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AUGUST 8-10, 2013 | CHICAGO



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U.S. COIN AUCTION #1188 | AUGUST 8-10, 2011 | CHICAGO

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\$30 - \$49	\$3	\$30,000 - \$49,999	\$2,500
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$299	\$20	\$200,000 - \$299,999	\$20,000
\$300 - \$499	\$25	\$300,000 - \$499,999	\$25,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$50,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$4,999,999	\$100,000
\$2,000 - \$2,999	\$200	\$5,000,000 - \$9,999,999	\$250,000
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Simply go to www.HA.com, find the auction you are looking for and click "View Lots" or type your desired Lot # into the "Search" field. Every lot is listed with full descriptions and images. Enter your bid and click "Place Bid." Internet bids will be accepted until 10:00 PM CT the day before the live auction session takes place.

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Heritage Signature® Auction #1188

U.S. Coins

Featuring: The Greensboro Collection, Part IV • The Owen Collection, Part I • A Midwest Naval Officer's Collection of Early Dollars • The Warsaw Collection • The Zack Fluhr Collection • The Anchors Aweigh Collection of Prooflike Gold

August 8-10, 2013 | Chicago

Signature® Floor Sessions 1-5

(Floor, Telephone, HERITAGE Live!®, Internet, Fax, and Mail)

Hyatt Rosemont Hotel • Coleman Room
6350 N. River Road • Rosemont, IL 60018

Session 1

Thursday, August 8 • 11:00 AM CT • Lots 3001-3646

Session 2

Thursday, August 8 • 5:00 PM CT • Lots 3647-4591

Session 3

Friday, August 9 • 10:00 AM CT • Lots 4592-4863

Session 4

Friday, August 9 • 2:00 PM CT • Lots 4864-5342

Session 5 - PLATINUM NIGHT (see separate catalog)

Friday, August 9 • 7:00 PM CT • Lots 5501-5975

Signature® Internet Session 6

(HERITAGE Live!®, Internet, Fax, & Mail only Session)

Session 6

Saturday, August 10 • 11:00 AM CT • Lots 7001-9240

LOT SETTLEMENT AND PICK-UP

Friday, August 9 • 10:00 AM – 1:00 PM CT

Saturday, August 10 • 9:00 AM – 12:00 PM CT

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This auction is subject to a 17.5% Buyer's Premium.

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LOT VIEWING

Hyatt Rosemont Hotel • Lindberg Room CD
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Tuesday, August 6 • 10:00 AM – 7:00 PM CT

Wednesday, August 7 – Friday, August 9 • 8:00 AM – 7:00 PM CT

Saturday, August 10 • 8:00 AM – 12:00 PM CT

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BIDDING METHODS:

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Dear Bidder:

Welcome to Chicago! Just a few short months ago, Heritage's last U.S. Coin auction in the area saw four lots sell for seven-figure sums, including the first-ever auction offering of the Walton 1913 Liberty nickel for more than \$3.17 million. On this return trip, we have another famous rarity anchoring the event: an 1804 Class I (Original) 1804 dollar, PR62, previously owned by Joseph J. Mickley, Reed Hawn, and David Queller, among others, and offered as part of The Greensboro Collection, Part IV.

In addition to selections from The Teich Family Collection and An Offering From The Liberty Collection, this auction has half a dozen Featured Collections, including another incredible offering from the Greensboro Collection. We invite you to read about them below:

The Greensboro Collection, Part IV

Leading the way is the 1804 Class I dollar, the Mickley-Hawn-Queller specimen, graded PR62 by both PCGS and NGC. It is a showstopper, of course, but it should not overshadow the remarkable array of rarities in this fourth installment of The Greensboro Collection. The three areas of concentration are proof Morgan dollars, proof Seated dollars and proof Seated quarters. Top highlights in this last category include an 1850 quarter, PR68 NGC; an 1853 Arrows and Rays quarter, PR66 Cameo NGC; and an 1855-S quarter, PR64 NGC, CAC.

The Zack Fluhr Collection

The Zack Fluhr Collection is a testimony to how fruitful a good collector-dealer relationship can be. Zack Fluhr and Ron Iskowitz met in the late 1980s at a coin show in Parsippany, New Jersey. Zack liked what he saw in Ron's case, they fell into conversation, and soon they began working together to build a great collection. They began with two odd denominations, three cent (both silver and nickel) and twenty cent, later going on to Walking Liberty half dollars. Out of a quarter-century-long partnership has grown a collection of top-notch quality. Out of 129 coins, fully 119 of them were given either a gold or green label by CAC. Important Platinum Night highlights include an 1867 three cent silver, MS66 NGC, CAC; an 1875-CC twenty cent, MS65 PCGS, CAC; and a 1921-S Walking Liberty half dollar, MS64 PCGS, CAC.

A Midwest Naval Officer's Collection of Early Dollars

Carefully assembled over the past three decades, this cabinet specializes in its namesake but also makes a handful of fascinating detours, embodying an ethos of "collecting what you love." Among his many admirable Flowing Hair, Bust, Gobrecht, and Seated dollars, a dozen of which are in Platinum Night, the clear standout is the earliest-dated among them, a 1794 Flowing Hair dollar, B-1 / BB-1 variety, Fine 12 PCGS, CAC.

The Anchors Aweigh Collection of Prooflike Gold

This group of prooflike gold, no relation to the Midwest Naval Officer's Collection above, gets its name from the sailor's call that a ship's anchor has lifted from the sea bottom. While four denominations are represented in the collection, three dollar gold is the most prominent, placing five lots in Platinum Night out of six total; of the five, the 1868 three dollar, MS67 Prooflike NGC, is an eye-appealing favorite.

The Warsaw Collection

The numismatist behind The Warsaw Collection has been interested in coins for more than three decades, beginning with Morgan dollars and branching out into various gold issues. The Warsaw Collection showcases both, as well as the consignor's eye for quality. Among more than two dozen entries in Platinum Night, top lots include an 1895 Morgan dollar, PR64 Cameo NGC, CAC; a 1915-S Panama-Pacific Octagonal fifty dollar, MS64 NGC; and an 1860 Clark, Gruber & Co. five dollar, K-2 variety, graded MS64 PCGS, CAC.

The Owen Collection, Part I

Part I of The Owen Collection contains a complete set of Barber quarters, Mint State and proof, and a near-complete set of Barber halves in both formats. The consignor behind The Owen Collection takes particular pride in the spectacular toning of the proofs, which he carefully chose over the course of his collecting. Among business strikes, important examples include a 1901-S quarter, MS66 NGC, and an 1892-O Micro O half dollar, MS63 NGC. A colorful yet contrasted proof is his 1895 quarter, PR68 Cameo PCGS, CAC.

As always, Heritage offers seven ways to participate in this event. Pre-auction bids are available through our Web site, HA.com, as well as by mail, fax-and e-mail. On the day of the auction, you can join us by telephone or through our proprietary system, Heritage LIVE!™, if you cannot be in the Chicago area. If you can join us, of course, we would love to see you on the auction floor, holding your bidder card high.

Good luck!

Sincerely,



Greg Rohan

President



Todd Imhof

Executive Vice President

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U.S. COIN AUCTION
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Part II of the Eric P. Newman Collection consists of two cent pieces through silver dollars, early silver condition rarities pedigreed to the "Colonel" E.H.R. Green Collection, with an emphasis on quarters (including Browning plate coins in the Bust quarter series), half dollars and silver dollars.

Items being sold are from the extensive collection of Eric P. Newman Numismatic Education Society (a Missouri not-for-profit corporation) and have been assembled over a period of 90 years. Proceeds of the sale of all items will be used exclusively for supplementing the Society's museum operations and scholarly research efforts and for the benefit of other not-for-profit institutions selected by Eric P. Newman Numismatic Education Society for public purposes.

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SESSION ONE

Floor, Telephone, Heritage Live!®, Internet, Fax, and Mail Signature® Auction # 1188

Thursday, August 8, 2013 | 11:00 AM CT | Chicago | Lots 3001 - 3646

A 17.5% Buyer's Premium (\$14 minimum) Will Be Added To All Lots

To view full descriptions, enlargeable images and bid online, visit HA.com/1188

COLONIALS

1652 Oak Tree Shilling, XF40
Noe-7, Late Die State



- 3001** 1652 Oak Tree Shilling XF40 PCGS. CAC. Noe-7, W-480, Salmon 5-D, R.5. 69.75 gn. IN at Bottom. The late die state with a large break between the 2 in the date and the N in AN. A second noteworthy break connects the tops of ND A. Wavy due to its rocker press origin, but the tree is nicely defined for a Noe-7. Mint clips affect portions of the right obverse and left reverse legends. A few marks are noted near the large break, but the dove-gray surfaces are otherwise smooth. Listed on page 39 of the 2014 *Guide Book*. PCGS# 20

1652 Large Planchet Pine Tree Shilling, VF25
Noe-11, No H in MASATUSETS
All Ns Retrograde



- 3002** 1652 Pine Tree Shilling, Large Planchet VF25 PCGS. Noe-11, W-760, Salmon 4-F, 67.28 gn. The Noe variety without an H in MASATUSETS. All Ns are retrograde, entered backwards onto the reverse die, presumably by an inexperienced Boston Mint worker. A deep gunmetal-gray representative of the popular *Guide Book* variety. The tree is sharp though the strike is uneven on the legends. An irregular mint clip is noted at 12 o'clock and a pair of thin marks are beneath the denomination. Struck slightly off center toward 4 o'clock. Listed on page 39 of the 2014 *Guide Book*. PCGS# 23

1652 Pine Tree Shilling, VG10
Small Planchet, Noe-29



- 3003** 1652 Pine Tree Shilling, Small Planchet VG10 NGC. Noe-29, W-930, Salmon 11-F, R.3. 70.3 gn. Shillings continued to bear the introductory date of 1652 until 1682, when the Boston Mint became unprofitable. A lightly abraded cream-gray example. Many letters in the peripheral legends are complete, though a few are partly off the flan. The planchet had uneven thickness, causing a soft strike near 7 o'clock on the obverse and opposite near 5 o'clock on the reverse. Listed on page 39 of the 2014 *Guide Book*. PCGS# 24

1652 Small Planchet Pine Tree Shilling
VF30, Noe-30



- 3004** 1652 Pine Tree Shilling, Small Planchet VF30 NGC. Noe-30, W-935, Salmon 12-G, R.3. 70.3 gn. Dove-gray and apple-green toning embraces this midgrade small planchet shilling. Mint clips affect portions of the peripheral letters though the tree, date, and denomination are clear. There are no post-issue detractors. Listed on page 39 of the 2014 *Guide Book*. PCGS# 24

- 3005** 1722 Rosa Americana, Period After REX AU55 PCGS. M. 3.12-C.2, W-1326, R.3. A bold olive-brown example of this important early American issue, struck for Ireland but eventually circulated in America. A few moderately granular brown spots are noted, principally on the reverse, and a faded thin mark is located on the right obverse field. Listed on page 43 of the 2014 *Guide Book*.
Ex: November Signature (Heritage, 11/2005), lot 8, which realized \$1,840. PCGS# 149

- 3006** 1723 Rosa Americana Halfpenny, Crown AU58 NGC. M. 3.7-F.1, W-1236, R.4. Deep mahogany-brown surfaces with light rub on the highest points. Portions of the rims show roller marks from the planchet, as made. Listed on page 43 of the 2014 *Guide Book*.
Ex: Atlanta ANA Signature (Heritage, 4/2006), lot 2, which realized \$1,610. PCGS# 119

**1767-A French Colonies Sou, MS63 Brown
No RF Counterstamp**



- 3007 1767-A French Colonies Copper Sou MS63 Brown PCGS. Breen-700.** No RF counterstamp. Breen (1988) stated that "over 98% were countermarked ... uncountermarked examples are rare in all grades, prohibitively rare choice." A sharply struck and magnificent sou with smooth mahogany-brown surfaces. The second finest certified at PCGS (6/13), exceeded only by an MS64+ Red and Brown specimen. Listed on page 53 of the 2014 *Guide Book*. PCGS# 158651

- 3008 1773 Virginia Halfpenny, Period MS64 Brown PCGS. CAC. N. 20-N, R.4.** The variety with a period after GEORGIVS and with seven strings in the harp on the reverse. This pleasing piece has considerable brilliant orange luster in the protected areas with glossy olive-brown surfaces. Listed on page 45 of the 2014 *Guide Book*. Population: 58 in 64 (2 in 64+) Brown, 5 finer (7/13). PCGS# 240

**1773 No Period Virginia Halfpenny
MS66 Brown, Newman 7-D**



- 3009 1773 Virginia Halfpenny, No Period MS66 Brown PCGS. N. 7-D, W-1480, R.2.** Ex: Richard Picker. A prooflike Premium Gem with essentially pristine surfaces. Rotation beneath a light displays rose-red, sea-green, and electric-blue toning. Fully struck and void of carbon. A strike-through near the second I in VIRGINIA serves as a pedigree identifier. Listed on page 45 of the 2014 *Guide Book*. PCGS# 243

- 3010 1787 Nova Eborac Copper, Seated Left — Environmental Damage — NCS. AU Details. Breen-986, W-5755, R.3.** An unblemished medium brown example of this privately made New York type. The obverse is well centered while the reverse is misaligned toward 12 o'clock, though the legends are complete. Listed on page 68 of the 2014 *Guide Book*. PCGS# 478

- 3011 1786 New Jersey Copper, PLUKIBUS XF40 PCGS. M. 17-b, W-4870, R.3.** The interesting PLUKIBUS *Guide Book* variety was created by a defective R punch. This evenly defined medium brown state copper is smooth aside from a couple of minor rim dings on each side. Struck over a 1787 Connecticut copper; traces of the undertype include the I in AUCTORI at 8 o'clock on the reverse, the CON in CONNECT at 10 o'clock on the reverse, and the date at 7 o'clock on the obverse. Listed on page 69 of the 2014 *Guide Book*. PCGS# 496

**1786 Vermont Copper, XF45
VERMONTENSIS, RR-7**



- 3012 1786 Vermont Copper, VERMONTENSIS XF45 PCGS. RR-7, Bressett 5-E, W-2026, R.3.** This chocolate-brown Landscape copper has ideal centering with full, sharp legends. The types are bold with the exception of the plow, which is affected by the sinking obverse die usual for Ryder-7. We note a small obverse rim bump at 3 o'clock and moderate granularity on the reverse and upper right obverse. A few faint thin marks are northwest of the plow and the reverse has a minor flan striation. Listed on page 72 of the 2014 *Guide Book*. PCGS# 545

- 3013 1788 Vermont Copper, Bust Right XF45 NGC. CAC. RR-25, Bressett 16-U, W-2195, R.3.** A pleasing golden-brown Republic copper with glossy surfaces. The centers are lightly brought up, customary for the variety, though the borders are bold. Smooth save for minor hairlines on the right obverse field. Listed on page 72 of the 2014 *Guide Book*. Ex: Fourth C-4 Convention, 11/1998, lot 362. PCGS# 563

**1787 Fugio Cent, MS63 Brown
Newman 11-B, Boldly Clashed**



- 3014 1787 Fugio Cent, UNITED STATES, Cinquefoils MS63 Brown NGC. N. 11-B, W-6785, R.4.** This smooth and evenly struck chocolate-brown representative is virtually without the flan striations that often frustrate specialists. The present die state of Newman 11-B exhibits the most prominent clash marks of the Fugio type, particularly near the date. Listed on page 87 of the 2014 *Guide Book*. PCGS# 889

**1787 Fugio Cent, MS61 Red and Brown
Newman 11-B, UNITED STATES**



3015 1787 Fugio Cent, UNITED STATES, Cinquefoils MS61 Red and Brown PCGS. N. 11-B, W-6785, R.4. Likely from the Bank of New York holdings, this unabraded Fugio copper retains the original orange-red color in protected areas, though most of the coin is chocolate-brown. The technical grade is high, but toned vertical flan flaws limit the market grade. Struck from boldly clashed dies. Certified in a green label holder. Listed on page 87 of the 2014 *Guide Book*. PCGS# 890

3016 1787 Fugio Cent, Club Rays, Rounded Ends — Environmental Damage, Rim Damage — NGC Details. XF. Newman 4-E, W-6685, R.3. A well defined example of the scarce Club Rays design. This piece shows rim bumps at 3 o'clock and 9:15 on the obverse. The surfaces are dark brown but with minimal verdigris. A faded thin mark extends from the right base of the sundial. An old collector envelope accompanies the lot. Listed on page 88 of the 2014 *Guide Book*.
Ex: W. Philip Keller Collection (*Heritage*, 10/2010), lot 3381, which realized \$862.50.

3017 1787 Fugio Cent, Club Rays, Rounded Ends — Cleaning — PCGS Genuine. AU Details. N. 3-D, W-6680, R.3. This better variety Fugio cent has been darkened, perhaps to amend for a prior dipping. The surfaces are smooth overall though a minor retained lamination is noted near the XI on the sundial. Listed on page 88 of the 2014 *Guide Book*. PCGS# 904

**1778-1779 Rhode Island Ship Token, AU58
Copper, Wreath Below, W-1740**



3018 1778-1779 Rhode Island Ship Token, Wreath Below, Copper AU58 PCGS. CAC. Breen-1141, W-1740, R.4. An evenly struck ebony-brown example of the popular Revolutionary War British propaganda medal, intended to show the Dutch the futility of the American cause. This example is nearly unabraded and only minutely granular. Listed on page 50 of the 2014 *Guide Book*. Population: 7 in 58, 8 finer (6/13). PCGS# 576

3019 1783 Washington & Independence Cent, Draped Bust, No Button, Copper Restrike, Engrailed Edge PR65 Brown PCGS. CAC. Baker-3, W-10370, R.5. The fields and devices are tan-brown, while olive-gold illuminates the peripheral legends. Sharply struck and unabraded with a solitary small spot on the jaw. Listed on page 80 of the 2014 *Guide Book*.
Ex: Dallas Signature (*Heritage*, 10/2008), lot 41. PCGS# 685

**1791 Washington Cent, Large Eagle
Baker-15, MS64 Brown**



3020 1791 Washington Large Eagle Cent MS64 Brown PCGS. Baker-15, W-10610, R.2. A well struck ebony-brown near-Gem of this important Washington issue. The surfaces are glossy and show only unimportant imperfections. Produced in England in the hopes of securing a Federal coinage contract. The designs were later copied by Peter Getz of Pennsylvania for his pattern attempts. Listed on page 81 of the 2014 *Guide Book*.
Ex: Charlotte ANA Signature (*Heritage*, 3/2003), lot 5016, which realized \$2,530. PCGS# 702

3021 1791 Washington Small Eagle Cent AU58 PCGS. Baker-16, W-10630, R.3. A momentarily circulated representative of this well engraved Washington variety. Predominantly olive-brown though faded red clings to design crevices. One edge bump on the reverse at 5:30. Listed on page 81 of the 2014 *Guide Book*. PCGS# 705

3022 Undated Washington Liberty & Security Penny AU55 PCGS. CAC. Baker-30, W-11050, R.2. Housed in a green label holder. This chocolate-brown representative is smooth aside from a slender tick on the cheek. Actual wear is minimal, though the strike is inconsistent and shows softness on the stars and the eagle's right (facing) wing. Listed on page 84 of the 2014 *Guide Book*. PCGS# 767

HALF CENTS

**1793 C-3 Half Cent, VG8 Details
Clear Legends**



3023 1793 — Rim Bumps, Scratched — ANACS. VG8 Details. C-3, B-3, R.3. This initial year half cent has clear legends and well outlined devices. The dark gray fields lack corrosion and contrast with medium brown high points. Rim dings are noted near 10:30 on the obverse and 6 o'clock on the reverse. The few faded pincatches are relatively inoffensive. Our EAC grade Good 4. NGC ID# 2222, PCGS# 1000

1793 C-4 Half Cent, Very Good



3024 1793 VG8 PCGS. C-4, B-4, R.3. Manley Die State 2.0. A collectible example of this scarce introductory single-year type. The centers are mauve while the margins are deep golden-brown. Moderately granular but void of relevant marks. All legends are bold except for the CA in AMERICA. Our EAC grade Good 5. NGC ID# 2222, PCGS# 1000

3025 1793 — Tooled — PCGS Genuine. Fine Details. C-4, B-4, Low R.3. Manley Die State 2.0. This medium brown first year half cent displays even corrosion except on the open obverse field, which has been smoothed. All legends are readable though portions of AMERICA are faint. Our EAC grade Fair 2.

3026 1794 — Environmental Damage — PCGS Genuine. VF Details. C-3a, B-5b, R.5. The portrait high points are light olive-brown while the granular fields are dark steel-blue and walnut-brown. The obverse field exhibits faint pinscratches from verdigris removal. The dies are widely rotated. Manley writes "most specimens of this variety are in very low grades of preservation." Our EAC grade Good 5. NGC ID# 2223, PCGS# 1003

1797 C-1 Half Cent, Near-Mint
1 Above 1, Plain Edge



3027 1797 1 Above 1, Plain Edge AU58 NGC. C-1, B-1, R.2. Manley Die State 4.0. A fairly late die state with multiple obverse die cracks and a swollen field near the cap. The medium brown surfaces are smooth aside from a thin mark near the I in UNITED. Well struck on the portrait and right borders while the left margins are softly defined. Our EAC grade XF40. Census: 4 in 58, 1 finer (7/13). Ex: Dallas Signature (Heritage, 12/2004), lot 5013, which realized \$6,267.50. PCGS# 1042

3028 1804 Plain 4, No Stems MS62 Brown NGC. C-13, B-10, R.1. Manley Die State 2.0. A smooth golden-brown example of this collectible Draped Bust variety. Each side has a few tiny spots. Well struck aside from the dentils, which are mostly indistinct due to the die state. Our EAC grade AU50. NGC ID# 222F, PCGS# 1063

1804 Half Cent, MS64 Brown
No Stems, Plain 4, C-13



3029 1804 Plain 4, No Stems MS64 Brown PCGS. C-13, B-10, R.1. Manley Die State 2.0. An attractive golden-brown type representative. Well struck for the die state, and marks are inconsequential save for wispy abrasions on the left obverse field. An occasional hint of carbon is noted on the reverse. The No Stems mint-blundered reverse die was paired with both Plain 4 (C-13) and Crosslet 4 (C-12) 1804 varieties. Our EAC grade AU55. NGC ID# 222F, PCGS# 1063

1804 Half Cent, MS63 Red and Brown
Crosslet 4, No Stems, C-12



3030 1804 Crosslet 4, No Stems MS63 Red and Brown PCGS. C-12, B-11, R.2. Scarcer, especially in high grades, than the Plain 4, No Stems variety (C-13). The left obverse displays substantial original brick-red, though most of the reverse and right obverse are brown. No marks are detected beneath a loupe. Well struck except for the dentils, which are never complete on C-12. Our EAC grade AU55. Population: 2 in 63 Red and Brown, 2 finer as Red and Brown, none certified as Red (7/13). PCGS# 1073

3031 1806 Small 6, No Stems AU58 NGC. C-1, B-3, R.1. A sharply struck deep golden-brown near-Mint Draped Bust type coin. Clashed near the chin and hair ribbon, as always for C-1. Two slender obverse marks are noted at 2 and 10 o'clock. Last of the No Stems varieties. Our EAC grade AU50. NGC ID# 222J, PCGS# 1093

3032 1806 Small 6, No Stems MS62 Brown PCGS. C-1, B-3, R.1. A chocolate-brown representative whose unmarked surfaces display satin luster. The sole spot is minor and near the A in HALF. Cohen-1 is the only 1806 die marriage without wreath stems, though the 1804 and 1805 can also be found sans stems. Our EAC grade AU50. NGC ID# 222J, PCGS# 1093

3033 1829 MS63 Red and Brown PCGS. C-1, B-1, R.1. All 1829 half cents were coined from a single die pair with demand from date and variety collectors alike. The obverse of this Select Mint State piece is mostly brown with splashes of red mint color and hints of blue overtones. The reverse is mostly faded red with hints of brown patina. A delightful example. Our EAC grade MS62. Population: 3 in 63 Red and Brown, 10 finer (7/13). NGC ID# 222X, PCGS# 1154

- 3034 1849 Large Date MS64 Brown PCGS. C-1, B-4, R.2.** This well struck and unmarked half cent possesses a medium brown obverse with lime-green undertones. The reverse has a gunmetal-gray center with glimpses of cherry-red on the peripheral legend. A pair of minor obverse spots determines the grade. Our EAC grade AU55. NGC ID# 26Y5, PCGS# 1218
- 3035 1853 MS65 Brown NGC. CAC. C-1, B-1, R.1.** Boldly impressed with luminous and satiny surfaces that offer a melange of rosewood, chocolate, and sandalwood shadings. Excellent overall quality and a visual delight. Our EAC grade MS60. NGC ID# 26YX, PCGS# 1227
- 3036 1854 MS64+ Red and Brown PCGS. CAC. C-1, B-1, R.1.** Evenly divided between orange-red and medium brown, this precisely struck near-Gem has good luster and minimal contact. Carbon is minor and mostly relegated to the borders. Our EAC grade MS62. NGC ID# 26YY, PCGS# 1231
- 3037 1854 MS64 Red PCGS. C-1, B-1, R.1.** A lustrous and sharply struck fire-red Choice cent. Devoid of contact though carbon is consequential. Certified in an old green label holder. Our EAC grade MS63. Population: 12 in 64 Red, 4 finer (7/13).
Ex: Long Beach Signature (Heritage, 5/2009), lot 44, which realized \$1,265. NGC ID# 26Y5, PCGS# 1232
- 3038 1855 MS64 Red PCGS. CAC. C-1, B-1, R.1.** A lustrous orange-red near-Gem of this lower mintage date. The dentils and some of the stars are lightly brought up but the motifs are generally bold. Marks are absent, and a lens shows only inconsequential carbon. Our EAC grade MS64. NGC ID# 26YZ, PCGS# 1235

PROOF BRAIDED HAIR HALF CENT

1856 Half Cent, PR63 Brown
Scarce Proof Variety



- 3039 1856 PR63 Brown PCGS. CAC. B-3, R.4.** Doubling on the denomination and wreath ribbon identifies the Breen proof variety. Well struck and void of contact. Deeply patinated with sea-green and rose-red undertones. Although traditionally designated as Rarity-4, the proof 1856 appears scarcer, since PCGS has certified just 39 specimens in all grades, a number of which are resubmissions over the past 27 years. Our EAC grade PR60.
From The Warsaw Collection. NGC ID# 26ZX, PCGS# 1329

LARGE CENTS

- 3040 1793 Chain Periods — Scratches — NGC Details. AG. S-4, B-5, R.3.** LIBERTY, the chain, ONE CENT, and the denominator are clear. Much of AMERICA and UNITED emerge under a strong light. The golden-brown surfaces are moderately glossy and only mildly granular. Both sides display numerous hair-thin marks. Our EAC grade Fair 2.
- 3041 1793 Wreath Cent, Vine and Bars — Burnished — NGC Details. Fine. S-6, B-7, R.3.** All legends are bold on this moderately granular lavender-brown Wreath cent. A few hair-thin marks are noted beneath LIBERTY and a few minor rim nicks are present. Liberty's high points are lightly burnished. Our EAC grade Good 4.
- 3042 1793 Wreath Cent, Vine and Bars — Corrosion — NGC Details. VF. S-11a, B-16a, High R.4. Our EAC Grade Good 6.** This example is from a die pair that is known with three different edge types: Vine and Bars, Lettered Edge with a double leaf, and Lettered Edge with a single leaf, known as S-11a, 11b, and 11c, respectively. This example shows minor corrosion and rim bruises on tan and darker brown surfaces. Our EAC grade Good 6.
- 3043 1793 Wreath Cent, Vine and Bars — Corrosion — NGC Details. VF. S-6, B-7, R.3.** A well defined and surprisingly unabraded single-year type coin with dark and evenly granular surfaces. A few inconsequential rim dings are noted. Our EAC grade VG7.

1793 Wreath Cent, XF Details
S-9, Vine and Bars Edge



- 3044 1793 Wreath Cent, Vine and Bars — Improperly Cleaned — NCS. XF Details. S-9, B-12, R.2.** This well defined Wreath cent was recolored, and later darkened to a suitable shade of medium brown. The strike is generally sharp though the fraction, the UN in UNITED, and the LI in LIBERTY appear absent due to an uneven strike. Marks are surprisingly few save for a small smoothed obverse area near 6:30. Our EAC grade VF20. NGC ID# 223H, PCGS# 1347

1793 Wreath Cent, XF Details
S-8, Vine and Bars



- 3045 1793 Wreath Cent, Vine and Bars — Tooled — PCGS Genuine. XF Details. S-8, B-13, R.3.** A loupe reveals wispy pinscratches throughout both sides, and the obverse field is lightly pitted. Two faded thin marks are located between the TY in LIBERTY and on the lower curls. The medium brown surfaces nonetheless retain considerable charm. Luster fills the legends, wreath, and curls. Our EAC grade VF20. NGC ID# 223H, PCGS# 1347

3046 1793 Wreath Cent, Lettered Edge — Corrosion — NGC Details. Fine. S-11c, B-16c, Low R.3. A dark brown representative with uneven degrees of corrosion. Pitting is noticeable on the right obverse field, and verdigris is most consequential on the fraction and Liberty's hair. Our EAC grade Good 6.

3047 1793 Wreath Cent, Lettered Edge — Corroded — ANACS. Fine 12 Details. S-11c, B-16c, Low R.3. This deep walnut-brown cent is granular except on the high points, but all legends are readable and the types are clear. A popular and historic first year and single year type. Our EAC grade Fair 2. NGC ID# 223J, PCGS# 1350

**1793 S-13 Cent, VG Details
Liberty Cap Design**



3048 1793 Liberty Cap — Tooled — PCGS Genuine. VG Details. S-13, B-20, Low R.4. Old corrosion has been smoothed on this cent, and both sides show bright orange from cleaning, intermingled with dark brown. Iridescent overtones appear on some of the devices, especially on the reverse. The date, LIBERTY, and legend are all virtually complete, and the head of Liberty and wreath are both outlined. Our EAC grade AG3. PCGS# 35489

3049 1794 Head of 1795 VF20 NGC. S-72, B-65, R.2. An early die state without visible cracks. This chocolate-brown cent displays even wear and is nearly free from spots. Small marks are distributed but none are individually relevant, save for minor rim dings at 3 o'clock on the obverse and 4 and 7 o'clock on the reverse. Our EAC grade Fine 12. NGC ID# 223R, PCGS# 1365

3050 1796 Draped Bust, Reverse of 1797 VG10 NGC. S-115, B-43, R.3. Sheldon-115 is identified by several prominent die cracks. All legends are bold except for the B and R in LIBERTY, which are indistinct from die fill. The walnut-brown surfaces are mildly granular and a faded V-shaped mark affects the left obverse. Our EAC grade VG7. NGC ID# 223W, PCGS# 1407

3051 1799 — Corroded — Genuine ANACS. S-189, B-3, R.2. In our opinion, this coin has the details of a Good specimen that is corroded with a tooled date and an obverse scratch. The ebony-brown surfaces are granular and a thin mark is noted above the bust tip. The 17 in the date is tooled away but the 99 is present. Our EAC grade Good 4. NGC ID# 2246, PCGS# 1443

**1799 S-189 Cent, Fair 2
Famous Cent Rarity**



3052 1799 Fair 2 PCGS. CAC. S-189, B-3, R.2. Many legends emerge when this key date cent is examined beneath a light. Most of LIBERTY is clear, as is ONE CENT, OF AMERICA, and the denominator. The loops of the 9s in the date are evident. The deep brown and gray surfaces are moderately granular and we note a small obverse rim ding at 5:30. Our EAC grade Fair 2. NGC ID# 2246, PCGS# 1443

3053 1800 XF40 PCGS. S-210, B-24, High R.5. A rare Sheldon variety distinguished by a blunt "apostrophe" die lump between the BE in LIBERTY. The fields and motifs are medium brown and the rims are intermittently orange. The obverse is mildly granular at 4 o'clock and a roundish mark is within the first 0 in the date. Our EAC grade VF25. NGC ID# 2248, PCGS# 1449

3054 1801 100/000 VF20 NGC. S-221, B-5, R.2. Though four 1801 reverse dies show the denominator error of 000, only Sheldon-221 has a reverse where an engraver attempted to correct the blunder. This deep brown example possesses substantial hair definition and exhibits a fair number of tiny obverse marks. Our EAC grade Fine 12. NGC ID# 224D, PCGS# 1467

3055 1804 — Environmental Damage — NGC Details. Fine. S-266a, B-1, R.2. A well defined but granular and darkly toned key date cent. Free from any visible marks. An early die state of the sole die marriage for 1804. Our EAC grade Good 4.

3056 1804 Restrike MS64 Brown NGC. According to Breen, these coins were struck circa 1858 from rusted dies sold by the Mint in 1833 as scrap metal. The obverse die of 1803 S-261 was altered to 1804, then muled with the reverse die of 1820 N-12. A fairly late state with a crack across the neck and cheek. A well preserved golden-brown near-Gem. Our EAC grade MS60. PCGS# 45344

3057 1819/8 Large Date MS64 Brown NGC. N-2, R.1. The early die state of the 1819 N-2 cent actually retains evidence of the overdate, as seen here. Later die states have no evidence of the 8 under the 9. Light cracks join several obverse stars. This Choice Mint State piece has satin luster with iridescent toning splashes on both sides. Our EAC grade AU55. NGC ID# 2255, PCGS# 1612

3058 1820 Large Date — Cracked Planchet at 6:30 — MS65 Brown NGC. N-13, R.1. This Randall Hoard example is a gorgeous unabraded Gem toned in shades of tan that range from light to medium. The strike is precise aside from a few star centers. A lens reveals a few minute flecks on the reverse. The planchet crack at 6:30 is visible on both sides and affects the 1 in the date and the second S in STATES. Our EAC grade MS60. NGC ID# 2256, PCGS# 1615

3059 1839/6 Fine 15 ANACS. N-1, High R.3. The middle die state with a horizontal crack in front of Liberty's nose. The only Plain Cords and only overdate Newcomb variety for this diverse cent date. N-1 is a very scarce and distinct *Guide Book* variety. A glossy and moderately abraded example with dark brown toning. Our EAC grade VG7. NGC ID# 225W, PCGS# 1756

**1839/6 N-1 Cent, VF20
Scarce Overdate Variety**



- 3060 1839/6 VF20 PCGS. N-1, High R.3.** An early die state without any cracks. This glossy deep mahogany-brown example is lightly abraded except for a V-shaped mark on the cheek. The reverse rim has minor mint-made flan flaws. The scarcest of the five different portrait styles used to coin 1839-dated cents. Certified in a green label holder. Our EAC grade Fine 12. Population: 8 in 20, 18 finer (7/13). NGC ID# 225W, PCGS# 1756

**1839/6 N-1 Cent, VF30
Plain Hair Cords**



- 3061 1839/6 VF30 PCGS. N-1, High R.3.** The obverse design with plain hair cords concluded early in 1837, when a new hub was created with beaded hair cords. The new hub was used for some 1837 cents, as well as all 1838 and 1839 cents, except for the overdate. The fact that this obverse has plain hair cords proves it is a true 9 over 6 overdate, rather than a 9 over inverted 9. This early die state specimen has no evidence of obverse die cracks. The surfaces are pleasing golden-brown with splashes of dark olive. Scattered marks are consistent with the grade. Our EAC grade VF20. PCGS# 37261

- 3062 1842 Large Date MS64 Brown PCGS. CAC. N-6, R.1.** Grellman Die State c. Principally deep medium brown with rose, olive, and tan undertones. The strike is bold except on the upper stars. A couple of minor field marks barely merit mention. Our EAC grade MS60. NGC ID# 2268, PCGS# 1835

- 3063 1844 MS64 Brown NGC. N-4, High R.1.** Grellman Die State c. An olive-brown near-Gem with glimpses of mint red in protected areas. The strike is crisp aside from a couple of upper left stars. Only trivial ticks and flecks are evident. Our EAC grade AU55. NGC ID# 226A, PCGS# 1856

- 3064 1845 MS63 Red and Brown PCGS. N-5, R.1.** Grellman Die State a. The portrait and open fields are steel-gray though mint red illuminates much of the margins. Slightly misaligned dies with stars 3 to 5 lightly impressed. One spot noted beneath the C in CENT. Our EAC grade MS60. NGC ID# 226B, PCGS# 1863

**1848 Cent, MS66 Brown
Single NGC Finest as N-2**



- 3065 1848 MS66 Brown NGC. N-2, High R.1.** Grellman Die State b. The 1 in the date is clearly repunched. Struck slightly off center toward 9:30. Deep olive-green, mahogany-brown, and lilac-red toning encompasses this coruscating and beautifully preserved cent. The major devices are precisely struck. Our EAC grade MS62. N-2 Census: 1 in 66 Brown, none finer (7/13). NGC ID# 226E, PCGS# 1883

**1853 N-10 Cent, MS65 Red
Fiery-Red Mint Luster**



- 3066 1853 MS65 Red PCGS. N-10, R.1.** Grellman Die State b. An orange-red Gem with lustrous and essentially mark-free surfaces. The stars lack centril detail but the major devices are well struck. The central reverse field has shallow mint-made strike-throughs and the obverse exhibits minor flecks. Our EAC grade MS64. Population: 59 in 65 (1 in 65+) Red, 14 finer (6/13). NGC ID# 226K, PCGS# 1903

**1853 N-25 Cent, MS66 Red
Popular Mature Head Type Coin**



- 3067 1853 MS66 Red PCGS Secure. N-25, R.1.** Grellman Die State b. This lustrous Premium Gem is predominantly orange-red though small freckles of steel-blue are also evident, mostly on the upper obverse. Lustrous and unabraded with a crisp strike on the motifs and a few incompletely struck lower stars. Our EAC grade MS63. Population: 13 in 66 Red, 1 finer (7/13). NGC ID# 226K, PCGS# 1903

- 3068 1854 MS66 Brown NGC. N-7, R.2.** A frosty Premium Gem with full cartwheel luster showing considerable blue and violet toning over much of the reverse. This pleasing piece has excellent eye appeal and may rank among the finest known. Our EAC grade MS60. NGC ID# 226L, PCGS# 1904

- 3069 1855 Upright 5s MS65 Red and Brown PCGS. CAC. N-4, R.1.** Grellman Die State a. The initial mint red is prevalent on the reverse though most of the portrait and portions of the fields are brown. Lustrous and nicely struck. The sole noticeable mark is on star 2. Our EAC grade MS62. NGC ID# 226M, PCGS# 1908

PROOF LARGE CENT

**1848 Cent, PR64 Brown
N-19, Rare Proof Date**



- 3070 1848 PR64 Brown PCGS. CAC. N-19, Low R.6.** This fully struck and conservatively assessed proof cent has mirrored fields and excellent eye appeal. The deep brown surfaces exhibit rose-red, aquamarine, and sun-gold shades upon rotation beneath a light. Housed in a green label holder. Our EAC grade PR62. PCGS has certified only 11 specimens (7/13). NGC ID# 226X, PCGS# 1973

FLYING EAGLE CENTS

- 3071 1857 MS64 PCGS.** The well-detailed design elements of this attractive Choice specimen show just a touch of softness on the wreath and the well-preserved surfaces display a mix of original red and light brown patina with a few tiny specks of carbon on the obverse. NGC ID# 2276, PCGS# 2016
- 3072 1857 MS64 NGC.** Splashes of violet patina appear on both sides of this satiny golden-tan near-Gem. A bold strike imparts full design motifs on this Flying Eagle cent, with pleasing surfaces hosting trivial marks. NGC ID# 2276, PCGS# 2016
- 3073 1857 MS64 PCGS.** Both sides have violet inner patina edged in peach, the distinction less clear on the reverse. Pleasingly detailed with only a few small areas of carbon. NGC ID# 2276, PCGS# 2016
- 3074 1857 MS64+ PCGS.** Apricot and peach overtones are most prominent on this attractive example on the cusp of Gem status. Only a hint of striking softness is noted on the eagle's claw. NGC ID# 2276, PCGS# 2016
- 3075 1857 MS64 NGC. CAC.** Lustrous tan surfaces appear on both sides of this near-Gem, with sharp central details and peripheral weakness that is typical of these coins. A stronger strike may have resulted in a higher grade for this pleasing Flying Eagle cent. NGC ID# 2276, PCGS# 2016
- 3076 1857 MS64 NGC. CAC.** Peach and violet toning makes for an intriguing near-Gem Flying Eagle cent. A subtly shining ripple in the surface appears below the eagle's body, while the upper reverse shows minor carbon. NGC ID# 2276, PCGS# 2016

- 3077 1857 Obverse Die Clash With Half Dollar MS64 PCGS. Snow-9.** Eagle Eye Photo Seal. One of three different strange clashed die varieties found on 1857 Flying Eagle cents. The other two include an obverse clash with the obverse die of a Liberty double eagle (Snow-7), and a reverse clash with the reverse of a Seated quarter (Snow-8). This Snow-9 near-Gem is lustrous and well struck with smooth golden-tan surfaces. PCGS# 37375

**1857 Flying Eagle Cent, MS65+
Clashed From Seated Half Reverse
Single Finest PCGS-Certified**



- 3078 1857 Obverse Die Clash With Half Dollar MS65+ PCGS. CAC. Snow-9, FS-402.** An incongruous muling of dies for a half dollar reverse and cent obverse led to a prominent clash on the latter. The obverse die was then paired with a normal reverse die to coin cents, including the present finest PCGS-certified example. Lustrous and nearly pristine with consistent wheat-gold toning. The strike shows softness on the tail and cotton leaves. Population: 3 in 65 (1 in 65+), none finer (6/13). PCGS# 37375

**1858 Small Letters Flying Eagle Cent, MS66
Attractive Pastel Toning**



- 3079 1858 Small Letters MS66 NGC.** Low Leaves, Closed E in ONE. This thoroughly lustrous and precisely struck Premium Gem features lovely rose-red, lime-green, and yellow-gold toning. An outstanding and essentially unimprovable example of this briefly produced type coin. One small fleck noted on the left border of the front wing. Certified in a former generation holder. Census: 14 in 66, 1 finer as 66 ★ (7/13).
Ex: Robert R. Rollins Collection, Part Two (Heritage, 6/2008), lot 88, which realized \$10,350. NGC ID# 2279, PCGS# 2020

PROOF FLYING EAGLE CENT

1856 Flying Eagle Cent, PR30 Snow-3, Original Striking



- 3080 **1856 PR30 NGC. Snow-3.** For a number of years, NGC certified Flying Eagle cents as proofs regardless of their grade or die variety. However, specialists such as Rick Snow believe that Snow-3 was struck in business strike format in 1856 as samples of the new small cent. They were distributed to various Washington officials, who often spent the acquisition once the design became commonplace in circulation. The present walnut-brown specimen is minimally abraded but moderately granular. The breast feathers exhibit wear commensurate with the grade. NGC ID# 227A, PCGS# 2037

INDIAN CENTS

- 3081 **1859 MS64 PCGS.** Almond-tan surfaces are attractive on the obverse, but minor carbon appears on the reverse, along with an as-made planchet anomaly on the rim at 4 o'clock. NGC ID# 227E, PCGS# 2052
- 3082 **1859 MS64 PCGS.** Vibrant cartwheel mint luster radiates from the well-preserved surfaces of this sharply detailed Choice example. Shades of pale gold and reddish-gray patina add to the considerable eye appeal. NGC ID# 227E, PCGS# 2052
- 3083 **1859 MS64 PCGS. CAC.** A splendid near-Gem representative of the one-year Indian cent type. This golden-tan specimen has frosty mint luster with scattered marks and a small planchet lamination at the T in UNITED. NGC ID# 227E, PCGS# 2052

1859 Indian Cent, MS65 Eye-Appealing One-Year Laurel Wreath Type



- 3084 **1859 MS65 PCGS.** This beautiful Gem 1859 copper-nickel cent boasts generous luster over almond-tan surfaces that show a slight rose accent near the date. The strike is needle-sharp overall, even if a couple of feather tips are not absolute. Metal flowlines appear around parts of the obverse, but the eye appeal remains excellent. PCGS has seen 20 numerically finer (7/13). NGC ID# 227E, PCGS# 2052

- 3085 **1861 MS65 PCGS.** Generally peach-gold with slight mellowing on the portrait. A fully struck Gem with vibrant luster and minimal detractors. Housed in a green label holder. NGC ID# 227G, PCGS# 2061

1863 Indian Cent, MS66 Impeccable Preservation



- 3086 **1863 MS66 PCGS.** Almond-tan and orange surfaces are complemented by glints of saffron and pale olive on this impeccably preserved Premium Gem copper-nickel cent, one of the finest survivors of this 150-year-old mintage. The strike is sharp save on the feather tips, and even under a loupe, no mentionable contact appears. Population: 41 in 66 (2 in 66+), 0 finer (7/13). NGC ID# 227J, PCGS# 2067

- 3087 **1864 Copper-Nickel, Polished Die MS64 PCGS. Snow-5, FS-401.** Heavy vertical die polish lines near Liberty's ear are as made and sufficiently of interest to command entries in both the Snow and Cherrypickers' references. Well struck, lustrous, and mark-free with radiant orange-gold, tan, and gunmetal-blue toning. PCGS# 408760

- 3088 **1865 Plain 5 MS66 Red and Brown NGC. CAC. Snow-3, FS-303.** Eagle Eye Photo Seal, card not included. The date is obviously repunched. Lustrous and crisply struck with a full Red reverse. The obverse displays orange-gold and gunmetal-blue. Ex: Long Beach Signature (Heritage, 9/2005), lot 7148. PCGS# 92083

- 3089 **1865 Plain 5 MS65 Red PCGS.** This nicely struck Civil War Gem has a pumpkin-gold reverse. The obverse displays ample peach along with cherry-red speckles and green-gray streaks. Encased in a green label holder. PCGS# 92084

1866 Cent, MS65 Red Well Struck, Seemingly Unabraded



- 3090 **1866 MS65 Red PCGS.** A peach-gold Gem that boasts a crisp strike and vibrant luster. No marks are present. A couple of shallow strike-throughs (as made) are near the C in CENT, and a couple of minor gray spots are near UNITED. Housed in a green label holder. Population: 25 in 65 Red, 5 finer (6/13). NGC ID# 227P, PCGS# 2087

**1869 Cent, MS66 Red and Brown
Relatively Unmarked and Attractive**



- 3091 **1869 MS66 Red and Brown PCGS. CAC.** Blue and purple tones compete with orange on the obverse, while the reverse is mostly a true red and brown color on this attractive Premium Gem. Marks are minimal, but a moderate carbon spot appears on the reverse at the N in ONE. The strike is fairly sharp, save on the lower hair ribbon of the Indian. Population: 4 in 66 Red and Brown, 0 finer (7/13). NGC ID# 227T, PCGS# 2095

**1869/9 Cent, FS-301
MS65 Red and Brown**



- 3092 **1869/9 MS65 Red and Brown PCGS. Snow-3g, FS-301.** This popular variety was for some years listed as an 1869/8 overdate in the *Guide Book*. Today, it remains in that standard reference, but now designated as a repunched date. The present well struck fire-red Gem lacks carbon or contact but exhibits immense eye appeal. PCGS# 37475

- 3093 **1871 MS65 Red and Brown NGC.** The obverse shades from copper-orange to violet in irregular patterns, while the reverse offers the same colors in a concentric pattern with the deeper hue a broad toned center. Quality detail and eye appeal. NGC ID# 227V, PCGS# 2101

- 3094 **1873 Closed 3 MS64 Red and Brown PCGS. CAC.** Both sides of this Choice Mint State Indian cent exhibit intermingled orange luster and brown color, giving a speckled or dappled appearance. A pleasing example of the scarce Closed 3 date style. NGC ID# 227X, PCGS# 2110

**1874 Cent, MS65 Red
Green Label Holder**



- 3095 **1874 MS65 Red PCGS.** A fire-red and apple-green Gem that displays a full strike and potent luster. Only minute carbon and contact limits the grade. Very scarce in the present quality, and housed in a green label holder. Population: 31 in 65 Red, 5 finer (6/13). *Ex: Seattle Bullet (Heritage, 10/1997), lot 24, which realized \$1,897.50.* NGC ID# 227Z, PCGS# 2120

- 3096 **1875 MS64+ Red NGC.** This high-end Choice example exhibits sharply detailed design elements and vibrant mint luster throughout. The original red surfaces show one dark spot of carbon on the headband and another below A in STATES. Eye appeal is quite strong. NGC ID# 2282, PCGS# 2123

- 3097 **1877 VF30 PCGS. CAC.** This key Indian cent has dark olive-brown surfaces with hints of pale blue and violet when rotated under a light source. Both sides are smooth and mark-free. NGC ID# 2284, PCGS# 2127

**1877 Cent, MS63 Brown
Mark-Free Surfaces**



- 3098 **1877 MS63 Brown PCGS. CAC.** Shallow N. A desirable example of this famous rarity. The obverse is faded olive-brown while the reverse is medium to deep walnut-brown. The strike is bold except on the upper feather tips. No marks or carbon is perceptible. Housed in an old green label holder. NGC ID# 2284, PCGS# 2127

**1877 Cent, MS63 Red and Brown
Noticeable Traces of Red Remain**



- 3099 **1877 MS63 Red and Brown PCGS.** Shallow N. This low mintage cent is primarily pumpkin-orange though the motifs and legends are brown. A lens reveals a few flecks but no marks are remotely relevant. The strike is good, though there is minor merging of detail on the high points. Certified in a green label holder. NGC ID# 2284, PCGS# 2128

**1877 Cent, MS64 Red and Brown
Slightly Mellowed Surfaces**



- 3100 **1877 MS64 Red and Brown PCGS. CAC.** Shallow N. The obverse is mostly orange-gold though pink-red is also present. The reverse shows brown high points with faded red fields. Crisply struck and coruscating. Void of contact though a loupe shows microscopic carbon. Encapsulated in an old green label holder. NGC ID# 2284, PCGS# 2128

- 3101 1880 MS65 Red PCGS.** A fire-red Gem with booming luster and a precise strike. The eye appeal is superior despite occasional small specks. Encapsulated in a green label holder. Population: 44 in 65 Red, 18 finer (6/13). NGC ID# 2287, PCGS# 2138
- 3102 1885 MS65 Red PCGS.** An unabraded, lustrous and fully struck Gem. The peach, olive, and rose obverse is carbon-free while the orange reverse displays minute flecks on the central field. Certified in a green label holder. Population: 58 in 65 Red, 12 finer (6/13). NGC ID# 228C, PCGS# 2153

**1886 Type Two Indian Cent, MS65 Red
Scarce With Full Mint Color**



- 3103 1886 Type Two MS65 Red NGC.** A tough date to find in full Red condition, especially so in Gem grades. The present coin has a trace of carbon on the obverse and was struck by worn dies. The surfaces are clean and show no significant abrasions. A decidedly scarce date when found with the desired Red color, and always in strong demand. Census: 9 in 65 Red, 1 finer (7/13). NGC ID# 228E, PCGS# 92156
- 3104 1890 MS65 Red PCGS.** This attractive Gem displays well-preserved original red surfaces with a few hints of light brown patina. The design elements are well-detailed and eye appeal is outstanding. Population: 45 in 65 Red, 8 finer (7/13). NGC ID# 228J, PCGS# 2177

**1892 Cent, MS66 Red
Sharp and Eye-Appealing**



- 3105 1892 MS66 Red PCGS.** The medium orange-red surfaces boast lots of eye appeal, and only a tiny fleck or two appear on the reverse. The strike is quite sharp throughout, showing four diamonds on the ribbon and most of the feather-tip detail. A couple of interesting, raised die lines appear on the obverse before and behind the headdress, which must not be confused with contact marks. Population: 11 in 66 Red, 1 finer (7/13). NGC ID# 228L, PCGS# 2183
- 3106 1909-S MS62 Brown PCGS.** Peach-gold clings to protected areas but most of this key date cent is chocolate-brown. Void of relevant marks or spots. The strike is good despite blending on the upper feathertips. Certified in a green label holder.
Ex: Long Beach Signature (Heritage, 5/2012), lot 3150, which realized \$1,035. NGC ID# 2298, PCGS# 2238
- 3107 1909-S MS63 Red PCGS.** Principally apricot-gold though moderate carbon is scattered. Nicely struck and nearly free from contact. Lowest mintage regular issue of the series. Encapsulated in an old green label holder. NGC ID# 2298, PCGS# 2240

PROOF INDIAN CENTS

- 3108 1868 PR66 Red and Brown NGC.** The well-preserved surfaces of this sharply detailed Premium Gem are brightly reflective, under shades of original red, lilac, and jade patina. Eye appeal is terrific. Census: 11 in 66 Red and Brown, 0 finer (7/13). NGC ID# 229L, PCGS# 2292

**1868 Cent, PR65 Red
Colorfully Toned Example**



- 3109 1868 PR65 Red PCGS.** The surfaces range from sunset-orange to magenta and pale saffron with medium orange predominating, but each side adds a central window of pale mint-green color, a thoroughly attractive effect. There is nothing to quibble about on the bold proof strike, but a loupe reveals a couple of small dark flecks. Nonetheless a beautiful example of this low-mintage early proof. Population: 9 in 65 Red, 2 finer (7/13). NGC ID# 229L, PCGS# 2293

**1872 Indian Cent, PR65 Red
Rare in Mint State and Proof**



- 3110 1872 PR65 Red PCGS.** Specialists will recognize the scarcity of this date in both Mint State and proof grades, especially retaining full orange mint color. The headdress, hair details, and diamonds on the obverse, and all of the wreath and shield details on the reverse, are boldly rendered. The surfaces are lightly mirrored with slightly subdued proof luster. An exceptional example for the advanced Indian cent specialist. Population: 10 in 65 Red, 6 finer (6/13). NGC ID# 229R, PCGS# 2305
- 3111 1886 Type One PR65 Red PCGS.** A lustrous and unabraded Gem with pink and peach color on the obverse, while the reverse features lemon and rose hues. A crisply struck specimen that has a few tiny mint-made lintmarks on the reverse field. Housed in an old green label holder. Population: 19 in 65 Red, 12 finer (6/13).
Ex: Long Beach Signature (Heritage, 9/2004), lot 5351, which realized \$2,156.25. NGC ID# 22A7, PCGS# 2347
- 3112 1890 PR65 Red PCGS.** Razor-sharp definition is evident on all design elements of this delightful Gem and the original orange-red surfaces are deeply reflective, with a few dark color specks on both sides. Population: 21 in 65 Red, 2 finer (7/13). NGC ID# 22AC, PCGS# 2359
- 3113 1892 PR65 Red PCGS.** An intricately struck and honey-gold Gem. There are no signs of contact, though the reverse has a small spot at 5 o'clock. Scarce at this level of preservation. Population: 44 in 65 Red, 14 finer (6/13).
Ex: Joseph P. Gorrell Collection (Heritage, 1/2003), lot 4510, which realized \$920. NGC ID# 22AE, PCGS# 2365

- 3114 1897 PR66 Brown NGC.** This sharply detailed Premium Gem displays well-preserved reflective surfaces under spectacular shades of violet and cobalt-blue toning. Census: 15 in 66 Brown, 1 finer (7/13). NGC ID# 22AK, PCGS# 2378
- 3115 1904 PR65 Red Cameo PCGS.** This particular coin lacks the fine die finishing lines seen on many 1904 proofs, and while many coins possess these lines and they should not limit a coin's grade, for many collectors they do limit a coin's desirability. The fields are deeply mirrored and the margin around the obverse is cherry-red. The reverse, on the other hand, has a lovely orange-red, cherry-red, and lime-green iridescence. For quite some time this issue was unknown with a cameo effect, but there is significant field-to-device contrast noted on both sides of this piece. A very attractive example of this common proof Indian cent and very scarce with cameo contrast. Population: 5 in 65 Cameo, 3 finer (7/13). Ex: *Central States Signature (Heritage, 5/2004)*, lot 346; *Pittsburgh Signature (Heritage, 8/2004)*, lot 352. PCGS# 82401
- 3116 1909 PR65 Red PCGS.** An impressive Gem example from the last year of the Indian Head design, this sharply detailed specimen displays deeply reflective fields and the original red surfaces show a few hairlines and color spots. Population: 31 in 65 Red, 16 finer (7/13). NGC ID# 22AY, PCGS# 2416

LINCOLN CENTS

- 3117 1909 VDB MS67 Red PCGS.** This fully struck fire-red and lime-green Superb Gem has dazzling luster and is bereft of abrasions. Inspection with a lens reveals only infrequent microscopic carbon. NGC ID# 22AZ, PCGS# 2425
- 3118 1909 VDB MS67 Red PCGS. CAC.** Fiery orange luster appears on both sides of this frosty Superb Gem. An exceptional example of the debut variety signed on the reverse by Victor David Brenner. PCGS has only certified one finer example (7/13). NGC ID# 22AZ, PCGS# 2425
- 3119 1909-S VDB — Cleaning — PCGS Genuine. Unc. Details.** A coruscating and crisply impressed representative of the famous low mintage issue. The blended jade-green and golden-tan toning has a natural appearance. Void of contact though two flecks are near the O in ONE. NGC ID# 22B2, PCGS# 2426
- 3120 1909-S VDB — Altered Color — NGC Details. Unc.** This lustrous and lightly abraded sea-green and peach-gold key date cent has attractive but highly deceptive color. A good strike, though the portrait high points show slight blending.
- 3121 1909-S VDB MS63 Red and Brown PCGS.** A pleasing Select example of this low-mintage key, with sharply detailed design elements and particularly bold VDB. Shades of light brown toning mixes with the original red, with traces of mint luster underneath. NGC ID# 22B2, PCGS# 2427
- 3122 1909-S VDB MS64 Red and Brown PCGS.** The obverse has considerable eye appeal with copper-orange peripheral color surrounding rosewood and mahogany at the interior. The lower reverse has more Brown colors and two sizable copper spots at lower right, one broad below the C of AMERICA and the other small but acute on the wheat stem. NGC ID# 22B2, PCGS# 2427
- 3123 1909-S VDB MS64 Red and Brown PCGS.** A pleasing Choice example of this series key, with sharply detailed design elements and subtle mint luster, under shades of light brown and original red patina. Only one minor carbon spot shows on the obverse, near I in IN. NGC ID# 22B2, PCGS# 2427
- 3124 1909-S VDB MS64 Red and Brown PCGS.** The well-preserved surfaces of this impressive Choice example display a mix of light brown and original red patina. The design elements are well-detailed and the designer's initials are plainly legible. NGC ID# 22B2, PCGS# 2427

- 3125 1909-S VDB MS64 Red and Brown PCGS.** Sharply struck throughout with bold VDB, this first-year key Lincoln cent displays a mix of original red and light brown patina, with a couple of small carbon spots on the obverse. NGC ID# 22B2, PCGS# 2427

- 3126 1909-S VDB MS64 Red and Brown PCGS.** A majority of this lustrous near-Gem is deep olive or gunmetal-gray, though orange-red fills the legends. Void of marks, though tiny flecks are evident. Sharply struck, including the sometimes faint VDB initials. NGC ID# 22B2, PCGS# 2427

1909-S VDB Cent, Red Near-Gem



- 3127 1909-S VDB MS64 Red PCGS.** This dusky peach-gold key date example displays good luster and is void of visible contact. The strike is precise, particularly on the all-important VDB initials. Scattered minor carbon cannot deny the eye appeal. The 1909-S VDB has been in-demand almost since the day it was first minted, and the clamor has grown in the century-plus since. NGC ID# 22B2, PCGS# 2428

1909 Cent, Appealing MS67 Red Example



- 3128 1909 MS67 Red PCGS.** Peach-red luster sweeps this intricately struck high grade first year Lincoln cent. The obverse is virtually free from contact, and the reverse displays only delicate field grazes. Neither major service has certified any finer. Population: 68 in 67 (2 in 67+) Red, 0 finer (7/13). NGC ID# 22B3, PCGS# 2431
- 3129 1909-S MS65 Red PCGS.** An impressive Gem with brilliant orange mint luster, this frosty specimen has a bold strike with pristine surfaces that are free of carbon spots or other blemishes. NGC ID# 22B4, PCGS# 2434
- 3130 1909-S S Over Horizontal S MS65 Red PCGS. FS-1502.** Certified in a first generation holder without an S over S designation. This wheat-gold Gem is lustrous and mark-free with a good strike and minor carbon on the right obverse field. PCGS# 92434
- 3131 1910-S MS65 Red PCGS.** Typically struck with amazingly smooth, clean surfaces. Lightly marked on the reverse, but close to pristine on the obverse. Ex: *FUN Signature (Heritage, 1/2004)*, lot 4755; *Long Beach Signature (Heritage, 9/2007)*, lot 328. NGC ID# 22B6, PCGS# 2440

- 3132 1910-S MS65 Red PCGS. CAC.** An outstanding orange-gold Gem. Precisely struck, lustrous, and close to pristine. This lot will likely command a significant premium. Housed in a rare doily label holder. NGC ID# 22B6, PCGS# 2440
- 3133 1911 MS66 Red PCGS.** The incredible strike and frosty orange luster combine to create a beautiful Lincoln cent. Only a few tiny spots limit the grade of an otherwise remarkable specimen. PCGS has only certified eight finer Red examples (7/13). NGC ID# 22B7, PCGS# 2443
- 3134 1911-D MS65 Red PCGS.** A delightful Gem from the Denver Mint, this 1911-D Lincoln cent has a sharp strike with satin surfaces and brilliant orange luster. Minor carbon is noted on each side. PCGS has only certified 21 finer examples (7/13). NGC ID# 22B8, PCGS# 2446

**1911-S Cent, Red Gem
Almost Completely Unabraded**



- 3135 1911-S MS65 Red PCGS.** Ex: Ron Bozarth Collection. This slightly dusky fire-red Gem possesses a crisp strike and dynamic cartwheel sheen. Devoid of contact though one small and unobtrusive spot is between the letters in IN. Population: 60 in 65 (2 in 65+) Red, 11 finer (6/13).
Ex: *Dallas Signature* (Heritage, 12/2004), lot 5227; *Ron Bozarth Registry Collection* (Heritage, 1/2006), lot 11, which realized \$2,760. NGC ID# 22B9, PCGS# 2449

- 3136 1912 MS66 Red PCGS. CAC.** Ex: Ron Bozarth Collection. A boldly struck orange-red example with vibrant luster and minimal contact. A loupe reveals minor flecks on the reverse and near the shoulder. Population: 84 in 66 (2 in 66+) Red, 8 finer (7/13).
Ex: *Indianapolis Central States* (Heritage, 4/2001), lot 5831; *Ron Bozarth Registry Collection* (Heritage, 1/2006), lot 12, which realized \$1,610. NGC ID# 22BA, PCGS# 2452

- 3137 1912-D MS65 Red PCGS.** The obverse has a two-toned appearance, with glowing orange-red fields and glints of hazel-gray on the central highpoints. The reverse is a consistent orange-red. Visible carbon is absent, and the strike is pleasing, although a shade light on the first few letters in PLURIBUS. PCGS has graded 16 numerically finer examples (7/13).
Ex: *Long Beach Signature* (Heritage, 6/2006), lot 367; *FUN Signature* (Heritage, 1/2007), lot 1756. NGC ID# 22BB, PCGS# 2455

- 3138 1912-D MS65 Red PCGS. CAC.** This fire-red Gem has vibrant luster, a sharp strike, and a virtual absence of carbon and contact. An outstanding example of this early and better branch mint issue. Certified in an old green label holder. NGC ID# 22BB, PCGS# 2455

- 3139 1912-D MS65 Red PCGS. CAC.** A delightful Gem Lincoln cent with vibrant mint luster and well-preserved original red surfaces with a round color spot on the reverse, below U in UNITED. PCGS has graded 16 numerically finer examples (7/13). NGC ID# 22BB, PCGS# 2455

- 3140 1913 MS66 Red PCGS.** Exquisite fire-red and apple-green shades compete for territory across this lustrous and intricately struck Premium Gem. A few reverse flecks are all that deny an even finer grade. Population: 63 in 66 Red, 6 finer (7/13).
Ex: *Ron Bozarth Registry Collection* (Heritage, 1/2006), lot 15, which realized \$1,840. NGC ID# 22BD, PCGS# 2461

- 3141 1913-D MS65 Red PCGS.** This shimmering brick-red Gem has a penetrating strike and an impeccably unabraded appearance. The occasional minute fleck is all that determines the grade. Only the third Denver Mint issue, struck the same year the Buffalo nickel was introduced. PCGS has graded 15 numerically finer examples (7/13). NGC ID# 22BE, PCGS# 2464

- 3142 1913-D MS65 Red PCGS.** A splendid sun-gold Gem whose lustrous and intricately impressed surfaces are free from remotely relevant abrasions or spots. Certain to command a strong premium. Certified in a first generation holder. NGC ID# 22BE, PCGS# 2464

**1913-D Cent, MS66 Red
Devoid of Any Meaningful Contact**



- 3143 1913-D MS66 Red PCGS.** This butter-gold Premium Gem is crisply struck save for the top of the O in ONE. Unabraded and lustrous with only a few tiny flecks. Housed in a green label holder. Population: 15 in 66 Red, none finer (6/13).
Ex: *Orlando Signature* (Heritage, 1/2010), lot 316, which realized \$6,325. NGC ID# 22BE, PCGS# 2464

1914 Lincoln Cent, MS66 Red



- 3144 1914 MS66 Red PCGS. CAC.** This Premium Gem is an exceptional representative with subdued orange luster that shows slight mellowing on each side. The strike is outstanding for this issue, with strong hair and beard details and bold wheat ears. Population: 63 in 66 (1 in 66+) Red, 5 finer (7/13). NGC ID# 22BG, PCGS# 2470

1914-D Cent, MS64 Red**Ex: Bozarth, Keeney**

- 3145 1914-D MS64 Red PCGS.** Ex: Ron Bozarth Collection. A well struck apricot-gold Choice key date cent. The lustrous surfaces are mark-free and exhibit distributed tiny flecks. This issue has the third lowest mintage of any regular issue Lincoln cent, behind only the 1909-S V.D.B. and the 1931-S.

Ex: Ron Bozarth Registry Collection (*Heritage*, 1/2006), lot 19; Ron W. Keeney Collection (*Heritage*, 6/2006), lot 372, which realized \$6,325. NGC ID# 22BH, PCGS# 2473

- 3146 1914-S MS65 Brown PCGS.** An impressive Gem with lustrous dark brown surfaces that display blue overtones and traces of orange mint color. A satin beauty. Population: 7 in 65 Brown, 1 finer (7/13). NGC ID# 22BJ, PCGS# 2474

- 3147 1915 MS66 Red PCGS.** The 1915 has by far the lowest production of any Philadelphia Mint issue from the teens (a little over 29 million pieces). This example is bright orange-gold and has highly lustrous surfaces. The design features are crisply struck throughout. Carbon is fully absent, and any contact detected is incidental. Population: 81 in 66 (1 in 66+) Red, 6 finer (7/13). NGC ID# 22BK, PCGS# 2479

- 3148 1915-D MS65 Red PCGS.** Pumpkin-gold dominates this thoroughly lustrous and nicely struck Gem. Rich ruby-red and olive-green embrace portions of the portrait, and a lilac area is noted atop the right wheat ear.

Ex: Ron Bozarth Registry Collection (*Heritage*, 1/2006), lot 22, which realized \$920. NGC ID# 22BL, PCGS# 2482

- 3149 1915-D MS65 Red PCGS.** This delightful Gem exhibits razor-sharp definition on all design elements and the original red surfaces radiate blazing mint luster on both sides. Few signs of contact are evident. PCGS has graded 23 numerically finer examples (7/13). NGC ID# 22BL, PCGS# 2482

- 3150 1915-D MS65 Red PCGS. CAC.** An outstanding peach-red Gem without the carbon or contact usually seen on Uncirculated early Denver Mint cents. Well struck and desirable. Certified in an old green label holder. NGC ID# 22BL, PCGS# 2482

1915-D Cent, MS66 Red**Top-Grade Survivor**

- 3151 1915-D MS66 Red PCGS.** Generous luster coats each side of this well-struck semikey issue in the early Lincoln series, one of the top-graded pieces at either PCGS or NGC. A couple of small grayish toning spots are scarcely visible without a loupe, and even with magnification, carbon is minimal. Population: 23 in 66 Red, 0 finer (7/13). NGC ID# 22BL, PCGS# 2482

- 3152 1915-S MS64 Red PCGS.** Primarily copper-orange surfaces show some areas of green, including at the upper reverse. Well-defined with few marks and only minor carbon. Population: 58 in 64 (1 in 64+) Red, 31 finer (7/13).

Ex: Baltimore Signature (*Heritage*, 7/2008), lot 1205. NGC ID# 22BM, PCGS# 2485

- 3153 1916 MS67 Red PCGS.** A bold strike imparts sharp design motifs on each side of this Superb Gem. Frosty orange luster hosts splashes of lighter gold color at the centers. Population: 37 in 67 (1 in 67+) Red, 0 finer (7/13). NGC ID# 22BN, PCGS# 2488

- 3154 1916-D MS66 Brown NGC. CAC.** Deep apple-green and apricot-gold endow this coruscating and fully struck early branch mint Premium Gem. Virtually free from marks. Housed in a former generation holder. NGC ID# 22BP, PCGS# 2489

1916-D Cent, MS65 Red**Ex: Jack Lee Estate**

- 3155 1916-D MS65 Red PCGS.** A lustrous brick-red Gem, nearly unabraded and separated from a finer grade by only a few tiny toning flecks. As dedicated Lincoln cent collectors know, mintmarked issues from the teens are elusive with unspotted full Red color. Technically well struck, although the reverse die was long in use and delivered blurry peripheral detail. Encapsulated in a green label holder. Population: 57 in 65 (3 in 65+) Red, 5 finer (6/13).

Ex: Baltimore Signature (*Heritage*, 7/2003), lot 5614; William Bickel Collection, Part One (*Heritage*, 7/2005), lot 5258; Jack Lee Estate (*Heritage*, 2/2009), lot 433, which realized \$3,450. NGC ID# 22BP, PCGS# 2491

**1916-D Cent, MS65 Red
Elusive Branch Mint Semikey**

- 3156 1916-D MS65 Red PCGS. CAC.** The surfaces on this piece are a blazing orange-red, although a loupe reveals scattered, minor carbon and some of the signs of die fatigue that this issue is well-known for. The softness on some of the high points — Lincoln's beard, the left wheat ear — are more a function of the state of the dies than the sharpness of the strike. Population: 57 in 65 (3 in 65+) Red, 5 finer (7/13). NGC ID# 22BP, PCGS# 2491

**1916-S Cent, MS65 Red
Elusive With Full Red Color**



- 3157 1916-S MS65 Red PCGS.** The 1916-S Lincoln continues a string of difficult S-mint issues in Gem Red condition that begins with the 1911-S and continues through at least the 1927-S. This sharply struck early Lincoln cent displays bold definition on Lincoln's beard, hair, and the motto, areas that are frequently softly impressed. The surfaces are free of distracting spots or surface abrasions, and a strong loupe is needed to find the minute signs of contact. A short planchet flaw appears below Lincoln's temple, and a speck at the top of EN of CENT. To date PCGS has certified a mere 22 pieces in MS65 Red, with none finer (7/13).

Ex: Dallas Signature (Heritage, 12/2004), lot 5267; Central States Signature (Heritage, 5/2005), lot 5554; Central States Signature (Heritage, 4/2006), lot 489; Long Beach Signature (Heritage, 6/2010), lot 118. NGC ID# 22BR, PCGS# 2494

- 3158 1917 MS66 Red PCGS.** A splash of reddish toning appears beneath Lincoln's chin on this brilliant light orange Premium Gem. Sharp details are noted with a few scattered carbon flecks on each side. PCGS has only certified 17 finer examples of this high-mintage issue (7/13). NGC ID# 22BS, PCGS# 2497

**1917 FS-101 Cent, MS63 Brown
Doubled Die Obverse**



- 3159 1917 Doubled Die Obverse MS63 Brown PCGS. FS-101.** The most visible doubling, called a Pick-Up Point or PUP by Fivaz and Stanton, is on the date and TRUST, both elements clearly doubled on this important variety. The piece has frosty dark brown luster with vibrant blue overtones on each side. Population: 3 in 63 Brown, 4 finer (7/13). PCGS# 92495

1917-D Cent, Satiny MS65 Red



- 3160 1917-D MS65 Red PCGS.** This brick-red Gem has barely mellowed despite the passing of more than 70 years. A mark-free Gem that has good luster and a suitable strike. Patience and a loupe eventually locates infrequent pinpoint carbon. Population: 44 in 65 Red, 5 finer (7/13).

Ex: Santa Clara Signature (Heritage, 11/2002), lot 5426; ANA Signature (Heritage, 7/2005), lot 5262; Dallas Signature (Heritage, 12/2005), lot 184; Long Beach Signature (Heritage, 9/2008), lot 390. NGC ID# 22BT, PCGS# 2500

- 3161 1917-S MS65 Red and Brown PCGS. CAC.** Subdued red luster and light brown toning appear on the satin surfaces of this pleasing Gem, with iridescent overtones that enhance the eye appeal. Population: 35 in 65 Red and Brown, 0 finer (7/13). NGC ID# 22BU, PCGS# 2502

- 3162 1918 MS66 Red PCGS.** Brick-red obverse and pale-orange reverse, both sides carbon-free with some interesting die striations on the reverse under ONE CENT. Elusive at the next grade level finer. NGC ID# 22BV, PCGS# 2506

- 3163 1918 MS66 Red PCGS.** A splendid Premium Gem with consistent pumpkin-orange color and booming cartwheel luster. One yellow spot on Lincoln's shoulder. The strike is sharp though the dies were long in use and provided slightly blurry detail. *Ex: Ron Bozarth Registry Collection (Heritage, 1/2006), lot 29, which realized \$1,840. NGC ID# 22BV, PCGS# 2506*

**1918 Cent, MS67 Red
Impeccable Surface Preservation**



- 3164 1918 MS67 Red PCGS.** The blazing orange-red surfaces have the merest hint of pale green on each side, showing nary a fleck of carbon and enormous eye appeal. PCGS has seen 17 submissions at the MS67 Red grade level, and only a single MS68 Red piece is finer (7/13). NGC ID# 22BV, PCGS# 2506

1918-D Lincoln Cent, MS65 Red



- 3165 1918-D MS65 Red PCGS.** This is a lovely Gem example with fully brilliant mint color and exceptional surfaces. The obverse is fully defined while the reverse exhibits only slight peripheral weakness. A few tiny specks of toning can be seen on each side. Population: 27 in 65 Red, 7 finer (7/13). NGC ID# 22BW, PCGS# 2509

- 3166 1919 MS67 Red PCGS.** This shimmering example is alive with cherry-red luster that yields to softer, golden tinged colors in a few areas over both sides. The surfaces are sharply impressed with smooth features that are knocking on the door of numismatic perfection. Population: 61 in 67 (1 in 67+) Red, 15 finer (7/13). NGC ID# 22BY, PCGS# 2515

- 3167 1919-D MS65 Red PCGS.** This impressive Gem displays original red surfaces with a few microscopic specks of carbon and a wisp of light brown patina. The design elements are sharply detailed and signs of contact are minimal. Population: 57 in 65 Red, 12 finer (7/13). NGC ID# 22BZ, PCGS# 2518

- 3168 1919-S MS64 Red PCGS.** Subdued, almost mellow red-copper color emblazoned evenly over all surfaces. Almost blemish-free and quite attractive. A better example of this date. PCGS has graded 21 numerically finer examples (7/13).
Ex: *Central States Signature* (Heritage, 4/2006), lot 499. NGC ID# 22C2, PCGS# 2521

- 3169 1920-D MS65 Red PCGS.** A well struck orange-gold Gem. The lustrous surfaces are smooth aside from a mark left of the O in ONE. Carbon is minute save for a small spot on the reverse exergue. Housed in an old green label holder.
Ex: *Dallas Signature* (Heritage, 11/2006), lot 198, which realized \$2,012.50. NGC ID# 22C4, PCGS# 2527

- 3170 1920-S MS64 Red PCGS.** Deep orange-red and straw-gold centers are bounded by forest-green margins. This lustrous near-Gem is carbon-free and unabraded. Housed in a green label holder. Population: 79 in 64 Red, 10 finer (7/13).
Ex: *Jack Lee Estate* (Heritage, 2/2009), lot 454, which realized \$1,840. NGC ID# 22C5, PCGS# 2530

- 3171 1921 MS66 Red PCGS.** The obverse is a magnificent peach-red cent. The reverse displays moderate carbon and has a wheat-gold center and an orange-red border. Housed in a green label holder. Population: 64 in 66 (1 in 66+) Red, 11 finer (7/13). NGC ID# 22C6, PCGS# 2533

- 3172 1921-S MS64 Red PCGS.** Remarkable color for the issue with variations on brass, orange, and copper-rose. Lightly spotted on the obverse, more so on the reverse. Population: 88 in 64 Red, 17 finer (7/13).
Ex: *The Kendall Marie #4 All-Time Finest PCGS Registry of Lincoln Cents with Varieties, Circulation Strikes, 1909-1958 / CSNS Signature* (Heritage, 4/2006), lot 504. NGC ID# 22C7, PCGS# 2536

- 3173 1922-D MS65 Red PCGS.** Heavy Peace dollar production limited 1922 cent production to 7.16 million pieces, all struck at the Denver Mint. This peach-gold Gem has glimpses of cherry-red on the reverse. The lustrous surfaces are mark-free, and perhaps perfect save for a faint swirl of carbon above the date. Population: 83 in 65 Red, 10 finer (7/13). NGC ID# 22C8, PCGS# 2539

1922 No D Strong Reverse Cent, AU55
Partial Mint Luster



- 3174 1922 No D Strong Reverse AU55 NGC. FS-401. Die Pair 2.** The typical example of the key FS-401 variety grades Very Fine, but the present cent has partial mint luster and essentially full reverse design definition. The portrait shows lesser detail as the obverse die was worn. Olive-gold and lilac toning visit both sides. Thin marks are relegated to the bust truncation and the field east of the denomination. NGC ID# 22C9, PCGS# 3285

1922 No D Cent, AU55
Die Pair 2, Strong Reverse



- 3175 1922 No D Strong Reverse AU55 PCGS. CAC. FS-401. Die Pair 2.** The weak obverse and strong reverse are characteristic of the "true" 1922 No D cent. Grading is normally by the reverse only. This specimen has lovely deep olive-brown surfaces with a trace of reddish patina. A touch of wear is present on each side. NGC ID# 22C9, PCGS# 3285

1922 No D Cent, Strong Reverse
AU55, FS-401



- 3176 1922 No D Strong Reverse AU55 PCGS. CAC. FS-401. Die Pair 2.** TRUST is sharp, as is the final date digit, characteristics of the coveted Strong Reverse No D variety. Die lapping at the Denver Mint on a used obverse die inadvertently removed all traces of the mintmark. The die returned to service, paired with a fresh reverse die. A partly lustrous tan-brown example with green-gold and rose-red undertones. NGC ID# 22C9, PCGS# 3285

**1922 No D Cent, MS63 Red
Weak Reverse**



- 3177 1922 No D Weak Reverse MS63 Red PCGS.** The obverse is weak and the reverse is weaker on this brilliant "No D" Lincoln cent. The surfaces are frosty bright orange with a few splashes of dark patina and iridescent toning. Although the second tier variety, this is an important piece in exceptional condition. Population: 4 in 63 Red, 3 finer (7/13). PCGS# 2542

- 3178 1923 MS66 Red PCGS.** This sharply detailed Premium Gem displays vibrant mint luster on both sides and the original red surfaces show no trace of carbon. Population: 89 in 66 (1 in 66+) Red, 14 finer (7/13). NGC ID# 22CA, PCGS# 2545

- 3179 1923-S MS63 Red PCGS.** This peach-gold representative is well struck though portions of the portrait appear soft due to long-in-use dies. No marks are evident. Carbon is moderate and a blush of forest-green is centered over the E in CENT.
Ex: Long Beach Signature (Heritage, 2/2011), lot 3134, which realized \$920. NGC ID# 22CB, PCGS# 2548

**1924 Cent, MS66 Red
Eye-Appealing Example**



- 3180 1924 MS66 Red PCGS.** Aficionados of the Lincoln cent early series know that even the 1924 Philadelphia issue is much more elusive in high grade than many other P-mints of the decade. This Premium Gem Red coin is surpassed by only seven numerically finer examples (7/13). The surfaces are glowing with generous luster over sunset-orange color. A single tick on Lincoln's mouth is the grade determinant, but this is an extremely eye-appealing coin. NGC ID# 22CC, PCGS# 2551

**1924-S Cent, MS64 Red
Important Series Semikey**



- 3181 1924-S MS64 Red PCGS.** The 1924-S is among the most elusive S-mint in the series at the Gem Red level, and even near-Gem Red coins such as this piece must be considered important semikeys. The surfaces show generous luster with some slight mellowing on each side, still well within the Red context, and a couple of minor ticks on the portrait determine the grade, along with a single carbon fleck on the right wheat ear. Population: 82 in 64 (1 in 64+) Red, 8 finer (7/13). NGC ID# 22CE, PCGS# 2557

- 3182 1925 MS67 Red PCGS. CAC.** This is a beautiful Red Superb Gem with remarkably clean surfaces that exhibit intense mint luster and splendid copper-gold and apricot color. An outstanding coin for the Registry collector. Population: 58 in 67 Red, 0 finer (7/13).
Ex: Long Beach Signature (Heritage, 2/2009), lot 482. NGC ID# 22CF, PCGS# 2560

**1925-D Lincoln Cent, Red MS65
Unusually Strong Strike**



- 3183 1925-D MS65 Red PCGS.** The obverse is accented by bright red-orange iridescence, and the strike on both sides is unusually sharp, with minor weakness noted on the date, and on the peripheral letters. This more difficult Denver issue can be located on occasion in full red condition up to MS64, but Gems are truly scarce. Population: 42 in 65 Red, 2 finer (7/13).
Ex: Portland Signature (Heritage, 3/2004), lot 5229; Palm Beach Signature (Heritage, 11/2004), lot 5529; Central States Signature (Heritage, 4/2006), lot 513. NGC ID# 22CG, PCGS# 2563

**1925-S Cent, MS64 Red
Difficult Mintmarked Issue From the 1920s**



- 3184 1925-S MS64 Red PCGS.** MS64 Red is the finest grade most collectors will be able to locate, as Red Gems are extremely difficult to locate. Copper-orange luster adorns this fully red near-Gem. The strike is somewhat above average for the issue. A few light flecks are visible over each side. Population: 56 in 64 Red, 10 finer (7/13). NGC ID# 22CH, PCGS# 2566

1925-S Lincoln Cent, MS64 Red



- 3185 **1925-S MS64 Red PCGS.** This satin Choice Mint State S-Mint Lincoln cent has subdued orange mint luster with delicate greenish-overtone that intensify near the peripheries. Minuscule toning flecks are evident on each side. A small horizontal mark is noted below Lincoln's nose. Population: 56 in 64 Red, 10 finer (7/13). NGC ID# 22CH, PCGS# 2566

1926-D Cent, MS65 Red Scarce Denver Issue



- 3186 **1926-D MS65 Red PCGS.** This lustrous wheat-gold Gem is boldly struck save for the AM in AMERICA. Marks are absent, and study beneath a loupe shows only distributed microscopic carbon. Housed in a green label holder. Population: 49 in 65 Red, 4 finer (6/13). Ex: David Green Collection (Heritage, 10/2001), lot 5449; New York Signature (Heritage, 12/2011), lot 3151, which realized \$3,450. NGC ID# 22CK, PCGS# 2572

- 3187 **1926-S MS65 Brown NGC.** The glossy brown surfaces of this impressive Gem display hints of original red and lilac patina with few signs of contact. The design elements are sharply detailed and eye appeal is outstanding. Census: 7 in 65 Brown, 0 finer (7/13). NGC ID# 22CL, PCGS# 2573

1927 Cent, MS67 Red None Graded Finer



- 3188 **1927 MS67 Red PCGS.** The lustrous surfaces have a prevailing bright orange with a subtle yet perceptible hint of mint-green on each side. One small tick on Lincoln's cheek is the only mentionable contact, and a loupe reveals a single small fleck. A beautiful example of this P-mint issue, among the finest graded. Population: 37 in 67 Red, 0 finer (7/13). NGC ID# 22CM, PCGS# 2578

1927 Cent, Fresh Red Superb Gem



- 3189 **1927 MS67 Red PCGS.** Between the crisp strike and the vibrantly lustrous surfaces, this Superb Gem 1927 cent combines condition and beauty. The obverse has rich copper-orange color, while the reverse offers a lighter peach shade with glimpses of gold threading through. Population: 37 in 67 Red, 0 finer (7/13). NGC ID# 22CM, PCGS# 2578

- 3190 **1927-D MS65 Red PCGS.** Ex: Jack Lee. Luminous peach-gold color dominates the centers of this lustrous and crisply struck Gem. A hint of lime accompanies the reverse border. Essentially void of contact, the obverse is spectacularly clean, while the reverse has a carbon fleck inside the O in ONE and a faint fingerprint fragment left of the right wheat ear. Population: 52 in 65 Red, 2 finer (6/13). Ex: William Bickel Collection, Part One (Heritage, 7/2005), lot 5295; Jack Lee Estate (Heritage, 12/2008), lot 191. NGC ID# 22CN, PCGS# 2581

- 3191 **1927-D MS65 Red PCGS.** This sharply detailed Gem displays vibrant mint luster and original red surfaces, with a few minor specks of carbon on both sides. Housed in a green label holder. Population: 52 in 65 Red, 2 finer (7/13). NGC ID# 22CN, PCGS# 2581

- 3192 **1928 MS67 Red PCGS.** Sharply struck with brilliant reddish-gold color. This gorgeous specimen is free from spotting or significant abrasions. Population: 59 in 67 (1 in 67+) Red, 0 finer (7/13). Ex: Palm Beach Signature (Heritage, 11/2004), lot 5545; Central States Signature (Heritage, 4/2006), lot 521. NGC ID# 22CR, PCGS# 2587

1928-S Cent, Red Gem Fully Struck and Unmarked



- 3193 **1928-S MS65 Red PCGS.** While not nearly as elusive in Gem condition as the notorious 1917-1927 run of San Francisco mint issues that precede it, the rarity of fully struck, high-grade 1928-S specimens is nearly unparalleled within the series. This present example, however, exhibits a full strike, with remarkably well-defined legends and crisply detailed devices. An even mixture of bold green-gold, orange, and rose hues covers smooth and coruscating surfaces. Population: 41 in 65 (1 in 65+) Red, 5 finer (6/13). Ex: Portland Signature (Heritage, 3/2004), lot 5237, which realized \$3,680. NGC ID# 22CT, PCGS# 2593

- 3194 **1929 MS67 Red PCGS.** Fully Red 1929 cents can be located without too much trouble through the Premium Gem level. MS67 Red pieces, however, are far more challenging. The freshness and uniformity of the obverse's copper-orange color is astounding, while the reverse's peach additions add variety without compromising the Red designation. Population: 51 in 67 Red, 0 finer (7/13). Ex: Long Beach Signature (Heritage, 5/2009), lot 192. NGC ID# 22CU, PCGS# 2596

1929-D Cent, MS66 Red

Ex: Tom Mershon



- 3195 1929-D MS66 Red PCGS.** Ex: Tom Mershon Collection. This beautiful Denver Mint representative is orange-red throughout aside from a glimpse of apple-green on the upper reverse. An unabraded and lustrous Premium Gem with only minor carbon on the obverse field. Population: 24 in 66 Red, none finer (6/13).

Ex: Tom Mershon #2 All-Time PCGS Registry Set of Lincoln Wheat Cents (Heritage, 5/2005), lot 5359, which realized \$4,887.50. NGC ID# 22CV, PCGS# 2599

- 3196 1930 MS67 Red PCGS. CAC.** This stunning Superb Gem approaches the finest available 1930 Lincoln cent with only one finer PCGS certified example, and no better ones at NGC. Both sides blend orange and light gold color with frosty mint luster into an exceptional display of mint brilliance. Population: 78 in 67 Red, 1 finer (7/13). NGC ID# 22CX, PCGS# 2605

1931 Lincoln Cent, MS67 Red

Great Depression-Era Issue



- 3197 1931 MS67 Red PCGS. CAC.** Cents, nickels, dimes, and double eagles were the only denominations struck in 1931 and the double eagles failed to circulate. The country was in the midst of the Great Depression, and small denomination coins were in short supply. This amazing survivor has brilliant orange luster with frosty surfaces and excellent eye appeal. Population: 16 in 67 Red, 0 finer (7/13). NGC ID# 22D2, PCGS# 2614

1931-D Cent, MS66 Red
Outstanding Overall Quality



- 3198 1931-D MS66 Red PCGS.** A sharply struck Gem with undisturbed cartwheel luster and rich orange-gold color. Well preserved and problem-free. Although long overshadowed by the low mintage 1931-S, the 1931-D is actually much more elusive in Mint State. A scarce issue with full Red color, the 1931-D is undeniably rare as a premium Gem. Population: 30 in 66 Red, 1 finer (7/13). NGC ID# 22D3, PCGS# 2617

- 3199 1931-S MS66 Red PCGS.** Lustrous and mark-free with peach-red color save for sea-green hues on the portrait high points. The supply of the low mintage '31-S cent thins out quickly at the MS66 Red tier and none have certified finer. Housed in a green label holder. Ex: Orlando FUN Signature (Heritage, 1/2003), lot 5734; Long Beach Signature (Heritage, 5/2008), lot 1074, which realized \$1,725. NGC ID# 22D4, PCGS# 2620

1932-D Lincoln Cent, MS67 Red

Important Depression-Era Issue



- 3200 1932-D MS67 Red PCGS.** A brilliant Superb Gem with fiery orange surfaces and frosty mint luster, this Denver Mint depression-era cent has exceptional eye appeal. Sharply struck design motifs are noted on both sides, and the pristine surfaces are virtually mark free with minimal carbon flecks. This is an exceptional specimen for the advanced collector, and it is tied for the finest certified. Population: 6 in 67 Red, 0 finer (7/13). NGC ID# 22D6, PCGS# 2626

1933 Cent, MS67 Red

Top Grade for the Issue



- 3201 1933 MS67 Red PCGS. CAC.** Fiery orange surfaces show splendid luster with no mentionable impairments on this low-mintage Depression-era cent. The Superb Gem Red level is the top grade for this issue, as it is for its cohorts, the 1932, 1932-D, and 1933-D. A few scattered flecks appear under a loupe, and the reverse die is rotated a bit counterclockwise with respect to the obverse. Population: 39 in 67 Red, 0 finer (7/13). NGC ID# 22D7, PCGS# 2629

1934-D Lincoln Cent, MS67 Red

Tied for Finest Certified



- 3202 1934-D MS67 Red PCGS.** Bright and flashy throughout with lilac tinted peripheries. The only noticeable flaw is a small spot inside the O in ONE. Only 47 coins have achieved this lofty grade assessment, at NGC and PCGS combined, with none finer (7/13); from an original mintage of nearly 28.5 million pieces. Population: 24 in 67 Red, 0 finer (7/13). NGC ID# 22DA, PCGS# 2638

**1937-S Cent, MS67+ Red
Only Two + Coins Certified at PCGS**



- 3203 1937-S MS67+ Red PCGS. CAC.** Although PCGS has certified more than 150 submissions of this issue in MS67 Red, there are only two in MS67+ Red, an important distinction for Registry Set collectors and one that is more than appropriate for this coin. The bright orange-gold surfaces are uniformly frosty, sharply struck, and free of even the smallest post-strike impairments. A gorgeous coin. Population: 2 in 67+ Red, 0 finer (7/13). NGC ID# 22DK, PCGS# 2665

- 3204 1939-S MS67+ Red PCGS. CAC.** A high-end Superb Gem with razor-sharp definition on all design elements and vibrant mint luster throughout. The well-preserved original red surfaces show a few hints of lilac. PCGS has graded no coins in higher grades (7/13). NGC ID# 22DS, PCGS# 2683

**1941 Doubled Die Obverse Cent
MS65+ Red, FS-101**



- 3205 1941 Doubled Die Obverse MS65+ Red PCGS. CAC. FS-101.** All obverse legends are die doubled, with the 4 in the date and the BE in LIBERTY exhibiting the most prominent spreads. The centers are peach-red while the borders display olive-gold. Nicely struck, thoroughly lustrous, and nearly devoid of carbon. Population: 7 in 65 (1 in 65+) Red, 4 finer (7/13). PCGS# 37780

- 3206 1942-D MS67 Red PCGS.** This incredible Superb Gem exhibits sharply detailed design elements and blazing mint luster, with well-preserved original red surfaces. PCGS has graded only two numerically finer examples (7/13). NGC ID# 2200, PCGS# 2707

- 3207 1943-D MS68 PCGS.** Pale zinc-steel surfaces have only the faintest touches of blue and gold color. Minimally spotted with a small shiny area between E and PLURIBUS at the top of the reverse. Ex: *Long Beach Signature* (Heritage, 9/2005), lot 1143; *Dallas Signature* (Heritage, 11/2006), lot 227. PCGS# 2714

**1943-S Cent, MS68
None Certified Finer**



- 3208 1943-S MS68 PCGS.** This fully struck and untuned steel cent lacks even the slightest contact, and is immaculate save for a small spot on the field near the profile. Population: 52 in 68, 0 finer (6/13). Ex: *Common Cents Collection* (Heritage, 11/2003), lot 332; *Davis Conway Collection* (Heritage, 9/2008), lot 438, which realized \$1,955. PCGS# 2717

- 3209 1943-S Doubled Die Obverse MS66 PCGS. FS-101.** The pick-up point for this steel cent variety is the 9 in the date, which has a strong spread to the northwest. Lustrous and pristine with a good strike and a few olive freckles on the right obverse field. Population: 13 in 66 (1 in 66+), 5 finer (7/13). PCGS# 37822

- 3210 1943-S Doubled Die Obverse MS66 PCGS. CAC. FS-101.** The die doubling on the 9 is significant and explains the popularity of the *Cherrypickers'* variety. This highly lustrous silver-white cent is unabraded though a trace of lacquer is beneath Lincoln's chin. Only WE TRUST lacks a crisp strike. PCGS# 37822

- 3211 1943-S Doubled Die Obverse MS66 PCGS. CAC. FS-101.** The 9 in the date shows the strongest doubling on this prized steel cent variety. This lustrous and brilliant example is intricately struck aside from WE TRUST. A loupe reveals traces of lacquer on the central reverse and the obverse margin at 7:30. PCGS# 37822

- 3212 1943-S Doubled Die Obverse MS66 PCGS. CAC. FS-101.** Die doubling is evident on the bowtie and, especially, the 194 in the date. Intricately struck, lustrous, and immaculate with pastel rose and aqua undertones. Population: 13 in 66 (1 in 66+), 5 finer (6/13). PCGS# 37822

- 3213 1945 MS67 Red PCGS.** Fantastically vibrant copper-orange luster has occasional peach touches. A fresh and original Superb Gem, remarkably unspotted. Population: 48 in 67 Red, 0 finer (7/13). Ex: *The Kendall Marie #4 All-Time Finest PCGS Registry of Lincoln Cents with Varieties, Circulation Strikes, 1909-1958 / CSNS Signature* (Heritage, 4/2006), lot 563. NGC ID# 22EG, PCGS# 2734

- 3214 1948-D MS67 Red PCGS.** This fire-red Superb Gem displays booming cartwheel luster and an intricate strike. Fully struck and unabraded with only trivial carbon. Certified in a green label holder. Population: 48 in 67 Red, 0 finer (7/13). Ex: *Kendall Marie Registry of Lincoln Cents* (Heritage, 4/2006), lot 569, which realized \$977.50. NGC ID# 22ET, PCGS# 2764

- 3215 1948-D MS67 Red PCGS. CAC.** This well-detailed Superb Gem exhibits orange-red surfaces with vibrant mint luster and outstanding eye appeal. No mentionable distractions are evident. Population: 48 in 67 Red, 0 finer (7/13). NGC ID# 22ET, PCGS# 2764

1949 Lincoln Cent, Magnificent MS67 Red



- 3216 1949 MS67 Red PCGS.** From a large initial mintage of 217.8 million pieces, the 1949 Lincoln cent is readily available in all grades up to MS65. The issue is rare at the Superb Gem level, however. NGC has certified 34 examples in MS67 Red, with none finer, while PCGS has only graded eight coins as Superb and with Red surfaces, with none finer (1/09). The present coin is completely free of the cobweb staining often seen on this date. This is a virtually unimprovable specimen, with rich cherry-red color and a razor-sharp strike. The fantastic eye appeal of this specimen matches the high technical grade. Population: 8 in 67 Red, 0 finer (7/13).
Ex: Long Beach Signature (Heritage, 2/2009), lot 535. NGC ID# 22EV, PCGS# 2770

1950 Cent, MS67 Red Among Finest of Issue



- 3217 1950 MS67 Red PCGS.** *Ex: Joshua and Ally Walsh.* A beautiful, blazing orange-gold coin. The design elements are well brought up throughout, and the well preserved surfaces are devoid of mentionable abrasions or fly specks. Numerous as-struck die striations traverse each side. Population: 19 in 67 Red, none finer (6/13).
Ex: Joshua and Ally Walsh Collection (Heritage, 1/2006), lot 317; Davis Conway Collection (Heritage, 9/2008), lot 445, which realized \$3,737.50. NGC ID# 22EY, PCGS# 2779

1950 Cent, MS67 Red Sole Example With CAC Approval



- 3218 1950 MS67 Red PCGS. CAC.** The Lincoln cents of the 1940s and 1950s in superhigh grades turn the traditional wisdom on its head, that the mintmarked pieces are conditionally rarer. In the case of the 1950 Philadelphia in MS67 Red, this piece is one of 19 in this top grade. In comparison, the 1950-D has 34 submissions in 67 Red (including one in 67+), and the 1950S has 50 in 67 Red. Note that this 1950 Philadelphia also bears the CAC sticker, currently the *sole CAC-approved example* (7/13). As for the coin itself, it fully merits the grade and CAC approbation, smooth orange-red surfaces throughout with simply no distractions. NGC ID# 22EY, PCGS# 2779

- 3219 1950-D MS67 Red PCGS. CAC.** This peach-gold beauty offers dynamic luster and a mark-free appearance. A loupe reveals only a couple of tiny flecks. The strike is full except on the ME in AMERICA. Certified in a green label holder. Population: 34 in 67 (1 in 67+) Red, 0 finer (7/13). NGC ID# 22EZ, PCGS# 2782

- 3220 1950-S MS67 Red PCGS. CAC.** An outstanding orange-gold Superb Gem that boast potent luster and virtually immaculate preservation. The strike shows inexactness only on the top of the O in ONE. Housed in an old green label holder. Population: 48 in 67 Red, 0 finer (7/13).
Ex: New York Signature (Heritage, 12/2011), lot 3153, which realized \$1,495. NGC ID# 22F2, PCGS# 2785

1951 Cent, MS67 Red Interesting Silver Centers



- 3221 1951 MS67 Red PCGS.** This is an interesting coin with an unusual surface texture and color, deep brick-red at the margins of each side with silvery (yes) centers, particularly on the reverse, where some parallel die striations are quite prominent under a loupe. This seems to be a Mint-caused effect, but we are at a loss as to how it was produced. Population: 12 in 67 Red, 0 finer (7/13). NGC ID# 22F3, PCGS# 2788

1951 Cent, MS67 Red Brick-Red Surfaces



- 3222 1951 MS67 Red PCGS. CAC.** Only an even dozen pieces have achieved the top MS67 Red level at PCGS of the 1951 Lincoln cent, despite the mintage exceeding 280 million pieces. This piece displays brick-red surfaces with deep luster and just a hint of bluish tinge on the reverse. There is no mentionable carbon on either side. NGC ID# 22F3, PCGS# 2788

- 3223 1951-S MS67 Red PCGS. CAC.** Blazing orange-red surfaces on each side are well-struck and show minimal distractions — a couple of flecks, and one noticeable scrape on Lincoln's cheek. Population: 62 in 67 Red, 0 finer (7/13). NGC ID# 22F5, PCGS# 2794

1952 Cent, Impressive MS67 Red



- 3224 1952 MS67 Red PCGS.** Rich copper-orange hues show hints of gold and pink. The surfaces exhibit only slight evidence of duskiness, and the strike is crisp. One of just nine Red examples knotted for the highest certified grade by PCGS (7/13), all of which are avidly pursued by Registry enthusiasts.
Ex: Long Beach Signature (Heritage, 2/2009), lot 543. NGC ID# 22F6, PCGS# 2797

- 3225 1953 MS66+ Red PCGS. CAC.** The original red surfaces of this high-end Premium Gem display vibrant mint luster on both sides and the design elements are well-detailed. Eye appeal is extraordinary. NGC ID# 22F9, PCGS# 2806

1953-D Cent, MS67 Red Standout, Top-Grade Example



- 3226 1953-D MS67 Red PCGS. CAC.** Another "modern" conditional rarity, the 1953-D cent tops out at MS67 Red at PCGS and NGC. This PCGS example shows flashy luster over bright orange-gold surfaces that are virtually mark-free. A few tiny flecks on the reverse appear only under a loupe, making this a standout coin. Population: 20 in 67 Red, 0 finer (7/13). NGC ID# 22FA, PCGS# 2809

1953-D Cent, MS67 Red Among the Finest Graded



- 3227 1953-D MS67 Red PCGS. CAC.** This remarkably pristine Lincoln cent is nearly free of marks large or small, certainly none large enough to mention. The orange-gold surfaces exhibit strong luster and top-notch eye appeal. A few microscopic flecks on the reverse are trivial in the extreme. One of the finest certified of the issue. Population: 20 in 67 Red, 0 finer (7/13). NGC ID# 22FA, PCGS# 2809

- 3228 1954-D MS67 Red PCGS.** Gleaming lemon and copper-gold surfaces are exquisitely preserved, and the strike on this later D-mint Wheat cent is pleasingly crisp. Population: 48 in 67 Red, 0 finer (7/13).
Ex: Long Beach Signature (Heritage, 2/2009), lot 546. NGC ID# 22FD, PCGS# 2818

- 3229 1954-D MS67 Red PCGS. CAC.** Vibrant mint luster and well-preserved original red surfaces are the calling cards of this spectacular Superb Gem. The design elements are well-detailed and eye appeal is outstanding. Population: 48 in 67 Red, 0 finer (7/13). NGC ID# 22FD, PCGS# 2818

- 3230 1954-D MS67 Red PCGS. CAC.** This delightful Superb Gem displays well-detailed design elements and blazing mint luster on both sides and the original red surfaces show no mentionable signs of contact. Population: 48 in 67 Red, 0 finer (7/13). NGC ID# 22FD, PCGS# 2818

- 3231 1954-D MS67 Red PCGS. CAC.** A Superb Gem Lincoln cent with well-detailed design elements, blazing mint luster, and terrific eye appeal. The original red surfaces show no mentionable distractions. Population: 48 in 67 Red, 0 finer (7/13). NGC ID# 22FD, PCGS# 2818

- 3232 1954-S MS67+ Red PCGS. CAC.** This Superb Gem is tied for the finest that PCGS or NGC have certified (7/13). Both sides have brilliant orange luster with excellent design definition. An appealing specimen for the advanced collector. NGC ID# 22FE, PCGS# 2821

1955 Lincoln Cent, MS67 Red Deep Cherry-Red Surfaces



- 3233 1955 MS67 Red PCGS.** Each side displays even, deep cherry-red mint luster. The surfaces are unaffected by the normally expected abrasions one would expect. This piece was obviously either set aside and carefully preserved at the time of issue or remained in an original roll. Population: 14 in 67 Red, 0 finer (7/13). NGC ID# 22FE, PCGS# 2824

- 3234 1955 Doubled Die Obverse AU53 ANACS. FS-101.** Blended golden-brown and sea-green toning embraces this well defined and coruscating key date cent. Only lightly abraded, and the obverse legend doubling is visible to the unaided eye. NGC ID# 22FG, PCGS# 2825

**1955 Doubled Die Obverse Cent, FS-101
MS64 Brown, With Faint Trace of Red**



- 3235 1955 Doubled Die Obverse MS64 Brown NGC. CAC. FS-101.** Medium brown toning embraces the fields and motifs but glimpses of the initial orange-gold color cling to the rims and letters. Well struck and lightly abraded. The strongest of all doubled die cent varieties, and still the most famous despite the greater rarity of the 1958 and 1969-S. NGC ID# 22FG, PCGS# 2825

**1955-D Cent, MS67 Red
Blazing Orange-Red Surfaces**



- 3236 1955-D MS67 Red PCGS.** The 1955-D Lincoln cent at the Superb Gem Red level has seen 13 submissions at PCGS, despite the more than a *half-billion* coins that were struck of the issue. This piece is blazing orange-red throughout both sides, and there is minimal contact evident. A few stray carbon flecks appear on each side under a loupe. NGC ID# 22FH, PCGS# 2830

**1955-D Cent, MS67 Red
Ex: Jack Lee, Walsh Collections**



- 3237 1955-D MS67 Red PCGS.** This lovely Superb Gem boasts vibrant luster and a full strike. The field near CENT is olive-green while the remainder of the coin is peach-red. Only a few pinpoint flecks emerge beneath a loupe. Population: 10 in 67, 0 finer (10/08).
Ex: Columbus Central States Signature (Heritage, 4/2002), lot 5257; Joshua and Ally Walsh Collection (Heritage, 1/2006), lot 342; Jack Lee Estate (Heritage, 12/2008), lot 279, which realized \$4,025. NGC ID# 22FH, PCGS# 2830

**1956 Cent, Attractive MS67 Red
Ex: Mershon**



- 3238 1956 MS67 Red PCGS. Ex: Tom Mershon Collection.** Well struck with beautiful mint red color and bright, fulsome luster. There are a handful of flyspecks that reside on the reverse, but these are too minuscule to truly detract from the overall eye appeal of this formidable Superb Gem. Population: 14 in 67 Red, 0 finer (7/13).
Ex: Long Beach Signature (Heritage, 6/2001), lot 8715; Central States Signature (Heritage, 5/2005), lot 5442; Long Beach Signature (Heritage, 2/2009), lot 555. NGC ID# 22FK, PCGS# 2836

**1956 Cent, MS67 Red
Top-Grade Example**



- 3239 1956 MS67 Red PCGS. CAC.** The orange obverse shows hints of rose near the portrait and dominating most of the reverse on this pristine and attractive late-date Wheat cent. The strike is remarkably strong, and contact marks are minimal. An unimprovable example of the issue. Population: 14 in 67 Red, 0 finer (7/13). NGC ID# 22FK, PCGS# 2836
- 3240 1956-D MS67 Red PCGS.** Pleasing orange luster energizes the sharply struck surfaces of this D-mint superb Gem. A few scattered light ticks are within the parameters of the designated grade. Population: 33 in 67 Red, 0 finer (7/13). NGC ID# 22FL, PCGS# 2839
- 3241 1956-D MS67 Red PCGS.** An extraordinary Superb Gem with fiery bright orange surfaces and satiny luster. Blemish-free to the naked eye with only a few trivial spots that are visible under a glass. Population: 33 in 67 Red, 0 finer (7/13). NGC ID# 22FL, PCGS# 2839

**1957-D Lincoln, MS67 Red
Premium Eye Appeal**



- 3242 1957-D MS67 Red PCGS. CAC.** The bright-orange surfaces flash with radiant mint luster on this Superb Gem Red 1957-D cent, among the top-graded examples of the issue at either PCGS or NGC. A few tiny flecks on each side that appear only with a loupe do not disturb the appeal, and the bold strike and paucity of marks make this a premium piece. Population: 30 in 67 Red, 0 finer (7/13). NGC ID# 22FN, PCGS# 2845

- 3243 1968-D MS67 Red PCGS.** Blazing mint luster radiates from the flawless original red surfaces of this spectacular Superb Gem. The sharply detailed design elements add to the outstanding eye appeal. Population: 18 in 67 Red, 0 finer (7/13). NGC ID# 22GD, PCGS# 2908

**1969-S Cent, MS67 Red
None Graded Finer**



- 3244 1969-S MS67 Red PCGS.** The two-toned surfaces on this Superb Gem Red 1969-S cent offer orange-red obverse fields contrasting against light gold on the portrait of Lincoln. The reverse is a slightly deeper brick-red color. Contact marks and carbon are both trivial on this piece, making it among the few finest graded. Population: 10 in 67 Red, 0 finer (7/13). NGC ID# 22GH, PCGS# 2920

- 3245 1970-S Large Date MS67 Red PCGS.** A remarkably fresh Red Superb Gem example of the Large Date variant, pale copper-orange with occasional touches of apricot. Minimally marked. Population: 20 in 67 Red, 0 finer (7/13). NGC ID# 22GN, PCGS# 2939

**1982 Cent, MS67+ Red
Bronze Alloy, Small Date
Finest PCGS-Certified**



- 3246 1982 Bronze, Small Date MS67+ Red PCGS.** The obverse is primarily cherry-red with a hint of pumpkin-gold near the rim. The reverse is uniformly orange-gold. Well struck and pristine with dazzling luster. A diverse year for Lincoln cent collectors due to the various alloy and date logotype combinations. Population: 1 in 67 Red, 1 in 67+ Red, none finer (7/13). PCGS# 146020

PROOF LINCOLN CENTS

- 3247 1913 PR65 Red and Brown PCGS.** Splashes of orange mint color accompany the iridescent toning of this lovely Gem. The surfaces are satiny with only a few spots on each side. Population: 77 in 65 Red and Brown, 19 finer (7/13). NGC ID# 22KW, PCGS# 3316

- 3248 1913 PR65 Red and Brown PCGS. CAC.** From a relatively generous proof mintage of 2,983 pieces, this sharply detailed Gem displays well-preserved surfaces with a mix of original red and light brown patina. Population: 77 in 65 Red and Brown, 19 finer (7/13). NGC ID# 22KW, PCGS# 3316

- 3249 1936 Type Two—Brilliant Finish PR65 Red and Brown NGC.** Brilliantly mirrored fields reside beneath deep orange mint color that is starting to change to brown and pale blue. An attractive example with minimal carbon flecks on each side. Census: 40 in 65 Red and Brown, 10 finer (7/13). NGC ID# 22L3, PCGS# 3334

- 3250 1953 Doubled Die Obverse PR68 Red PCGS. FS-101.** The die doubling is strongest on the 1 in the date. An intricately struck and pristine pumpkin-gold specimen of this *Cherrypickers'* variety. The single finest certified at PCGS (6/13). PCGS# 38151

1979-S Type Two Cent, PR70 Deep Cameo



- 3251 1979-S Type Two PR70 Deep Cameo PCGS.** This is a splendid and sumptuous Lincoln cent proof, perfect in preservation with bright golden-orange obverse fields ceding to sunset-orange near the date. Thick, lavish mint frost creates deep and optimal contrast between fields and devices, making this mark-free coin a top-ranked survivor. Population: 22 in 70 Deep Cameo (7/13). NGC ID# 22MC, PCGS# 93461
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**1981-S Type One Cent, PR70 Deep Cameo
One of Nine So Graded**



- 3252 1981-S Type One PR70 Deep Cameo PCGS.** Golden-orange centers cede to sunset-orange near the rims of this pristine, perfect key date, a modern rarity in the Lincoln Memorial series. Thick mint frost covers the devices on each side, creating great contrast against the reflective fields. PCGS shows only nine examples in this ultimate PR70 Deep Cameo grade (7/13). NGC ID# 22ME, PCGS# 93467

**1990 No S Cent, PR66 Deep Cameo PCGS
Lincoln Memorial Proof Key**



- 3253 1990 No S PR66 Deep Cameo PCGS. FS-101.** Since proof set production began at San Francisco in 1968, the sole No S proof cent emission occurred in 1990. The rare variety immediately became key to a set of proof Lincoln Memorial cents. The present fully struck specimen exhibits unimprovable cameo contrast. The only imperfections are a minute fleck on Lincoln's coat and minor air bubbles near the N in CENT. NGC ID# 274B, PCGS# 93506

**1990 No S Cent, PR68 Ultra Cameo
Proof Lincoln Memorial Key**



- 3254 1990 No S PR68 Red Ultra Cameo NGC. FS-101.** The dime and cent are close in diameter. Thus it is curious that four proof dime dates (1968, 1970, 1975, and 1983) were inadvertently struck without a San Francisco mintmark while just a single cent date, the 1990, has that distinction. Although "only" certified at the PR68 level, the present full Red, Ultra Cameo specimen is perfect aside from a single fleck on the vest. The eye appeal is extraordinary. Census: 21 in 68 Ultra Cameo, 20 finer (6/13). NGC ID# 274B, PCGS# 93506

TWO CENT PIECES

- 3255 1864 Small Motto MS60 Brown NGC. CAC. FS-401.** A sharply struck example of this briefly coined introductory subtype. Golden-tan streaks overlie the otherwise deep brown obverse. The reverse is mostly brown but has hints of wheat-gold in design recesses. NGC ID# 22N8, PCGS# 3579
- 3256 1864 Large Motto MS65 Red PCGS.** An excellent type example for this odd denomination. Copper-orange surfaces are surprisingly fresh, and though the left obverse has a number of copper spots, the reverse has few such areas. NGC ID# 22N9, PCGS# 3578
- 3257 1864 Large Motto MS65 Red NGC.** A well-defined and carefully preserved representative of this popular two cent type issue. The pumpkin-orange obverse and carrot-colored reverse show only scant evidence of mellowing. Challenging any better with Red surfaces; NGC has graded only 43 such pieces (7/13). NGC ID# 22N9, PCGS# 3578
- 3258 1865 MS66 Red and Brown NGC.** Ruddy brown surfaces with deeper golden-red undertones. There is a tiny spot to the left of the last shield stripe. A pleasing coin for the grade with attractive color. Census: 73 in 66 Red and Brown, 2 finer (7/13).
Ex: Long Beach Signature (Heritage, 9/2002), lot 5659. NGC ID# 22NA, PCGS# 3583
- 3259 1865 MS66 Red and Brown PCGS. CAC. Fancy 5.** This lustrous, unabraded, and well struck high grade type coin is predominantly sun-gold. The obverse has minor rim breaks but only marginal carbon. The reverse displays minor flecks. Struck from widely rotated dies. NGC ID# 22NA, PCGS# 3583
- 3260 1865 MS65 Red PCGS. Plain 5.** A lustrous peach-red and butter-gold Gem. Well struck and void of marks. Carbon is minimal aside from a spot on the left arrowhead.
Ex: Santa Clara Signature (Heritage, 11/2002), lot 5634; Long Beach Signature (Heritage, 1/2004), lot 5312. NGC ID# 22NA, PCGS# 3584
- 3261 1867 MS65 Red and Brown PCGS. CAC.** Primarily olive-brown, this Gem has sufficient sprinkles of original mint color for the designation. The reverse has several die cracks through STATES OF AMERICA. Population: 57 in 65 Red and Brown, 2 finer (7/13). NGC ID# 22NB, PCGS# 3592

PROOF TWO CENT PIECES

- 3262 1865 PR65 Brown PCGS. Plain 5.** This needle-sharp and pristine Gem displays lovely cobalt-blue and walnut-brown toning. Void of contact though the reverse margin has a few unobtrusive spots. A scant 500+ proofs were produced for this Civil War date. NGC ID# 274U, PCGS# 3627
- 3263 1866 PR65 Red and Brown NGC.** The well-preserved surfaces of this impressive Gem show a mix of original red and light brown patina. The design elements are sharply detailed and the fields are deeply mirrored. Census: 41 in 65 Red and Brown, 15 finer (7/13). NGC ID# 274V, PCGS# 3631
- 3264 1868 PR65 Red and Brown NGC.** Glimmers of copper-orange spiderweb through the dominant mahogany and violet-brown hues of this Red and Brown Gem proof. A modest woodgrain effect appears in the wreath. NGC ID# 274X, PCGS# 3637
- 3265 1872 PR65 Red and Brown NGC.** A glossy beauty, more luminous than reflective, but still with appreciable pumpkin-orange color set against richer mahogany shades. A great Gem proof from the last year with a corresponding business strike. NGC ID# 2752, PCGS# 3649

**1873 Closed 3 Two Cent, PR65 Brown
Lovely Pale Emerald Fields**



- 3266 1873 Closed 3 PR65 Brown NGC.** The fields are pale emerald, contrasting against the true brown of the raised devices on this lovely Gem proof, a last-year example of this ill-fated and short-lived denomination. Only 600 proofs were reportedly struck, with no circulation strikes. The Open 3 twos were later restrikes. This piece is sharply struck, showing generous eye appeal and no singular marks. Census: 14 in 65 Brown, 8 finer (7/13). NGC ID# 2753, PCGS# 3651

**1873 Closed 3 Two Cent Piece
PR66 Red and Brown
Proof-Only Issue**



- 3267 1873 Closed 3 PR66 Red and Brown PCGS. CAC.** A diagnostic die line through TRUST identifies the 1873 Closed 3 two cent piece as that feature is lacking on the Open 3 variety. Both are proof-only varieties, the Closed 3 struck earlier in the year. Some researchers suggest that the Closed 3 coins are "originals" and the Open 3 pieces are "restrikes." This Premium Gem is designated Red and Brown, but exhibits virtually full orange mint color with fully mirrored fields behind sharp design motifs. A highly attractive example. Population: 19 in 66 Red and Brown, 0 finer (7/13). NGC ID# 2753, PCGS# 3652

**1873 Open 3 Two Cent Piece
PR64 Red and Brown**



- 3268 1873 Open 3 PR64 Red and Brown PCGS. CAC.** The Open 3 coins were struck later in the year, and some have suggested they may have been struck later in the 1870s, calling these pieces Restrikes. However, we doubt that any were struck after 1873. While the Closed 3 pieces have a die line through the center of TRUST, the Open 3 proofs lack that die line, a clear variety diagnostic. This Choice proof has considerable pale orange mint color with splashes of light olive. Moderately mirrored fields accompany the sharp design motifs. Population: 61 in 64 (1 in 64+) Red and Brown, 25 finer (7/13). NGC ID# 2754, PCGS# 3655

THREE CENT SILVER

**1851-O Three Cent Silver, Lightly Toned MS65
The Sole Mintmarked Issue in the Series**



- 3269 1851-O MS65 PCGS.** The importance of the 1851-O three cent silver is immediately apparent when one glances at the Red Book: It is the only mintmarked issue in the series. While not especially scarce, there are never enough high-grade examples available for collectors who would like one for type purposes. This is a surprisingly well-struck example that displays light, even toning with strong underlying mint luster. Population: 49 in 65 (2 in 65+), 18 finer (7/13). NGC ID# 22YY, PCGS# 3665

**1851-O Three Cent Silver, MS65
Lone New Orleans Date**



- 3270 1851-O MS65 NGC. CAC.** The sole New Orleans Mint offering in this odd series, the 1851-O saw a production of only 720,000 pieces in the first year of the coins. This frosty Gem example shows a touch of gold patina with minor strike weakness on each side and one thin scrape on the reverse that accounts for the grade. Much eye appeal is nonetheless present, and higher-graded examples are seldom seen. Census: 49 in 65, 16 finer (7/13).
From The Zack Fluhr Collection. NGC ID# 22YY, PCGS# 3665

**1851-O Three Cent Silver, MS66
None Numerically Finer at PCGS**



- 3271 1851-O MS66 PCGS.** An impressive Premium Gem from a substantial mintage of 720,000 pieces, this coin displays well-detailed design elements and prooflike reflective fields that show few signs of contact. A few wisps of pale gold toning enhance the considerable eye appeal. Population: 18 in 66 (1 in 66+), 0 finer (7/13). NGC ID# 22YY, PCGS# 3665
- 3272 1852 MS66+ PCGS.** Some central weakness is noted on the obverse of this otherwise impressive Premium Gem. Both sides have frosty silver luster with brilliant and untuned surfaces. NGC ID# 22YZ, PCGS# 3666

**1854 Three Cent Silver, MS65
Boldly Clashed and Beautiful**



- 3273 1854 MS65 NGC.** This Gem has boldly clashed dies on both sides, and there are some other interesting anomalies. A small lump appears between the 85 in the date, possibly from die clashing. Numerous radial die cracks appear on the obverse. The silvery surfaces are frosty and lightly gold-tinged. A beautiful and interesting coin. Census: 28 in 65, 6 finer (7/13). NGC ID# 2223, PCGS# 3670

**1854 Three Cent Silver, MS65
Exceptionally Well-Preserved Gem Example**



- 3274 1854 MS65 NGC. CAC.** Wheat-gold toning adorns most of this precisely struck and lustrous Gem. An exceptionally preserved first year representative of the conditionally scarce Type Two design. The strike is full except on the middle leaf pair of the branch. Both sides exhibit strong clash marks. Census: 28 in 65, 5 finer (7/13). From The Zack Fluhr Collection. NGC ID# 2223, PCGS# 3670

**1855 Three Cent Silver, MS65
Well-Struck Type Two Coin**



- 3275 1855 MS65 NGC. CAC.** The 5s in the date are clearly repunched, as seen on most examples of this better date. A pristine and lustrous Gem with iridescent apricot-gold and sky-gray toning. The strike is good though the peripheral stars are incomplete. Census: 10 in 65, 6 finer (7/13). From The Zack Fluhr Collection. NGC ID# 2224, PCGS# 3671

**1856 Three Cent Silver, MS65
Pristine Surfaces**



- 3276 1856 MS65 PCGS. CAC.** Mintages of three cent silver increased in 1856, but despite the reasonable mintage, the date is rare as a Gem. However, the present lot is remarkably unabraded and has only faint straw-gold and stone-gray toning. The strike is good though incomplete on the central shield lines. Encased in a green label holder. Population: 22 in 65, 4 finer (6/13). From The Zack Fluhr Collection. NGC ID# 2225, PCGS# 3672

**1857 Silver Three Cent, MS65
Scarce Type Two Issue**



- 3277 1857 MS65 PCGS. CAC.** The Type Two three cent silver pieces, minted from 1854 to 1858, are far scarcer than either the earlier Type One or later Type Three coins. Prominent clash marks are noted on both sides of this boldly detailed Gem, with frosty silver luster that shines through attractive light gold toning. Population: 29 in 65, 7 finer (7/13). From The Zack Fluhr Collection. NGC ID# 2226, PCGS# 3673

**1858 Three Cent Silver, MS65
Challenging Type Two Design**



- 3278 1858 MS65 PCGS. CAC.** Light butter-gold toning enriches this lustrous and pristine Gem. The strike is generally sharp except on the center of the horizontal shield lines. The Type Two design, with two lines around the prominent star, is conditionally rarest of the series. Encapsulated in a green label holder. Population: 54 in 65 (2 in 65+), 43 finer (6/13). From The Zack Fluhr Collection. NGC ID# 2227, PCGS# 3674

- 3279 1859 MS65 PCGS. CAC.** The first year of issue for the Type Three three cent silver, with a single outline around the star. This pleasing Gem has frosty mint luster shining through delicate blue and gold toning. Population: 27 in 65, 15 finer (7/13). NGC ID# 2228, PCGS# 3677

**1859 Three Cent Silver, MS66
Frosty and Well-Struck**



- 3280 1859 MS66 NGC. CAC.** This frosty Premium Gem is quite well-struck and virtually free of abrasions, despite the rather bold clash marks that appear on each side. By 1859 the series was on the downslope, so that only 364,200 circulation strikes were made, and subsequent mintages would plummet yearly; the reduced silver content of other post-1853 minor coinage obviated the need for the denomination. The first Type Three issue. Census: 17 in 66, 2 finer (7/13).

From The Zack Fluhr Collection. NGC ID# 22Z8, PCGS# 3677

- 3281 1860 MS65 NGC. CAC.** Swirling luster remains largely silver with a few touches of medium-gray and blue. The reverse detail is uneven on the peripheral stars but the preservation is uniformly Gem-worthy. *From The Zack Fluhr Collection. NGC ID# 22Z9, PCGS# 3678*

- 3282 1861 MS65 PCGS.** A well-detailed Gem from the first year of the Civil War, this piece exhibits a touch of softness on the top point of the obverse star, with numerous clash marks on both sides. Satiny mint luster shines through shades of gray, green, and amber toning. NGC ID# 22ZA, PCGS# 3679

- 3283 1861 MS65 NGC.** The silver-gray surfaces on this piece are frosty and virtually mark-free with great eye appeal. Bold clash marks on each side are typical for the series. NGC ID# 22ZA, PCGS# 3679

- 3284 1861 MS65 NGC. CAC.** Generous swirling luster flashes at the correct angle to the light. Surfaces are generally light gray with touches of orange-gold near the rims. The reverse has a soft strike from clearly clashed dies.

From The Zack Fluhr Collection. NGC ID# 22ZA, PCGS# 3679

- 3285 1861 MS66 PCGS.** Attractive shades of silver-gray, golden-tan, and cerulean-blue toning blanket the well-preserved surfaces of this sharply detailed Premium Gem. Eye appeal is outstanding. Population: 74 in 66, 26 finer (7/13). NGC ID# 22ZA, PCGS# 3679

- 3286 1862/1 MS65 NGC. CAC. FS-301.** The vertical die crack through the 1 in the date is diagnostic for this Civil War overdate. Lightly dappled almond-gold toning visits coruscating and well preserved surfaces. Nicely struck and attractive.

From The Zack Fluhr Collection. NGC ID# 22ZC, PCGS# 3681

- 3287 1862 MS65 NGC. CAC.** The semireflective obverse fades from silver at the upper left to green-gold at lower right. The latter color has broader coverage on the reverse, where an angled clash connects the two ends of the large letter C.

From The Zack Fluhr Collection. NGC ID# 22ZB, PCGS# 3680

- 3288 1862 MS66 NGC. CAC.** A thin ring of purple, gold-orange, and electric-blue patina concentrates at the borders of this well-preserved Premium Gem, while the centers remain silvery and untuned. Some typical strike weakness appears in the centers.

Ex: Central States Signature (Heritage, 4/2010), lot 373. NGC ID# 22ZB, PCGS# 3680

**1862 Three Cent Silver
MS67 ★ Prooflike
Single Finest Certified**



- 3289 1862 MS67 ★ Prooflike NGC.** The present lot is the single finest certified 1862 three cent silver business strike by either leading service, as there are none above the MS67 level, none certified as MS67+, and only this example possesses both the Prooflike and Star designations. Fully struck, flashy, and untuned. Pristine save for a few pinpoint strike-throughs. PCGS# 83680

**1863 Three Cent Silver, MS65
Low-Mintage Civil War Issue**



- 3290 1863 MS65 PCGS. CAC.** A spectacular Gem from a mintage of 21,000 pieces struck at the height of the Civil War era, this coin exhibits sharply detailed design elements and a number of interesting clash marks on the reverse. The semiprooflike fields are blanketed in shades of pale gold toning. Population: 13 in 65, 20 finer (7/13).

From The Zack Fluhr Collection. NGC ID# 22ZD, PCGS# 3682

**1864 Three Cent Silver, MS65
Scarce, Low-Mintage Date**



- 3291 1864 MS65 PCGS. CAC.** Since silver was hoarded during the Civil War, mintages dwindled to just 12,000 pieces by 1864. This prooflike Gem is close to brilliant but has a hint of straw-gold toning. The obverse field is clashed but both sides display only trivial contact. Uncommonly well struck with full definition on the shield. In a green label holder. Population: 11 in 65 (1 in 65+), 29 finer (6/13).

From The Zack Fluhr Collection. NGC ID# 22ZE, PCGS# 3684

**Gem 1865 Three Cent Silver
Only 8,000 Pieces Struck**



- 3292 1865 MS65 PCGS. CAC.** After specie payments ended in 1862, mintages of three cent silver plunged. By 1865, a scant 8,000 business strikes were coined. Since collectors of the day settled for proofs, the issue is rare in Gem Mint State. The present nicely struck high grade example is mildly prooflike and free from abrasions. The fields are clashed. Housed in a green label holder. Population: 11 in 65, 11 finer (6/13).
From The Zack Fluhr Collection. NGC ID# 22ZF, PCGS# 3685

**1866 Three Cent Silver, Brilliant MS65
Exceptional Contrast on Each Side**



- 3293 1866 MS65 NGC. CAC.** The low mintage of only 22,000 circulation strikes undoubtedly accounts for the notably deep reflectivity in the fields — the initial die polish just never had a chance to wear off, at least not when this coin was struck. The devices are frosted as well, giving this business strike an unusual Ultra Cameo appearance. The untuned surfaces are certainly an aid in recognition of this field-device contrast. Census: 10 in 65, 15 finer (7/13).
From The Zack Fluhr Collection. NGC ID# 22ZG, PCGS# 3686

**1870 Three Cent Silver, MS65
Low-Mintage Late-Series Issue**



- 3294 1870 MS65 NGC. CAC.** This is a great-looking Gem example of this late-series three cent silver, struck in the amount of only 3,000 pieces. There is little post-Mint contact evident, although each side is noticeably clashed, a common occurrence in the series. The frosty surfaces are untuned and attractive overall, despite a touch of strike softness on the central reverse. Census: 9 in 65, 6 finer (7/13).
From The Zack Fluhr Collection. NGC ID# 22ZL, PCGS# 3691

- 3295 1871 MS65 NGC. CAC.** A distinctly reflective example with slightly watery silver-white fields. Striking weakness on the knot binding the arrows is the best indication of this Gem's business-finish status.
From The Zack Fluhr Collection. NGC ID# 22ZM, PCGS# 3692

**1872 Three Cent Silver, MS66 Prooflike
Flashy and Immaculate**



- 3296 1872 MS66 Prooflike NGC. CAC.** This flashy and pristine three cent silver has the look of a proof impression except for an incomplete impression on the shield border and a couple of the peripheral reverse stars. Dashes of caramel-gold toning further increase the eye appeal. Census: 2 in 66 Prooflike, 1 finer (6/13).
From The Zack Fluhr Collection. PCGS# 83693

PROOF THREE CENT SILVER

**1858 Three Cent Silver, Richly Toned PR65
Final Year of the Type Two Issues**



- 3297 1858 PR65 NGC.** One year after the discontinuation of the large cent and half cent, which created the first numismatic craze in America, the U.S. Mint under Director James Ross Snowden began publicly advertising proof coinage for sale to collectors, and in the same year the American Numismatic Society was founded. This three cent silver proof is a Gem survivor from those first historic mintages. The obverse is silver-gray with iridescent bits near the rim, while pinkish-gold and lilac pervade the reverse. The right corner of the third I in the denomination joins the knob and leaf tip, one of the proof diagnostics listed in Breen along with the downward-slanting parallel striae noted on the obverse. The doubled outer border around the star on the obverse is incomplete at the lower left, as struck.
Ex: Long Beach Signature (Heritage, 6/2010), lot 311; FUN Signature (Heritage, 1/2011), lot 3199. NGC ID# 27C5, PCGS# 3705

- 3298 1859 PR64 PCGS.** Ex: Teich Family Collection. This flashy and fully struck near-Gem has brilliant centers and rich navy-blue, golden-brown, and plum-red margins. Dr. Samuel Teich specialized in U.S. proof coins and collected principally during the 1950s and 1960s. Population: 50 in 64, 23 finer (7/13).
Ex: Frank H. Chase Collection (Stack's, 12/1958), lot 102; Teich Family Collection Part I (Stack's, 11/2011), lot 5017. NGC ID# 27C6, PCGS# 3708

1863/2 Three Cent Silver, PR64 Cameo
Elusive Guide Book Variety



- 3299 **1863/2 PR64 Cameo PCGS. CAC.** Strong magnification shows a line between the center and lower serif of the 3 in the date. This line appears to be the curve from an underdigit 2. Listed in the *Guide Book* but omitted from *Cherrypickers'*. The majority of 1863 proofs are from a different die with the lower star point aligned with the right edge of the 8 in the date, instead of the left edge of the 6, as on the present piece. Fully struck, flashy, and nearly untoned. The fields display a few delicate hairlines. Population: 3 in 64 Cameo, 3 finer (6/13). PCGS# 83713

- 3300 **1864 PR66 PCGS.** This amazing Premium Gem proof exhibits deep blue toning across much of the surface on each side. Underneath the toning, this piece has every appearance of a Cameo or Deep Cameo proof, although the contrast is not immediately evident. Population: 18 in 66, 5 finer (7/13).
Ex: *FUN Signature (Heritage, 1/2007)*, lot 1966. NGC ID# 27CA, PCGS# 3714

1866 Three Cent Silver, PR66 Cameo
Only 725 Proofs Minted



- 3301 **1866 PR66 Cameo PCGS. CAC.** Attractive golden-orange and mint-green toning lightens in the center to a well frosted star on the obverse, while sky-blue and red-golden hues are scattered on the reverse. A squiggly lintmark can be seen running across the left half of the reverse above the fletchings. A scant 725 proofs were issued and only a handful of pieces have received a similar or higher grade with the Cameo designation. Population: 9 in 66 Cameo, 3 finer (7/13). PCGS# 83716

1866 Three Cent Silver, PR66+ Cameo
Nicely Toned



- 3302 **1866 PR66+ Cameo PCGS. CAC.** Beautifully toned in light to deep orange-gold and sea-green shades. Fully struck and flashy with flawless preservation. Due to silver hoarding and fractional "shinplaster" currency, a scant 725 proofs and 22,000 business strikes were issued. Population: 9 in 66 Cameo, 1 in 66+ Cameo, 3 finer (7/13). PCGS# 83716

- 3303 **1867 PR65 Cameo NGC.** This is a lovely Gem Cameo proof survivor from a small mintage of just 625 pieces. The frosty design elements and deeply mirrored fields are enhanced with peripheral shades of deep gold color. Census: 9 in 65 Cameo, 12 finer (7/13).
Ex: *Boston Signature (Heritage, 8/2010)*, lot 4036. PCGS# 83717

- 3304 **1872 PR66 NGC.** Splendid aqua patina envelops the obverse and rings the reverse, which has a pinkish center. This Premium Gem proof, the next-to-last issue in the series, is sharply struck and shows no mentionable contact on either side. Census: 21 in 66 (2 in 66 ★, 1 in 66+), 11 finer (7/13). NGC ID# 27CH, PCGS# 3723

- 3305 **1873 PR64 NGC.** From a proof-only mintage of just 600 pieces, the 1873 trime was the final issue of the series. Walter Breen believed many pieces were melted on July 10, 1873, to make way for the new proof sets containing the Arrows coins and the nickel three cent pieces. The present coin is a delightful example showing spectacular iridescent green, gray, and cobalt-blue toning.
Ex: *Milwaukee Central States Signature (Heritage, 4/2010)*, lot 2542. NGC ID# 27CJ, PCGS# 3724

1873 Three Cent Silver, PR65
Reflective and Sharply Contrasted



- 3306 **1873 PR65 NGC. CAC.** This is a boldly reflective Gem example of this last-year proof-only issue in the three cent silver series, struck to the extent of 600 pieces and all in the Close 3 format. This piece is quite close to a Cameo designation, well-struck and with only a couple of tiny Mint-made flaws visible only under a loupe. A nice example of the Type Three coins.
From *The Zack Fluhr Collection*. NGC ID# 27CJ, PCGS# 3724

THREE CENT NICKEL

- 3307 1889 MS66 PCGS.** The final business strike issue of the denomination consisted of only 18,125 pieces. Well struck, lustrous, and mark-free with minor carbon and pastel powder-blue and olive-gold toning. The date is lightly repunched. Certified in an old green label holder. Population: 27 in 66, 11 finer (6/13). NGC ID# 275J, PCGS# 3758

PROOF THREE CENT NICKELS

- 3308 1865 PR64 PCGS. CAC.** The first year 1865 is the scarcest proof date of the series, though the 1877 is valued higher since no business strikes were coined that year. The present apricot-gold near-Gem is crisply struck and void of contact. Housed in an old green label holder. NGC ID# 275K, PCGS# 3761

1865 Three Cent Nickel, PR65 Lowest-Mintage Proof Issue



- 3309 1865 PR65 NGC. CAC.** The portrait and wreath exhibit obvious cameo contrast, but no such designation is present due to the age of the former generation holder. Pastel rose and lime obverse undertones along with scattered tiny gray flecks. The date is repunched, as usual for this scarce and low mintage first year issue. *From The Zack Fluhr Collection.* NGC ID# 275K, PCGS# 3761

- 3310 1866 PR65 NGC.** This prominently mirrored Gem displays iridescent straw-gold, lime-green, and lilac toning. The centers show minor inexactness of strike. A fleck or two determines the grade. Housed in a former generation holder. A meager 725+ proofs were struck.

From The Zack Fluhr Collection. NGC ID# 275L, PCGS# 3762

- 3311 1867 PR65 NGC. CAC.** This luminous proof Gem is devoid of contact and provides pleasing field reflectivity. Powder-blue and butter-gold toning ensures the eye appeal. A few flecks are near the U in UNITED. Certified in a former generation holder.

From The Zack Fluhr Collection. NGC ID# 275M, PCGS# 3763

- 3312 1867 PR65 Deep Cameo PCGS.** The specialist will find this Gem Deep Cameo proof to be intriguing as the obverse is fully struck and the central reverse has an area of indistinct details. There may have been a small drop of oil or grease on the die that caused the localized weakness. Both sides are brilliant and untuned with exceptional eye appeal. Population: 3 in 65 Deep Cameo, 4 finer (7/13). PCGS# 93763

- 3313 1868 PR65 NGC. CAC.** Fully struck and flashy with canary-gold, rose-red, ice-blue, and sea-green toning. Carbon-free and immaculate. Encapsulated in a prior generation holder. A scant 600+ proofs were struck.

From The Zack Fluhr Collection. NGC ID# 275N, PCGS# 3764

1868 Three Cent Nickel, PR66+ Low-Mintage Proof Date



- 3314 1868 PR66+ Deep Cameo PCGS. CAC.** The three cent nickel series is interesting and all-too-often overlooked. Collectors can choose between proofs, which are scarce in the early years, or circulation strikes that are very seldom seen in the later years. Only 600 or so proofs were produced of the 1868 in proof format. This is one of the finest. The surfaces are brilliant and the frosted devices show ultimate contrast against the illimitable depth of mirroring in the fields. Exceptional quality throughout. Population: 4 in 66+ Deep Cameo, 0 finer (7/13). PCGS# 93764

- 3315 1869 PR66 Cameo NGC.** The well-detailed design elements of this impressive Premium Gem display a frosty texture that contrasts boldly with the reflective fields. A few hints of pale jade and lavender toning visit the pleasing surfaces. Census: 24 in 66 (1 in 66+) Cameo, 2 finer (7/13). PCGS# 83765

- 3316 1870 PR65 NGC. CAC.** Intricately struck and impressively mirrored. The fields exhibit pastel lilac, aqua, and cherry tints. The portrait and wreath display cameo contrast, but no such designation is present due to the age of the former generation holder. *From The Zack Fluhr Collection.* NGC ID# 275R, PCGS# 3766

1870 Three Cent Nickel, PR66 Cameo Scarce Early Issue



- 3317 1870 PR66 Cameo PCGS. CAC.** The years 1877 and 1878 were proof-only issues in the three cent nickel series. Proofs of the earlier issues dated from 1865 to 1876 are generally scarcer than the later issues from 1879 to 1889. This brilliant Premium Gem Cameo proof has light nickel-gray surfaces with champagne toning over mirrored fields and satin devices. Population: 8 in 66 Cameo, 1 finer (7/13). PCGS# 83766

- 3318 1873 Closed 3 PR66 PCGS. CAC.** The 1873 three cent nickel proofs were struck in Closed 3 format only, the proof mintage given as 1,100 in modern references. This light golden-gray example is free of any noticeable marks and offers a bold strike and excellent eye appeal. Population: 14 in 66 (1 in 66+), 0 finer (7/13). NGC ID# 275U, PCGS# 3769

- 3319 1873 Closed 3 PR65 Cameo PCGS. CAC.** Delicate champagne toning appears on the obverse of this brilliant light gray Gem Cameo proof. Both sides have excellent contrast between the mirrored fields and lustrous devices. Population: 50 in 65 (1 in 65+) Cameo, 14 finer (7/13). PCGS# 83769

**1874 Three Cent Nickel, PR67
Delicately Toned, Tied for Finest**



- 3320 1874 PR67 PCGS. CAC.** Delicate gold and iridescent tones grace the deep olive-gray surfaces of this Superb Gem proof. The devices show significant mint luster, with almost enough contrast for a Cameo designation. The aesthetic appeal of this beauty is extremely high, as is its rarity in so fine a grade. Population: 2 in 67, 0 finer (7/13). Ex: *Houston Signature (Heritage, 12/2009)*, lot 207, where it brought \$1,840. NGC ID# 275V, PCGS# 3770

- 3321 1875 PR65 NGC. CAC.** A satiny and crisply struck pearl-gray Gem. Carbon and contact are completely absent. Traces of lacquer are noted at the borders. Just 700+ proofs were issued. Encased in a former generation holder. From *The Zack Fluhr Collection*. NGC ID# 22NV, PCGS# 3771

**1877 Three Cent Nickel, Choice Proof
Key Date, Full Strike**



- 3322 1877 PR64 PCGS. CAC.** The first and scarcest of the three proof-only dates. A needle-sharp Choice proof that exhibits satin luster and delicate almond-gold toning. A few minute obverse flecks are all that limit the grade. The *Guide Book* reports a mintage of 900 proofs. Housed in a green label holder. NGC ID# 275X, PCGS# 3773

**1877 Three Cent Nickel, PR65
Scarce Proof-Only Date**



- 3323 1877 PR65 NGC. CAC.** An attractively toned Gem bathed in blended apricot and lime toning. Fully struck and splendidly preserved. No carbon or contact is evident. Scarcest of the three proof-only dates in the series, with a mintage of 900 pieces per the *Guide Book*. Housed in a former generation holder. From *The Zack Fluhr Collection*. NGC ID# 275X, PCGS# 3773

- 3324 1878 PR65 NGC. CAC.** This proof-only Gem has a satiny obverse and a flashy reverse. The strike is full and there are no detractors. Sun-gold toning endows both sides. Certified in a prior generation holder. From *The Zack Fluhr Collection*. NGC ID# 275Y, PCGS# 3774

- 3325 1878 PR66+ Cameo PCGS. CAC.** The proof-only 1878 is scarce with Cameo contrast and rare with deeper contrast. This Premium Gem has brilliant nickel-gray surfaces with fully mirrored fields and satiny devices, and is a borderline deep cameo example. PCGS has only certified 21 finer Cameo examples (7/13). PCGS# 83774

**1878 Three Cent Piece, PR67 Cameo
Popular Proof-Only Issue**



- 3326 1878 PR67 Cameo PCGS. CAC.** A proof-only issue from a reported mintage of 2,350 coins, this Superb Gem Cameo proof is an amazing survivor, one of just 20 similarly graded examples. Only one finer Cameo proof 1878 three cent piece has been examined at PCGS (7/13). This boldly defined specimen has light gold toning over its deeply mirrored fields and lustrous devices. PCGS# 83774

**1881 Three Cent Nickel, PR66+ Deep Cameo
Rare with Deep Contrast**



- 3327 1881 PR66+ Deep Cameo PCGS. CAC.** Deep Cameo examples of this series are elusive, with only 136 such pieces designated at PCGS for all years of the series combined. That population is less than 1% of the nearly 20,000 proofs that PCGS has certified. An extraordinary Premium Gem with amazing contrast between the deeply mirrored fields and frosty devices. Faint champagne toning adds to the eye appeal of this lovely specimen. Population: 4 in 66 (1 in 66+) Deep Cameo, 1 finer (7/13). PCGS# 93777

SHIELD NICKELS

- 3328 1866 Rays MS65 PCGS.** Always popular as the first date of the five-cent nickel series, the 1866 Shield nickel featured the short-lived Rays design that was eliminated the following year. This well-detailed Gem offers pleasing nickel-gray surfaces with only minor signs of contact. NGC ID# 22NX, PCGS# 3790

- 3329 1871 MS65 NGC.** This impressive Gem displays sharply detailed design elements and a few clash marks on the reverse. The lustrous surfaces exhibit pale shades of gold and lavender toning. Census: 21 in 65 (1 in 65+), 5 finer (7/13). NGC ID# 22P5, PCGS# 3798

3330 1873 Open 3 MS65 PCGS. CAC. The 1873 Open 3 is not as elusive in high grade as its Close 3 counterpart, but this is a mighty nice example of the issue, showing uniform golden-gray surfaces with a sharp strike for the issue and few marks of any import. Population: 34 in 65 (1 in 65+), 7 finer (7/13). NGC ID# 276C, PCGS# 3800

3331 1876 MS65+ NGC. This high-end Gem exhibits razor-sharp definition on all design elements and vibrant mint luster on both sides. A few wisps of gold and lavender toning add to the outstanding eye appeal. Census: 37 in 65 (2 in 65+), 6 finer (7/13). NGC ID# 22PB, PCGS# 3805

1880 Shield Nickel, MS62 Elusive Business Strike



3332 1880 MS62 ANACS. The business strike and proof 1880 Shield nickels were struck from the same dies, apparently, but this piece lacks any of the characteristics expected on proofs, i.e. there is no field reflectivity nor evidence of the squared-off rims that proofs show. Some of the obverse laurel leaves also show incomplete venation, another diagnostic that, if full, would help distinguish this piece as a proof. The strike is sharp elsewhere, however, and each side shows deep reddish-russet toning. The grade is limited by an area of pinc scratching that appears between the stars on the reverse at 4 o'clock. NGC ID# 276E, PCGS# 3810

PROOF SHIELD NICKELS

1868 Nickel, PR66 ★ Ultra Cameo Deeply Mirrored Fields



3333 1868 PR66 ★ Ultra Cameo NGC. This virtually brilliant Premium Gem has exceptional field reflectivity in addition to its icy legends and motifs. Void of hairlines or contact marks. As of (7/13), NGC has certified just two pieces as Ultra Cameo, both at the PR66 level, but only the present specimen also has a Star designation. PCGS# 93822

3334 1873 Closed 3 PR66 PCGS. This spectacular Premium Gem displays razor-sharp definition on all design elements and the reflective surfaces show a few hints of pale gold and lavender toning. Population: 23 in 66, 2 finer (7/13). NGC ID# 276P, PCGS# 3827

3335 1873 Closed 3 PR66 Cameo PCGS. Struck early in the year, the Shield nickel proofs were all of the Close 3 variety. This piece shows the normal die lapping on the left-side leaves, the arrow shaft, and the fletchings. Generous cameo contrast accentuates the paucity of mentionable contact. A beautiful coin for the type. Population: 21 in 66 Cameo, 1 finer (7/13). PCGS# 83827

3336 1878 PR65 NGC. The second and final proof-only date. Satiny and sharply struck with a wisp of chestnut-gray toning and a faint retained obverse lamination near 5 o'clock. Accompanied by a coin envelope designated lot 712 from an unknown mid-1960s Paramount International auction. NGC ID# 276V, PCGS# 3832

3337 1880 PR67 NGC. CAC. Light blue overtones with a few touches of green and peach at the margins. Reflectivity is watery and the contrast low, not uncommon for this relatively heavily produced proof issue, but the preservation is excellent. NGC ID# 276W, PCGS# 3835

3338 1882 PR67 Cameo NGC. Gleaming nickel-white surfaces offer clear field-to-device contrast. Impressively preserved with great all-around visual appeal for this penultimate Shield nickel issue. PCGS# 83837

LIBERTY NICKELS

1885 Liberty Nickel, MS62 Important Key Issue



3339 1885 MS62 NGC. While some collectors seek a proof example of this issue due to their availability, others will only settle for a Mint State coin to match the rest of their set.. The two key dates in a Mint State set of Liberty nickels are the 1885 and 1886. This example has light gold toning over frosty gray surfaces showing fully brilliant underlying luster. A glass reveals faint hairlines and other trivial blemishes on this important nickel. NGC ID# 2773, PCGS# 3846

3340 1886 MS63 PCGS. The "second key" in the Liberty Head nickel series, the 1886 saw a mintage of 3.3 million coins. This lovely Select example offers pale iridescent hues throughout both sides. The strike is bold. A few stray marks near the obverse rim account for the grade, but the eye appeal is excellent. NGC ID# 22PK, PCGS# 3847

1886 Liberty Nickel, MS65 One of the Three Keys to the Series



3341 1886 MS65 PCGS. CAC. The 1886 is still slightly overshadowed by the undisputed key to the series, the 1885. However, in high grade the 1886 is actually scarcer. This satiny Gem shows an even layer of golden-tan patina over each side. The strike is complete throughout, and there are no mentionable or noticeable abrasions present. Population: 37 in 65, 6 finer (7/13). NGC ID# 22PK, PCGS# 3847

1887 Liberty Nickel, MS66
None Numerically Finer at PCGS



- 3342 1887 MS66 PCGS.** This delightful Premium Gem features sharply detailed design elements in most areas, with just a touch of softness on the lower stars, and some interesting peripheral die cracks on the obverse. Vibrant mint luster shines through wisps of pale gold and lavender toning. Population: 21 in 66 (4 in 66+), 0 finer (7/13). NGC ID# 22PL, PCGS# 3848

1887 Liberty Nickel, MS66+
Semikey Condition Rarity



- 3343 1887 MS66+ PCGS. CAC.** Although the 1887 does not immediately come to mind as a tough date in the Liberty nickel series, examples are elusive in higher grades, and the present Premium Gem is tied for the finest that PCGS and NGC have certified. This piece has frosty luster with brilliant nickel-gray surfaces and sharp design elements, showing faint champagne toning and a few freckles of darker toning. A lovely specimen. Population: 21 in 66 (4 in 66+), 0 finer (7/13). NGC ID# 22PL, PCGS# 3848

1893 Nickel, MS66
Near-Unimprovable Example



- 3344 1893 MS66 PCGS.** This silvery Premium Gem is untoned and shows only a couple of tiny post-strike contact marks. The strike is quite sharp and well-detailed, especially on Liberty's hair, coronet, and wreath. Some die flowlines, especially visible in the obverse fields, are signs of die fatigue, as struck, as is a small die crack through star 1, the neck truncation, and 18 in the date. Population: 16 in 66, 1 finer (7/13). NGC ID# 2778, PCGS# 3854

- 3345 1895 MS65 PCGS. CAC.** Light gold toning appears over frosty gray surfaces on this attractive Gem. Both sides have trivial marks and spots. A sharp strike except for the ear of corn in the lower left branch of the wreath. Population: 55 in 65 (2 in 65+), 14 finer (7/13). NGC ID# 277A, PCGS# 3856

1896 Nickel, Pastel-Toned MS66



- 3346 1896 MS66 PCGS.** Only nine other PCGS-certified MS66 pieces have been graded of the 1910, a surprisingly low number considering 8.8 million coins were struck. Medium-density pastel toning is seen over each side, and the strike is strong throughout. The only mark, as such, is a reddish color spot by star 12 on the obverse. NGC ID# 277B, PCGS# 3857

1896 Liberty Nickel, MS66
Among the Most Elusive of the Series in High Grade



- 3347 1896 MS66 PCGS. CAC.** The frosty surfaces are extremely well-struck on this Premium Gem coin — even that pesky lower-left ear of corn shows much detail. All the star centrils are present and accounted for, and Liberty's hair, coronet, and floral headdress are all full. That lower-reverse wreath is not quite all there, but it is far sharper than normally seen. A couple of stray flecks of rose appear on the obverse under a loupe, and marks are minimal. This is among the most elusive Liberty nickel issues in high grade, and the needle-sharp strike and CAC approval make this piece even more desirable. Population: 11 in 66 (1 in 66+), 0 finer (7/13). NGC ID# 277B, PCGS# 3857

1897 Liberty Nickel, MS66
Minute Date Repunching



- 3348 1897 MS66 PCGS.** Myriad die polishing lines on both sides impart a faintly reflective appearance to this Premium Gem. The strike is bold and both sides exhibit lovely light gold toning. A splendid specimen for an advanced collection of Liberty nickels. Population: 12 in 66 (1 in 66+), 1 finer (7/13). NGC ID# 22PN, PCGS# 3858

- 3349 1901 MS66 PCGS. CAC.** Pink, gold, and peach overtones settle across much of each side. A satiny Premium Gem with an uneven strike on the obverse stars but excellent surface preservation. Population: 43 in 66 (2 in 66+), 3 finer (7/13). NGC ID# 277C, PCGS# 3862

**1901 Liberty Nickel, MS66+
Two Full Corn Ears**



- 3350 1901 MS66+ PCGS. CAC.** This stunning Premium Gem has bold design elements including two full ears of corn on the reverse. Both sides exhibit frosty mint luster with full cartwheels. The surfaces show delicate gold and ice-blue toning. Population: 43 in 66 (2 in 66+), 3 finer (7/13). NGC ID# 277C, PCGS# 3862

**1908 Liberty Nickel, MS66
Tied for Finest at PCGS**



- 3351 1908 MS66 PCGS. CAC.** The left ear of corn in the wreath is outlined but flat, typical of most circulation strike Liberty nickels. Those with full corn ears are the exception, not the rule. This lovely Premium Gem exhibits faint gold and powder-blue toning with wonderful eye appeal. Population: 14 in 66, 0 finer (7/13). NGC ID# 22PT, PCGS# 3869

**1910 Nickel, MS66+
Obvious Upper-End Quality**



- 3352 1910 MS66+ PCGS. CAC.** This is an extraordinarily attractive type coin. The surfaces are satiny and reddish toned with faint accents of blue scattered about. The only mentionable mark is located between stars 9 and 10. The strike is generally strong throughout with just a bit of softness evident on the upper obverse stars. Population: 12 in 66 (2 in 66+), 1 finer (7/13). NGC ID# 277L, PCGS# 3871

**1912-S Nickel, MS65
Low-Mintage Series Key**



- 3353 1912-S MS65 PCGS.** The surfaces are pinkish-gray with hints of olive on the reverse, showing the usual middling strike and a few small marks on Liberty. The strike on this low-mintage issue, produced in the extent of only 238,000 pieces, is well-known to be soft. PCGS has seen only 10 submissions numerically finer (7/13). NGC ID# 277R, PCGS# 3875

**1912-S Nickel, MS65
Lowest-Mintage Issue**



- 3354 1912-S MS65 PCGS. CAC.** The predominant cream-gray toning is joined by powder-blue and olive-green tints. Lustrous and nicely struck with smooth fields and only a couple of tiny marks on the portrait. Neither Denver nor San Francisco struck any nickels prior to 1912, just in time for the final authorized year of the Liberty type. NGC ID# 277R, PCGS# 3875

PROOF LIBERTY NICKELS

- 3355 1883 No Cents PR66 Cameo NGC.** A Premium Gem Cameo representative of the sole No Cents Liberty nickel issue, faintly toned peach, champagne, and blue across bold mirrors. Lightly frosted, sharply struck devices supply suitable contrast. PCGS# 83878
- 3356 1883 No Cents PR66 Cameo PCGS. CAC.** The proof mintage of the first Liberty nickel type, 5,219 pieces, was exceeded only by the second type of that year. This Premium Gem has a splash of gold toning on its light gray surfaces with exceptional contrast. Population: 76 in 66 (5 in 66+) Cameo, 12 finer (7/13). PCGS# 83878
- 3357 1883 With Cents PR67 NGC.** The third and final proof five cent design released in 1883, Liberty obverse, With Cents reverse. Reflectivity is watery with a degree of cartwheel in the fields, but the preservation of nickel-white surfaces with green-gold touches is excellent. NGC ID# 277S, PCGS# 3881

3358 1885 PR65 NGC. Pale gold and nickel-gray colors mingle on this gleaming Gem proof, boldly impressed with modest contrast. The 1885 enjoys considerable popularity thanks to its corresponding low-mintage business strike.
Ex: Clay Grant (Heritage, 8/2011), lot 3390. NGC ID# 277T, PCGS# 3883

3359 1885 PR66 NGC. A lightly toned Premium Gem proof of the issue that corresponds to the Philadelphia Liberty nickel's key date. Gold and peach patina at left and center fade out to near nickel-white at right. NGC ID# 277T, PCGS# 3883

1890 Liberty Nickel, PR66 Cameo Elusive in High Grades



3360 1890 PR66 Cameo PCGS. The Philadelphia Mint coined 2,740 proof Liberty nickels in 1890, the lowest proof production up to that point. That seemingly substantial production was still insufficient for exceptional survivors today, and this Premium Gem is tied for the finest Cameo proof that PCGS has certified. Both sides have exceptional contrast with lustrous white devices on deeply mirrored fields. Population: 13 in 66 Cameo, 0 finer (7/13). PCGS# 83888

3361 1892 PR65 Cameo PCGS. CAC. White with device details that are boldly impressed and mildly frosted against the black mirrors. A premium quality piece for the grade. Population: 37 in 65 Cameo, 25 finer (7/13). PCGS# 83890

3362 1898 PR66 Cameo PCGS. CAC. Strongly reflective with appreciable contrast. Both sides show a faint golden overtone with the reverse offering stronger color. Population: 16 in 66 Cameo, 4 finer (7/13). PCGS# 83896

3363 1900 PR67 PCGS. Blue-to-violet pastel shades at the centers, deeper on the reverse, with glimmers of green near the rims and a spot of orange at the first S of STATES and the E of E PLURIBUS UNUM. Great preservation and eye appeal. NGC ID# 278A, PCGS# 3898

3364 1904 PR65 Cameo PCGS. Brilliant throughout with mild cameo contrast on each side. A lovely Gem proof V-nickel with untuned light gray surfaces. Population: 3 in 65 Cameo, 4 finer (7/13). PCGS# 83902

3365 1905 PR66+ NGC. CAC. The devices of this Premium Gem exhibit bold details on a deeply mirrored backdrop. Both sides have a beautiful display of light gold, blue, and pale violet toning. Census: 60 in 66 (2 in 66+), 25 finer (7/13). NGC ID# 278F, PCGS# 3903

3366 1909 PR67 Cameo PCGS. CAC. Pale golden and lavender hues vie for dominance on this well-contrasted and attractive Superb Gem Cameo proof. The lower-left ear of corn and the bowknot are weakly struck, and minor softness occurs in Liberty's hair. Population: 17 in 67 (1 in 67+) Cameo, 1 finer (7/13). PCGS# 83907

3367 1911 PR66+ Cameo PCGS Secure. Deeply toned in mirror-image patina. The well-contrasted obverse has a long green-gold crescent centered at lower left embracing a blue-and-violet interior, while the reverse has a peach-gold core with ice-blue around. Population: 27 in 66 (3 in 66+) Cameo, 8 finer (7/13). PCGS# 83909

BUFFALO NICKELS

1913-S Type One Nickel, MS67 Razor-Sharp Strike and Stunning Surfaces



3368 1913-S Type One MS67 PCGS. CAC. This is a stunning high-grade example of this one-year Bison on Mound subtype. The surfaces, save for minor weakness on the first two date digits, are nearly the equal of a matte proof in strike sharpness. The pinkish-gray surfaces boast intense luster and are free of all but the most minor contact. Population: 19 in 67, 1 finer (7/13). NGC ID# 22PY, PCGS# 3917

3369 1913-D Type Two MS65 PCGS. CAC. Light to medium rose-gold toning adorns this lustrous and unmarked early branch mint nickel. The centers show only minor incompleteness of strike. Housed in a green label holder. NGC ID# 22R2, PCGS# 3922

3370 1913-S Type Two MS64 PCGS. A few stray marks on the buffalo's midsection account for the grade, but the obverse is virtually mark-free. Highly lustrous silver surfaces have a slight pinkish cast and lots of eye appeal. NGC ID# 22R3, PCGS# 3923

1913-S Type Two Nickel, MS65 'First Key in the Series'



3371 1913-S Type Two MS65 NGC. The 1913-S Type Two Buffalo nickel is considered the first key in the set, chronologically speaking, and examples are in demand in all grades. This Gem boasts attractive iridescent toning on both sides, but it is more blatant on the reverse. The strike on the reverse is somewhat soft, but there are few signs of contact. NGC ID# 22R3, PCGS# 3923

**1913-S Type Two Nickel, MS66
Pristine and Attractively Toned**



- 3372 1913-S Type Two MS66 PCGS. CAC.** This low mintage issue has long been a collector favorite, and trades for high values in all grades. However, it becomes truly rare only at the MS66 and MS67 level. The present pristine example is well struck and displays exquisite jade-green toning with rose and orange accents. Encased in a green label holder. Population: 31 in 66 (1 in 66+), 3 finer (6/13). NGC ID# 22R3, PCGS# 3923

- 3373 1914-D MS65 PCGS. CAC.** Gold-to-peach toning takes on a duskier appearance and violet peripheral accents on the reverse. Well-struck overall but with a measure of the usual softness on the bison's shoulder. A prize for a nice Mint State set. PCGS has graded 48 numerically finer examples (7/13). NGC ID# 22R5, PCGS# 3925

**1916 Doubled Die Nickel, Fine 15
FS-101, Clear Digits in Date**



- 3374 1916 Doubled Die Obverse Fine 15 PCGS. FS-101.** Die doubling is strong and concentrated on the lower left obverse, especially the date. Rarer than the 1918/7-D, the 1916 Doubled Die is key to a *Guide Book* collection of Buffalo nickels. The date is clear on the present Choice Fine representative, which has a smooth appearance and streaky silver-gray toning. NGC ID# 2TSS, PCGS# 3931

- 3375 1916-D MS65 PCGS. CAC.** Sharply detailed in most areas, with just the slightest touch of softness on the bison's shoulder, this delightful Gem offers satiny mint luster and hints of pale jade toning. PCGS has graded 13 numerically finer examples (7/13). NGC ID# 22RB, PCGS# 3932

**1917-D Buffalo Nickel, MS66
Unusual Sharp Strike**



- 3376 1917-D MS66 PCGS. CAC.** This sharply detailed Premium Gem is clearly among the minority of 1917-D Buffalo nickels. That issue is typically found with average or weak details and only about a third of survivors are sharply defined. This example has satiny gray luster with gold and bluish-violet toning. Population: 15 in 66, 1 finer (7/13). NGC ID# 22RE, PCGS# 3935

**Gem 1917-S Nickel
Green Label Holder**



- 3377 1917-S MS65 PCGS. CAC.** Lovely apple-green and lilac toning encompasses this coruscating and unabraded Gem. The strike is excellent for the facility though incomplete on the hair above the braid. A few pinpoint flecks on the right obverse field are of no import. Encapsulated in a green label holder. NGC ID# 22RF, PCGS# 3936

- 3378 1918 MS65 PCGS.** Caramel-gold and olive-green toning alternates across this lustrous and nearly unmarked nickel. The centers display incompleteness and a few minute flecks are scattered. Housed in a green label holder.
Ex: Orlando FUN Signature (Heritage, 1/2001), lot 6615, which realized \$1,035. NGC ID# 22RG, PCGS# 3937

**1918 Nickel, MS66
Only Seven Finer at PCGS**



- 3379 1918 MS66 PCGS.** The 1918 nickel is generally found with mediocre design definition, and this boldly detailed piece is unusual for the date. The surfaces have brilliant and frosty mint luster with traces of champagne toning on both sides. Population: 49 in 66, 7 finer (7/13). NGC ID# 22RG, PCGS# 3937

3380 1918/7-D Good 6 PCGS. CAC. FS-101. The date digits are readable and the underdigit 7 remains evident by its broad downstroke. The dove-gray surfaces show wear but are unblemished. Die erosion on the obverse field indicates a later striking of the key variety. NGC ID# 22RJ, PCGS# 3939

3381 1918/7-D VG8 PCGS. CAC. FS-101. A stone-gray collector coin of this famous key variety, the only unchallenged overdate of the Buffalo nickel series. The thickness of the 7 underdigit is apparent beneath a loupe. Neither side has any mentionable marks. NGC ID# 22RJ, PCGS# 3939

3382 1918-D MS64+ PCGS. CAC. Luminous medium-gray with gold and pink overtones. Decently detailed on the two heads, though (as often seen) the bison's shoulder is fully lustrous yet flat. NGC ID# 22RH, PCGS# 3938

1918-S Buffalo Nickel, MS64 Seldom Seen Finer



3383 1918-S MS64 PCGS. The 1918-S Buffalo nickel is seldom seen above the near-Gem level of the present coin; PCGS has seen only 33 submissions at the Gem grade (7/13). This piece is softly struck due to the eroded dies, an appearance more marked on the obverse, as there is decent detail on the buffalo's head, horn, and tail, yet the Indian's braid and LIBERTY are quite soft. Soft luster emanates from golden-gray surfaces that show few marks. NGC ID# 22RK, PCGS# 3940

3384 1919 MS66 PCGS Secure. Generous luster is primarily nickel-white with touches of blue on the obverse that turn to a pale overtone on the reverse. Excellent detail on the bison's head with only minor softness on portrait and shoulder. NGC ID# 22RL, PCGS# 3941

3385 1919 MS66 PCGS. CAC. This Premium Gem is an extraordinary specimen with bold design elements and exceptional eye appeal. The surfaces are highly lustrous with satin brilliance. There is no toning evident on either side. PCGS has only certified 11 finer examples (7/13). NGC ID# 22RL, PCGS# 3941

3386 1919-S MS63 NGC. Light gold and peach overtones across softly shimmering luster. The strike is good for the issue, particularly on the bison's head. Struck from worn and clashed dies; the portrait has "whiskers" under the chin, while a vertical die-surface anomaly appears just to the left of E PLURIBUS UNUM. NGC ID# 22RN, PCGS# 3943

3387 1919-S MS63 NGC. Deep umber outer toning yields to jade-gold in the centers. A luminous example, softly struck but with few significant abrasions for the grade. NGC ID# 22RN, PCGS# 3943

3388 1919-S MS63 PCGS Secure. The 1919-S is known as a strike and condition rarity in the series. This pleasing Select specimen displays well-detailed design elements and attractive shades of ice-blue and champagne-gold toning. NGC ID# 22RN, PCGS# 3943

3389 1923 MS66 PCGS. This spectacular Premium Gem exhibits sharply detailed design elements throughout, with especially vibrant mint luster and outstanding eye appeal. PCGS has graded only 10 numerically finer examples (7/13). NGC ID# 22RV, PCGS# 3949

1925 Buffalo Nickel, MS67 Frosty Condition Rarity



3390 1925 MS67 PCGS. Most remarkable about this 1925 Buffalo nickel is its frosty luster, pale nickel-gray with touches of gold, pink, and blue. While the uppermost parts of the central devices show slight softness, the horn is sharp. Only gradually does the eye note how mark-free each side is, a testament to the coin's all-around appeal. Population: 10 in 67, 0 finer (6/13). NGC ID# 22S2, PCGS# 3954

1925-S Nickel, MS64 Few Seen Finer



3391 1925-S MS64 NGC. Quality control was low-priority for the San Francisco Mint in 1925, and most Buffalo nickels of that date are weakly struck and lackluster. This attractive Choice example displays a better-than-average strike, with a touch of softness on the bison's head and shoulder. Satiny luster shows on both sides, with a few hints of pale gold and ice-blue toning. NGC has graded 23 numerically finer examples (7/13). NGC ID# 22S4, PCGS# 3956

3392 1926-S XF45 NGC. CAC. A low-mintage key to the series, the 1926-S Buffalo nickel is often seen in lower grades. This attractive Choice XF specimen is lightly worn and abraded and retains traces of original mint luster. NGC ID# 22S7, PCGS# 3959

1927-D Nickel, MS65
Conditionally Rare



- 3393 1927-D MS65 PCGS. CAC.** Traces of light yellow-green and violet toning rest on the brightly lustrous surfaces of this attractive Gem. Some minor localized softness is noted, but the overall strike is better than ordinarily seen. A few minute marks likely preclude an even higher grade. Population: 62 in 65 (2 in 65+), 4 finer (7/13). Ex: Joseph C. Thomas Collection / Central States Signature (Heritage, 4/2009), lot 1530. NGC ID# 22S9, PCGS# 3961

1930 Buffalo Nickel, MS67
Vibrant Luster, Iridescent Toning



- 3394 1930 MS67 PCGS.** This delightful Superb Gem displays sharply detailed design elements throughout and vibrant mint luster radiates from both sides. Iridescent shades of ice-blue and champagne-gold toning enhance the considerable eye appeal. No mentionable distractions are evident. Population: 25 in 67, 0 finer (7/13). NGC ID# 22SH, PCGS# 3969
- 3395 1930-S MS66+ PCGS. CAC.** This high-end Premium Gem exhibits well-detailed design elements, with just a touch of softness on the hair above the braid, and well-preserved surfaces that radiate vibrant mint luster. PCGS had graded only four numerically finer examples (7/13). NGC ID# 22SJ, PCGS# 3970

1935 Doubled Die Reverse Nickel, MS63
Very Scarce Guide Book Variety



- 3396 1935 Doubled Die Reverse MS63 PCGS. FS-801.** Though all reverse legends and the bison's head exhibit die doubling, FIVE CENTS shows the greatest spread and is the pick-up point for the very scarce Guide Book variety. The present nicely struck and lightly abraded Select example has medium cream-gray and straw-gold toning. Population: 5 in 63, 7 finer (7/13). PCGS# 93974

- 3397 1936-D 3 1/2 Legs Fine 12 PCGS. CAC. FS-901.** Autumn-gold and olive-green margins surround the powder-blue centers. The date is crisp and the Indian's profile is clear. A few tiny marks are of little import. Significantly rarer than the famed 1937-D Three-Legged nickel variety. PCGS# 93978

1937 Nickel, MS67+
Vivid Toning and Impeccable Preservation



- 3398 1937 MS67+ PCGS. CAC.** The surfaces are satiny and somewhat prooflike on this spectacularly toned Superb Gem 1937 nickel, featuring pastel pink, lavender, and yellow-green predominating on each side. Contact marks are minimal on the obverse and scarcely seen on the reverse. Population: 9 in 67+, 5 finer (7/13). NGC ID# 22SV, PCGS# 3980
- 3399 1937-D Three-Legged XF45 PCGS. CAC. FS-901.** Caramel-gold toning enriches the fields, though the motifs are steel-gray. Luster glimmers from protected regions. One brief diagonal mark is noted on the left portion of the bison's flank. NGC ID# 22SX, PCGS# 3982
- 3400 1937-D Three-Legged AU55 PCGS. FS-901.** Consistent caramel-gold toning covers this satiny key date nickel. The fields are unabraded and the bison's hide displays only unimportant contact. Light wear on the bison's hip accounts for the grade. NGC ID# 22SX, PCGS# 3982
- 3401 1937-D Three-Legged AU55 NGC. CAC. FS-901.** Rich sea-green margins encompass the mahogany-tan centers of this lightly coruscating Choice AU example. Despite a brief stint in circulation, only nearly microscopic marks are noted. NGC ID# 22SX, PCGS# 3982
- 3402 1937-D Three-Legged MS62 NGC. CAC. FS-901.** An impressive and luminous olive-brown example of this famous mint error. No marks are noticeable though a few flecks are on the field near the bison's tail. All diagnostics are present, such as the granular back legs and the minute die lumps beneath the flank. NGC ID# 22SX, PCGS# 3982

1938-D/S Nickel, MS67+
Iridescently Toned



- 3403 1938-D/S MS67+ PCGS. CAC. OMM-2.** The undermintmark S is obvious within the interior of the Denver mintmark. A beautifully toned Superb Gem that displays lemon, cherry, lime, and powder-blue patina. Lustrous and well preserved with only unimportant incompleteness at the centers and on the curve of the tail. NGC ID# 22T3, PCGS# 3985

PROOF BUFFALO NICKELS

1913 Type Two Buffalo Nickel, PR66 Nicely Struck and Attractive



- 3404 1913 Type Two PR66 PCGS Secure.** The 1913 Type One and Type Two Buffalo nickel proof issues were struck in virtually identical amounts, about 1,500 of each, but the Type Ones are one-year types while the Type Twos have several years available in proof format. This nicely struck Type Two shows golden-gray surfaces with excellent eye appeal and no mentionable distractions save for a single dark spot under the rear feathers. Population: 94 in 66 (2 in 66+), 56 finer (7/13). NGC ID# 278S, PCGS# 3990

1913 Type Two Nickel, PR67 Exceptional Quality



- 3405 1913 Type Two PR67 NGC.** The Type Two 1913 is ranked second in rarity among matte proof nickels, second only to the 1916. This is an exceptionally attractive example that is draped in golden-rose and pale blue toning on each side. The strike details are predictably complete in all areas, and there is no observable carbon spotting. Census: 36 in 67, 6 finer (7/13). NGC ID# 278S, PCGS# 3990
- 3406 1936 Type One—Satin Finish PR65 NGC.** The first type with a satin finish from an unknown portion of the 4,420 coin proof mintage of Buffalo nickels in 1936. In all grades, NGC and PCGS have certified 1,519 Type One proofs and 1,458 Type Two proofs. The population totals are similar and suggest that each type was about half the mintage. This lovely Gem has delicate champagne toning with pristine, spot-free surfaces. NGC ID# 278X, PCGS# 3994

1936 Type One Nickel, PR67 Satin Finish



- 3407 1936 Type One—Satin Finish PR67 PCGS. CAC.** This stunning Superb Gem has iridescent rings of toning on both sides with light gray centers that gradually change to orange, violet, blue, green, and dusky gold. This Superb Gem was struck early in the year with satin surfaces, before the Mint switched back to the brilliant mirrored finish of earlier proof coinage. PCGS has certified 32 finer Type One examples (7/13). NGC ID# 278X, PCGS# 3994

1936 Buffalo Nickel, Type One, PR68 Fully Struck Throughout



- 3408 1936 Type One — Satin Finish PR68 PCGS. CAC.** This is a great-looking example of this Type One issue, showing pale ice-blue and pinkish accents over surfaces that are fully struck throughout both sides and mark-free. The level of detail present here is far greater than that seen on any business strike, making these coins perennially popular for type purposes. Population: 31 in 68, 1 finer (7/13). NGC ID# 278X, PCGS# 3994
- 3409 1936 Type Two — Brilliant Finish PR64 PCGS. CAC.** This Type Two first-year proof Buffalo nickel displays brilliant light gray surfaces with pale blue and gold accents. Under a loupe, numerous scattered but small spots appear, more perceptible on the obverse. NGC ID# 278Y, PCGS# 3995
- 3410 1937 PR66 PCGS.** Brilliant surfaces, hints of color, and a bold strike provide this radiant example with tremendous visual allure. A few tiny, light freckles appear. NGC ID# 278Z, PCGS# 3996
- 3411 1937 PR66 NGC.** The last of the proof Buffalo nickel issues, offered here as a gleaming Premium Gem. Pale blue outer toning gives way to broad pastel-yellow centers, the color-shift more noticeable on the reverse. NGC ID# 278Z, PCGS# 3996
- 3412 1937 PR66 PCGS.** A well struck and prominently mirrored butter-gold specimen. The surfaces appear flawless save for a field speck near the bison's beard. A popular proof type. Housed in an old green label holder. NGC ID# 278Z, PCGS# 3996
- 3413 1937 PR66 PCGS. CAC.** A bold strike and rich gold highlights add to the tremendous visual allure of this Premium Gem. Small russet-colored streaks appear in the fields on both sides on this example struck from moderately rotated dies. NGC ID# 278Z, PCGS# 3996

3414 1937 PR67 PCGS. A hint of honey-gold toning visits this flashy and pristine Superb Gem. The strike is good though slightly incomplete at the centers. 1937 was the final year of the proof type, though business strikes were coined at Denver in 1938. Encapsulated in a green label holder. NGC ID# 278Z, PCGS# 3996

3415 1937 PR67 PCGS. This magnificent Superb Gem specimen is so highly reflective that it almost appears glass-like. The design elements are fully brought up by a powerful strike, and the essentially untuned surfaces are pristine. A great example of this final Buffalo nickel proof issue. NGC ID# 278Z, PCGS# 3996

3416 1937 PR67 PCGS. CAC. This boldly defined Superb Gem proof has a touch of champagne toning on its light gray surfaces, with deeply mirrored and spot-free fields behind satiny devices. A hint of contrast is evident on each side. PCGS has only certified 13 finer examples (7/13). NGC ID# 278Z, PCGS# 3996

JEFFERSON NICKELS

3417 1938-D MS67 Full Steps PCGS. A magnificent Superb Gem from the first year of the design, with sharply detailed design elements and vibrant mint luster on both sides. Terrific eye appeal. Population: 37 in 67 Full Steps, 0 finer (7/13). NGC ID# 22T5, PCGS# 84001

3418 1939 Doubled MONTICELLO MS65 NGC. FS-801. MONTICELLO and FIVE CENTS are dramatically die doubled. An important *Guide Book* variety seldom found in Uncirculated grades. Lustrous and nicely struck with ice-blue and almond-gold toning. Census: 14 in 65, 9 finer (6/13). PCGS# 4004

3419 1939-S Reverse of 1940 MS66 Full Steps PCGS. A thin veil of tan-gold color adheres to the deeply reflective surfaces of this delightful Premium Gem. Both sides are sharply struck and minimally marked. Population: 19 in 66 Full Steps, 0 finer (7/13). PCGS# 894006

3420 1945-P Doubled Die Reverse MS67 PCGS. FS-801. The single highest PCGS-graded example of this *Guide Book* variety. CENTS and the final letters in MONTICELLO exhibit strong die doubling. Lustrous and unmarked with beautiful lemon-gold, jade-green, and cherry-red toning. Population: 1 in 67, none finer (6/13). PCGS# 4173

3421 1946-D D Over Horizontal D MS65 Full Steps PCGS. FS-501. Apricot and lilac toning endows lustrous and unmarked surfaces. The D over Horizontal D variety is much scarcer than the 1943/2 overdate, though it has not attained a listing in the *Guide Book*. Population: 11 in 65 Full Steps, 13 finer (7/13). PCGS# 894029

1946-D Over Horizontal D Nickel MS66 Full Steps, FS-501



3422 1946-D D Over Horizontal D MS66 Full Steps PCGS. FS-501. "This is considered the second rarest of the original Jefferson Top 10" in Mint State grades, report Fivaz and Stanton in their *Cherry-pickers' Guide*. This blundered mintmark variety shows part of a horizontal D protruding to the left of the main mintmark. The present high grade example is well struck and lustrous with consistent light caramel-gold toning.
Ex: Long Beach Signature (Heritage, 5-6/2007), lot 615, where it brought \$5,750. PCGS# 894029

3423 1946-D D Over Horizontal D MS66 Full Steps PCGS. FS-501. The mintmark is dramatically repunched with the first punch inverted. This valuable repunched mintmark is considered the second rarest of the original Jefferson "Top 10" in Mint State, second only to the 1942-D Over Horizontal D. The mint luster on this piece is thick and frosted, more suggestive of a San Francisco product than a Denver piece, in our opinion. Lightly toned with a pale golden overlay of patina on each side, the only mentionable abrasion is a shallow scuff on the collar of Jefferson's coat. Population: 13 in 66 (1 in 66+) Full Steps, 0 finer (7/13).
Ex: Portland Signature (Heritage, 3/2004), lot 5445; Central States Signature (Heritage, 5/2007), lot 1701, where it brought \$8,280. PCGS# 894029

PROOF JEFFERSON NICKEL

3424 1971 No S PR68 Cameo NGC. A virtually perfect example of the famous No S proof, struck from dies that inadvertently omitted the mintmark. Razor-sharp definition and rich mint frost on the devices creates intense cameo contrast with the deeply mirrored fields. Census: 20 in 68 Cameo, 12 finer (7/13). NGC ID# 22YN, PCGS# 84204

EARLY HALF DIMES

1795 V-4, LM-10 Half Dime, XF40 Late Die State With Die Cud



3425 1795 XF40 NGC. V-4, LM-10, R.3. The late die state with a prominent cud between 1 and 2 o'clock on the obverse margin. This stone-gray example is only lightly hairlined and is unmarked aside from a small rim nick on the reverse at 10:30. Evenly defined except for softness on the left-side stars. Struck from moderately rotated dies. NGC ID# 22ZV, PCGS# 4251

1797 Half Dime, Fine 12 15 Stars, V-2, LM-1



3426 1797 15 Stars Fine 12 NGC. V-2, LM-1, R.3. LM-1 is the sole 1797 variety with 15 stars, though it is moderately more available than the 16 Stars and 13 Stars subtypes. An autumn-brown example with bold legends and minimal abrasions. A few small gray spots are of little import. Lightly impressed at the obverse center, typical for the two-year Small Eagle type. NGC ID# 22ZZ, PCGS# 4258

- 3427 1801 — Bent — NGC Details. VF. V-1, LM-2, R.4.** It is easy to understand why Valentine assigned V-1 and V-2 to the same die pair. The late state of V-1 has a break over the right-side stars, as seen here, while V-2 has lapped right-side stars and develops breaks over the 18 in the date and the IB in LIBERTY. A bend affects the upper reverse and causes uneven wear near the left half of the shield.

1801 Half Dime, V-1, LM-2
Underappreciated Date in the Series



- 3428 1801 VF25 NGC. V-1, LM-2, R.4.** The early die state without a prominent break through the date or the I in LIBERTY. A charming example of this rare and underappreciated half dime date. The fields display lilac toning while the high points are cream-white. The strike is inconsistent, usual for LM-2, but the wings and lower curls are well defined. Void of relevant marks. NGC ID# 2327, PCGS# 4267

BUST HALF DIMES

- 3429 1831 MS65 NGC. V-3, LM-7, R.2.** Rich ruby-red, golden-brown, and apple-green toning endow this well struck Capped Bust type coin. The satiny surfaces are smooth save for a thin mark on the left obverse field.
Ex: Santa Clara Signature (Heritage, 11/2002), lot 6003; Charlotte ANA Signature (Heritage, 3/2003), lot 5481; Long Beach Signature (Heritage, 5/2007), lot 638. NGC ID# 232D, PCGS# 4278
- 3430 1834 MS64 NGC. CAC. V-4, LM-4, R.1.** Orange-gold, plum-red, and blue-green patina adorns this moderately prooflike and well struck Capped Bust type coin. The reverse appears pristine and a loupe uncovers only delicate obverse marks. NGC ID# 232G, PCGS# 4281

1836 Half Dime, MS66
Small 5C, V-2, LM-4



- 3431 1836 Small 5C MS66 NGC. V-2, LM-4, R.2.** An intricately struck and high grade representative of the Capped Bust type. Rich apple-green and rose-red toning illuminates the coruscating and mark-free surfaces. LM-4 is attributed by clear repunching on star 1 and the O in OF. Nearly as nice for the variety as can be found, though an MS67 NGC example sold in our February 2012 Long Beach Signature. PCGS# 4288

1837 Bust Half Dime, MS65
Large 5, V-1, LM-5



- 3432 1837 Large 5C MS65 PCGS. CAC. V-1, LM-5, R.1.** The repunched first A in AMERICA helps attribute this final year Capped Bust variety. A sharply struck Gem with stone-gray centers framed by dappled canary-gold, cherry-red, and jade-green margins. Exceptionally free from contact. Population: 6 in 65, 4 finer (6/13). NGC ID# 232K, PCGS# 4289

SEATED HALF DIMES

- 3433 1837 No Stars, Small Date (Flat Top 1) MS64 PCGS. CAC.** Crisply struck and satiny with dappled lime-green and orange-gold toning. No marks are consequential, and the eye appeal is attractive. A briefly issued type, since stars appeared on the 1838 Philadelphia dimes.
Ex: Cincinnati Central States Signature (Heritage, 4/2009), lot 24, which realized \$1,150. NGC ID# 232M, PCGS# 4312
- 3434 1838 Large Stars, No Drapery MS65 NGC.** This Gem is fully struck and untuned, from the first year of the Variety Two (Stars Obverse) type. Variety collectors will note the small die break in the denticles at the bottom obverse. Bright luster gives this piece excellent eye appeal.
Ex: Baltimore ANA Signature (Heritage, 7/2008), lot 15. NGC ID# 2TXX, PCGS# 4317

1840 No Drapery Half Dime, MS66
Sharply Struck and Well-Preserved



- 3435 1840 No Drapery MS66 PCGS. CAC.** The design elements of this Premium Gem approach a full strike, and subtle hints of light tan-gold color rest on the highly lustrous surfaces. The surfaces are well-preserved, displaying just a couple of unobtrusive ticks over each side. Population: 11 in 66, 6 finer (7/13).
Ex: Long Beach Signature (Heritage, 5/2008), lot 26, which brought \$5,175; Joseph C. Thomas Collection / Central States Signature (Heritage, 4/2009), lot 31, which realized \$3,737.50. NGC ID# 232U, PCGS# 4321
- 3436 1840-O Drapery XF45 PCGS.** Small O. Rose-red and jade-green enrich this unmarked and typically struck Choice XF representative. Traces of luster illuminate the legends. A conditionally rare New Orleans issue. Population: 4 in 45, 16 finer (7/13). NGC ID# 232X, PCGS# 4327

**1840-O Drapery Half Dime, MS61
Small O Mintmark**



3437 1840-O Drapery MS61 NGC. Small O. Dappled chestnut-gold, navy-blue, and plum-mauve toning encompasses this sharply struck and coruscating New Orleans representative. Marks are confined to minor contact on the upper reverse field. The 1840-O Drapery issue is seldom seen in Mint State. Census: 2 in 61, 3 finer (7/13). NGC ID# 232X, PCGS# 4327

3438 1841 MS66 NGC. This impressive Premium Gem exhibits sharply detailed design elements and lustrous surfaces under attractive shades of champagne-gold and dove-gray patina. Census: 8 in 66 (1 in 66+), 5 finer (7/13). NGC ID# 232Y, PCGS# 4328

**1842-O Half Dime, Lovely Near-Gem
Rare High-Grade Specimen**



3439 1842-O MS64 PCGS. Walter Breen, in his *Encyclopedia*, notes that in Southern commerce prior to the California gold rush, American half dimes were accepted at par with more valuable Mexican medios (the medio was equivalent to a "half-bit," and had 25% higher metal content.) Only a handful of early New Orleans half dimes escaped this powerful inducement to circulate.

Peach and sky-blue toning graces the frosty surfaces of this unworn example. The fields have few marks for the grade, and while Liberty's head and the lower wreath have the striking weakness typical of early With Drapery coins, the eye appeal is undeniable. Population: 5 in 64, 5 finer (7/13).

Ex: *Dallas Signature* (Heritage, 11/2007), lot 491. NGC ID# 2333, PCGS# 4331

3440 1845 MS66 NGC. The obverse of this sharply defined Premium Gem has a tiny bright silver area at the center, with deep blue, gold, and iridescent toning splashed all around the periphery. The reverse is brilliant with a crescent of similar toning above and to the right. Census: 4 in 66, 3 finer (7/13). NGC ID# 2337, PCGS# 4335

**1847 Half Dime, MS66
Razor-Sharp Strike**



3441 1847 MS66 PCGS. CAC. Soft violet, mauve, orange, and ivory-gray patina resides on the lustrous surfaces of this Premium Gem. The strike is razor-sharp throughout both sides, and the preservation is virtually immaculate, save for a sole, inoffensive, hair-thin mark on Liberty's cheek. Population: 13 in 66, 5 finer (7/13). NGC ID# 2339, PCGS# 4337

3442 1849 MS65 NGC. Deep violet-lavender toning covers both sides of this powerfully impressed Gem. The surfaces are nearly immaculate with significant luster throughout. Census: 12 in 65, 19 finer (7/13). NGC ID# 233D, PCGS# 4341

3443 1849-O MS61 NGC. This low-mintage New Orleans half dime is virtually brilliant, and the borders display bright mint luster. The strike is crisp, aside from softness on the upper left portion of the wreath. The surfaces are smooth overall with unobtrusive marks within the drapery and above the F in HALF. Census: 4 in 61, 14 finer (7/13).

Ex: *Dr. William F. Duffy Collection / Long Beach Signature* (Heritage, 2/2011), lot 3341. NGC ID# 233E, PCGS# 4344

3444 1850 MS66 PCGS. Brilliant silver centers are surrounded by vivid rings of golden-brown, blue, and lavender toning on this brightly lustrous Premium Gem. Tremendous eye appeal. Population: 15 in 66, 9 finer (7/13). NGC ID# 233F, PCGS# 4345

3445 1851 MS66 NGC. This fully struck Premium Gem is deeply toned in shades of aqua, amber, pink, and ochre on each side, and even under a loupe, there are no singular marks. An extremely attractive example. Census: 14 in 66, 6 finer (7/13). NGC ID# 233H, PCGS# 4347

**1851 Half Dime, MS67
Frosty and Sharply Struck**



3446 1851 MS67 PCGS. This mid-century half dime approaches a full strike save for a touch of softness on the left wreath, and there are no marks of any consequence on either side. Frosty surfaces are silver-gray with a wispy die crack connecting most of the obverse peripheral stars. A great example of the issue. Population: 6 in 67 (1 in 67+), 0 finer (7/13). NGC ID# 233H, PCGS# 4347

3447 1852 MS65 NGC. Deep cobalt-blue and lavender toning occupies the obverse, while the reverse is a pale violet. The design features are well executed, and the surfaces are devoid of significant marks. Census: 29 in 65, 16 finer (7/13).
Ex: Clifford Columbus Collection / Long Beach Signature (Heritage, 6/2005). NGC ID# 233K, PCGS# 4349

3448 1853 No Arrows MS63 PCGS. From a small mintage of 135,000 pieces, this sharply detailed Gem was struck before the weight change that was instituted later in the year. Shades of pale green and bluish-gray patina covers the lustrous surfaces. Population: 21 in 63, 33 finer (7/13). NGC ID# 233M, PCGS# 4351

1853 Arrows Half Dime, Lustrous MS66 An Excellent Type Coin



3449 1853 Arrows MS66 PCGS. A touch of reddish-tan patina in the right obverse field enhances the mostly untuned surfaces, and coruscating satiny luster complements the nearly fully struck design elements. Prominent clash marks are noted on each side. A couple of minuscule handling marks do not distract. An excellent piece for a type collector. Population: 35 in 66, 6 finer (7/13).
Ex: Long Beach Signature (Heritage, 9/2009), lot 384. NGC ID# 233Y, PCGS# 4356

3450 1854 Arrows MS65 NGC. This Arrows half dime is sharply struck and lightly gold-toned. Metal flowlines and clashing show on the obverse and some die bulging on the reverse. Nonetheless attractive and interesting, with brilliant luster and few post-Mint marks. NGC ID# 2342, PCGS# 4358

1854-O Arrows Half Dime, MS65 Conditionally Scarce at This Level



3451 1854-O Arrows MS65 PCGS. This is a well-produced half dime from the New Orleans Mint. The frosted surfaces are free of clash marks or distracting planchet flaws. Whispers of light tan are more numerous on the reverse. Minimal surface disturbances are seen. A conditionally scarce Gem example of superior quality. Population: 9 in 65, 2 finer (7/13). NGC ID# 2343, PCGS# 4359

3452 1856 MS66 NGC. This frosty silver-white Premium Gem shows a full strike on the obverse and a few letters of UNITED soft on the reverse, a lustrous and nearly unmarked piece. Some die lapping effaces part of the upper bow. NGC ID# 233P, PCGS# 4363

3453 1857 MS66 NGC. This late-die state Premium Gem has a typical look for the issue, with heavy clash marks, flowlines, and partial border detail on each side. Both sides are fully lustrous beneath vivid iridescent toning. NGC ID# 233S, PCGS# 4365

3454 1857-O MS65 NGC. With 1.38 million pieces struck, the 1857-O is one of the more frequently encountered O-mint half dimes. This Gem displays beautiful mauve and light blue toning over lustrous surfaces that are devoid of mentionable marks. NGC ID# 233T, PCGS# 4366

3455 1858 MS66 NGC. Rich jade-green, autumn-gold, cherry-red, and navy-blue toning adorns this immaculate and suitably struck Premium Gem. Coined from multiply clashed dies, and housed in a former generation holder. Census: 55 in 66, 25 finer (7/13). NGC ID# 233U, PCGS# 4367

3456 1858 MS66 ★ NGC. Dramatic bands of cherry-red, honey-gold, and aquamarine endow this crisply struck, well preserved, and coruscating Premium Gem. Census: 4 in 66 ★, 4 finer with a Star designation (7/13).
Ex: Long Beach Signature (Heritage, 2/2009), lot 855, which realized \$1,092.50. NGC ID# 233U, PCGS# 4367

3457 1858 MS66 NGC. CAC. The date slants down from left to right and a clash mark remnant is visible within the drapery left of Liberty's bent elbow. An impressive Premium Gem with a sharp strike, this Stars obverse half dime has frosty luster and splendid iridescent toning. Census: 55 in 66, 25 finer (7/13). NGC ID# 233U, PCGS# 4367

1859 Seated Half Dime, MS67 Popular Low-Mintage Issue



3458 1859 MS67 PCGS. CAC. The 1859 Seated Liberty half dime claims a small mintage of 340,000 pieces and few survivors can match the quality and appeal of the coin offered here. This delightful Superb Gem is sharply detailed in most areas, with just a touch of softness on some star centrils. Vibrant mint luster shines through vivid shades of pale gold and electric-blue toning on both sides. Population: 25 in 67 (13 in 67+), 5 finer (7/13). NGC ID# 233W, PCGS# 4371

3459 1860-O MS65 PCGS. The last New Orleans half dime issue, represented by a richly toned and delightful Gem. Peach and rose patina prevails on the interiors, while blue hues are significant around much of the margins. Some deep clash marks appear near Liberty's elbow from the M in DIME, as made. Population: 17 in 65, 12 finer (7/13). NGC ID# 2348, PCGS# 4378

3460 1861 MS66 PCGS. Softly struck on the upper left reverse wreath, with glowing satiny luster, a seemingly unmarked reverse, and a few tiny nicks on the obverse fields. A lightly toned and highly attractive Premium Gem. Population: 23 in 66 (1 in 66+), 2 finer (7/13). NGC ID# 2349, PCGS# 4379

3461 1861/0 MS64 PCGS. FS-301. The overdate status of the FS-301 variety is controversial, but the popularity of this issue is incontestable. This sharply-detailed Choice example displays lustrous surfaces with attractive golden-brown toning and interesting clash marks on both sides. Population: 13 in 64, 6 finer (7/13). NGC ID# 2349, PCGS# 4380

3462 1862 MS66 PCGS. This decidedly prooflike Civil War half dime is well struck and pristine. The borders exhibit light tan toning. Struck from multiply clashed dies. Certified in a green label holder. Population: 66 in 66 (8 in 66+), 36 finer (7/13). NGC ID# 234B, PCGS# 4381

1863-S Half Dime, MS65 Conditionally Rare



3463 1863-S MS65 PCGS. CAC. This silver-gray Gem is intricately struck and lustrous with pleasing eye appeal and only a few delicate field grazes. From a low mintage of 100,000 pieces, and most survivors are well circulated. The appearance of a Gem at auction is a notable event for the specialist. Housed in a green label holder. Population: 9 in 65, 1 finer (7/13).
Ex: Tampa FUN Signature (Heritage, 1/2011), lot 3245, which realized \$4,025. NGC ID# 234D, PCGS# 4383

3464 1865 AU58 NGC. A scarce issue from the end of the Civil War, surviving from a mintage of 13,000 coins. This near-Mint specimen has a few splashes of pale gold toning over brilliant surfaces exhibiting reflective fields. Census: 4 in 58, 40 finer (7/13). NGC ID# 234G, PCGS# 4386

3465 1867 AU58 NGC. Gorgeous colors emerge beneath the gray patina on this pleasing near-Mint piece. Yellow-gold, copper, and red are present along with a few flecks of bright green. Beneath the toning, the surfaces exhibit a prooflike appearance. Numerous clash marks are present, primarily on the obverse along with a die crack near the obverse rim at 11 o'clock that extends to Liberty's shoulder. Census: 6 in 58, 67 finer (7/13). NGC ID# 234L, PCGS# 4390

3466 1867 MS64 PCGS. This prooflike and unmarked near-Gem is mostly brilliant, though the reverse border is chestnut-gold. Struck from multiply clashed dies, and housed in a first generation holder. Population: 29 in 64, 18 finer (7/13). NGC ID# 234L, PCGS# 4390

3467 1868-S MS65 PCGS. A delightful Gem example of this S-mint half dime issue, which had a respectable mintage of 280,000 pieces but was not saved in mass quantities and thus is conditionally rare in MS65. Frosted silver surfaces show green-gold peripheral accents and a few shallow grazes to the right of Liberty's raised arm. Peripheral wispy die cracks and clash marks appear. Population: 10 in 65, 4 finer (7/13). NGC ID# 234P, PCGS# 4393

3468 1872 MS65 PCGS. Saffron, violet, and aqua hues prevail on this colorful Gem, well-struck on the obverse, clashed on both sides, and showing minor weakness on the bowknot and upper-right wreath on the reverse. A pretty coin. Population: 29 in 65 (1 in 65+), 13 finer (7/13). NGC ID# 234X, PCGS# 4400

1872 Seated Half Dime, MS67 Tied for Finest Certified



3469 1872 MS67 NGC. Attractive shades of champagne-gold, blue, lavender, and amber toning blanket the well-preserved surfaces of this impressive Superb Gem. The design elements are sharply detailed and vibrant mint luster shines beneath the toning. Eye appeal is outstanding. Census: 3 in 67, 0 finer (7/13). NGC ID# 234X, PCGS# 4400

3470 1872-S Mintmark Above Bow MS66 NGC. This fully struck Premium Gem displays light golden-brown and rose-red peripheral patina over surfaces that are lustrous and essentially pristine. A magnificent type coin. NGC ID# 234Z, PCGS# 4402

1873 Half Dime, MS67 None Graded Finer



3471 1873 MS67 NGC. CAC. Rose-red and ocean-blue endow this prooflike Superb Gem. The strike is sharp aside from a small upper left portion of the wreath. The reverse displays a triple set of clash marks but there are no abrasions. Among the finest examples of this final year issue, and the only MS67 currently with a CAC seal. Certified in a prior generation holder. Census: 2 in 67, 0 finer (7/13). NGC ID# 2353, PCGS# 4404

PROOF SEATED HALF DIMES

1856 Half Dime, PR64 Perhaps 30 to 40 Survive



3472 1856 PR64 PCGS. CAC. Delicate sea-green and gold toning visits the surfaces of this early Choice proof half dime. Scattered surface marks and faint hairlines are only visible with a glass on this attractive piece. Proof mintages prior to 1858 are unrecorded in Mint records. PCGS Coin Facts estimates a mintage of 50 pieces, while PCGS and NGC have combined to grade 41 submissions. We believe that 30 to 40 proofs survive in all grades. Population: 6 in 64, 0 finer (7/13). NGC ID# 235L, PCGS# 4434

3473 1859 PR63 PCGS. CAC. Generous luster runs over surfaces showing olive, amber, and russet tones on this Select proof. The grade is determined by a scrape through Liberty's left (facing) arm out into the field and a couple of other similar contact marks, but this piece is still quite attractive. NGC ID# 235P, PCGS# 4438

3474 1863 PR65 NGC. The 1863 half dime proofs were produced to the extent of only 460 coins midway through the Civil War, and a goodly number have survived to this day in high grades. This Gem proof is one of 21 so graded at NGC, with 20 finer (7/13). The surfaces are fully struck throughout, with no visible contact marks or other distractions, and just a whisper of pinkish hue appears on either side. NGC ID# 235Y, PCGS# 4446

3475 1865 PR65 NGC. CAC. Light green with touches of gold at the margins and rich blue on the interiors. A colorful and captivating Gem proof with hints of past contrast. NGC ID# 2362, PCGS# 4448

1866 Half Dime, PR66+ Cameo Stunning and Deeply Contrasted



3476 1866 PR66+ Cameo PCGS. CAC. Silver centers on this stunning, well-contrasted little jewel are bounded by rings of amber-gold, magenta, and cobalt-blue, a piece that shows only a few minor field hairlines but no major marks. The proof mintage for this postbellum year was reported at 725 pieces. Population: 2 in 66 (1 in 66+) Cameo, 0 finer (7/13). PCGS# 84449

3477 1867 PR65 Cameo NGC. CAC. This diminutive yet delightful Gem Cameo proof half dime combines areas of brilliant silver with splashes gold, blue, and iridescent toning with excellent contrast between the mirrored fields and sharply defined, satiny devices. Census: 11 in 65 Cameo, 9 finer (7/13). PCGS# 84450

3478 1870 PR66 PCGS. CAC. Intense magenta appears at the centers of this Premium Gem proof, with a vivid blue frame of peripheral toning. The toning diminishes the mirrored fields of this sharply detailed example. Population: 14 in 66 (1 in 66+), 3 finer (7/13). NGC ID# 2367, PCGS# 4453

1871 Seated Liberty Half Dime, PR67 960 Pieces Minted



3479 1871 PR67 PCGS. CAC. Spectacular shades of cobalt-blue and champagne-gold toning blanket the surfaces of this delightful Superb Gem. The design elements are sharply detailed and the deeply reflective fields show no mentionable signs of contact. Eye appeal is outstanding. Population: 2 in 67, 0 finer (7/13). NGC ID# 2368, PCGS# 4454

1873 Half Dime, PR66 Cameo Vivid Color and Contrast



3480 1873 PR66 Cameo PCGS. CAC. The obverse rings of rainbow iridescence include amber-pink, russet, magenta, and bright blue, while the reverse color breaks down into mottled multicolor flecks. Much contrast appears between fields and devices despite the intense color, and contact marks are simply a nonissue. Population: 4 in 66 Cameo, 1 finer (7/13). PCGS# 84456

EARLY DIMES

3481 1796 — Plugged, Whizzed — NGC Details. VF. JR-1, R.3. The cud at star 1 attributed the "John Reich" variety. Formerly holed through the ER in LIBERTY, now plugged with those letters re-engraved, along with the right ribbon end opposite on the reverse. Both sides are evenly whizzed but the borders have retoned golden-brown. NGC ID# 236B, PCGS# 4461

3482 1797 16 Stars — Improperly Cleaned — NGC Details. VG. JR-1, R.4. The legends are crisp with the exception of the top of the ES in STATES. The date is affected by a large die break but is nonetheless distinct. Butter-gold and cream-gray toning alternates. The portrait is hairlined and the reverse is lightly cleaned. NGC ID# 236C, PCGS# 4462

1798 JR-4 Dime, Choice XF Large 8, Even Strike



3483 1798 Large 8 XF45 PCGS. JR-4, R.3. Advanced cracks near Liberty's profile and small breaks on the reverse border allow prompt attribution. Rich sea-green and caramel-gold toning dominates this refreshingly unabraded Choice XF example. Liberty's cheek and shoulder show light wear but the curls and wings are boldly detailed. NGC ID# 236E, PCGS# 4466

**1805 JR-2 Dime, AU50
Four Berries Reverse**



- 3484** 1805 4 Berries AU50 PCGS. JR-2, R.2. Jade-green, golden-brown, and lilac-red toning adorns this lightly circulated Heraldic Eagle type coin. Predominantly smooth though we note unobtrusive marks near the 5 in the date and the second S in STATES. A slender retained lamination near the L in LIBERTY is as made. NGC ID# 236S, PCGS# 4477

**1807 JR-1 Dime, MS62
Most Popular Date for the Draped Bust Type**



- 3485** 1807 MS62 NGC. JR-1, R.2. The sole die pair for this final Draped Bust date. The usual die state with prominent clash marks on the right obverse field. Well struck at the centers though the borders show occasional softness of strike. Lightly toned chestnut-gold on the fields and motifs while the margins offer rich navy-blue patina. NGC ID# 236T, PCGS# 4480

BUST DIMES

- 3486** 1821 Large Date MS62 NGC. JR-5, R.3. Autumn-gold fields and devices are bounded by peripheral jade-green toning. The reverse is unabraded while the obverse has only a few minor marks. The strike is full except on the eagle's claws. Census: 20 in 62, 63 finer (7/13). NGC ID# 236Y, PCGS# 4496

**1827 JR-12 Dime, MS64+
Iridescently Toned**



- 3487** 1827 MS64+ NGC. JR-12, R.1. A broad band of aquamarine toning fills the margins and encompasses the wheat-gold fields and stone-gray devices. The strike is crisp except on the upper left stars. A well preserved Capped Bust type coin, ideal for the advanced numismatist. Census: 54 in 64 (1 in 64+), 31 finer (7/13). NGC ID# 2375, PCGS# 4504

**1829 Bust Dime, Near-Gem
JR-3, Small 10C**



- 3488** 1829 Small 10C MS64 NGC. JR-3, R.4. Navy-blue, plum-mauve, and stone-gray toning blankets this unabraded and satiny near-Gem. The strike is full at the borders and slightly incomplete on the major devices. An original example of this better die variety. JR-7 is the most plentiful Small 10C marriage. Struck from clashed dies. Census: 34 in 64, 30 finer (6/13). NGC ID# 2378, PCGS# 4511

- 3489** 1833 Last 3 High MS64 PCGS. JR-5, R.1. This boldly struck Choice dime is largely brilliant but has tobacco-brown and cobalt-blue freckles at the margins. The fields display faint marks. Population: 45 in 64 (1 in 64+), 21 finer (7/13). PCGS# 4523

**1834 JR-5 Dime, MS64
Large 4, Original Toning**



- 3490** 1834 Large 4 MS64 PCGS. JR-5, R.1. Rich walnut-brown, forest-green, and dove-gray toning embrace this boldly struck Choice Bust type coin. Mark-free aside from a single thin line on Liberty's neck. JR-4 and JR-5 share the same obverse die with a broken crossbar end on the 4 in the date, from a defective punch. The crossbar end is absent altogether on JR-6, which was likely struck later. Population: 21 in 64 (1 in 64+), 12 finer (7/13). PCGS# 4526

**1835 JR-9 Dime, MS64
Satiny and Nicely Toned**



- 3491** 1835 MS64 PCGS. JR-9, R.2. Blended tan-brown and aquamarine toning encompasses this satiny and crisply struck near-Gem. Free from any remotely noticeable marks. A high A in STATES and repunching on the 83 in the date identify this collectible John Reich variety. Population: 71 in 64 (1 in 64+), 20 finer (7/13). NGC ID# 237F, PCGS# 4527

SEATED DIMES

1837 Seated Dime, MS64 No Stars, Small Date



- 3492 1837 No Stars, Small Date MS64 PCGS. CAC. Fortin-104.** Autumn-gold and gunmetal-blue toning drapes this satiny and sharply struck near-Gem. A loupe reveals only a couple of minor thin marks. Clashing inside the wreath identifies the Fortin pairing. The sole Philadelphia issue of the No Stars subtype. Population: 14 in 64, 9 finer (7/13). NGC ID# 237R, PCGS# 4562

1838-O No Stars Dime, MS63 First New Orleans Issue



- 3493 1838-O No Stars MS63 NGC.** The 1838-O dime was the first issue struck at the fledgling New Orleans Mint. It is also the last No Stars issue, and the only No Stars issue from a branch facility. Though its mintage and historic nature should make the '38-O readily collectible in Mint State, it is instead very scarce. The present lustrous dime has golden-tan, rose-red, and navy-blue toning. Nicely struck and only lightly abraded. Encased in a prior generation holder. Census: 5 in 63, 15 finer (6/13). NGC ID# 237T, PCGS# 4564

- 3494 1838 Small Stars MS63 NGC. Fortin-101a.** The late die state with many peripheral cracks. The D in DIME is die doubled. Lilac and wheat-gold encompass this fully struck and lustrous Select early Seated dime. Unobtrusive obverse field marks determine the grade. NGC ID# 2TVT, PCGS# 4569

- 3495 1842-O AU50 NGC.** Lightly worn and minimally abraded for the grade, this attractive AU specimen retains much of its original design detail and traces of mint luster shine through shades of lavender-blue, pale gold, and amber toning. Census: 6 in 50, 33 finer (7/13). NGC ID# 2387, PCGS# 4582

1844 Dime, MS61

Famous Issue, Rarely Offered in Mint Condition



- 3496 1844 MS61 NGC.** The "Little Orphan Annie" (or 1844) is infrequently offered at auction in Uncirculated grades, making the presence of this coin and a Gem example quite extraordinary. Each side of this bright, satiny example displays a mixture of sea-green and golden-rose. The strike details are somewhat soft, and the most obvious pedigree identifier is a horizontal planchet void in the right obverse field. Census: 2 in 61, 7 finer (7/13). NGC ID# 238A, PCGS# 4585

1852-O 'Old Tenor' Dime, MS64 Most of the Mintage Melted



- 3497 1852-O MS64 NGC.** An untoned, satiny, and sharply struck New Orleans dime. Contact on this Choice Mint State specimen is trivial and limited to a couple of minute ticks on the right obverse field. A tiny retained lamination, as produced, touches the tip of the left wreath stem. Census: 9 in 64, 2 finer (7/13). NGC ID# 238P, PCGS# 4598

1853-O Arrows Dime, MS63 Rare in Uncirculated Grades



- 3498 1853-O Arrows MS63 NGC.** The 1853-O Arrows is fairly plentiful in circulated grades, but Mint State pieces are surprisingly challenging. The present New Orleans type coin is toned aquamarine and plum-red. The devices are fully defined except on the highpoints of the wreath. Housed in a former generation holder. Census: 3 in 63, 2 finer (6/13). NGC ID# 2399, PCGS# 4604

**1853-O Arrows Dime, MS64
Second-Finest Certified at NGC**



- 3499 1853-O Arrows MS64 NGC.** With a mintage of 1.1 million pieces, the 1853-O Arrows dime is occasionally available in circulated grades and even lower-end mint condition. It is almost never available in the higher grades of Uncirculated. Only a handful of such coins are known today. The thick, satiny mint luster is nearly brilliant in the centers with peripheral golden-brown and blue patina on each side. The head of Liberty is softly defined, as almost always seen. Close examination with a magnifier reveals a few shallow pinscratches in the left obverse field and a couple in the center of the reverse, but they are indiscernible to the unaided eye. Census: 1 in 64, 1 finer (7/13). NGC ID# 2399, PCGS# 4604

**1854-O Arrows Dime, MS65
Ex: Eliasberg Collection**



- 3500 1854-O Arrows MS65 PCGS.** Ex: Eliasberg. Medium chestnut-gold toning adorns this well preserved and lustrous New Orleans Gem. The 1854-O is common in average circulated grades but surprisingly scarce in Mint State. Certified in a green label holder. Population: 8 in 65, 1 finer (6/13).
Ex: Louis E. Eliasberg, Sr. *Collection* (Bowers and Merena, 5/1996), lot 1150. NGC ID# 239B, PCGS# 4606

**1854-O Arrows Dime, MS66
Bold Concentric Toning**



- 3501 1854-O Arrows MS66 NGC.** Silver-white centers, larger on the obverse, yield to golden-brown and cerulean toning on the way to olive edge-color. The strike has a few points of softness, most visibly on Liberty's lap and the knot of the wreath, but the all-around preservation is excellent. The 1854-O Arrows dime is conditionally rare in better-than-Gem grades. NGC ID# 239B, PCGS# 4606

1856 Large Date Dime, Colorful MS65



- 3502 1856 Large Date MS65 NGC.** An immensely lustrous Large Date Gem with captivating patina. The obverse is pale blue at the margins, particularly the lower and right obverse, with a fade to azure, a small peach core, and subtle near-horizontal streaks of silver that are narrow across Liberty's body. On the reverse, blue-violet edge toning gives way to a broad interior in shades of peach. Great eye appeal. NGC ID# 238T, PCGS# 4610
- 3503 1858 MS65 NGC.** This lovely Gem has bold design motifs with excellent eye appeal. Both sides exhibit satin luster with crescents of blue, violet, and gold toning. Census: 16 in 65, 10 finer (7/13). NGC ID# 238Z, PCGS# 4616

**1859-O Large O Dime, MS66
Predictably Scarce in This Grade**



- 3504 1859-O MS66 PCGS. CAC. Fortin-105.** Large O. Honey-gold centers are framed by aquamarine borders. Well struck and satiny with minimal indications of contact. The 1859-O is common in typical circulated grades but is very scarce in Mint State and rare in the present quality. Population: 12 in 66, 2 finer (6/13). NGC ID# 2395, PCGS# 4620

**1860-O Seated Dime, VF35
Elusive Low-Mintage Issue**



- 3505 1860-O VF35 PCGS. CAC.** The 1860-O Seated Liberty dime claims a small mintage of 40,000 pieces, making the date scarce-to-rare in all grades. This moderately worn Choice VF specimen retains much of its original design detail intact including all letters in LIBERTY. The problem-free surfaces display pleasing gray, gold, and amber patina. Population: 4 in 35, 18 finer (7/13). NGC ID# 239E, PCGS# 4632

- 3506 1863 MS67 NGC.** This magnificent Superb Gem is tied with one other coin at NGC for the title of "Finest Certified" (7/13). The design elements are sharply detailed and the pristine surfaces show a mix of satiny mint luster and prooflike reflectivity, with a few hints of golden-tan toning. NGC ID# 239K, PCGS# 4637

**1867 Dime, Attractively Toned MS66
Low-Mintage Issue, Few Finer**



- 3507 1867 MS66 NGC. Fortin-101.** Only 6,000 business strike dimes were struck of this scarce date. Only two sets of dies were used, this being the scarcest and attributable by the high, level date and lack of doubling on the reverse wreath. The fields show signs of heavy die polishing, giving the coin a bright, reflective appearance. The centers are near-brilliant, then gradually turning rose and finally deep blue. Sharply defined throughout. Census: 9 in 66, 3 finer (7/13). NGC ID# 239U, PCGS# 4645

**1871-CC Dime, VF Details
Rare Carson City Emission**



- 3508 1871-CC — Scratched, Improperly Cleaned — NCS. VF Details.** The 1871-CC dime, which hails from the second year of production for the Carson City Mint, has a small mintage of just 20,100 pieces and a low survival rate, with noted expert Rusty Goe estimating that only 50 to 100 pieces exist today. The present charcoal-gray example is moderately granular and has a small dig on the right obverse field. A few thin marks are noted on both sides, affecting the I in DIME. Ex: Yoder Family Collection, Part Two (Heritage, 5/2008), lot 81, which realized \$2,530. NGC ID# 23A5, PCGS# 4654

**1873 Open 3, No Arrows Dime, MS64
Only One Finer Coin at PCGS**



- 3509 1873 Open 3, No Arrows MS64 PCGS.** The design of most U.S. silver coinage was modified twice in 1873, first by replacing the Closed 3 in the date with an Open 3 that looked less like an 8, and second by placing arrows at the date to indicate a weight change instituted to bring the intrinsic value of coins into line with their face value. This coin was struck during the interval between the two changes, as it shows the Open 3 in the date, but no arrows. This well-detailed Choice example displays satiny mint luster under attractive shades of champagne-gold and powder-blue toning. Population: 1 in 64, 1 finer (7/13). NGC ID# 23AB, PCGS# 4660

**1877-CC Dime, MS66
Interesting Doubled Die Reverse**



- 3510 1877-CC MS66 PCGS. CAC. Type One Reverse.** Cream-gray overall with golden-brown, apple-green, and ruby-red in peripheral crevices. Well struck and lustrous with nearly pristine preservation. The reverse is lightly die doubled, as often seen on dimes from this era, most prominently on the E in DIME. The 1 is repunched above the base. The die pair does not match any listed on the Gerry Fortin website. Population: 33 in 66 (1 in 66+), 5 finer (6/13). NGC ID# 23AM, PCGS# 4683

**1877-CC Dime, MS66
Mark-Free Appearance**



- 3511 1877-CC MS66 PCGS. CAC. Type Two Reverse.** This high grade Carson City type coin has a needle-sharp strike and pristine preservation. The coruscating surfaces are bathed in pumpkin-gold and steel-gray toning. A remarkable Premium Gem. Population: 33 in 66 (1 in 66+), 5 finer (6/13). NGC ID# 23AM, PCGS# 4683

- 3512 1880 MS66+ PCGS. CAC.** The 1880 Seated dime was struck in the meager extent of only 36,000 pieces shortly after parity was achieved between gold, silver, and paper currency, eliminating the need for new silver coinage as much that had been hoarded since the Civil War flowed back into circulation. Deep auburn tones grace surfaces that are well-struck and mark-free on this high-end Premium Gem. Population: 24 in 66 (1 in 66+), 13 finer (7/13). NGC ID# 23AT, PCGS# 4688

**1881 Dime, Untoned MS67
Tied for Second Finest of the 24,000 Struck**



- 3513 1881 MS67 PCGS.** While the mintage of dimes were not as consistently low as that of quarters and half dollars in the 1880s, there were some notably low-mintage years, and 1881 was one of them. Only 24,000 dimes were struck for circulation and today this is the finest coin certified by PCGS (7/13), and only one coin is finer, an NGC MS68. The mint luster on this piece is exceptionally thick, and each side is brilliant. As one would expect from the grade, there is no noticeable contact on either side. NGC ID# 23AU, PCGS# 4689

**1885-S Seated Dime, MS61
Low-Mintage Late-Series Anomaly**



- 3514 1885-S MS61 PCGS.** The anomalous 1885-S dime mintage was a skimpy 43,960 pieces, a low production for which we have never found an adequate explanation. It is sufficiently rare that spurious examples are known with added mintmarks. This genuine piece shows all the known diagnostics, including the large S mintmark set somewhat to the right and partially filled, with the left bottom serif over the left edge of a dentil and the right top serif between dentils. This silvery piece has a few abrasions that explain the grade, mostly on the obverse, but much eye appeal remains. Population: 2 in 61, 8 finer (7/13). NGC ID# 23B2, PCGS# 4695

**1890-S Seated Dime, MS65
Only One Finer Coin at PCGS**



- 3515 1890-S MS65 PCGS. CAC.** Dark shades of sea-green and amber mix with attractive silver-gray patina on this delightful Gem. The design elements are well-detailed and cartwheel mint luster shines through the toning. The 1890-S Seated Liberty dime claims a nominal mintage of 1.4 million pieces but examples in MS65 condition are rare. Population: 8 in 65, 1 finer (7/13). NGC ID# 23BC, PCGS# 4705

**1891-O Dime, MS67
Sole Finest at PCGS**



- 3516 1891-O MS67 PCGS.** This pristine, frosty Superb Gem is the sole finest 1891-O dime certified at PCGS, the last O-mint Seated dime issue. The preservation is impeccable throughout both sides, showing scarcely a visible mark over untuned silver-white surfaces. Some interesting die cracks on the reverse have the O mintmark as their nexus, a die that was in the process of shattering. Population: 1 in 67, 0 finer (7/13). NGC ID# 23BE, PCGS# 4707

**1891-O Seated Dime, MS67
Among the Finest Certified**



- 3517 1891-O MS67 NGC.** The 1891-O is rarely available in such superior condition. In fact, there are only three pieces certified in MS67 between both of the major services. Only two are NGC-certified. Our records indicate we have only offered an 1891-O in MS67 on six occasions in the past 20 years. Four of those are appearances and reappearances of the sole PCGS MS67. This is the first time we have offered this Superb Gem. The brilliant surfaces are heavily frosted, and the die flow lines at the margins give the coin a slightly matte-like appearance. Prominent die clashing on each side, most notably the E at Liberty's knee. Sharply struck. Census: 2 in 67, 0 finer (7/13). NGC ID# 23BE, PCGS# 4707

PROOF SEATED DIMES

1858 Seated Dime, PR64+ Cameo First Commercial Proof Offering



- 3518 1858 PR64+ Cameo PCGS.** A high-end Choice specimen from the first year of commercial proof set offerings, this coin displays sharply detailed frosty design elements that contrast boldly with the deeply reflective fields. The surfaces show a few wisps of pale gold toning that add to the considerable eye appeal. Population: 5 in 64 (1 in 64+) Cameo, 0 finer (7/13). PCGS# 84747

- 3519 1860 PR63 Cameo PCGS. CAC.** Delicate violet-blue and gold glimmers enrich the well-contrasted surfaces of this Select proof. Lightly hairlined through the fields, though a casual glance reveals no immediately apparent contact marks. Population: 4 in 63 Cameo, 26 finer (7/13). PCGS# 84753

- 3520 1864 PR65 NGC.** Ex: Richmond Collection. This fully struck Civil War proof Gem has ocean-blue and golden-brown toning on each side, though the former color is more prominent on the obverse while the latter shade consumes most of the reverse. Minute mint-made strike-throughs are scattered but inconspicuous. Ex: *Richmond Collection, Part III (David Lawrence, 3/2005)*, lot 1257. NGC ID# 23CM, PCGS# 4757

- 3521 1870 PR66 Cameo NGC.** Visibly contrasted through variable patina. The obverse has circles of green, blue, and violet toning around a peach core, while the reverse interior is untuned with those colors blended around. PCGS# 84763

1870 Dime, PR66 Cameo None Finer at PCGS



- 3522 1870 PR66 Cameo PCGS. CAC.** Copper-pink patina is somewhat more prevalent on the obverse, due to the presence of a silver window on the reverse. This Premium Gem proof shows few marks on either side, putting it among the finest survivors of the issue, put at 1,000 pieces. The strike is full throughout. Population: 3 in 66 Cameo, 0 finer (7/13). PCGS# 84763

- 3523 1871 PR65+ NGC. CAC.** This high-end Gem exhibits well-detailed design elements with a touch of softness on the lower wreath. The fields are brightly reflective, under attractive shades of green, blue, and lavender toning. Census: 18 in 65 (1 in 65+), 16 finer (7/13). NGC ID# 23CV, PCGS# 4764

1871 Dime, PR66 Immaculate Preservation



- 3524 1871 PR66 PCGS. CAC.** Lovely champagne-pink and aqua toning compete for territory on this immaculately preserved 1871 Seated dime, one of the few finest survivors of the issue of 960 proofs. One could make a fairly convincing case that this piece should have a Cameo designation as well, but the eye appeal is excellent in either case. Population: 9 in 66 (1 in 66+), 0 finer (7/13). NGC ID# 23CV, PCGS# 4764

- 3525 1873 No Arrows, Closed 3 PR66 PCGS. CAC.** All proof 1873 No Arrows dimes have a Closed 3 in the date, and this Premium Gem is an exceptional representative of that variety. Both sides are lightly toned at the center with peripheral iridescence. Population: 6 in 66, 1 finer (7/13). NGC ID# 23CX, PCGS# 4766

1873 Dime, PR67 ★ Cameo No Arrows, Attractive Toning



- 3526 1873 No Arrows PR67 ★ Cameo NGC.** Rich orange-gold toning adorns the obverse margin and frames the ice-white seated Liberty. The reverse displays consistent plum-red and peach toning. An intricately struck Superb Gem that provides exemplary eye appeal. As of (6/13), one of just two proof 1873 No Arrows dimes with a Star designation from NGC. PCGS# 84766

- 3527 1873 Arrows PR64 NGC. Fortin-102.** The only proof variety known for the 1873 With Arrows dimes, identified by tiny die defects of Liberty's left (facing) leg. This same obverse die was also used for some business strikes. Most of the obverse and reverse surfaces have yellow-brown toning with a frame of crimson and bright blue along parts of the borders. Light cameo contrast is evident, although insufficient to receive a Cameo designation. The strike is crisp and the eye appeal is excellent. NGC ID# 23DH, PCGS# 4769

- 3528 1875 PR66 NGC.** A well-detailed Premium Gem from a small proof mintage of 700 pieces, this coin displays reflective surfaces under shades of pale gold and cerulean-blue toning. Census: 16 in 66, 3 finer (7/13). NGC ID# 23CY, PCGS# 4772

**1875 PR66 Cameo Seated Dime
Scarce in High Grade and With Contrast**



- 3529 1875 PR66 Cameo PCGS. CAC.** While the circulation strikes from 1875 were generously minted, with more than 10 million struck, only 700 proofs were produced. This piece shows deeply reflective fields with obvious contrast against the frosted devices. The cameo effect is apparent even through the red and blue colors seen on each side. Population: 3 in 66 Cameo, 1 finer (7/13). PCGS# 84772

**1878 Seated Dime, Superb Gem
Finest Cameo Proof at NGC**



- 3530 1878 PR67 Cameo NGC.** The 2013 *Guide Book* gives the mintage of 1878 proof Seated Liberty dimes as 800 pieces, but Walter Breen believed only 750 1878-dated coins were struck. The present coin is a magnificent Superb Gem proof with sharply detailed frosty devices that contrast boldly with the deeply reflective fields. A few hints of champagne-gold and lavender toning enliven the pristine surfaces. Census: 1 in 67 Cameo, 0 finer (7/13). PCGS# 84775

- 3531 1879 PR65 NGC.** The iridescent obverse toning shows russet-gold prevailing in the centers against deeper rim hues, while the reverse offers a contrasted lavender appearance. Trivial marks on each side define the grade on this sharply struck piece. NGC ID# 23D4, PCGS# 4776

- 3532 1879 PR66 NGC.** This well-mirrored Premium Gem proof appears close to a Cameo designation despite the moderate color, rose-gold and aqua prevailing on each side, fully struck and free of mentionable marks. NGC ID# 23D4, PCGS# 4776

- 3533 1879 PR66 Cameo PCGS.** This fully brilliant Premium Gem Cameo proof has brilliant white surfaces with excellent contrast and bold design motifs. Both sides are deeply mirrored behind satin devices. A highly appealing specimen. Population: 4 in 66 Cameo, 2 finer (7/13). PCGS# 84776

**1880 Seated Dime, PR67 Cameo
Tied for Finest at PCGS**



- 3534 1880 PR67 Cameo PCGS Secure.** The sharply detailed frosty design elements of this spectacular Superb Gem contrast boldly with the deeply mirrored fields, creating a stunning cameo effect when the coin is tilted in the light. The brilliant surfaces show no mentionable signs of contact and eye appeal is terrific. Population: 4 in 67 Cameo, 0 finer (7/13). PCGS# 84777

**1885 Dime, PR67 ★ Cameo
Fully Brilliant**



- 3535 1885 PR67 ★ Cameo NGC. CAC.** Ice-white motifs rise above glassy fields. This stone-white Superb Gem is pristine though a lens locates a couple of tiny obverse strike-throughs. The strike is bold except on the upper left portion of the wreath. Census: 1 in 67 ★ Cameo, 3 finer (7/13).
Ex: Houston Signature (Heritage, 11/2007), lot 60426. PCGS# 84782

BARBER DIMES

- 3536 1892 MS66 PCGS. CAC.** Both sides of this first-year Premium Gem has frosty luster beneath a veritable kaleidoscope of toning. The design elements are sharp with good overall eye appeal. Population: 68 in 66, 9 finer (7/13). NGC ID# 23DK, PCGS# 4796

**1893 Dime, MS67
Multicolor Toning**



- 3537 1893 MS67 PCGS.** Beautiful cobalt-blue and plum-red centers are framed by peripheral olive-gold toning. Lustrous and immaculate with outstanding eye appeal. Fully struck and flawless. Significantly scarcer in high grades than its first-year 1892 predecessor. Population: 2 in 67, 0 finer (6/13). NGC ID# 23DN, PCGS# 4800

**1899-O Dime, MS65
Seldom Seen Finer**



- 3538 1899-O MS65 NGC.** The 1899-O Barber dime issue is seldom seen in finer grades than the present Gem example. The obverse is silver-white with scattered powder-gray and aqua flecks, the reverse is largely pinkish-gray, but both sides are free of any major marks and generate considerable eye appeal. Minor strike weakness appears on the lower reverse. Census: 8 in 65, 3 finer (7/13). NGC ID# 23EA, PCGS# 4819

**1900 Barber Dime, MS67
Tied for Finest Graded**



- 3539 1900 MS67 PCGS. CAC.** This is a simply gorgeous Superb Gem 1900 Barber dime, one of only five at this grade level and none finer at PCGS (7/13). The center obverse is pinkish and the center reverse is untuned, with both sides showing iridescent tones near the rims featuring glints of golden-amber, jade, and copper. Contact marks are simply not a factor, although there are some clash marks on the reverse. NGC ID# 23EC, PCGS# 4821

**1901-O Barber Dime, MS66
None Finer at NGC**



- 3540 1901-O MS66 NGC.** This well struck New Orleans Premium Gem is brilliant save for a hint of gold toning near the rims. Marks are absent aside from faint grazes on the cheek and the lower left corner of Liberty's neck. The 1901-O is much scarcer in Mint State than its Philadelphia counterpart. Census: 6 in 66 (1 in 66+), 0 finer (7/13).
From The Owen Collection, Part I. NGC ID# 23EG, PCGS# 4825

- 3541 1901-S MS63 PCGS.** The 1901-S Barber dime is a low-mintage key to the issue with few Mint State survivors. This piece has a sharp strike that is visible through its deep patina. Population: 5 in 63, 31 finer (7/13). NGC ID# 23EH, PCGS# 4826

- 3542 1910-S MS65 PCGS.** The 1910-S Barber dime is a low-mintage issue, seldom encountered in high grade. This attractive Gem features sharply detailed design elements and satiny mint luster with a few hints of sea-green and amber toning. Population: 17 in 65, 10 finer (7/13). NGC ID# 23FH, PCGS# 4856

PROOF BARBER DIMES

**1893 Barber Dime, PR68 Cameo
Boldly Contrasted Second-Year Proof**



- 3543 1893 PR68 Cameo NGC.** Abundant field-device contrast occurs on each side of this untuned dove-gray second-year Barber dime proof, accompanied by the typical full proof strike and the unexpectedly fine subsequent surface preservation. Cameo examples of this issue are elusive, the present PR68 being one of only four in this grade at NGC, and tied for the finest as such (7/13).
From The Greensboro Collection, Part IV. PCGS# 84877

**1894 Dime, PR67
Brilliant and Fully Struck**



- 3544 1894 PR67 NGC. CAC.** Both the portrait and wreath are icy, and the reverse displays obvious cameo contrast, but the obverse luster is more cartwheel than reflective. The present pristine Superb Gem was likely among the final proof strikes from its die pair. Fully struck and essentially brilliant. NGC ID# 23G6, PCGS# 4878

- 3545 1895 PR65 PCGS. CAC.** The 1895 is a popular proof Barber dime issue, due in part to the scarcity of business strikes, and in part to the fame of the 1895 Morgan dollar and the desire of collectors to form complete proof sets of that year. This lovely Gem proof has iridescent toning over mirrored fields and lustrous devices, with excellent contrast despite no PCGS designation. Population: 51 in 65 (1 in 65+), 47 finer (7/13). NGC ID# 23G8, PCGS# 4879

- 3546 1896 PR66 PCGS.** Gold, blue, and green are the main shadings on this Premium Gem proof, deepest-hued at a patch of cerulean at the top of the obverse. Frostiness on the portrait points to what must have been significant contrast at one time. Population: 37 in 66, 6 finer (7/13). NGC ID# 23G9, PCGS# 4880

1896 Dime, PR67 Deep Cameo
Exceptional Production and Preservation



- 3547 1896 PR67 Deep Cameo PCGS.** This date is well-known for uniformly high-quality proofs across all the denominations. While numerous Cameo and even Deep/Ultra dimes can be located, it is evident that preservation in high grades was a particular problem. In general, it just did not happen. Only two other PR67 Deep Cameos have been certified by PCGS, and two others at NGC (5/13). This exceptional, starkly contrasted proof offers deeply reflective field mirrors and equally thick mint frost over the devices. As one would suspect from a PR67, there are no contact marks on either side. The surfaces are brilliant throughout.
Ex: Milwaukee ANA Signature (Heritage, 8/2007), lot 593; Peter Kevorkian Collection / Central States Signature (Heritage, 4/2011), lot 5072.
From The Greensboro Collection, Part IV. PCGS# 94880

1897 Dime, PR68 ★ Cameo
Bold Eye Appeal, Tied for Numeric Finest



- 3548 1897 PR68 ★ Cameo NGC. CAC.** An early proof issue in this turn-of-the-century dime series, the otherwise easily obtainable 1897 is not well-represented in today's market at the PR68 level of preservation. In addition to smooth, pristine surfaces, this untoned example is possessed of bold cameo contrast that only enhances the bold eye appeal. There are no ill-defined features, and no mentionable disruptions to the silky-smooth sheen of this marvelous Superb Gem. The CAC endorsement is a plus. Population: 2 in PR68 ★ Cameo, 1 finer as PR68 ★ Ultra Cameo (5/13).
Ex: Orlando FUN Signature (Heritage, 1/2006), lot 1850, which realized \$6,670.
From The Greensboro Collection, Part IV. PCGS# 84881

- 3549 1898 PR66 PCGS.** Iridescent bands of ocean-blue, lemon-gold, and cherry-red fill the obverse margin while the portrait is chiefly stone-gray. The reverse has a cobalt-blue center with plum-mauve peripheral patina. Fully struck and nearly flawless. Certified in an old generation label holder. NGC ID# 23GB, PCGS# 4882
- 3550 1898 PR66 Cameo PCGS. CAC.** The sharply detailed frosty design elements of this attractive Premium Gem contrast boldly with the deeply mirrored surfaces, despite vivid shades of emerald-green and cobalt-blue toning. Population: 19 in 66 Cameo, 12 finer (7/13). PCGS# 84882

1898 Dime, PR68 Cameo
Great Example for a Type Set



- 3551 1898 PR68 Cameo NGC. CAC.** Only 735 proofs were struck in 1898, but the quality of those coins was uniformly high; a greater percentage of Cameo coins are available of this date than any others we can think of from this era. The present PR68 Cameo example is one of nine submissions at NGC (including one Star coin), although we suspect numerous duplicates (7/13). The fields are deeply mirrored, contrasting against notably frosted devices. The centers are brilliant, ceding to a light accent of golden-brown patina at the peripheries.
Ex: New York Signature (Heritage, 7/2004), lot 5835.
From The Greensboro Collection, Part IV. PCGS# 84882

1900 Dime, PR67 Cameo
Flashy and Untoned



- 3552 1900 PR67 Cameo PCGS. CAC.** This untoned Superb Gem proof Barber dime exhibits pronounced black-and-white contrast between the frosty devices and watery fields. Only 912 proofs were struck, and few coins survive today that would surpass this example, either technically or aesthetically. This flashy coin would be an impressive addition to a proof type or Registry set. Population: 7 in 67 Cameo, 2 finer (5/13).
Ex: Signature Sale (Heritage, 11/2003), lot 6041.
From The Greensboro Collection, Part IV. PCGS# 84884

- 3553 1901 PR64 Cameo PCGS. CAC.** Spectacular shades of cobalt-blue, burnt-orange, and champagne-gold toning blanket the well-preserved surfaces of this delightful Choice example. The frosty devices contrast boldly with the deeply reflective fields. Population: 16 in 64 Cameo, 27 finer (7/13). PCGS# 84885

- 3554 1902 PR66 PCGS.** *Ex: Bruce Scher.* This 1902 Premium Gem proof dime is fully struck and contact-free, displaying glassy reflectivity in the sea-green fields and lovely golden toning on the raised devices. This piece shows a possible faint fingerprint fragment on the reverse, but otherwise appears virtually pristine. The sole finest Cameo of the date certified at PCGS is a PR65. Population: 16 in 66, 6 finer (5/13).
Ex: Bruce Scher #1 All-Time PCGS Registry Set / Long Beach Signature (Heritage, 2/2005), lot 4062.
From The Greensboro Collection, Part IV. NGC ID# 23GF, PCGS# 4886

- 3555 1904 PR65 PCGS.** Bright surfaces burst through the relatively thick blue and orange toning. This piece is nicely preserved, with no major abrasions. Population: 37 in 65, 34 finer (7/13).
Ex: Long Beach Signature (Heritage, 6/2004), lot 7171. NGC ID# 23GH, PCGS# 4888

1906 Dime, Superbly Toned PR67



- 3556 1906 PR67 PCGS.** As expected of the grade, there is no visible sign of contact on this lovely toned Superb Gem proof 1906 Barber dime. Both sides are richly toned, the obverse largely rose-pink with a blue rim accents, the reverse cobalt-blue with dots of rose. A beautiful example from the mintage of 675 proofs. Population: 11 in 67 (1 in 67+), 1 finer (7/13). NGC ID# 23GK, PCGS# 4890

- 3557 1908 PR66 PCGS.** This magnificently toned and intricately struck specimen displays lemon-gold, rose-red, and aquamarine obverse patina while the equally colorful reverse exhibits peach-red, lilac, and powder-blue. Encapsulated in an old green label holder. NGC ID# 23GN, PCGS# 4892

1908 Dime, PR66 Cameo
Surprisingly Scarce as Such



- 3558 1908 PR66 Cameo NGC. CAC.** The 1907 dime had a paltry mintage of 545 proofs. Very few pieces are known in high grade with even fewer in high grade and with cameo contrast. This is a nicely contrasted, deeply reflective proof that shows near-brilliant centers surrounded by russet and blue peripheral color. Census: 4 in 66 Cameo, 2 finer (7/13). PCGS# 84892

- 3559 1909 PR65 PCGS.** Mottled blue, lavender, and pink hues compete with silvery untuned areas on this pretty Gem proof 1909 dime. The sharp proof strike and lack of marks make this a premium example. NGC ID# 23GP, PCGS# 4893

- 3560 1909 PR65 NGC.** From a low proof mintage of 650 pieces, this sharply detailed Gem displays bright silver centers that yield to dark shades of green, gray, and amber at the peripheries. Census: 40 in 65, 68 finer (7/13). NGC ID# 23GP, PCGS# 4893

1909 Dime, PR67
Border-Toned Beauty



- 3561 1909 PR67 PCGS. CAC.** Splashes of blue, russet, and gold toning accompany brilliant silver surfaces on this lovely Superb Gem. Deeply mirrored fields frame satiny devices on this modestly contrasted specimen, which some would say deserves a Cameo designation. Few PCGS-certified 1909 proof Barber dimes carry that designation, with no Deep Cameo pieces certified to date. Population: 20 in 67, 1 finer (5/13).
From The Greensboro Collection, Part IV. NGC ID# 23GP, PCGS# 4893

1910 Dime, PR66 Deep Cameo
Sole Deep Cameo at PCGS



- 3562 1910 PR66 Deep Cameo PCGS. CAC.** This fully brilliant coin offers a remarkable cameo finish readily evident over each side. Glassy field reflectivity contrasts against deeply frosted devices. As expected of the grade, there are no mentionable post-striking flaws or spots. A single tiny planchet flake (as struck) appears within the wreath bow in the lower reverse field. For a late-date proof in this series, the 1910 is remarkably elusive both as a Premium Gem and as a Deep Cameo; this example is the *sole Deep Cameo in any grade at PCGS*. The CAC approval adds to the collector appeal. Population: 1 in 66 Deep Cameo, 0 finer (5/13).
Ex: Bruce Scher #1 All-Time PCGS Registry Set / Long Beach Signature (Heritage, 2/2005), lot 4070.
From The Greensboro Collection, Part IV. PCGS# 94894

1912 Dime, PR67
Beautifully Toned Example



- 3563 1912 PR67 NGC. CAC.** A melange of cobalt-blue, orange-gold, and lavender toning adorns the luminous surfaces of this Superb Gem proof. An exquisite strike and impeccable preservation cap off the outstanding eye appeal. Infrequently seen in this level of preservation. Census: 10 in 67, 3 finer (7/13).
From The Greensboro Collection, Part IV. NGC ID# 23GT, PCGS# 4896

1913 Dime, PR66 Cameo
Untoned and Prominently Contrasted



- 3564 1913 PR66 Cameo PCGS.** The bright, essentially untoned surfaces on this late-series Premium Gem proof display a prominent cameo effect between fields and devices. This piece offers a sharp proof strike and a pristine portrait. Only 622 proofs were issued. Population: 10 in 66 Cameo, 3 finer (5/13).
Ex: Long Beach Signature (Heritage, 9/2003), lot 6477.
From The Greensboro Collection, Part IV. PCGS# 84897

1915 Barber Dime, PR67
Two-Sided Color Scheme



- 3565 1915 PR67 PCGS.** The obverse features a pinkish center with aqua margins, while the reverse shows pale saffron and jade hues, but neither side shows any mentionable contact marks or other impairments beyond a few trivial hairlines more perceptible on the reverse. A pretty example of this issue, quite well-struck overall. Population: 10 in 67 (1 in 67+), 0 finer (7/13). NGC ID# 23GW, PCGS# 4899

1915 Dime, PR67 Cameo
Snow-White Surfaces



- 3566 1915 PR67 Cameo NGC.** This snow-white coin boasts mint frost on the devices and lettering, producing good contrast against the reflective, mirrored fields. A minute speck on the cheek and near the upper-right reverse rim do not detract from the grade, and the overall eye appeal and contrast are excellent. Census: 5 in 67 (1 in 67+), 0 finer (7/13).
Ex: Orlando FUN Signature (Heritage, 1/2006), lot 1865.
From The Greensboro Collection, Part IV. PCGS# 84899

MERCURY DIMES

- 3567 1916 MS67 Full Bands PCGS.** The reverse of this sharply struck Superb Gem is rotated a trifle clockwise. Both sides show brilliant, frosty silver luster with delicate gold toning. PCGS has certified a mere nine finer examples (7/13). NGC ID# 23GX, PCGS# 4905
- 3568 1916-D — Improperly Cleaned — NGC Details. Fine.** Stone-gray dominates the centers though dappled lemon, lime, and orange toning visits the margins. Moderately hairlined but sharper than a majority of the survivors of this coveted low mintage issue. NGC ID# 23GY, PCGS# 4906

1916-D Dime, Choice XF
Partly Lustrous and Attractive



- 3569 1916-D XF45 ANACS.** A lightly circulated example of the famous introductory Denver Mint rarity. Splashes of golden-brown, plum-red, and forest-green embrace the margins. Mint luster is surprisingly extensive for the designated XF45 grade. The only apparent mark is a small scrape on Liberty's shoulder tip. Certified in an ANA cache holder. NGC ID# 23GY, PCGS# 4906

1916-D Mercury Dime, Still-Lustrous AU55
Full Bands



- 3570 1916-D AU55 Full Bands PCGS Secure.** High-grade 1916-D Mercury dimes, especially those in the range from Very Fine to Choice AU, are scarce indeed, seen far less often than the ubiquitous AG to Very Good examples that prevail in the market. This powder-gray AU55 coin is accented with bluish and green tinges and retains most of its essential mint luster. The bands are separated throughout, and the only singular contact is a linear scrape from near the nose to the lower headband on the obverse. NGC ID# 23GY, PCGS# 4907
- 3571 1916-S MS67 PCGS.** A stunning Superb Gem from the first year of the Mercury design, with vibrant mint luster and sharply detailed design elements. A few hints of greenish-gold toning add to the outstanding eye appeal. Population: 11 in 67 (1 in 67+), 0 finer (7/13). NGC ID# 23GZ, PCGS# 4908
- 3572 1916-S MS66 Full Bands PCGS.** This lovely Premium Gem has a bold strike and frosty silver surfaces without toning. Population: 75 in 66 (3 in 66+) Full Bands, 19 finer (7/13). NGC ID# 23GZ, PCGS# 4909

1917-D Dime, MS65 Full Bands



- 3573 1917-D MS65 Full Bands PCGS.** Medium olive-gold toning graces both sides of this lustrous Gem. The strike is intricate at the centers though the top of STATES is incomplete. Marks are absent save for a single graze on the cap. Population: 37 in 65 Full Bands, 8 finer (7/13).

Ex: Long Beach Signature (Heritage, 5/2008), lot 182, which realized \$5,175. NGC ID# 23H3, PCGS# 4913

- 3574 1918 MS65 Full Bands PCGS. CAC.** The frosty surfaces show mostly untuned silver areas accented with powder-gray, violet, and emerald accents. Soft luster complements surfaces that are virtually mark-free and well-struck throughout. NGC ID# 23H5, PCGS# 4917

1918-S Dime, MS65 Full Bands

Ex: Eisenberg Collection



- 3575 1918-S MS65 Full Bands PCGS.** The 1918-S is another early branch mint issue that is rare with fully defined crossbands. The 1918-S is also usually seen with weak definition on the lower diagonal band. However, on this piece both the central bands as well as the lower diagonal are crisply defined. The surfaces show original pearl-gray patina with deeper russet accents around the obverse periphery and the devices on the reverse. Smooth and virtually unblemished, even under strong magnification. Population: 26 in 65 Full Bands, 18 finer (7/13).

Ex: Jay Eisenberg Collection (Heritage, 2/2003), lot 6437, which realized \$5,290. NGC ID# 23H7, PCGS# 4921

- 3576 1919 MS66 Full Bands PCGS.** An amazing Premium Gem with bold design features and frosty silver luster. The surfaces are gleaming silver-white with the slightest trace of bluish toning. Population: 64 in 66 (2 in 66+) Full Bands, 11 finer (7/13). NGC ID# 23H8, PCGS# 4923

- 3577 1919-D MS63 Full Bands PCGS.** This Select 1919-D dime is attractively detailed with scattered minor disturbances under pale gold-gray patina. Great luster and eye appeal for the grade. NGC ID# 23H9, PCGS# 4925

1919-S Dime, MS64 Full Bands

Challenging Branch Issue



- 3578 1919-S MS64 Full Bands PCGS.** Like its Denver cousin, the 1919-D emerges as a key date in better Uncirculated grades. Light golden-tan, olive, and lavender toning enriches this crisply struck and lustrous near-Gem. The fields are essentially immaculate, and the grade is limited solely by inconspicuous marks on Liberty's jaw and neck. Housed in an old green label holder. Population: 35 in 64 Full Bands, 24 finer (7/13).

Ex: Long Beach Signature (Heritage, 9/2002), lot 6339; Charlotte ANA Signature (Heritage, 3/2007), lot 522, which realized \$4,887.50. NGC ID# 23HA, PCGS# 4927

1920-D Dime, MS65 Full Bands

Irregular Yet Attractive Toning



- 3579 1920-D MS65 Full Bands PCGS.** Deep charcoal-gray, burgundy, and moss-green colors cover this Gem Full Bands 1920-D dime in an irregular fashion, an unusual but attractive toning pattern. The satiny surfaces show only a few tiny marks consistent with the grade, and the crucial central bands are fully developed. Population: 43 in 65 Full Bands, 21 finer (7/13). NGC ID# 23HC, PCGS# 4931

1920-D Dime, MS65 Full Bands



- 3580 1920-D MS65 Full Bands PCGS.** Often seen with a "fade-away 0" in the date, the 1920-D Mercury dime was plagued with peripheral striking problems. However, the present lustrous Gem exhibits needle-sharp details throughout. The dove-gray centers are framed by olive-gold margins. Population: 42 in 65 Full Bands, 19 finer (7/10). NGC ID# 23HC, PCGS# 4931

**Gem 1921 Mercury Dime, Full Bands
Outstanding Mint Luster**



- 3581 1921 MS65 Full Bands PCGS.** The frosty, pristine appearance of this immaculate key coin is immediately appealing. Vibrant luster beams forth from the untuned surfaces, unimpeded by significant abrasions, marks, or luster breaks. The tiny areas near Liberty's head that show shiny, prooflike qualities are due to what David W. Lange's Mercury dime reference calls "die burn," overpolishing of the dies. There is almost no weakness on the final 1 in the date, an almost unheard-of attribute. The crucial central bands are fully split and separate, and the lower diagonal shows just a touch of weakness. Mentionable abrasions are nonexistent. Population: 66 in 65 Full Bands, 38 finer (7/13). NGC ID# 23HE, PCGS# 4935

**1921-D Dime, MS65 Full Bands
Low-Mintage Semikey**



- 3582 1921-D MS65 Full Bands PCGS.** This boldly struck semikey dime is predominantly silver-gray though the borders are rose-red and caramel-gold. Lustrous and smooth with a trace of carbon on each side. Mintages of Mercury dimes dropped precipitously in 1921, due to compulsory Mint efforts to replace melted Morgan dollars with Peace counterparts. Population: 61 in 65 Full Bands, 17 finer (7/13). NGC ID# 23HF, PCGS# 4937
- 3583 1923 MS67 Full Bands PCGS. CAC.** The frosty silver surfaces are tinged with gold and impeccably struck throughout both sides. No marks or other distractions mar the appeal on either side. NGC ID# 23HG, PCGS# 4939

**1923-S Dime, MS65 Full Bands
Only a Couple of Dozen Known**



- 3584 1923-S MS65 Full Bands PCGS.** There are relatively few Gem examples known today of the 1923-S, even though numerous lower grade Uncirculated pieces can be located as well as lower circulated examples. This is a lovely example that exudes mint frost beneath a light, even layer of dusky gray patina. No obvious marks are visible. Population: 34 in 65 Full Bands, 5 finer (7/13). NGC ID# 23HH, PCGS# 4941

**1924 Dime, MS67 Full Bands
Multicolor Toning**



- 3585 1924 MS67 Full Bands PCGS. CAC.** The steel-gray fields and motifs cede to rich lemon-gold, ruby-red, and forest-green at the peripheries. The strike is bold aside from the tops of the letters near the right-side rims. The obverse exhibits clash marks and polish lines, all as made. Population: 19 in 67 Full Bands, 0 finer (7/13). Ex: *Dallas Signature (Heritage, 12/2004)*, lot 5805; *Dallas Signature (Heritage, 10/2009)*, lot 442, which realized \$3,105. NGC ID# 23HJ, PCGS# 4943
- 3586 1924-D MS65 Full Bands PCGS.** Frosty silver surfaces include textured fields and well-defined devices with a crisp line splitting the central bands. Minimally toned with a few luster breaks but few marks of any significance. NGC ID# 23HK, PCGS# 4945
- 3587 1924-D MS65 Full Bands PCGS.** A lovely Gem with bold design definition that includes crisp central bands, this piece exhibits light champagne toning over both sides with a few specks of deeper toning. NGC ID# 23HK, PCGS# 4945
- 3588 1924-S MS64 Full Bands PCGS.** This near-Gem 1924-S dime is well-defined with bright luster and excellent eye appeal. Peripheral golden tints are stronger on the reverse, while the rest of the coin is shining silver. PCGS has graded 17 finer Full Bands coins (7/13). NGC ID# 23HL, PCGS# 4947
- 3589 1925 MS67 Full Bands PCGS.** This elegant Superb Gem displays silver centers framed by small patches of tan-gray. Both sides are well-defined, and on the reverse, the bands show the prized full separation. With just three finer Full Bands coins known to PCGS, this is an important example (7/13). NGC ID# 23HM, PCGS# 4949

1925-D Dime, MS65 Full Bands
Ex: Scheppman Collection



- 3590 1925-D MS65 Full Bands PCGS.** Ex: Scheppman Collection. An exceptionally smooth Gem that exhibits almond-gold toning and vibrant cartwheel sheen. The centers are fully struck, though peripheral letters show spreading near the rims. Population: 31 in 65 Full Bands, 26 finer (7/13).
Ex: Scheppman Collection of Full Band Mercury Dimes (Heritage, 2/2008), lot 258, which realized \$3,220. NGC ID# 23HN, PCGS# 4951

- 3591 1925-S MS65 Full Bands PCGS.** Frosty silver surfaces show a faint glint of gold over each side, complementing a full strike and minimal surface marks. Far nicer than the average example of this difficult issue. Population: 66 in 65 (1 in 65+) Full Bands, 22 finer (7/13). NGC ID# 23HP, PCGS# 4953

- 3592 1925-S MS65 Full Bands PCGS.** The 1925-S Mercury dime is known as a poorly produced issue. Sharply detailed Full Bands Gems are seldom encountered. This attractive specimen is brightly lustrous and shows attractive pale gold toning. Population: 66 in 65 (1 in 65+) Full Bands, 22 finer (7/13). NGC ID# 23HP, PCGS# 4953

1926 Dime, MS67 Full Bands
Lightly Toned



- 3593 1926 MS67 Full Bands PCGS.** CAC. Lightly patinated almond-gold and apple-green with the richest shades on the upper reverse. The major devices are fully struck, and only the tops of the LI in LIBERTY lack a complete impression. Lustrous and essentially pristine. Population: 17 in 67 Full Bands, none finer (7/13). NGC ID# 23HR, PCGS# 4955

- 3594 1926-D MS65 Full Bands PCGS.** A whisper of sun-gold and ice-blue toning adorns this lustrous and nearly pristine Gem. The strike is precise save for occasional slight softness on the peripheral letters near the rim.
Ex: Larry Shapiro Collection of Mercury Dimes (Heritage, 1/2006), lot 2028. NGC ID# 23HS, PCGS# 4957

1926-S Dime, MS67
Conditionally Rare Semikey



- 3595 1926-S MS67 PCGS.** CAC. This 1926-S dime is tied with one other for finest certified among non-Full Bands examples, and the status of the 1926-S as a semikey date, not to mention the over-the-top attractiveness of this Superb Gem, should gain the attention of series specialists. Frosty silver surfaces show iridescent color including jade, gold, rose, and cherry-red. Only a single small mark appears, on Liberty's neck. Population: 2 in 67, 0 finer (7/13). NGC ID# 23HT, PCGS# 4958

1926-S Dime, MS65 Full Bands
Great Eye Appeal



- 3596 1926-S MS65 Full Bands PCGS.** Fans of the Mercury dime series know that the 1926-S is a challenging semikey issue even well down in the circulated grades, AU, for example. This Gem Full Bands example simply drips eye appeal, the obverse alternating pink-gold and aqua-olive colors, the reverse showing silver and champagne-pink, with brilliant luster emanating from each side. The crucial central bands are fully defined, although the lower diagonal shows softness. There are no marks of consequence. NGC ID# 23HT, PCGS# 4959

1927-D Dime, Gem Full Bands
Sharply Struck and Frosty



- 3597 1927-D MS65 Full Bands PCGS.** CAC. A couple of tiny ticks on each side are responsible for the grade on this Gem Full Bands 1927-D dime, frosty silver with a light gold overlay. The strike is sharp throughout both sides, although a touch more so on the obverse. Full Bands examples of this issue in higher grades are seldom seen. Population: 31 in 65 (2 in 65+) Full Bands, 11 finer (7/13). NGC ID# 23HV, PCGS# 4963

- 3598 1928 MS67 Full Bands PCGS.** This silver-gold Superb Gem shows a glint of rose-red around the reverse rim, with a full strike throughout over frosty surfaces devoid of mentionable marks. Population: 30 in 67 (2 in 67+) Full Bands, 1 finer (7/13). NGC ID# 23HX, PCGS# 4967
- 3599 1928-D MS64 Full Bands NGC.** This boldly defined Denver Mint dime represents a late die state with peripheral flow lines. All of the details are crisp, with brilliant silver luster that shows no toning. Minuscule surface marks are consistent with the grade. Census: 49 in 64 Full Bands, 37 finer (7/13). NGC ID# 23HY, PCGS# 4969
- 3600 1928-D MS65 Full Bands PCGS.** The 1928-D is one of the hidden keys in the Mercury dime series, a date that is seldom given its due. This lovely Gem shows mostly bright silver surfaces with splashes of gold and charcoal-gray toning on each side. Population: 71 in 65 Full Bands, 21 finer (7/13). NGC ID# 23HY, PCGS# 4969
- 3601 1928-S MS65 Full Bands PCGS.** Generous luster appears over frosty silver surfaces that are nearly unmarked and lightly accented with gold. Some brilliant patches of die burn near the portrait are mint-produced through die overpolishing. Light obverse clash marks appear as well. Population: 58 in 65 Full Bands, 36 finer (7/13). NGC ID# 23HZ, PCGS# 4971
- 3602 1929 MS67 Full Bands PCGS.** A lovely Superb Gem with fully brilliant and frosty silver luster. Both sides are white with subtle champagne toning. Population: 61 in 67 Full Bands, 0 finer (7/13). NGC ID# 23J2, PCGS# 4973

**1929 Dime, MS67+ Full Bands
Sole Finest at PCGS**



- 3603 1929 MS67+ Full Bands PCGS.** CAC. PCGS has certified 60 submissions of the 1929 Mercury dime in MS67 Full Bands, but with the added Plus designation, this piece becomes the *sole finest certified Full Bands of the issue at PCGS* (7/13). In fact, the surfaces appear close to a full strike throughout, not merely on the crucial center bands (even the last 9 in the date is full), and there are simply no marks of consequence. The silvery surfaces are frosty for the most part, save for a couple of areas of obverse "die burn" from zealous overpolishing. NGC ID# 23J2, PCGS# 4973
- 3604 1929-D MS67 Full Bands PCGS.** CAC. Ex: Forsythe II. Rose and pale ice-blue dominate the satiny, lustrous surfaces on each side, a sharply struck and virtually mark-free example of this conditional and strike rarity. Population: 36 in 67 Full Bands, 1 finer (7/13). NGC ID# 23J3, PCGS# 4975
- 3605 1929-S MS66 Full Bands PCGS.** CAC. Radiant cartwheel luster emanates from each side of this frosty silver-white Premium Gem, well-struck on the central bands and with a curious straight die crack through the lower reverse. Two thin contact marks appear on Liberty's neck, comprising the grade. NGC ID# 23J4, PCGS# 4977

- 3606 1929-S MS66+ Full Bands PCGS.** CAC. This highly lustrous Premium Gem has frosty silver-white surfaces with bold design motifs as the Full Bands designation suggests. PCGS has only certified 34 finer examples (7/13). NGC ID# 23J4, PCGS# 4977
- 3607 1931-D MS67 Full Bands PCGS.** CAC. The brilliant surfaces of this spectacular Superb Gem display vibrant mint luster on both sides and the sharply detailed design elements show Full Bands definition. Population: 49 in 67 (1 in 67+) Full Bands, 0 finer (7/13). NGC ID# 23J8, PCGS# 4985
- 3608 1931-D MS67 Full Bands PCGS.** CAC. A sharply detailed Superb Gem with fully split and rounded bands on the fascies, this coin displays vibrant mint luster and attractive shades of lavender toning. Population: 49 in 67 (1 in 67+) Full Bands, 0 finer (7/13). NGC ID# 23J8, PCGS# 4985
- 3609 1934 MS68 Full Bands PCGS.** CAC. Canary-gold color is prevalent at the rims, more so on the reverse, while the interiors are pale silver with blue overtones. Razor-sharp striking definition is the ultimate complement to the exquisitely preserved and slightly satiny surfaces. Population: 21 in 68 Full Bands, 0 finer (7/13). NGC ID# 23JA, PCGS# 4989
- 3610 1934-D MS66 Full Bands PCGS.** CAC. Lovely iridescent colors feature amber-gold, jade, and pale ice-blue more prevalent on the reverse. Radiant luster emanates throughout, complementing a uniformly bold strike and great eye appeal. NGC ID# 23JB, PCGS# 4991
- 3611 1934-D MS67 Full Bands PCGS.** CAC. A spectacular Superb Gem with well-preserved brilliant surfaces that radiate vibrant mint luster and intricate Full Bands definition on the fascies. Eye appeal is terrific. Population: 39 in 67 (4 in 67+) Full Bands, 0 finer (7/13). NGC ID# 23JB, PCGS# 4991

**1935-D Dime, MS67 Full Bands
Lustrous and Richly Toned**



- 3612 1935-D MS67 Full Bands PCGS.** Peach-gold, plum-mauve, and gunmetal-gray alternate across this lustrous and well struck high grade dime. The reverse appears pristine, as does the obverse field, and only unobtrusive contact on the cap and cheekbone determines the grade. Population: 24 in 67 Full Bands, 0 finer (7/13). Ex: *Dallas Signature* (Heritage, 4/2007), lot 579, which realized \$2,530. NGC ID# 23JD, PCGS# 4995
- 3613 1936 MS68 Full Bands PCGS.** A multicolored piece, emerald, gold, and rose dominating on the obverse, pale champagne-pink, ochre, and deep charcoal on the reverse with considerable untuned silver remaining on each side. The strike is needle-sharp, the preservation virtually pristine. Population: 14 in 68 Full Bands, 0 finer (7/13). NGC ID# 23JF, PCGS# 4999

**1936-D Dime, MS68 Full Bands
Extraordinary Eye Appeal**



3614 1936-D MS68 Full Bands PCGS. The silver-white surfaces show no trace of other color and are satiny and softly lustrous throughout both sides. Even under a loupe, no mentionable contact appears, and the eye appeal is extraordinary, even if this is one of the better-produced issues in the series. Population: 9 in 68 Full Bands, 0 finer (7/13). NGC ID# 23JG, PCGS# 5001

3615 1936-S MS67+ Full Bands PCGS. CAC. This high-end Superb Gem exhibits sharply detailed design elements with fully split and rounded bands on the fascies. Vibrant mint luster shines through shades of pale gold toning. PCGS has graded only three numerically finer examples (7/13). NGC ID# 23JH, PCGS# 5003

3616 1937 MS68 Full Bands PCGS. Glimpses of gold and blue-green lend color to this otherwise untoned Full Bands example. Delicately textured surfaces give way to a small brilliant era under the L in LIBERTY. Population: 39 in 68 Full Bands, 0 finer (7/13). Ex: *Long Beach Signature* (Heritage, 6/2004), lot 8143; *Long Beach Signature* (Heritage, 6/2011), lot 3419. NGC ID# 23JJ, PCGS# 5005

1937-D Dime, MS68 Full Bands



3617 1937-D MS68 Full Bands PCGS. Light to medium butter-gold toning adorns this lustrous and essentially immaculate Great Depression dime. The strike is full at the centers and shows only unimportant inexactness near the rims. Population: 14 in 68 (1 in 68+) Full Bands, 0 finer (7/13).

Ex: *Carnton Collection* (Heritage, 4/2012), lot 4133, which realized \$5,031.25. NGC ID# 23JK, PCGS# 5007

**1938-D Dime, MS68 Full Bands
Ex: Joshua II Registry Set**



3618 1938-D MS68 Full Bands PCGS. Ex: Joshua II. A broad band of blended fire-red and jade-green toning spans the obverse periphery. The reverse and the obverse center are stone-gray. The major devices exhibit complete definition, and inexactness at the margins is confined to the base of the 38 in the date and the tops of TES OF. Population: 11 in 68 Full Bands, 0 finer (7/13).

Ex: *Joshua II Collection of Mercury Dimes, #1 All-Time Finest PCGS Registry Set* (Heritage, 8/2010), lot 4542, which realized \$2,185. NGC ID# 23JN, PCGS# 5013

**1938-S Dime, MS68 Full Bands
Tied for Finest Certified**



3619 1938-S MS68 Full Bands PCGS. Light olive-gold toning visits the obverse while the reverse displays intense fire-red and sun-gold patina along with pastel lilac and lime shades. Well struck and lustrous with potent luster and virtually immaculate preservation. Population: 6 in 68 Full Bands, none finer (7/13). NGC ID# 23JP, PCGS# 5015

3620 1939-D MS68 Full Bands PCGS. Ex: Comics-N-Stuff San Diego. The 1939-D Mercury dime is one of the best-produced issues in the series, given the current population reports. This frosty silver example shows a hint of gold and pale gray in the fields on each side, and there are simply no mentionable marks on this needle-sharp coin. Population: 89 in 68 (16 in 68+) Full Bands, 15 finer (7/13). NGC ID# 23JS, PCGS# 5019

3621 1939-S MS67 Full Bands PCGS. The 1939-S Mercury dime was overlooked by collectors at the time of issue and Mint State pieces with full bands definition are quite scarce today. MS67 Full Bands examples are definitely rare. Currently, only two coins have been certified in higher numeric grades within the designation at PCGS and NGC combined (7/13). The present coin is a magnificent Superb Gem, with dazzling mint luster and a full strike. The intense visual appeal of this piece is a match for the high technical grade. Population: 35 in 67 (1 in 67+) Full Bands, 1 finer (7/13). NGC ID# 23JT, PCGS# 5021

3622 1940 MS68 Full Bands PCGS. A total of 31 examples of this issue are certified MS68 Full Bands, and there are no finer coins. This representative is a gorgeous specimen with frosty and brilliant silver surfaces showing bold design motifs and wisps of lemon toning. Population: 25 in 68 (1 in 68+) Full Bands, 0 finer (7/13). NGC ID# 23JU, PCGS# 5023

3623 1940-D MS68 Full Bands PCGS. Soft gold and pink accents visit the sharply detailed devices and dynamically lustrous fields of this impressively preserved example. Essentially undisturbed and entirely appealing. Population: 22 in 68 Full Bands, 0 finer (7/13). NGC ID# 23JV, PCGS# 5025

3624 1941-D MS68 Full Bands PCGS. The 1941-D Mercury dime was produced in large numbers, but few survivors can match the quality of this magnificent MS68 example. This spectacular coin features razor-sharp definition throughout, with brilliant surfaces and vibrant mint luster. Population: 23 in 68 Full Bands, 0 finer (7/13). NGC ID# 23JY, PCGS# 5031

1941-S Dime, MS68 Full Bands Dramatically Toned



3625 1941-S MS68 Full Bands PCGS. CAC. Small S. Dramatic accents of peach-gold, fire-red, and jade-green endow the portrait extremities and the reverse periphery. Pristine and lustrous with outstanding eye appeal. The strike is full on the devices and shows slight spreading on the legends near the rim. Population: 6 in 68 Full Bands, none finer (7/13).

Ex: Long Beach Signature (Heritage, 9/2009), lot 525, which realized \$6,900. NGC ID# 23JZ, PCGS# 5033

3626 1942/1 AU53 PCGS. FS-101. Bright luster is particularly noticeable along the reverse border and devices. A sharp and untuned example of this desirable, prominent overdate. Marks are limited to a couple of faint lines on the reverse field.

Ex: Ft. Lauderdale FUN Signature (Heritage, 1/2005), lot 6287, which realized \$1,092.50. NGC ID# 23K4, PCGS# 5036

1942/1-D Dime, MS64 Full Bands World War II Overdate



3627 1942/1-D MS64 Full Bands PCGS. FS-101. The base of the underdigit 1 is apparent beneath the left border of the base of the 2. Faint chestnut-gold toning adorns this precisely struck and lustrous Choice dime. Close to pristine aside from a slender mark near the lower right border of the fasces. Population: 37 in 64 Full Bands, 30 finer (6/13). NGC ID# 23K6, PCGS# 5041

3628 1942-D MS68 Full Bands PCGS. A pristine World War II-era silver type coin that boasts exemplary luster and near-unimprovable preservation. The strike is precise. Splashes of forest-green and russet-red toning grace the margins. Population: 23 in 68 Full Bands, 0 finer (7/13).

Ex: Palm Beach Signature (Heritage, 3/2006), lot 529; Long Beach Signature (Heritage, 5-6/2007), lot 825; Coinfest Signature (Heritage, 10/2010), lot 4059. NGC ID# 23K5, PCGS# 5039

3629 1943-D MS68 Full Bands PCGS. CAC. Deep reddish-gold, lavender, forest-green, and yellow patination concentrates at the obverse margin and the lower reverse rim. Exactingly struck, lustrous, and impeccably well-preserved. Population: 26 in 68 Full Bands, 0 finer (7/13). NGC ID# 23K9, PCGS# 5047

1943-S Dime, MS68 Full Bands Tied for Finest Certified



3630 1943-S MS68 Full Bands PCGS. Large S. Light tan freckles grace this lustrous and virtually pristine World War II dime. The centers are fully struck, and the borders show only trivial incompleteness. None are certified finer by either major service. Population: 16 in 68 Full Bands, 0 finer (7/13).

Ex: Larry Martin Collection (Heritage, 1/2011), lot 4603, which realized \$3,450. NGC ID# 23KA, PCGS# 5049

3631 1944 MS67 Full Bands PCGS. A highly lustrous Superb Gem with a bold strike, this 1944 Mercury dime has exceptional eye appeal with frosty and untuned silver surfaces. Population: 82 in 67 Full Bands, 1 finer (7/13). NGC ID# 23KB, PCGS# 5051

3632 1944 MS67 Full Bands PCGS. Generous luster appears on both sides of this frosty Superb Gem, untuned with glints of golden-gray. The strike is equally sharp on the crucial central bands and other device details. NGC ID# 23KB, PCGS# 5051

3633 1944 MS67 Full Bands PCGS. The faintest hints of yellow and blue are set against shining silver. Decisively detailed bands are a match for the definition elsewhere on this exquisite Superb Gem. NGC ID# 23KB, PCGS# 5051

1944-S Dime, MS68 Full Bands Attractively Toned



3634 1944-S MS68 Full Bands PCGS Secure. Large S. Light olive-gold toning visits the obverse while the lower reverse displays iridescent apple-green, rose-red, and navy-blue. Lustrous and pristine with a precise central strike and the customary minor blending on the letters near the rims. Population: 5 in 68 Full Bands, none finer (7/13). NGC ID# 23KD, PCGS# 5055

3635 1945-S Micro S MS66 Full Bands PCGS. FS-512. This creamy white Premium Gem has brilliant silver luster with bold design motifs and untuned white surfaces. An exceptional example featuring an undersized mintmark.

In most cases, an undersized mintmark is the result of using a punch for a smaller denomination, such as a cent mintmark punch used on a half dollar die. But the dime was the smallest diameter coin in production, so the origin of the mintmark punch is a mystery. NGC ID# 23KH, PCGS# 5063

3636 1945-S Micro S MS66 Full Bands PCGS. CAC. FS-512. This popular *Guide Book* variety shows sharp detail on all design elements, and sports the all important Full Bands designation. Vibrant mint luster adds to the considerable eye appeal. Population: 98 in 66 (1 in 66+) Full Bands, 21 finer (7/13). NGC ID# 23KH, PCGS# 5063

PROOF MERCURY DIMES

3637 1936 PR64 PCGS. This Choice proof is a lovely representative of the first proof Mercury dime. Both sides are brilliant and untuned with a hint of contrast. NGC ID# 27DG, PCGS# 5071

3638 1936 PR66 NGC. CAC. A few tiny splashes of gold toning appear on each side of this otherwise brilliant silver Premium Gem. This piece has a bold strike with pristine, lightly mirrored fields. NGC ID# 27DG, PCGS# 5071

3639 1937 PR65 PCGS. This sharply detailed Gem displays completely brilliant surfaces and deeply mirrored fields, with few signs of contact. Eye appeal is extraordinary. From a mintage of just 5,756 pieces. NGC ID# 27DH, PCGS# 5072

3640 1942 PR68 NGC. Iridescent apple-green, cherry-red, and stone-gray toning illuminates this fully struck, immaculate, and coruscating high grade proof type coin. Housed in an old pre-hologram holder. NGC ID# 27DN, PCGS# 5077

ROOSEVELT DIMES

3641 1946-D MS67+ Full Bands PCGS. Splashes of peripheral steel and iridescent toning appear on each side of this boldly detailed Superb Gem. A highly appealing specimen that is tied for the finest PCGS has certified. Population: 80 in 67 (2 in 67+) Full Bands, 0 finer (7/13). NGC ID# 23KK, PCGS# 85083

3642 1947-S MS67+ Full Bands PCGS. A sharply detailed Superb Gem with Full Bands definition on the torch and vibrant mint luster throughout. Attractive shades of ice-blue and champagne-gold toning blanket the well-preserved surfaces. Population: 39 in 67 (1 in 67+) Full Bands, 2 finer (7/13). NGC ID# 23KP, PCGS# 85087

3643 1952-D MS67+ Full Bands PCGS. A sensational Superb Gem with a bold strike, this highly lustrous specimen has frosty silver surfaces with considerable peripheral iridescence. Population: 49 in 67 (1 in 67+) Full Bands, 1 finer (7/13). NGC ID# 23L6, PCGS# 85101

3644 1954-S MS67 Full Bands PCGS. Frosty silver, struck with a worn reverse die that nonetheless imparted full separation of the bands. Elusive so fine. Population: 10 in 67 Full Bands, 0 finer (7/13). NGC ID# 23LD, PCGS# 85108

1955-S Roosevelt Dime, MS67 Full Bands None Finer at PCGS



3645 1955-S MS67 Full Bands PCGS. Bright silver centers give way to dark shades of golden-brown and amber at the peripheries of this spectacular Superb Gem. The sharply detailed design elements show Full Bands definition on the torch and vibrant mint luster shines through the toning. Population: 6 in 67 Full Bands, 0 finer (7/13). NGC ID# 23LG, PCGS# 85111

EARLY PROOF SET

3646 Five-Piece NGC-Certified 1910 Proof Set. The coins are separately housed in NGC holders with consecutive serial numbers. The lot includes: **cent PR64 Red and Brown NGC**, most fire-red with portions of sun-gold; **nickel PR63 NGC**, fully struck, lime-green toning, scattered carbon; **dime — Improperly Cleaned — NGC Details, Proof**, hairlined but attractively toned in red, gold, and blue shades; **quarter — Improperly Cleaned — NGC Details, Proof**, hairlined but fully struck, multicolor peripheral toning; and a **half dollar — Improperly Cleaned — NGC Details, Proof**, hairlined, cream-gray, tan-gold, and aqua patina. (Total: 5 coins)

End of Session One

SESSION TWO

Floor, Telephone, Heritage Live!®, Internet, Fax, and Mail Signature® Auction # 1188
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TWENTY CENT PIECES

- 3647 1875-S MS64 NGC.** Rich gold-to-peach overtones with touches of gray grace this near-Gem twenty cent type coin. Typical striking softness has a counterbalance in above-average preservation. NGC ID# 23R7, PCGS# 5298

1875-S Twenty Cent, MS65
Repunched Mintmark FS-302



- 3648 1875-S MS65 NGC. CAC. FS-302.** The “Dollar Sign” variety, named after the appearance of the repunched mintmark. In addition, the top of a misplaced date digit lurks within the dentils beneath the 7 in the date. A snow-white and lustrous Gem with uncommonly mark-free surfaces. The strike is bold with only trivial blending at the centers.
From The Zack Fluhr Collection. NGC ID# 23R7, PCGS# 5298

1876 Twenty Cent, MS65
Low-Mintage, Second Year of Issue



- 3649 1876 MS65 PCGS. CAC.** A lovely Gem example of Philadelphia's second-year twenty cent business strike. Both sides are close to untuned, though the mint frost over each side is subdued, almost to the point of being satiny. A sharply struck example that would fit well in a short-but-satisfying twenty cent date set.
Ex: Chicago Signature (Heritage, 8/2011), lot 3714.
From The Zack Fluhr Collection. NGC ID# 23R8, PCGS# 5299

PROOF TWENTY CENT PIECES

1875 Twenty Cent, Brilliant PR65 Cameo



- 3650 1875 PR65 Cameo NGC. CAC.** Proof twenty cent pieces were struck for just four years, and since two of those dates are proof-only, there is substantial type demand on the 1875 and 1876 specimens. This brilliant Gem has ice-white devices and glittering mirrored fields. Careful inspection beneath a loupe locates a few faint hairlines on the right obverse field. Census: 11 in 65 Cameo, 10 finer (7/13).
Ex: Long Beach Signature (Heritage, 5-6/2007), lot 858.
From The Zack Fluhr Collection. PCGS# 85303

1876 Twenty Cent Piece, PR65 Cameo
Brilliant and Deeply Mirrored



- 3651 1876 PR65 Cameo NGC.** A complete set of proof twenty-cent pieces consists of just four coins, one of each issue from 1875 to 1878, the last two proof-only issues. The advanced specialist may also want to include a proof 1875-S, selected from the few known pieces. The twenty cent piece, once also called the double dime, was a needless denomination in the coinage system. It was only due to Western silver interests that the variety became a reality. Congressional leaders from Nevada and other Western states were always developing new markets for the silver mine owners in their districts.
This scintillating Gem Cameo proof is entirely brilliant silver-white with exceptional contrast, on the border of an Ultra Cameo designation. The devices are frosty and bright, with deeply mirrored fields.
Ex: Houston Signature (Heritage, 12/2008), lot 1211.
From The Zack Fluhr Collection. PCGS# 85304

**1877 Twenty Cent, PR61
Light Iridescent Toning**



- 3652 1877 PR61 PCGS.** The meager proof mintage of the 1877 twenty cent coin was 350 pieces, making this PR61 PCGS example a nice potential acquisition for type purposes. Light iridescent toning appears in the fields along with some streaks of charcoal-gray against a lighter-silver background. Minor scattered signs of contact appear. NGC ID# 27H4, PCGS# 5305

**1878 Twenty Cent, PR65 Cameo
Borderline Ultra Cameo**



- 3653 1878 PR65 Cameo NGC. CAC.** This is the final year of the denomination and a proof-only issue with a mintage of only 600 coins. Rarely found as fine as this piece, the fields are deeply mirrored with extraordinary contrast. In fact, we are uncertain why this beauty is not designated as an Ultra Cameo proof. Census: 15 in 65 Cameo, 7 finer (7/13).
From The Zack Fluhr Collection. PCGS# 85306

EARLY QUARTER

**1804 B-1 Quarter, VG10
Partial Plumage Detail**



- 3654 1804 VG10 PCGS. B-1, R.3.** Less famous than its 1796 predecessor but approximately as rare, the 1804 is comparatively affordable because it is not a single year type. The present example has complete peripheral stars and legends. Most of E PLURIBUS UNUM is clear and there are no detrimental abrasions. Traces of wing feathers are visible. NGC ID# 23RB, PCGS# 5312

BUST QUARTERS

**1821 Quarter, MS63
Very Scarce B-5 Variety**



- 3655 1821 MS63 PCGS. B-5, High R.4.** A much better die variety distinguished by a diagonal die line beneath the bust tip. Deep blue-green toning dominates all except the central reverse, which is golden-brown. Unabraded aside from unobtrusive marks near stars 6 and 12. The reverse field is moderately granular. Population: 14 in 63, 23 finer (7/13). NGC ID# 23RM, PCGS# 5331

**1824/2 B-1 Quarter, Choice VF
Semikey Date**



- 3656 1824/2 VF35 PCGS. CAC. B-1, R.3.** Deep gunmetal-gray toning encompasses unblemished surfaces. The eagle's plumage is well defined, though the wingtips and claws exhibit wear. The sole 1824-dated die variety. Very scarce, although overshadowed by its rare and famous 1823 predecessor. Population: 13 in 35, 35 finer (7/13). NGC ID# 23RR, PCGS# 5335

- 3657 1825/4/3 XF45 PCGS. CAC. B-2, R.2.** References depart concerning the underdigits for the 1825-dated quarters, but B-1 is the very scarce 1825/2 *Guide Book* listing while B-2 and B-3 share the more often encountered 1825/4 entry. The present dove-gray and chestnut-gold Bust quarter shows moderate wear and is free from any noticeable marks. NGC ID# 23RU, PCGS# 5336

SEATED QUARTERS

1840-O Drapery Quarter, MS63 Just 43,000 Pieces Struck



- 3658 1840-O Drapery MS63 PCGS. Briggs 2-C.** Small O. In late 1982, construction near the Le Meridian Hotel in New Orleans uncovered a hoard of New Orleans silver coins, likely including the present well struck example. It has good luster and rich cream-gray toning with tan, russet, and sea-green accents. A slender mark is on the top of Liberty's legs, and a thin lamination is near the ST in STATES. Population: 6 in 63, 9 finer (6/13).
Ex: Phoenix ANA Signature (Heritage, 3/2008), lot 483, which realized \$3,737.50. NGC ID# 23SJ, PCGS# 5398

1842 Large Date Quarter, MS64 Rarely Seen in High Grades



- 3659 1842 Large Date MS64 PCGS. Briggs 2-B.** The choice is limited for the collector of 1842 quarters. The only other date variety is a Small Date, and only six pieces are known of that issue. Very few high-grade Large Date quarters are known either, as one might expect from the earliness of this issue — few collectors were actively pursuing U.S. coins in 1842. This is the scarcer of the two varieties known of the Large Date quarter, this variety showing repunching on the 8 in the date and vertical line 4 extending upward into line 4. The fields display slight flashiness through the deep layers of reddish patina in the centers and dusky blue at the margins. Population: 3 in 64, 0 finer (7/13). NGC ID# 23SM, PCGS# 5401

1843-O Quarter, VF30 Rare Large O Mintmark



- 3660 1843-O Large O VF30 PCGS. FS-501.** Only one die marriage is known of this scarce variety. The difference in mintmark size is obvious. Violet-red centers cede to olive-green margins. No marks are consequential. LIBERTY is sharp as are many of the eagle's feathers. Population: 2 in 30, 4 finer (7/13). PCGS# 395927

- 3661 1845 MS64 PCGS.** A few splashes of creamy tan patina appear on the obverse of this Choice Mint State piece. Otherwise, it is fully brilliant, sharply struck, and beautiful. Population: 12 in 64 (1 in 64+), 4 finer (7/13). NGC ID# 23SV, PCGS# 5408

1846 Seated Quarter, MS64 Only Two Finer Coins at NGC



- 3662 1846 MS64 NGC.** The 1846 quarter was struck to the tune of 510,000 business strikes, making the date somewhat scarce in all grades, and rare in Mint State. The near-Gem coin in this lot features bright luster and untuned surfaces that reveal a somewhat frosty finish. A well-executed strike emboldens all of the design elements. A few light contact marks prevent a higher grade. Census: 7 in 64, 2 finer (7/13). NGC ID# 23SW, PCGS# 5409

1852 Seated Quarter, MS65 Satiny and Silver-White



- 3663 1852 MS65 NGC.** Many examples of this scarce-date issue were probably melted in 1853. Pleasing satiny luster emanates from the silver-white surfaces of this attractive Gem. The strike is sharp throughout, and the surfaces are well-preserved. A U-shaped lintmark is visible left of Liberty's nose. Census: 4 in 65, 2 finer (7/13).
Ex: Signature Auction (Heritage, 10/2009), lot 495. NGC ID# 23T8, PCGS# 5419

1852-O Quarter, XF45 Lustrous Condition Rarity



- 3664 1852-O XF45 PCGS.** The 1852-O quarters were undoubtedly subjected to mass melting shortly after their production, which was a meager 96,000 pieces to begin with. This Choice XF piece shows considerable luster remaining over orange-gold surfaces with deeper iridescent rim toning, a beautiful example of this condition rarity. Population: 3 in 45, 7 finer (7/13). NGC ID# 23T9, PCGS# 5420

**1853 Quarter Dollar, MS64
Arrows and Rays Design**



- 3665 1853 Arrows and Rays MS64 PCGS.** This single year Arrows and Rays design type appeared only on the 1853 quarters and half dollars, marking the weight reduction to promote circulation, although this example clearly escaped commercial use. Both sides of this Choice Mint State specimen have brilliant and satin luster with wisps of champagne toning. A sharply struck and beautiful example. PCGS has only certified 24 finer examples (7/13). NGC ID# 23U4, PCGS# 5426

- 3666 1854 Arrows MS64 PCGS.** The centers exhibit brilliant silver luster within peripheral gold and delicate blue-green toning showing minuscule, grade-consistent marks on each side. Population: 61 in 64, 23 finer (7/13). NGC ID# 23U6, PCGS# 5432

**1855 Arrows Quarter, MS65
Sharply Struck and Attractive**



- 3667 1855 Arrows MS65 NGC.** Medium blue rims on the obverse frame a golden center, while the reverse is scarcely toned silver-gold. A few scattered marks appear under a loupe, mostly confined to the obverse. This piece is quite sharply struck, an attractive representative of the second-year Arrows, No Rays issue. Census: 7 in 65, 6 finer (7/13). NGC ID# 23U8, PCGS# 5435

- 3668 1855-O Arrows XF45 NGC.** An elusive date from a moderate mintage of 176,000 coins. This Choice XF has light gray surfaces with scattered marks typical for the grade. Census: 3 in 45, 14 finer (7/13). NGC ID# 23U9, PCGS# 5436

- 3669 1855-S Arrows AU55 NGC.** Light blue overtones grace each side, occasionally with peach accents. Lightly rubbed on the high points but still lustrous in the fields, a solid example of this conditionally rare Arrows issue. NGC ID# 23UA, PCGS# 5437

**1856-S Quarter, XF45
Seldom Available in Any Grade**



- 3670 1856-S XF45 PCGS.** The mintage of 286,000 pieces bears little resemblance to the availability of 1856-S quarters today. It is rarely available in any grade. This pleasing example shows slight friction over the high points and in the exposed portions of the fields, but generous luster remains around the devices. No obvious abrasions appear on either side, and the surfaces are light gray-gold. Ex: *Chicago Signature* (Heritage, 8/2011), lot 3740. NGC ID# 23TD, PCGS# 5440

**1857 Quarter, MS65
Lovely Iridescent Toning, Bold Die Cracks**



- 3671 1857 MS65 PCGS. CAC.** Seated quarter specialists will find much to commend on this Gem example of the 1857 issue, a high-mintage production of nearly 10 million pieces. Few survivors, however, can match the eye appeal present here. In addition to the interesting, bold die cracks seen around the reverse margins, beautiful, mottled iridescent color covers each side, with pale olive, pink, jade, and ice-blue prevailing. Population: 42 in 65, 40 finer (7/13). NGC ID# 23TE, PCGS# 5442

**1857 Quarter, MS67
Well-Preserved Type Coin**



- 3672 1857 MS67 NGC.** Golden centers predominate against pale blue and rose accents on each side of this stunningly well-preserved and sharply struck 1857 Seated quarter. The large mintage of nearly 10 million coins ensured that Superb Gems such as this piece survive today. An extremely attractive survivor and a great coin for type purposes. Census: 22 in 67 (3 in 67 ★, 1 in 67+), 1 finer (7/13). NGC ID# 23TE, PCGS# 5442

- 3673 1857-O AU58 NGC.** A nicely struck, satiny, and unmarked near-Mint New Orleans example. Toned honey-gold and slate-gray with minor granularity near UNITED and the right-side stars. Census: 18 in 58, 20 finer (7/13). Ex: *Baltimore Signature* (Heritage, 3/2009), lot 1033, which realized \$1,092.50. NGC ID# 23TE, PCGS# 5443

**1858-S Seated Quarter, XF40
Challenging Date in All Grades**



3674 1858-S XF40 NGC. The 1858-S Seated Liberty quarter claims a mintage of 121,000 pieces and the entire mintage circulated heavily in the regional economy at the time of issue. The 1858-S is a rare issue today, prized by collectors in all grades and conditions. This lightly worn XF specimen shows only minor contact marks and pleasing dove-gray patina. Census: 1 in 40, 17 finer (7/13). NGC ID# 23TK, PCGS# 5447

3675 1860-O MS63 PCGS. A lustrous Select Mint State specimen, this New Orleans quarter has an excellent strike with frosty surfaces and scattered grade consistent marks. Both sides exhibit ivory patina with delicate gold and iridescent overtones. Population: 14 in 63, 10 finer (7/13). NGC ID# 23TR, PCGS# 5452

**1861 Quarter, MS66
Brilliant and Fully Struck**



3676 1861 MS66 NGC. Type Two Obverse and Reverse. A stone-white, fully struck, and lustrous Premium Gem. Remarkably free from abrasions. Mintages of Seated quarters increased in 1861 due to the Civil War, but the issue becomes conditionally rare at the MS66 level. Census: 10 in 66, 3 finer (6/13). NGC ID# 23TT, PCGS# 5454

**1873 Closed 3 Quarter, XF40
Problem-Free Surfaces**



3677 1873 Closed 3 XF40 PCGS. CAC. The 1873 Close 3 quarter issue is reported as 40,000 pieces but the survivors are rarer still, as many examples were melted. This XF survivor boasts surfaces that are a tad darker than dove-gray. A single scrape above the 3 in the date is the only mentionable contact. Population: 2 in 40, 12 finer (7/13). NGC ID# 23UU, PCGS# 5484

**1878-CC Quarter, MS66+
Heyday of the Carson City Mint**



3678 1878-CC MS66+ NGC. CAC. The obverse shows mottled amber-gold, pale blue, and russet patina along with a few clash marks, while the reverse is largely untuned. Both sides boast an excellent, sharp strike, and there are few signs of contact visible even with a loupe. The mintage of this Seated quarter issue was just shy of 1 million coins, the heyday for the Carson City Mint (from 1876-1878) due to the large silver bullion deposits flowing in from the nearby Comstock Lode. Census: 8 in 66 (2 in 66+, 1 in 66+★), 1 finer (7/13). NGC ID# 23V9, PCGS# 5509

3679 1879 MS64+ Prooflike NGC. A considerably reflective business strike example of this Philadelphia-only quarter issue, lightly toned gold and green on the reverse but with a near-silver obverse. Frosty devices supply considerable contrast. NGC ID# 23VB, PCGS# 5511

3680 1883 MS65 NGC. Ex: Richmond Collection. Brilliant and highly lustrous with a bold strike and a pristine reverse. The left obverse field has a minor graze. Only 14,400 business strikes were minted. Census: 10 in 65, 19 finer (7/13).
Ex: Richmond Collection, Part III (David Lawrence, 3/2005), lot 1503; New York Signature (Heritage, 6/2005), lot 5518. NGC ID# 23VF, PCGS# 5515

**1883 Seated Quarter, MS66
Sharply Struck and Near-Pristine**



3681 1883 MS66 PCGS. CAC. The centers of this coin are pinkish-silver while the margins feature sky-blue and amber patina, with the reverse showing some magenta at the transition. This beautiful coin borders on a full strike, and only two tiny contact dots appear in the reverse field. Population: 17 in 66, 3 finer (7/13). NGC ID# 23VF, PCGS# 5515

3682 1885 MS65 PCGS. CAC. The obverse of this frosty Gem has dark gray-gold toning in the peripheries and around the devices with ivory fields. The reverse has delicate green and iridescent toning. Population: 15 in 65, 25 finer (7/13). NGC ID# 23VH, PCGS# 5517

3683 1887 MS65 PCGS. CAC. This softly frosted Gem shows light gold patina over otherwise untuned silver surfaces. A single obverse field scrape determines the grade, but plenty of eye appeal remains on this coin, which is close to a full strike. The low mintage was 10,000 circulation strikes.
From The Warsaw Collection. NGC ID# 23VK, PCGS# 5519

**1888 Seated Liberty Quarter, MS66
Vivid Toning and Luster**



- 3684 1888 MS66 NGC.** Only 10,001 business-strike Seated Liberty quarters were struck at the Philadelphia Mint in 1888, making the issue scarce-to-rare in all grades. This delightful Premium Gem features well-detailed design elements with just a touch of softness on some star centrils. An attractive mix of golden-gray and violet toning blankets the well-preserved lustrous surfaces. Census: 21 in 66, 12 finer (7/13). NGC ID# 23VL, PCGS# 5520

PROOF SEATED QUARTERS

**1863 Seated Quarter, PR66 Cameo
Stone-White and Needle-Sharp**



- 3685 1863 PR66 Cameo NGC.** A fair number of 1863 proof quarters are available in grades PR62 through PR64. Cameo coins, however, are somewhat more difficult to locate, as are examples in Gem proof or Premium Gem proof, the grade of the present piece. Stone-white surfaces are impeccably preserved and well-contrasted, with a correspondingly needle-sharp proof strike. One of the finest survivors from the proof mintage of 460 pieces. Census: 5 in 66 Cameo, 0 finer (5/13).
Ex: Orlando FUN Signature (Heritage, 1/2008), lot 1148.
From The Greensboro Collection, Part IV. PCGS# 85559

**1864 Quarter, PR66
Scarce Civil War Issue**



- 3686 1864 PR66 NGC.** A stunning Civil War era Premium Gem proof, this 1864 quarter has gold toned centers within a frame of vivid blue and pale violet. The reverse is similar but darker. Both sides exhibit bold design motifs that contrast nicely with the deeply mirrored fields. Census: 9 in 66, 5 finer (7/13). NGC ID# 23WS, PCGS# 5560

- 3687 1864 PR64 Cameo NGC.** Hints of golden-brown and ruby-red toning grace the lower obverse, but this fully struck Choice Civil War proof is mostly brilliant. Icy devices contrast favorably with reflective fields.
Ex: Jules Reiver Collection (Heritage, 1/2006), lot 21139. PCGS# 85560

**1865 Seated Quarter, PR66 Cameo
Brilliant Deeply Mirrored Surfaces**



- 3688 1865 PR66 Cameo NGC.** All of the design elements are crisply and completely defined on both sides of this beautiful Premium Gem proof. The richly frosted devices seem to be suspended over watery, jet-black fields. Exquisitely preserved and free of even minor detractors, this is a technically and visually superior specimen. Census: 7 in 66 Cameo, 3 finer (7/13).
Ex: Long Beach Signature (Heritage, 9/2006), lot 1557. PCGS# 85561

- 3689 1866 Motto PR65 PCGS.** Fully mirrored fields and satin devices are evident on both sides of this delightful Gem proof first-year type coin featuring IN GOD WE TRUST on the reverse. Splendid blue and iridescent toning appears on both sides. Population: 8 in 65, 2 finer (7/13). NGC ID# 23WX, PCGS# 5565

**1868 Seated Quarter, PR66
Reflective Fields Under Blue-Gray Patina**



- 3690 1868 PR66 NGC.** The general unavailability of business strikes — only 29,400 pieces were struck — adds considerable date pressure to the 600 proofs produced of the 1868 quarter. The fields on this example are brightly reflective, a trait abundantly evident even through the blue-gray toning that covers each side. Census: 11 in 66, 0 finer (7/13).
From The Greensboro Collection, Part IV. NGC ID# 23WZ, PCGS# 5567

**1869 Quarter, PR67
Die-Doubled Obverse, Moderate Contrast**



- 3691 1869 PR67 NGC.** A boldly struck and gorgeously preserved Superb Gem of this low-mintage issue, one of 600 proofs produced in addition to 16,000 commercial strikes. The obverse is die-doubled, a feature most visible on the right shield border and the lowest horizontal shield stripe. The obverse is fully brilliant and the reverse has faint cream-gray and apricot color. Although not given a Cameo designation by NGC, the devices and legends display moderate silver-on-black contrast, and the seated Liberty is particularly frosty. Census: 3 in 67 (1 in 67 ★), 0 finer (7/13).
Ex: Pittsburgh Signature (Heritage, 8/2004), lot 4055.
From The Greensboro Collection, Part IV. NGC ID# 23X2, PCGS# 5568

**1869 Seated Quarter, PR65 Cameo
Only 600 Pieces Struck**



- 3692 1869 PR65 Cameo NGC.** Only 600 pieces of this issue were struck. The current offering is a needle-sharp and attractive example, with beautiful antique-copper colors surrounding the periphery. The lightly toned central devices contrast nicely against highly reflective fields. The surfaces are free of significant abrasions. A beautiful Seated Liberty quarter. Census: 8 in 65 Cameo, 5 finer (7/13).
Ex: Dallas Signature (Heritage, 11/2005), lot 1292. PCGS# 85568

- 3693 1870 PR63 PCGS. CAC.** The deeply mirrored fields of this attractive Select specimen show a few minor hairlines and contact marks, with subtle hints of pale gold and lavender toning. The design elements are sharply detailed. Population: 38 in 63, 47 finer (7/13). NGC ID# 23X3, PCGS# 5569

- 3694 1871 PR64 Cameo NGC.** Moderate mint frost covers the devices and sets up a pronounced cameo contrast against the deeply mirrored fields. The centers are lightly toned with deeper golden-brown and cobalt-blue patina around the peripheries. Just 960 proofs were minted. Census: 5 in 64 Cameo, 9 finer (7/13). PCGS# 85570

- 3695 1873 No Arrows PR64 PCGS.** A notable No Arrows proof quarter with a faint ring of gold at the margins on each side. Great reflectivity in the fields, which show minimal clouding even after more than a century. Population: 38 in 64, 20 finer (7/13). NGC ID# 23X6, PCGS# 5572

- 3696 1873 No Arrows PR65 NGC.** Splendid navy-blue toning dominates the reverse along with a peripheral band of orange-red and sun-gold. The obverse is comparatively brilliant. Fully struck and satiny. A scant 600 proofs were issued.
Ex: Palm Beach Signature (Heritage, 3/2006), lot 598, which realized \$2,300. NGC ID# 23X6, PCGS# 5572

**1873 No Arrows Quarter, PR67 ★ Cameo
Tied for Numeric Finest at Either Service**



- 3697 1873 No Arrows PR67 ★ Cameo NGC.** All No Arrows proof quarters are of the Closed 3 variant, presumably struck early in the year before it was noticed that the 3 more closely resembled an 8 than a 3. It is believed that many of the proofs were released into circulation. This attractive, deeply mirrored proof shows starkly contrasting mint frost on the devices. Both sides of this well-balanced coin show near-brilliant centers surrounded by gradually deepening reddish patina toward the rims and cobalt-blue at the margins. As a PR67 ★ Cameo, this piece is the finest No Arrows graded by NGC (5/13).
Ex: Houston Signature (Heritage, 12/2008), lot 1245, which realized \$9,200.
From The Greensboro Collection, Part IV. PCGS# 85572

- 3698 1876 PR65 Cameo PCGS. CAC.** The obverse of this nicely contrasted Gem exhibits peripheral violet and blue around the brilliant silver center. The reverse has only a faint trace of violet toning at the border. Population: 6 in 65 Cameo, 2 finer (7/13). PCGS# 85577

**1879 Quarter, PR67 Cameo
Untoned, Snow-White Surfaces**



- 3699 1879 PR67 Cameo NGC.** Type Two Reverse. This Superb Gem proof is tied for the finest Cameo proof certified by either NGC or PCGS. The total NGC population is just six Cameo proof examples (7/13). The design elements are boldly rendered and fully lustrous, complementing deeply mirrored fields. Snow-white surfaces are untoned throughout.
Ex: Long Beach Signature (Heritage, 2/2008), lot 379.
From The Greensboro Collection, Part IV. PCGS# 85580

1880 Quarter, PR67
Old Green Label Holder



- 3700 1880 PR67 PCGS. CAC. The obverse displays blatant cameo contrast though the rich rose-gold and lavender toning on the reverse precludes any such designation. The obverse has only peripheral golden patina. Well struck and flashy. A low mintage date due to ongoing large-scale Morgan dollar coinage. Encapsulated in an old green label holder. NGC ID# 23XC, PCGS# 5581

- 3701 1881 PR64 Cameo PCGS. Beautiful champagne patina and delightful contrast make this late-date Seated quarter proof a keeper. A couple of marks in the obverse field account for the grade, but the eye appeal is excellent. PCGS# 85582

1882 Quarter, PR66 Cameo
Vivid Toning, Unusual Contrast



- 3702 1882 PR66 Cameo PCGS. Vivid shades of cerulean-blue and golden-brown toning blanket the well-preserved surfaces of this delightful Premium Gem. Despite the intense toning, which usually limits field-device contrast, the sharply detailed frosty design elements create a bold cameo effect against the deeply mirrored fields. Population: 17 in 66 (5 in 66+) Cameo, 3 finer (7/13). PCGS# 85583

1882 Quarter, PR66 Cameo
White-on-Black Contrast



- 3703 1882 PR66 Cameo NGC. The devices are exquisitely frosted and the jet-black fields are deeply mirrored, producing a stark cameo contrast on both sides. The coin is fully struck and the surfaces are virtually pristine. A low mintage date. Census: 7 in 66 Cameo, 10 finer (7/13).
Ex: Larj Collection (Heritage, 3/2006), lot 603, which realized \$2,990. PCGS# 85583

1885 Seated Quarter, PR67 Cameo
Gorgeous Untoned Surfaces



- 3704 1885 PR67 Cameo PCGS. CAC. This gorgeous 1885 Seated quarter is tied for the finest Cameo proof that PCGS has certified. Both sides of this Superb Gem are boldly detailed with exceptional design definition. Deeply mirrored fields provide a splendid backdrop for the frosty and lustrous devices. Population: 7 in 67 Cameo, 0 finer (7/13). PCGS# 85586

1887 Quarter, PR67 Cameo
Light Rim Toning, Tied for Finest



- 3705 1887 PR67 Cameo NGC. A beautifully preserved specimen that showcases lovely mirrors through both the minimally toned centers and the blue and gold patina at the borders. Thickly frosted devices provide ready contrast. One of just four Superb Gem Cameo coins (including one Star coin) certified by NGC with none numerically finer (7/13).
Ex: Orlando Summer FUN Signature (Heritage, 7/2010), lot 3592, which brought \$4,600.
From The Greensboro Collection, Part IV. PCGS# 85588

1891 Seated Quarter, PR67 Cameo
Completely Brilliant Mirrored Surfaces



- 3706 1891 PR67 Cameo NGC. Dramatic cameo contrast appears on both sides, along with a near total absence of toning on either the deeply mirrored fields or the icy frosted devices. A more appealing proof quarter in this grade would be quite challenging to find. Only 600 proofs were struck of the 1891 quarter, the final year of the Seated Liberty design, and they are generally well-produced and attractive. The NGC census for PR67 Cameo examples has not changed since this coin was last offered at auction. Census: 9 in 67 Cameo, 1 finer (7/13).
Ex: FUN Signature (Heritage, 1/2008), lot 1177, which realized \$6,900. PCGS# 85592

BARBER QUARTERS

3707 1892 MS66 PCGS. CAC. Type One Reverse. Forest-green, lilac-red, and stone-gray embrace this lustrous and exceptionally unabraded Premium Gem. The strike is bold except on the claws and fletchings. A briefly coined design subtype.
Ex: Sacramento ANA Signature (Heritage, 3/2011), lot 3550, which realized \$1,667.50.
From The Owen Collection, Part I. NGC ID# 23XT, PCGS# 5601

3708 1892 MS66 PCGS. CAC. Type Two Reverse. On the obverse, the powder-blue border frames the olive-green center. The reverse is mostly caramel-gold with lilac and aqua peripheral toning. UNITED STATES is lightly die doubled.
From The Warsaw Collection. NGC ID# 23XT, PCGS# 5601

1892 Quarter, Superb Gem Fully Struck, Multicolor Toning



3709 1892 MS67 NGC. Type Two Reverse. This fully struck and nearly pristine Superb Gem is bathed in rich golden-brown, sea-green, and dove-gray toning. Though the first year 1892 was saved in greater quantity than its successors, few pieces can compete with the combined technical and aesthetic quality of the present lot. Census: 20 in 67, 4 finer (7/13).
From The Owen Collection, Part I. NGC ID# 23XT, PCGS# 5601

3710 1892-O MS65 PCGS. Type One Reverse. Medium chestnut-gold toning drapes this lustrous and fully struck Gem. Pristine aside from a few wispy grazes on the cheek. Population: 42 in 65 (1 in 65+), 16 finer (7/13). NGC ID# 23XU, PCGS# 5602

3711 1892-O MS65 PCGS. CAC. Type One Reverse. Cobalt-blue and plum-mauve dominate the centers while the margins are lime-green. This satiny and fully struck New Orleans quarter has smooth fields and moderate facial contact. Population: 42 in 65 (1 in 65+), 16 finer (7/13).
From The Owen Collection, Part I. NGC ID# 23XU, PCGS# 5602

3712 1892-S MS64 PCGS. Type One Reverse. This lightly toned and lustrous Choice Barber quarter has a full strike and pristine fields. The shield has a slender mark that limits the grade. Population: 19 in 64, 13 finer (7/13).
Ex: Orlando FUN Signature (Heritage, 1/2007), lot 4004, which realized \$2,300.
From The Owen Collection, Part I. NGC ID# 23XV, PCGS# 5603

3713 1892-S MS64 PCGS. Type Two Reverse. A well struck and moderately prooflike near-Gem that has honey-gold and pearl-gray patina. A faint abrasion below Liberty's eye precludes a full Gem designation, as the remainder of the surfaces are exemplary. Population: 19 in 64, 13 finer (7/13).
Ex: Baltimore Signature (Heritage, 7/2003), lot 6993.
From The Owen Collection, Part I. NGC ID# 23XV, PCGS# 5603

1893-O Quarter, MS66

Ex: Steven Duckor



3714 1893-O MS66 PCGS. CAC. *Ex: Duckor.* Splendid sea-green toning dominates the fields of this highly lustrous Premium Gem. Glimpses of sun-gold and lilac are also present. The motifs are olive-gray. The surfaces are beautifully preserved. The strike is crisp except for the fletchings and nearby claw. Population: 9 in 66, 2 finer (6/13).
Ex: Steven Duckor Collection (Heritage, 7/2009), lot 628, which realized \$5,175.
From The Owen Collection, Part I. NGC ID# 23XX, PCGS# 5605

1893-S Quarter, MS64 Scarce San Francisco Issue



3715 1893-S MS64 PCGS. CAC. Light pumpkin-gold toning visits this lustrous and intricately struck near-Gem. The fields and eagle are pristine and the cheek shows only delicate contact. Though not one of the San Francisco keys, the 1893-S is a decidedly better date. Housed in a green label holder. Population: 17 in 64, 12 finer (6/13).
Ex: Dale Krueger Collection (Heritage, 6/2000), lot 7265, which realized \$1,955.
From The Owen Collection, Part I. NGC ID# 23XY, PCGS# 5606

3716 1894 MS65 PCGS. CAC. Darkly toned in shades of dove-gray and golden-brown, this impressive Gem displays sharply detailed design elements and ample mint luster, under the toning. Population: 18 in 65, 11 finer (7/13). NGC ID# 23XZ, PCGS# 5607

3717 1894-S MS64 PCGS. Light chestnut toning adorns this lustrous and well preserved Choice Barber half. The strike is intricate throughout. The 1894-S is plentiful in AG through VG grades, but quality Uncirculated examples are scarce. Population: 53 in 64 (1 in 64+), 22 finer (7/13).
From The Owen Collection, Part I. NGC ID# 23Y3, PCGS# 5609

1895-S Quarter, MS64
Gleaming Surfaces, Lightly Toned



- 3718 1895-S MS64 PCGS. CAC.** Well struck with lovely satiny luster and mild electric-blue, russet, and apricot-brown rim toning on both sides of this attractive near-Gem. There are numerous wispy die striations (as struck) in the fields, and the grade is seemingly limited by a small abrasion near the back of Liberty's neck, along with a couple of faint slide marks on the cheek. Population: 16 in 64, 11 finer (7/13).
Ex: FUN Signature Sale (Heritage, 1/04), lot 6072, which realized \$1,725; ANA Signature (Heritage, 8/2004), lot 4084.
From The Owen Collection, Part I. NGC ID# 23Y6, PCGS# 5612

1896-O Quarter, MS65
Elusive Early O-Mint Barber



- 3719 1896-O MS65 PCGS.** The 1896-O quarter is elusive in Mint State, especially the higher grades thereof. David Lawrence (1994) assigns Uncirculated pieces an R.6 rating. Glowing luster radiates from both sides of this Gem, each of which displays a nearly imperceptible veneer of beige-gold color. The design elements are sharply defined for a New Orleans issue; only the arrow feathers are a tad soft. A few grade-consistent marks do not disturb. Population: 7 in 65, 4 finer (7/13).
Ex: Joseph C. Thomas Collection / Central States Signature (Heritage, 4/2009), lot 458.
From The Owen Collection, Part I. NGC ID# 23Y8, PCGS# 5614

- 3720 1897 MS66 PCGS.** *Ex: Dale Friend.* Rich navy-blue, olive-green, golden-brown, and caramel-gold toning encompasses this high grade Barber type coin. The strike is intricate and both sides are lustrous and essentially devoid of contact.
Ex: Baltimore ANA Signature (Heritage, 6/2008), lot 269, which realized \$2,990.
From The Owen Collection, Part I. NGC ID# 23YA, PCGS# 5616

- 3721 1897-O MS64 PCGS.** The strike is soft on a few of the obverse stars but bold elsewhere. The surfaces are essentially untuned and show glimmering, prooflike reflectivity in the fields. There are no appreciable marks on either side.
Ex: Fort Lauderdale FUN Signature (Heritage, 1/2005), lot 6501.
From The Owen Collection, Part I. NGC ID# 23YB, PCGS# 5617

1897-S Quarter, Brilliant, High-End MS65



- 3722 1897-S MS65 PCGS.** Totally white and brightly lustrous, with above-average eye appeal even for a Gem. For the year, 542,229 pieces were struck, making this one of the scarcer issues. The combined NGC and PCGS population reports show a total of 21 pieces graded this high, with eight graded higher for this date and mintmark (6/13). The strike is needle-sharp, with no signs of weakness; even the arrow feathers are full and complete. Faint die cracks are noted on both dies around the periphery. An outstanding coin for the collector who appreciates brilliant, untuned coins.
Ex: FUN Signature (Heritage, 1/2005), lot 4117; Central States Signature (Heritage, 4-5/2009), lot 462.
From The Owen Collection, Part I. NGC ID# 23YC, PCGS# 5618

1897-S Quarter, Multicolor MS65



- 3723 1897-S MS65 NGC.** The 1897-S is a better date in all grades. A majority of PCGS-graded examples are in AG3 to Good 6 holders, but this is a precisely struck, lustrous, and mark-free Gem. Both sides are patinated in mottled plum-red, navy-blue, and peach-gold shades. Census: 9 in 65, 4 finer (7/13). NGC ID# 23YC, PCGS# 5618

1898-O Quarter, MS64
Scarce New Orleans Issue



- 3724 1898-O MS64 PCGS. CAC.** One of the scarcest dates in the Barber quarter series. Dusky golden-gray patina, slightly deeper in hue on the reverse, covers the lustrous surfaces of this near-Gem. The strike is remarkably strong for a New Orleans quarter, further enhancing the coin's eye appeal. A few minor obverse marks define the grade. Population: 13 in 64 (1 in 64+), 12 finer (7/13).
Ex: Central States Signature (Heritage, 4/2008), lot 869.
From The Owen Collection, Part I. NGC ID# 23YE, PCGS# 5620

**1898-S Quarter Dollar, MS65
Elusive in Top Grades**



- 3725 1898-S MS65 PCGS.** This San Francisco issue is plentiful in well circulated grades, but Uncirculated examples are elusive. This untuned Gem has dynamic luster and an unimprovable strike. The fields are pristine, and the portrait has only a slender mark relegated to the lower left corner. Population: 7 in 65, 1 finer (6/13).
From The Owen Collection, Part I. NGC ID# 23YF, PCGS# 5621

- 3726 1899 MS65 PCGS. CAC.** Ex: Dale Friend. Impressive golden-brown and forest-green toning endows the borders of this fully struck and lustrous Gem. Virtually devoid of contact. Population: 24 in 65, 15 finer (7/13).
Ex: *Baltimore ANA Signature (Heritage, 7/2008), lot 270, which realized \$1,840.*
From The Owen Collection, Part I. NGC ID# 23YG, PCGS# 5622

**1899-O Quarter, Well-Struck MS65
Light, Even Patina**



- 3727 1899-O MS65 PCGS.** As with many New Orleans quarters and halves, it is remarkable how few were set aside, especially in high grades, in spite of substantial mintage. In the case of the 1899-O, more than 2.6 million quarters were produced, yet only nine other Gems have been certified by PCGS with a mere six finer (7/13). This softly frosted example displays even light yellow patina over each side, and there are no mentionable surface flaws. Almost fully struck.
From The Owen Collection, Part I. NGC ID# 23YH, PCGS# 5623

- 3728 1899-S MS64 NGC.** This shining silver-white S-mint quarter, which comes from a mintage of just 708,000 coins, has slightly frosty luster and pleasing detail. Minimally marked with excellent visual appeal. Census: 5 in 64, 16 finer (7/13).
From The Owen Collection, Part I. NGC ID# 23YJ, PCGS# 5624

- 3729 1900 MS66 NGC.** Type One Obverse, Type Two Reverse. A trace of gold patina visits this otherwise brilliant high grade Barber quarter. The strike is full and both sides exhibit booming luster and exemplary preservation.
From The Owen Collection, Part I. NGC ID# 23YK, PCGS# 5625

- 3730 1900-O MS64 PCGS.** Type One Obverse, Type Two Reverse. This straw-gold near-Gem is refreshingly free from marks. The portrait is well struck, though the stars and fletchings are soft. Population: 12 in 64, 19 finer (7/13).
From The Owen Collection, Part I. NGC ID# 23YL, PCGS# 5626

- 3731 1900-O MS64 NGC.** Type Two Obverse, Type Three Reverse. Brilliant and lustrous with nearly pristine surfaces. Portions of the eagle are lightly struck. Census: 24 in 64, 13 finer (6/13).
Ex: *Orlando FUN Signature (Heritage, 1/2009), lot 8284, which realized \$977.50.*
From The Owen Collection, Part I. NGC ID# 23YL, PCGS# 5626

**1900-S Quarter, MS65
Intricately Struck, Dappled Toning**



- 3732 1900-S MS65 PCGS.** Type Two Reverse. Lightly dappled wheat-gold and powder-blue toning visits this lustrous and fully struck Gem. The reverse is immaculate, as is the obverse field, and the portrait shows only inconsequential contact. Population: 10 in 65, 16 finer (6/13).
Ex: *JFS Collection (Heritage, 8/2004), lot 4089, which realized \$4,370.*
From The Owen Collection, Part I. NGC ID# 23YM, PCGS# 5627

**1900-S Quarter, MS65
Exceptionally Clean Surfaces**



- 3733 1900-S MS65 NGC.** Type Three Reverse. This intricately struck and lustrous Gem is gorgeously preserved and offers light straw-gold toning. An outstanding example of this underappreciated issue, which is very scarce in Mint State. Census: 5 in 65, 8 finer (7/13).
Ex: *Central States Signature (Heritage, 5/2005), lot 6928; Plymouth Collection (Heritage, 1/2009), lot 2487, which realized \$3,450.*
From The Owen Collection, Part I. NGC ID# 23YM, PCGS# 5627

**1900-S Quarter, MS67
Among Finest Certified**



- 3734 1900-S MS67 NGC.** Type One Obverse, Type Two Reverse. A brilliant, lustrous, and well struck coin with virtually pristine fields. The obverse has at least a dozen separate die cracks (as struck) which together encircle the peripheries. The reverse has a perfect die state. Only a few faint grazes on the portrait deny perfection. Census: 4 in 67, 0 finer (7/13).
Ex: *Central States (Heritage, 4/2001)*, lot 387; *Long Beach Signature (Heritage, 5/2007)*, lot 916, which realized \$6,325. NGC ID# 23YM, PCGS# 5627

- 3735 1901 MS65 NGC.** Both sides of this Gem Barber quarter are deeply toned in gray-gold, steel-blue, and sea-green, with underlying frosty luster. Census: 18 in 65, 4 finer (7/13).
From *The Owen Collection, Part I*. NGC ID# 23YN, PCGS# 5628

**1901-O Quarter, MS65
Lustrous and Lightly Toned**



- 3736 1901-O MS65 PCGS.** The lustrous surfaces of this Gem O-mint display splashes of violet, olive-green, and light tan. Relatively sharp definition shows on most of the design elements, except for the usual softness on the upper-right corner of the shield. There are no marks of consequence. Population: 6 in 65, 5 finer (7/13).
Ex: *West Palm Beach Summer FUN Signature (Heritage, 7/2009)*, lot 498.
From *The Owen Collection, Part I*. NGC ID# 23YP, PCGS# 5629

- 3737 1902 MS65 PCGS. CAC.** Light gold patina hugs the peripheries. A lustrous and well struck Gem with beautifully preserved surfaces. A common date in typical circulated grades, but like most Barber quarters, surprisingly rare as a Gem. Population: 34 in 65, 28 finer (7/13).
From *The Owen Collection, Part I*. NGC ID# 23YS, PCGS# 5631

**1902-O Quarter, MS65
Ex: Glenn Church Collection**



- 3738 1902-O MS65 PCGS.** Light chestnut-gold toning adorns this lustrous and carefully preserved Gem. The strike is sharp though the fletchings and claw show slight incompleteness. An important New Orleans conditional rarity. Certified in a green label holder. Population: 11 in 65, 7 finer (7/13).
Ex: *Glenn J. Church Collection (Heritage, 1/2001)*, lot 6962, which realized \$3,220.
From *The Owen Collection, Part I*. NGC ID# 23YT, PCGS# 5632

**1902-S Quarter, MS65
Sharply Struck Condition Rarity**



- 3739 1902-S MS65 NGC.** The 1902-S Barber quarter is a notable condition rarity, even if it is overshadowed by other heavyweights within the series. This is an exceptional example, showing a strike that is nearly full even on the right shield corner. The eye appeal is equally high, powder-gray surfaces with glints of gold. A network of interesting die cracks appears at the left obverse margin.
From *The Owen Collection, Part I*. NGC ID# 23YU, PCGS# 5633

- 3740 1903 MS65 PCGS.** Pastel blushes of ice-blue and gold appear on this lovely Gem, more generously on the reverse than the obverse. Few marks appear, even under a loupe, but the strike is a trifle short of full in the usual places. Despite this issue's substantial mintage, Gems are scarce.
Ex: *Fort Lauderdale FUN Signature (Heritage, 1/2005)*, lot 4133; *Long Beach Signature (Heritage, 2/2008)*, lot 416.
From *The Owen Collection, Part I*. NGC ID# 23YV, PCGS# 5634

- 3741 1903-O MS64 PCGS.** The strike is bold, save for a couple of the obverse star centrils and the eagle's claws on the lower reverse, and curiously, the right shield corner is full. The silver surfaces show lots of eye appeal and are accented with a light champagne-pink cast. Population: 23 in 64, 23 finer (7/13).
Ex: *Atlanta Signature (Heritage, 8/2001)*, lot 5964.
From *The Owen Collection, Part I*. NGC ID# 23YW, PCGS# 5635

- 3742 1903-S MS64 PCGS.** This near-Gem offer stunning obverse patina, pale champagne-pink and ice-blue contrasting throughout, while the reverse is untuned silver-white. Scattered small marks on the cheek and chin of Liberty determine the grade.
Ex: Dallas Signature (Heritage, 11/2007), lot 597.
From The Owen Collection, Part I. NGC ID# 23YX, PCGS# 5636

**1903-S Quarter, MS66
Sharp and Colorful**



- 3743 1903-S MS66 PCGS.** Light patina covers each side of this Premium Gem in shades of pink, jade, mauve, and amber, complementing the soft but thorough mint luster. The strike is quite well-impressed, even on the right shield corner, and the only mentionable contact is a pair of parallel nicks at the bottom of Liberty's neck. Population: 8 in 66, 3 finer (7/13). NGC ID# 23YX, PCGS# 5636
- 3744 1904 MS65 NGC.** An essentially brilliant Barber type coin that boasts potent luster and a crisp strike. The reverse is close to pristine, as is the obverse field, while the cheek shows a few tiny marks. Census: 19 in 65, 5 finer (7/13).
From The Owen Collection, Part I. NGC ID# 23YY, PCGS# 5637

**1904-O Quarter, MS65
Surprisingly Scarce O-Mint Issue**



- 3745 1904-O MS65 NGC. CAC.** Dappled golden-tan toning graces the obverse. The reverse shows splashes of forest-green with glimpses of ruby-red and peach. Lustrous and smooth with a good strike save for a few right-side obverse stars. Struck from moderately rotated dies, and certified in a prior generation holder. Census: 9 in 65, 7 finer (6/13).
From The Owen Collection, Part I. NGC ID# 23YZ, PCGS# 5638

- 3746 1905 MS65 PCGS.** Light tan-gold toning visits thoroughly this lustrous and intricately struck Gem. Impressively void of marks. Common in average circulated grades but elusive in the present quality. Population: 20 in 65 (3 in 65+), 13 finer (7/13).
From The Owen Collection, Part I. NGC ID# 23Z2, PCGS# 5639

**1905-O Quarter, MS65
Satinny and Underrated**



- 3747 1905-O MS65 PCGS.** The 1905-O is among the most underrated Barber quarters issues in the entire series. This satiny-surfaced Gem is mostly brilliant with a light accent of golden around the margins. The strike is sharp throughout; the only mark of any note is a tiny abrasion at the center of the shield. Population: 10 in 65 (1 in 65+), 11 finer (7/13).
Ex: St. Louis Central States Signature (Heritage, 5/2003), lot 6175;
JFS Collection / Pittsburgh Signature (Heritage, 8/2004), lot 4092.
From The Owen Collection, Part I. NGC ID# 23Z3, PCGS# 5640

- 3748 1905-S MS64 PCGS.** The 1905-S is a challenging issue, particularly in near-Gem and better grades. This lustrous piece has rich gray-rose toning that changes to olive and russet near the peripheries. Well-defined.
Ex: Long Beach Signature (Heritage, 2/2003), lot 6693; The JFS Collection (Heritage, 8/2004), lot 4093.
From The Owen Collection, Part I. NGC ID# 23Z4, PCGS# 5641

- 3749 1905-S MS64 PCGS.** Light autumn-gold toning adorns the peripheries of this lustrous and fully struck Choice quarter. The fields are pristine and the portrait has only inconsequential grazes. Population: 30 in 64, 15 finer (7/13). NGC ID# 23Z4, PCGS# 5641

- 3750 1906 MS65 PCGS. CAC.** This softly frosted Gem shows a bold strike throughout both sides, a silver-gray Gem with a few small, scattered marks consistent with the grade. Population: 47 in 65, 21 finer (7/13).
From The Owen Collection, Part I. NGC ID# 23Z5, PCGS# 5642

- 3751 1906-DMS65 NGC.** Orange-gold borders encompass brilliant fields and devices. Lustrous and boldly struck with a smooth reverse and only faint obverse imperfections. Census: 17 in 65, 1 finer (7/13).
From The Owen Collection, Part I. NGC ID# 23Z6, PCGS# 5643

**1906-O Quarter, MS66
Frosty and Nearly Unabraded**



- 3752 1906-O MS66 PCGS.** This silver-white Premium Gem is a frosty, untuned silver-white example with a slight golden cast and a spot of charcoal on the shield. The luster is fresh and original on this late-date New Orleans quarter, and surface marks are inconsequential. Population: 24 in 66 (3 in 66+), 5 finer (7/13).
Ex: FUN Signature (Heritage, 1/2007), lot 4032.
From The Owen Collection, Part I. NGC ID# 23Z7, PCGS# 5644

1907 Quarter, MS67
Frosty, Untoned Example



- 3753 1907 MS67 NGC.** This is a frosty and brilliant, untuned silver-white Superb Gem that shows the Philadelphia Mint's products during this decade to prime advantage. The surfaces are fully struck front and back, with generous contrast (even if undesignated) between mint frost on the devices and reflectivity in the fields. A scrape runs through star 13, and a small planchet indent nearby, at star 12, are the only mentionable distractions. Census: 3 in 67, 1 finer (7/13).
From The Owen Collection, Part I. NGC ID# 23Z8, PCGS# 5645

- 3754 1907-D MS64 NGC.** Essentially brilliant save for a single small spot of russet-brown patina on the reverse border. A lustrous and sharply struck near-Gem with a virtually pristine reverse. The obverse field has a few inconsequential luster grazes. Census: 27 in 64, 9 finer (7/13).
From The Owen Collection, Part I. NGC ID# 23Z9, PCGS# 5646

1907-O Quarter, Lightly Toned MS66
Bright Mint Luster



- 3755 1907-OMS66 PCGS.** Dappled golden-brown and jade-green toning enriches most of this lustrous Premium Gem, although portions of the nearly immaculate reverse remain brilliant. The obverse has only occasional delicate grazes. Unexpectedly well struck for its New Orleans origin. Population: 10 in 66 (2 in 66+), 5 finer (7/13).
Ex: West Palm Beach Signature (Heritage, 7/2009), lot 499.
From The Owen Collection, Part I. NGC ID# 23ZA, PCGS# 5647

- 3756 1907-S MS64 PCGS.** A brilliant and fully lustrous near-Gem. The fields are well preserved, and the cheek has only a couple of faint marks. The centers show slight softness of strike. A difficult issue to locate in Mint State. Population: 16 in 64, 21 finer (7/13).
From The Owen Collection, Part I. NGC ID# 23ZB, PCGS# 5648

- 3757 1908-D MS65 PCGS. CAC.** Warm gold-orange and cool blue-green shadings mingle on each side of this lustrous Gem. The strike is well-defined save for softness on the eagle's right (facing) talon, and the surfaces are beautifully preserved. Population: 21 in 65 (1 in 65+), 13 finer (7/13).
Ex: West Palm Beach Summer FUN Signature (Heritage, 7/2009), lot 500.
From The Owen Collection, Part I. NGC ID# 23ZD, PCGS# 5650

1908-D Quarter Dollar, MS66
Only One Certified Finer



- 3758 1908-D MS66 PCGS. CAC.** An important Premium Gem, this 1908-D quarter has a hint of gold toning at the central obverse, with rings of green, violet, and navy-blue closer to the border. The reverse is mostly white with a narrow ring of gold and green toning. A lovely specimen with underlying frosty luster. Population: 12 in 66, 1 finer (7/13). NGC ID# 23ZD, PCGS# 5650

- 3759 1908-O MS65 PCGS.** A suitably struck and highly lustrous Gem from the waning years of the New Orleans Mint. Largely untuned, though a patch of olive-gold appears in the left reverse field. Population: 40 in 65 (1 in 65+), 14 finer (7/13).
From The Owen Collection, Part I. NGC ID# 23ZE, PCGS# 5651

1908-S Quarter, MS65
Great-Looking Rim-Toned Coin



- 3760 1908-S MS65 PCGS.** The 1908-S quarter issue is seldom seen in the Gem condition of the present coin, while worn examples appear frequently. This lovely MS65 PCGS example shows silver centers with forest-green and amber at the margins, a great-looking example. There is minor strike weakness on the upper-right shield corner, as often seen, but there is also eye appeal to spare. Population: 11 in 65 (1 in 65+), 7 finer (7/13).
From The Owen Collection, Part I. NGC ID# 23ZF, PCGS# 5652

- 3761 1909 MS65 PCGS. CAC.** Ice-blue and almond-gold tints adorn lustrous and splendidly smooth surfaces. The strike is above average though the fletchings are incomplete. Population: 64 in 65 (2 in 65+), 22 finer (7/13).
From The Owen Collection, Part I. NGC ID# 23ZG, PCGS# 5653

**1909-O Quarter, MS65
Bright, Satiny Surfaces**



- 3762 1909-O MS65 NGC.** An elusive issue in better Uncirculated grades that takes on added importance as the final year of New Orleans Mint production. Just 712,000 pieces were struck. This bright, satiny representative shows tinges of golden color at the borders. A few minor abrasions on the portrait are offset by exceptionally smooth fields.
Ex: Richard J. Chouinard Collection / Fort Lauderdale FUN Signature (Heritage, 1/2005), lot 6519.
From The Owen Collection, Part I. NGC ID# 23ZJ, PCGS# 5655

**1909-S Quarter, MS66
Uniformly Sharp Strike, Moderate Patina**



- 3763 1909-S MS66 NGC.** Beautiful jade and moss-green rim accents cede to pinkish-silver centers on this Premium Gem 1909-S Barber quarter. Considerable luster emanates from beneath the moderate patina, and the strike is uniformly crisp, even on the right shield corner. Census: 13 in 66, 3 finer (7/13).
From The Owen Collection, Part I. NGC ID# 23ZK, PCGS# 5656

- 3764 1910-D MS64 PCGS.** The strike is sharp throughout both sides on this frosty silver-gold near-Gem, showing good eye appeal for the grade and few relevant marks. Population: 32 in 64, 29 finer (7/13).
From The Owen Collection, Part I. NGC ID# 23ZM, PCGS# 5658

- 3765 1911 MS65 PCGS.** A sharply struck Gem that boasts potent luster and only a trace of golden toning. The reverse is pristine and the obverse is smooth save for a single thin line left of the cheekbone. Population: 41 in 65, 11 finer (7/13).
From The Owen Collection, Part I. NGC ID# 23ZN, PCGS# 5659

**1911-D Quarter, Near-White Gem Uncirculated
Exceptionally Sharp Strike**



- 3766 1911-D MS65 PCGS.** Regarding the 1911-D, David Lawrence (1994) writes: "Strike is variable, but usually shallow. Occasionally some detail is very poorly struck up." The current Gem is an exception to Lawrence's assertion — the strike is strong throughout, including Liberty's hair above the forehead, all parts of the shield, and the eagle's left (right facing) claw and adjacent arrow feathers — areas that are often weakly struck. Near-white surfaces exhibit frosty luster, and just a wisp or two of light gold-tan color. A few unobtrusive, wispy handling marks are noted on the obverse.
Ex: FUN Signature (Heritage, 1/2007), lot 4045.
From The Owen Collection, Part I. NGC ID# 23ZP, PCGS# 5660

- 3767 1911-S MS64 PCGS.** The honey-gold surfaces teem with luster and are accompanied by hints of powder-blue. Fully struck and well preserved save for a single moderate mark near star 11.
Ex: Long Beach Signature (Heritage, 2/2001), lot 5814, which realized \$690.
From The Owen Collection, Part I. NGC ID# 23ZR, PCGS# 5661

- 3768 1912 MS65 PCGS.** The palest imaginable champagne-pink and ice-blue hues are perceptible only under a loupe, complementing radiant luster and a bold strike that shows good detail on all star centrils and the right shield corner.
From The Owen Collection, Part I. NGC ID# 23ZS, PCGS# 5662

- 3769 1912-S MS64 PCGS.** This Choice Mint State piece survives from a modest mintage of 708,000 coins, but lives in the shadows of the three key Barber quarters, the 1896-S, 1901-S, and 1913-S. This example has frosty luster and delicate toning. Population: 29 in 64, 32 finer (7/13).
From The Owen Collection, Part I. NGC ID# 23ZT, PCGS# 5663

**1913 Quarter, MS65
Low-Mintage, Elusive Gem**



- 3770 1913 MS65 PCGS.** Medium honey-gold and cream-gray toning graces this lustrous and impressively unabraded Gem. The strike is good, although just shy of complete on the right shield corner, the claw, and fletchings. The 1913 has a mintage of less than 500,000 pieces and is difficult to find in Mint State.
Ex: FUN Signature (Heritage, 1/2007), lot 4049.
From The Owen Collection, Part I. NGC ID# 23ZU, PCGS# 5664

- 3771 1914-D MS66 NGC.** Khaki-gold and russet-brown freckles grace the borders of this lustrous and nicely struck high grade quarter. The fields and eagle are pristine and the portrait has only a couple of minor marks. Census: 5 in 66, 0 finer (7/13). NGC ID# 23ZY, PCGS# 5668

**1914-S Quarter, MS64
Silver-White Example**



- 3772 1914-S MS64 PCGS. CAC.** The silver-white surfaces show a light cast of golden color, and a loupe reveals a few grade-determining marks on the head of Liberty. The strike is soft on the lower claws and tail feathers of the eagle, yet only slightly weak on the right shield corner. Population: 20 in 64, 17 finer (7/13).
From The Owen Collection, Part I. NGC ID# 23ZZ, PCGS# 5669

- 3773 1915-S MS65 PCGS.** Sharply detailed in most areas, this attractive Gem shows just a touch of softness on the eagle's claw. The lustrous well-preserved surfaces add to the considerable eye appeal. Population: 21 in 65, 15 finer (7/13). NGC ID# 2424, PCGS# 5672

- 3774 1915-S MS65 PCGS. CAC.** This needle-sharp and lustrous Gem displays light honey-gold and lime-green toning. The fields and portrait are uncommonly free from contact. Population: 21 in 65, 15 finer (7/13).
From The Owen Collection, Part I. NGC ID# 2424, PCGS# 5672

- 3775 1916 MS65 PCGS. CAC.** The final issue of the Barber design, this Gem exhibits full cartwheel luster with brilliant silver surfaces and exceptional design definition. Population: 55 in 65 (2 in 65+), 30 finer (7/13).
From The Owen Collection, Part I. NGC ID# 2425, PCGS# 5673

PROOF BARBER QUARTERS

**1892 Barber Quarter, PR66 ★
Finest With Star**



- 3776 1892 PR66 ★ NGC.** Type Two Reverse. Ocean-blue, cherry-red, and sun-gold adorn this pristine Premium Gem. The strike is full, even on the often troublesome fletchings and right shield corner. The eye appeal is remarkable, and those in search of the ideal proof type representative need search no further. Census: 1 in 66 ★, 0 finer (7/13).
Ex: Boston Signature (Heritage, 8/2010), lot 4791.
From The Owen Collection, Part I. NGC ID# 2427, PCGS# 5678

- 3777 1892 PR64 Deep Cameo PCGS. CAC.** Type Two Reverse. A needle-sharp near-Gem with obvious white on black contrast. A beautifully preserved and essentially untuned example. 1892 proofs are comparatively available due to the newly introduced design. Nonetheless, Deep Cameo survivors are very scarce. Population: 4 in 64, 28 finer (7/13).
Ex: Milwaukee Central States Signature (Heritage, 5/2004), lot 7038, which realized \$1,725. PCGS# 95678

- 3778 1893 PR66 NGC.** This flashy high grade specimen would likely qualify as Cameo were it not for a blanket of original rose-gold toning. Fully struck and virtually flawless. A mere 792 proofs were issued. NGC ID# 2428, PCGS# 5679

**1894 Quarter, PR66
Popular Proof Type**



- 3779 1894 PR66 PCGS.** With a mintage of 972 pieces, the 1894 quarter is a popular choice for the proof type collector. This gorgeous Premium Gem is exquisitely detailed with deep sea-green, sapphire, and amethyst shadings over the entire obverse. The reverse shows similar peripheral colors around a champagne-gray center. Population: 18 in 66, 11 finer (7/13).
Ex: FUN Signature (Heritage, 1/2009), lot 2585
From The Owen Collection, Part I. NGC ID# 2429, PCGS# 5680

**1896 Barber Quarter, PR67
Beautifully Toned**



- 3780 1896 PR67 PCGS. CAC.** The surfaces of this Superb Gem Barber quarter are beautifully toned in overlapping swirls of champagne, lilac, soft blue and golden shades that are a little more vivid on the obverse. The originality is beyond contestation, as is the Superb Gem quality of the smooth, fully brought-up design features. We wholeheartedly recommend a strong bid from the collector who wants to beat the competition to acquire this coin. Population: 15 in 67, 8 finer (7/13).
Ex: National Money Show Signature (Heritage, 3/2003), lot 5751; FUN Signature (Heritage, 1/2008), lot 1197.
From The Owen Collection, Part I. NGC ID# 242B, PCGS# 5682

**1897 Quarter Dollar, PR68
Undesignated Cameo Contrast**



- 3781 1897 PR68 NGC.** The Philadelphia Mint coined 731 Barber quarters in 1897, and perhaps half or more of those pieces survive today, but rarely are they equal to this Superb Gem. The combined census data of NGC and PCGS show just seven examples are certified PR68 with none finer. This piece has delicate champagne toning on the obverse with splashes of iridescence on the reverse, allowing full view of the contrast of this piece that deserves a Cameo designation. Census: 5 in 68, 0 finer (7/13). NGC ID# 242C, PCGS# 5683

**1897 PR66 Cameo Barber Quarter
Concentrically Toned**



- 3782 1897 PR66 Cameo NGC.** Perhaps it was the high quality of proofs struck in 1897 that inspired numerous collectors to preserve this date in exceptional condition. The surfaces on this piece are virtually as struck. Each side has a significant presence of silver-white brilliance that is surrounded by golden-brown and blue toning at the margins. The mirrors are deeply reflective with noticeably frosted devices that give the coin its Cameo designation. Census: 17 in 66 Cameo, 10 finer (7/13).
Ex: Boston Signature (Heritage, 8/2010), lot 4798.
From The Owen Collection, Part I. PCGS# 85683

**1898 Quarter Dollar, PR68
Delicately Toned and Solidly Struck**



- 3783 1898 PR68 NGC.** Both sides of this gorgeous Superb Gem yield field-motif contrast at certain angles. Additionally, Liberty's portrait displays medium intensity bluish and lavender patination, making it stand out even more against the lighter yellow-gold fields. The medium intensity gold-russet reverse devices likewise are highlighted against the softly patinated fields. All design elements are fully defined, including the upper-right shield corner, the arrow feathers, and the fletchings. Census: 17 in 68, 1 finer (7/13).
From The Owen Collection, Part I. NGC ID# 242D, PCGS# 5684

**1898 Barber Quarter, PR66 Cameo
Unusual Combination of Toning and Contrast**



- 3784 1898 PR66 Cameo NGC. CAC.** Despite the vivid shades of emerald-green and cerulean-blue toning that accent the deeply mirrored fields, this delightful Premium Gem exhibits intense cameo contrast because of the sharply struck and richly frosted design elements. No mentionable distractions are evident and eye appeal is terrific. Census: 19 in 66 Cameo, 36 finer (7/13). PCGS# 85684

- 3785 1899 PR65 NGC.** Only the light obverse toning and medium reverse toning prevents a Cameo designation to this Gem proof. Both sides have fully mirrored fields around lustrous devices. The obverse is light gold with sky-blue rims, the reverse steel-blue and lilac. Census: 28 in 65, 54 finer (7/13).
Ex: Houston Signature (Heritage, 12/2008), lot 1273. NGC ID# 242E, PCGS# 5685

**1899 Quarter Dollar, PR67
Varying Color Schemes**



- 3786 1899 PR67 NGC.** The obverse offers a gleaming quicksilver look with rim and high-point accents of orange and olive, while the reverse displays light aqua fields against grayish devices, an appealing piece despite the different color schemes. This fully struck Superb Gem appears contact-free throughout. Census: 21 in 67, 6 finer (7/13).
From The Owen Collection, Part I. NGC ID# 242E, PCGS# 5685

**1900 Superb Gem Proof Quarter With ★
Only Five Others So Designated**



- 3787 1900 PR67 ★ Cameo NGC.** David Lawrence (1994) writes of the 1900 quarter that "Proofs are common." Inspection of NGC/PCGS population data corroborates this, as the two services have graded 533 pieces, out of a mintage of 912 proof strikes. Just over a hundred of the certified coins are designated Cameos, however, and only six of these rate the Star. The Cameo surfaces of this Superb Gem ★ display peripheral splashes of electric-blue, purple, and light russet toning, and are impeccably preserved. Additionally, a penetrating strike leaves crisp definition on the design features. A super coin in all respects! Census: 14 in 67 Cameo, 3 finer (7/13).
Ex: *Dallas Signature* (Heritage, 10/2008), lot 710.
From *The Owen Collection, Part I*. PCGS# 85686

**1901 Quarter, PR68
Vivid and Immaculate**



- 3788 1901 PR68 NGC. CAC.** Vivid bands of electric-blue, ruby-red, and straw-gold color hug the borders but cede to a window of brilliance on the central reverse and light lilac-gray on the bust of Liberty. The surfaces appear immaculate, even upon inspection with a loupe, and only a hint of strike softness on the right shield corner and the fletchings denies perfection. A scant 813 proofs were struck. Census: 6 in 68, 0 finer (7/13).
Ex: *St. Louis Central States Signature* (Heritage, 5/2005), lot 6971, which brought \$5,750; *Dallas Signature* (Heritage, 12/2005), lot 679, which garnered \$6,325; *Long Beach Signature* (Heritage, 2/2008), lot 468, which realized \$6,900; *Oliver Collection/Chicago Signature* (Heritage, 8/2011), lot 7120, which obtained \$10,350; *Pittsburgh Signature* (Heritage, 10/2011), which sold for \$10,063.
From *The Owen Collection, Part I*. NGC ID# 242G, PCGS# 5687

1902 Barber Quarter, Richly Toned PR66



- 3789 1902 PR66 NGC.** Vivid navy-blue and reddish-gold patina embraces this sharply struck Gem. The reverse is somewhat lighter with additional tones of crimson and antique-gold. Apparently hairline-free and devoid of contact marks. Just 777 pieces were produced. Census: 37 in 66, 18 finer (7/13).
Ex: *FUN Signature* (Heritage, 1/2006), lot 2426; *Dallas Signature* (Heritage, 10/2008), lot 713.
From *The Owen Collection, Part I*. NGC ID# 242H, PCGS# 5688

**1903 Twenty-Five Cent, PR67
Razor-Sharp Definition**



- 3790 1903 PR67 NGC. CAC.** A medley of soft bluish-green, yellow-gold, and lavender adorn this Superb Gem joined by reddish hues on the reverse. The design features are fully struck throughout, including the upper-right corner of the shield the arrow feathers, and the fletchings. Both sides have been well-cared for. Census: 41 in 67, 10 finer (7/13).
From *The Owen Collection, Part I*. NGC ID# 242J, PCGS# 5689

- 3791 1903 PR65 Cameo PCGS.** The surfaces are brilliant silver-white in the centers, well-contrasted throughout, and show glints of charcoal-gray at the rims on each side, with the more extensively toned reverse adding some aqua and russet hues. A great-looking coin for the issue. Population: 18 in 65 (2 in 65+) Cameo, 32 finer (7/13). PCGS# 85689

**1904 Quarter, PR66
Bright Mirrors, Dappled Toning**



- 3792 1904 PR66 NGC.** Dappled pumpkin-orange and jade-green toning competes for territory across this flashy and undisturbed high-grade specimen. The strike is above average, with any inexactness of impression limited to the vicinity of the fletchings.
From *The Owen Collection, Part I*. NGC ID# 242K, PCGS# 5690

**1905 Quarter, Fully Struck PR66+
Rose-Rimmed Peripheries**



- 3793 1905 PR66+ PCGS. CAC.** Glimpses of rose accent the borders on each side of this otherwise silver-white Premium Gem proof, with frosty surfaces that are virtually unmarked. The strike is full over both sides, even that pesky right shield corner on the reverse. A splendid example for the grade and issue, which amounted to a meager 727 pieces. Population: 30 in 66 (1 in 66+), 14 finer (7/13). NGC ID# 242L, PCGS# 5691

**1905 Quarter Dollar, PR67
Stunning Eye Appeal**



- 3794 1905 PR67 NGC.** A melange of yellow-gold, reddish-orange, sky-blue, and bluish-gray patination adorns the obverse of this gorgeous Superb Gem proof, while sky-blue and lavender at the reverse margin flank the golden-orange central area. The design elements are fully brought up, including the upper-right shield corner and the fletchings. This piece yields stunning overall eye appeal. Census: 26 in 67, 3 finer (7/13).
From The Owen Collection, Part I. NGC ID# 242L, PCGS# 5691

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- 3795 1906 PR64 PCGS.** A low-mintage proof with sharply detailed design elements and deeply reflective fields. The surfaces show a few minor hairlines under attractive shades of pale jade toning. Population: 47 in 64 (1 in 64+), 80 finer (7/13). NGC ID# 242M, PCGS# 5692

- 3796 1906 PR66 NGC.** Deep aqua and olive tones consume the obverse of this Premium Gem, while the reverse is brighter and reflective in the center, with pinkish-gray hues and blue rim accents. This fully struck specimen shows no obvious marks. Census: 48 in 66, 32 finer (7/13).
From The Owen Collection, Part I. NGC ID# 242M, PCGS# 5692

**1907 Quarter, PR68
Tied for Finest Graded**



- 3797 1907 PR68 NGC.** This Superb Gem 1907 Barber quarter is sharply struck and exquisitely preserved, displaying elegant hues of deep sea-green, golden-red, and cobalt-blue across both sides. The proof fields are highly reflective beneath the layers of rich, original patina. From a mintage of 575 pieces, this magnificent piece is numerically tied for the finest certified at both NGC and PCGS. Census: 9 in 68, 0 finer (7/13).
Ex: Dallas Signature (Heritage, 10/2008), lot 716, which brought \$9,200.
From The Owen Collection, Part I. NGC ID# 242N, PCGS# 5693

**1908 Quarter, PR67
Impeccably Preserved**



- 3798 1908 PR67 NGC.** A total of 545 proof quarters were struck in 1908, a goodly number of which have been certified. NGC has seen 31 pieces in PR67, and 7 finer (7/13). This Superb Gem displays variegated cobalt-blue, lavender, and golden-brown patination, as well as sharply impressed design features. Close scrutiny reveals impeccably preserved surfaces.
Ex: Central States Signature (Heritage, 4/2007), lot 532.
From The Owen Collection, Part I. NGC ID# 242P, PCGS# 5694

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- 3799 1909 PR64 PCGS.** Dark shades of greenish-gold and violet-gray toning blanket the well-preserved surfaces of this Choice proof, with well-detailed design elements and reflective surfaces under the patina. Population: 55 in 64 (1 in 64+), 75 finer (7/13). NGC ID# 242R, PCGS# 5695

**1909 Quarter, PR68
Spectacular Toning, Ex: Hugon**



- 3800 1909 PR68 NGC.** Ex: Hugon. Spectacularly toned in iridescent shades of green and violet, this magnificent 1909 Barber quarter is one of the finest examples known. Razor-sharp definition is present on all design elements, and the virtually pristine surfaces are deeply reflective. Census: 11 in 68 Cameo, 0 finer (7/13).
Ex: John C. Hugon; Hugon Collection / FUN Signature (Heritage, 1/2005), lot 4191, which garnered \$7,475; FUN Signature (Heritage, 1/2007), lot 4091, which brought \$6,500; Pittsburgh Signature (Heritage, 10/2011), lot 3658, which realized \$8,625.
From The Owen Collection, Part I. NGC ID# 242R, PCGS# 5695

**1910 Quarter Dollar, PR67
Exceptional Quality and Color**



- 3801 1910 PR67 NGC.** This piece has achieved its lofty grade through an unusual combination of Superb quality and exceptional color. Both sides are deeply mirrored and essentially flawless. Close examination with a glass fails to reveal any surface imperfections, marks, or hairlines. This Superb Gem is mostly apricot with a variegated blend of gold, blue, and rose that appears at certain light angles. This piece was obviously well cared for, and remains one of the finest survivors out of the original mintage of 551 proofs. Even in the rarefied atmosphere of the PR67 level, this coin is likely to be the first among equals. Census: 24 in 67 (1 in 67+), 9 finer (7/13). NGC ID# 242S, PCGS# 5696

**1910 Barber Quarter, PR66+ Cameo
Richly Frosted Motifs**



- 3802 1910 PR66+ Cameo PCGS. CAC.** A late-series proof, with a low-mintage of 551 pieces, this high-end Premium Gem displays intense cameo contrast between the richly frosted devices and the deeply reflective fields. The mostly brilliant surfaces show just a hint of golden-tan toning at the peripheries, with no mentionable signs of contact. Population: 13 in 66 (2 in 66+) Cameo, 10 finer (7/13). PCGS# 85696

**1910 Barber Quarter, PR67 Cameo
Deeply Mirrored, Variegated Toning**



- 3803 1910 PR67 Cameo NGC.** A surprisingly bold level of contrast defines this Superb Gem proof, with the generally ivory-gold devices richly frosted standouts against the dappled green-gold and blue of the fields. Magnificently preserved with excellent visual appeal.
Ex: Dallas Signature (Heritage, 10/2008), lot 719.
From The Owen Collection, Part I. PCGS# 85696

**1911 Quarter, PR68
Colorful Patina
Ex: Simpson**



- 3804 1911 PR68 NGC.** Ex: Simpson. A color coin in what is essentially the highest numeric grade obtainable for this late-series Barber quarter, from a low mintage of 543 proof examples. Wonderful shades of saffron, mint, and lilac intermingle on this stunning PR68 piece. Census: 13 in 68 Cameo, 0 finer (7/13).
Ex: Bob Simpson Collection / Boston Signature (Heritage, 8/2010), lot 4806, which brought \$9,775.
From The Owen Collection, Part I. NGC ID# 242T, PCGS# 5697

**1912 Quarter, PR68 ★ Cameo
Among Finest NGC-Certified
Fully Brilliant**



- 3805 1912 PR68 ★ Cameo NGC.** This snow-white high grade specimen displays remarkable cameo contrast for a 20th century Barber proof. The eye appeal is extraordinary despite minor inexactness of strike on the fletchings and nearby claw. Census: 3 in 68 ★ Cameo, none finer as Cameo, none certified as Ultra Cameo (6/13). PCGS# 85698

1913 Quarter, Toned PR68
Conditional Rarity Whether Proof or Business Strike



- 3806 1913 PR68 NGC.** This is an absolutely stunning example of the date, and it is important not only for its high quality and amazing eye appeal, but also for the rarity of the associated business strike examples. While the 1913 Philadelphia Mint quarters are certainly not as rare as the San Francisco Mint coins of the same date, they are substantially rarer than common-date pieces. This gorgeous Superb Gem example has noticeable contrast between the fields and devices at most angles. Near-concentric rings of rainbow color grace both sides. Census: 4 in 68, 1 finer (7/13).
Ex: Long Beach Signature (Heritage, 6/2006), lot 1432; Charlotte ANA (Heritage, 11/2006), lot 697; Orlando FUN Signature (1/2009), lot 2616.
From The Owen Collection, Part I. NGC ID# 242V, PCGS# 5699

1914 Quarter Dollar, PR68
An Exemplary Type Coin



- 3807 1914 PR68 NGC.** This Superb Gem coin is gorgeously patinated in swaths of ocean-blue and orange-gold, complementing a blush of lilac on the portrait. The strike is razor-sharp, particularly on the fletchings, claws, and shield corners. A flawless and exemplary type representative, from the proof mintage of 380 coins — lowest of the entire series. Census: 7 in 68, 0 finer (7/13).
Ex: Fort Worth, TX Signature ANA (Heritage, 3/1010), lot 854; Long Beach, CA Signature (Heritage, 6/2010), lot 693; Boston, MA Signature (Heritage, 8/2010), lot 4810.
From The Owen Collection, Part I. NGC ID# 242W, PCGS# 5700

STANDING LIBERTY QUARTERS

- 3808 1917 Type One MS66 Full Head NGC.** A fully struck and stone-white Premium Gem that possesses weeping luster and minimal marks. The obverse is especially smooth. A briefly issued design type.
Ex: Atlanta ANA Signature (Heritage, 4/2006), lot 607, which realized \$2,070. NGC ID# 242Z, PCGS# 5707
- 3809 1917 Type One MS66+ Full Head PCGS.** This high-end Premium Gem displays Full Head definition and sharply defined shield rivets, under vivid shades of champagne-gold toning. Vibrant mint luster shines through the patina. NGC ID# 242Z, PCGS# 5707

- 3810 1917 Type One MS66+ Full Head PCGS. CAC.** Deep and dappled toning is gold-to-peach on the obverse with a sizable patch of deep crimson at the upper right. The reverse offers starker contrast between irregular areas of amber, blue, and violet. NGC ID# 242Z, PCGS# 5707

- 3811 1917-D Type One MS65 Full Head PCGS.** This frosty Gem Type One quarter from the Denver Mint exhibits bold details including a full head and nearly complete shield details. Both sides are fully lustrous with wisps of champagne toning. NGC ID# 2432, PCGS# 5709

- 3812 1917-D Type One MS65 Full Head PCGS. CAC.** The strike is so sharp on this piece that you can count the *toes* on Liberty, not to mention the Full Head details and every shield rivet complete. The Type One 1917s are, of course, renowned for their sharpness. This beautiful piece shows pinkish-gold patina and excellent eye appeal throughout. NGC ID# 2432, PCGS# 5709

- 3813 1917-S Type One MS64 NGC. CAC.** A caramel-gold San Francisco near-Gem of this popular and ephemeral type. Lustrous and pristine with a full strike aside from minor blending on the head. Though a number were set aside as the first of their kind, the present coin is as nice as can be obtained at the MS64 level. NGC ID# 2433, PCGS# 5710

- 3814 1917-S Type One MS64 Full Head PCGS.** Dashes of caramel-gold toning visit lustrous and smooth surfaces. The strike is precise and the eye appeal is excellent. Scarcest among the 1917 PDS Type One trio. Encapsulated in a green label holder.
Ex: Chicago Signature (Heritage, 8/2011), lot 3872, which realized \$1,380. NGC ID# 2433, PCGS# 5711

1917-S Quarter, MS67 Full Head
Sharply Struck Type One Example



- 3815 1917-S Type One MS67 Full Head NGC.** The 1917-S Type One is considered to be "...by far the toughest of the three (1917's) to locate with a full head." (J.H. Cline, 1997). Moreover, Cline states: "Since most were struck rather softly, this date and mintmark is the weakest of all 1917 Type 1's." The Superb Gem in this lot is a notable exception to Cline's contention. A powerful strike has left full imprints not only on Liberty's head, but on virtually all of the remaining elements as well. Radiant luster and immaculately preserved white surfaces complement the exceptional strike. Census: 18 in 67 Full Head, 0 finer (7/13). NGC ID# 2433, PCGS# 5711

- 3816 1918-S MS64 Full Head PCGS.** Only two shield rivets are indistinct on this boldly defined near-Gem. The frosty surfaces are fully brilliant with subtle champagne overtones. NGC ID# 2439, PCGS# 5725

- 3817 1918-S MS64 Full Head NGC.** Light almond-gold toning endows this satiny and virtually pristine near-Gem. The strike is full except for the usual trio of shield rivets near the waist. Census: 56 in 64 Full Head, 19 finer (7/13). NGC ID# 2439, PCGS# 5725

**1918/7-S Quarter, AU53
Key Wartime Hubbing Error**



- 3818 1918/7-S AU53 NGC. FS-101.** A lightly circulated example of this famous hubbing error, with the undertype 7 clearly visible inside the lower loop of the 8. The present key date example retains much of its original design detail along with ample satin luster. The obverse has medium olive-gold and pearl-gray toning while the reverse displays similar but deeper shades. NGC ID# 243A, PCGS# 5726

- 3819 1920-S MS64+ NGC.** This high-end Choice example displays sharply detailed design elements and vibrant mint luster, but the definition on Liberty's head falls just short of full. Eye appeal is outstanding. NGC ID# 243G, PCGS# 5738

**1921 Quarter, MS66
Bold Shield Details**



- 3820 1921 MS66 PCGS. CAC.** A semi-key issue in the Standing Liberty series, from a mintage of just under 2 million coins. The 1921 is particularly scarce in MS65 and finer grades, and this Premium Gem is tied for the finest that PCGS has certified. Both sides are fully brilliant and untuned with frosty silver luster. This piece just misses Full Head status, but does have every shield rivet visible. Population: 20 in 66, 0 finer (7/13). NGC ID# 243H, PCGS# 5740

- 3821 1923-S MS61 NGC.** With decent, if short-of-Full, detail on Liberty's head and the rivets in her shield, this 1923-S quarter has an above-average strike. The obverse offers soft luster swirling under rich gold, rose, amethyst, and blue toning, while the reverse is livelier with a silver core. NGC ID# 243K, PCGS# 5744

**1924 Quarter Dollar, MS67
Virtually Full Details**



- 3822 1924 MS67 PCGS. CAC.** This frosty Superb Gem has brilliant silver surfaces with no evidence of toning on either side. The head details are 90% with only slight merging of the wreath adornment, and the shield is sharply defined. An exceptional specimen for the connoisseur. Population: 10 in 67, 2 finer (7/13). NGC ID# 243L, PCGS# 5746

**1924 Quarter, MS66 Full Head
Rarely Seen Finer**



- 3823 1924 MS66 Full Head PCGS. CAC.** This impressive Premium Gem exhibits full details on Liberty's head, but a few shield rivets are a little soft. The brilliant well-preserved surfaces radiate vibrant mint luster and eye appeal is outstanding. Population: 33 in 66 (1 in 66+) Full Head, 9 finer (7/13). NGC ID# 243L, PCGS# 5747

- 3824 1924-D MS66+ PCGS. CAC.** Blue-tinged at fields and centers with gold and violet elements along the margins. Though Liberty's head is flat, the rest of the coin is well-defined overall and carefully preserved. PCGS has graded just six coins as MS67 or finer (7/13). NGC ID# 243M, PCGS# 5748

**1925 Quarter, MS66 Full Head
Nearly Full Shield Details**



- 3825 1925 MS66 Full Head PCGS.** Wisps of delicate gold appear over part of the obverse and reverse of this brilliant Premium Gem. The strike is bold including nearly full shield details with the sharp head definition. A splendid example and rarely encountered finer. Population: 53 in 66 Full Head, 7 finer (7/13). NGC ID# 243P, PCGS# 5753

- 3826 1927 MS65+ Full Head NGC.** This high-end Gem exhibits sharply detailed design elements, including Full Head definition, and vibrant mint luster throughout. Wisps of pale gold toning enhance the ample eye appeal. NGC ID# 243U, PCGS# 5761
- 3827 1928-S MS67 ★ NGC.** Small S. Light golden toning adorns this highly lustrous and virtually pristine Superb Gem. The center of the head is dished but the overall strike is good. Census: 1 in 67 ★, 2 in 67 ★ Full Head, none finer with a Star designation (7/13). NGC ID# 243Z, PCGS# 5770
- 3828 1929-S MS67 NGC.** Deep pink, russet, and olive hues cover both sides of this Superb Gem 1929-S quarter, showing full luster but little detail on the head, shield, and eagle's breast. There is no singular contact evident, as expected for the grade. Census: 22 in 67, 0 finer (7/13). NGC ID# 2444, PCGS# 5776
- 3829 1930-S MS66+ Full Head PCGS. CAC.** Light to medium golden-brown and steel-blue toning visit this lustrous and magnificently unabraded Premium Gem. The strike is precise aside from the usual two rivets near the waist. NGC ID# 2446, PCGS# 5781

**1930-S Quarter Dollar
MS67 Full Head**



- 3830 1930-S MS67 Full Head NGC.** An impressive Superb Gem, this final Standing Liberty quarter exhibits frosty ivory surfaces with splashes of gold and russet toning along the borders. Full head details and nearly complete shield details are visible on this lovely specimen. Census: 27 in 67 Full Head, 2 finer (7/13). NGC ID# 2446, PCGS# 5781

WASHINGTON QUARTERS

- 3831 1932-D MS63 PCGS.** The combined mintage of the 1932-D and 1932-S quarters was less than a million coins, and each issue was only a quarter of the next lowest production, the 1937-S. This Select Mint State specimen has brilliant silver surfaces with satin luster and sharp design elements. NGC ID# 2448, PCGS# 5791

**1932-D Quarter, MS65
Satin, Unabraded Surfaces**



- 3832 1932-D MS65 PCGS.** A Washington quarter enthusiast's dream coin, this Gem 1932-D quarter shows satin luster with silver and amber-gold centers on each side complementing deeper border accents of russet and charcoal. One dark toning fleck covers a tiny upper bit of the 3 in the date. The reverse shows only two tiny reeding marks on the eagle's lower feathers; marks on the obverse are more numerous, but still minimal. A great example of this key date. NGC ID# 2448, PCGS# 5791

- 3833 1932-S MS64 PCGS.** Dusky gray-gold toning visits the obverse and reverse surfaces of this lustrous Choice Mint State specimen. The underlying surfaces are frosty and pristine. NGC ID# 2449, PCGS# 5792
- 3834 1932-S MS64 PCGS.** Originally intended as a commemorative, the Washington quarter series has now passed the 80 year mark, surpassed only by the Lincoln cent. This satiny near-Gem has a brilliant obverse and a gold toned reverse with peripheral iridescence. NGC ID# 2449, PCGS# 5792
- 3835 1932-S MS64 PCGS.** The number two key to the Washington quarter series behind the 1932-D, this Choice Mint State S-Mint issue has gold and iridescent toning over frosty silver luster. NGC ID# 2449, PCGS# 5792
- 3836 1932-S MS64 PCGS.** The obverse of this satiny near-Gem has mottled gold and iridescent toning with a few toning splashes on the reverse. Always a popular issue for its low mintage. NGC ID# 2449, PCGS# 5792
- 3837 1932-S MS64 PCGS. CAC.** A sharply detailed Choice example of this first-year key, with satiny mint luster and accents of sea-green toning. From a limited mintage of just 408,000 pieces. NGC ID# 2449, PCGS# 5792

**1932-S Quarter, MS65
Impeccably Preserved Surfaces**



- 3838 1932-S MS65 PCGS. CAC.** Pale olive and faded rose hues compete for attention on this beautiful and impeccably preserved example of the "second key" in the Washington quarter series, the 1932-S. This piece shows soft yet radiant luster over surfaces that show only scattered, trivial marks on each side. NGC ID# 2449, PCGS# 5792

**1934-D Quarter, MS66+
Medium Motto**



- 3839 1934-D Medium Motto MS66+ PCGS. CAC.** Although the 1932-D and 1936-D quarters are both scarcer Denver issues, the 1934-D is an elusive issue as well. This Premium Gem has frosty silver luster with splashes of deep gold and iridescent toning to enhance its eye appeal. Population: 89 in 66 (6 in 66+), 5 finer (7/13). NGC ID# 244C, PCGS# 5796

**1934-D Quarter, MS66+
Medium Motto, Pristine Fields**



- 3840 1934-D Medium Motto MS66+ NGC. CAC.** A virtually pristine Superb Gem of this early Denver emission. Delicate tan toning visits the smooth and coruscating surfaces. The strike is full aside from minor incompleteness on the centers of the letters of the peripheral legends. The 1934-D is available in Uncirculated grades but examples of the present extraordinary quality are very rare. NGC ID# 244C, PCGS# 5796

- 3841 1935-S MS67 NGC.** Early branch mint issues are the keys and semikeys of the Washington series. The present sharply struck and lustrous Superb Gem is bathed in olive-green, ice-blue, and chestnut-gold toning. Census: 33 in 67, 0 finer (7/13). NGC ID# 244F, PCGS# 5799

**1935-S Quarter, MS67
Delicate Gold Toning**



- 3842 1935-S MS67 PCGS.** Delicate gold and champagne toning visit both sides of this impressive Superb Gem. The surfaces have satin luster showing some frosty characteristics. The 1935-S is a scarce date in Gem or finer grades, and this Superb specimen is tied for the finest ever certified. Population: 21 in 67, 0 finer (7/13). NGC ID# 244F, PCGS# 5799

**1936 Quarter, MS67+
One of Four Such at PCGS**



- 3843 1936 MS67+ PCGS. CAC.** The well-preserved surfaces of this high-end Superb Gem radiate vibrant mint luster on both sides and show a light bluish-gold cast. The design elements are sharply detailed throughout, a coin with stunning eye appeal and no mentionable marks. The Plus grade makes this piece one of the four finest at PCGS. Population: 65 in 67 (4 in 67+), 0 finer (7/13). NGC ID# 244G, PCGS# 5800

- 3844 1936-D MS65 PCGS.** Faint golden touches visit the margins of an otherwise silver-white obverse, the color extending a touch more on the reverse. Above-average on the delicate details, though there are a few minor points of incompleteness. NGC ID# 244H, PCGS# 5801

**1936-D Quarter, MS66+
'Third Key' in the Series**



- 3845 1936-D MS66+ PCGS. CAC.** The 1936-D Washington quarter issue can in many ways be called the "third key" in the series, along with the 1932-D and 1932-S. This MS66+ example is one of only three such at PCGS, and there are only 11 numerically finer (7/13). The satiny, unmarked surfaces are essentially pristine, untoned, and full of reflective mint luster. NGC ID# 244H, PCGS# 5801

**1937-D Quarter, MS67
Top-Notch Eye Appeal**



- 3846 1937-D MS67 PCGS. CAC.** A conditional rarity in the Washington quarter series, the 1937-D tops out in the MS67 grade at both PCGS and NGC. This Superb Gem displays top-notch eye appeal, satiny surfaces with subliminal hints of pink-champagne and pale ice-blue, a minimally marked example throughout both sides. Population: 37 in 67 (1 in 67+), 0 finer (7/13). NGC ID# 244L, PCGS# 5804

**1939-S Washington Quarter, MS67
None Finer at PCGS**



- 3847 1939-S MS67 PCGS. CAC.** The 1939-S Washington quarter is seldom seen at the Superb Gem level, and the issue is virtually unobtainable any finer. This impressive piece exhibits mottled shades of golden-tan and amber toning on the obverse, with hints of pale jade on the reverse. The design elements are sharply detailed and vibrant mint luster radiates from both sides. Population: 32 in 67, 0 finer (7/13). NGC ID# 244T, PCGS# 5810

**1940-S Quarter, MS67+
Among the Finest Graded**



- 3848 1940-S MS67+ PCGS. CAC.** Multicolor iridescent color covers each side of this pristine Superb Gem, save for an untoned silver center on the portrait. Full mint luster shines forth despite the deep color, making this impeccably preserved example a prize for color enthusiasts, Registry Set collectors, and series completists alike. One of only three in MS67+. Population: 55 in 67 (3 in 67+), 1 finer (7/13). NGC ID# 244W, PCGS# 5813

**1941-D Washington Quarter, MS67+
Only One Numerically Finer at PCGS**



- 3849 1941-D MS67+ PCGS. CAC.** This high-end Superb Gem exhibits sharply detailed design elements throughout, with vibrant mint luster on both sides and attractive shades of gold and lavender toning. Close inspection reveals no mentionable distractions and eye appeal is outstanding. Population: 24 in 67 (5 in 67+), 1 finer (7/13). NGC ID# 244Y, PCGS# 5815
- 3850 1942-S MS67 PCGS.** Large S. Autumn-gold toning encroaches upon the margins of this crisply struck, immaculate, and thoroughly lustrous Superb Gem. Population: 35 in 67 (3 in 67+), 1 finer (6/13). NGC ID# 2454, PCGS# 5819
- 3851 1945 MS67 PCGS. CAC.** Narrow peripheral bands of apple-green, cherry-red, and wheat-gold grace the left borders of this lustrous Superb Gem. A splendidly preserved wartime Washington. Population: 20 in 67, 1 finer (7/13). NGC ID# 245B, PCGS# 5827
- 3852 1946-S MS67+ PCGS.** Dappled forest-green and tobacco-brown toning graces the borders of this otherwise brilliant Superb Gem. Both sides appear pristine and the strike is good with the usual minor inexactness on the letters near the rims. NGC ID# 245G, PCGS# 5832

- 3853 1946-S MS67+ PCGS. CAC.** Lemon-gold, fire-red, and lime-green toning illuminates this lustrous and crisply struck Superb Gem. Only trivial and infrequent contact is evident. Exceptional quality for this lower mintage issue. NGC ID# 245G, PCGS# 5832

- 3854 1947-S MS67+ PCGS. CAC.** Although PCGS has assigned the MS67 grade to a large number of 1947-S quarters, only 11 have received the Plus designation, and only three have garnered a higher grade (7/13). This frosty Superb Mint State specimen is a lovely example with brilliant silver surfaces showing no evidence of toning on either side. NGC ID# 245K, PCGS# 5835

- 3855 1948 MS67+ PCGS. CAC.** The obverse of this Superb Gem has vibrant gold and lime-green toning over its entire surface, while the reverse is brilliant and untuned. Population: 79 in 67 (4 in 67+), 1 finer (7/13). NGC ID# 245L, PCGS# 5836

- 3856 1949 MS67 PCGS. CAC.** Lightly rim-toned surfaces boast frosty luster and excellent eye appeal, while each side is free of all but the most minor signs of contact. Population: 45 in 67 (4 in 67+), 1 finer (7/13). NGC ID# 245P, PCGS# 5839

**1950 Washington Quarter, MS67+
One of the Top Three at PCGS**



- 3857 1950 MS67+ PCGS. CAC.** The frosty silver surfaces are impeccably preserved and extremely lustrous throughout both sides. A loupe reveals a light sprinkling of moss and russet toning flecks, more prevalent on the obverse. As expected of the grade, no relevant marks appear on either side. Population: 44 in 67 (3 in 67+), 0 finer (7/13). NGC ID# 245S, PCGS# 5841

**1951-S Quarter, MS67+
Extraordinary Multicolor Toning**



- 3858 1951-S MS67+ PCGS. CAC.** The typical 1951-S quarter is brilliant with satin luster and pristine surfaces. This example, obviously from an original mint set, has extraordinary multicolored toning over brilliant silver luster with impressive eye appeal. PCGS has only certified one finer examples (7/13). NGC ID# 245Y, PCGS# 5848

- 3859 1953 MS67 PCGS. CAC.** Dotted blue-violet and gold-orange toning over much of the obverse and reverse with solid-color crescent toning at the left reverse. An impressively preserved Superb Gem. Population: 54 in 67 (1 in 67+), 0 finer (7/13). NGC ID# 2464, PCGS# 5852

**1953-S Washington Quarter, MS67+
Tied for Finest at PCGS**



- 3860 1953-S MS67+ PCGS. CAC.** More than 14 million Washington quarters were struck at the San Francisco Mint in 1953, but few survivors can match the quality of the present coin. This high-end Superb Gem is sharply detailed and lustrous, with dark shades of lavender-gray, burnt-orange, and ice-blue toning. Population: 66 in 67 (2 in 67+), 0 finer (7/13). NGC ID# 2466, PCGS# 5854

- 3861 1956-D MS67 PCGS. CAC.** Iridescent rim toning on the obverse complements the reverse, more liberally coated with russet hues. Both sides are well-struck and virtually mark-free. Population: 18 in 67, 0 finer (7/13). NGC ID# 246C, PCGS# 5861

**1958-D Quarter, MS67+
100% Rainbow Toned**



- 3862 1958-D MS67+ PCGS.** Both sides of this impressive Superb Gem are 100% toned with a circle of gold inside rings of fuscia, teal, and amber. The toning enthusiast will love this impressive piece as much as PCGS does. There are no finer examples graded at that company (7/13), and only one finer example at NGC that can't possible have more eye appeal. NGC ID# 246G, PCGS# 5865

**1964 Quarter, MS67
Vibrantly Patinated**



- 3863 1964 MS67 PCGS. Type A Reverse.** Remarkable jade-green, sun-gold, and plum-red toning endows both sides of this lustrous and fully struck Superb Gem. Though the 1964 had a record mintage for a Philadelphia silver quarter, very few survivors of the various melts can match the multicolor toning of the present piece. Population: 10 in 67 (1 in 67+), 0 finer (6/13). NGC ID# 246U, PCGS# 5876

PROOF WASHINGTON QUARTERS

- 3864 1936 PR64+ PCGS.** The first proof issue of the Washington quarter series, this is an ideal candidate for the first-year type collector working on proof coinage. Both sides of this Choice proof are brilliant and sharply struck with trivial spots. NGC ID# 27HN, PCGS# 5975

1951 Quarter, PR68 ★ Cameo



- 3865 1951 PR68 ★ Cameo NGC.** A brilliant and flashy high grade specimen with frosty devices and pristine surfaces. Though Gems without relevant cameo contrast are fairly common, immaculate pieces with white on black contrast are surprisingly rare. Census: 1 in 68 ★ Cameo, none finer as Cameo (7/13). NGC ID# 27HX, PCGS# 85983

- 3866 1976-S Silver PR70 Deep Cameo PCGS.** A perfect proof with extraordinary black-and-white contrast, and one of only 50 to achieve perfection at PCGS (7/13). A wonderful example for the historically minded collector. NGC ID# 27JG, PCGS# 96008

EARLY HALF DOLLARS

- 3867 1795 2 Leaves VG8 NGC. O-116, R.4.** The legends and devices are cream-gray though the fields display light charcoal toning. The UNI in UNITED is faded near the rim, but all peripheral letters and stars are present. The reverse has a small ding at 10 o'clock. PCGS# 6052

- 3868 1795 2 Leaves VG10 PCGS. CAC. O-105a, R.4.** Slate-gray, tan-gold, and forest-green toning embraces this Flowing Hair collector coin. No marks are noticeable except for a thin vertical mark and tiny dig on the left obverse field. Housed in a green label holder. PCGS# 6052

**1795 O-131 Half Dollar, VF20
Dramatic Double Strike**



- 3869 1795 2 Leaves — Flipover Double Struck — VF20 PCGS. CAC. O-131, High R.4.** Though designated as a *flipover* double strike, it is likely more accurate to state that this Flowing Hair half was struck normally, rejected by the coiner due to a soft central strike, then deliberately struck a second time. The stars, legends, and wreath from the first strike are easily identified, but little of the eagle or portrait is evident from the initial impression. The second strike was crisp. An unblemished example with gunmetal-blue and olive-green toning. NGC ID# 240000000, PCGS# 6052

**1795 Half Dollar, Choice VF
O-124, Two Leaves Reverse**



3870 1795 2 Leaves VF35 NGC. O-124, R.5. A Choice VF example of this popular and briefly coined early silver type. Deep walnut-brown, stone-gray, and gunmetal-blue toning embraces lightly abraded surfaces. Moderate mint-made adjustment marks are evident on the portrait and obverse periphery, and an edge flaw (as coined) is at 12 o'clock. PCGS# 6052

3871 1795 S Over D, 2 Leaves — Improperly Cleaned — NGC Details. Fine. O-129, R.4. Caramel-gold fields contrast with pearl-gray devices. Lightly cleaned but an attractive example of this interesting Overton variety. The second S in STATES is cut over a D, an absent-minded engraver's error since TE is in both UNITED and STATES.

**1795 O-111 Half Dollar, Very Fine
Three Leaves Reverse, Recut Date**



3872 1795 3 Leaves VF20 PCGS. O-111, High R.4. Both obverse and reverse are distinctive. The obverse shows the date widely and clearly repunched south, and the reverse is the sole Three Leaves variety of the series. The reverse is also memorable for its bold diagonal crack from 10 o'clock to the center. Deep steel-gray, cobalt-blue, and walnut-brown toning blankets this nicely defined half dollar. Unobtrusive marks are beneath the left (facing) wing. Housed in an old green label holder. Population: 4 in 20, 10 finer (7/13). PCGS# 6053

3873 1805/4 VF25 PCGS. O-102, R.3. The obverse is lilac-red, powder-blue, and peach-gold while the reverse displays primarily butter-gold patina. The strike is consistent aside from softness on the shield. Faintly hairlined but marks are minor. NGC ID# 24EH, PCGS# 6070

3874 1805 — Cleaning — PCGS Genuine. AU Details. O-112, R.2. A sharply detailed example with pleasing forest-green and walnut-brown toning. Inoffensively hairlined and minimally abraded. A double "collar" clash over the bust tip suggests a middle die state. NGC ID# 24EG, PCGS# 6069

3875 1806 Knobbed 6, Large Stars XF40 PCGS. O-105a, R.2. Deep silver-gray centers are encompassed by peripheral sea-green. This nicely defined early half dollar is evenly struck except near the final two clouds. Smooth aside from a single thin mark each on the cheek and second cloud. NGC ID# 24EJ, PCGS# 6074

3876 1806 Knobbed 6, Small Stars VF30 NGC. CAC. O-106, R.4. Blended chestnut-gold and stone-gray toning embraces this unobtrusively abraded midgrade Draped Bust half dollar. Evenly struck save for softness near the right-side clouds. PCGS# 6075

**1806 Half Dollar, XF40
No Stem, Pointed 6
Better O-109a Die State**



3877 1806 Pointed 6, No Stem XF40 PCGS. CAC. O-109a, R.4. The scarce late die state with a prominent crack from star 12 to Liberty's neck. The present lightly abraded example has traces of luster along with rich golden-brown, gunmetal-blue, and apple-green toning. This die variety receives a separate *Guide Book* listing because of the absent stem engraving blunder. PCGS# 6073

**1806 O-109 Half Dollar, AU55+
No Stem *Guide Book* Variety**



3878 1806 Pointed 6, No Stem AU55+ NGC. O-109, R.1. Two 1806 varieties, O-108 and O-109, feature a similar engraver's blunder: a missing stem on the branch clutched by the eagle. Sans stem, the branch appears to be growing out of the eagle's claw. O-109 has a pointed 6 in the date while the very rare O-108 exhibits a knob 6. This is a lightly toned pearl-gray and almond-gold Choice AU O-109 example. Substantial luster rolls across well defined design elements. Small marks are present but are inconsequential to the grade. PCGS# 6073

**1807 O-105 Draped Bust Half
Mostly Untoned AU50**



3879 1807 Draped Bust AU50 ANACS. O-105, R.1. Hints of golden-brown patina adorn portions of the obverse, but this lightly circulated representative is mostly untoned. Plentiful bright luster fills the legends. Marks are absent aside from a hair-thin line on Liberty's neck. A transitional year for the half dollar denomination. *Ex: Long Beach Signature (Heritage, 9/2008), lot 2032, which realized \$2,875.* NGC ID# 24EM, PCGS# 6079

**1807 Draped Bust Half, AU50
Scarce Overton-105a Die State**



- 3880** 1807 Draped Bust AU50 NGC. O-105a, R.4. The die break between the ED in UNITED confirms the scarce Overton late die state. Both sides display multiple sets of clash marks. This lightly circulated representative is toned cream-gray, chestnut-gold, and sea-green. No marks are consequential and the margins glimmer with luster. NGC ID# 24EM, PCGS# 6079

**1807 O-105 Draped Bust Half
Very Scarce in Mint State**



- 3881** 1807 Draped Bust MS60 NGC. O-105, R.1. Ocean-blue fields and motifs are framed by a peripheral band of lustrous rose-gold. Both sides are clashed but the only noticeable mark is a dull intermittent line on the vertical shield stripes. This final year type issue is generally available in circulated grades but Mint State examples are very scarce. NGC ID# 24EM, PCGS# 6079

BUST HALF DOLLARS

- 3882** 1807 Capped Bust, Large Stars, 50 Over 20 XF40 NGC. O-112, R.1. Slate-gray fields and devices cede to autumn-brown peripheries. A popular blundered denomination variety. Smooth except for a few faded abrasions on the field near the eagle's beak. NGC ID# 24EN, PCGS# 6086

- 3883** 1807 Capped Bust, Large Stars XF45 NGC. O-114, R.3. Die lumps under the 7 in the date help identify the die marriage. This die clashed example exhibits deep lavender, rose-red, powder-blue, and honey-gold toning. Liberty's neck displays adjustment marks, as made. Ex: Milwaukee ANA Signature (Heritage, 8/2007), lot 794, which realized \$1,495. NGC ID# 24EN, PCGS# 6088

**1808 O-103 Half, Near-Gem
Later Die State**



- 3884** 1808 MS64 NGC. O-103, R.1. Sharply struck, unmarked, and thoroughly lustrous with delicate almond-gold and ice-blue toning. A late die state with peripheral elements drawn to the edge and an orange peel texture to the fields, all as made. An interesting and high-end near-Gem certain to inspire bidder attention. NGC ID# 24EP, PCGS# 6090

**1811 Small 8, O-105a Half Dollar
MS64, Multicolor Toning**



- 3885** 1811 Small 8 MS64 NGC. O-105a, R.2. Dappled forest-green, navy-blue, and tobacco-brown toning endows this coruscating and splendidly preserved near-Gem. A precisely struck and pristine example of the popular and collectible Capped Bust type. The Overton marriage is identified by die crumbling within the horizontal shield lines and a lengthy horizontal die line from the right shield tip. PCGS# 6097

**1812/1 Small 8 Half Dollar, MS62
O-102, Cartwheel Luster**



- 3886** 1812/1 Small 8 MS62 NGC. O-102, R.2. The underdigit 1 is faint but its upright and flag are visible. Moderate to deep walnut-tan, forest-green, and lavender toning. This coruscating half dollar is unabraded save for a minor mark on Liberty's neck. A granular area is noted near the right (facing) wingtip. NGC ID# 24EY, PCGS# 6101

1814 O-104a Half Dollar, MS64
Interesting Strike Doubling



- 3887 1814 MS64 NGC. O-104a, R.2.** Stone-gray and caramel-gold alternate across this satiny near-Gem. Unabraded save for a tick on the cheekbone. The strike is sharp except on stars 6 and 7. Liberty's profile is strike doubled, as often seen on halves from this era. Wide spacing between 50 and C is Dr. Peterson's pickup point for the Overton marriage. NGC ID# 24F3, PCGS# 6105

1815/2 Half Dollar, VF30
Scarcer O-101a Die State



- 3888 1815/2 VF30 PCGS. CAC. O-101a, R.3.** Key to a date collection of Capped Bust halves, the 1815/2 was struck from a single die pair. No normal date 1815 halves are known. The present midgrade representative displays dusky olive-green and steel-gray toning. The eagle's plumage has ample detail and marks are unexpectedly minor given the 30 points of wear. From *The Warsaw Collection*. NGC ID# 24F5, PCGS# 6108

- 3889 1817/3 — Cleaning — PCGS Genuine. AU. O-101a, R.2.** This lightly toned overdated half dollar has been dipped but the partly lustrous and nearly unabraded surfaces will appeal to many collectors. The strike shows softness on the eagle's head and Liberty's curls. Struck from multiply clashed dies. NGC ID# 24F7, PCGS# 6111

1817 Half Dollar, Near-Mint
O-103, Punctuated Date



- 3890 1817 181.7 AU58 NGC. O-103, R.2.** Lovely golden-brown, blue-green, and pink-red toning alternates across this near-Mint "Punctuated Date" half dollar. Both sides are clashed but the sole abrasions are a few faded lines on the upper right obverse field. Rare in the present quality. Census: 3 in 58, 2 finer (7/13). PCGS# 6110

1821 Half Dollar, MS63
No Serifs on Es, O-103



- 3891 1821 MS63 PCGS. O-103, R.2.** The As and Es in UNITED STATES OF AMERICA have defective serifs, distinctive to the 1820 O-107 and the 1821 O-103. Though the former receives its own *Guide Book* listing, the latter variety does not, perhaps because it is less rare. The present well struck Select half dollar displays exquisite golden-brown peripheral toning. Lustrous and splendidly free from marks. NGC ID# 24FF, PCGS# 6128

1824 O-116 Half Dollar, MS65
Noticeably Repunched E in UNITED



- 3892 1824 MS65 NGC. O-116, R.3.** The E in UNITED is repunched on this collectible Overton marriage. The present lustrous near-Gem has a hint of golden patina but is otherwise brilliant. Well struck except for the centers of the right-side stars. The reverse is remarkably close to pristine and obverse abrasions are minor. NGC ID# 24FK, PCGS# 6137

1826 O-106a Half Dollar, Sharply Struck MS64



- 3893 1826 MS64 PCGS. CAC. O-106a, R.3.** Blended olive-green and dove-gray toning fills the fields and devices, though the margins display lighter ocean-blue shades. Crisply struck aside from a couple of star centers. Unmarked and attractive. This Overton marriage is attributed by a double left foot on the R in AMERICA. NGC ID# 24FM, PCGS# 6143

1826 O-102 Half Dollar, MS65
Exceptionally Smooth



- 3894** 1826 MS65 PCGS. O-102, R.1. Ocean-blue dominates the obverse, while the reverse adds sea-green and tobacco-brown. The strike is precise except on a couple of left-side stars. This coruscating Gem lacks consequential contact and satisfy the most demanding collector. Population: 36 in 65 (1 in 65+), 7 finer (6/13). NGC ID# 24FM, PCGS# 6143

- 3895** 1829 Small Letters MS63 PCGS. O-115, R.1. A lustrous representative with brilliant centers and richly patinated golden-brown and apple-green peripheries. Impressively devoid of abrasions. The strike is sharp aside from slight blending on the curls and the top of the eagle's head. NGC ID# 24FS, PCGS# 6154

1829 O-105 Half Dollar, MS64
Small Letters Reverse



- 3896** 1829 Small Letters MS64 NGC. CAC. O-105, R.1. An early die state with repunching still present beneath the upper arrow shaft. Forest-green, golden-brown, and lilac-gray toning encompasses this satiny near-Gem. There are no remotely noticeable marks, and the strike is bold except on the right-side stars. NGC ID# 24FS, PCGS# 6154

1831 Half Dollar, Near-Gem O-110
Smooth, Satiny Surfaces



- 3897** 1831 MS64 NGC. O-110, R.2. Rich ocean-blue and cherry-red toning graces the borders, especially on the obverse. The fields are autumn-gold and the high points are steel-gray. This satiny half dollar is unabraded and has nicely struck major motifs. The right-side stars and the UR in PLURIBUS are lightly brought up. NGC ID# 24FV, PCGS# 6159

- 3898** 1832 Small Letters MS61 NGC. O-102, R.1. Cream-gray fields and devices are bounded by deeper golden-brown, powder-blue, and jade-green near the rims. A satiny and unmarked example of this interesting Overton variety, which features crude arrowheads, a die line through the lips, and repunching on the 8 in the date. NGC ID# 24FW, PCGS# 6160

- 3899** 1833 MS62 NGC. O-102, R.1. Dappled mauve and cream-gray toning endows the obverse. The reverse displays orange-gold, sea-green, and lavender toning. Lustrous and nicely struck with smooth surfaces. NGC ID# 24FX, PCGS# 6163

- 3900** 1834 Large Date, Small Letters MS63 PCGS Secure. O-104, R.2. Deep dove-gray, walnut-brown, and forest-green toning dominates this unabraded Bust half dollar. The stars are lightly impressed but the major devices are nicely struck. Population: 26 in 63, 42 finer (7/13). PCGS# 6165

1834 O-108 Half Dollar, MS65
Large Date, Small Letters



- 3901** 1834 Large Date, Small Letters MS65 PCGS. O-108, R.2. Golden-brown fields and slate-gray devices are bounded by peripheral navy-blue and plum-red patina. Sharply struck except for the stars. A lustrous and well preserved Gem. One of five 1834 Large Date, Small Letters die varieties, O-108 is distinguished by a defective tip on the branch stem, presumably caused by a small peripheral chip from the eagle device punch. PCGS# 6165

1834 Half Dollar, Near-Gem
O-116, Small Date and Letters



- 3902** 1834 Small Date, Small Letters MS64 PCGS. O-116, R.1. Per Dr. Peterson, O-116 "is the first use of hub 8, with a double outline [drapery] clasp and many other strange modifications." William Kneass was likely the engraver of the hub. Gunmetal-gray, butter-gold, electric-blue, and sea-green toning embraces this satiny and unmarked near-Gem. PCGS# 6166

1834 O-116 Half Dollar, MS65**Small Date, Small Letters**

- 3903 1834 Small Date, Small Letters MS65 PCGS. O-116, R.1.** Medium caramel-gold and steel-blue toning encompasses this lustrous and nearly mark-free Gem. The borders show occasional lightness of impression but the centers are sharply brought up. Though the 1834 is readily collectible in VF, examples of the present quality are highly elusive. Population: 9 in 65, 1 finer (6/13). PCGS# 6166

1835 O-101 Half Dollar, MS65**Rim-Toned and Lustrous**

- 3904 1835 MS65 NGC. O-101, R.1.** Light straw-gold toning is consistent except for a rich band of sea-green and mauve-red along the obverse margin. Well preserved and lustrous with occasional inexactness of strike. The back of the NGC holder has a linear flaw that does not affect its integrity (or the coin itself) but shows up on reverse images for the lot. NGC ID# 24FZ, PCGS# 6168

1835 O-102 Half Dollar, MS65+**Richly Toned, Upper-End Gem**

- 3905 1835 MS65+ NGC. O-102, R.3.** Dusky peach-gold toning endows most of this coruscating Choice half, though the margins offer narrow bands of cobalt-blue and ruby-red. The strike is precise except for soft radials on stars 7 through 10. Nearly unabraded aside from a few faint marks on the cheek. O-101 and O-102 are similar but can be distinguished by the 5 in the date. Relative to O-101, O-102 has a flat top 5 placed further from the 3. NGC ID# 24FZ, PCGS# 6168

REEDED EDGE HALF DOLLARS**1836 Reeded Edge Half Dollar, XF45****Scarce and Historic Issue**

- 3906 1836 Reeded Edge XF45 NGC. GR-1, R.2.** Reeded Edge half dollar dies were fully hubbed except for the final date digit and any mintmark. This was a technological advancement over the Lettered Edge half dollar dies which required many hand-punched elements. The traditional mintage of 1,200 for the 1836 Reeded Edge is likely on the low side but the issue remains both popular and scarce. This is a deep cream-gray example with pleasing definition and moderate marks on the fields near Liberty's chin and the eagle's head. NGC ID# 2U28, PCGS# 6175

- 3907 1837 MS62 NGC. GR-9, R.1.** Cream-gray fields and devices cede to wheat-gold and blue-green margins. Lustrous and sharply struck with pleasing surfaces. A strike-through is noted on the lower left obverse field. NGC ID# 24G4, PCGS# 6176

1837 GR-24 Half Dollar, MS64

- 3908 1837 MS64 PCGS. GR-24, R.2.** Rich olive-green and powder-blue toning fills the obverse while the reverse is primarily deep butter-gold. Lustrous and smooth with several slender peripheral toning streaks. The major devices are well struck though the upper stars and CENTS is soft, due to slightly misaligned dies. NGC ID# 24G4, PCGS# 6176

SEATED HALF DOLLARS

- 3909 1839 No Drapery VF35 PCGS.** Moderately worn and deeply toned, yet with glimmers of luster still significant in gold-orange and rose-violet fields. Scattered small abrasions and a few deeper cuts are consistent with the level of circulation on this No Drapery half dollar. NGC ID# 24GK, PCGS# 6230

- 3910 1839 No Drapery XF45 NGC.** The lightly abraded surfaces of this Choice XF example display pleasing pink and gray patina and the design elements retain most of their original design detail. Census: 22 in 45, 82 finer (7/13). NGC ID# 24GK, PCGS# 6230

**1841 Seated Liberty Half, MS64
Low-Mintage Early Series Date**



- 3911 1841 MS64 PCGS.** The 1841 Seated Liberty half dollar claims a low mintage of 310,000 pieces. This impressive Choice specimen is sharply detailed in most areas, with just a touch of softness on the left (facing) eagle's claw. The brilliant surfaces show only minor contact marks and prooflike reflectivity is evident in sheltered areas. Population: 5 in 64, 1 finer (7/13). NGC ID# 24GR, PCGS# 6236

**1842-O Half Dollar, XF40
Small Date, Small Letters**



- 3912 1842-O Small Date, Small Letters XF40 NGC. WB-101.** This is the rarest subtype of the 1842 half dollars, an elusive variety in all grades. This lovely XF specimen combines golden-brown and gray surfaces with a splash of lighter gray and other splashes of darker toning that approaches an ebony appearance. A pleasing example of the rarity with minimal handling marks. Census: 5 in 40, 13 finer (7/13). NGC ID# 24GV, PCGS# 6238

- 3913 1843 MS64 NGC.** Autumn-gold and apple-green borders frame the untuned fields and devices. Fully struck and satiny. Well preserved aside from unimportant abrasions on the upper reverse field. A late die state with numerous slender cracks and rim die breaks. Housed in a former generation holder. Census: 16 in 64 (1 in 64+), 2 finer (6/13). NGC ID# 24GX, PCGS# 6243

- 3914 1844-O Doubled Date VG8 PCGS. CAC. WB-103, FS-301.** Round Medium O. The most famous repunched date of the series, featured on the cover of the classic 1993 Wiley-Bugert reference. The date overlaps the rock and much of the initial misplaced logotype is visible. The present circulated example is mostly stone-gray with hints of charcoal toning in design crevices. NGC ID# 24H2, PCGS# 6247

- 3915 1846 6 Over Horizontal 6 XF45 PCGS. CAC. WB-104, FS-301.** Among the most dramatic *Cherrypickers'* varieties within the Seated series. The upper curve, side, and ball of the errant horizontal 6 is readily apparent. Also interesting is the retained die break over the UNIT in UNITED. This well defined Choice XF cream-gray example is lightly abraded despite a small reverse rim nick at 8 o'clock. NGC ID# 24H6, PCGS# 6254

- 3916 1854-O Arrows MS63 PCGS.** The obverse of this frosty Select Mint State half dollar has several bold die cracks, enhancing its importance in the eyes of advanced specialists. Both sides are mostly brilliant with a few splashes blue and lilac toning. NGC ID# 24JM, PCGS# 6280

**1855-O Arrows Half, MS64
Reflective and Lustrous**



- 3917 1855-O Arrows MS64 NGC.** Generous luster runs over faintly prooflike surfaces on this attractive near-Gem, one with pinkish centers surrounded by ice-blue patina near the rims. The strike is quite sharp. On the reverse, a small planchet flaw, apparently a bit of unmixed alloy, runs from the left wing downward into the shield, neither distracting nor grade-affecting. Census: 60 in 64 (1 in 64+), 31 finer (7/13). NGC ID# 24JP, PCGS# 6283

- 3918 1856 MS64 PCGS.** Faint clash marks are noted on each side of this Choice Mint State 1856 half dollar. Few high grade survivors are known from a mintage of nearly 1 million coins. This lovely piece has brilliant silver luster with hints of champagne toning. Population: 17 in 64, 5 finer (7/13). NGC ID# 24HN, PCGS# 6287

**1856-O Half Dollar, MS64
Frosted Obverse, Deeply Toned Reverse**



- 3919 1856-O MS64 NGC.** The frosted golden-gray obverse cedes to a deeply toned reverse, orange flecks against a charcoal background. There are few marks of any import, but the luster is a bit subdued, especially on the reverse. A wispy die crack runs from Liberty's left (facing) shoulder to the rim between stars 6 and 7. Census: 28 in 64, 19 finer (7/13). NGC ID# 24HP, PCGS# 6288

**1858 Seated Half, MS65
Excellent Eye Appeal**



- 3920 1858 MS65 NGC.** This is a beautiful Gem specimen of this high-mintage coin. The obverse is nearly untuned save for a hint of champagne near the lower rim, with some prooflike tendencies. The reverse offers powder-gray, amber-gold, and pale-blue toning. Marks are minimal save for one tick on Liberty's face, complementing the thorough luster and excellent eye appeal. Census: 14 in 65, 3 finer (7/13). NGC ID# 24HV, PCGS# 6293

- 3921 1861-O Bisected Date XF45 PCGS. WB-103, Wiley-13.** The obverse vertical die crack at 6 o'clock confirms the Confederacy struck the present half dollar. Randall E. Wiley delineates the 1861-O half dollar varieties in the November 2005 *Gobrecht Journal*. Deep gunmetal-gray toning blankets this well defined and lightly abraded example. PCGS# 572147

CONFEDERATE STATES OF AMERICA

(1879) CSA Scott Restrike Half, AU55
One of 500 Pieces Struck



- 3922 1861 Scott Restrike AU55 PCGS. CAC.** In 1879, leading rare coin dealer J.W. Scott purchased the original and lightly rusted C.S.A. half dollar die from Ebenezer Locke Mason, Jr., who in turn had obtained it from Dr. B. F. Taylor, a former Chief Coiner of the New Orleans Mint. Scott planed the reverses off of 500 1861-dated halves, then overstruck the blank sides with the Confederate die. This action had the side effect of partially flattening the Federal obverses, as can be seen on the present coin. A smooth sea-green and wheat-gold example with pleasing sharpness on the Confederate side. PCGS# 340402

SEATED HALF DOLLARS

- 3923 1863 MS64 PCGS.** An important Civil War issue struck just 140 miles from Gettysburg in the year of that famous battle that is observing its Sesquicentennial today in 2013. This Choice Mint State specimen has brilliant silver luster with untuned surfaces and scattered marks consistent with the grade. Two small planchet defects are noted on the reverse. Population: 20 in 64, 13 finer (7/13). NGC ID# 24JB, PCGS# 6309
- 3924 1875-CC AU58 PCGS.** Just a touch of rub separates this still-lustrous Carson City half from a much more expensive Mint State grade. Rich patina has peach, plum, and blue overtones against a medium-gray base with gunmetal touches. Population: 18 in 58, 74 finer (7/13). NGC ID# 24KE, PCGS# 6350
- 3925 1877 MS64 PCGS.** This frosty near-Gem has delicate champagne toning over its brilliant silver surfaces. The strike of this Closed Berry type is bold and complete. Population: 47 in 64, 43 finer (7/13). NGC ID# 24KK, PCGS# 6355

1878-CC Half Dollar, XF40
Scarce Transitional Year



- 3926 1878-CC XF40 PCGS. CAC.** At first the Carson City Mint put out quantities of minor silver for local circulation, but once the Bland-Allison Act was passed the facility became a silver dollar-making operation. This half dollar from the transition year is lightly worn with deep blue, gold, orange, and violet patina across each side. Glimmers of luster remain in the obverse fields. Population: 5 in 40, 32 finer (6/13). NGC ID# 24KP, PCGS# 6359

1878-CC Half Dollar, AU Details
Better Carson City Issue



- 3927 1878-CC — Cleaning — PCGS Genuine. AU Details.** Carson City halves struck between 1875 and 1877 are readily collected, but the 1878-CC is much scarcer. Only 62,000 pieces were struck, likely prior to the arrival of dies for the new Morgan dollar, which changed priorities at all Mint facilities. This dusky peach-gold half dollar is moderately abraded and mildly cleaned but shows only light wear. NGC ID# 24KP, PCGS# 6359

1883 Seated Half, MS66
Absolute and Condition Rarity



- 3928 1883 MS66 PCGS. CAC.** Here is an extraordinary Premium Gem representing an issue that is normally only seen in proof grades. Circulation strike production was halted after only 8,000 were coined, and few of those pieces were preserved. Most contemporary collectors sought one of the 1,039 proofs struck that year. This example has fully lustrous silver surfaces with reflective fields and delicate champagne toning. Population: 11 in 66, 3 finer (7/13). NGC ID# 24KW, PCGS# 6365
- 3929 1884 MS63 PCGS.** Brilliant except for glimpses of peach-gold toning near the rims. This low mintage half dollar is lustrous and nicely struck with minor grazes chiefly on the right obverse field. NGC ID# 24KX, PCGS# 6366

**1888 Seated Liberty Half, MS66
Spectacular Two-Toned Patina**



- 3930 1888 MS66 NGC.** The 1888 Seated Liberty half dollar claims a small mintage of just 12,001 pieces. This spectacular Premium Gem exhibits sharply detailed design elements and vibrant mint luster on both sides. The well-preserved surfaces display vivid shades of cornflower and amethyst in a dazzling play of colors. Census: 18 in 66 (2 in 66+), 8 finer (7/13). NGC ID# 24L3, PCGS# 6370

**1888 Seated Half Dollar, MS66+
Important Circulation Strike Specimen**



- 3931 1888 MS66+ PCGS. CAC.** The 1888, 1889, and 1890 Seated half dollars each had a circulation strike mintage of 12,000 coins, and PCGS has certified 185, 173, and 140 pieces respectively in all grades. By a slight margin, the 1888 is the most plentiful of those issues in Mint State. However, Premium Gem examples such as this frosty and sharply struck specimen are elusive. This piece has full details and exceptional eye appeal. Population: 29 in 66 (2 in 66+), 5 finer (7/13). NGC ID# 24L3, PCGS# 6370

- 3932 1891 MS64 PCGS.** Chestnut-gold and sky-blue toning endow this semiprooflike and carefully preserved near-Gem. The strike is crisp except on Liberty's hair. A lower mintage issue. Population: 46 in 64, 37 finer (7/13). NGC ID# 24L6, PCGS# 6373

PROOF SEATED HALF DOLLARS

**1862 Seated Liberty Half, PR64
Low Mintage of Only 550 Proofs**



- 3933 1862 PR64 NGC.** Only 550 proof Seated Liberty half dollars were struck in 1862, due to the financial stresses of the Civil War. This impressive Choice specimen exhibits razor-sharp definition on all design elements and the deeply mirrored fields are enhanced by attractive shades of pale gold, greenish-gray, and cerulean-blue toning. Census: 63 in 64, 33 finer (7/13). NGC ID# 27TN, PCGS# 6416

**1867 Seated Half Dollar, PR66 Cameo
Important Early With Motto Issue**



- 3934 1867 PR66 Cameo NGC.** Struck during the early Reconstruction Era following the Civil War, this example represents the second year of the new With Motto type that displays IN GOD WE TRUST on the reverse. Both sides of this lovely Premium Gem have fully mirrored fields around lustrous devices with brilliant and untuned silver surfaces. Census: 7 in 66 Cameo, 1 finer (7/13). PCGS# 86425

**1868 Seated Liberty Half, PR66
Only 600 Pieces Minted**



- 3935 1868 PR66 NGC.** Only 600 proof Seated Liberty half dollars were struck in 1868 and few survivors can match the quality and eye appeal of the present coin. The design elements are sharply detailed throughout and the deeply mirrored fields are patinated in attractive shades of blue, green, and gray. Census: 6 in 66, 2 finer (7/13). NGC ID# 27U3, PCGS# 6426

**1871 Seated Half, PR65+ Cameo
Only One Numerically Finer Coin at PCGS**



- 3936 1871 PR65+ Cameo PCGS. CAC.** This high-end Gem exhibits sharply detailed design elements throughout, with deeply reflective fields under vivid shades of cobalt-blue and golden-brown toning. Bold Cameo contrast between the frosty devices and the mirrored fields. Few signs of contact are evident and eye appeal is outstanding. From a mintage of 960 pieces. Population: 3 in 65 (1 in 65+) Cameo, 1 finer (7/13). PCGS# 86429

**1872 Seated Half, PR65 Cameo
Sharply Detailed With Bold Contrast**



- 3937 1872 PR65 Cameo NGC.** Razor-sharp definition is apparent on all design elements of this delightful Gem and the deeply mirrored fields show few signs of contact. Field-device contrast is intense. The brilliant centers yield to vivid shades of golden-brown and cobalt-blue toning at the peripheries. Eye appeal is extraordinary. Census: 5 in 65 Cameo, 5 finer (7/13). PCGS# 86430

**1873 No Arrows, Closed 3 Half, PR66
Richly Toned Over Each Side**



- 3938 1873 No Arrows, Closed 3 PR66 PCGS. CAC.** In 1873, before the Mint noticed the 3 in the date more closely resembled an 8 than a 3, and 600 proof halves were struck with no arrows on either side of the date. The arrows were added later to designate a slight weight change. The proof half dollars with no arrows were struck early in the year before the 3 was altered. This is a spectacular, deeply mirrored proof that displays reddish-golden patina throughout most of the centers with occasional dabs of deep blue at the margins. Population: 9 in 66 (1 in 66+), 2 finer (7/13). NGC ID# 27U8, PCGS# 6431

- 3939 1873 No Arrows, Closed 3 PR62 Cameo PCGS.** Brilliant silver-white surfaces show just a touch of champagne-pink patina at the extreme rims on each side of this sharply struck proof. A few field hairlines define the grade but much eye appeal is present, and the only mentionable strike weakness is on the eagle's left (facing) claw and the fletchings. Population: 5 in 62 Cameo, 34 finer (7/13). PCGS# 86431

- 3940 1876 PR64 NGC. CAC. FS-401.** Type One Reverse. The top of a "C" or "S" is on the base of Liberty's throat, a strange use of what appears to be from a mintmark punch intended for dimes. The present flashy near-Gem is nicely struck and exhibits lovely orange, plum-red, and cobalt-blue toning. NGC ID# 27UA, PCGS# 6437

**1879 Seated Half, PR65+
Intense Reverse Toning**



- 3941 1879 PR65+ PCGS. CAC.** Attractive shades of pale jade, cerulean-blue, and lavender-gray toning visit the obverse of this high-end Gem, while the reverse is darkly patinated in cobalt-blue, emerald-green, and gray hues. The design elements are well-detailed, with just a touch of softness on the eagle's left (facing) claw. Population: 24 in 65 (1 in 65+), 16 finer (7/13). NGC ID# 27UE, PCGS# 6440

**1888 Half Dollar, PR66
Eye-Catching Toning**



- 3942 1880 PR66 PCGS. CAC.** Sea-green and cherry-red endow the obverse. The reverse has a brilliant center encompassed by bands of orange-gold, lilac, and navy-blue. Fully struck and flashy with exemplary surfaces. The reverse exhibits blatant cameo contrast. Housed in an old green label holder. NGC ID# 27UF, PCGS# 6441

**1882 Half Dollar, PR66 Cameo
Impressively Low Total-Mintage Date**



- 3943 1882 PR66 Cameo NGC.** The 1882, like most dates from the 1880s, is best known for its low production of both proofs and circulation strikes. In this particular year, only 1,100 proofs were struck in addition to the 5,500 business strikes. One peculiarity of this date is that most of the proofs, including this one, show traces of errant 8s embedded in the denticles below the date. The surfaces are brilliant throughout with just a touch of milkiness on the reverse. The fields show exceptionally deep reflectivity and the devices are frosted and white, presenting strong contrast. Census: 16 in 66 Cameo, 3 finer (7/13). PCGS# 86443

- 3944 1884 PR64 PCGS.** Streaky central obverse toning comprises pale blue, gold, and pinkish tones, with much luster radiating from beneath. There are few marks for the grade on either side. Population: 69 in 64 (1 in 64+), 35 finer (7/13). NGC ID# 27UK, PCGS# 6445

- 3945 1884 PR64 PCGS. CAC.** Beautiful powder-blue and caramel-gold shades embrace this flashy and nicely struck Choice proof. A flan streak on the lower right obverse field is of mint origin. Liberty's left (facing) thigh has two thin marks. Certified in a first generation holder. NGC ID# 27UK, PCGS# 6445

**1884 Seated Liberty Half, PR67 Cameo
Among the Finest Certified**



- 3946 1884 PR67 Cameo NGC.** Production of the half dollar was again neglected in 1884. Only 875 proofs and 4,400 business strikes were coined, due to continuing high mintage of silver dollars. A majority of proof 1884 halves exhibit negligible cameo contrast, but the present specimen provides obvious white-on-black distinction.

This Cameo Superb Gem is one of the six graded by the two services, with none seen finer (7/13). None have been certified as Ultra Cameo by either service. Completely untoned surfaces yield a delightful white-on-black contrast, and are immaculately preserved. In addition to these wonderful attributes, all of the design elements are sharply impressed.

Ex: FUN Signature (Heritage, 1/2008), lot 2893, which realized \$16,100. PCGS# 86445

**1886 Half, PR65 ★ Cameo
Snow-White, Superior Contrast**



- 3947 1886 PR65 ★ Cameo NGC. CAC.** The remarkable white on black contrast appears to merit the elusive Ultra Cameo designation, though this brilliant Gem is merely certified as Cameo. Crisply struck and desirable. As of (7/13), NGC has certified only four proof 1886 halves with a Star designation.

Ex: Baltimore Signature (Heritage, 3/2009), lot 2121, which realized \$4,887.50. PCGS# 86447

BARBER HALF DOLLARS

**1892-O Half Dollar, MS64
Lowest New Orleans Mintage**



- 3948 1892-O MS64 PCGS.** The 1892-O is a key to the series in typical circulated grades, due to its early date and low mintage. Near-Gems are very scarce but collectible. The present stone-gray example has good luster and a hint of peripheral tan toning. Smooth aside from a graze on Liberty's jaw. Housed in a green label PCGS holder. Population: 45 in 64 (3 in 64+), 21 finer (6/13).

Ex: Boston ANA Signature (Heritage, 8/2010), lot 5034, which realized \$2,990.

From The Owen Collection, Part I. NGC ID# 24LG, PCGS# 6462

- 3949 1893 MS64 NGC.** Lustrous and essentially brilliant. The well struck surfaces are pristine though a few strike-throughs (as made) are noted on the cheek, nose tip, and reverse field. Census: 28 in 64 (1 in 64+), 17 finer (7/13).

From The Owen Collection, Part I. NGC ID# 24LK, PCGS# 6465

- 3950 1893-O MS63 PCGS. CAC.** Fire-red borders encompass olive-green and ocean-blue fields and devices. Lustrous and lightly marked with moderate inexactness of strike near the right shield corner. Struck from clashed dies.

From The Owen Collection, Part I. NGC ID# 24LL, PCGS# 6466

**1893-S Half Dollar, MS63
A Lower Mintage Issue**



- 3951 1893-S MS63 NGC.** Apparently the vast majority of the mintage of 740,000 pieces was dropped into circulation. Few coins are known today in MS63 as NGC has only certified 17 others with 12 finer (6/13). This is a bright, lustrous coin that shows remarkable definition for a Barber half. Slight accents of rose toning are seen around the outer peripheries.

From The Owen Collection, Part I. NGC ID# 24LM, PCGS# 6467

- 3952 1894 MS64 NGC. CAC.** Cream-gray toning dominates the obverse of this sharply struck, smooth, and coruscating near-Gem. The margins display dappled blue-green patina, and autumn-gold and gunmetal shades grace much of the reverse. Census: 35 in 64, 21 finer (7/13).

Ex: Baltimore Signature (Heritage, 3/2009), lot 2128, which realized \$1,265.

From The Owen Collection, Part I. NGC ID# 24LN, PCGS# 6468

**1894 Half Dollar, MS65
Multicolor Toning, Gold CAC**



3953 1894 MS65 NGC. Gold CAC. Rich autumn-brown toning dominates the obverse although the margin offers fire-red and navy-blue. The reverse has areas of cobalt-blue and russet-brown with a bluish of olive-green on the lower right border. Fully struck and well preserved. Certified in a prior generation holder. Census: 14 in 65, 7 finer (7/13). NGC ID# 24LN, PCGS# 6468

3954 1894-O MS64 PCGS Secure. Although these are common in well-worn grades, the 1894-O is scarce at the higher grade levels. This near-Gem displays pale silver-gold color with hints of olive-green and softly frosted luster. Both sides exhibit scattered freckles. Population: 54 in 64, 14 finer (7/13).
From The Owen Collection, Part I. NGC ID# 24LP, PCGS# 6469

**1894-S Half Dollar, MS65
One Finer at NGC**



3955 1894-S MS65 NGC. This is an overall boldly struck example of this elusive date, despite the minor weakness on the upper-right shield corner and nearby wing. All of the obverse star centrils are complete, as is the separation between the hair and brow of Liberty. Soft luster complements the silvery surfaces lightly tinged with gold. Census: 6 in 65, 1 finer (7/13).
From The Owen Collection, Part I. NGC ID# 24LR, PCGS# 6470

**1895 Barber Half, MS65
Colorful With Cartwheel Luster**



3956 1895 MS65 PCGS. Generous cartwheel luster rolls around each despite the moderately intense patina, showing forest-green, pink-orange, and pale blue predominating. The Gem grade of the present PCGS example is seldom bettered at either service. The strike is quite sharp throughout both sides, and contact marks are a nonissue.
From The Owen Collection, Part I. NGC ID# 24LS, PCGS# 6471

**1895-O Fifty Cent, MS64
Seldom Seen Finer**



3957 1895-O MS64 PCGS. This highly attractive Choice Mint State half dollar displays creamy white luster. The design elements on each side are sharply defined. Just a few minor abrasions, including faint scratches on Liberty's cheek, keep this from a Gem grade. The 1895-O is quite a scarce date in higher grades, despite a mintage approaching 2 million coins. Few have survived as fine as this piece. Population: 18 in 64, 10 finer (7/13).
From The Owen Collection, Part I. NGC ID# 24LT, PCGS# 6472

**1895-S Half Dollar, MS64
Copious Luster, Sharp Strike**



3958 1895-S MS64 PCGS. The sharply struck silver-gold surfaces display copious luster and good eye appeal on this nicely produced 1895-S Barber half. All of the obverse star centrils and the right shield corner on the reverse are fully struck up. Only a few insignificant marks keep this attractive piece from a Gem grade.
Ex: Summer FUN Signature (Heritage, 7/2010), lot 3749.
From The Owen Collection, Part I. NGC ID# 24LU, PCGS# 6473

**1895-S Barber Half, MS66
Spectacular, Thick Mint Frost**



3959 1895-S MS66 PCGS. Just over 1.1 million 1895-S Barber halves were struck, and today the issue is a series semikey in any grade, but it is especially in higher Mint State grades. At the Premium Gem level of the present piece, PCGS has seen three submissions with two finer, while NGC has seen five with a single MS67 finer (7/13). This piece is liberally coated in spectacular mint luster, with thick mint frost over the devices and bright fields that show slight reflectivity. A loupe reveals a couple of insignificant obverse marks. One of the nicest pieces of this in-demand issue we have seen. NGC ID# 24LU, PCGS# 6473

3960 1896 MS63 PCGS. Vibrant mint luster shines through shades of gray, amber, and gold toning on this pleasing Select example, with sharply detailed design elements and scattered minor contact marks. Population: 28 in 63 (1 in 63+), 45 finer (7/13). NGC ID# 24LV, PCGS# 6474

3961 1896 MS64 NGC. Booming luster, a crisp strike, and exceptionally smooth surfaces confirm the appeal of this lovely near-Gem. Hints of tan-brown toning make infrequent appearances. Census: 15 in 64, 10 finer (7/13).
From *The Owen Collection, Part I*. NGC ID# 24LV, PCGS# 6474

1896-S Half Dollar, MS64 ★
Very Rare with Star Designation
Ex: Richmond Collection



3962 1896-S MS64 ★ NGC. Ex: Richmond Collection. Close to brilliant, though the margins offer a hint of almond-gold. Sharply struck, lustrous, and immaculate save for a tiny mark on the cheek. The portrait exhibits die rust, as made and unusual for the series. As of (6/13), NGC has bestowed just two 1896-S halves with a Star designation, an AU58 and the present coin.
Ex: *Richmond Collection, Part III (David Lawrence, 3/2005)*, lot 1851, which realized \$5,750.
From *The Owen Collection, Part I*. NGC ID# 24LX, PCGS# 6476

1897 Half Dollar, MS66
Only Two Finer at PCGS



3963 1897 MS66 PCGS. CAC. A gorgeous Premium Gem with exceptional luster and toning, and nearly at the top of the heap when it comes to quality. Currently, only two have been certified finer at PCGS, and only two are higher at NGC. This is a sharply struck example with attractive rose, heather, and sea-green toning. Population: 11 in 66 (1 in 66+), 2 finer (6/13).
From *The Owen Collection, Part I*. NGC ID# 24LY, PCGS# 6477

1897-O Half Dollar, MS66
Key Series Issue in High Grade



3964 1897-O MS66 NGC. The 1897-O Barber half is one of the key issues from the first decade of the series, struck in the amount of only 632,000 pieces, and series specialists eagerly seek examples in all grades. This Premium Gem is one of only seven such certified between NGC and PCGS combined. There is one MS68 NGC piece numerically finer, and PCGS shows one MS66+, two MS67, and one MS68 finer (7/13). This piece shows satin luster over lightly toned surfaces with traces of gold and powder-gray accenting much untuned silver-gray area remaining. A loupe reveals a thin scrape through the left shield border on the reverse, and an obverse mark angling up from the forward bust truncation on the neck. The obverse show light clash marks. This piece should be the subject of spirited bidding.
From *The Owen Collection, Part I*. NGC ID# 24LZ, PCGS# 6478

1897-S Half Dollar, MS64
Ex: Richmond Collection



3965 1897-S MS64 NGC. CAC. Ex: Richmond Collection. An exquisite high end near-Gem that boasts rich honey-gold toning with hints of ice-blue on the portrait. Lustrous and nicely struck with a pristine reverse and only a couple of tiny ticks on the portrait. Census: 38 in 64 (2 in 64+), 13 finer (6/13).
Ex: *Richmond Collection, Part III (David Lawrence, 3/2005)*, lot 1854, which realized \$5,635.
From *The Owen Collection, Part I*. NGC ID# 24M2, PCGS# 6479

1897-S Barber Half, MS65
A Semikey Issue



3966 1897-S MS65 PCGS. Frosty silver luster is evident on both sides of this Gem, with violet and vivid blue toning over the lower two-thirds of the obverse. A crescent of similar toning appears at the right reverse border. This important date is rarely found in finer grades. Population: 11 in 65, 6 finer (7/13). NGC ID# 24M2, PCGS# 6479

**1898-O Fifty Cent, MS65
Conditionally Rare Issue**



- 3967 1898-O MS65 NGC.** The 1898-O is a rare and elusive issue in Mint State, more so in Gem condition. Between NGC and PCGS together, they have certified 13 examples in MS65, with eight coins finer (7/13). The silvery surfaces complement deep amber-gold margins on the obverse. There are remarkably few abrasions on either side, but the strike is noticeably weak on the lower-right obverse stars, and on the reverse eagle's right (facing) wing, shield corner, right claw, and fletchings.
Ex: Long Beach Signature (Heritage, 2/2008), lot 663.
From The Owen Collection, Part I. NGC ID# 24M4, PCGS# 6481

**1899 Philadelphia Half, MS65
High-Grade Rarity**



- 3968 1899 MS65 NGC.** This nicely lustrous Gem offers lovely iridescent toning on each side, pinkish-gold prevailing against accents of pale blue and jade. The strike is just a whisper away from full but quite nicely impressed throughout. A thin, straight mark on the cheek is the only mentionable sign of contact. Nice for the grade. Census: 16 in 65, 7 finer (7/13).
From The Owen Collection, Part I. NGC ID# 24M6, PCGS# 6483

**1899-O Half Dollar, MS64
Satin Gray-Gold Coin**



- 3969 1899-O MS64 PCGS.** The 1899-O is a better date among O-mint Barber halves. The number of high-grade examples is certainly small. This piece shows superior strike details when compared to most New Orleans halves. The surfaces are satiny, and each side shows even gray-golden toning. Population: 28 in 64 (1 in 64+), 16 finer (7/13).
From The Owen Collection, Part I. NGC ID# 24M7, PCGS# 6484

**1899-S Half Dollar, MS65
Sharply Struck and Appealing**



- 3970 1899-S MS65 PCGS.** This lovely Gem displays great reflective luster despite moderate to heavy patination. Both sides have lemon-yellow predominating, while the obverse adds streaks of violet toward the center that encroach on the devices. A nicely struck and appealing coin. Population: 10 in 65 (1 in 65+), 8 finer (7/13).
Ex: Denver Signature (Heritage, 8/2006), lot 3437; FUN Signature (Heritage, 1/2007), lot 4559.
From The Owen Collection, Part I. NGC ID# 24M8, PCGS# 6485

**1900 Barber Half, MS65
Nearly a Full Strike**



- 3971 1900 MS65 PCGS. CAC.** This lovely Gem has pristine surfaces showing only trivial marks on each side, beneath gray-gold and iridescent toning with adequate design motifs. It is nearly a full strike and exhibits satin luster that shines through the medium intensity toning. Population: 31 in 65 (2 in 65+), 9 finer (7/13).
NGC ID# 24M9, PCGS# 6486

**1900 Half Dollar, MS66
Only One Finer at NGC**



- 3972 1900 MS66 NGC.** Thin rings of russet-copper patina surround silver-white centers on each side of this frosty Premium Gem coin, nearly the finest obtainable at either service. The strike is full throughout, showing absolutely no sign of weakness on the right (facing) shield border or the eagle's claws, the areas that are usually problematic. Census: 6 in 66, 1 finer (6/13).
From The Owen Collection, Part I. NGC ID# 24M9, PCGS# 6486

1900-O Half Dollar, MS63
Seldom Seen Finer



3973 1900-O MS63 PCGS. The 1900-O is much scarcer than its mintage of 2.7 million pieces would indicate. It is especially challenging with a stronger strike than seen here and in higher grade. The high points of the design are softly struck, as one would expect from an O-mint, and the satiny surfaces are mostly brilliant with just a hint of yellow patina. Population: 10 in 63, 23 finer (7/13).
From The Owen Collection, Part I. NGC ID# 24MA, PCGS# 6487

1900-S Barber Half, MS64
Strike and Condition Rarity



3974 1900-S MS64 PCGS. CAC. This amazing 1900-S Barber half dollar is boldly defined and shows exceptional obverse and reverse design sharpness. The surfaces are brilliant with satiny luster beneath faint champagne and iridescent toning. An important condition rarity, the 1900-S is seldom found any finer than this piece. Population: 20 in 64, 11 finer (7/13).
Ex: Central States Signature (Heritage, 4/2009), lot 805.
From The Owen Collection, Part I. NGC ID# 24MB, PCGS# 6488

3975 1901 MS64 PCGS. CAC. Light to medium olive-gold toning embraces this coruscating and crisply struck Choice coin. Only wispy imperfections deny an even finer grade. Population: 59 in 64 (3 in 64+), 14 finer (7/13).
From The Owen Collection, Part I. NGC ID# 24MC, PCGS# 6489

1901-O Barber Half, MS64
Third-Rarest of the Series in Mint State



3976 1901-O MS64 PCGS. The 1901-O Barber half is a notable rarity within the series in Mint State, probably third-rarest overall behind the 1892-O Micro O and the 1896-O issues. PCGS has seen eight in MS64, one in MS64+, and there are seven numerically finer (7/13). Radiant luster emanates from this piece, largely powder-white and silver-white with some glints of cinnamon sprinkled about. There are few mentionable marks, and some strike weakness on the right shield corner and eagle's wing nearby are as expected.
From The Owen Collection, Part I. NGC ID# 24MD, PCGS# 6490

1901-S Barber Half, MS64
Deeply Toned Condition Rarity



3977 1901-S MS64 PCGS. CAC. Under a light the strong patina resolves into deep amber-gold, violet, and sky-blue, and generous luster percolates from beneath. The 1901-S Barber half is a conditional rarity even at this grade level, although a couple of superhigh-grade survivors were obtained directly from the San Francisco Mint in the year of issue. This piece shows a few small marks on Liberty's neck and cheek that preclude a Gem grade. Population: 7 in 64, 10 finer (7/13). NGC ID# 24ME, PCGS# 6491

3978 1902 MS64 PCGS. The lustrous surfaces are light grayish-gold and well-struck throughout both sides, even on the upper right shield corner. A couple of ticks on the lower cheek and shield center account for the grade.
From The Owen Collection, Part I. NGC ID# 24MF, PCGS# 6492

1902-O Fifty Cent, MS63
Among the Most Elusive Barber Half Issues



- 3979 1902-O MS63 PCGS.** In Gem grade the 1902-O Barber half is among the most conditionally rare of all series issue, easily within the top 10%. This Select example displays full luster over silver-gray centers ringed with amber-gold near the rims. The strike is markedly soft on the reverse, a feature often seen on this strike rarity, showing flat detail on portions of the eagle's neck, the upper-right shield, and the nearby wing. A similar phenomenon occurs less noticeably at the opposite area of the obverse, at the juncture of Liberty's hair and forehead. A few small ticks on Liberty's cheek and neck, and in the right obverse field, appear consistent with the grade. Population: 9 in 63, 22 finer (7/13).
From The Owen Collection, Part I. NGC ID# 24MG, PCGS# 6493

1902-S Half Dollar, MS65
Appealing Surfaces and Color



- 3980 1902-S MS65 PCGS. CAC.** Beautiful silver and champagne-pink colors compete for territory on this lustrous and extremely attractive better-date S-mint Barber half. Minor strike weakness occurs at the upper-right shield corner and the adjacent wing, but there are few marks of any significance, and the generous luster and appealing surfaces more than compensate. Population: 5 in 65, 11 finer (7/13).
From The Owen Collection, Part I. NGC ID# 24MH, PCGS# 6494

1903 Half Dollar, MS64
Surprisingly Scarce



- 3981 1903 MS64 PCGS.** This 1903 Barber half is untuned and satiny, displaying strong strike details overall. While the production numbers were generous, with 2.27 million halves produced, this is a surprisingly scarce issue in MS64 condition. One noticeable mark appears on Liberty's lower jaw. Population: 32 in 64 (1 in 64+), 9 finer (7/13).
Ex: Dallas Signature (Heritage, 12/2005), lot 865.
From The Owen Collection, Part I. NGC ID# 24MJ, PCGS# 6495

- 3982 1903-O MS63 PCGS.** Multicolor patina shows on each side, largely gold with a wealth of accent hues. Generous luster prevails overall, and this piece shows fewer contact marks than might be expected at this level.
From The Owen Collection, Part I. NGC ID# 24MK, PCGS# 6496

1903-S Barber Half, MS64
Surprisingly Scarce



- 3983 1903-S MS64 PCGS.** Golden-brown borders frame cream-gray centers on this near-Gem half, and blazing luster from both sides jumps out at the viewer. Nearly complete strike details characterize the design elements, except for the usual minor softness in the upper right corner of the shield. A few minute marks on Liberty's cheek preclude an even higher grade. Population: 22 in 64, 16 finer (7/13).
Ex: Central States Signature (Heritage, 5/2007), lot 845, where it brought \$2,530.
From The Owen Collection, Part I. NGC ID# 24ML, PCGS# 6497

- 3984 1904 MS64 NGC.** Light chestnut toning graces lustrous and sharply struck surfaces. The reverse is pristine and the obverse has only a minor field graze near the chin. Census: 33 in 64, 9 finer (7/13).
From The Owen Collection, Part I. NGC ID# 24MM, PCGS# 6498

1904-O Barber Half, MS65
Concentric Toning, None Finer at NGC



- 3985 1904-O MS65 NGC.** Splendid rings of concentric color frame untuned silver centers on each side of this Gem 1904-O half dollar, in shades of jade, cobalt-blue, magenta, and amber. Generous luster and a paucity of mentionable marks comprise the grade on this, one of the top-level coins for this condition rarity. Census: 4 in 65, 0 finer (7/13).
From The Owen Collection, Part I. NGC ID# 24MN, PCGS# 6499

**1905 Half Dollar, MS64
Underrated Issue**



- 3986 1905 MS64 PCGS.** Luster readily penetrates the delicate honey patina. This unmarked and attractive near-Gem would likely achieve an even higher grade were it not for the strike, which is slightly soft on the cheek and near the right shield corner. The relatively low mintage 1905 is collectible but scarce in Mint State. Population: 26 in 64 (1 in 64+), 23 finer (6/13).
From The Owen Collection, Part I. NGC ID# 24MR, PCGS# 6501

- 3987 1905-O AU53 PCGS.** Light wear appears on the high points of this pleasing AU New Orleans Mint half dollar. Only 505,000 were minted, and the typical survivor is well worn. The average certified grade of the 1905-O is XF45. This example retains considerable luster with attractive iridescent toning. NGC ID# 24MS, PCGS# 6502

- 3988 1905-O MS64 PCGS.** Ample luster radiates from each side of this near-Gem, russet and powder-gray on the obverse with an untuned silver center and amber-gold rims on the reverse. Marks are minimal for the grade, and the reverse shows some minor clashing.
From The Owen Collection, Part I. NGC ID# 24MS, PCGS# 6502

**1905-S Half Dollar, MS65
Ex: Hugon, Fully Struck**



- 3989 1905-S MS65 PCGS.** This fully struck and highly lustrous Gem is nearly brilliant, but displays hints of golden toning near the rims. Impressively preserved and pedigreed to a prominent collection. Housed in a green label holder. Population: 6 in 65, 6 finer (6/13).
Ex: John C. Hugon Estate (Heritage, 4/2012), lot 4607, which realized \$7,475.
From The Owen Collection, Part I. NGC ID# 24MT, PCGS# 6503

- 3990 1906 MS65 NGC.** Olive-gold toning is predominant though dusky powder-blue embraces the margins. Well struck and lustrous with an exemplary reverse and only wispy obverse abrasions. Census: 14 in 65, none finer (7/13).
From The Owen Collection, Part I. NGC ID# 24MU, PCGS# 6504

- 3991 1906-D MS64 PCGS.** Light butter-gold toning visits this lustrous and well preserved half dollar. The strike is virtually full, and the eye appeal is superior for the MS64 level. Population: 62 in 64, 24 finer (7/13).
Ex: Orlando FUN Signature (Heritage, 7/2010), lot 3756, which realized \$1,610.
From The Owen Collection, Part I. NGC ID# 24MV, PCGS# 6505

**1906-O Half Dollar, MS65
Conditionally Rare Issue**



- 3992 1906-O MS65 NGC.** The 1906-O had a generous mintage of 2.4 million pieces, yet like many other issues in the Barber half series there are just a couple of handfuls of Gem or better examples known today. NGC has only certified five other pieces with five finer, while PCGS has graded six in MS65 with nine finer (6/13). This piece is not quite brilliant, but close with just the lightest overlay of golden toning on the obverse. The surfaces are free from any troubling abrasions and the striking details are well defined for an O-mint with the interesting addition of "mumps" on Liberty's neck.
From The Owen Collection, Part I. NGC ID# 24MW, PCGS# 6506

**1906-S Barber Half Dollar, MS65
Year of the Earthquake**



- 3993 1906-S MS65 PCGS.** The 1906-S half dollar was produced in the year of the great earthquake, a time when silver coins of all denominations were sorely needed in the avenues of commerce. As a result, many of the 1.7 million pieces that emerged from the San Francisco Mint that year entered circulation and stayed there for decades. Average quality Mint State pieces do show up from time to time, but Gems are rarely obtainable. This delicately toned example has excellent sharpness in virtually all areas and could easily be considered at a higher grade level save for a few wispy slidemarks on Liberty's cheek. Population: 13 in 65, 8 finer (6/13).
From The Owen Collection, Part I. NGC ID# 24MX, PCGS# 6507

- 3994 1907 MS64 PCGS.** The obverse is sharp with a rich green-gold cast. The reverse, by contrast, is softly defined at the center and exhibits similar, but more subdued color. On the balance, this near-Gem displays well. Population: 71 in 64, 32 finer (7/13).
From The Owen Collection, Part I. NGC ID# 24MY, PCGS# 6508

1907-D Half Dollar, MS65
Second Year of Denver Operations



- 3995 1907-D MS65 PCGS.** Aquamarine fields and steel-gray devices ensure the originality of this satiny Denver Mint Gem. The strike is bold, since the fletchings are intricately detailed and the right shield corner has only slight incompleteness. Well preserved, and very scarce as such. Population: 19 in 65, 13 finer (6/13).
From The Owen Collection, Part I. NGC ID# 24MZ, PCGS# 6509

- 3996 1907-O MS64 PCGS.** Deep copper-gold hues prevail on this near-Gem, complementing pale ice-blue at the extreme rims. There is minor strike weakness in the usual areas of the reverse, but marks are minimal for the grade. Population: 41 in 64, 22 finer (7/13).
From The Owen Collection, Part I. NGC ID# 24N2, PCGS# 6510

1907-S Half, MS64
Sharply Struck and Deeply Toned



- 3997 1907-S MS64 PCGS.** CAC. Deep pinkish-orange toning covers each side of this near-Gem, quite appeal even if its does subdue the luster a tad. The strike is well-executed, including on the upper-right shield corner and wing, but a few stray marks on Liberty's nose and cheek appear to preclude a Gem grade. Population: 9 in 64, 14 finer (7/13). NGC ID# 24N3, PCGS# 6511

1907-S Half Dollar, MS65
Sharply Struck, Untoned Gem



- 3998 1907-S MS65 NGC.** Few examples of the 1907-S Barber half will exceed the present Gem, either technically or aesthetically. This piece displays generous luster over silver-white surfaces that show just a light tinge of gold. A couple of ticks on the lower neck are consistent with the grade, but the strike is quite sharp overall, despite the slight weakness on the right shield corner. Census: 8 in 65, 3 finer (7/13).
From The Owen Collection, Part I. NGC ID# 24N3, PCGS# 6511

1908 Half Dollar, MS65
Boldly Lustrous Example



- 3999 1908 MS65 PCGS.** CAC. Thick mint frost covers each side of this Gem 1908 Barber half, featuring lavish luster and a sharp strike throughout both sides on surfaces that are moderate silver-gold. Even the right shield corner and adjacent wing are well-impressed, just short of full. A great coin for the issue and type. Population: 13 in 65, 10 finer (7/13).
From The Owen Collection, Part I. NGC ID# 24N4, PCGS# 6512

- 4000 1908-D MS64 PCGS.** Satin luster washes from each side of this attractive near-Gem Barber half, a silver-centered piece with cinnamon rim accents and a paucity of contact marks on either side. Nice for the grade.
From The Owen Collection, Part I. NGC ID# 24N5, PCGS# 6513

- 4001 1908-O MS64 PCGS.** Vibrant luster emanates from surfaces bathed in violet and golden-tan patination. Well struck design features save for the often-seen softness in the upper right shield corner. A few minute obverse marks deny Gem status.
From The Owen Collection, Part I. NGC ID# 24N6, PCGS# 6514

1908-S Half Dollar, MS66
Ex: Dr. Steven L. Duckor



- 4002 1908-S MS66 PCGS.** Ex: Akers / Duckor. Light to medium lemon-gold toning adorns the fields though the eagle and portrait are mostly brilliant. Booming cartwheel luster sweeps unmarked surfaces. A typical strike at the centers allows mint-made horizontal roller marks to remain on Liberty's cheek. Nearly unobtainable any finer. Population: 4 in 66 (1 in 66+), 2 finer (6/13).
Ex: David Akers (6/1992); The Dr. and Mrs. Steven L. Duckor Collection (Heritage, 8/2010), lot 3226, realized \$8,050.
From The Owen Collection, Part I. NGC ID# 24N7, PCGS# 6515

- 4003 1909 MS65 NGC.** This lovely Gem features a bold strike with frosty luster beneath impressive gray surfaces hosting splashes of blue, gold, and russet toning. The reverse adds lemon-yellow to the mix. Census: 27 in 65 (1 in 65+), 5 finer (7/13). NGC ID# 24N8, PCGS# 6516

1909 Half Dollar, MS66+

Ex: Duckor / Akers



4004 1909 MS66+ PCGS Secure. CAC. Ex: Duckor / Akers. Light sun-gold toning is chiefly confined to the borders. The portrait displays a hint of power-blue patina. Crisply struck and lustrous with minor grazes and attractive eye appeal. Population: 13 in 66 (3 in 66+), 0 finer (6/13).

Ex: *Massachusetts Historical Society Sale (Bowers and Merena, 11/1994)*, lot 2262; *David Akers (11/1995)*; *Dr. and Mrs. Steven L. Duckor Collection (Heritage, 8/2010)*, lot 3227, which realized \$9,775.

From *The Owen Collection, Part I*. NGC ID# 24N8, PCGS# 6516

1909-O Half Dollar, MS65

Frosty and Lustrous



4005 1909-O MS65 PCGS. Ex: Shireman. The frosty surfaces on this lustrous Gem show a tinge of gold coloration more perceptible in the centers of each side. The strike is close to full, unusually so for the New Orleans Mint. Even under a loupe, only stray small marks appear, away from the focal points. Population: 7 in 65, 4 finer (7/13). The Dr. and Mrs. Peter K. Shireman Collection is currently the #1 PCGS Barber Half Dollars Basic Set, Circulation Strikes on the PCGS Set Registry.

From *The Owen Collection, Part I*. NGC ID# 24N9, PCGS# 6517

4006 1909-S MS64 NGC. This minimally toned near-Gem has a good strike and dynamic luster. The reverse is immaculate and the obverse exhibits minimal contact. Census: 7 in 64, 14 finer (7/13).

From *The Owen Collection, Part I*. NGC ID# 24NA, PCGS# 6518

1909-S Half Dollar, MS66

Conditionally Rare



4007 1909-S MS66 NGC. FS-501. Faintly gold-tinged at parts of the margins but otherwise light silver, this satiny S-mint half dollar comes from an underrated issue of fewer than 1.8 million pieces. Slight blending of detail is noted on Liberty's hair, but the eagle's talons are reasonably sharp. Conditionally rare this fine. Though undesignated as such, this appears to be an example of the inverted mintmark *Cherrypickers'* variety. Census: 6 in 66 (1 in 66+), 0 finer (7/13). NGC ID# 24NA, PCGS# 6518

1910 Barber Half, MS65

Elusive Low-Mintage Issue



4008 1910 MS65 PCGS. A scarce and pleasing example in Gem Mint State of this elusive, low-mintage date. Only 418,000 examples were struck and the survival rate was quite low, especially in this state of preservation. Sharply detailed and lustrous, the surfaces display pleasing light lavender-gray patina. Population: 22 in 65 (1 in 65+), 5 finer (6/13).

From *The Owen Collection, Part I*. NGC ID# 24NB, PCGS# 6519

1910-S Half Dollar, MS64

Conditionally Scarce



4009 1910-S MS64 PCGS. CAC. Only a median rarity in the series, but surprisingly difficult above AU55. This is an attractive coin that has plenty of luster beneath the muted coral, sky-blue, and speckled russet toning that covers each side. An unusually clean and apparently original example of this scarce Barber half dollar issue. Population: 17 in 64, 26 finer (6/13).

From *The Owen Collection, Part I*. NGC ID# 24NC, PCGS# 6520

- 4010 1911 MS65 NGC.** Walnut-brown freckles cling to the rims while the centers are light steel-gray. A nicely struck Philadelphia Gem that boasts potent luster and exemplary preservation. Census: 18 in 65, 10 finer (7/13).
From The Owen Collection, Part I. NGC ID# 24ND, PCGS# 6521

**1911-S Fifty Cent, MS65
Sharply Struck, Impeccably Preserved**



- 4011 1911-S MS65 PCGS.** This Gem 1911-S Barber half verges on a full strike, but curiously a couple of the obverse star centrils are not absolute, while the strike-challenged upper-right shield border and nearby wing are fully struck up — or as much so as they ever get. Nonetheless this pinkish-gold, highly lustrous piece shows excellent eye appeal and impeccable preservation.
From The Owen Collection, Part I. NGC ID# 24NE, PCGS# 6523

**1912 Half Dollar, MS65
Frosty and Lightly Toned**



- 4012 1912 MS65 NGC.** This frosty Gem late-series P-mint is largely untuned, save for a slight, even cast of golden color throughout each side and some stray flecks of powder-gray that appear only under a loupe. A single scrape on Liberty's chin is the only mentionable abrasion. The strike is fairly sharp. Interestingly, NGC shows no examples of this issue finer than MS65. Census: 13 in 65, 0 finer (7/13).
From The Owen Collection, Part I. NGC ID# 24NG, PCGS# 6524

**1912-D Half Dollar, MS66
Beautiful Iridescent Color
Equal in Grade to the Duckor Coin**



- 4013 1912-D MS66 PCGS. CAC.** This 1912-D half dollar in MS66 PCGS is equal in grade to the Dr. and Mrs. Stephen L. Duckor Collection of Barber halves that we offered in August 2010, and in terms of color, we believe this piece has the upper hand. Beautiful iridescent color rings the rims on each side, contrasting against silver centers. There are no singular marks, and the strike is excellent overall while stopping just short of full. A small die crack runs laterally through the bust truncation. Population: 15 in 66 (1 in 66+), 0 finer (7/13). The Duckor Collection example in our Boston ANA Signature (Heritage, 8/2010), lot 3236, brought \$5,750.
From The Owen Collection, Part I. NGC ID# 24NH, PCGS# 6525

- 4014 1912-S MS64 PCGS. CAC.** This Choice Mint State 1912-S Barber half dollar is an important example for the specialist. The 1912-S had a mintage of 1.37 million coins, but few survive in higher grades. This piece has lovely gray-gold toning on the obverse with green-gold toning on the reverse. Population: 62 in 64 (4 in 64+), 30 finer (7/13).
From The Owen Collection, Part I. NGC ID# 24NJ, PCGS# 6526

**1913 Barber Half, MS65
Circulation-Strike Rarity**



- 4015 1913 MS65 PCGS.** An impressive Gem from a mintage of 188,000 coins, third lowest of the series, this Philadelphia Mint rarity has brilliant silver surfaces with satin luster and bold design motifs. A few trivial marks are consistent with the grade. Population: 11 in 65, 6 finer (7/13).
From The Owen Collection, Part I. NGC ID# 24NK, PCGS# 6527

- 4016 1913-S MS64 PCGS.** A satiny and well struck near-Gem with delicate apricot and gunmetal-blue toning. A few denticles are soft at 10:30 on the obverse, and 7:30 on the reverse, and likely indicate a small mint-made clip in that area. A better date with a low mintage of 604,000 pieces. Population: 24 in 64, 20 finer (7/13).
From The Owen Collection, Part I. NGC ID# 24NM, PCGS# 6529

**1914 Barber Half, MS65
Lowest Mintage Issue**



- 4017 1914 MS65 PCGS.** The 1914 Barber half is a notable low-mintage rarity within the series, elusive at the Gem level and seldom seen finer. This Gem shows a small untuned silver-white area on the obverse, while the remainder displays light pinkish-gold patina. A single nick on Liberty's jawline is among the few marks, and the strike is sharp, save for the usual area on the right shield corner. Population: 9 in 65 (1 in 65+), 2 finer (6/13).
From The Owen Collection, Part I. NGC ID# 24NN, PCGS# 6530

**1915 Barber Half Dollar, MS65
Only 138,000 Minted**



- 4018 1915 MS65 PCGS.** Deep plum-red, apricot, and olive-brown toning blankets this satiny and crisply struck Gem. Curiously, the three lowest mintage Barber half issues were all struck at Philadelphia during the final three years of the type. Population: 17 in 65, 4 finer (6/13).
From The Owen Collection, Part I. NGC ID# 24NR, PCGS# 6532

**1915-D Half Dollar, MS65
Lustrous and Sharp**



- 4019 1915-D MS65 PCGS. CAC.** The 1915-D Barber half is among the last and highest-survival issues in the series in Gem grade. This example boasts a sharp strike and ample luster over silver-gold surfaces accented with amber-copper hues around some of the obverse device peripheries. Population: 49 in 65, 16 finer (7/13).
From The Owen Collection, Part I. NGC ID# 24NS, PCGS# 6533

- 4020 1915-S MS64 PCGS.** The 1915-D and 1915-S Barber half dollars are the choice of one-a-year collectors due to the scarcity of the P-Mint issue. This original specimen has champagne toning over both sides with deep steel peripheries.
From The Owen Collection, Part I. NGC ID# 24NT, PCGS# 6534

PROOF BARBER HALF DOLLARS

- 4021 1892 PR64 NGC.** Spectacular shades of gold, gray, and amber toning enliven the reflective surfaces of this sharply detailed Barber half dollar. Census: 79 in 64, 91 finer (7/13). NGC ID# 24NU, PCGS# 6539
- 4022 1892 PR64 PCGS.** The obverse has powder-blue to the left and gold to the right with a silver core. The reverse offers more muted versions of the same colors. Distinctly reflective through the patina with only minor faults. NGC ID# 24NU, PCGS# 6539

**1892 Barber Half, PR65 Cameo
First-Year Issue, Great Type Candidate**



- 4023 1892 PR65 Cameo PCGS.** First-year type collectors will take note of this extremely eye-appealing debut-issue Barber half proof, graded Gem Cameo by PCGS. The silver-white surfaces show a light wash of gold and generous field-device contrast. Neither the couple of minor slide marks on Liberty's cheek nor the incompletely struck right shield corner on the reverse detract significantly from the great eye appeal. PCGS# 86539

**1892 Half Dollar, PR67 Cameo
Colorfully Toned**



- 4024 1892 PR67 Cameo NGC.** Splashes of sky-blue, violet, and mauve toning cover the obverse, while golden-orange dominates the central reverse, flanked by sky-blue and purple at the margins. The design elements are well brought up, save for the usual softness in the upper right corner of the shield, and establish strong contrast with the reflective fields. Nicely preserved throughout. Census: 19 in 67 Cameo, 1 finer (7/13).
Ex: FUN Signature (Heritage, 1/2008), lot 1676.
From The Owen Collection, Part I. PCGS# 86539

**1893 Barber Half, PR65
Intensely Toned**



- 4025 1893 PR65 PCGS.** Both sides of this Gem proof Barber half dollar exhibit intense toning with light gray at the centers, gradually changing to cobalt-blue, emerald-green, and lemon-yellow. The thick toning masks the mirrored fields and cameo contrast of this specimen. Population: 22 in 65, 28 finer (7/13). NGC ID# 24NV, PCGS# 6540

**1893 Barber Half, Toned PR67
Scarce and Popular Early Date**



- 4026 1893 PR67 NGC. CAC.** Second year of issue and a nearly perfect example that is deeply reflective and interestingly toned. Each side shows pinkish-rose centers with sea-green patina around the margins. A terrific type coin and an early date to boot. Census: 17 in 67, 2 finer (7/13).
Ex: November Signature (Heritage, 11/2003), lot 6823.
From The Warsaw Collection. NGC ID# 24NV, PCGS# 6540

**1895 Half Dollar, PR65
Rich Patina**



- 4027 1895 PR65 PCGS. CAC.** The luminous obverse has rich gold-green and blue-green patina with touches of violet. On the reverse, the latter two hues are deeper. An all-around beautiful proof Barber half that likely was sold in a silver proof set alongside a Morgan dollar that went on to greater fame. Population: 29 in 65, 32 finer (6/13).
From The Warsaw Collection. NGC ID# 24NX, PCGS# 6542

1895 Half Dollar, Sharply Defined PR66 ★



- 4028 1895 PR66 ★ NGC. CAC.** Deep cobalt-blue, violet, and tan-mauve patination adheres to both faces of this Premium Gem. Excellent detail is apparent on the design features, and well-preserved surfaces are devoid of bothersome marks. Mild field-motif contrast is visible when the coin is rotated beneath a light source. Census: 30 in 66, 33 finer (7/13).
FUN Signature (Heritage, 1/2008), lot 1685.
From The Owen Collection, Part I. NGC ID# 24NX, PCGS# 6542

**1895 Superb Gem Cameo Proof Barber Half
Memorable Mintage of 880 Proofs**



- 4029 1895 PR67 Cameo NGC. CAC.** The 1895 had a mintage of just 880 proofs, and only around one in every five exhibits a Cameo finish. The bulk of 1895 proofs fall in the low-to-mid 60s, and PR63 and PR64 specimens are seen with some regularity. At the PR67 Cameo level, however, this issue is seldom seen; NGC and PCGS have graded a mere 17 examples with nine finer (7/13). This is a deeply reflective proof striking with sharply contrasting, frosted devices. Pale golden toning over each side, and there are no apparent contact marks.
From The Warsaw Collection. PCGS# 86542

1898 Half Dollar, PR68
Spectacular and Vibrant Toning



- 4030 1898 PR68 NGC.** Though silver proof sets fell out of favor with the advent of the Barber design, specimens from the early years of that era are noted today for their consistently excellent workmanship. The 735 halves struck for 1898 are no exception, and the issue has yielded a number of high-end survivors.

The most immediately visible facet of this representative is its spectacular palette. Both sides display vivid gold-orange, turquoise, rose, violet, and cerulean toning. Strong reflectivity from beneath the patina gives the coin an aura of marvelous vibrancy, and the piece's practically immaculate preservation only underscores its visual appeal. Census: 11 in 68, 0 finer (7/13).

Ex: Long Beach Signature (Heritage, 2/2007), lot 3572; Orlando FUN Signature (Heritage, 1/2008), lot 2900, which brought \$10,925.
From The Owen Collection, Part I. NGC ID# 24P2, PCGS# 6545

1899 Half Dollar, Impeccably Preserved PR66



- 4031 1899 PR66 PCGS.** Iridescent cobalt-blue dominates the obverse of this Premium Gem, giving way to cobalt-blue borders and a violet central area on the reverse. Smooth proof surfaces are impeccably preserved, with no mentionable marks or spots. A solid strike brings out excellent definition on the design elements. Housed in a green-label holder. Population: 7 in 66, 6 finer (7/13).

Ex: FUN Signature (Heritage, 1/2008), lot 1696.
From The Owen Collection, Part I. NGC ID# 24P3, PCGS# 6546

1901 Half Dollar, Multicolor Superb Gem Proof



- 4032 1901 PR67 PCGS. CAC.** A razor-sharp Superb Gem proof type coin. Rotation beneath a light reveals vibrant cobalt-blue, orange-gold, lavender, and jade-green toning, though portions of the surfaces remain brilliant. Delicate field hairlines on the reverse preclude perfection. One of only 813 proofs produced. Population: 10 in 67, 2 finer (7/13). NGC ID# 24P5, PCGS# 6548

- 4033 1903 PR64 PCGS.** As expected from a proof issue, the design elements of this attractive Choice specimen are sharply detailed and the fields are deeply mirrored. Pleasing shades of lavender-gray toning highlight the well-preserved surfaces. Population: 60 in 64 (1 in 64+), 60 finer (7/13). NGC ID# 24P7, PCGS# 6550

1903 Barber Half, Colorful PR67



- 4034 1903 PR67 NGC.** This deeply, distinctly toned Superb Gem proof has primarily blue, green, and violet hues across each side. The obverse has colors blending into each other with a touch of peach toward the right, while the reverse exhibits a more concentric pattern with rose in the middle and orange northeast of that. Census: 23 in 67, 3 finer (7/13). NGC ID# 24P7, PCGS# 6550

- 4035 1904 PR62 PCGS.** The light golden touches gracing each side are most prominent at the upper right reverse. Mildly frosted devices add a modicum of contrast, while moderate hairlines preclude Select status. NGC ID# 24P8, PCGS# 6551

- 4036 1904 PR63 NGC.** Richly toned green-gold at margins of variable width with blues and violets on the interiors. Though lightly hairlined, this Select specimen has solid eye appeal for the grade. NGC ID# 24P8, PCGS# 6551

1906 Fifty Cent, PR67
Vibrant Patination



- 4037 1906 PR67 NGC.** This incredible Superb Gem proof exhibits vibrant gold, rose, and blue-green toning over fully and deeply mirrored fields. High-grade proof Barber half dollars are infrequently encountered, and always in great demand. This impressive piece should garner spirited bidding when it crosses the auction block. Census: 18 in 67, 3 finer (7/13).

Ex: Heritage Signature (8/2009), lot 1673.
From The Owen Collection, Part I. NGC ID# 24PA, PCGS# 6553

- 4038 1910 PR64 NGC.** Pastel rose-red, sun-gold, and powder-blue shades embrace this nicely struck near-Gem. The fields are reflective despite the diverse palette of patina. One of only 551 proofs produced. Certified in a prior generation holder. NGC ID# 24PE, PCGS# 6557

**1910 Barber Half, PR68
Vividly Toned**



- 4039 1910 PR68 NGC.** The proof mintage of Barber half dollars in 1910 was only 551 pieces, making the issue scarce to rare in all grades today. Additional pressure has been placed on the tiny proof mintage because the regular-issue production was also quite small. The present coin is one of the finest survivors, displaying pristine fields and exceptional strike details. But the outstanding characteristic of this coin is the delightful toning. On the obverse, vivid iridescent hues of green, gold, and lavender surround the silver center. The highly reflective fields shine through the patina. On the reverse, the toning is evenly spread over the entire surface, a lilac center yielding to a circle of green at the rims. Census: 5 in 68, 0 finer (7/13).
Ex: Bob Simpson Collection / Boston ANA Signature (Heritage, 8/2010), lot 3251, which brought \$11,500.
From The Owen Collection, Part I. NGC ID# 24PE, PCGS# 6557

**1910 Barber Half, PR66 Cameo
Only 551 Examples Struck**



- 4040 1910 PR66 Cameo NGC.** The sharply detailed design elements of this spectacular Premium Gem display an icy frosted texture that contrasts dramatically with the deeply mirrored fields to yield a startling cameo effect. The well-preserved surfaces exhibit a few accents of golden-tan toning. Census: 6 in 66 Cameo, 14 finer (7/13). PCGS# 86557

**1911 Fifty Cent, PR67
Obverse Field-Motif Contrast**



- 4041 1911 PR67 NGC. CAC.** This is a lovely Superb Gem proof by any standards, a coin that even lovers of untuned coins could scarcely fail to appreciate. The obverse features generous field-device contrast with areas of orange, amber-gold, and steel-blue dominating, while the reverse shows prevailing orange and olive, an unusual but appealing combination. Neither side reveals singular contact, and the strike is sharp save for the usual area on the reverse. Census: 8 in 67, 6 finer (7/13).
From The Owen Collection, Part I. NGC ID# 24PE, PCGS# 6558

**1911 Barber Half, PR65 Deep Cameo
Only Two Finer Coins at PCGS**



- 4042 1911 PR65 Deep Cameo PCGS. CAC.** The sharply detailed design elements of this impressive Gem have an unusually frosty texture that produces startling cameo contrast with the deeply mirrored fields. Accents of green, gold, and blue toning highlight the well-preserved surfaces and eye appeal is outstanding. Population: 2 in 65 Deep Cameo, 2 finer (7/13). PCGS# 96558

**1912 Half Dollar, PR67
Dramatic Multicolor Toning**



- 4043 1912 PR67 NGC. CAC.** Remarkably toned in swaths of fire-red, orange, powder-blue, lemon-gold, and lime-green. This immaculate Superb Gem provides exceptional eye appeal, and the strike is exemplary except for slight inexactness near the right shield corner. Encapsulated in a prior generation holder. Census: 8 in 67, 4 in 67 Cameo, 3 finer as 68 (6/13).
From The Warsaw Collection. NGC ID# 24PG, PCGS# 6559

1913 Barber Half, PR66
Low Mintage of 627 Pieces



- 4044 1913 PR66 PCGS.** Pale shades of lavender, gray, and blue toning blanket the surfaces of this remarkable Premium Gem, with occasional darker accents of green. The design elements are sharply detailed throughout and deeply reflective fields shine through the toning. Population: 15 in 66 (1 in 66+), 14 finer (7/13). NGC ID# 24PH, PCGS# 6560

1914 Barber Half Dollar, PR67
The Lowest Mintage Proof in the Series



- 4045 1914 PR67 PCGS. CAC.** The 1914 is the lowest mintage proof Barber half. Just 380 pieces were struck, and few among those can match the eye appeal of the present Superb Gem. Vivid swaths of peach, olive-gold, powder-blue, and lilac invigorate this needle-sharp specimen. Population: 14 in 67 (1 in 67+), 0 finer (7/13).
Ex: Baltimore, MD Signature ANA (Heritage, 7-8/2010), lot 647.
From The Owen Collection, Part I. NGC ID# 24PJ, PCGS# 6561

WALKING LIBERTY HALF DOLLARS

- 4046 1916 MS64 PCGS.** This Choice Mint State first year Walking Liberty half dollar has central obverse weakness that is typical of the early years. Both sides exhibit a few scattered marks but display frosty white luster with excellent eye appeal. NGC ID# 24PL, PCGS# 6566
- 4047 1916 MS65 PCGS.** Splashes of peach-gold toning fill design crevices of this lustrous and boldly struck half dollar. Well-preserved despite minor field contact beneath the flag. Among Philly issues, only the 1921 has a lower mintage. NGC ID# 24PL, PCGS# 6566
- 4048 1916 MS65 PCGS. CAC.** Due to delays in introducing the type, the 1916 ranks among the lowest mintage issues. First-year Walking Liberty half dollars exhibit a matte texture, reminiscent of 1913 Buffalo nickels. Nonetheless, the present crisply struck Gem has vibrant cartwheel luster. Splendidly free from consequential marks, aside from a small mark on Liberty's neck. Certified in a green label holder.
From The Zack Fluhr Collection. NGC ID# 24PL, PCGS# 6566

- 4049 1916-D MS65 PCGS.** PCGS has only certified 62 finer examples of this first-year Denver Mint Walker (7/13). Both sides have brilliant silver surfaces with frosty mint luster and exceptional eye appeal. NGC ID# 24PM, PCGS# 6567
- 4050 1916-D MS65 PCGS.** Light green-gold toning visits this lustrous and nicely struck Gem. Minor grazes on the sun and obverse field decide the grade. A popular low mintage issue. Housed in a green label holder. NGC ID# 24PM, PCGS# 6567
- 4051 1916-D MS65 NGC. CAC.** The Denver and San Francisco issues in 1916 and early 1917 had the mintmark on the obverse below IN GOD WE TRUST and represent a two-year design type. This frosty Gem is highly lustrous with typical central weakness but excellent eye appeal.
From The Zack Fluhr Collection. NGC ID# 24PM, PCGS# 6567
- 4052 1916-D MS65 PCGS. CAC.** This nearly brilliant Gem exhibits booming luster and only incidental marks. The strike is good and the eye appeal is compelling. A scarce first year and branch mint issue. NGC ID# 24PM, PCGS# 6567

1916-S Half Dollar, MS65
Untoned and Well-Preserved



- 4053 1916-S MS65 NGC.** The strike is far better on this Gem NGC example than many survivors of this issue, showing a partial split thumb and much head detail. (The lack of detail on Liberty left thigh is a function of the die preparation, not the strike.) This untuned coin is satiny and softly lustrous, with great eye appeal and few marks.
From The Zack Fluhr Collection. NGC ID# 24PN, PCGS# 6568
- 4054 1917 MS65 PCGS. CAC.** A rim defect above the I in LIBERTY is the only mentionable impairment on this lovely, lustrous Gem, a silver-white piece with a decent strike and minimal marks.
From The Zack Fluhr Collection. NGC ID# 24PP, PCGS# 6569

1917-D Obverse Half, MS65
Satiny, Untoned Example



- 4055 1917-D Obverse MS65 PCGS. CAC.** In Gem grade the 1917-D Obverse issue is among the most available of the four 1917-DS issues, although the Gem 1917-D Reverse is actually scarcer than the 1917-S Obverse and Reverse types. This untuned, highly lustrous silver-white piece shows lavish mint frost over satiny surfaces that are fairly well-struck. A couple of minor reeding marks on the obverse and some smaller ticks are consistent with the grade. Excellent eye appeal. Population: 76 in 65 (3 in 65+), 5 finer (7/13).
From The Zack Fluhr Collection. NGC ID# 24PR, PCGS# 6570

- 4056 1917-D Reverse MS63 PCGS.** A delightful example of the Reverse Mintmark revision, this Select Mint State specimen has delicate gold toning over brilliant and frosty silver surfaces with excellent eye appeal. NGC ID# 24PS, PCGS# 6571

**1917-S Walker, MS63
Scarcer Obverse Mintmark**



- 4057 1917-S Obverse MS63 NGC.** From a mintage of just 952,000 pieces, the 1917-S Obverse Mintmark Walking Liberty half is scarcer and in greater demand than its Reverse Mintmark counterpart. This attractive Select piece shows a strike that is about average for the issue, with pleasing shades of lavender-gray toning, and scattered small contact marks that help determine the grade. NGC ID# 24PT, PCGS# 6572

**1918 Half Dollar, MS65
CAC Seal, Older Holder**



- 4058 1918 MS65 NGC. CAC.** Lightly dappled golden-brown, forest-green, and cherry-red toning adorns this well struck Gem, with the richest shades near the rims. The lustrous fields and motifs are beautifully preserved though the upper obverse margin has a faint curved impression. Certified in a prior generation holder. From The Zack Fluhr Collection. NGC ID# 24PV, PCGS# 6574

**1918-D Half Dollar, MS63
Unusually Vibrant Luster**



- 4059 1918-D MS63 PCGS.** The 1918-D Walking Liberty half dollar is typically seen with a weak strike and this attractive Select example shows a touch of the usual softness on the central obverse. The mostly brilliant lustrous surfaces show a few accents of golden-tan toning and contact marks are at a minimum. NGC ID# 24PW, PCGS# 6575

**1918-D Walking Liberty Half, MS64
Attractive Multicolor Toning**



- 4060 1918-D MS64 PCGS. CAC.** Despite a mintage of 3.8 million pieces, the 1918-D Walking Liberty half dollar is seldom encountered in high grade because most examples seen are heavily bagmarked and weakly struck. This attractive Choice example shows a touch of the usual softness on the central obverse, but the lustrous surfaces show only minor signs of contact. Pleasing shades of pale gold and pink toning add to the strong visual appeal. PCGS has graded 30 numerically finer examples (7/13). NGC ID# 24PW, PCGS# 6575

- 4061 1918-S MS63 PCGS.** A splendid Select Mint State specimen with satiny silver luster, this brilliant example has traces of delicate gold toning. A few scattered marks are expected at this grade level. NGC ID# 24PX, PCGS# 6576

- 4062 1918-S MS63 PCGS.** Dusky gold-gray overtones have touches of rose and spots of deeper crimson. The obverse is satiny and luminous with the barest ghost of Liberty's thumb visible; the reverse is brighter with a touch of frostiness. NGC ID# 24PX, PCGS# 6576

- 4063 1918-S MS63 PCGS. CAC.** This attractive Select specimen is sharply detailed for an early Walker, with just a few skirt lines showing incomplete detail. The brilliant surfaces display a few minor signs of contact, with vibrant mint luster on both sides. NGC ID# 24PX, PCGS# 6576

**1918-S Half Dollar, MS64
Attractive Gold Toning**



- 4064 1918-S MS64 PCGS.** A thick coating of champagne toning appears on each side of this lovely Choice Mint State early S-Mint Walking Liberty half dollar. The surfaces have a few trivial marks, with a few splashes of deeper gold toning. PCGS has only certified 33 finer examples (7/13). NGC ID# 24PX, PCGS# 6576

**1918-S Walking Liberty Half, MS64
Brilliant Obverse, Lightly Toned Reverse**



- 4065 1918-S MS64 PCGS.** This impressive Choice example is sharply detailed for an early series Walker, with some emerging detail on Liberty's wreath hand and head. Vibrant mint luster radiates from both sides and the surfaces show only minor signs of contact. The obverse is completely brilliant, while the reverse displays attractive pale gold patina. NGC ID# 24PX, PCGS# 6576

**1918-S Half Dollar, MS64+
Frosty, Rim-Toned Example**



- 4066 1918-S MS64+ PCGS. CAC.** The frosty surfaces are powder-gray in the centers, ceding to lovely amber-gold patina near the rims on each side. Contact marks are minimal. As often seen on the issue, the central high points of each side are fairly flat, although there is some definition on Liberty's head, raising this piece above many examples. The scarcity of Gems makes this MS64+ a compelling bidding opportunity. Population: 15 in 64+, 33 finer (7/13). NGC ID# 24PX, PCGS# 6576

**1919 Half Dollar, MS64
Limited 962,000-Coin Mintage**



- 4067 1919 MS64 PCGS.** The 1919 is a scarce issue from a mintage of just under 1 million coins. This Choice Mint State piece has dusky gray toning over frosty mint luster with specks of dark golden-brown on each side. A splash of ebony is noted on the reverse. PCGS has certified a mere 77 finer examples (7/13). NGC ID# 24PY, PCGS# 6577

**1919 Half Dollar, MS65
Frosty and Largely Untoned**



- 4068 1919 MS65 PCGS. CAC.** The second-rarest P-mint issue in the Walking Liberty series behind the 1921, the 1919 Philadelphia half in Gem condition is well-produced and obtainable for a price, but higher-graded examples will be difficult to locate. This Gem is testament to the many virtues of its production, lustrous and sharply struck with mostly untoned surfaces save for a thin stripe of golden-russet on each side. Thick mint frost complements a paucity of mentionable marks. Population: 53 in 65, 24 finer (7/13). *From The Zack Fluhr Collection.* NGC ID# 24PY, PCGS# 6577

**1919-D Walking Liberty Half, AU58
Exceptional Remaining Mint Luster**



- 4069 1919-D AU58 PCGS Secure. CAC.** Only minimal traces of wear show on this near-Mint 1919-D Walking Liberty half dollar, but the typical soft strike of this issue resulted in incomplete detail on Liberty's hand and head, as well as the eagle's feathers. The surfaces are free of significant abrasions and the vibrant mint luster adds to the considerable eye appeal. NGC ID# 24PZ, PCGS# 6578

- 4070 1919-S XF45 NGC. CAC.** Subtle champagne toning appears on the pleasing light gray surfaces of this Choice XF half dollar. The surfaces have the usual minor handling marks consistent with the grade. An important opportunity to acquire a pleasing and natural example. NGC ID# 24R2, PCGS# 6579

**1920 Half Dollar, Lustrous MS65
Popular as a Type Coin From the Early Series**



- 4071 1920 MS65 PCGS.** Once in a while this cataloger used to find a 1920 in circulation many moons ago. This indicates the widespread distribution of this issue in the channels of commerce, and its usefulness today as an early Walker type coin. Its availability diminishes appreciably at the Gem level however with only 84 so graded by PCGS and 15 finer (7/13). This is a wonderfully lustrous coin with a strong strike and nearly brilliant surfaces. NGC ID# 24R3, PCGS# 6580

**1920 Half Dollar, MS65
Seldom Seen Finer**



- 4072 1920 MS65 PCGS.** This well-detailed Gem shows definite separation between Liberty's thumb and finger on the wreath hand, but some detail is incomplete on the skirt lines. Satiny mint luster shines through mottled shades of gray and lavender patina on the well-preserved surfaces. Population: 84 in 65 (2 in 65+), 15 finer (7/13). NGC ID# 24R3, PCGS# 6580

**1920 Half Dollar, MS65
Golden-Toned and Frosty**



- 4073 1920 MS65 PCGS. CAC.** Despite the large mintage exceeding 6.3 million coins the 1920 Philadelphia half dollar is only available up to the Gem level, and finer-graded examples will prove elusive. This frosty Gem is lightly toned in gold and shows a minimum of small marks, although some strike softness on the high points is as expected. Population: 84 in 65 (2 in 65+), 15 finer (7/13). From The Zack Fluhr Collection. NGC ID# 24R3, PCGS# 6580

1927-S Half Dollar, Highly Lustrous MS64



- 4074 1927-S MS64 PCGS. CAC.** This piece illustrates the typical 1927-S that lacks central design definition. The surfaces have frosty luster with brilliant silver at the central obverse inside rings of ice-blue, gold, and iridescent toning. The reverse is mostly brilliant with delicate peripheral gold toning. NGC ID# 24RA, PCGS# 6587

**1927-S Half Dollar, MS65
Tied for the Finest at NGC**



- 4075 1927-S MS65 NGC.** An impressive example of this conditionally rare issue, featuring frosty mint luster with brilliant silver surfaces showing only a trace of delicate gold toning on each side. Tied for the finest that NGC has certified with only six finer PCGS examples. Census: 34 in 65, 0 finer (7/13). From The Zack Fluhr Collection. NGC ID# 24RA, PCGS# 6587

**1928-S Half Dollar, MS65
Frosty and Lustrous**



- 4076 1928-S MS65 PCGS. CAC.** The 1928-S Walking Liberty half is an elusive issue in Gem grade, and virtually unobtainable any finer. This MS65 PCGS example boasts brilliant luster over surfaces that are essentially untoned, save for a thin ring of champagne-pink rim toning. Ample mint frost covers each side. Marks are minimal, although some central strike softness is typical of the issue. Population: 56 in 65, 6 finer (7/13). From The Zack Fluhr Collection. NGC ID# 24RB, PCGS# 6588

**1929-D Half Dollar, MS65
Frosty, Untoned Gem**



- 4077 1929-D MS65 PCGS. CAC.** The frosty silver surfaces are untoned and radiate copious brilliance. Marks are minimal on either side, although there is moderate strike softness appearing in the center high points of each side. A relatively available issue up through MS66. From The Zack Fluhr Collection. NGC ID# 24RC, PCGS# 6589

- 4078 1929-S MS64 PCGS.** Diffuse, slightly reflective luster is this near-Gem's calling card. Hints of golden overtone are more prominent and mixed with gray on the reverse. Great detail on Liberty's head, if not her hands. NGC ID# 24RD, PCGS# 6590

**1929-S Half Dollar, MS65
Mostly Brilliant**



- 4079 1929-S MS65 PCGS. CAC.** Portions of each side have a light russet cast, but the majority of the surfaces are brilliant and silver-white, with radiant luster emanating throughout. A few scattered, stray marks are consistent with the grade and not overt. Strike softness through the centers is as expected for the issue, but the eye appeal is excellent. PCGS has seen 42 numerically finer (7/13).
From The Zack Fluhr Collection. NGC ID# 24RD, PCGS# 6590

**1929-S Walking Liberty Half, MS65
Colorful Well-Preserved Surfaces**



- 4080 1929-S MS65 PCGS. CAC.** Attractive shades of sea-green, lavender-gray, and amber toning blanket the well-preserved surfaces of this delightful Gem. The design elements are well-detailed, with a touch of the typical softness on the central obverse. Vibrant mint luster shines through the patina. NGC ID# 24RD, PCGS# 6590

**1929-S Walking Liberty Half, MS65
Especially Vibrant Luster**



- 4081 1929-S MS65 PCGS. CAC.** This impressive Gem exhibits sharply detailed peripheral devices but the centers show a touch of the usual softness. Vibrant mint luster is evident on both sides and no mentionable distractions are noted. A few hints of pale gold toning enhance the outstanding eye appeal. NGC ID# 24RD, PCGS# 6590

**1933-S Half Dollar, MS65
Gold CAC, Green PCGS Label Holder**



- 4082 1933-S MS65 PCGS. Gold CAC.** The 1933-S was the first Walking Liberty issue struck since 1929, the first year of the Great Depression. The 1933-S is usually seen in Good through Fine, since relatively few collectors could afford to set aside examples during an era of bread lines and massive unemployment. The present sharply struck Gem has potent luster and only a wisp or two of golden patina. Nearly pristine aside from a small tick on the cheek. Housed in a green label holder that bears the elusive Gold CAC seal.
From The Zack Fluhr Collection. NGC ID# 24RE, PCGS# 6591

**1933-S Walking Liberty Half, MS66
Conditionally Rare in Finer Grades**



- 4083 1933-S MS66 PCGS.** This spectacular Premium Gem exhibits well-detailed design elements, with just a touch of softness on the eagle's leg. Vibrant mint luster shines through attractive shades of champagne-gold, lavender, and amber patina. Close inspection reveals a single minor flaw, some roller marks in the left obverse field, near the end of the last ray. Population: 90 in 66 (5 in 66+), 8 finer (7/13). NGC ID# 24RE, PCGS# 6591

- 4084 1934-D MS65 PCGS. CAC.** Small D. Light golden patina graces this crisply struck Great Depression Gem. Lustrous and well preserved with an especially smooth reverse. Certified in a first generation holder.
From The Zack Fluhr Collection. NGC ID# 24RG, PCGS# 6593

**1934-S Fifty Cent, MS66
Remarkably Well-Struck**



- 4085 1934-S MS66 PCGS.** This Premium Gem 1934-S half dollar boasts a remarkably bold strike and excellent eye appeal. Liberty's thumb is split, the head is well-detailed, and both eagle's leg show much feather separation. A couple of stray ticks on the skirt lines are not overt, making this a great-looking example of the issue. PCGS has seen only seven numerically finer (7/13). NGC ID# 24RH, PCGS# 6594

**1934-S Half Dollar, MS66
Copious Luster**



- 4086 1934-S MS66 PCGS. CAC.** Splendid, copious luster is this untoned, silver-white Premium Gem's foremost attribute, although the lack of relevant marks also contributes to the high eye appeal. Minor strike softness shows through the centers, and some wispy reverse die cracks appear under a loupe.
From The Zack Fluhr Collection. NGC ID# 24RH, PCGS# 6594

**1935 Half Dollar, MS67
Uncommon Quality**



- 4087 1935 MS67 PCGS.** This boldly defined Superb Gem is an extraordinary example with brilliant silver surfaces showing frosty luster and a complete absence of toning. The 1935 is a common date that is rarely found in such exceptional condition. Population: 35 in 67 (1 in 67+), 1 finer (7/13). NGC ID# 24RJ, PCGS# 6595

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- 4088 1935-D MS65 PCGS. CAC.** Light wheat-gold toning visits this essentially pristine and thoroughly lustrous better date half dollar. The strike on Liberty's head and branch hand limits the grade. Certified in a green label holder.
From The Zack Fluhr Collection. NGC ID# 24RK, PCGS# 6596

**1935-D Half Dollar, MS66+
Unimprovable Quality**



- 4089 1935-D MS66+ PCGS.** Small specks of ebony toning appear on both sides of this frosty and highly lustrous Premium Gem. An extraordinary example, this 1935-D is tied for the finest that PCGS or NGC have graded (7/13). Slightly weak at the centers as usual, but an exceptionally attractive example and unimprovable at this grade level. NGC ID# 24RK, PCGS# 6596

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- 4090 1935-S MS65 PCGS.** Dusky shades of golden-brown and dove-gray patina blanket the well-preserved surfaces of this impressive Gem. The design elements are well-detailed and strong mint luster shines beneath the toning. NGC ID# 24RL, PCGS# 6597

**1935-S Half Dollar, MS66
Brilliant White Surfaces, Vibrant Luster**



- 4091 1935-S MS66 PCGS.** The brilliant surfaces of this delightful Premium Gem radiate especially vibrant mint luster, with outstanding eye appeal. The design elements are well-detailed, with the usual touch of softness on the wreath hand. There are no mentionable signs of contact. PCGS has graded only three numerically finer coins (7/13). NGC ID# 24RL, PCGS# 6597

**1935-S Walking Liberty Half, MS66
Highly Lustrous and Essentially Untoned**



- 4092 1935-S MS66 PCGS.** Well struck and highly lustrous, with essentially untuned surfaces that show a few faint touches of color on both sides. Two or three minor contact marks are noted on the obverse, but a magnifier is needed to see them.
Ex: The Big Tex Registry Set of Walking Liberty Halves / Long Beach Signature (Heritage, 9/2006), lot 2123.
From The Zack Fluhr Collection. NGC ID# 24RL, PCGS# 6597

**1935-S Half Dollar, MS66
Conditionally Rare**



- 4093 1935-S MS66 PCGS.** The 1935-S is an important condition rarity, and PCGS has only certified three finer examples with a similar number of finer NGC pieces (7/13). The above average strike and frosty mint luster beneath delicate gold toning ensures a ready market for this Premium Gem. NGC ID# 24RL, PCGS# 6597

4094 1936-D MS66+ PCGS. FS-101. Minor die doubling is evident on the lower obverse. The variety is undesignated on the holder. A virtually brilliant Premium Gem with vibrant luster and exemplary preservation. A trace of wheat-gold toning denies full brilliance. NGC ID# 24RN, PCGS# 6599

4095 1936-S MS66 PCGS. A stone-white, crisply struck, and nearly pristine Premium Gem. Though a small number of examples are certified finer, the quality should satisfy all but the most competitive Registry owners.
Ex: Palm Beach Signature (Heritage, 3/2006), lot 1551, which realized \$2,070. NGC ID# 24RP, PCGS# 6600

4096 1936-S MS66 PCGS. A lovely Premium Gem with frosty luster, this brilliant silver specimen has a strong strike and bright, untuned surfaces. PCGS has only certified eight finer examples (7/13). NGC ID# 24RP, PCGS# 6600

4097 1937 MS66+ PCGS. This fully white Premium Gem displays dazzling luster and a good strike. Well preserved, yet affordable relative to the relatively few pieces certified finer. NGC ID# 24RR, PCGS# 6601

4098 1937 MS67 PCGS. Light to medium caramel-gold toning graces this exceptionally smooth and thoroughly lustrous Superb Gem. The strike is good despite slight blending of detail on Liberty's head. NGC ID# 24RR, PCGS# 6601

4099 1937 MS67 NGC. An amazing Superb Gem, this champagne toned beauty exhibits peripheral gold and iridescent toning and a bold strike. Census: 76 in 67 (1 in 67+), 1 finer (7/13). NGC ID# 24RR, PCGS# 6601

4100 1937-D MS65 PCGS. A brilliant and lustrous representative of this lower mintage branch issue. The strike shows blending only on the fingers of the branch hand, and the surfaces are smooth save for faint grazes on the right obverse field. NGC ID# 24RS, PCGS# 6602

1937-D Half Dollar, MS67 Tied for Finest at PCGS



4101 1937-D MS67 PCGS. The 1937-D Walking Liberty half dollar is an elusive issue in higher grades, and this Superb Gem is tied for the finest that PCGS has certified. Both sides have brilliant silver surfaces and bold design details with ivory luster and peripheral gold toning. Population: 41 in 67, 0 finer (7/13). NGC ID# 24RS, PCGS# 6602

4102 1937-S MS65 PCGS. A few trivial marks appear on each side of this frosty and highly lustrous Gem. The surfaces are brilliant and untuned, providing exceptional eye appeal. NGC ID# 24RT, PCGS# 6603

4103 1938 MS67 NGC. A butter-gold Superb Gem with exemplary luster and refreshingly smooth surfaces. The strike is sharp though hints of the planchet texture remain on the high points. Census: 37 in 67, 1 finer (7/13). NGC ID# 24RU, PCGS# 6604

4104 1938-DMS65 NGC.CAC. Popular for its uncommonly low mintage, the 1938-D is nonetheless affordable in Gem quality. The present high grade half dollar has potent luster and peripheral autumn-gold and apple-green toning. Certified in a former generation holder. *From The Zack Fluhr Collection.* NGC ID# 24RV, PCGS# 6605

1938-D Half Dollar, MS66+ Low-Mintage Walker



4105 1938-D MS66+ PCGS. CAC. The 1938-D Walking Liberty half dollar claims a low mintage of 491,600 pieces, the third-lowest business-strike total of the series. This high-end Premium Gem exhibits sharply detailed design elements and vibrant mint luster, with a few hints of pale gold toning. PCGS has graded 33 numerically finer examples (7/13). NGC ID# 24RV, PCGS# 6605

1938-D Half Dollar, MS67 Only 491,600 Pieces Struck



4106 1938-D MS67 PCGS. The 1938-D is the key date in the Short Set of Walkers from 1934 to 1947. The mintage was quite low, with a total production of 491,600 pieces. The next lowest mintage in that date range was the 1937-D with more than three times as many produced. This Superb Gem has brilliant and frosty silver luster with bold design definition. Population: 33 in 67 (2 in 67+), 0 finer (7/13). NGC ID# 24RV, PCGS# 6605

4107 1939 MS67+ PCGS. CAC. Broad bands of apricot-gold and lime-green adorn the obverse, leaving a window of brilliance at the center. The reverse is richly patinated in golden-brown, jade-green, stone-gray, and lavender-red. Lustrous and well struck with minimal surface imperfections. NGC ID# 24RW, PCGS# 6606

4108 1939-S MS67 NGC. A whisper of golden toning graces this lustrous and essentially immaculate Superb Gem. The strike is crisp save for the fingers of the branch hand. Unattainable any finer from NGC (7/13). NGC ID# 24RY, PCGS# 6608

4109 1940 MS67+ PCGS. CAC. This high-end Superb Gem exhibits well-detailed design elements with just a touch of softness on the eagle's leg. The lustrous surfaces are blanketed in shades of sea-green and silver-gray patina. NGC ID# 24RZ, PCGS# 6609

4110 1941 MS67+ PCGS. Beautiful patina in shades of amber, russet, and copper-gold rings the obverse rim and spreads out into the center of the reverse, where a mixture of charcoal-gray is added. The strike is sharp, and marks are minimal. Satiny luster prevails throughout both sides on this splendid coin. Population: 29 in 67+, 15 finer (7/13). NGC ID# 24S3, PCGS# 6611

4111 1941 MS67+ PCGS. CAC. Light lilac-gray and ice-blue toning dominates though the lower right obverse margin is golden-brown. A precisely struck and thoroughly lustrous Superb Gem with remarkable preservation. NGC ID# 24S3, PCGS# 6611

4112 1941-S MS66 PCGS. Booming luster and exemplary brilliant surfaces are the chief attributes of this high grade half dollar. The strike shows softness on the cheek and branch hand. A popular short-set key. NGC ID# 24S5, PCGS# 6613

- 4113 1942-S MS66 PCGS. CAC.** Trumpet tail S. A remarkably unabraded high grade half dollar that displays sweeping luster and pristine fields. A trace of gold toning denies full brilliance. Only inexactness of strike on the branch hand and cheek prevents an even finer grade. NGC ID# 24S8, PCGS# 6617
- 4114 1942-S MS66+ PCGS. CAC.** Trumpet tail S. Freckles of golden-brown and sea-green toning grace this lustrous and beautifully preserved Premium Gem. The strike is good for a San Francisco issue though incomplete. NGC ID# 24S8, PCGS# 6617
- 4115 1942-S MS66+ PCGS. CAC.** Trumpet tail S. Pastel straw-gold and ice-blue toning graces this nearly pristine half dollar. Since the 1942-S is virtually unobtainable at the MS67 level, even advanced collectors must settle for one of the 29 examples (as of 6/13) graded by PCGS as MS66+. NGC ID# 24S8, PCGS# 6617
- 4116 1943 MS67+ PCGS. CAC.** A high-end Superb Gem with fully struck design elements and vibrant mint luster on both sides. Shades of pale gold toning add to the ample eye appeal. PCGS has graded six numerically finer examples (7/13). NGC ID# 24S9, PCGS# 6618
- 4117 1943 MS67+ PCGS. CAC.** Although a plentiful date, the 1943 rarely appears in such remarkable condition. This Superb Gem, exceeded by only six submissions at PCGS (7/13), has brilliant silver surfaces with frosty luster. NGC ID# 24S9, PCGS# 6618
- 4118 1943-S MS66+ PCGS. CAC. FS-101.** Trumpet tail S. IN GOD WE TRUST is die doubled, as often seen on 1943-dated half dollars. Lustrous and virtually pristine with pleasing pastel honey-gold and ice-blue toning. The strike is above average for this frequent mushy S-mint issue. NGC ID# 24SB, PCGS# 6620

**1943-S Half Dollar, MS67
Sharply Struck**



- 4119 1943-S MS67 PCGS. CAC. FS-101.** Trumpet tail S. Hub doubling is noted on the rays and IN GOD WE TRUST, a feature present on many 1943-dated halves. This lustrous Superb Gem has an above average strike with sharp definition on the skirt lines. The nearly pristine surfaces exhibit light to medium chestnut-gold and lilac toning. Population: 30 in 67 (1 in 67+), 0 finer (6/13). NGC ID# 24SB, PCGS# 6620
- 4120 1944-S MS66+ PCGS. Large S.** The centers are lightly toned though tobacco-brown and ocean-blue enrich the borders. An essentially immaculate and thoroughly lustrous Walking Liberty half that shows the usual S-mint inexactness of impression on the high points. NGC ID# 24SE, PCGS# 6623
- 4121 1945 MS67 PCGS.** A magnificent Superb Gem with vibrant mint luster and vivid shades of greenish-gold toning. The design elements are sharply detailed in most areas but Liberty's wreath hand shows just a touch of softness. PCGS has graded no coins in higher numeric grades (7/13). NGC ID# 24SF, PCGS# 6624
- 4122 1945 MS67 PCGS. CAC.** Dappled caramel-gold toning adorns this lustrous and beautifully preserved Superb Gem. The strike is bold and the eye appeal is outstanding. As of (7/13), a scant two pieces have been certified finer by PCGS, both as MS67+. NGC ID# 24SF, PCGS# 6624

- 4123 1945 MS67 PCGS. CAC.** Both sides of this lovely Superb Gem display sharp details with brilliant and frosty silver luster. No finer pieces have been certified at PCGS or NGC (7/13). NGC ID# 24SF, PCGS# 6624
- 4124 1946-D MS67 PCGS. CAC.** This Superb Gem is tied for the finest that PCGS or NGC have examined, and displays frosty silver luster with lovely champagne peripheries. Slight central weakness is typical. Population: 50 in 67, 0 finer (7/13). NGC ID# 24SK, PCGS# 6628
- 4125 1946-D MS67 PCGS. CAC.** An incredible Superb Gem that is tied for the finest that PCGS and NGC have certified, this piece exhibits frosty silver luster with splashes of golden-brown and iridescent toning. Population: 50 in 67, 0 finer (7/13). NGC ID# 24SK, PCGS# 6628

**1946-S Half Dollar, MS67
Repunched Mintmark, Fox-102**



- 4126 1946-S MS67 PCGS. CAC. Fox-102.** The trumpet tail mintmark is clearly repunched southeast. The variety belongs in *Cherrypickers'* but is presently unlisted in that reference. This well preserved, lustrous, and nicely struck Superb Gem has honey-gold borders and stone-white centers. Essentially impossible to secure any finer. Population: 49 in 67 (1 in 67+), 0 finer (7/13). NGC ID# 24SL, PCGS# 6629
- 4127 1947 MS67 PCGS.** The final issue of the design, this Superb Gem shows brilliant satin luster beneath lemon-yellow and pale orange toning. Population: 40 in 67 (1 in 67+), 0 finer (7/13). NGC ID# 24SM, PCGS# 6630

**1947-D Half Dollar, MS67
Among the Finest Certified Examples**



- 4128 1947-D MS67 PCGS.** The 1947-D Walking Liberty half dollar boasts a mintage of less than 4 million pieces, making it one of the more challenging issues of the 1940s. This magnificent Superb Gem exhibits well-detailed design elements with a touch of softness on the eagle's leg. The pristine surfaces radiate vibrant mint luster and eye appeal is terrific. Population: 10 in 67, 0 finer (7/13). NGC ID# 24SN, PCGS# 6631

**PROOF WALKING LIBERTY
HALF DOLLARS**

- 4129 1936 PR63 NGC.** Bright silver mirrors and bold devices are the best physical attributes of this first-year proof Walking Liberty half with only minor areas of patina. Small pits in the fields contribute to the grade. NGC ID# 27V4, PCGS# 6636

**1936 Half Dollar, PR65
Golden-Toned Coin**



- 4130 1936 PR65 PCGS.** This is a beautiful Gem proof of the first-year Walking Liberty half proof, even though it offers a completely typical appearance. There is little to no contrast, the silvery surfaces have a uniform golden cast, and the strike is excellent, if not absolute. A loupe is required to see the insignificant field marks and a couple of light hairlines. NGC ID# 27V4, PCGS# 6636

**1936 Half Dollar, PR66
Smooth and Reflective**



- 4131 1936 PR66 PCGS.** The surfaces are snow-white, reflective, and contrastless throughout, save for a slight suggestion of gold tinge near the left-obverse border. As the first-year Walking Liberty proof at the Premium Gem level, this piece should fit nicely into a high-grade type set, and it will be difficult (and expensive) to upgrade, as PCGS has seen only 29 submissions — not coins — numerically finer (7/13). NGC ID# 27V4, PCGS# 6636

**1936 Half, PR67
Iridescent Rim Toning**



- 4132 1936 PR67 NGC. CAC.** This first-year Walking Liberty half proof in PR67 NGC is one of the numerically finest graded survivors of the issue at both NGC and PCGS, save for a single “miracle coin” PR68 PCGS example, a coin that brought \$80,500 in its last trade with us (Long Beach Signature, Heritage, 2/2005, lot 4132). This Superb Gem shows champagne-pink patina in the centers complementing iridescent rim tones that include gold, jade, rose, and cherry, a gorgeous and essentially unmarked example. NGC ID# 27V4, PCGS# 6636

- 4133 1937 PR66 NGC.** Lightly gold-tinged with cloudy elements over a silver-white gleam. This Premium Gem proof from the second year of such strikings is pleasingly preserved. NGC ID# 27V5, PCGS# 6637

- 4134 1938 PR67 PCGS.** The quicksilver surfaces are virtually contrast-free, as usual for the issue, and there is just the slightest hint of gold on each side, along with some scattered smoke-gray flecks seen only under a loupe. Virtually mark-free, save for a tick on Liberty’s branch hand, and highly appealing. NGC ID# 27V6, PCGS# 6638

- 4135 1939 PR67+ PCGS. CAC.** Razor-sharp design elements and deeply mirrored fields are the calling cards of this delightful high-end Superb Gem. Eye appeal is terrific. PCGS has graded 28 numerically finer examples (7/13). NGC ID# 27V7, PCGS# 6639

**1939 Half Dollar, PR68
Tied for Finest at PCGS**



- 4136 1939 PR68 PCGS. CAC.** A sensational example that is tied for the finest that PCGS has certified (7/13), this Superb Gem proof Walking Liberty half dollar has only a few peers. Both sides have deeply mirrored fields with traces of gold and iridescent toning. Population: 28 in 68, 0 finer (7/13). NGC ID# 27V7, PCGS# 6639

**1941 Half Dollar, PR68
Missing Monogram**



- 4137 1941 PR68 PCGS.** The AW monogram is missing from the reverse of this example as it is on approximately half of the surviving proof 1941 half dollars. This Superb Gem proof has brilliant surfaces with no toning evident on either side. The eye appeal is first-rate. Population: 15 in 68, 0 finer (7/13). NGC ID# 24SP, PCGS# 6641

**1941 Half Dollar, PR68
Iridescent Toning**



- 4138 1941 PR68 NGC.** The surfaces on this piece show a somewhat chromelike appearance, with minimal contrast over light iridescent hues including pale pink and saffron, powder-gray and jade. No contact marks are visible even with a loupe on either side, a beautiful example of this Walking Liberty half issue. NGC ID# 24SP, PCGS# 6641

4139 1942 PR67+ PCGS. CAC. This is a shining, snow-white example of this proof issue, showing over-the-top eye appeal and a full strike throughout both sides. The surfaces appear mark-free. Population: 34 in 67+, 39 finer (7/13). NGC ID# 27V9, PCGS# 6642

4140 Seven-Piece Set of Proof Walking Liberty Half Dollars PR65 NGC. CAC. The seven coins are separately housed in prior generation NGC holders, all of which possess either a gold or green CAC seal. The set includes: 1936 PR65 NGC, CAC, predominately almond-gold with blue-brown freckles; 1937 PR65 NGC, CAC, dappled golden-brown and pearl-gray patina; 1938 PR65 NGC, Gold CAC, brilliant and beautiful; 1939 PR65 NGC, Gold CAC, hand-engraved monogram, light sky-blue toning; 1940 PR65 NGC, Gold CAC, hand-engraved monogram, delicate wheat-gold and ice-blue patina; 1941 PR65 NGC, Gold CAC, No AW monogram, the borders display walnut-brown and navy-blue; and a 1942 PR65 NGC, Gold CAC, flashy fields, dappled ruby-red, forest-green, and sun-gold margins. *From The Zack Fluhr Collection. (Total: 7 coins)*

FRANKLIN HALF DOLLARS

4141 1948 MS66+ Full Bell Lines PCGS. CAC. An outstanding Premium Gem, this boldly defined first-year Franklin half dollar exhibits splashes of gold toning over its lustrous light silver-gray surfaces. PCGS has only certified three finer examples with the Full Bell Lines designation (7/13). NGC ID# 24SR, PCGS# 86651

1948 Half Dollar, MS66+
Full Bell Lines



4142 1948 MS66+ Full Bell Lines PCGS. CAC. Frosty silver luster appears at the centers of this boldly defined Premium Gem, with a thick crescent of deep gold and iridescent toning on each side. The 1948 is the first year of issue with a considerable supply of similarly graded examples although only 12 have received the Plus designation from PCGS, and only three grade finer (7/13). NGC ID# 24SR, PCGS# 86651

1949-D Franklin Half, MS66 Full Bell Lines
Conditional Rarity in the Series



4143 1949-D MS66 Full Bell Lines PCGS. CAC. The 1949-D Franklin half is one of the more elusive issues in the series in the MS66 Full Bell Lines grade of the present coin. Iridescent mint set toning hugs the obverse rim on this coin, with a silver center, while the reverse shows speckled russet toning throughout. The satiny luster is accompanied by an absence of relevant marks, and the bell lines are completely separated for their entire length. A great-looking example of this condition rarity. NGC ID# 24SU, PCGS# 86654

1953 Half Dollar, MS66 Full Bell Lines
Mint Set Toning



4144 1953 MS66 Full Bell Lines PCGS. The obverse shows mint set toning, pale blue and pink hues predominating, with the reverse exhibiting a similar appearance but a bit mottled in texture, and adding mint and powder-gray hues as well. Generous luster appears on each side, and the few scattered, light marks are consistent with the grade. Population: 32 in 66 Full Bell Lines, 0 finer (7/13). NGC ID# 24T6, PCGS# 86664

4145 1960-D MS66 Full Bell Lines PCGS. The cartwheel luster on this Franklin half would do any Morgan dollar proud, and the surfaces are virtually untuned, save for a consistent pinkish-blue tint throughout both sides. The 1960-D is even more elusive than the 1960-P in MS66 Full Bell Lines, and this example is among the finest available, aesthetically and technically. Population: 20 in 66 Full Bell Lines, 0 finer (7/13). NGC ID# 24TM, PCGS# 86679

4146 1961 MS65 Full Bell Lines PCGS. A crisply struck Gem with a bright silver obverse and several "milk spots" on the well-defined reverse bell. Reed marks to the left of the portrait contribute to the grade. NGC ID# 24TN, PCGS# 86680

1961-D Half Dollar, MS66 Full Bell Lines
Tied for Finest Certified



4147 1961-D MS66 Full Bell Lines PCGS. Here is an amazing survivor from the plentiful Denver Mint half dollar coinage of 1961. Both sides have frosty mint luster with brilliant and untuned silver surfaces. The strike is clearly bold and exceptional. Population: 13 in 66 Full Bell Lines, 0 finer (7/13). NGC ID# 24TP, PCGS# 86681

4148 1962 MS65 Full Bell Lines PCGS. Honey-gold toning visits the well struck and thoroughly lustrous surfaces. Only faint grazes on the right obverse field limit the grade. A well known strike rarity, the 1962 is common without Full Bell Lines but seldom seen with that coveted attribute. Housed in a green label holder. NGC ID# 24TR, PCGS# 86682

4149 1963 MS65 Full Bell Lines PCGS. An important strike rarity in the Franklin series, with only one finer example certified at each grading service (7/13). This piece has scattered grade-limiting marks with brilliant, untuned silver surfaces. NGC ID# 24TT, PCGS# 86684

PROOF FRANKLIN HALF DOLLARS

4150 1950 PR67 PCGS. The obverse of this Superb Gem proof is brilliant with no trace of toning, while the reverse has delicate peripheral gold toning. An extraordinary specimen. Population: 38 in 67, 0 finer (7/13). NGC ID# 27VA, PCGS# 6691

4151 1951 PR67 PCGS. The fields of this reflective Superb Gem proof lack the usual mirrors, instead showing satiny luster. The devices are similar. This beautiful piece has a full strike with brilliant silver surfaces showing no toning. PCGS has only certified one finer proof (7/13). NGC ID# 27VB, PCGS# 6692

1951 Half Dollar, PR67 Cameo Tied for the Finest Certified



4152 1951 PR67 Cameo NGC. Early proof Franklins are rarely found with contrast, and this Superb Gem is tied for the finest certified 1951 Cameo proof. Both sides have exceptional field-to-device contrast with brilliant silver surfaces showing no toning. The strike is bold and the eye appeal is grand. Census: 21 in 67 Cameo, 0 finer (7/13). NGC ID# 27VB, PCGS# 86692

1953 Franklin Half, PR67 Deep Cameo Among the Finest Certified at PCGS



4153 1953 PR67 Deep Cameo PCGS. CAC. Sharply detailed throughout, this spectacular Superb Gem displays rich mint frost on the design elements, creating dramatic cameo contrast with the deeply mirrored fields. Close inspection fails to reveal any mentionable distractions. Population: 10 in 67 Deep Cameo, 0 finer (7/13). PCGS# 96694

4154 1955 PR67 Ultra Cameo NGC. This Superb Gem Ultra Cameo 1955 half dollar is untoned silver-white, save for a glint of gold at the margins and a few minuscule spots. The contrast is pronounced throughout, creating fantastic eye appeal. Census: 35 in 67 Cameo, 38 finer (7/13). NGC ID# 27VF, PCGS# 96696

1955 Franklin Half Dollar, PR68 Deep Cameo None Finer at PCGS



4155 1955 PR68 Deep Cameo PCGS. Pronounced contrast between the devices and the fields lends terrific eye appeal to this piece. The devices exhibit thick mint frost and the fields are flashy. Scattered splashes of color are present on both sides. Population: 17 in 68 Cameo, 0 finer (7/13). NGC ID# 27VE, PCGS# 96696

4156 1956 Type Two PR69 Ultra Cameo NGC. The high relief eagle made its design debut in 1956 and resides on most 1956 proofs, though some pieces retain the low relief eagle as coined since 1948. The present fully white specimen has deeply iced devices and flawless darkly reflective fields. NGC ID# 24TW, PCGS# 96697

4157 1959 PR68 Cameo NGC. This half dollar is brilliant and immaculate, but its most desirable characteristic is its outstanding contrast between the frosty motifs and the glassy fields, as seen on only a minute minority of the proof issue. Census: 90 in 68, 2 finer (7/13). NGC ID# 27VJ, PCGS# 86700

4158 1960 PR68 Deep Cameo PCGS. CAC. The snow-white surfaces are blindingly mirrored, deeply contrasted, and sumptuous in their broad eye appeal. The lack of marks makes this piece appear high-end for the assigned grade. PCGS has seen only five numerically finer Deep Cameo examples (7/13). NGC ID# 24TY, PCGS# 96701

4159 1961 PR68 Deep Cameo PCGS. A stunning Superb Gem Deep Cameo proof, this brilliant and untuned silver specimen has amazing black-and-white contrast. An essentially perfect proof half dollar. Population: 82 in 68 Deep Cameo, 1 finer (7/13). NGC ID# 24TZ, PCGS# 96702

PROOF KENNEDY HALF DOLLAR

4160 1981-S Type Two PR70 Ultra Cameo NGC. Perfection is achieved by this brilliant and pristine half dollar. Thickly frosted motifs rise in full detail above the mirrored fields. The eagle's shield has minute mint-made strike-throughs. Census: 27 in 70 Ultra Cameo (7/13). NGC ID# 24WS, PCGS# 96822

EARLY DOLLARS

4161 1795 Flowing Hair, Three Leaves — Tooled — PCGS Genuine. Fine Details. B-5, BB-27, R.1. Toned medium stone-gray and steel-blue. The right obverse field, and the field above the eagle's head, have a somewhat glossy appearance, suggestive of smoothing, though the coin may simply be thoroughly cleaned. The obverse displays a number of minor abrasions and the eagle's wings have a couple of dull, slender marks. NGC ID# 24WZ, PCGS# 6852

**1795 Flowing Hair Dollar, AU Details
Three Leaves, B-5, BB-27**



- 4162** 1795 Flowing Hair, Three Leaves — Repaired — PCGS Genuine. AU Details. B-5, BB-27, R.1. Bowers Die State IV. Rusted and clashed on the field near Liberty's lips, a rare later die state. This dusky apricot-gold example displays substantial luster but is glossy and hairlined from a moderate cleaning, and the left obverse field is smoothed. Still an important example of the introductory silver dollar type. NGC ID# 24WZ, PCGS# 6852

**1795 Flowing Hair Dollar, VG10
Two Leaves, B-1, BB-21**



- 4163** 1795 Flowing Hair, Two Leaves VG10 PCGS. B-1, BB-21, R.2. This Flowing Hair type coin has pearl-white fields and motifs while charcoal toning fills design recesses. The portrait has a few faint thin marks but the remainder of the coin is smooth save for minor lines near star 5 and the left base of the eagle. Housed in a green label holder. NGC ID# 24WZ, PCGS# 6853

**1795 Flowing Hair Dollar, Choice Fine
Two Leaves, B-1, BB-21**



- 4164** 1795 Flowing Hair, Two Leaves Fine 15 ANACS. B-1, BB-21, R.2. The fields are cream-gray while the eagle and portrait display deeper gunmetal shades. Light tan toning visits design crevices. Smooth except for a dull slender mark near star 13. The usually encountered Two Leaves variety, though B-2 and B-4 are also familiar to the specialist. NGC ID# 24WZ, PCGS# 6853

**1795 Flowing Hair Dollar, VF25
B-1, BB-21, Two Leaves Reverse**



- 4165** 1795 Flowing Hair, Two Leaves VF25 PCGS. B-1, BB-21, R.2. Pearl-white centers are bounded by deeper steel-blue toning. A nicely detailed type representative with cloudy surfaces. The obverse has a couple of hair-thin marks near star 4 and the eye but overall, abrasions are moderate for the VF25 level. Flowing Hair dollars were struck for only two years, and since the first year 1794 is a costly rarity, most collectors select a 1795 example. NGC ID# 24WZ, PCGS# 6853

**1795 Flowing Hair Dollar, VF30
Two Leaves Reverse, B-9, BB-13**



- 4166** 1795 Flowing Hair, Two Leaves VF30 NGC. B-9, BB-13, R.4. Bowers Die State II. The rare clashed die state with wing outlines on the field near the portrait. Autumn-gold, lilac, and ocean-blue shades embrace this middle grade example. The obverse is surprisingly unabraded. The reverse field has a few faded thin marks above the head and beneath the right (facing) wing. NGC ID# 24WZ, PCGS# 6853

**1795 Centered Draped Bust Dollar
B-15, BB-52, VF25**



- 4167** 1795 Draped Bust, Centered VF25 NGC. CAC. B-15, BB-52, R.2. Bowers Die State IV. A charming silver-gray example of the first-year Draped Bust dollar. The lightly abraded surfaces display chestnut-gold and powder-blue toning. A few traces of breast feathers remain, and the wings and hair are nicely defined. No marks are worthy of mention.
From The Warsaw Collection. NGC ID# 24X2, PCGS# 6858

1795 B-14, BB-51 Dollar, VF25
Off Center Draped Bust



- 4168** 1795 Draped Bust, Off Center VF25 NGC. B-14, BB-51, R.2. Bowers Die State II. Deep cream-gray surfaces exhibit lilac, ocean-blue, and tan-brown hues when rotated beneath a light. A minimally abraded example with pleasing definition and good eye appeal. Certified in a former generation holder. B-14 is regarded as the first Draped Bust marriage due to its awkwardly placed portrait. B-15 shows the portrait well centered. PCGS# 96858

1796 B-4, BB-61 Dollar, VF30
Large Letters, Small Date



- 4169** 1796 Small Date, Large Letters VF30 NGC. B-4, BB-61, R.3. Bowers Die State III. An attractive Small Eagle dollar with sun-gold fields and steel-gray high points. Luster brightens recessed areas, and though tiny marks are distributed, none are of any significance. Scarcer than its Large Date counterpart. Housed in a former generation holder. PCGS# 6860

1796 Large Letters Dollar, XF40
B-4, BB-61, Small Date



- 4170** 1796 Small Date, Large Letters XF40 NGC. B-4, BB-61, R.3. Bowers-Borckardt Die State I. Chestnut-gold and slate-gray dominate though the lower obverse displays hints of lime-green. No marks are consequential save for a small obverse rim nick at 3 o'clock. The wings and curls exhibit ample design definition. PCGS# 6860

1796 B-2, BB-63 Dollar, Choice VF
Small Date, Small Letters



- 4171** 1796 Small Date, Small Letters VF35 NGC. B-2, BB-63, R.4. Of the three *Guide Book* varieties for the 1796, the Small Date, Small Letters is scarcest. A snow-white example with glimpses of luster within the legends and curls. A pass beneath a lens reveals only unimportant abrasions. Wear is moderate and chiefly confined to the eagle's breast and the high points of the portrait. NGC ID# 24X3, PCGS# 6859

- 4172** 1797 10x6 Stars, Large Letters — Graffiti — ANACS. Fine 12 Details. B-3, BB-71, R.2. Bowers-Borckardt Die State III. The reverse exergue has a few light pinscratches, some of which form a capital H. Toned light golden-tan with blushes of sky-blue on the high points. Mildly glossy but the wings and curls offer pleasing detail. NGC ID# 24X4, PCGS# 6865

1797 B-3, BB-71 Dollar, VF20
10x6 Stars, Large Letters



- 4173** 1797 10x6 Stars, Large Letters VF20 PCGS. B-3, BB-71, R.2. Bowers Die State III. Golden-brown, powder-blue, and olive-green encompass this glossy and typically abraded Small Eagle silver dollar. Some inner design definition remains though the cheek and shoulder show wear appropriate for the VF20 grade. The sole die marriage with an obverse star arrangement of 10x6. NGC ID# 24X4, PCGS# 6865

1797 Dollar, XF Sharpness
9x7 Stars, Large Letters
B-1, BB-73



- 4174** 1797 9x7 Stars, Large Letters — Scratches, Cleaned — NGC Details. XF B-1, BB-73, R.3. Chestnut-gold visits the obverse field though the remainder of this moderately circulated example is only lightly toned. Three thin but lengthy scratches on the reverse intersect on the eagle's tail. Several thin scratches are noted on the field near Liberty's chin, and a few curly pinscratches are present beneath LIBERTY. The cleaning is mild by the standards of early silver type. NGC ID# 24X4, PCGS# 6863

1797 Small Letters Dollar, Very Fine
9x7 Stars, B-2, BB-72



- 4175** 1797 9x7 Stars, Small Letters VF20 PCGS. B-2, BB-72, R.4. The scarcest of the three 1797 die varieties, each of which receives separate listing in the Guide Book. B-2 is the sole 1797 Small Letters marriage. The present example displays deep stone-gray toning with peripheral glimpses of powder-blue and caramel-gold. The obverse shows only unimportant abrasions. The central reverse displays numerous intersecting thin adjustment marks, as made. *From A Midwest Naval Officer's Collection of Early Dollars.* NGC ID# 24X4, PCGS# 6866

1798 B-14, BB-122 Dollar, VF25
Heraldic Eagle, Pointed 9



- 4176** 1798 Large Eagle, Pointed 9 VF25 PCGS. CAC. B-14, BB-122, R.3. Bowers Die State V. Toned principally chocolate-brown with glimpses of ocean-blue and fire-red along the obverse periphery. Impressively free from abrasions, and well defined for the VF25 grade, especially on the reverse. Though higher graded examples are available for a price, the present piece will satisfy even the fussiest early type specialist. NGC ID# 24X6, PCGS# 6873

1798 Heraldic Eagle Dollar, AU50
Four Berries, Pointed 9
B-8, BB-125



- 4177** 1798 Large Eagle, Pointed 9, Four Berries AU50 NGC. B-8, BB-125, R.2. Bowers Die State II. An impressive Heraldic Eagle dollar that displays bright luster within the curls, wings, and legends. Light tan-gold toning graces evenly struck and moderately abraded surfaces. Only a thin mark near obverse star 3 merits individual mention. BB-125 is the only variety with four berries on the branch. NGC ID# 24X6, PCGS# 6873

1798 Large Eagle Dollar, XF40
B-6, BB-96, 10 Arrows, 5 Stripes



- 4178** 1798 Large Eagle, Knob 9, 5 Stripes, 10 Arrows XF40 ANACS. B-6, BB-96, R.3. Bowers Die State II. An early die state of this collectible Heraldic Eagle variety. The present example displays noticeable glimmers of luster along with medium wheat-gold and slate-gray toning. The surfaces are mildly granular and exhibit a few thin marks near UNUM. The obverse has a small rim nick at 9:30. PCGS# 6876

1799/8 15 Stars Reverse Dollar, XF45
B-3, BB-141, Guide Book Die Variety



- 4179** 1799/8 15 Stars Reverse XF45 PCGS. CAC. B-3, BB-141, R.3. Bowers Die State IV. Rich cream-gray toning blankets this richly defined and lightly abraded better variety early dollar. Luster brightens the letters, curls, and wings. Both sides of Bolender-3 are distinctive. The obverse shows an overdate with a clear 8 underdigit. The reverse is the famous engraver's blunder with two errant additional stars incompletely concealed by two greatly expanded clouds. NGC ID# 24X8, PCGS# 6883

1799/8 B-1, BB-142 Dollar, AU55
13 Stars Reverse



- 4180** 1799/8 13 Stars Reverse AU55 PCGS. B-1, BB-142, R.4. Bowers Die State III. The usually seen die state with advanced crumbling about the 1 in AMERICA. Dappled wheat-gold toning overlies the stone-gray surfaces of this better variety early silver dollar. A loupe reveals a few thin obverse marks along with abundant pockets of mint luster. *Ex: Rosemont Central States (Heritage, 4/2008), lot 2339, which realized \$9,200.* *From A Midwest Naval Officer's Collection of Early Dollars.* PCGS# 6884

- 4181** 1799 7x6 Stars VF30 ANACS. B-8, BB-165, R.3. Bowers Die State I. Dusky stone-gray, chestnut-gold, and powder-blue embrace this midgrade early dollar. All letters in PLURIBUS are evident though most are faint. A few small roundish marks are noted near the second S in STATES. NGC ID# 24X7, PCGS# 6878

**1799 7x6 Stars Dollar, XF40
'Apostrophe' Variety, B-9, BB-166**



- 4182** 1799 7x6 Stars XF40 PCGS. B-9, BB-166, R.1. Bowers Die State V. The "Apostrophe" variety with an appropriately located die break following the second S in STATES. The network of cracks on the right obverse are also of interest. This silver dollar has substantial luster for the XF40 grade. Only lightly abraded, and attractively patinated sea-green, powder-blue, peach-gold, and plum-mauve. Housed in a green label holder. NGC ID# 24X7, PCGS# 6878

**1799 B-16, BB-158 Dollar
7x6 Stars, AU Details**



- 4183** 1799 7x6 Stars — Scratches, Cleaned — NGC Details. AU. B-16, BB-158, R.2. Bowers Die State I. This moderately hairlined Bust dollar displays delicate powder-blue and wheat-gold toning. Luster fills design elements, though we note a pinscratch through the Y in LIBERTY and three lengthy reverse pinscratches near the R in LIBERTY and the eagle's neck. Mint-made adjustment marks are present near the bust tip.

**1799 B-9, BB-166 Dollar, AU53
7x6 Stars, Late Die State**



- 4184** 1799 7x6 Stars AU53 PCGS. B-9, BB-166, R.1. Bowers Die State V. Wheat-gold and cream-gray toning enriches this briefly circulated early silver dollar. The breast feathers and the hair above the ear show only minor wear. No marks are remotely consequential, and both sides exhibit substantial luster. A desirable 18th century type coin. *From A Midwest Naval Officer's Collection of Early Dollars.* NGC ID# 24X7, PCGS# 6878

**1799 Silver Dollar, Choice AU
7x6 Stars, B-5, BB-157**



- 4185** 1799 7x6 Stars AU55 NGC. B-5, BB-157, R.2. Bowers Die State IV. Dusky dove-gray toning embraces this satiny Draped Bust dollar. Wear is limited to high points such as the eagle's breast feathers. The reverse is refreshingly void of contact, and though the obverse displays faint marks near the profile, none deny the eye appeal. NGC ID# 24X7, PCGS# 6878

**1800 B-8, BB-188 Dollar, AU55
Attractively Toned**



- 4186** 1800 AU55 NGC. CAC. B-8, BB-188, R.4. Bowers Die State I. Rich aquamarine and peach-gold toning embraces this partly lustrous and evenly struck Choice AU early type coin. No marks are noticeable aside from a thin line from the nose tip to star 11. A small spot at the reverse center provides an identifier. Certified in a prior generation holder. NGC ID# 24X9, PCGS# 6887

**1800 Silver Dollar, XF Details
12 Arrows, B-17, BB-196**



- 4187** 1800 12 Arrows — Improperly Cleaned — NGC Details. XF. B-17, BB-196, R.1. Bowers Die State IV. Generally toned slate-gray and light apricot-gold, though a blush of forest-green visits the obverse near 12 o'clock. Luster dominates protected areas. The obverse is moderately hairlined and both sides are minutely granular. Wispy faded thin marks are noted above the eagle's head. PCGS# 6890

1801 B-3, BB-213 Dollar, AU50
Minimally Abraded, Partial Luster



- 4188** 1801 AU50 PCGS. B-3, BB-213, R.3. Bowers Die State II. Powder-blue and wheat-gold alternate across this nearly unabraded early dollar. Luster teems throughout raised elements, though the hair above the ear confirms light wear. Except for the very rare novodel proof, the Bolender varieties of 1801 are collectible though scarce. *From A Midwest Naval Officer's Collection of Early Dollars.* NGC ID# 24XA, PCGS# 6893

1801 B-1, BB-211 Dollar, AU50
Exquisite Peripheral Toning



- 4189** 1801 AU50 NGC. B-1, BB-211, R.3. Bowers Die State IV. Splendid navy-blue, jade-green, and golden-brown toning adorns the obverse margin, though the remainder of that side remains brilliant. The reverse displays light but consistent caramel-gold patina. Luster fills the curls, eagle, and peripheries. A thin mark is noted above the shoulder curl and wispy abrasions are beneath the right (facing) wing. NGC ID# 24XA, PCGS# 6893

1802/1 Wide Date Dollar, AU Details
B-3, BB-234



- 4190** 1802/1 Wide Date — Improperly Cleaned — NGC Details. AU. B-3, BB-234, R.3. Bowers Die State III with “wave” clash marks from the clouds above the date. This early silver dollar exhibits almond-gold and powder-blue toning. Both sides are muted by parallel hairlines and the obverse has a small rim nick at 3 o'clock. Luster glimmers from design recesses. PCGS# 6899

1802/1 Wide Date Dollar, AU50
Scarce B-2, BB-233



- 4191** 1802/1 Wide Date AU50 PCGS. CAC. B-2, BB-233, R.4. The stone-gray centers are bounded by peripheral autumn-brown and olive-green toning. A sharply struck and partly lustrous example with pleasing surfaces and good eye appeal. Though the Narrow Date B-6 is relatively plentiful, the other 1802-dated varieties are scarce. *From A Midwest Naval Officer's Collection of Early Dollars.* PCGS# 6899

1802/1 B-3, BB-234 Dollar, AU53
Wide Date, Substantial Luster



- 4192** 1802/1 Wide Date AU53 NGC. B-3, BB-234, R.3. Bowers Die State III. Blushes of lemon-gold toning adorn this well struck silver dollar. Glimpses of gunmetal-blue occasionally visit the margins. The partly lustrous surfaces are lightly abraded save for a faint mark near star 8. BB-234 is readily attributed by the die lump in the upper right obverse field. More 1802/1 varieties exist (five) than 1801 varieties (four) or 1802 normal date varieties (three, including the novodel proof). PCGS# 6899

1802 B-6, BB-241 Dollar, AU53
Narrow Date, Ample Luster



- 4193** 1802 Narrow Date AU53 PCGS. B-6, BB-241, R.1. Bowers Die State III. Considerable luster dominates the borders and motifs. The margins are sea-green, while light golden-gray visits the fields and devices. Smooth save for a thin mark beneath the hair ribbon and a bright slender mark near star 7. *Ex: Long Beach Signature (Heritage, 9/2008), lot 2420, which realized \$9,775.* *From A Midwest Naval Officer's Collection of Early Dollars.* NGC ID# 24XB, PCGS# 6895

- 4194 1803 Large 3 — Damaged — NGC Details. XF B-6, BB-255, R.2.** A well defined Heraldic Eagle dollar with pastel golden toning and ample luster. Lightly hairlined, and the reverse rim has a small ding near 7:30. There are a number of tiny obverse marks, and a few faint pinscratches are beneath the chin and right (facing) wing. PCGS# 6901

**1803 Early Dollar, Choice XF
Large 3, B-6, BB-255**



- 4195 1803 Large 3 XF45 NGC. B-6, BB-255, R.1.** Bowers Die State III. The dusky stone-gray surfaces reveal apricot-gold toning upon rotation beneath a light. Though wear is noticeable near the forehead and on the breast feathers, luster emerges from design crevices. The portrait displays a few adjustment marks, as made, and we note a small obverse rim ding at 4 o'clock. PCGS# 6901

**1803 Silver Dollar, Choice AU
Large 3, B-6, BB-255**



- 4196 1803 Large 3 AU55 PCGS. B-6, BB-255, R.1.** Bowers Die State II. This partially lustrous Heraldic Eagle type coin displays rich peach-gold and lavender toning. The strike is bold and neither side has any remotely relevant marks. The Large 3 is typically encountered in VF, and Choice AU examples are highly desirable. Struck from moderately rotated dies. Population: 5 in 55, 8 finer (6/13).
Ex: Dallas Signature (Heritage, 11/2005), lot 2198, which realized \$14,950.
From A Midwest Naval Officer's Collection of Early Dollars. PCGS# 6901

SEATED DOLLARS

**1840 Silver Dollar, MS62
First Seated Liberty Issue**



- 4197 1840 MS62 PCGS.** This impressive MS62 example displays attractive pale gold patina over lustrous surfaces that show only minor signs of contact. The design elements exhibit pinpoint definition throughout. From a first-year mintage of 61,005 pieces. Population: 19 in 62, 13 finer (7/13).
From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 24YA, PCGS# 6926
- 4198 1841 AU53 PCGS. CAC.** A hint of sea-green toning adorns the obverse periphery but most of this No Motto silver dollar is stone-gray. Sharply struck and without any singularly distracting marks, though the fields display moderate contact. Housed in a green label holder.
From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 24YB, PCGS# 6927
- 4199 1842 MS61 PCGS. CAC.** The margins exhibit autumn-brown toning, but this No Motto Seated dollar is generally brilliant. The strike is good with some blending noted on Liberty's hair and the crest of the left (facing) wing. The fields display small abrasions. Encased in a green label holder.
From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 24YC, PCGS# 6928
- 4200 1843 AU55 PCGS.** This attractive Choice AU specimen has light gold and iridescent toning over satiny luster with a trace of high-point wear. Considered a common date but rarely found in finer grades.
From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 24YD, PCGS# 6929
- 4201 1843 MS61 PCGS.** Deep gray surfaces display almond-gold and steel-blue undertones when rotated beneath a light. The satiny surfaces exhibit relatively few marks, though we note an abrasion near star 3. Population: 8 in 61, 32 finer (7/13). NGC ID# 24YD, PCGS# 6929
- 4202 1844 AU50 PCGS. CAC.** Just 20,000 business strikes were issued, and examples can be identified by die doubling on LIBERTY and the shield lines. The reverse has heavy die lines on the central field near the eagle. Toned deep dove-gray with a few small scattered marks. Housed in a green label holder.
From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 24YE, PCGS# 6930
- 4203 1845 AU50 PCGS.** Orange-gold and powder-blue toning competes for territory. This scarce date No Motto dollar is free from mentionable marks. The strike shows softness only on the eagle's neck and the top of the left (facing) wing. Encapsulated in a green label holder.
From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 24YF, PCGS# 6931

1845 Silver Dollar, Uncirculated Details



- 4204 1845 — Environmental Damage — NGC Details. Unc.** This low mintage silver dollar displays full design detail and is struck from business dies. Deeply toned cobalt-blue with golden-brown undertones. The right obverse field is mildly granular although both sides are slightly glossy from cleaning. The upper left reverse field exhibits faint thin vertical marks. A scant 24,500 pieces were minted. NGC ID# 24YF, PCGS# 6931

- 4205 1846 AU53 PCGS. CAC.** Medium golden-brown toning adorns this lightly circulated and moderately abraded No Motto dollar. The strike is bold and the eye appeal is attractive. Certified in a green label holder.
From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 24YG, PCGS# 6932

- 4206 1846 AU53 PCGS. CAC.** Dark shades of sea-green, cerulean-blue, and lavender-gray toning blanket the lightly abraded surfaces of this attractive AU53 specimen. The well-detailed design elements show just a trace of wear. NGC ID# 24YG, PCGS# 6932

- 4207 1846-O AU53 PCGS. CAC.** The first branch mint silver dollar issue, the 1846-O has a low production of 59,000 pieces. This cream-gray and almond-gold example has ample pockets of luster. Bagmarks are absent though faint field hairlines are noted. Population: 18 in 53, 59 finer (7/13).
From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 24YH, PCGS# 6933

- 4208 1847 AU55 PCGS.** Medium chestnut-gold toning adorns this briefly circulated, crisply struck, and typically abraded silver dollar. The reverse periphery exhibits lengthy and delicate die cracks. Housed in a green label holder.
From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 24YJ, PCGS# 6934

1847 Silver Dollar, MS61 Attractive Peripheral Toning



- 4209 1847 MS61 ANACS.** This intricately impressed and attractive Seated dollar has orange-gold margins with glimpses of ocean-blue on the rims. The bright fields display relatively few marks. The portrait and eagle are frosty and exhibit moderate contrast with the flashy fields. Housed in an ANA cache holder. NGC ID# 24YJ, PCGS# 6934

1847 Silver Dollar, MS61 Scarce Early Date in Uncirculated



- 4210 1847 MS61 NGC.** Mint State Seated dollars from the first decade are all scarce, even for the so-called common dates such as the 1847. This piece exhibits reflective fields beneath natural gray toning with pale blue overtones. Trivial marks are evident on both sides, preventing a higher grade. Census: 16 in 61, 54 finer (7/13). NGC ID# 24YJ, PCGS# 6934

1848 Silver Dollar, Near-Mint Just 15,000 Pieces Struck



- 4211 1848 AU58 PCGS. CAC.** Deep dove-gray, walnut-brown, and steel-blue toning encompasses this briefly circulated better date No Motto dollar. The fields are moderately abraded and a flan flaw, as coined, is noted near the left (facing) wing. The 1848 has a tiny mintage of 15,000 pieces and is very scarce in all grades. Encapsulated in a green label holder. Population: 21 in 58, 23 finer (6/13).
From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 24YK, PCGS# 6935

- 4212 1849 AU53 PCGS.** Both sides display autumn-brown fields and ocean-blue borders, though the reverse exhibits the deeper shades. A well defined representative with satiny devices and moderate obverse hairlines. Housed in a green label holder.
From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 24YL, PCGS# 6936

1850 Silver Dollar, AU50 Only 7,500 Pieces Produced



- 4213 1850 AU50 PCGS.** The 1850 has a mintage of just 7,500 pieces, since the California Gold Rush changed the silver-to-gold ratio and made the Seated dollar worth more than face value. The present stone-gray representative displays pockets of luster along with mostly minor abrasions. Certified in a green label holder.
From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 24YM, PCGS# 6937

1850-O Dollar, XF40
Rarest New Orleans Issue



- 4214 1850-O XF40 PCGS.** The 1850-O is the rarest of the four New Orleans Seated dollar issues. This well detailed example is toned slate-gray with glimpses of golden-brown in design crevices. No abrasions are individually noticeable, though both sides are faintly hairlined and have occasional small rim nicks. Encased in an old green label holder.
From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 24YN, PCGS# 6938

- 4215 1853 AU55 PCGS.** Light chestnut toning visits this lightly circulated scarcer date Seated dollar. The strike is good except on the right side stars. The fields are mildly subdued and display thin marks. Housed in a green label holder.
From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 24YS, PCGS# 6941

1853 Seated Dollar, MS61
Excellent Eye Appeal for the Grade



- 4216 1853 MS61 NGC.** From the original mintage of 46,110 circulation strikes for the 1853 Seated dollar — low even by the standards of the series — PCGS' CoinFacts website estimates that 1,700 survive today in all grades, with about 120 (or 7% of the survivors) in Mint State. Gold dollars, struck in 1853 to an extent exceeding 4 million pieces, served the needs of commerce along with subsidiary silver, which began to circulate again. Legislation passed in 1853 that reduced the proportional silver content in small change but not the silver dollar, and they were worth more intrinsically as bullion (thus subject to melting) than their nominal or face value. Even though this untuned, silver-white coin has a scattering of contact marks including a few seen without magnification, it nonetheless retains excellent eye appeal and boasts a sharp strike overall. A great example of the issue. NGC ID# 24YS, PCGS# 6941

1854 Dollar, Choice AU
Difficult Philadelphia Date



- 4217 1854 AU55 PCGS.** Canary-gold toning covers the obverse and much of the reverse, though the upper reverse field is gunmetal-blue. Briefly circulated but the motifs are lustrous. Light marks are chiefly confined to the obverse field. A challenging date with a mintage of just 33,140 pieces. Housed in a green label holder. Population: 14 in 55, 34 finer (6/13).
From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 24YT, PCGS# 6942

1856 Seated Dollar, AU50
Collector-Grade Example



- 4218 1856 AU50 PCGS.** The mintage figure of 63,500 pieces is irrelevant, as most were shipped to the Orient as nothing more than commercial bullion coins — the counterpart to today's silver rounds — and melted later. This piece is mostly untuned, with the expected stray marks and high-point wear. Some wispy die cracks appear on the reverse. Population: 26 in 50, 66 finer (7/13). NGC ID# 24YV, PCGS# 6944

1856 Silver Dollar, AU58
Scarce No Motto Date



- 4219 1856 AU58 PCGS.** Another challenging date within the No Motto series, the 1856 has a mintage of only 63,500 pieces. Survivors are scarce in all grades. The present briefly circulated example has almond-gold toning, an average strike, and an absence of relevant marks. In a green label holder. Population: 11 in 58, 24 finer (6/13).
From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 24YV, PCGS# 6944

- 4220 1857 AU50 PCGS.** A dab of tan-brown toning is noted on the right obverse field, but this lightly circulated better date silver dollar is mostly white. The slightly luminous surfaces lack consequential marks. Certified in a green label holder.
From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 24YW, PCGS# 6945

**1859 Seated Dollar, MS61
Deeply Toned and Reflective**



- 4221 1859 MS61 NGC.** This 1859 Seated dollar is well-struck with deep violet-purple toning distributed evenly over both sides. Attractive semiprooflike glimmers in the fields, and only a few minor surface marks appear on either side. The 1859 is quite scarce in Mint State, despite a relatively high mintage of 255,700 pieces; numismatists disagree on the reasons therefor. Census: 3 in 61, 29 finer (7/13). NGC ID# 24YX, PCGS# 6946

- 4222 1859-O MS60 PCGS.** An untuned and satiny New Orleans type coin. The strike is good and the fields display marks usual for Mint State examples of this bag-stored issue. Certified in an old green label holder.
From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 24YY, PCGS# 6947

- 4223 1859-O MS60 NGC.** Splashes of gold and steel toning appear over frosty silver luster on this Mint State New Orleans dollar. The 1859-O and 1860-O dollars are the two common New Orleans issues in the Seated dollar series. The other two issues, 1846-O and 1850-O, are considerably scarcer. NGC ID# 24YY, PCGS# 6947

**1859-S Dollar, Near-Mint
Only 20,000 Pieces Struck**



- 4224 1859-S AU58 PCGS.** The first San Francisco silver dollar issue had a low mintage of 20,000 pieces. Most were likely exported to the Far East. This briefly circulated representative has only a hint of golden tan. The right obverse field is moderately abraded but the eye appeal is attractive. Certified in a green label holder. Population: 17 in 58, 17 finer (6/13).
From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 24YZ, PCGS# 6948

**1859-S Seated Dollar, AU58
Scarce Low-Mintage Issue**



- 4225 1859-S AU58 NGC.** The 1859-S Seated Liberty dollar claims a low mintage of 20,000 pieces. These coins were intended for use in the China trade, but a number of specimens must have remained in domestic holdings until the present time. This attractive AU58 example retains almost all of its original design detail and a significant amount of mint luster, under hints of golden-tan and silver-gray toning. Census: 19 in 58, 21 finer (6/13). NGC ID# 24YZ, PCGS# 6948

**1860 Silver Dollar, MS62
Smooth and Satiny**



- 4226 1860 MS62 PCGS.** Unlike its New Orleans counterpart, the 1860 was not saved in bag quantity. Most were likely exported and eventually melted. The present satiny example escaped that fate. It is well struck and displays delicate tan-gold toning along with a couple of slender and mildly granular obverse streaks. Encapsulated in a green label holder.
From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 24Z2, PCGS# 6949

- 4227 1860-O MS60 PCGS. CAC.** An untuned and crisply struck New Orleans type coin that displays obverse field marks consistent with the MS60 grade. Numismatic legend has it that a bag of 1,000 Uncirculated 1861-O dollars was issued by the Treasury during the early 1960s, and its fortunate owner went into the coin business until the contents were sold off. Certified in an old green label holder.
From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 24Z3, PCGS# 6950

- 4228 1860-O MS61 NGC.** Speckled grayish-brown and dull gold toning appears over satiny silver luster on this Mint State New Orleans dollar. A large number of 1860-O dollars were released from the U.S. Treasury during the early 1960s silver dollar bonanza, although it is impossible to know if this is one of those, or from an earlier source. NGC ID# 24Z3, PCGS# 6950

**1860-O Dollar, MS61 Prooflike
Unusual Type Coin With Mirrored Fields**



- 4229 1860-O MS61 Prooflike NGC.** Courtesy of a hoard disbursed by the Treasury during the early 1960s, the 1860-O is available in bagmarked Mint State, at least relative to other No Motto issues. However, Prooflike examples are rare, with only five such pieces recorded in the NGC Census. The present brilliant and reflective silver dollar has a fully struck eagle and the expected number of field abrasions. PCGS# 86950

**1861 Seated Dollar, AU53
Lower-Mintage Date**



- 4230 1861 AU53 PCGS.** Blended chestnut-gold and stone-gray toning visits this lightly circulated and moderately marked Civil War silver dollar. The surfaces are somewhat subdued but the date is decidedly scarce, since just 77,500 pieces were struck. Encased in a green label holder.
From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 2424, PCGS# 6951

**1864 Seated Liberty Dollar, AU53
Low Circulation Strike Production**



- 4231 1864 AU53 PCGS.** The 1864 Seated Liberty dollar claims a low mintage of 30,700 pieces, struck at the height of the Civil War turmoil. This attractive AU53 example displays lightly abraded surfaces with just a touch of wear and hints of lavender, gold, and dove-gray patina. Population: 10 in 53, 50 finer (7/13).
From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 2427, PCGS# 6954

**1865 Seated Dollar, MS62
Scarce End-of-the-War Date**



- 4232 1865 MS62 PCGS. CAC.** Light almond-gold toning graces this scarce Civil War Seated dollar. Field marks are minor and luster fills design elements. The strike is sharp at the borders though portions of the eagle are incompletely impressed. Housed in a green label holder. Population: 7 in 62, 15 finer (6/13).
From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 2428, PCGS# 6955

- 4233 1866 Motto AU55 PCGS.** The initial Motto issue has a mintage of only 48,900 pieces, since paper money and Gresham's Law combined to drive silver dollars from circulation. The present lightly circulated and essentially untuned example is smooth except for a minor obverse rim ding at 6:30. Housed in a green label holder.
From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 2429, PCGS# 6959

- 4234 1867 AU55 NGC.** Bluntly struck but glossy despite light wear. Dappled blue, gold, and violet overtones wrap around each side, while a handful of scattered abrasions affect the fields, though rarely the devices. NGC ID# 242A, PCGS# 6960

- 4235 1868 AU50 NGC.** This postwar Seated dollar remains luminous despite distinct rub across the high points. Gold overtones at the margins yield to light gray on the interiors, while reed marks and several abrasions of appreciable length contribute to the grade. NGC ID# 242B, PCGS# 6961

**1868 Silver Dollar, Mint State
Sharply Struck, Mildly Prooflike**



- 4236 1868 MS61 PCGS.** A moderately prooflike example of this better date. The sharply struck surfaces exhibit only a hint of tan toning. Small marks are scattered but are individually unimportant. Rarely encountered in Mint State, and encapsulated in an old green label holder. Population: 3 in 61, 24 finer (6/13).
From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 242B, PCGS# 6961

- 4237 1869 AU58 PCGS.** A brilliant near-Mint representative with substantial bright luster and a good strike. The obverse field is moderately marked. Despite a reasonable mintage, most pieces were exported and eventually melted. Certified in a green label holder. Population: 20 in 58, 42 finer (7/13).
From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 242C, PCGS# 6962

- 4238 1869 AU58 PCGS.** An impressive near-Mint specimen showing a trace of rub on the high points. Both sides are brilliant with wispy champagne toning. Satin devices float over reflective mirrored fields on this nearly prooflike Seated dollar. Population: 20 in 58, 42 finer (7/13). NGC ID# 242C, PCGS# 6962

**1869 Silver Dollar, MS63
Conditionally Elusive Issue**



- 4239 1869 MS63 ANACS.** A subtly lustrous and decisively struck representative of this later Seated dollar issue, predominantly silver-gray with elements of cream and gold patina. The fields exhibit few abrasions overall, though Liberty's legs show a number of fine marks. The overall impact of these flaws is minor, and this silver dollar offers uncommon aesthetic appeal.
Ex: ANA Signature (Heritage, 8/2007), lot 967. NGC ID# 24ZC, PCGS# 6962

- 4240 1870 AU55 PCGS.** Dusky chestnut-tan, gunmetal-blue, and sea-green encompass this moderately abraded Choice AU Motto Seated dollar. The strike is crisp aside from a few star centers. WE TRUST is die doubled. NGC ID# 24ZD, PCGS# 6963

**1870-CC Dollar, Choice XF
Close CC Reverse**



- 4241 1870-CC XF45 PCGS. Variety 1-A.** The Close CC reverse. A well defined example of this historic silver dollar variety, the first issue coined at the legendary Carson City Mint. Deep steel-blue and plum-mauve patina conceals moderate hairlines and a few unimportant obverse field marks. Just 12,462 pieces were struck. NGC ID# 24ZE, PCGS# 6964

**1870-CC Dollar, Golden-Toned AU53
First Year of Production for Carson City**



- 4242 1870-CC AU53 PCGS. Variety 1-D.** A butter-gold example of the introductory Carson City issue. Luster fills the motifs, and the surfaces display relatively few abrasions. An appealing CC-mint type coin. Though a mere 12,462 pieces were struck, the 1871-CC, 1872-CC, and 1873-CC have even smaller productions.
From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 24ZE, PCGS# 6964

- 4243 1871 MS60 PCGS.** The 1871 is one of only two issues to attain a seven-figure mintage. However, most pieces were exported and melted, and the issue is significantly scarcer in Mint State than the '59-O or '60-O. Lightly toned with a good strike and marks noted above Liberty's head and below the beak. Housed in a green label holder.
From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 24ZG, PCGS# 6966

**1871 Seated Dollar, MS62
Good Eye Appeal for the Grade**



- 4244 1871 MS62 PCGS.** Despite the large mintage exceeding 1 million coins — one of only two such issues in the entire series, the 1872 Philadelphia issue being the second — the 1871 Philadelphia Seated dollar basically tops out at the MS64 grade level. This MS62 piece displays scattered light marks on each side, more so on the obverse, and the surfaces show good eye appeal through the ample remaining luster and attractive silver-gold color. A small dark spot appears on the reverse, to the left of the shield. Population: 47 in 62, 83 finer (7/13). NGC ID# 24ZG, PCGS# 6966

- 4245 1872 AU55 NGC.** Wear and time have diminished the prooflike appearance, but there is no doubt that this Choice AU Seated dollar looked like a proof when it was struck. The surfaces are matte-like light gray with splashes of pale blue and iridescent toning. A splendid specimen. NGC ID# 24ZJ, PCGS# 6968

**1872 Silver Dollar, MS62
Conditionally Challenging**



- 4246 1872 MS62 PCGS.** Like the 1871, the 1872 has a mintage that exceeds 1 million pieces. However, most were exported, and the issue is very scarce in Mint State. This satiny almond-gold representative is boldly struck and has a smooth reverse. The obverse has a few abrasions on the right field. Housed in a green label holder.
From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 24ZJ, PCGS# 6968

1872-CC Seated Dollar, VF30
Elusive Carson City Issue



- 4247 1872-CC VF30 PCGS.** From a tiny mintage of 3,150 pieces, the 1872-CC Seated Liberty dollar is an elusive issue in all grades. This attractive VF30 specimen retains much of its original design detail under pleasing shades of dark gray and blue-steel patina. Population: 17 in 30, 96 finer (7/13).
From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 24ZK, PCGS# 6969

1872-S Dollar, AU50
Key San Francisco Type



- 4248 1872-S AU50 PCGS.** Since the 1873-S is unknown and the 1870-S is a legendary rarity, San Francisco type collectors must select the 1872-S to represent the Motto Seated design. The issue is very scarce but obtainable. The present lightly circulated example displays dusky olive-green, stone-gray, and powder-blue toning. No marks are remotely worthy of discussion. Housed in a green label holder. Population: 23 in 50, 34 finer (6/13).
From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 24ZL, PCGS# 6970

1872-S Seated Dollar, AU55
Seldom Seen in Mint State



- 4249 1872-S AU55 NGC.** The 1872-S Seated Liberty dollar claims a low mintage of just 9,000 pieces, and many of those coins may have been melted to provide bullion for the Trade dollar issue of 1873. PCGS estimates that only 750 survive today in all grades, with only 15 in Mint State. This attractive Choice AU example is well-detailed and lustrous with lightly abraded surfaces that show accents of pale gold toning. Census: 14 in 55, 21 finer (7/13).
Ex: Houston Signature (Heritage, 11/2012), lot 3853. NGC ID# 24ZL, PCGS# 6970

PROOF SEATED DOLLARS

1858 Seated Liberty Dollar, PR40
First Commercial Proof Mintage



- 4250 1858 PR40 PCGS.** The Mint's commercial proof set offerings began in 1858, and an estimated mintage of 300 proof Seated Liberty dollars was accomplished. This lightly worn example retains most of its original design detail and shows flashes of reflectivity in sheltered areas. Pleasing shades of gray and pale gold patina enhance the lightly abraded surfaces.
From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 252C, PCGS# 7001

1859 Seated Liberty Dollar, PR61
Subtle Multicolor Toning



- 4251 1859 PR61 PCGS.** According to the *Guide Book*, 800 proof Seated Liberty dollars were struck in 1859. It is likely that only about half that number were actually distributed, however, as the number of survivors is far smaller than that relatively generous mintage would suggest. This attractive PR61 example exhibits sharply detailed devices and deeply reflective fields under shades of lavender, gray, blue, and champagne-gold toning.
From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 252D, PCGS# 7002

- 4252 1862 PR53 PCGS.** This minimally toned specimen is sharply struck and shows only slight wear. The fields are hairlined from a short stint in 19th century commerce. A meager 550 proofs were coined for this Civil War date. Certified in a green label holder.
From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 252G, PCGS# 7005

1863 Silver Dollar, PR63
Low-Mintage Date



- 4253 1863 PR63 PCGS.** Light to medium tan-gold toning embraces sharply struck and flashy surfaces. Minimally hairlined, and attractive despite a pair of small residue spots are beneath the ES in STATES. A proof mintage of 460 pieces ensures the rarity of the Civil War specimen. Encapsulated in a green label holder.
From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 252H, PCGS# 7006

1867 Seated Dollar, PR61
Undesignated Cameo Contrast



- 4254 1867 PR61 PCGS.** Sun-gold toning adorns this fully struck and flashy specimen. The motifs exhibit undeniable contrast, though the green label holder precludes a Cameo designation. The obverse field has small abrasions but the reverse is comparatively smooth. Very scarce, since only 625 proofs were issued.
From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 252N, PCGS# 7015

1869 Seated Dollar, PR63
Vivid Iridescent Toning



- 4255 1869 PR63 PCGS.** Only 600 proof Seated Liberty dollars were struck in 1869 and specimens in high grade are seldom encountered. This attractive Select example is sharply detailed throughout, except for a touch of softness on the top of the eagle's left (facing) wing. The deeply reflective surfaces are blanketed in vivid shades of lavender, gray, blue, and emerald-green toning. Population: 54 in 63, 82 finer (6/13). NGC ID# 252R, PCGS# 7017

1870 Seated Dollar, PR63
Surprisingly Challenging Date



- 4256 1870 PR63 PCGS.** A generous proof mintage of 1,000 Seated Liberty dollars was accomplished in 1870, but the issue is more difficult to locate than that larger-than-average total would suggest. This attractive Select example displays well-detailed design elements, with a touch of softness on the bodice. The reflective surfaces are blanketed in shades of champagne-gold, lavender-gray, and amber toning. Population: 59 in 63, 75 finer (6/13).
From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 252S, PCGS# 7018

- 4257 1873 — Cleaning — PCGS Genuine. Proof, Unc. Details.** This mostly untuned final year Seated dollar is somewhat dull from dipping and displays a few small contact marks. Obverse hairlines are present but inoffensive. Just 600 proofs were issued. NGC ID# 252V, PCGS# 7021

1873 Silver Dollar, PR62
Well Contrasted Surfaces



- 4258 1873 PR62 PCGS. CAC.** Both the seated Liberty and the eagle are frosty and exhibit cameo contrast, though the coin is undesignated as such due to its green label holder. Mostly brilliant but the margins offer a hint of sun-gold toning. The strike is good though slightly incomplete. The fields display minor hairlines. A scant 600 proofs were issued.
From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 252V, PCGS# 7021

TRADE DOLLARS

1874 Trade Dollar, Lightly Toned MS63



- 4259 1874 MS63 PCGS.** No period after FINE. This lightly toned Philadelphia Trade dollar has booming luster and a typical strike. The reverse has a mildly granular appearance. Marks are absent aside from slight rim nicks on the reverse near 4:30. Population: 27 in 63 (1 in 63+), 31 finer (7/13). NGC ID# 252Z, PCGS# 7034

1874 Trade Dollar, MS64 Conditionally Scarce Early Issue



- 4260 1874 MS64 PCGS.** Period after FINE. Deep powder-blue and golden-brown toning embraces this lustrous and lightly marked Choice Philadelphia type coin. Only the eagle's right claw lacks a sharp strike. A costly acquisition any finer. Population: 24 in 64, 7 finer (6/13). Ex: Andy Geosits Collection (Heritage, 9/2002), lot 7231; Daniel D. Biddle Collection, Part One (Heritage, 9/2005), lot 3778. NGC ID# 252Z, PCGS# 7034

1875-S Trade Dollar, MS64 Popular Type Coin



- 4261 1875-S MS64 NGC.** Type One Reverse. Large S. Although the reverse is nearly brilliant, the obverse features rich autumn-brown and forest-green toning with the deepest shades near the rim. Well preserved except for minor marks beneath the elbow of Liberty's extended arm. Her head and the eagle's right (facing) claw are incompletely brought up, but the overall strike is good. Ex: Long Beach Signature (Heritage, 9/2009), lot 958, which realized \$2,472.50. NGC ID# 2536, PCGS# 7039

1875-S Trade Dollar, MS65 Well-Preserved, Medium Gray Toning



- 4262 1875-S MS65 PCGS.** Type One Reverse. Large S. Dusky almond-gold toning drapes this lustrous and beautifully preserved Gem silver type coin. Liberty's hair and nearby stars are incompletely struck and retain faint roller marks, but the remainder of the design is crisp. Population: 24 in 65, 11 finer (6/13). NGC ID# 2536, PCGS# 7039

- 4263 1876 MS62 NGC.** Type One Obverse and Reverse. Light almond-gold toning is consistent across this satiny and nicely struck Centennial-year Trade dollar. A few delicate field hairlines limit the grade. NGC ID# 2539, PCGS# 7041

- 4264 1876 MS62 PCGS. CAC.** Type One Obverse, Type Two Reverse. Rich jade-green, rose-red, and olive-gold toning encompasses satiny and minimally marked surfaces. The strike is remarkably sharp for a business issue, with full definition on the curls, claws, and stars. A partial wire rim is evident on both sides. NGC ID# 2539, PCGS# 7041

1876 Trade Dollar, MS64 Type One Obverse, Type Two Reverse



- 4265 1876 MS64 NGC.** Type One Obverse, Type Two Reverse. The usual subtype combination for the issue, though others are known. Light tan toning adorns this fully struck and lustrous Choice Centennial Trade dollar. Only minor marks are present, though a slender and mildly granular area is noted between star 3 and Liberty's branch. NGC ID# 2539, PCGS# 7041

- 4266 1876-S MS61 PCGS.** Type One Obverse and Reverse. Large S. A brilliant and flashy Trade dollar type coin that has a well preserved reverse and a smattering of obverse field marks. The strike is precise except on Liberty's hair. NGC ID# 253B, PCGS# 7043

- 4267 1876-S MS62 NGC.** Type One Obverse and Reverse. Large S. Dazzling luster illuminates this crisply struck Trade dollar. The reverse is minimally abraded while the obverse displays minor marks. Traces of golden toning adorn both sides. NGC ID# 253B, PCGS# 7043

**1876-S Trade Dollar, Near-Gem
Superior Eye Appeal**



4268 1876-S MS64 NGC. Type One Obverse and Reverse. Large S. A well preserved and essentially brilliant near-Gem. Cartwheel luster dominates the minimally abraded surfaces. The strike is intricate on the eagle's claws though slightly incomplete on Liberty's hair. An outstanding type representative. Census: 87 in 64, 20 finer (6/13). NGC ID# 253B, PCGS# 7043

4269 1877 MS62 Prooflike NGC. CAC. A beautiful and flashy honey-gold Philadelphia Mint type coin. The strike is full on the eagle and shows only minor inexactness on Liberty's curls and nearby stars. Delicate field hairlines correspond to the grade. PCGS# 97044

**1877-S Trade Dollar, MS65
Original Golden-Gray Toning**



4270 1877-S MS65 PCGS. CAC. Large S. A blanket of golden-brown and cream-gray toning does not diminish the prominent cartwheel luster of this intricately struck Gem. Only inconsequential field contact precludes an even finer grade. An outstanding representative of the scarce 19th century type. Population: 26 in 65, 7 finer (6/13).
From The Warsaw Collection. NGC ID# 253E, PCGS# 7046

**1878-CC Trade Dollar, XF40
Last Business-Strike Issue**



4271 1878-CC XF40 PCGS. From a limited mintage of 97,000 pieces, the 1878-CC Trade dollar is an elusive issue in the series. This pleasing XF specimen shows light wear on the well-detailed design elements and the surfaces are lightly abraded for the grade. A few hints of golden-tan toning visit the silver-gray fields. Population: 29 in 40, 87 finer (7/13). NGC ID# 253F, PCGS# 7047

4272 1878-S MS62 Prooflike NGC. Flashy on both sides, the reflectivity stronger on the obverse. Though a number of shallow lines and a scrape below Liberty's outstretched arm reduce the technical grade, the fields make this an important example of the last San Francisco Trade dollar. PCGS# 77048

PROOF TRADE DOLLARS

**1874 Trade Dollar, PR64 Cameo
Beautifully Toned and Deeply Contrasted**



4273 1874 PR64 Cameo PCGS. CAC. Mottled champagne, pink, aqua, and powder-gray tones grace the obverse of this well-contrasted second-year proof Trade dollar, with gorgeous iridescent patina on the reverse. Generous reflectivity radiates from the surfaces, the strike is quite sharp (save for the eagle's right claw and leg), and only a few stray contact marks separate this piece from a Gem grade. Population: 15 in 64 Cameo, 4 finer (7/13). PCGS# 87054

**1878 Trade Dollar, PR65
First Proof-Only Issue**



4274 1878 PR65 PCGS. CAC. The Philadelphia Mint struck 900 proof Trade dollars in 1878, but no business-strike coins were produced at that facility. This attractive Gem offers well-detailed design elements and reflective fields, under vivid shades of lavender-gray, cobalt-blue and emerald green toning. Population: 15 in 65, 10 finer (7/13). NGC ID# 27YP, PCGS# 7058

**1879 Trade Dollar, PR63
Sharply Detailed and Deeply Mirrored**



4275 1879 PR63 PCGS. The design elements of this attractive Select Trade dollar are sharply detailed throughout and the deeply mirrored fields are mostly brilliant, with a few wisps of pale gold toning. A few minor hairlines explain the grade and visual appeal is quite strong. From a proof-only mintage of 1,541 pieces. NGC ID# 27YR, PCGS# 7059

**1879 Trade Dollar, PR65
Second Proof-Only Issue**



- 4276 1879 PR65 NGC. CAC.** The second proof-only issue Trade dollar, struck at a time when a continuation of the series was anticipated. Full scale production of proofs continued through 1883 when the series was discontinued, aside from the ultra-rare 1884 and 1885 proofs. This Gem has gorgeous iridescent toning over deeply mirrored fields with nice field-to-device contrast. Census: 45 in 65, 36 finer (7/13).

From The Warsaw Collection. NGC ID# 27YR, PCGS# 7059

**1879 Trade Dollar, PR65 Cameo
Deeply Mirrored Fields**



- 4277 1879 PR65 Cameo PCGS.** This impressive Gem Trade dollar is sharply struck, but some detail is missing from the eagle's feathers because of excessive die polishing. The frosty texture of the devices contrasts boldly with the deeply mirrored fields to create a dramatic cameo effect. A few minor hairlines and contact marks prevent an even higher grade. Population: 13 in 65 Cameo, 13 finer (7/13). PCGS# 87059

**1880 Trade Dollar, PR62 Cameo
Brilliant Surfaces, Frosty Devices**



- 4278 1880 PR62 Cameo NGC.** The 1880 Trade dollar claims a proof-only mintage of 1,987 pieces, the largest proof production of the series. This attractive specimen offers sharply detailed design elements with rich mint frost that contrasts noticeably with the deeply mirrored brilliant fields. An interesting lintmark is evident in the obverse field between stars 8 and 9. A few minor hairlines and contact marks explain the grade. PCGS# 87060

**1881 Trade Dollar, PR64+
Colorful, Deeply Toned Specimen**



- 4279 1881 PR64+ PCGS. CAC.** The reflective surfaces of this high-end Choice Trade dollar are darkly patinated in shades of gray, cobalt-blue, and sea-green. The design elements are sharply detailed and the fields show only minor contact marks. From a proof-only mintage of 960 pieces. PCGS has graded 50 numerically finer examples (7/13). NGC ID# 27YT, PCGS# 7061

**Near-Gem Proof 1882 Trade Dollar
Deeply Toned and Lustrous**



- 4280 1882 PR64 NGC.** Beautiful patina is the chief asset of this near-Gem proof 1882 Trade dollar, one of only 1,097 pieces struck 131 years ago. The obverse has rose-red shades prevailing, while blue to purple dominates the reverse, and both sides display equally splendid eye appeal. The surfaces are sharply struck and lustrous underneath the deep toning, with few signs of contact. An excellent type coin for color aficionados. NGC ID# 27YU, PCGS# 7062

**1883 Trade Dollar, PR65
Reflective Through Toning**



- 4281 1883 PR65 PCGS. CAC.** Gold, pink, and blue overtones drape each side of this late-date Trade dollar. Detail is quality, while on the reverse, two straight horizontal lines cut through the organic curves of the patina. A few minor hairlines on either side of Liberty's form are well within the bounds of the grade. Population: 48 in 65, 19 finer (6/13).
From The Warsaw Collection. NGC ID# 27YV, PCGS# 7063

**1883 Trade Dollar, PR66
Vivid Multicolor Patina**



- 4282 1883 PR66 NGC.** This spectacular Premium Gem is patinated in vivid shades of cerulean-blue, champagne-gold, and dark gray. The design elements show pinpoint definition throughout and the fields are deeply reflective, under the toning. Eye appeal is tremendous. Census: 23 in 66, 14 finer (7/13). NGC ID# 27YV, PCGS# 7063

**1883 Trade Dollar, PR65 Cameo
Last Official Series Issue**



- 4283 1883 PR65 Cameo PCGS.** Except for the clandestine 1884 and 1885 issues, coinage of Trade dollars was suspended after 1883, when a proof-only mintage of 979 pieces was accomplished. This sharply detailed Gem exhibits richly frosted design elements that contrast boldly with the deeply mirrored fields. A few hints of pale gold toning add to the outstanding eye appeal. Population: 11 in 65, 12 finer (7/13).
From A Midwest Naval Officer's Collection of Early Dollars. PCGS# 87063

MORGAN DOLLARS

- 4284 1878 8TF MS65 PCGS. VAM-14.1A.** Orange-gold and navy-blue toning is confined to the borders of this lightly toned and lustrous first-year Gem. Crisply struck and impressively free from remotely noticeable contact. NGC ID# 253H, PCGS# 7072

**1878 8 Tailfeathers Dollar, VF25
Rare 'Wild Eye' VAM-14.11**



- 4285 1878 8TF Wild Eye VF25 PCGS. VAM-14.11.** A Top 100 Variety. VAMworld.com awards Les Hartnett the honor of discovering the rare VAM-14.11 "Wild Eye" variety. The pick-up point is the front of Liberty's eye, which shows a lump and spike. Perhaps a dozen pieces are known. Many VAM enthusiasts collect as many 8TF varieties as possible, and those that are rare have climbed in value over the past decade. This is an unblemished stone-gray example with peripheral peach patina. PCGS# 133806

**1878 VAM-37 Dollar, MS65+
Strong 7 Over 8 Tailfeathers**



- 4286 1878 7/8TF Strong MS65+ NGC. VAM-37.** Dappled autumn-gold and pearl-gray fields and motifs cede to ocean-blue and ruby-red at the margins. Lustrous and crisply struck with no marks aside from faint contact on Liberty's cheek. Two strike-throughs near the bust tip are as made and usual for VAM-37. NGC ID# 2TXZ, PCGS# 7078

**1878 Morgan Dollar, MS65+
Strong 7 Over 8 Tailfeathers**



- 4287 1878 7/8TF Strong MS65+ NGC. VAM-37.** Rich golden-brown fields and devices are encompassed by border bands of blue-green and violet-red. Lustrous and smooth with a good strike and blatant eye appeal. Strike-throughs on the bust tip and above Liberty's chin and the eagle's left (facing) shoulder are all as coined. NGC ID# 2TXZ, PCGS# 7078

**1878 Silver Dollar, MS65+ ★
VAM-37, Strong 7 Over 8 Tailfeathers**



- 4288 1878 7/8TF Strong MS65+ ★ NGC. VAM-37.** Comprehensively toned in arcs of ruby-red, apple-green, and apricot-gold. Lustrous and well struck with unabraded fields and light marks on the portrait. The highest graded from the small holding of VAM-37 dollars offered in the present auction. Census: 1 in 65+ ★, 1 finer with a Star designation as 66 ★ Deep Prooflike (7/13). NGC ID# 2TXZ, PCGS# 7078

- 4289 1878 7/8TF Weak MS65 PCGS. VAM-33.** Probably a later die state than VAM-33A, since faded clash marks are evident near the profile but are no longer visible in front of Liberty's neck. Brilliant and lustrous with a sharp strike and no distracting abrasions. PCGS# 7070

**1878 7 Over 8 Tailfeather Silver Dollar
MS64 Deep Mirror Prooflike, VAM-41A**



- 4290 1878 7/8TF Weak MS64 Deep Mirror Prooflike NGC. CAC. VAM-41A.** Perhaps one of the first examples struck off this lapped version of VAM-41, with four fragments as extra tailfeathers. The diagnostic horizontal lines appear through the ribbon loops. The strike is exacting, and both sides are brilliant aside from peripheral hints of golden toning.
Ex: Jack Lee Estate (Heritage, 12/2008), lot 2711, which realized \$1,725. PCGS# 97071

- 4291 1878-CC MS65 PCGS.** A frosty, untoned silver-white example of this first-year CC-mint issue, showing great luster and mild prooflike tendencies. Liberty's profile is free of major marks. NGC ID# 253M, PCGS# 7080

- 4292 1878-CC MS65 NGC. CAC.** This sharply detailed Gem exhibits attractive shades of green, lavender, and gray toning on the obverse, while the reverse remains essentially brilliant. Vibrant mint luster adds to the outstanding eye appeal. NGC ID# 253M, PCGS# 7080

- 4293 1878-CC MS65 NGC. CAC.** Sea-green toning illuminates the obverse. Orange-gold patina dominates the reverse. Both sides are lustrous and precisely struck. Faint marks on the nose and nearby field determine the grade. NGC ID# 253M, PCGS# 7080

**1878-CC Morgan Dollar, MS66
A Perennial Favorite**



- 4294 1878-CC MS66 NGC.** The frosty surfaces on this perennially popular issue appear to verge on an even finer grade, with a clean cheek on Liberty, a bold strike, and semiprooflike field-device contrast. A series of small linear marks on the eagle's breast is likely the only grade-limiting factor. NGC has graded only nine pieces finer (6/13). NGC ID# 253M, PCGS# 7080

- 4295 1878-S MS66+ PCGS. CAC. VAM-16.** As on many Morgan VAMs from 1878, the obverse is lightly die doubled, visible on LIBERTY and E PLURIBUS. A fully struck and lustrous Premium Gem with remarkably smooth surfaces. A trace of gold toning visits both sides. NGC ID# 253R, PCGS# 7082

**1878-S Morgan, MS67
Frosty and Sharply Struck**



- 4296 1878-S MS67 NGC.** Frosty silver surfaces show splendid cartwheel luster and a bold strike. The reverse in particular displays considerable prooflike tendencies, with reflective fields and frosted devices, but the obverse contrast is insufficient for the designation. Nonetheless quite attractive and free of mentionable marks. Census: 28 in 67, 0 finer (7/13). NGC ID# 253R, PCGS# 7082

**1879 Morgan Dollar, MS66
Vivid Multicolor Toning**



- 4297 1879 MS66 PCGS.** Vivid shades of violet and golden-brown toning blanket the surfaces of this sharply detailed Premium Gem. The well-preserved surfaces radiate vibrant mint luster on both sides, creating outstanding eye appeal. The 1879 Morgan dollar is scarce in MS66 and a prime condition rarity in higher grades. PCGS has graded just one numerically finer example (7/13). NGC ID# 253S, PCGS# 7084

1879 MS66+ Morgan
Only Five Finer NGC Examples



4298 1879 MS66+ NGC. CAC. A stunning Premium Gem, this piece approaches the finest 1879 Morgan dollars ever certified. PCGS has only graded one Superb Gem and NGC has only graded five such coins (7/13). Both sides have frosty silver luster with brilliant and untuned surfaces. A few faint luster grazes turn dark at certain light angles. NGC ID# 253S, PCGS# 7084

4299 1879-CC AU53 NGC. An untuned example of this desirable Carson City issue. Luster fills the borders and illuminates the eagle, wreath, and hair. No marks merit mention aside from those on the forehead. NGC ID# 253T, PCGS# 7086

1879-CC Silver Dollar, MS63
Normal Mintmark Variety



4300 1879-CC MS63 PCGS. The normal or clear mintmark variety is more popular with collectors and more plentiful than the Capped Die variety. This Normal Mintmark 1879-CC Morgan is an attractive Select Mint State specimen with brilliant silver luster and untuned surfaces. Those surfaces have scattered grade-consistent marks that fail to diminish the eye appeal. *From The Warsaw Collection.* NGC ID# 253T, PCGS# 7086

1879-CC Silver Dollar, MS64
Normal Mintmark



4301 1879-CC MS64 PCGS. The 1879-CC Morgan dollar was a minor part of the GSA sales in the 1970s. Essentially a brilliant Choice Mint State specimen, this example has a hint of gold toning on the obverse. The strike is sharp with nearly complete hair details over Liberty's ear. The usual and popular Normal Mintmark variety. NGC ID# 253T, PCGS# 7086

1879-CC Dollar, MS64
Second-Rarest Carson City Morgan



4302 1879-CC MS64 PCGS. CAC. The 1879-CC is the second-rarest Carson City Morgan dollar, from a mintage of 756,000 pieces. This impressive Choice specimen offers well-detailed design elements and intense cartwheel mint luster that mingles with prooflike reflectivity in many areas. Some elements of contrast are evident when the coin is tilted at a certain angle. NGC ID# 253T, PCGS# 7086

4303 1879-CC Capped Die AU53 PCGS. VAM-3. A Top 100 Variety. The rich autumn-brown and navy-blue peripheral patina ensures the eye appeal, though the fields and devices are mostly untuned. Free from consequential contact. The centers display light wear. A much better Carson City issue. NGC ID# 253T, PCGS# 7088

4304 1879-CC Capped Die AU55 PCGS. VAM-3. A Top 100 Variety. An early die state with less deterioration about the mintmark than usually encountered. A partly lustrous example with medium cream-gray toning and no distracting abrasions. NGC ID# 253T, PCGS# 7088

4305 1879-CC Capped Die AU55 PCGS. CAC. VAM-3. A Top 100 Variety. Light almond-gold toning adorns this satiny and momentarily circulated semikey Carson City Morgan. The reverse is minimally abraded while the obverse is moderately marked with one pinscratch each beneath the chin and on the cap. NGC ID# 253T, PCGS# 7088

1879-CC Dollar, MS61
Capped Die, VAM-3



4306 1879-CC Capped Die MS61 PCGS. CAC VAM-3. A Top 100 Variety. This semi-key Carson City dollar has light olive-gray toning and sweeping cartwheel luster. As usual for the Capped Die VAM, the centers lack a full impression, although the remainder of the design is bold. Myriad wispy obverse marks correspond to the grade. Housed in a green label holder. *Ex: Beverly Hills Signature (Heritage, 11/2011), lot 3748, which realized \$4,370.* NGC ID# 253T, PCGS# 7088

4307 1879-O MS65 NGC. This minimally toned Gem has exceptional luster and a virtually full strike. Only the occasional faint obverse graze denies an even higher third-party assessment. The 1879-O is plentiful in MS61 through MS64, but is difficult to secure in MS65. NGC has encapsulated only seven pieces in finer grades (7/13). NGC ID# 253V, PCGS# 7090

**1879-O Morgan Dollar, MS65
Untoned, Frosty Surfaces**



- 4308 1879-O MS65 PCGS. CAC.** Radiant cartwheel luster graces each side of this untuned Gem, an example of the first O-mint Morgan dollar issue. This piece is sharply struck, frosty, and shows great appeal with minimal contact marks for the grade. Seldom seen so finer, and virtually unobtainable any finer.
From The Warsaw Collection. NGC ID# 253V, PCGS# 7090

**1879-O Silver Dollar, MS65
Green Label Holder**



- 4309 1879-O MS65 PCGS. CAC.** Delicate tan toning graces this lustrous and nicely struck Gem. Exceptionally smooth for this New Orleans issue, which is plentiful in bagmarked Mint State but scarce at the MS65 level. Certified in an old green label holder.
Ex: Long Beach Signature (Heritage, 9/2011), lot 3565, which realized \$4,025. NGC ID# 253V, PCGS# 7090

**1879-O Morgan Dollar, MS65+
Condition Rarity, Few Finer**



- 4310 1879-O MS65+ PCGS. CAC.** The 1879-O Morgan dollar is frequently seen in the lower Mint State levels — the average certified coin is somewhere between MS61 and MS62 — but Gems are rare within the context of the series. PCGS has graded slightly more than 300 Gem 1879-Os, not nearly enough for the hundreds of thousands (millions?) of aficionados of the series. The present MS65+ is one of eight such at PCGS, and there are 14 finer (7/13). Radiant cartwheel luster emanates from each side of this untuned coin, and we are surprised this piece did not rank a Prooflike designation, given the high degree of contrast. There are few marks of any significance, and the strike is quite sharp for an O-mint product. NGC ID# 253V, PCGS# 7090

- 4311 1879-S Reverse of 1878 MS64 PCGS.** Best described as a reverse transitional piece, this Morgan uses an old style reverse from the first seven tailfeathers hub. Both sides are brilliant with frosty silver luster and untuned surfaces. PCGS has only certified 49 finer examples (7/13). NGC ID# 253W, PCGS# 7094

- 4312 1879-S Reverse of 1878 MS64 PCGS. CAC.** The obverse is principally pearl-gray though the margin is pumpkin-gold. The reverse is sea-green and walnut-brown with the former shade more prevalent. Satiny and well struck with smooth fields and minor marks on the cheek. NGC ID# 253W, PCGS# 7094

- 4313 1879-S MS67+ PCGS. CAC.** The obverse of this Superb Gem is brilliant and untuned with satiny silver surfaces, while the reverse exhibits light gold toning over similarly satin surfaces. NGC ID# 253X, PCGS# 7092

**1879-S Dollar, MS68 ★
Brilliant and Semiprooflike**



- 4314 1879-S MS68 ★ NGC.** Both sides of this moderately reflective wonder coin are untuned and come temptingly close to as-struck status. Boldly struck and unimprovable. A common date in typical Uncirculated grades but rare so close to perfection. Census: 7 in 68 ★, none finer (6/13).
Ex: Milwaukee ANA Signature (Heritage, 8/2007), lot 2223, which realized \$3,737.50. NGC ID# 253X, PCGS# 7092

- 4315 1880 MS65+ PCGS. CAC.** Bright silver on the obverse with a broad stretch of peach at the upper-central reverse. A great coin within the Gem grade range, as recognized by both PCGS and CAC. NGC ID# 253Y, PCGS# 7096

- 4316 1880 MS65+ PCGS Secure. CAC.** A frosty Gem, this Morgan dollar shows brilliant silver surfaces with no evidence of toning on either side. This Gem is destined for an advanced Registry set. NGC ID# 253Y, PCGS# 7096

- 4317 1880 MS66 PCGS.** Grays and gold-greens prevail on the obverse, while the reverse has bold areas of peach and blue. A satiny and attractive Philadelphia Premium Gem. NGC ID# 253Y, PCGS# 7096

**1880 Morgan Dollar, MS66
None Numerically Finer at PCGS**



- 4318 1880 MS66 PCGS.** The 1880 Morgan dollar claims a large mintage of 12.6 million pieces but examples in MS66 condition are scarce and finer coins are virtually unobtainable. This delightful Premium Gem exhibits sharply detailed design elements and vibrant mint luster on both sides with exceptional eye appeal. PCGS has graded no examples in higher numeric grades (7/13). NGC ID# 253Y, PCGS# 7096

**1880 8/7 Morgan Dollar, MS65
'Check Mark' VAM-11A, Hot 50**



4319 1880 8/7 Check Mark MS65 NGC. CAC. VAM-11A. A Hot 50 Variety. A trace of the 7 crossbar is evident on the second 8 in the date. A clashed S in TRUST near the hair vee confirms the later die state. A lustrous and nicely struck Gem with uncommonly clean fields and only minor contact on the portrait. VAM-11A Census: 2 in 65, 0 finer (6/13). PCGS# 133982

4320 1880-CC MS65 NGC. Generously frosted on the portrait with flashy silver border luster around peach-tinged interiors. A lovely Gem example that clearly never spent a day in circulation. NGC ID# 2542, PCGS# 7100

4321 1880-CC MS66 PCGS. Pale champagne patina appears on the lower obverse and occupies a greater portion of the reverse, complementing the splendid luster and exceptional surface preservation overall. PCGS has seen only 28 submissions numerically finer (7/13). NGC ID# 2542, PCGS# 7100

4322 1880-CC MS66 PCGS. CAC. Lightly frosted on the portrait with swirling silver-gray cartwheel luster around. A quality Carson City Premium Gem with the faintest hints of peach-gold toning. *From The Warsaw Collection.* NGC ID# 2542, PCGS# 7100

**1880-CC Morgan Dollar, Lightly Toned
Deep Mirror Prooflike Gem**



4323 1880-CC MS65 Deep Mirror Prooflike PCGS. A delicate layer of patina, wispy gray with hints of gold and blue, scarcely impedes the impressive mirrors of the fields. Richly frosted devices offer solid detail and the all-around visual appeal is impressive. An apparent flaw at the upper left obverse is in the plastic of the case, not on the coin. Population: 25 in 65 Deep Mirror Prooflike, 2 finer (7/13). NGC ID# 2542, PCGS# 97101

4324 1880/79-CC Reverse of 1878 MS64 PCGS. VAM-4. A Top 100 Variety. Though some of the 1880 overdate VAMs from the various mints require imagination to perceive, such is not the case for the present Second Reverse variety. Well struck, lustrous, and lightly toned with clean fields and minor facial grazes. NGC ID# 253Z, PCGS# 7108

4325 1880/79-CC Reverse of 1878 MS65 PCGS. VAM-4. A Top 100 Variety. Lustrous and nicely struck with glimpses of tan toning on the obverse. A few minor portrait grazes and a faint fingerprint fragment near the chin are of little import. NGC ID# 253Z, PCGS# 7108

4326 1880/79-CC Reverse of 1878 MS65+ PCGS. VAM-4. A Top 100 Variety. Lightly toned and thoroughly lustrous with a bold strike and only moderate obverse grazes. The most prominent overdate of the entire Morgan series, and the obsolete reverse provides further collector interest. NGC ID# 253Z, PCGS# 7108

4327 1880-CC 8/7 Reverse of 1878 MS64 PCGS. VAM-7A. A Hit List 40 Variety. The Second Reverse with a parallel top arrow feather became obsolete during 1878 but made a brief comeback in 1880 on two Carson City varieties (the other is VAM-4). Well struck and lustrous with pleasing dusky gray surfaces. The lower reverse margin is toned orange-gold. PCGS# 7110

4328 1880-O MS64 ANACS. Small or Micro O. This virtually brilliant Choice New Orleans Morgan has dynamic luster and a sharp strike. Smooth except for one thin mark in the field beneath the right (facing) wing. NGC ID# 2543, PCGS# 7114

4329 1880-O MS64 PCGS. VAM-11A. Small or Micro O. This interesting VAM exhibits various clashed letters. Lustrous and well preserved with peripheral peach-gold toning. The strike is good with slight blending at the centers. NGC ID# 2543, PCGS# 7114

4330 1880-O MS64 PCGS. Medium or Oval O. This New Orleans silver dollar is close to brilliant and exhibits potent luster. The fields are smooth, as is the cheek, and only an intermittent mark near the profile limits the grade. NGC ID# 2543, PCGS# 7114

4331 1880-O MS64 PCGS. CAC. VAM-9. Micro O. The 0 in the date is repunched. Potentially a "VAM-9A" since the N in IN is clashed in front of Liberty's neck. Lustrous and sharply struck with occasional glimpses of tan toning. *From The Warsaw Collection.* NGC ID# 2543, PCGS# 7114

4332 1880-O MS64 NGC. CAC. Micro O. Minimally toned and thoroughly lustrous with a bold strike and attractive preservation. Despite a plentiful mintage, the 1880-O is a rarity at the Gem level, and most advanced collectors settle for an MS64 example. *Ex: Orlando Signature (Heritage, 7/2011), lot 3971, which realized \$1,725.* NGC ID# 2543, PCGS# 7114

**1880-O Dollar, MS64+
Stone-White and Smooth**



4333 1880-O MS64+ PCGS. CAC. Micro O. Lustrous, brilliant, and impressively smooth. The centers show slight inexactness of strike customary for the New Orleans facility. The G in GOD is partly filled. Given the remarkable cost of a full Gem, its closest approximation provides considerably greater value. NGC ID# 2543, PCGS# 7114

4334 1880-S MS67 ★ NGC. Medium S. NGC clearly awarded the coveted Star designation for this coin's dramatic obverse toning, which features areas of cherry-red, lemon, forest-green, peach-tan, and powder-blue. The reverse is close to brilliant but has a peripheral band of caramel-gold patina. *Ex: Baltimore Signature (Heritage, 3/2009), lot 1252, which realized \$977.50.* NGC ID# 2544, PCGS# 7118

4335 1880-S MS67+ PCGS. CAC. Medium S. Arcs of golden-brown, ocean-blue, and rose-red endow this lustrous high grade silver dollar. The cheek is pristine and careful evaluation beneath a lens finds only the most inconsequential contact. NGC ID# 2544, PCGS# 7118

1880-S Silver Dollar, MS68
Brilliant and Beautiful



- 4336 1880-S MS68 NGC.** Large S. The 1880-S Morgan dollar is known for its general high quality, but this magnificent MS68 specimen exceeds the expectations of even the most demanding collector. The design elements are sharply detailed throughout, with razor-sharp definition on the hair strands above Liberty's ear. The virtually pristine surfaces display vibrant luster and provide tremendous eye appeal. NGC ID# 2544, PCGS# 7118

1880-S Morgan Dollar, MS68
Among the Finest



- 4337 1880-S MS68 PCGS.** Large S. Dazzling cartwheel luster and brilliant surfaces make this silver dollar appear to have been struck yesterday, instead of during the Rutherford B. Hayes Administration. The well-struck surfaces exhibit only minor indications of coin-to-coin contact. Only a handful of pieces are certified finer. NGC ID# 2544, PCGS# 7118

1880-S Silver Dollar, MS68
Ex: The Shrike Set



- 4338 1880-S MS68 PCGS.** CAC. Large S. Ex: The Shrike Set. When retired from Registry competition on January 13, 2011, The Shrike Set ranked #16 all-time in the Morgan Dollar Basic Set category. The present snow-white high grade silver dollar displays dynamic luster, smooth surfaces, and a good strike. NGC ID# 2544, PCGS# 7118

1880-S Silver Dollar, MS68
Virtually Unimprovable Type Coin



- 4339 1880-S MS68 NGC.** CAC. Large S. A virtually brilliant and uncommonly well preserved representative of the widely collected Morgan series. The strike shows slight incompleteness at the centers but the cartwheel luster is blazing. The 1880-S was saved in bag quantity by the Treasury, much to the delight of later generations of numismatists. NGC ID# 2544, PCGS# 7118

1880-S Silver Dollar, Dynamic MS68



- 4340 1880-S MS68 PCGS.** CAC. Medium S. A brilliant and beautiful high grade silver type coin whose dynamic luster and pristine preservation confirm the lofty third party grade. Though few if any 1880-S dollars were saved for numismatic purposes at the time of issue, so many coins appeared in the Treasury holdings that some pieces completely escaped injury. NGC ID# 2544, PCGS# 7118

1881 Morgan Dollar, MS66
Conditionally Very Rare in Finer Grades



- 4341 1881 MS66 PCGS.** The 1881 Morgan dollar is a plentiful issue, from a mintage of more than 9.1 million pieces. The 1881 becomes scarce at the MS66 level, however, and finer coins are extremely elusive. This sharply detailed Premium Gem displays vibrant mint luster and well-preserved brilliant surfaces. Population: 89 in 66 (4 in 66+), 2 finer (7/13). NGC ID# 2546, PCGS# 7124

- 4342 1881 MS66 PCGS.** Although not designated as prooflike, the lustrous obverse fields of this sharply detailed Premium Gem are brightly reflective. Accents of champagne-gold and violet toning visit the peripheries. PCGS has graded only two numerically finer examples (7/13). NGC ID# 2546, PCGS# 7124

**1881 Silver Dollar, MS66
Rich Multicolor Toning**



- 4343 1881 MS66 PCGS. CAC.** Attractive ocean-blue, plum-red, and butter-gold toning graces both sides. This crisply struck and lustrous silver dollar has smooth fields and a clean cheek. Much rarer in the present grade than its popular and low mintage Carson City cousin. Population: 89 in 66 (4 in 66+), 2 finer (6/13). NGC ID# 2546, PCGS# 7124

**1881 Silver Dollar, MS66
Minimally Marked**



- 4344 1881 MS66 PCGS. CAC.** The satiny surfaces are silver in the center, bounded by champagne-pink and orange near the rims on each side. The centers are not quite fully struck up but well-impressed, and the few scattered marks are minor for the grade. Liberty's cheek is especially clean. Population: 89 in 66 (4 in 66+), 2 finer (7/13). NGC ID# 2546, PCGS# 7124

**1881 Morgan Dollar, MS67
None Certified Finer**



- 4345 1881 MS67 NGC.** Both sides of this Superb Gem display tremendous eye appeal. The silver-white surfaces on this marvelous coin are completely devoid of color. Radiant cartwheel luster proceeds from softly frosted, satiny surfaces. Only a few, very minor surface marks appear. Neither NGC nor PCGS has assigned a higher numeric grade (7/13). NGC ID# 2546, PCGS# 7124
- 4346 1881-CC MS65 NGC. VAM-2.** The 8s in the date exhibit interesting die fill. Lustrous and well struck with an exceptionally smooth reverse and delicate grazes on the left obverse. Brilliant aside from peripheral traces of peach-gold toning. NGC ID# 2547, PCGS# 7126

- 4347 1881-CC MS66 PCGS.** Vivid cherry-red, blue-green, and apricot-gold patina consumes the reverse. The left obverse is golden-brown though portions of that side remain brilliant. Fully struck and lustrous with smooth fields. A low mintage Carson City issue. NGC ID# 2547, PCGS# 7126

- 4348 1881-CC MS66 PCGS. CAC.** Always in demand because of the popular CC mintmark and its low mintage of 296,000 pieces, the 1881-CC Morgan dollar was one of the best-produced issues of the series. This spectacular Premium Gem delivers the high quality expected of this issue, with a razor-sharp strike and vibrant mint luster. NGC ID# 2547, PCGS# 7126

- 4349 1881-CC MS64 Deep Mirror Prooflike NGC.** An extraordinary near-Gem from a low mintage of only 296,000 coins, this contrasted specimen has full silver brilliance with no evidence of toning on either side. NGC ID# 2547, PCGS# 97127

**1881-CC Dollar, MS65
Scarce Deep Mirror Prooflike Specimen**



- 4350 1881-CC MS65 Deep Mirror Prooflike PCGS. CAC.** The design elements of this attractive Gem are sharply detailed, with a frosty texture that contrasts boldly with the brightly reflective fields. Just a hint of golden-tan toning is evident, along with a few minor hairlines and contact marks. Visual appeal is quite strong. NGC ID# 2547, PCGS# 97127

- 4351 1881-O MS65 PCGS.** This precisely struck and thoroughly lustrous Gem has only a trace of olive-gold toning. Well preserved, highly attractive, and a good value relative to the few certified finer. NGC ID# 2548, PCGS# 7128

- 4352 1881-O MS65 PCGS. CAC.** Light tan toning visits this lustrous, well preserved, and nicely struck New Orleans Gem. Struck from moderately rusted dies, and housed in an old green label holder. *Ex: Long Beach Signature (Heritage, 9/2011), lot 3597, which realized \$1,495.* NGC ID# 2548, PCGS# 7128

**1881-O Morgan Dollar, MS65+
Delicate Obverse Clash Marks**



- 4353 1881-O MS65+ PCGS. CAC.** This sensational Gem is highly lustrous with frosty silver surfaces that show no toning on either side. The surfaces are essentially mark-free. Leaf outlines are clashed in the obverse field behind Liberty's cap. PCGS has only certified 14 finer examples (7/13). NGC ID# 2548, PCGS# 7128

4354 1881-S MS67 PCGS. The right obverse and the entire reverse exhibit alternating bands of rainbow toning. These bands include cherry-red, aquamarine, sun-gold, and powder-blue patina. Needle-sharp, lustrous, and pristine save for a single graze over the eagle's head. Housed in a green label holder. NGC ID# 2549, PCGS# 7130

4355 1882 MS66 PCGS. Brilliant and lustrous with a crisp strike and exemplary preservation. The portrait exhibits die rust, as coined. A costly acquisition any finer. Encapsulated in a green label holder. NGC ID# 254A, PCGS# 7132

4356 1882 MS66 PCGS. Mingled shades of greenish-gold, violet, and gray patina blanket the well-preserved surfaces of this impressive Premium Gem. The design elements are sharply detailed and vibrant mint luster shines through the toning. PCGS has graded six numerically finer examples (7/13). NGC ID# 254A, PCGS# 7132

4357 1882 MS66 PCGS. Ex: Ray George. This crisply struck Premium Gem has strong cartwheel luster and only a whisper of autumn-brown toning. The obverse is surprisingly mark-free.
Ex: *The Cocoa Beach Collection (Heritage, 1/2007)*, lot 6981. NGC ID# 254A, PCGS# 7132

4358 1882 MS66 PCGS. CAC. Rich chestnut-gold toning is consistent across both sides of this lustrous and precisely struck Premium Gem. Well preserved overall, with minor grazes relegated to the left obverse and the eagle's belly. The 1882 is plentiful in typical Mint State but emerges as a conditional scarcity in MS65 and finer. Housed in a green label holder.
Ex: *Long Beach Signature (Heritage, 2/2012)*, lot 4188, which realized \$1,725. NGC ID# 254A, PCGS# 7132

4359 1882-CC MS66 PCGS. More than half a million 1882-CC silver dollars were distributed in the GSA sales of the 1970s, representing more than half the mintage of this issue. More than 2 million 1882-CC, 83-CC, and 84-CC Morgan dollars were offered at that time. This Premium Gem is brilliant and untuned with exceptional luster. NGC ID# 254B, PCGS# 7134

4360 1882-CC MS66 NGC. CAC. A single small splash of gold toning appears on the obverse of this otherwise fully brilliant Premium Gem. Both sides have bright and frosty silver luster with excellent eye appeal. Trivial marks appear alongside bold design motifs. NGC ID# 254B, PCGS# 7134

4361 1882-CC MS66+ PCGS. CAC. The creamy surfaces of this high-end Premium Gem display vibrant mint luster on both sides and close inspection reveals no mentionable signs of contact. The design elements are sharply detailed throughout. NGC ID# 254B, PCGS# 7134

1882-CC Morgan Dollar, MS67 None Finer at NGC



4362 1882-CC MS67 NGC. The obverse has a small crescent of silver brilliance with deep steel and iridescent toning below an arc from 10 to 2 o'clock. The reverse is fully brilliant save for delicate splashes of gold toning along the right and lower borders. A splendid Superb Gem with exceptional eye appeal. Census: 50 in 67, 0 finer (7/13). NGC ID# 254B, PCGS# 7134

1882-CC Dollar, MS67 Thickly Frosted Surfaces



4363 1882-CC MS67 NGC. Abundant cartwheel luster radiates from each side of this untuned, silver-white Superb Gem. Thick mint frost covers the fields and devices about equally, and some clash marks appear on each side, along with some "whisker" die lines under Liberty's chin. Minor roller marks on the lower chin appear at just a certain angle under magnification. Census: 64 in 67 (5 in 67 ★), 0 finer (7/13). NGC ID# 254B, PCGS# 7134

1882-CC Silver Dollar, MS66+ Prooflike Lovely Black-and-White Contrast



4364 1882-CC MS66+ Prooflike PCGS. An amazing Premium Gem, this Carson City dollar has extraordinary contrast between the frosty devices and mirrored fields, with no toning to mask its beauty. The 1882-CC was a substantial part of the GSA sales in the 1970s, but few of those could match the aesthetic appeal of this specimen. Population: 75 in 66 (3 in 66+) Prooflike, 1 finer (7/13). NGC ID# 254B, PCGS# 7135

4365 1882-CC MS65 Deep Mirror Prooflike NGC. CAC. An impressive brilliant Gem Carson City dollar, with unusual mirrored surfaces and exceptional contrast between the fields and devices. This piece is untuned and highly attractive. NGC ID# 254B, PCGS# 97135

4366 1882-O MS65 PCGS. Razor-sharp definition shows on all design elements and vibrant mint luster radiates from both sides of this delightful Gem. Both sides are essentially brilliant and eye appeal is terrific. NGC ID# 254C, PCGS# 7136

4367 1882-O MS65 PCGS. A highly lustrous Gem with satiny silver surfaces, this sharply defined New Orleans dollar has traces of delicate gold toning near the borders. PCGS has only certified 27 finer examples (7/13). NGC ID# 254C, PCGS# 7136

4368 1882-O MS65 PCGS. CAC. Faint peach overtones are visible at the lower obverse and upper reverse. Striking softness at the hair over Liberty's ear is counterbalanced by the great all-around preservation.
From *The Warsaw Collection*. NGC ID# 254C, PCGS# 7136

4369 1882-O MS65 PCGS. VAM-7. A Top 100 Variety. The mintmark is widely repunched south. The variety is undesignated on the holder. This virtually stone-white and nearly pristine New Orleans Gem has vibrant luster and an above average strike. NGC ID# 254C, PCGS# 7136

4370 1882-O MS65 ★ NGC. VAM-17B, R.6. Bands of powder-blue, lemon-gold, rose-red, and autumn-brown alternate across the upper right obverse. Lustrous with smooth fields and a typical central strike. An interesting VAM with various clashes and cracks. Census: 6 in 65 ★, 1 finer with a Star designation (7/13). NGC ID# 254C, PCGS# 7136

4371 1882-O/S Weak MS64 PCGS. CAC. VAM-5. A Top 100 Variety. A hint of tan toning embraces this lustrous and nicely struck near-Gem. The obverse is smooth and only marks beneath the left (facing) wing limit the grade. The eagle exhibits die rust, as often seen on this issue. PCGS# 87138

1882-S Silver Dollar, MS66 Iridescent-Toned Obverse



4372 1882-S MS66 PCGS. CAC. Waves of iridescent rainbow patina wash across the obverse, a prize for toning enthusiasts, while the reverse shows a more demure appearance, rim-toned in amber-gold with a frosty silver center. A couple of shallow marks on Liberty's cheek, and some roller marks above the ear, are in concert with the grade on this appealing coin. NGC ID# 254F, PCGS# 7140

1882-S Silver Dollar, MS68 Toned Obverse, Brilliant Reverse



4373 1882-S MS68 PCGS. This Superb Gem 1882-S Morgan offers a two-toned approach, brilliant silver-white on the reverse, lushly toned in shades of red and olive-green on the obverse. Neither side reveals any mentionable sign of contact or other deficiency, and the strike is needle-sharp, just short of full due to some lightness in the hair. Population: 43 in 68, 0 finer (7/13). NGC ID# 254F, PCGS# 7140

1883 Morgan, MS67 Toned Obverse, Untoned Reverse, Minimal Marks



4374 1883 MS67 PCGS. CAC. The moss-green- and russet-toned obverse contrasts against the untoned silver reverse on this beautiful Superb Gem, a coin that boasts radiant cartwheel luster equally blatant on both sides. Wispy peripheral die cracks encircle much of the reverse, and a sole mentionable mark on Liberty's lower cheek is in concert with the grade. Population: 93 in 67 (6 in 67+), 2 finer (7/13). NGC ID# 254G, PCGS# 7142

4375 1883-CC MS66 PCGS. Hints of delicate gold toning are limited to the reverse of this Premium Gem. Both sides are frosty and highly lustrous with excellent eye appeal. NGC ID# 254H, PCGS# 7144

4376 1883-CC MS66+ PCGS. This amazing Premium Gem has satiny fields and frosty devices. Both sides are fully brilliant with sharp details and light cameo contrast. An extraordinary specimen. NGC ID# 254H, PCGS# 7144

4377 1883-CC MS66 PCGS. CAC. Dramatic fire-red, olive-green, and apricot-gold patina consumes the obverse. The reverse is brilliant. A moderately prooflike Premium Gem that has a sharp strike and minimal contact. Originally toned Carson City dollars are always in demand. NGC ID# 254H, PCGS# 7144

4378 1883-CC MS66 PCGS. CAC. Ocean-blue and golden-brown toning on the left obverse gives this lustrous silver dollar a distinctive appearance. The strike is good and both sides are well preserved. A popular Carson City issue known for a leading role in the GSA auctions. NGC ID# 254H, PCGS# 7144

4379 1883-CC MS66+ PCGS. CAC. Light peach-to-gold touches grace the interiors of this otherwise silver example with bold cartwheel luster. Soft on the obverse but with better reverse definition. NGC ID# 254H, PCGS# 7144

1883-CC Dollar, MS67 Multicolor Obverse Toning



4380 1883-CC MS67 NGC. CAC. VAM-5A. Powder-blue, lime-green, peach-gold, and lilac-red patina illuminates the obverse, though the reverse remains brilliant. This high grade Carson City type coin is fully struck and magnificently preserved. An interesting VAM for its clashed N in IN, a die scratch on the right (facing) wing, and a die line through the eagle's beak. From The Warsaw Collection. NGC ID# 254H, PCGS# 7144

4381 1883-CC MS66 Prooflike NGC. The brilliant surfaces of this attractive Premium Gem are brightly reflective when viewed from a slight angle. The design elements are well-detailed and surface marks are at a minimum. Census: 79 in 66 (1 in 66+) Prooflike, 2 finer (7/13). NGC ID# 254H, PCGS# 7145

4382 1883-O MS66+ PCGS. CAC. This nearly brilliant Premium Gem is magnificently preserved and features an above average strike for a New Orleans product. The eye appeal is exceptional, as is the value relative to an MS67 example. NGC ID# 254J, PCGS# 7146

4383 1883-S MS62 NGC. A scarce and popular date following a run of common S-Mint Morgans. This piece has satiny luster and bold design elements with hints of peripheral gold and violet toning. NGC ID# 254K, PCGS# 7148

1883-S Dollar, MS63 Radiant, Untoned Semikey



4384 1883-S MS63 PCGS. CAC. This semikey-date Morgan shows abundant cartwheel luster over untuned silver-white surfaces on each side, creating excellent eye appeal. It takes a loupe to see most of the scattered, individually insignificant marks that preclude a finer grade, even though a couple of larger marks are present. A small dark spot occurs on the lower reverse.
From The Warsaw Collection. NGC ID# 254K, PCGS# 7148

1883-S Silver Dollar, MS63+ Premium Eye Appeal



4385 1883-S MS63+ PCGS. CAC. This better-date Morgan shows radiant cartwheel luster that is blatant throughout both sides with highly reflective fields, an untuned coin that will prove a real prize for collectors who prefer untuned coins (and many Morgan collectors fall into that camp). The only singular marks are a patch of ticks on Liberty's lower cheek and the left obverse field nearby. This piece generates premium eye appeal. NGC ID# 254K, PCGS# 7148

1883-S Morgan Dollar, MS64 Rare Issue in Higher Grades



4386 1883-S MS64 PCGS. CAC. The 1883-S Morgan dollar is surprisingly elusive in high grade, considering its mintage of more than 6.2 million pieces. The issue is only scarce in Choice condition, but higher grades are quite rare. This attractive Choice specimen is sharply detailed, with vibrant mint luster and a minimum number of bagmarks. NGC ID# 254K, PCGS# 7148

4387 1884 MS66+ PCGS. CAC. This high-end Premium Gem displays sharply detailed design elements and vibrant mint luster under an attractive patina of champagne-gold and lavender-gray. PCGS has graded 40 numerically finer examples (7/13). NGC ID# 254L, PCGS# 7150

4388 1884-CC MS65 Deep Mirror Prooflike NGC. CAC. Decisively struck with absolute contrast between the bold mirrors and the thickly frosted devices. A handful of minor marks in the fields are consistent with the grade assigned.
Ex: Summer FUN Signature (Heritage, 6/2008), lot 1340; Long Beach Signature (Heritage, 5/2009), lot 1071.
From The Warsaw Collection. NGC ID# 254M, PCGS# 97153

4389 1884-O MS67 PCGS. The 1884-O is an available date from a mintage of more than 9.7 million pieces. The issue enjoys great popularity with mintmark type collectors. This spectacular Superb Gem exhibits sharply detailed design elements and vibrant mint luster on both sides. The pristine surfaces show a few hints of lavender toning with outstanding eye appeal. Population: 69 in 67, 1 finer (7/13). NGC ID# 254N, PCGS# 7154

4390 1884-O MS67 NGC. CAC. Though not strictly Prooflike, this coin has great contrast between frosted (albeit softly struck) devices and cartwheel luster in semireflective fields. Toning is minimal.
From The Warsaw Collection. NGC ID# 254N, PCGS# 7154

1884-O/O Dollar, MS67 VAM-10, Hot 50



4391 1884-O/O MS67 NGC. VAM-10. A Hot 50 Variety. The mintmark is curiously repunched within the loop and a die gouge is from the right reverse star. The variety is unlisted on the insert. Neither NGC nor PCGS has certified any examples as VAM-10 in grades above MS66. A lustrous and well preserved silver dollar with a good strike and peripheral gold toning. PCGS# 133993

- 4392 1884-S AU58 NGC.** Just the slightest trace of wear shows on the high points of the design and the lightly abraded surfaces display vibrant mint luster on both sides, under pleasing shades of champagne-gold toning. NGC ID# 254P, PCGS# 7156

**1885 Silver Dollar, MS67
Condition Rarity**



- 4393 1885 MS67 PCGS. CAC.** The 1885 is one of the truly common dates among Morgan dollars, but it is a condition rarity in the highest grades. PCGS and NGC have only certified seven finer examples (7/13). The gorgeous specimen offered here presents frosty mint luster and peripheral rings of gold, green, and iridescent toning. Population: 96 in 67 (5 in 67+), 2 finer (7/13). NGC ID# 254R, PCGS# 7158

**1885 Morgan, MS67
Ex: Bella Collection**



- 4394 1885 MS67 PCGS Secure. CAC. Ex: Bella.** The peak of the 5 is lightly repunched. This lustrous Superb Gem is well struck and beautifully preserved. Olive-gold toning visits the borders and the profile displays rich stone-gray patina. The Bella Collection is ranked as the fourth all-time finest PCGS Registry set of Morgan dollars. Population: 96 in 67 (5 in 67+), 2 finer (6/13). NGC ID# 254R, PCGS# 7158
- 4395 1885 MS66+ Prooflike PCGS. CAC.** This mirrored Premium Gem has extraordinary eye appeal with brilliant and untuned silver surfaces and exceptional field-to-device contrast. Population: 58 in 66 (3 in 66+) Prooflike, 2 finer (7/13). NGC ID# 254R, PCGS# 7159
- 4396 1885 MS66 Deep Mirror Prooflike PCGS.** Boldly reflective with the faintest bluish cast to the gleaming silver fields. Distinctly frosted devices are well-defined with just a touch of softness on the hair over the ear. Population: 72 in 66 (1 in 66+) Deep Mirror Prooflike, 1 finer (7/13). NGC ID# 254R, PCGS# 97159
- 4397 1885 MS66 Deep Mirror Prooflike NGC.** The obverse margin exhibits lemon-gold and dusky olive-gray toning, but the reverse is brilliant and exhibits noticeable cameo contrast. Minor contact on the left obverse is all that limits the grade. Census: 57 in 66 (3 in 66+) Deep Mirror Prooflike, 5 finer (7/13). NGC ID# 254R, PCGS# 97159

**1885 Morgan Dollar, Untoned
MS66+ Deep Mirror Prooflike**



- 4398 1885 MS66+ Deep Mirror Prooflike PCGS. CAC.** Both sides of this lovely Premium Gem have deeply mirrored fields and frosty silver devices that result in exceptional contrast. The surfaces are untuned, adding to the eye appeal of this beautiful piece. Population: 72 in 66 (1 in 66+) Deep Mirror Prooflike, 1 finer (7/13). NGC ID# 254R, PCGS# 97159
- 4399 1885-CC MS65 PCGS.** Frosty high points sparkle on this held-back Carson City Gem. Sweeping cartwheel luster shines through a delicate layer of patina. Great eye appeal. NGC ID# 254S, PCGS# 7160
- 4400 1885-CC MS65 PCGS.** Wisps of subtle gold toning appear on each side of this Gem, with otherwise frosty and untuned mint brilliance. An exceptional example for the connoisseur. NGC ID# 254S, PCGS# 7160
- 4401 1885-CC MS65 PCGS. CAC.** The low mintage of only 228,000 coins suggests that the 1885-CC is a rare date, and in circulated grades it is rare. However, the GSA sales distributed 148,285 examples of this date, representing 65% of the original mintage. Many others were distributed earlier in the 20th century. Today, this issue is affordable in all Mint State grades. This example is fully brilliant with hints of gold toning over the pristine silver surfaces. *From The Warsaw Collection.* NGC ID# 254S, PCGS# 7160
- 4402 1885-CC MS65 PCGS. CAC.** A frosty silver-white example with ebullient cartwheel luster. A shallow repeating luster scrape behind Liberty's cap is the sole flaw of any significance. NGC ID# 254S, PCGS# 7160
- 4403 1885-O MS65 ★ NGC,** Lovely powder-blue, lime-green, lemon-gold, and cherry-red illuminate the obverse, the reverse is brilliant; and an **1885-O MS65 ★ NGC,** splashes of peach-gold, ocean-blue, olive-green, and ruby-red consume the reverse, the obverse is stone-white. (Total: 2 coins) NGC ID# 254T, PCGS# 7162
- 4404 1885-O MS67+ NGC. CAC.** Frosty glitters across the high points lend this pale silver piece amazing eye appeal. Though the 1885-O is available for a price in MS67, NGC has graded only nine pieces as MS68 or better (7/13). NGC ID# 254T, PCGS# 7162
- 4405 1885-S MS65 PCGS.** Faint wheat-gold toning accompanies this highly lustrous and exceptionally preserved Gem. Slight inexactness of strike on the motifs fails to limit the eye appeal. NGC ID# 254U, PCGS# 7164
- 4406 1885-S MS65 PCGS. CAC.** The obverse is principally pearl-gray but has a slender band of autumn-brown near the rim. Golden-brown toning dominates the reverse, although the border displays sea-green. Nicely struck and lustrous with impeccably smooth fields. NGC ID# 254U, PCGS# 7164
- 4407 1886 MS67 PCGS. CAC.** This magnificent Superb Gem exhibits sharply detailed design elements and vibrant mint luster throughout, with no mentionable signs of contact. PCGS has graded three numerically finer examples (7/13). NGC ID# 254V, PCGS# 7166

4408 1886 MS67 NGC. CAC. Light peripheral gold toning over ivory luster is notable on this Superb Gem. Boldly detailed, especially sharp at the centers, with pristine surfaces.
Ex: FUN Signature (Heritage, 1/2010), lot 2917.
From The Warsaw Collection. NGC ID# 254V, PCGS# 7166

4409 1886 MS67 PCGS. CAC. The lower left obverse displays beautiful rainbow toning, comprised of slender bands of powder-blue, cherry-red, and forest-green. Crisply struck and lustrous with exceptional preservation.
Ex: Don Orban Collection (Heritage, 1/2005), lot 11355, which realized \$1,380. NGC ID# 254V, PCGS# 7166

4410 1886 MS67+ NGC. CAC. This thoroughly lustrous Superb Gem exhibits faint golden patina and a full strike. Essentially pristine, and a find for those who will not settle for less than the finest quality. Census: 879 in 67 (11 in 67+), 20 finer (7/13). NGC ID# 254V, PCGS# 7166

4411 1886-O MS62 PCGS. Speckled toning appears on the frosty luster of this champagne dollar. Both sides have an adequate strike with scattered marks expected for the grade. NGC ID# 254W, PCGS# 7168

1886-O Dollar, MS63 Luminous, Lightly Toned



4412 1886-O MS63 PCGS. CAC. Both sides of this Select Morgan dollar are luminous beneath light patina with a mix of gray, gold, peach, and occasional deeper red hues. Grade defining marks are generally wispy, as opposed to sharp abrasions. Minor striking softness is noted on the central devices. The 1886-O dollar is available for a price in MS63 but becomes elusive any finer.
From The Warsaw Collection. NGC ID# 254W, PCGS# 7168

1886-O Morgan, MS63 Prime Series Rarity in Gem Grade



4413 1886-O MS63 PCGS. CAC. The 1886-O is a prime condition rarity in the Morgan dollar series, available in Select and Choice grades but virtually unknown at the Gem level. This Select example offers thick mint frost over silver-white surfaces that show little trace of color. A couple of ticks on Liberty's cheek and chin are consistent with the grade, but there is eye appeal to spare. NGC ID# 254W, PCGS# 7168

1886-S Dollar, MS65 Top 100 VAM-2, RPM



4414 1886-S MS65 PCGS. CAC. VAM-2. A Top 100 Variety. The mintmark is repunched, most evident on the serifs. The variety is undesignated on the PCGS insert. This lower mintage silver dollar has vibrant luster and pleasing preservation. The reverse is close to brilliant while the obverse displays light fire-red and navy-blue toning. Encapsulated in an old green label holder.
From The Warsaw Collection. NGC ID# 254X, PCGS# 7170

1886-S Morgan Dollar, MS65 Reflective Fields



4415 1886-S MS65 PCGS. CAC. Fine lines on Liberty's cheek are likely left over from planchet production before this piece was struck. Both sides are brilliant and untuned with satiny luster. A bold strike is evident, and the fields are reflective. A splendid example that is exceeded by only 35 PCGS certified specimens (7/13).
From The Warsaw Collection. NGC ID# 254X, PCGS# 7170

4416 1887 MS67 PCGS. An impressive Superb Gem, this 1887 Morgan dollar has brilliant silver luster with no toning on either side. A common date in an uncommon grade. Population: 78 in 67, 1 finer (7/13). NGC ID# 254Y, PCGS# 7172

4417 1887 MS67 NGC. This high grade silver type coin is close to brilliant and exhibits vibrant cartwheel sheen. Void of any consequential marks. Only a few examples have been certified finer. NGC ID# 254Y, PCGS# 7172

4418 1887 MS67 NGC. CAC. A stone-white and crisply struck Superb Gem that boasts vibrant luster and uncommonly clean surfaces. Only a few pieces have been certified finer by either major service. NGC ID# 254Y, PCGS# 7172

4419 1887/6-O MS63 NGC. VAM-3. A Top 100 Variety. The curve of the bottom of the underdigit 6 is evident to the left and right of the base of the 7. Lustrous and brilliant with the usual New Orleans incomplete impression at the centers. NGC ID# 2553, PCGS# 7178

4420 1887-O MS65 ANACS. The borders are peach-gold and apple-green while the remainder of this lustrous Gem is brilliant. The reverse is essentially pristine and the obverse displays only minor contact. The hair above the ear is soft, though the rest of the strike is good. NGC ID# 2552, PCGS# 7176

1887-O Silver Dollar, MS65
Nearly Unmarked Cheek



- 4421 1887-O MS65 PCGS. CAC.** A lightly toned and highly lustrous Gem with an exceptionally clean appearance. As nearly always for the '87-O, the centers lack a full impression. Delicate tan toning is slightly more evident on the reverse. PCGS has only certified nine finer examples (7/13).

Ex: Fort Worth ANA (Heritage, 3/2010), lot 1461, which realized \$2,990. NGC ID# 2552, PCGS# 7176

1887-S Dollar, MS65
Brilliant, Green Label Holder



- 4422 1887-S MS65 PCGS. CAC.** A stone-white and needle-sharp Gem of this conditionally rare San Francisco issue. The obverse field is remarkably smooth and the cheek displays minimal contact. The reverse is clean save for a graze beneath the left (facing) wing. Housed in a green label holder.

From The Warsaw Collection. NGC ID# 2554, PCGS# 7180

- 4423 1888 MS66+ PCGS. CAC.** Radiant cartwheel luster complements surfaces that are untuned silver-white and highly frosty, save for a thin sliver of iridescent patina at the upper-left obverse rim. A small patch of marks appears under a loupe at Liberty's mouth, but this coin nonetheless shows broad eye appeal. NGC ID# 2555, PCGS# 7182

- 4424 1888-O MS66 PCGS.** A splendid Premium Gem, this 1888-O Morgan dollar has brilliant and frosty silver surfaces with only a trace of toning on each side. Boldly struck and highly appealing. Tied for the finest that PCGS has certified. NGC ID# 2556, PCGS# 7184

- 4425 1888-O MS66 PCGS. CAC.** Beautiful patina on each side features pale mint, amber, and copper hues over surfaces that show full cartwheel luster despite the moderate color. No obtrusive marks appear, although some central strike softness is as expected. *From The Warsaw Collection. NGC ID# 2556, PCGS# 7184*

1888-O 'Scarface' Dollar, MS61
VAM-1B4, Latest Die State



- 4426 1888-O Scarface MS61 PCGS. CAC. VAM-1B4.** A Top 100 Variety. The latest and greatest die state with the bold diagonal "scar" crossing both the cheek and neck. Described by VAMworld.com as "the mother of all Morgan die breaks." Lustrous with light gold toning and a smooth reverse. The obverse is typically abraded. PCGS# 133918

- 4427 1888-O Doubled Die Obverse, Hot Lips AU55 NGC. CAC. VAM-4.** A Top 100 Variety. Liberty's profile is strongly die doubled on this popular *Guide Book* variety. The present example displays golden-brown, ocean-blue, and cherry-red toning. Much luster is extant, and marks are inconsequential aside from a thin line from the chin to the Morgan initial. PCGS# 7308

- 4428 1889 MS66 NGC. CAC.** Impressively patinated dusky golden-brown and ocean-blue. Lustrous with a good strike and remarkably smooth fields. A high mintage issue but usually seen in MS62 to MS64 grades. Certified in a prior generation holder.

Ex: Long Beach Signature (Heritage, 5/2008), lot 2534, which realized \$977.50.

From The Warsaw Collection. NGC ID# 2558, PCGS# 7188

- 4429 1889-CC — Improperly Cleaned — NGC Details. XF. VAM-2A, R.6.** A multiply clashed VAM with peripheral die cracks. Pockets of bright luster fill the plumage and borders of this untuned key date dollar. Somewhat glossy from cleaning, and the surfaces display marks consistent with the XF level. NGC ID# 2559, PCGS# 7190

1889-CC Morgan Dollar, AU53
Key Carson City Issue



- 4430 1889-CC AU53 NGC.** The 1889-CC is the most elusive Morgan dollar from the Carson City Mint. This attractive AU53 example is darkly patinated in shades of bluish-gray and golden-brown, with traces of mint luster underneath. The surfaces are lightly abraded and only a trace of wear shows on the high points of the design. NGC ID# 2559, PCGS# 7190

**1889-CC Morgan Dollar, AU53
Colorfully Toned**



- 4431 1889-CC AU53 NGC.** Moderately deep patina on each side includes largely golden color, with an accent of pale blue on the obverse. A loupe reveals some light circulation wear, of course, along with a scattering of small to medium marks, but this key-date Morgan should nonetheless find a large audience of willing bidders. A single large hit is visible on the eagle's breast. NGC ID# 2559, PCGS# 7190

**1889-CC Dollar, Uncirculated Details
Fully Struck, Flashy Fields**



- 4432 1889-CC — Cleaning — PCGS Genuine. Unc. Details. VAM-2.** A whisper of almond-gold toning adorns this fully struck key date Carson City Morgan. Upon first glance, this coin has the appearance of a cameo proof, since the devices are frosty and the fields are reflective. Close inspection beneath a lens reveals vertical hairlines across both sides. NGC ID# 2559, PCGS# 7190
- 4433 1889-O MS64+ PCGS.** This satiny near-Gem has brilliant silver surfaces with hints of champagne toning. The hair over Liberty's ear and the eagle's breast are weak as usual for this issue. NGC ID# 255A, PCGS# 7192
- 4434 1889-O MS64+ PCGS. CAC.** A stunning near-Gem has intermingled ivory and gold toning with splashes of teal around the borders. Both sides are highly lustrous with frosty silver surfaces. A slightly better date, and this example will appeal to the toning enthusiast. NGC ID# 255A, PCGS# 7192
- 4435 1889-S MS65 NGC. CAC.** Minimally toned save for a bit of gold at the margins. Interiors are semireflective with substantial cartwheels. A few reed marks are noted in the left obverse field, away from prime focal areas.
From The Warsaw Collection. NGC ID# 255B, PCGS# 7194
- 4436 1890 MS65 PCGS.** This attractive Gem Morgan dollar displays vivid shades of golden-brown and violet toning, with vibrant mint luster and sharply detailed design elements. PCGS has graded only one numerically finer example (7/13). NGC ID# 255C, PCGS# 7196
- 4437 1890 MS65+ PCGS.** A surprisingly scarce date in higher grades, as suggested by the population data that shows only one finer PCGS certified specimen (7/13). This satiny Gem has brilliant silver luster without toning on either side. NGC ID# 255C, PCGS# 7196

- 4438 1890-CC MS64+ NGC. CAC. VAM-5.** The mintmark is repunched and both sides have many interesting die cracks. This sharply struck and thoroughly lustrous near-Gem displays merely a hint of golden patina. The reverse is close to pristine while the obverse exhibits minor contact. NGC ID# 255D, PCGS# 7198

- 4439 1890-CC MS64+ PCGS. CAC.** A virtually brilliant near-Gem of this scarcer Carson City Morgan issue. A precise strike and vibrant cartwheel luster ensure the eye appeal. The fields are uncommonly smooth, and the portrait displays only faint grazes. NGC ID# 255D, PCGS# 7198

- 4440 1890-CC MS64 Deep Mirror Prooflike PCGS. CAC. VAM-3.** The 90 in the date is repunched. This fully brilliant silver dollar exhibits remarkable field reflectivity. The motifs are frosty and demonstrate blatant contrast. Sharply struck and lightly marked. A better Carson City issue from the waning years of the facility. NGC ID# 255D, PCGS# 97199

- 4441 1890-CC MS64 Deep Mirror Prooflike PCGS. CAC.** An amazing Carson City Morgan dollar, this 1890-CC has deeply mirrored fields around satiny white devices with no evidence of toning on either side. The strike is bold and the eye appeal is exceptional. PCGS has certified a mere 20 finer examples with this designation (7/13). NGC ID# 255D, PCGS# 97199

- 4442 1890-O MS65 PCGS.** Peach-gold peripheries and stone-white fields and motifs combine for imposing eye appeal. Well preserved and lustrous with the expected New Orleans incompleteness at the centers. NGC ID# 255E, PCGS# 7200

- 4443 1890-O MS65 PCGS.** This impressive Gem exhibits the well-detailed design elements usually seen on New Orleans Mint examples from this era, with vibrant mint luster and strong eye appeal. PCGS has graded 20 numerically finer examples (7/13). NGC ID# 255E, PCGS# 7200

- 4444 1890-O MS65 PCGS.** This attractive Gem exhibits the slight softness on the central devices that is typical of the 1890-O. The lustrous surfaces are enhanced by shades of golden-brown and electric-blue toning. PCGS has only certified 20 finer examples of this issue, and NGC has only examined three finer pieces (7/13). NGC ID# 255E, PCGS# 7200

- 4445 1890-O MS65 PCGS. CAC.** This frosty Gem displays radiant cartwheel luster over surfaces that are silver in the centers and lightly rim-toned in cinnamon and amber hues. Liberty's cheek is free of all but a few picayune marks. NGC ID# 255E, PCGS# 7200

**1890-O Morgan Dollar, MS65+
Seldom Encountered in Finer Grades**



- 4446 1890-O MS65+ PCGS. CAC.** The 1890-O Morgan dollar is not too difficult to locate in grades up to the Gem level, but the population drops off precipitously in higher grades. High-end Gems, like the present coin, are a good balance of value and quality. This coin is well-detailed and lustrous and the surfaces show few signs of contact. PCGS has graded 20 numerically finer examples (7/13). NGC ID# 255E, PCGS# 7200

1890-O Dollar, MS66
Vivid Two-Sided Toning



4447 1890-O MS66 PCGS. This Premium Gem 1890-O Morgan is a prize for the toning enthusiasts as well as a conditional rarity in this grade. The surfaces are free of singular contact, save for a single small reeding mark on Liberty's cheek. Much luster emanates from beneath moderately deep, gorgeous toning, half of the obverse cobalt-blue with deep lilac on the other half. The reverse shows a silver center complementing russet, champagne, and aqua hues near the rims. Population: 20 in 66 (1 in 66+), 0 finer (7/13). NGC ID# 255E, PCGS# 7200

4448 1890-O MS64 Deep Mirror Prooflike PCGS. The design elements of this delightful Choice Morgan dollar are sharply detailed throughout and the fields are deeply reflective, with scattered minor hairlines and contact marks. PCGS has graded 17 numerically finer examples (7/13). NGC ID# 255E, PCGS# 97201

4449 1890-S MS65 PCGS. Frosty silver interiors give way to richly toned margins, gold-gray and violet on the reverse with broader coverage and intermediate shades on the reverse. Liberty's portrait has excellent detail, even on the hair over the ear. NGC ID# 255F, PCGS# 7202

1890-S Dollar, MS66
Conditionally Rare Issue



4450 1890-S MS66 PCGS. CAC. Delicate straw-gold toning graces this highly lustrous and magnificently unabraded representative. The strike is above average though just shy of complete. Bagmarked 1890-S dollars are commonplace but Premium Gems are very scarce. Only a handful of examples have achieved finer third party grades. *From The Warsaw Collection.* NGC ID# 255F, PCGS# 7202

1890-S Dollar, MS66
Moderate Patina and Great Appearance



4451 1890-S MS66 PCGS. CAC. Great eye appeal emanates from each side of this Premium Gem, a piece with splendid cartwheel luster despite moderate patina, golden-copper hues in the center accented with pale ice-blue near the rims. Light roller marks appear under a loupe in the hair over the ear, but signs of contact are minimal. A nice-looking example of this issue, surpassed numerically by only six submissions at PCGS (7/13). NGC ID# 255F, PCGS# 7202

1891 Silver Dollar, MS65
Ex: PCGS Tour Set



4452 1891 MS65 PCGS. CAC. Ex: PCGS Tour. Lustrous and untoned with a good strike and unabraded fields. The cheek exhibits wispy grazes. Encased in an old green label holder. A high mintage issue but surprisingly scarce as a Gem. PCGS has certified only four finer examples (6/13).

Ex: Long Beach Signature (Heritage, 6/2010), lot 1136, which realized \$7,187.50.

From The Warsaw Collection. NGC ID# 255G, PCGS# 7204

1891-CC Silver Dollar, MS65
Speckled Gold Toning



4453 1891-CC MS65 PCGS. CAC. Only about five 1,000-coin bags of 1891-CC dollars were among the 10 issues sold by the GSA in the 1970s, a minor part of the 2.9 million coin distribution. This Gem Carson City Morgan dollar is an important example with brilliant silver luster beneath speckled gold toning that is heavier on the reverse. PCGS has only certified 29 finer examples (7/13). NGC ID# 255H, PCGS# 7206

**1891-CC Dollar, Highly Lustrous MS65
Patinated but Shining**



- 4454 1891-CC MS65 PCGS. CAC.** The obverse of this late-date Carson City dollar has patches of antique-gold, green-blue, and gray, while the reverse has similar colors at the outer zones with a small silver interior. The strike is typically soft on the hair over Liberty's ear but is better detailed elsewhere. Generous cartwheel luster shines powerfully through the patina. NGC ID# 255H, PCGS# 7206

**1891-CC Silver Dollar, MS65
Rarely Encountered in Finer Grades**



- 4455 1891-CC MS65 PCGS. CAC.** The obverse of this highly lustrous and frosty Gem is fully toned in golden-brown with delicate green peripheries. The reverse is brilliant except for a hint of peripheral gold toning. This splendid Gem will make a nice addition to a high-grade Registry collection. PCGS has only certified 29 finer examples (7/13). NGC ID# 255H, PCGS# 7206

**1891-CC Dollar, Prooflike Gem
Uncommonly Appealing**



- 4456 1891-CC MS65 Prooflike PCGS.** Distinctly reflective and surprisingly well-preserved for a later Carson City dollar, this Prooflike Gem has eye appeal in spades. Predominantly silver surfaces show arcs of gold, orange, rose, and violet toning along the upper obverse and lower reverse rims. Population: 14 in 65 Prooflike, 2 finer (7/13). NGC ID# 255H, PCGS# 7207

**1891-CC Dollar, VAM-3
Deep Mirror Prooflike MS64**



- 4457 1891-CC MS64 Deep Mirror Prooflike PCGS. VAM-3.** A Top 100 Variety. The "Spitting Eagle" VAM with an inadvertent die lump beneath the beak. This blatantly mirrored Carson City dollar is mostly brilliant but displays a whisper of mottled gray toning on the reverse. Well struck and moderately abraded. DMPLs are scarce for the issue and mostly seen in PR60 to PR63 grades. Population: 48 in 64 Deep Mirror Prooflike, 1 finer (6/13). NGC ID# 255H, PCGS# 97207

- 4458 1891-O MS64+ PCGS.** Typical of the 1891-O, the centers lack strong definition on this Choice Mint State piece. Both sides have fully brilliant and untuned silver surfaces with trivial, grade-consistent marks. NGC ID# 255J, PCGS# 7208

1891-O Dollar, Gleaming MS65



- 4459 1891-O MS65 NGC.** The 1891-O dollar is still relatively underrated, primarily because of the lack of fully struck examples. Almost all pieces show softness over the high points, this piece included. This means other criteria need to be used to judge the "Gem-ness" of an 1891-O dollar. This piece certainly qualifies in terms of brightness of mint luster and clean overall surfaces. Each side is brilliant as well. NGC ID# 255J, PCGS# 7208

- 4460 1891-S MS65 PCGS. CAC.** A solidly struck and attractive silver-white Gem, frosty and essentially untuned, showing minimal marks. Powerful luster and undeniable eye appeal.
Ex: Phoenix ANA Signature (Heritage, 3/2008), lot 1094.
From The Warsaw Collection. NGC ID# 255K, PCGS# 7210

- 4461 1891-S MS65 PCGS. CAC.** A frosty Gem, this attractive piece has brilliant silver luster and excellent design definition with gold, violet, and blue toning that gathers about the peripheries. NGC ID# 255K, PCGS# 7210

**1891-S Silver Dollar, MS65+
Untoned and Reflective**



- 4462 1891-S MS65+ NGC. CAC.** The 1891-S Morgan dollar is a well-produced issue, popular as a result. This untoned silver-white piece is considerably reflective and shows some prooflike tendencies, more obviously on the reverse. The strike is bold, and few marks appear on either side. A gorgeous representative of the issue. Census: 1 in 65+, 22 finer (7/13). NGC ID# 255K, PCGS# 7210

1891-S Morgan Dollar, White MS66



- 4463 1891-S MS66 NGC. CAC.** Potent luster sweeps this essentially brilliant and well preserved Premium Gem. Sharply struck and difficult to improve upon. The dies exhibit distributed minute die rust and a small strike-through affects the final A in AMERICA, all as made. Census: 20 in 66, 2 finer (7/13). NGC ID# 255K, PCGS# 7210

- 4464 1892 MS64 NGC. CAC.** Violet and golden-brown touches appear on the rims of this near-Gem, while the interiors remain lustrous silver. A few shallow surface breaks appear on the softly struck portrait, accounting in part for the grade. *From The Warsaw Collection.* NGC ID# 255L, PCGS# 7212

- 4465 1892 MS64 PCGS. CAC.** The 1892 Morgan dollar is elusive in MS65 and better grades, making near-Gems such as this an appealing group of coins. Though softly struck with many stars shallow, the coin's remarkable frostiness powers its eye appeal. Minimally patinated. *From The Zack Fluhr Collection.* NGC ID# 255L, PCGS# 7212

**1892 Morgan Dollar, MS65
Conditionally Rare in Finer Grades**



- 4466 1892 MS65 PCGS.** The 1892 Morgan dollar is slightly scarce at the Gem level and a prime condition rarity in higher grades. This well-detailed Gem shows just a touch of softness on the hair strands above Liberty's ear, with an interesting die crack through the date and lower stars. Vibrant mint luster adds to the considerable eye appeal. PCGS has graded only four numerically finer examples (7/13). NGC ID# 255L, PCGS# 7212

**1892 Morgan, MS65
Silver-White and Lightly Abraded**



- 4467 1892 MS65 PCGS. CAC.** The frosty surfaces are untuned silver-white, with fulsome luster over each side. The scattered small contact marks are removed from the focal points, and the strike is decent while not quite full. Clash marks appear on the left (facing) eagle's wing. Liberty's cheek is free of all but a couple of tiny ticks. PCGS has seen only four submissions numerically finer (7/13). NGC ID# 255L, PCGS# 7212

**1892 Morgan Dollar, MS65
Only Four Finer at PCGS**



- 4468 1892 MS65 PCGS. CAC.** This frosty Gem has brilliant silver surfaces with hints of champagne toning. The surfaces are pristine, with scattered grade-consistent marks. An extraordinary example that is destined for a top Registry set. PCGS has only certified four finer examples (7/13). NGC ID# 255L, PCGS# 7212

- 4469 1892-CC MS61 PCGS.** Dashes of orange toning adorn the obverse margin, though the remainder of this better date Carson City Morgan is brilliant. Nicely struck and highly lustrous with smooth fields and an abraded portrait. Certified in an old green label holder. NGC ID# 255M, PCGS# 7214

- 4470 1892-CC MS61 NGC.** A delightful Mint State representative with myriad marks that are expected for the grade. The surfaces show hints of speckled gold toning. NGC ID# 255M, PCGS# 7214

- 4471 1892-CC MS63 PCGS.** This better date Carson City dollar would be called brilliant by many but exhibits delicate gold toning. Lustrous and well struck with a smooth reverse and a moderately abraded portrait. NGC ID# 255M, PCGS# 7214

**1892-CC Dollar, MS64
Partially Prooflike Fields**



- 4472 1892-CC MS64 PCGS.** Although not designated as prooflike, the lustrous surfaces of this attractive Choice example show considerable reflectivity when viewed at an angle. Wisps of golden-tan toning accent the mostly brilliant fields. A few minor contact marks are evident and the design elements are well-detailed. NGC ID# 255M, PCGS# 7214

**1892-CC Morgan, MS64+
Pristine Surfaces for the Grade**



- 4473 1892-CC MS64+ PCGS.** The frosty, untuned silver-gray surfaces offer much luster and excellent eye appeal. This piece is quite close to Gem quality, with a clean cheek on Liberty and one a single small tick on the eagle's breast and a few minuscule field marks that barely keep this piece out of that category.
From The Zack Fluhr Collection. NGC ID# 255M, PCGS# 7214

**1892-CC Dollar, MS64
Late-Date Carson City Issue**



- 4474 1892-CC MS64 PCGS. CAC.** The fields are watery and semireflective, while the central devices are mildly frosted, creating a near-Cameo visual effect. A crisply struck near-Gem example of the penultimate Carson City dollar issue, a longtime collector favorite.
Ex: CSNS Signature (Heritage, 4/2008), lot 2844.
From The Warsaw Collection. NGC ID# 255M, PCGS# 7214

**1892-CC Dollar, MS64
Great Cartwheel Luster**



- 4475 1892-CC MS64 PCGS. CAC.** Great cartwheel luster rolls around each side of this nice-looking near-Gem 1892-CC Morgan. The frosty silver-gray centers complement device edges and rim toning accented with shades of deep russet and aqua. Contact marks are minimal throughout both sides. A few roller marks appear in Liberty's hair, seen only with a loupe. NGC ID# 255M, PCGS# 7214
- 4476 1892-CC MS63 Prooflike PCGS.** Minor marks and luster grazes are especially evident on the obverse of this flashy prooflike dollar with mirrored silver surfaces showing excellent field-to-device contrast. A hint of peripheral gold toning is especially obvious on the reverse. NGC ID# 255M, PCGS# 7215
- 4477 1892-O MS64 PCGS.** This well preserved near-Gem has only a trace of almond-gold toning. The surfaces are lustrous though the centers show softness of impression typical for the New Orleans issue. NGC ID# 255N, PCGS# 7216
- 4478 1892-O MS64 PCGS. CAC.** Amazing green, gold, and iridescent toning covers the entire obverse of this lustrous Choice Mint State piece. The reverse is mostly brilliant with peripheral iridescence. A prize for toning enthusiasts.
Ex: Chicago Signature (Heritage, 8/2011), lot 4703. NGC ID# 255N, PCGS# 7216
- 4479 1892-O MS64 PCGS. CAC.** This near-Gem is lightly tinged in gold over otherwise untuned surfaces, showing satiny luster and excellent eye appeal, with few marks for the grade. Gems are seldom seen and far more pricey. NGC ID# 255N, PCGS# 7216
- 4480 1892-O MS64 PCGS. CAC.** Delicate gold toning graces the surfaces of this frosty and highly lustrous Choice Mint State New Orleans dollar. central weakness is evident as usual for the Louisiana dollars from this era. NGC ID# 255N, PCGS# 7216
- 4481 1892-S AU50 PCGS.** Light gray surfaces and minor wear characterize this still lustrous key-date Morgan dollar. The 1892-S is a little less popular than the 1893-S, but it is still in demand from a large base of Morgan dollar collectors. NGC ID# 255P, PCGS# 7218
- 4482 1892-S AU50 PCGS. CAC.** Peach and gold overtones enrich the luminous gray surfaces of this lightly worn 1892-S dollar. Excellent detail for the low-mintage issue and a great balance between quality and cost. NGC ID# 255P, PCGS# 7218
- 4483 1892-S AU53 PCGS. CAC.** A lightly circulated example of this challenging issue, with minimal surface marks and just a trace of wear on the well-detailed design elements. Pleasing lavender-gray toning blankets the surfaces of both sides. NGC ID# 255P, PCGS# 7218
- 4484 1893 MS64 PCGS. CAC.** A bright near-Gem with bold cartwheel luster and only a few shallow scrapes to go with light abrasions. Detail is above-average, though still a touch soft in the centers. Solid eye appeal for this limited-mintage issue affected by silver purchase legislation. NGC ID# 255R, PCGS# 7220

**1893 Silver Dollar, MS64+
Frosty and Untoned**



- 4485 1893 MS64+ PCGS. CAC.** The 1893 Philadelphia issue is a well-known low-mintage issue within the Morgan dollar series, struck to the extent of 378,000 strikes plus a handful of proofs. This frosty, untuned near-Gem boasts radiant cartwheel luster and super eye appeal. Minimal surface ticks define the grade. NGC ID# 255R, PCGS# 7220

**1893 Morgan Dollar, MS65
Six-Figure Mintage**



- 4486 1893 MS65 PCGS.** Frosty silver with scarcely a hint of color. The few marks with any depth are well-hidden, such as those on the eagle's breast with its well-defined feathers. A fresh and beautiful Gem from an issue with a six-figure mintage. PCGS has certified only three examples as MS66 or finer (6/13). NGC ID# 255R, PCGS# 7220

- 4487 1893-CC — Cleaning — PCGS Genuine. Unc. Details.** The final year Carson City Morgan issue is a semikey due to its absence from the GSA holdings. This brilliant representative has good luster and lacks noticeable abrasions but the left obverse displays vertical hairlines. NGC ID# 255S, PCGS# 7222

- 4488 1893-O AU58 NGC. CAC.** A trace of wear on the high points of this lovely key dollar keeps the price affordable for a large collector base. The surfaces have virtually full luster beneath splashes of gold toning. NGC ID# 255T, PCGS# 7224

- 4489 1893-S Good 4 PCGS.** Amply worn but with absolutely legible date and mintmark. Streaky gray, gold, and violet on the obverse with a broad stripe of smoky violet diagonally down the reverse just to the left of center. NGC ID# 255U, PCGS# 7226

- 4490 1893-S VG8 NGC.** The rims are intact and the date and mintmark thoroughly legible. Blue overtones against a deep gray base prevail in the fields, while the worn areas are lighter with a gold tint. NGC ID# 255U, PCGS# 7226

- 4491 1893-S VG8 PCGS.** The most recognizable issue among business strike Morgan dollars is the 1893-S, a rarity in all grades and highly desired by collectors everywhere. This piece has natural light gray surfaces with subtle champagne toning in the fields and pale devices. NGC ID# 255U, PCGS# 7226

- 4492 1893-S — Cleaning — PCGS Genuine. VG Details.** A stone-white example of the rarest Morgan dollar business issue. Dull and mildly granular but without any consequential marks. The wings retain noticeable feather detail. NGC ID# 255U, PCGS# 7226

**1893-S Dollar, VF20
Typical Grade for the Issue**



- 4493 1893-S VF20 PCGS Secure. CAC.** The dove-gray high points contrast with deeper smoke-gray fields on this Very Fine 1893-S Morgan dollar, a grade often seen on this in-demand key date. A scattering of marks, including a few larger ones, nestle among the surfaces here and there, but this piece will nonetheless find an audience of willing bidders. NGC ID# 255U, PCGS# 7226

**Key 1893-S Morgan Dollar
Pleasing Choice VF Example**



- 4494 1893-S VF35 PCGS Secure. CAC.** The 1893-S Morgan dollar is the low-mintage, business-strike king of the series, and examples are prized by collectors in all grades. This Choice VF specimen shows some wear on the high points of the design, but all important detail remains intact. The pleasing surfaces retain traces of mint luster around the devices, with pleasing lavender-gray toning in the fields. NGC ID# 255U, PCGS# 7226

**1893-S Silver Dollar, XF40
Lovely Lightly Circulated Example**



- 4495 1893-S XF40 PCGS.** Both sides of this attractive, lightly circulated Morgan dollar key display natural light gray patina with hints of gold toning accents. The surfaces show typical circulation marks that are consistent with the grade. An exceptional example of this important issue for the collector who is frustrated by the search. NGC ID# 255U, PCGS# 7226

- 4496 1894 VG10 PCGS. CAC.** A considerably worn but charming example of the 1894 dollar, toned rose-gray with occasional touches of blue. Scattered abrasions are the natural wages of commerce, themselves smoothed with wear. NGC ID# 255V, PCGS# 7228

- 4497 1894 VG10 PCGS. CAC.** The obverse is largely light gray with touches of blue and gold. The reverse adds deeper grays and dusky amber and burnt-orange hues. NGC ID# 255V, PCGS# 7228

4498 1894 XF40 PCGS. The well-detailed design elements of this low-mintage Morgan dollar retain most of their original detail and the lightly abraded surfaces display pleasing shades of dark gray and amber toning. NGC ID# 255V, PCGS# 7228

4499 1894 AU50 PCGS. Faint luster remains in the fields where protected. Lightly rubbed on the devices with a few moderate abrasions in the chin area but few sizable marks elsewhere. Gold-orange toning occupies parts of the margins of this otherwise silver-gray piece. NGC ID# 255V, PCGS# 7228

4500 1894 AU58 NGC. A popular issue from the lowest circulation strike Morgan dollar mintage at the Philadelphia Mint, this near-Mint specimen has satiny silver luster with hints of champagne toning. NGC ID# 255V, PCGS# 7228

**1894-O Morgan Dollar, MS64
Elusive Late-Series O-Mint Issue**



4501 1894-O MS64 PCGS. The centers of each side are softly struck, particularly the hair above Liberty's ear, a common occurrence on this strike-challenged date. Generous cartwheel luster flows over untoned surfaces, and a modicum of small to medium marks, including a few on the cheek of Liberty, determine the grade. The 1894-O dollar is an elusive issue, PCGS having seen only 11 submissions numerically finer (7/13). NGC ID# 255W, PCGS# 7230

**1894-O Morgan Dollar, MS64
Conditionally Rare**



4502 1894-O MS64 PCGS. CAC. The 1894-O is one of the important condition rarities in the Morgan dollar series. This piece has slight central weakness that is characteristic of the issue. Both sides have silver brilliance with peripheral gold and blue toning highlights. A lovely specimen for an advanced Registry set. PCGS has only certified 11 finer examples (7/13).
From The Warsaw Collection. NGC ID# 255W, PCGS# 7230

**1894-O Silver Dollar, MS64
Elusive Mint State Example**



4503 1894-O MS64 PCGS. CAC. The Philadelphia Mint coined 110,000 Morgan dollars in 1894, compared to 1.7 million at New Orleans that year. However, the PCGS Mint State population is nearly identical at 1,211 pieces versus 1,219 pieces, respectively. This Choice Mint State New Orleans dollar has fully brilliant surfaces with frosty luster and only a hint of toning on the reverse. An exceptional example of a relatively rare dollar, with only 11 finer examples certified by PCGS (7/13).
From The Warsaw Collection. NGC ID# 255W, PCGS# 7230

4504 1894-S MS63 PCGS. A blanket of golden-brown, lavender-gray, and amber patina covers both sides of this attractive Select specimen, with well-detailed design elements and vibrant mint luster under the toning. NGC ID# 255X, PCGS# 7232

4505 1894-S MS64 PCGS. Reflective fields are evident on both sides of this Choice Mint State dollar, the quality that would once have been called Semi-Prooflike, although that term is obsolete today. Both sides are frosty and fully lustrous with hints of gold toning. NGC ID# 255X, PCGS# 7232

**1895-O Dollar, AU58
Vivid Toning Throughout**



4506 1895-O AU58 PCGS. CAC. Vivid cherry, amber, magenta, and emerald tones on the obverse contrast with untuned silver-gray areas on this better-date Morgan dollar, a lightly circulated example with superlative eye appeal. The reverse shows a similar palette, and a small tick on Liberty's lower jaw is the only singular mark. NGC ID# 255Y, PCGS# 7236

4507 1895-S AU50 PCGS. Shades of pale gold and pinkish-gray toning visit the lightly abraded surfaces of this pleasing Morgan dollar. The design elements show just a touch of high-point wear and the surfaces retain much of their original mint luster. NGC ID# 255Z, PCGS# 7238

1895-S Morgan, MS62
Attractive for the Grade



4508 1895-S MS62 PCGS. CAC. This is a frosty silver-gray example of this better-date S-mint Morgan issue, untoned save for a hint of gold on the reverse. The grade is determined by mostly small to medium yet extensive marks on Liberty's cheek, in the obverse fields (primarily), and to a lesser degree on the reverse. Quite attractive for the grade. NGC ID# 255Z, PCGS# 7238

4509 1896 MS66+ PCGS. CAC. A splendid arc of ocean-blue dominates the left obverse, along with a narrow band of golden-brown. The right obverse is brilliant, as is most of the reverse, though STATES OF displays rich lemon-gold, violet-red, and powder-blue patina. NGC ID# 2562, PCGS# 7240

1896 Morgan Dollar, MS67
No Numerically Finer Coins at PCGS



4510 1896 MS67 PCGS. The creamy surfaces of this Superb Gem Morgan dollar are free of mentionable distractions and show just a few hints of subtle golden-tan toning. The design elements are sharply detailed throughout and vibrant mint luster radiates from both sides. Eye appeal is terrific. Population: 36 in 67 (2 in 67+), 0 finer (7/13). NGC ID# 2562, PCGS# 7240

1896 Morgan Dollar
MS66 Deep Mirror Prooflike



4511 1896 MS66 Deep Mirror Prooflike PCGS. CAC. Following a number of years of low circulation strike mintages, Morgan dollar production increased dramatically in 1896. The Philadelphia Mint struck 8 million dollars in 1891, averaged 381,000 from 1892 to 1895, and spiked to nearly 10 million in 1896. However, mirrored cameo specimens are still rarities. This brilliant Premium Gem has deeply mirrored fields around satiny devices with bright silver surfaces. Population: 13 in 66 Deep Mirror Prooflike, 1 finer (7/13). NGC ID# 2562, PCGS# 97241

4512 1896-O MS60 NGC. Although the surfaces have typical grade-consistent marks, this scarce O-Mint dollar exhibits brilliant silver luster with no evidence of toning on either side. NGC ID# 2563, PCGS# 7242

4513 1896-O MS61 NGC. An impressive example for its brilliant luster and satiny surfaces, showing slightly reflective fields. Only trivial and scattered marks prevent a higher grade. NGC ID# 2563, PCGS# 7242

4514 1896-O MS62 PCGS. CAC. The creamy surfaces of this attractive Morgan dollar show a few minor contact marks and luster grazes, but overall eye appeal is quite strong. The design elements are well-detailed and ample mint luster is evident on both sides. NGC ID# 2563, PCGS# 7242

1896-O Morgan Dollar, MS63
Intense Multicolor Toning



4515 1896-O MS63 PCGS. A dusky mix of blue, gray, violet, and dark green toning visits the surfaces of this impressive Select Morgan dollar. The design elements are sharply detailed and vibrant mint luster shines through the patina. Only minor contact marks are evident and visual appeal is quite strong. PCGS has graded 29 numerically finer examples (7/13). NGC ID# 2563, PCGS# 7242

1896-S Dollar, MS63
Hot 50, S Over S, VAM-5



4516 1896-S MS63 PCGS. CAC. VAM-5. A Hot 50 Variety. Though unlisted on the PCGS insert, this is the clearly repunched VAM listed in the Jeff Oxman Hot 50 reference. Of course, any MS63 example of the scarce 1896-S is desirable. This lustrous example offers peripheral autumn-brown and jade-green toning. The fields are smooth though Liberty's cheek displays grazes. The centers show minor inexactness. From The Warsaw Collection. NGC ID# 2564, PCGS# 7244

**1896-S Silver Dollar, MS64
Gold and Iridescent Toning**



4517 1896-S MS64 PCGS. This impressive Choice Mint State Morgan dollar has brilliant satin luster with splashes of gold and iridescent toning on both sides. While many dates went from rare to common in the early 1960s, the 1896-S was not one of those issues with few representatives among the Treasury Hoard coins. PCGS has only certified 70 finer examples in MS65 or higher grades (7/13). NGC ID# 2564, PCGS# 7244

4518 1897 MS66+ PCGS. A lovely Premium Gem, and rarely found finer with only 18 higher grade pieces certified by PCGS (7/13). This untuned silver example has brilliant surfaces and excellent eye appeal. NGC ID# 2565, PCGS# 7246

4519 1897 MS66 PCGS. CAC. Hints of gold toning appear on the obverse with splashes of violet toning on the reverse of this fully lustrous Premium Gem. The balance of the surfaces are untuned. PCGS has only certified 18 finer examples (7/13). *From The Warsaw Collection.* NGC ID# 2565, PCGS# 7246

4520 1897 MS66 PCGS. CAC. Faint gold toning visits this crisply struck and thoroughly lustrous Premium Gem. Carefully preserved and seldom encountered any finer. NGC ID# 2565, PCGS# 7246

4521 1897-O MS61 PCGS. CAC. A few marks on each side are especially noticeable on the cheek, preventing a higher grade to this frosty and brilliant dollar. Faint traces of gold toning appear on the obverse. NGC ID# 2566, PCGS# 7248

1897-O Dollar, Sharp MS63



4522 1897-O MS63 PCGS. This coin is extremely well struck for the issue, with good if not full detail on the hair over Liberty's ear, and prominent breast feathers on the eagle. Despite considerable tinges of amber-gold on each side, the luster is also attractive, particularly on the less heavily toned reverse. Abrasions are few and undistracting for the grade. PCGS has graded only 45 pieces finer (7/13). *Ex: Central States Signature (Heritage, 5/2007), lot 4955.* NGC ID# 2566, PCGS# 7248

**1897-O Morgan Dollar, MS63
Interesting Reverse Die Cracks**



4523 1897-O MS63 PCGS. This attractive Select Morgan dollar features well-detailed design elements and an interesting network of die cracks through the legends on the reverse. The lustrous surfaces show a scattering of minor contact marks on both sides. Subtle shades of pink and golden-tan toning highlight the mostly brilliant surfaces. NGC ID# 2566, PCGS# 7248

4524 1897-S MS66 PCGS. The obverse has a wide band of lemon-yellow toning from upper right to lower left, with the balance brilliant and untuned. The reverse is also fully brilliant with no toning. Sharply struck with satiny silver surfaces. PCGS has only certified 22 finer examples (7/13). NGC ID# 2567, PCGS# 7250

4525 1897-S MS66 PCGS. CAC. Accents of golden-tan, gray, and amber toning enhance the mostly brilliant surfaces of this well-preserved Premium Gem. The design elements are sharply detailed and ample mint luster is evident on both sides. NGC ID# 2567, PCGS# 7250

**1897-S Morgan Dollar, MS66+
Rare Any Finer**



4526 1897-S MS66+ PCGS. CAC. The 1897-S Morgan dollar is a plentiful issue in grades up to the MS66 level, but the population drops off dramatically in higher grades. This delightful high-end Premium Gem exhibits sharply detailed design elements throughout. The well-preserved surfaces display vibrant mint luster that borders on prooflike in many areas. PCGS has graded 22 numerically finer examples (7/13). NGC ID# 2567, PCGS# 7250

4527 1898 MS66+ PCGS. CAC. The softly frosted, silver-gray surfaces on this Premium Gem show complete cartwheel luster, complementing the relative lack of marks appearing on either side. Population: 44 in 66+, 43 finer (7/13). NGC ID# 2568, PCGS# 7252

**1898 Silver Dollar, MS67
None Certified in Finer Grades**



4528 1898 MS67 PCGS. An amazing 1898 Morgan dollar, this piece is tied for the finest certified at PCGS or NGC. Both sides are sharply defined and exhibit frosty mint luster without toning. Here is an exceptional opportunity for the advanced Morgan dollar collector. Population: 41 in 67 (1 in 67+), 0 finer (7/13). NGC ID# 2568, PCGS# 7252

4529 1898-O MS67 NGC. CAC. Golden-brown and orange toning sticks to the rim on the obverse but extends into the lower reverse field, reaching the wreath. Impressively lustrous in a subtly satiny way and struck from a cracked reverse die.
From The Warsaw Collection. NGC ID# 2569, PCGS# 7254

4530 1898-S MS65 PCGS. CAC. A few roller marks appear on the jawline and hair over the ear on this Gem coin, untoned and quite attractive nonetheless, also showing splendid cartwheel luster. One noticeable tick appears on the lower eagle.
From The Warsaw Collection. NGC ID# 256A, PCGS# 7256

**1898-S Morgan Dollar, MS66
Subtle Multicolor Toning**



4531 1898-S MS66 NGC. Blanketed in attractive shades of emerald-green, lavender-gray and violet toning, the well-preserved surfaces of this spectacular Premium Gem show only the most insignificant signs of contact, with vibrant mint luster under the patina. The 1898-S is virtually unobtainable above the Premium Gem level. Census: 11 in 66, 1 finer (7/13). NGC ID# 256A, PCGS# 7256

4532 1899 MS66 PCGS. CAC. A trace of gold toning appears along the obverse border of this highly lustrous Premium Gem, with the balance of the obverse and all of the reverse displaying untuned silver surfaces. PCGS has only certified 18 finer examples (7/13). NGC ID# 256B, PCGS# 7258

4533 1899 MS66 NGC. CAC. The creamy surfaces of this delightful Premium Gem show vibrant mint luster and only the most insignificant signs of contact. The design elements are sharply detailed and eye appeal is outstanding. Census: 78 in 66, 3 finer (7/13). NGC ID# 256B, PCGS# 7258

4534 1899 MS64 Deep Mirror Prooflike NGC. CAC. The low-mintage 1899 Philadelphia Morgan dollar is a celebrated coin in its own right, given the production of 330,000 pieces, but examples are far more available in the marketplace than they once were. This near-Gem shows splendid mirrored surfaces throughout, contrasting against deep mint-frosted devices. NGC ID# 256B, PCGS# 97259

4535 1899-O MS66+ PCGS. CAC. A stunning Premium Gem representative of a plentiful date that is normally found in lower grades. This piece has frosty silver surfaces with no toning on either side. The typical example grades MS63 or MS64. NGC ID# 256C, PCGS# 7260

4536 1899-O MS67 PCGS. A highly lustrous Superb Gem with sharp design elements and frosty silver surfaces showing no toning on either side. There is only one finer certified example at both major grading services. Population: 94 in 67 (2 in 67+), 1 finer (7/13). NGC ID# 256C, PCGS# 7260

4537 1899-O MS67 NGC. CAC. An impressive Superb Gem, this 1899-O Morgan dollar exhibits brilliant and untuned silver surfaces with strong eye appeal. This piece is tied for the finest that NGC has certified (7/13).
From The Warsaw Collection. NGC ID# 256C, PCGS# 7260

4538 1899-O Micro O AU58 PCGS. VAM-6. A Top 100 Variety. Per VAMworld.com, "the 1899-O Micro O coins used the smaller Barber quarter mintmark." Six scarce Micro O VAMs are known. This momentarily circulated representative displays light straw-gold and pearl-gray toning. PCGS# 87260

4539 1899-S MS64+ PCGS. CAC. Wisps of champagne toning appear on the brilliant, satin surfaces of this sharply detailed near-Gem. This piece is several points finer than the average certified grade for the 1899-S dollar. NGC ID# 256D, PCGS# 7262

4540 1899-S MS65 NGC. Although there is no designation, this piece has mirrored fields around its lustrous and satiny devices with brilliant and untuned silver surfaces. NGC ID# 256D, PCGS# 7262

4541 1899-S MS65 PCGS. Wisps of delicate sun-gold toning preclude brilliance. This lustrous Gem has nearly immaculate fields and only minor grazes on the portrait. The strike is good though faint roller marks (as coined) are evident.
Ex: Long Beach Signature (Heritage, 2/2006), lot 2313, which realized \$1,380. NGC ID# 256D, PCGS# 7262

4542 1899-S MS65 PCGS. Both sides of this nicely defined Gem exhibit satin luster with reflective fields that suggest a prooflike strike. This piece has delicate toning on the reverse to enhance its eye appeal. NGC ID# 256D, PCGS# 7262

4543 1899-S MS65 PCGS. A brilliant Gem with bright silver surfaces, this highly lustrous specimen exhibits brilliant and untuned surfaces with exceptional eye appeal. NGC ID# 256D, PCGS# 7262

4544 1899-S MS65 NGC. CAC. The chestnut-gold and forest-green toning is moderate and confined to the borders. A boldly struck and lustrous Gem that exhibits smooth fields and minor facial contact. Certified in a pre-hologram holder.
From The Warsaw Collection. NGC ID# 256D, PCGS# 7262

**1900 Silver Dollar, MS67
Tied for Finest at Both Services**



- 4545 1900 MS67 NGC.** Fantastically lustrous with a smooth cheek and excellent preservation away from the high points as well. Silver-white luster dominates, but hints of golden peripheral toning also inform the coin, as does a faint violet fingerprint at the lower reverse. Only a hint of striking softness affects the hair over the ear. Census: 43 in 67, 0 finer (6/13).
Ex: October Signature (Heritage, 10/2009), lot 1094. NGC ID# 256E, PCGS# 7264

**1900-O Dollar, MS67
Conditionally Scarce**



- 4546 1900-O MS67 PCGS.** Thanks to a mintage of 12.59 million pieces, the 1900-O is among the most accessible of all New Orleans Morgan dollars, yet even it emerges as conditionally scarce at the MS67 level. This Superb Gem is primarily silver with tiny scatterings of gold in the fields. Detail is surprisingly good for the mint of origin, though the reverse is in a late state with a prominent die crack at the left and upper lettering. Population: 37 in 67 (1 in 67+), 0 finer (6/13). NGC ID# 256F, PCGS# 7266
- 4547 1900-O/CC MS65 PCGS. CAC. VAM-11.** A Top 100 Variety. A trace of gold toning visits this well struck Gem overmintmarked dollar. Lustrous with smooth fields and minor marks on the portrait. Leftover dies from the Carson City Mint closure of 1893 eventually made their way to New Orleans. NGC ID# 256G, PCGS# 7268
- 4548 1900-O/CC MS65+ PCGS. CAC. VAM-8B.** A Top 100 Variety. VAMworld.com calls VAM-8B "a great VAM with a lot of desirable VAM features" including an overmintmark, strongly clashed letters, and die rust near the mintmark. Lustrous and nearly brilliant with uncommonly smooth surfaces for the MS65+ grade. A prize for the alert specialist. NGC ID# 256G, PCGS# 7268
- 4549 1900-S MS65 NGC.** Light roller marks appear under a loupe on the chin and the hair over the ear on this frosty Gem coin, which shows thorough luster and minimal, grade-consistent signs of contact. NGC ID# 256H, PCGS# 7270
- 4550 1900-S MS65 PCGS. CAC.** The strong luster complements silver-gray centers giving way to rose and orange hues near the margins. A handful of peripheral abrasions have little influence on the eye appeal.
From The Warsaw Collection. NGC ID# 256H, PCGS# 7270

**1900-S Silver Dollar, MS66+
Scarce S-Mint Issue**



- 4551 1900-S MS66+ PCGS. CAC.** The 1900-S Morgan dollar is rarely given consideration as a difficult issue in the series, as it is surrounded by even tougher issues. This Premium Gem has frosty silver luster with a complete absence of toning. PCGS has only certified two finer examples (7/13). NGC ID# 256H, PCGS# 7270
- 4552 1901 AU58 PCGS.** Just a trace of high point wear is evident on this lustrous and still brilliant near-Mint dollar. The 1901 is a condition rarity in higher grades, and this piece would fit nicely with an otherwise Mint State Morgan collection. NGC ID# 256J, PCGS# 7272
- 4553 1901 MS60 ANACS.** Myriad abrasions and central weakness are expected on this lustrous silver dollar, showing white surfaces with hints of peripheral champagne toning. An affordable representative for the Mint State Morgan dollar collector. NGC ID# 256J, PCGS# 7272

**1901 Doubled Die Reverse Dollar, AU55
VAM-3, Top 100, Guide Book Variety**



- 4554 1901 Doubled Die Reverse AU55 PCGS. CAC. VAM-3.** A Top 100 Variety. The very scarce prominently doubled die reverse, listed for many years in the *Guide Book*. Light tan toning visits this partly lustrous and moderately abraded example. Wear on the eagle's breast determines the grade. Population: 33 in 55, 18 finer (7/13). PCGS# 7302
- 4555 1901-S MS64 PCGS.** Roller marks appear on each side of this untuned, frosty near-Gem, most prominently in the central high points. Radiant luster prevails throughout, and a scattering of light marks determines the grade, including a few on Liberty's profile. NGC ID# 256L, PCGS# 7276
- 4556 1901-S MS64 PCGS. CAC.** Patinated medium-gray over much of the reverse with generous cartwheel luster. Though a number of tiny abrasions affect the portrait, the near-Gem designation is appropriate. NGC ID# 256L, PCGS# 7276
- 4557 1902 MS66 PCGS. CAC.** The well-preserved surfaces of this impressive Premium Gem are blanketed in shades of champagne-gold toning, with satiny mint luster underneath and well-detailed design elements. PCGS has graded 25 numerically finer examples (7/13). NGC ID# 256M, PCGS# 7278

4558 1902 MS66+ PCGS. CAC. Light chestnut-gray toning is limited to the lower right reverse margin. A lustrous high grade Morgan dollar with a bold strike, smooth fields, and a pristine cheek. Contact is limited to the bust tip and the date. NGC ID# 256M, PCGS# 7278

4559 1902 MS66+ PCGS. CAC. Slightly soft on the interiors but a carefully preserved 1902 dollar on the cusp of Superb Gem status. Strong cartwheel luster with a touch of quicksilver and scant evidence of toning. PCGS has graded 25 examples as MS67 or finer (6/13). NGC ID# 256M, PCGS# 7278

4560 1902-S MS65 PCGS. A hint of honey-gold patina adorns this lustrous and splendidly preserved Gem. The strike is good though slightly incomplete. Like all San Francisco issues between 1898 and 1904, the 1902-S is very scarce at the MS65 level. NGC ID# 256P, PCGS# 7282

1902-S Dollar, MS65 Light Border Toning



4561 1902-S MS65 PCGS. CAC. Largely silver with touches of gold and violet on the margins, most prominently at the bottom of the reverse. Though the high points show a touch of softness, the strike generally is above-average, while the handful of marks that fix this coin at a Gem grade generally are wispy and unobtrusive by themselves. PCGS has graded 38 examples as MS66 or finer (6/13). *From The Warsaw Collection.* NGC ID# 256P, PCGS# 7282

4562 1903 MS67 NGC. Diffusely reflective fields have powerful cartwheel luster. A high-quality Superb Gem example of this Philadelphia issue with only minor central softness. NGC ID# 256R, PCGS# 7284

1903-S Rare Small S Dollar, AU50 VAM-2, Top 100



4563 1903-S Small S AU50 PCGS. VAM-2 A Top 100 Variety. The Top 100 reference calls VAM-2 a Small S. VAMworld.com calls the same variety a Micro S. Both names refer to the same rare mintmark size. The "common" 1903-S mintmark size is a Normal S, a.k.a. Large S. This is an untuned AU example with plentiful pockets of luster and a minimal number of marks. PCGS# 7306

1903-S Small S Dollar, AU53 VAM-2, Top 100 Variety



4564 1903-S Small S AU53 NGC. VAM-2. A Top 100 Variety. A mintmark punch intended for use on Barber quarters was inadvertently used on the present silver dollar die. All other 1903-S reverses have the proper Large S mintmark. The present lightly circulated example has obverse peripheral forest-green and mahogany-brown toning. The reverse displays deeper russet and blue-green patina. Smooth aside from a vertical pinscratch beneath the left (facing) wing. Census: 4 in 53, 8 finer (7/13). PCGS# 7306

1904 Silver Dollar, MS65+ Conditionally Rare Issue



4565 1904 MS65+ PCGS. A scarce Philadelphia Mint Morgan dollar, the 1904 had a mintage of 2.8 million coins with few preserved at the Treasury over the next six decades. This Gem has brilliant satin luster with lovely green and gold toning on the obverse and delicate gold toning on the reverse. PCGS has only certified 17 finer examples (7/13). NGC ID# 256U, PCGS# 7290

1904 Dollar, MS65 Seldom Seen in Higher Grades



4566 1904 MS65 PCGS. CAC. This is a nice-looking, frosty Gem with thorough but not blatant luster, the silver-gray centers contrasting against a light-jade tinge in the fields. Marks are minimal, even under a loupe. Anything finer than the Gem grade is quite elusive; PCGS has seen only 11 numerically higher (7/13). *From The Warsaw Collection.* NGC ID# 256U, PCGS# 7290

**1904 Silver Dollar, MS65
Peripheral Gold Toning**



- 4567 1904 MS65 PCGS. CAC.** This brilliant Gem has frosty silver luster and average design definition with a few merged hair strands over Liberty's ear. Both sides have a gold, violet, and blue ring in the margins just inside the gray-toned border. PCGS has only certified 17 finer examples (7/13). NGC ID# 256U, PCGS# 7290

- 4568 1904-O MS67 NGC.** An amazing example of this final New Orleans dollar issue with creamy silver luster that shows the faintest suggestion of a blue overtone. Impressively preserved with strong interior detail.

Ex: *Long Beach Signature* (Heritage, 2/2007), lot 5799; *FUN Signature* (Heritage, 1/2009), lot 4830. NGC ID# 256V, PCGS# 7292

**1904-S Silver Dollar, MS65
Rare in Finer Grades**



- 4569 1904-S MS65 PCGS. CAC.** Hints of delicate gold toning appear over the frosty silver luster on both sides of this Gem Morgan dollar. The 1903-S and 1904-S Morgans both had moderate mintages with rather low survival rates, and are scarce in higher Mint State grades. PCGS has only certified 11 finer examples (7/13). NGC ID# 256W, PCGS# 7294

**1904-S Dollar, MS65
Last Issue Before 1921**



- 4570 1904-S MS65 PCGS. CAC.** A Gem representative of what was meant to be the last S-mint Morgan dollar issue before production problems with the new Peace design interfered in 1921. Minimally toned with only hints of golden patina, this coin has a few small marks but solid all-around appeal and a decent if not full strike through the centers. PCGS has graded 11 examples as MS66 or finer (6/13).
From *The Warsaw Collection*. NGC ID# 256W, PCGS# 7294

**1904-S Silver Dollar, MS64 Prooflike
Rare Mirrored Specimen**



- 4571 1904-S MS64 Prooflike PCGS.** An impressive Choice Mint State specimen, this 1904-S dollar has brilliant silver surfaces with no toning on either side. The fields are fully mirrored around satiny devices, resulting in minimal cameo contrast. Population: 9 in 64 Prooflike, 3 finer (7/13). NGC ID# 256W, PCGS# 7295

- 4572 1921 MS66 PCGS.** Attractive shades of champagne-gold and lavender toning enliven the well-preserved surfaces of this spectacular Premium Gem. Sharply detailed design elements add to the considerable eye appeal. PCGS has graded seven numerically finer examples (7/13). NGC ID# 256X, PCGS# 7296

**1921 Morgan Dollar, MS66+
Only Seven Finer at PCGS**



- 4573 1921 MS66+ PCGS. CAC.** An impressive Premium Gem and rarely found finer, with only seven better pieces certified at PCGS and seven at NGC (7/13). Both sides have brilliant and frosty mint luster with delicate champagne overtones that enhance the eye appeal. Destined for an advanced Registry set. NGC ID# 256X, PCGS# 7296

- 4574 1921 MS63 Deep Mirror Prooflike NGC.** The 1921 Morgan dollars are rarely seen with contrast, the typical examples showing frosty mint luster. Only one NGC submission is awarded the Deep Prooflike designation for every 550 pieces examined. This Select Mint State piece is brilliant and sharply struck with fully mirrored fields behind lustrous devices. A single splash of milky toning is evident on the obverse. NGC ID# 256X, PCGS# 97297

- 4575 1921-D MS66 NGC. CAC.** Orange-gold and apple-green toning is confined to the margins. Lustrous and well struck with unmarked fields and good eye appeal. Though struck in formidable quantity, the 1921-D is difficult to find in exceptional quality. NGC ID# 256Y, PCGS# 7298

- 4576 1921-D MS66 PCGS. CAC.** This spectacular Premium Gem is sharply detailed throughout, with vibrant mint luster under vivid shades of lavender-gray, golden-brown, and amber toning. PCGS has graded six numerically finer examples (7/13). NGC ID# 256Y, PCGS# 7298

- 4577 1921-D MS66 PCGS Secure. CAC.** Ex: Bella. The first and only Denver Mint Morgan dollar issue, offered here as a Premium Gem with satin-frost luster and a mix of blue and violet dots at the obverse borders. Interior and reverse colors are faint variations on gray. NGC ID# 256Y, PCGS# 7298

- 4578 1921-S MS65 PCGS. A frosty Gem with subdued luster that is typical of this issue, showing splashes of lemon toning on the light gray surfaces. PCGS has only certified 37 finer examples (7/13). NGC ID# 256Z, PCGS# 7300

PROOF MORGAN DOLLARS

- 4579 1880 — Improperly Cleaned — NGC Details. Proof. Boldly struck and flashy with light to medium straw-gold toning. Careful rotation reveals wispy vertical hairlines on both sides. Mintages of proof silver dollars peaked in 1880 due to market speculation on the proof-only Trade dollar. NGC ID# 27Z4, PCGS# 7315

1884 Morgan Dollar, PR66 Intense Multicolor Toning



- 4580 1884 PR66 NGC. From a nominal mintage of 875 pieces, the 1884 proof Morgan dollar is seldom encountered at the Premium Gem level. This delightful specimen features sharply detailed design elements and deeply reflective fields under vivid shades of cerulean-blue and lavender-gray toning. Eye appeal is outstanding. Census: 18 in 66, 3 finer (7/13). NGC ID# 27ZB, PCGS# 7319

1884 Morgan Dollar, PR66 Beautiful Vibrant Toning



- 4581 1884 PR66 PCGS. CAC. This is a beautiful multicolored Premium Gem proof, the obverse showing some near-untoned silver-white at the center ranging through orange, pink, and medium sky-blue, while the reverse shows a similar palette save that there are no untuned areas. Despite the moderately deep color, much reflectivity radiates from beneath. A good strike (not full, but close) and lack of mentionable marks make this an attractive potential acquisition. Population: 8 in 66, 4 finer (7/13). NGC ID# 27ZB, PCGS# 7319

1886 Silver Dollar, PR66 Beautifully Toned and Reflective



- 4582 1886 PR66 PCGS. CAC. Multihued colors range from pale blue to pinkish-orange and saffron on both sides, with intense luster radiating throughout and considerable cameo contrast evident. A beautifully toned example of this date, sharply struck and free of mentionable marks. Any Gem or finer Morgan proof is rare. Population: 12 in 66, 3 finer (7/13). NGC ID# 27ZF, PCGS# 7321

1891 Dollar, Deeply Mirrored PR64



- 4583 1891 PR64 PCGS. The mintage of the 1891 proof dollar was only 650 pieces, and fewer than a hundred coins remain today in PR64 and a similar number in higher grades. As with most proof dollars of this date the centers show lightness of strike, especially over the ear of Liberty. The proof mirroring in the fields is especially pronounced, and the reverse is nearly brilliant while the obverse displays reddish-russet and deep blue peripheral toning. Population: 46 in 64, 43 finer (7/13). NGC ID# 27ZL, PCGS# 7326

1892 Morgan Dollar, PR63 Cameo Remarkably Clean, Reflective Surfaces



- 4584 1892 PR63 Cameo PCGS. Sharply struck with deeply mirrored fields and gracefully contrasted frosty devices. Each side betrays a small number of very faint hairlines, but no contact marks seem evident, on either side of this lovely proof example. Population: 17 in 63, 39 finer (7/13).
Ex: Portland Signature (Heritage, 3/2004), lot 6023. PCGS# 87327

1893 Morgan Dollar, PR65
Amazing Iridescent Toning



- 4585 1893 PR65 NGC.** Here is an amazing Gem proof Morgan dollar with extraordinary surfaces. The mirrored fields and satin devices are only slightly masked by the deep magenta and blue toning on the obverse, and the champagne, violet, and blue toning on the reverse. Census: 25 in 65, 45 finer (7/13). NGC ID# 27ZN, PCGS# 7328

1894 Dollar, Toned Gem Proof
Elusive as a Business Strike or Proof



- 4586 1894 PR65 NGC.** Always a premium date as a proof because of the scarcity of high-grade business strike 1894-P dollars, Gem Proofs are especially sought after by collectors. The surfaces on this piece are essentially flawless and each side is covered with deep, variegated shades of gray, sea-green, blue, and golden toning. The fields are deeply mirrored. Census: 47 in 65, 75 finer (7/13). NGC ID# 2577, PCGS# 7329

1898 Morgan Dollar, PR64 Deep Cameo
Only 735 Proofs Struck



- 4587 1898 PR64 Deep Cameo PCGS.** The sharply detailed design elements of this remarkable Choice example exhibit an icy frosted texture that contrasts profoundly with the well-preserved and deeply mirrored fields. The cameo effect is truly startling. A few wisps of pale gold toning enhance the extraordinary eye appeal. Population: 15 in 64 (1 in 64+) Deep Cameo, 28 finer (7/13). PCGS# 97333

- 4588 1900 PR62 PCGS. CAC.** This proof Morgan dollar exhibits obvious cameo contrast, though there is no such designation due to the age of the first generation holder. Brilliant and well struck with minimal hairlines and exceptional eye appeal for the designated grade. NGC ID# 27ZY, PCGS# 7335

- 4589 1904 PR63 PCGS.** A powerfully reflective specimen of the last mass-distributed proof Morgan dollar issue, faintly toned gold over lightly hairlined fields. Minor softness is noted at the hair over the ear. NGC ID# 2824, PCGS# 7339

1904 Silver Dollar, PR64
Deeply Toned Proof



- 4590 1904 PR64 PCGS. CAC.** The obverse of this Choice proof Morgan dollar exhibits variegated iridescence and the reverse is toned in a blend of violet and blue. Fully mirrored fields surround the satin devices, imparting slight cameo contrast that is hidden beneath the toning. *From The Warsaw Collection.* NGC ID# 2824, PCGS# 7339

1904 Morgan Dollar, PR67
Pristine, Low-Contrast Surfaces



- 4591 1904 PR67 NGC.** The 1904 Morgan dollar production saw the last regular-issue proofs struck in the series (the Zerbe and Chapman proofs are excluded), and it was among the lowest-mintage strikes at 650 proofs. This Superb Gem proof is an extremely attractive example that shows essentially pristine preservation over surfaces that show the low- to no-contrast appearance typical of post-1901 Morgan dollar proofs. Census: 19 in 67 (1 in 67+), 4 finer (7/13). *From The Greensboro Collection, Part IV.* NGC ID# 2824, PCGS# 7339

End of Session Two

SESSION THREE

Floor, Telephone, Heritage Live!®, Internet, Fax, and Mail Signature® Auction # 1188
Friday, August 9, 2013 | 10:00 AM CT | Chicago | Lots 4592 - 4863

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PEACE DOLLARS

4592 1921 MS65 PCGS. A minimally toned and thoroughly lustrous Gem of this popular single-year subtype. The fields are pristine, and the portrait has only a small tick on the cheek and a minor reed mark on the nose. The strike is good for the date though the centers show blending. NGC ID# 2U4E, PCGS# 7356

4593 1921 MS65 PCGS. CAC. A pleasing Gem from the first year of the Peace design, this coin exhibits well-detailed design elements and vibrant mint luster, with a few hints of pale gold toning. *From The Warsaw Collection.* NGC ID# 2U4E, PCGS# 7356

4594 1921 MS65 PCGS. CAC. Hints of frostiness add eye appeal for this Gem Peace dollar from the short-lived high-relief dies. A few grazes on the silver surfaces turn up fresh metal, but the detail is surprisingly strong. *From The Zack Fluhr Collection.* NGC ID# 2U4E, PCGS# 7356

1921 Peace Dollar, MS66 Single-Year Subtype



4595 1921 MS66 PCGS. VAM-1G. The obverse die was formerly used to strike matte proofs. A thoroughly lustrous representative of the single year high relief subtype. Medium wheat-gold toning enriches this clean-cheeked silver dollar. The hair over the ear is incompletely brought up but the remainder of the strike is good. NGC ID# 2U4E, PCGS# 7356

4596 1922-D MS66 NGC. The 1922-D Peace dollar is a great type coin in the series due to its large initial mintage and the high preservation levels of some of the survivors. This splendid Premium Gem is one such, showing radiant luster over surfaces that are silver-white with a tinge of gold. A few stray marks do little to mar the fabric of this beautiful coin. NGC ID# 257D, PCGS# 7358

4597 1923 MS67 NGC. A butter-gold Superb Gem type coin with vibrant luster and well preserved surfaces. The strike is full aside from the tops of the TY in LIBERTY. Census: 95 in 67, none finer (7/13). NGC ID# 257E, PCGS# 7360

1923 Peace Dollar, MS67 None Finer at PCGS



4598 1923 MS67 PCGS. CAC. The central design elements are razor-sharp, and while the borders show modest softness on the legends and date the strike is above-average on the whole. This brightly lustrous Superb Gem has exceptionally clean surfaces with attractive champagne patina. Population: 46 in 67, 0 finer (6/13). *From The Warsaw Collection.* NGC ID# 257F, PCGS# 7360

4599 1923-D MS65 PCGS. CAC. This delightful Gem is patinated in shades of lavender-gray, champagne-gold and amber, with sharply detailed design elements and ample mint luster underneath. *From The Warsaw Collection.* NGC ID# 257G, PCGS# 7361

1924 Peace Dollar, MS67 Untoned, Blatant Eye Appeal



4600 1924 MS67 PCGS. CAC. This is a snow-white 1924 Peace dollar with copious cartwheel luster on both sides, a coin with blatant, over-the-top eye appeal. The softly frosted surfaces show minimal marks — chiefly, a trio of reeding marks and a couple of nicks on the lower eagle feathers. The strike is well brought up in the centers but fairly soft on portions of the peripheral lettering on the reverse. Population: 23 in 67, 1 finer (7/13). NGC ID# 257J, PCGS# 7363

4601 1924-S MS64 PCGS. The 1924-S Peace dollar is a challenging issue in grades above the Choice level. This impressive specimen features well-detailed design elements and lustrous fields, under shades of light gray and pale gold toning. NGC ID# 257K, PCGS# 7364

4602 1924-S MS64+ PCGS. CAC. Hints of golden toning deny full brilliance, but this lower mintage near-Gem exhibits dazzling luster and a suitable strike. Small marks are here and there but only a slender line on the right obverse field merits mention. NGC ID# 257K, PCGS# 7364

1924-S Peace Dollar, MS65
Conditionally Rare



4603 1924-S MS65 PCGS. Here is an important condition rarity in the Peace dollar series, with less than 100 Gem specimens certified by PCGS. This lustrous specimen has brilliant silver surfaces with hints of delicate gold toning on each side. Population: 75 in 65 (1 in 65+), 5 finer (7/13). NGC ID# 257K, PCGS# 7364

4604 1925 MS66+ PCGS. CAC. A stunning Premium Gem, this plentiful Peace dollar has brilliant and frosty silver luster with untuned surfaces. Only a few trivial marks prevent an even higher grade. NGC ID# 257L, PCGS# 7365

1925 Silver Dollar, MS67
Ideal Type Issue



4605 1925 MS67 PCGS. CAC. The 1925 Peace dollar is the third most plentiful issue of the entire series, following the 1922 and 1923 issues, and it is the most plentiful issue in Superb Gem, an ideal candidate for a type collection. This lovely example has delicate champagne toning over bold design motifs and satin luster. Both sides are exceptional and virtually mark-free. Population: 86 in 67, 1 finer (7/13).

From The Warsaw Collection. NGC ID# 257L, PCGS# 7365

4606 1925-S MS64+ PCGS. CAC. This high-end Choice example displays well-detailed design elements, with a touch of softness on Liberty's hair. The surfaces exhibit satiny mint luster and hints of golden-tan toning with few signs of contact. NGC ID# 257M, PCGS# 7366

1926-D Peace Dollar, MS66
Extremely Well-Struck and Eye-Appealing



4607 1926-D MS66 NGC. CAC. The satiny surfaces on this Premium Gem show excellent luster over surfaces that are lightly tinged with gold. This piece is extremely well-struck, particularly sharp on Liberty's hair in the center. Die cracks appear on the lower bust truncation and at the eagle's head on the reverse, and a small planchet flaw appears at the second U in PLURIBUS. All in all, a great-looking coin. NGC has seen only six grading events numerically finer (7/13).

From The Warsaw Collection. NGC ID# 257P, PCGS# 7368

1926-D Peace Dollar, MS66
Sharply Struck and Minimally Marked



4608 1926-D MS66 PCGS. CAC. Thorough cartwheel luster is the calling card of this splendid Premium Gem 1926-D Peace dollar, an issue well-known for its excellent production criteria. This piece shows a sharp strike through both sides and is minimally marked as well. A high-end example; PCGS has graded only eight numerically finer (7/13). NGC ID# 257P, PCGS# 7368

4609 1926-D MS66+ PCGS. CAC. This high-end Premium Gem exhibits sharply detailed design elements and vibrant mint luster throughout. A few hints of pale green and golden-tan toning accent the fields. PCGS has graded eight numerically finer examples (7/13). NGC ID# 257P, PCGS# 7368

4610 1926-S MS65 PCGS. CAC. This impressive Gem displays unusually vibrant mint luster and outstanding eye appeal. The design elements are well-detailed and attractive shades of gold and lavender toning visit the well-preserved surfaces.
From The Warsaw Collection. NGC ID# 257R, PCGS# 7369

4611 1926-S MS65+ PCGS. CAC. A lovely Gem with satiny silver luster, this 1926-S Peace dollar has fully brilliant and untuned surfaces. An exceptional specimen that is rarely seen in finer grades. NGC ID# 257R, PCGS# 7369

**1927 Peace Dollar, MS65+
Second Lowest Mintage Peace Dollar**



- 4612 1927 MS65+ PCGS. CAC.** Delicate olive hints appear on the brilliant silver surfaces of this satin Gem with excellent surfaces showing only trivial marks on each side. The 1927 is a condition rarity above the Gem level, with only eight finer examples residing in PCGS holders (7/13). NGC ID# 257S, PCGS# 7370
- 4613 1927-S MS64 NGC. CAC.** Light straw-gold toning adorns this lustrous Choice better date silver dollar. The reverse is beautifully preserved, and the obverse shows wispy grazes. The strike is good though incomplete at the centers. The eagle has a "shoulder spike" clash mark, as coined. NGC ID# 257U, PCGS# 7372
- 4614 1927-S MS64+ PCGS. CAC. VAM-1B.** The right reverse field displays myriad die lines from a Mint effort to remove clash marks. This chestnut-gold near-Gem is lustrous and nicely struck with unabraded fields and a wispy marks on Liberty's neck. NGC ID# 257U, PCGS# 7372

**1927-S Silver Dollar, MS65
High-Grade Rarity**



- 4615 1927-S MS65 PCGS.** Tinges of gold toning appear along the obverse border of this lustrous Gem, featuring original light silver-gray surfaces and outstanding eye appeal. The 1927-S is a high-grade rarity with only three finer examples certified by PCGS and NGC. Population: 67 in 65, 2 finer (7/13). NGC ID# 257U, PCGS# 7372
- 4616 1928 MS64+ PCGS. CAC.** The lowest mintage of any officially released business strike issue makes for a sought-after coin. This coin on the cusp of Gemhood has primarily gold-to-gray patina with a streak of blue down the right obverse. *From The Zack Fluhr Collection.* NGC ID# 257V, PCGS# 7373
- 4617 1928 MS64+ PCGS. CAC.** Faint honey-gold toning adorns this lustrous and well struck example. Marks are trivial save for thin marks on Liberty's neck. A strike-through on the chin is mint-made. The 1928 has less than half the mintage of any other Peace dollar issue. NGC ID# 257V, PCGS# 7373

**1928 Peace Dollar, MS65
Popular Key Issue**



- 4618 1928 MS65 PCGS. CAC.** Ex: Ryan & Stanley Small. The 1928 is the lowest-mintage business-strike Peace dollar issue, and while it is not the rarest date of the series in Gem condition, its broad popularity supports a high price. This MS65 example has silver-frost centers with gold and rose-violet patina in patches along the margins. *From The Warsaw Collection.* NGC ID# 257V, PCGS# 7373
- 4619 1928-S MS64 PCGS. VAM-3A.** A Top 50 Variety. GOD WE TRVST is strongly die doubled. Light honey-gold toning graces this lustrous and nicely struck near-Gem. The obverse is well preserved and the reverse field displays moderate grazes. *Ex: Ft. Lauderdale FUN Signature (Heritage, 1/2005), lot 12085, which realized \$874.* NGC ID# 257W, PCGS# 7374
- 4620 1928-S MS64 PCGS. CAC.** Grading services are averse to bestowing the MS65 grade on the conditionally rare 1928-S. Some examples certified as MS64, such as the present coin, appear to merit an even higher grade but are conservatively assessed. Lustrous and well preserved with dusky almond-gold toning. WE TRVST is strongly die doubled, as often seen on the issue. *Ex: Orlando FUN Signature (Heritage, 1/2009), lot 4911.* *From The Warsaw Collection.* NGC ID# 257W, PCGS# 7374
- 4621 1928-S MS64 PCGS. CAC.** Streaks of green-gold toning cross the centers of this lustrous and nicely struck better date silver dollar. Smooth aside from moderate contact on the bust tip and date. WE TRVST and the designer's monogram are clearly die doubled, as usual for the '28-S. NGC ID# 257W, PCGS# 7374

**1928-S Peace Dollar, MS64+
Pale Champagne-Gold Patina**



- 4622 1928-S MS64+ PCGS. CAC.** Pale champagne-gold patina graces each side of this near-Gem 1928-S Peace dollar, a lovely example with brilliant luster and a decent strike. A few scattered ticks are grade-consistent but fail to defeat the excellent eye appeal. Population: 98 in 64+, 49 finer (7/13). *From The Zack Fluhr Collection.* NGC ID# 257W, PCGS# 7374

**1928-S Peace Dollar, MS64+
Rarest Series Issue in Gem Grade**



4623 1928-S MS64+ PCGS. CAC. The frosty silver surfaces boast radiant luster and are lightly tinged with gold on each side. The few stray marks that appear under a loupe are largely removed from the prime focal points, giving this piece excellent eye appeal. The strike through the centers is decently well-detailed. The 1928-S is the rarest Peace dollar in Gem condition. Population: 98 in 64+, 49 finer (7/13). NGC ID# 257W, PCGS# 7374

4624 1934-D MS65 PCGS. Micro D. A brilliant and lustrous Gem of this lower mintage Denver issue. The cheek is nearly pristine and the overall preservation is exemplary. The strike is sharp except on the E in LIBERTY. NGC ID# 257Y, PCGS# 7376

4625 1934-D MS65 PCGS. CAC. Micro D. This well struck Denver dollar displays vibrant cartwheel luster. The dappled wheat-gold and stone-gray surfaces exhibit only faint abrasions. The only Denver issue struck after 1927, if the ephemeral 1964-D is excluded. *From The Warsaw Collection.* NGC ID# 257Y, PCGS# 7376

**1934-S Dollar, Near-Gem
First Generation Holder**



4626 1934-S MS64 PCGS. CAC. Dappled russet-brown overlies the smooth and satiny cream-gray surfaces. A nicely struck near-Gem with consequential contact limited to a few thin marks on the center of the wing. The key to the series at the MS64 level. Encased in a first generation PCGS holder. *Ex: Long Beach Signature (Heritage, 2/2007), lot 5909, which realized \$4,025.* *From The Warsaw Collection.* NGC ID# 257Z, PCGS# 7377

**1935 Peace Dollar, MS66
Brilliant and Sharply Struck**



4627 1935 MS66 NGC. CAC. The bright cartwheel luster on this Premium Gem is more similar to that on a Morgan dollar than a typical Peace dollar, and the untuned silver-white surfaces are overall more brilliant than frosty. This piece is extremely well-struck, showing only tiny, scattered marks. Census: 72 in 66, 4 finer (7/13). *From The Warsaw Collection.* NGC ID# 2582, PCGS# 7378

**1935 Dollar, MS66
Top-Grade Example**



4628 1935 MS66 PCGS. CAC. The surfaces on this last-year P-mint Peace dollar are uniformly radiant, light silver-gray with good eye appeal. The strike is well brought up through the centers, and a few scattered marks are trivial. The Premium Gem grade is the highest obtainable for this issue, and this piece should be a prime candidate for a nice set. *From The Warsaw Collection.* NGC ID# 2582, PCGS# 7378

4629 1935-S MS65+ PCGS. Four rays below ONE. A hint of straw-gold toning is evident, but many would call this lustrous Gem brilliant. The strike is good and the cheek and obverse field are well preserved. NGC ID# 2583, PCGS# 7379

EISENHOWER DOLLARS

- 4630 1971 MS66 PCGS.** This Premium Gem is tied for the finest that PCGS and NGC have certified, with just 77 examples similarly graded at both services. Nickel-gray surfaces host satin luster with hints of gold toning. Population: 43 in 66, 0 finer (7/13). NGC ID# 2584, PCGS# 7406

1971-D Ike Dollar, MS67 Colorfully Toned and Well-Preserved



- 4631 1971-D MS67 PCGS.** Type One. The 1971-D Eisenhower dollar was the first Denver issue in the series that ran only through 1978, and it was struck to the huge amount of more than 68 million pieces; even today, circulated 1971-D Ikes can be found occasionally in "circulation" (more likely, a bank teller's drawer). This beautifully toned piece in MS67 is at the other end of the spectrum, one of 16 such graded at PCGS (7/13). Concentric toning includes pale pink and blue in the centers, radiating outward to amber-gold and iridescence at the rims. The large, exposed profile of President Eisenhower is free of all but a few tiny ticks, well within the grade level. NGC ID# 2585, PCGS# 7407

- 4632 1973 MS66 PCGS. CAC.** The copper-nickel clad Eisenhower dollars were only available in Mint Sets in 1973, creating a key issue in the series. Only 2 million examples were minted and none were placed in circulation. This Premium Gem has lustrous gray surfaces with hints of gold toning. Population: 97 in 66 (2 in 66+), 0 finer (7/13). NGC ID# 258A, PCGS# 7412
- 4633 1973 MS66 PCGS. CAC.** A caramel-gold Premium Gem that exhibits a crisp strike and vibrant luster. Marks are absent save for a single thin line on the back of Ike's hair. Population: 97 in 66 (2 in 66+), 0 finer (7/13). NGC ID# 258A, PCGS# 7412

SACAGAWEA DOLLAR

2000-P Cheerios Dollar, MS67 2000 Cent Also Included



- 4634 2000-P Cheerios MS67 NGC. FS-401.** The new "golden" Sacagawea dollar was launched by the U.S. Mint in early 2000 with high hopes for success. Among the marketing promotions was the placement of examples in occasional Cheerios cereal boxes. Most such pieces were spent by recipients. In June 2005, collector Pat Braddick reported his "Cheerios" dollar was from a different reverse hub than the regular issue, with greater feather definition on the tail feathers. The variety remains a prized *Guide Book* rarity. Accompanying the lot is the 2000 cent also from the Cheerios box, though no other packaging is included. Census: 19 in 67, 7 finer (7/13). (Total: 2 coins) PCGS# 147231

COMMEMORATIVE SILVER

- 4635 1893 Isabella Quarter MS65 NGC.** Bright mint luster shines beneath the original peach, blue-green, and plum patina that covers each side. This is a sharply defined Gem example of this earliest commemorative quarter issue. NGC ID# 28HR, PCGS# 9220

- 4636 1893 Isabella Quarter MS65 PCGS. CAC.** An intricately struck Gem whose lightly toned olive-gold surfaces are void of remotely consequential contact. A much scarcer commemorative type than the Columbian half dollar. Housed in a green label holder. NGC ID# 28HR, PCGS# 9220

- 4637 1893 Isabella Quarter MS65 PCGS. CAC.** A delightful Gem representative of this important silver commemorative, with sharply detailed design elements and vibrant mint luster, tempered by shades of violet and pale gold toning. NGC ID# 28HR, PCGS# 9220

1893 Isabella Quarter, MS66 Sharply Struck and Beautiful



- 4638 1893 Isabella Quarter MS66 PCGS. CAC.** The strike on the Isabella quarter is usually quite sharp, bringing up well the lavish, intricate detail of Queen Isabella of Castile and León (1451-1504), wife of King Ferdinand II of Aragon (1452-1516). Ferdinand and Isabella are best-known to Americans as the sponsors of Christopher Columbus' 1492 voyage to the New World. This Premium Gem shows deep golden to copper-amber toning on each side, and Isabella's cheek shows a few tiny marks that determine the grade. This is a coin with great eye appeal. PCGS has seen only 38 numerically finer (7/13). NGC ID# 28HR, PCGS# 9220

1893 Isabella Quarter, MS67 Few Seen Finer



- 4639 1893 Isabella Quarter MS67 NGC. CAC.** The portrait of Queen Isabella is impressively free of marks, equally on the face, hair, headdress, and crown, in concert with the Superb Gem grade. The obverse displays copper central toning with magenta and pale blue near the rims, while the reverse shows more extensive blue tones. Census: 50 in 67, 9 finer (7/13). NGC ID# 28HR, PCGS# 9220

**1893 Isabella Quarter, MS65 Prooflike
Likely Struck From Proof Dies**



- 4640** 1893 Isabella Quarter MS65 Prooflike NGC. CAC. A small number of Isabella quarters were struck as proofs, and they are in high demand. Next in line are the prooflike coins like this example that were probably struck from the proof dies. This piece has a full strike and mirrored fields beneath the deep gold, olive, and blue toning, lacking the crispness of a true proof. However, it is an exceptional example. NGC ID# 28HR, PCGS# 9220

**1900 Lafayette Dollar, MS64+
Plentiful DuVall 2-C Variety**



- 4641** 1900 Lafayette Dollar MS64+ PCGS. CAC. DuVall 2-C. All Lafayette dollars were struck on a single day in December 1899. These were the first authorized U.S. coins to depict a president, featuring Washington and Lafayette on the obverse. This example has splashes of gold and green toning over its ivory surfaces with frosty mint luster. NGC ID# 28N8, PCGS# 9222

**MS65 1900 Lafayette Dollar, DuVall 2-C
Struck in December 1899**



- 4642** 1900 Lafayette Dollar MS65 PCGS. DuVall 2-C. The second S in STATES is repunched to the west on the obverse of this common variety, showing extra details to the right of the letter. This Gem has intermingled gold, blue, and green toning over its frosty luster with bold design motifs. An outstanding example. NGC ID# 28N8, PCGS# 9222

**1900 Lafayette Dollar, MS65
Better DuVall 3-D Die Pairing**



- 4643** 1900 Lafayette Dollar MS65 NGC. DuVall 3-D. A much better die variety identified by obverse repunching at the bases of the AT in STATES. A coruscating Gem with rich sea-green, ruby-red, and straw-gold toning. The obverse is remarkably close to pristine and the reverse displays only a few delicate field grazes. The sole silver dollar in the classic commemorative series. NGC ID# 28N8, PCGS# 9222

**1900 Lafayette Dollar, Toned MS65
DuVall 1-B**



- 4644** 1900 Lafayette Dollar MS65 PCGS. DuVall 1-B. Blended jade-green and cream-gray grace the fields and motifs while the peripheries display peach-gold. This well struck Gem is coruscating and minimally abraded. Though the surname of Paul Bartlett appears on the reverse, he was the sculptor of the Lafayette statue in Paris. Chief Engraver Charles Barber was the coin's designer. *Ex: Atlanta Signature (Heritage, 8/2001), lot 8444.* NGC ID# 28N8, PCGS# 9222

- 4645** 1921 Alabama MS65 PCGS. CAC. Patchwork patina on both sides includes two charcoal-gray "bars" slanting across Kilby's portrait. Silver, peach, and plum hues are found elsewhere on this softly struck Gem. NGC ID# 28HT, PCGS# 9224

- 4646** 1921 Alabama MS65+ PCGS. CAC. The pinks and purples gracing each side are generally light, though deep arcs appear at parts of the obverse margins. A pleasingly preserved example of the "plain" variety. NGC ID# 28HT, PCGS# 9224

**1921 Alabama Half, MS66
Seldom Seen Finer**



4647 1921 Alabama MS66 PCGS Secure. CAC. This lustrous Premium Gem is mostly stone-gray but offers glimpses of olive-green and violet-red above the conjoined portraits of the first and then-present Alabama governors. A good strike with the usual slight inexactness on the eagle's legs. The fields are pristine though Kilby's head has a tiny mint-made strike-through and a few wispy grazes. NGC ID# 28HT, PCGS# 9224

4648 1921 Alabama 2x2 MS65 PCGS. CAC. A fully brilliant and highly lustrous Gem, this Alabama 2x2 variant has delicate splashes of golden-brown toning on each side, mostly close to the borders. NGC ID# 28HS, PCGS# 9225

4649 1921 Alabama 2x2 MS66 NGC. The connoisseur of Gem quality commemorative coinage will recognize the importance of this opportunity. Both sides of this satiny and mark-free Premium Gem are fully brilliant with exceptional silver luster. Census: 75 in 66 (2 in 66+), 2 finer (7/13). NGC ID# 28HS, PCGS# 9225

4650 1921 Alabama 2x2 MS66 PCGS. The popular 2x2 variety signifying Alabama as the 22nd state, this commemorative marks the centennial of Alabama statehood, even though it was struck two years after the celebration. Both sides of this Premium Gem exhibit the expected trivial handling marks with brilliant silver luster and untuned surfaces. Population: 90 in 66 (4 in 66+), 5 finer (7/13). NGC ID# 28HS, PCGS# 9225

4651 1936 Albany MS67 PCGS. Light blue, violet, and peach overtones grace softly lustrous silver surfaces. A carefully preserved example of this Gertrude K. Lathrop design. NGC ID# 28HU, PCGS# 9227

4652 1936 Albany MS67 PCGS. Gold, peach, and burnt-orange toning forms a partial tab pattern on the obverse with a near-complete circle at the reverse border. Softly struck but impressively preserved with just a few tiny ticks. NGC ID# 28HU, PCGS# 9227

4653 1937 Antietam MS67 PCGS. CAC. Silver across the vast majority of each side with arcs of pale gold and deeper burnt-orange and umber at the rims. An attractive example of the Antietam issue, which is rare any finer; PCGS has graded only 17 pieces as MS68 or better (7/13). NGC ID# 28HV, PCGS# 9229

4654 1936-D Arkansas MS67 PCGS. Dusky shades of gray and amber toning blanket the pristine surfaces of this pleasing Superb Gem, with well-detailed design elements and ample mint luster under the patina. Population: 25 in 67, 1 finer (7/13). NGC ID# 28J2, PCGS# 9238

4655 1939-D Arkansas MS66+ PCGS. CAC. This high-end Premium Gem includes areas of toning at portions of the outer edges in shades of brown and yellow, with a few flecks of bold blue, green, and fuchsia mixed in. The piece displays attractive luster and is minimally abraded. Only 7 examples have been awarded higher numeric grades by PCGS (7/13). NGC ID# 28JB, PCGS# 9250

4656 1939-D Arkansas MS66+ PCGS. CAC. This sharply detailed Arkansas half dollar displays vibrant satiny mint luster with just a hint of golden-tan toning and outstanding eye appeal. PCGS has graded only seven numerically finer examples (7/13). NGC ID# 28JB, PCGS# 9250

4657 1939-S Arkansas MS66 PCGS. Dotted patina on the obverse with a mix of pearl-gray, antique-gold, and dusky rose. Similar hues, smoother and blending into each other, appear on the reverse. This Premium Gem is one of just 2,105 pieces for the issue. NGC ID# 28JC, PCGS# 9251

4658 1939-S Arkansas MS66 PCGS. CAC. This appealing Premium Gem displays satiny mint luster and sharply detailed design elements throughout, with a few hints of golden-tan toning and ample eye appeal. PCGS has graded 10 numerically finer examples (7/13). NGC ID# 28JC, PCGS# 9251

**1935-S Boone Half Dollar, MS67
Variety Without 1934 Added**



4659 1935-S Boone MS67 PCGS. CAC. Delicate lilac toning highlights appear on the brilliant silver surfaces of this Superb Gem. A sharply struck and attractive example. PCGS and NGC have each certified a single finer example of this issue. Population: 21 in 67 (1 in 67+), 1 finer (7/13). NGC ID# 28JH, PCGS# 9260

4660 1937 Boone PDS Set MS66 to MS67 PCGS. The coins are housed in separate holders with consecutive serial numbers. The set includes: **1937 MS66+ PCGS, CAC**, nearly pristine, light olive-gold toning; **1937-D MS67 PCGS**, faint chestnut patina, AMERICA is die doubled; and a **1937-S MS66 PCGS, CAC**, immaculate fields, delicate caramel-gold toning. (Total: 3 coins) PCGS# 9273

4661 1938 Boone MS67 PCGS. This spectacular Superb Gem displays especially vibrant mint luster and sharply detailed design elements throughout. Eye appeal is terrific. Population: 29 in 67 (2 in 67+), 1 finer (7/13). NGC ID# 28JU, PCGS# 9274

4662 1936 Bridgeport MS67 PCGS. The stone-gray fields and devices are bordered by narrow bands of ruby-red, golden-brown, and jade-green. The strike is precise and the preservation is exemplary. Population: 71 in 67 (2 in 67+), 0 finer (7/13). NGC ID# 28JX, PCGS# 9279

4663 1936 Cincinnati MS66+ PCGS. CAC. Certified reverse-up, the better to showcase that side's striking toning and hypnotic semireflectivity. The obverse is satiny with only faint echoes of the other side's rich multicolored patina. NGC ID# 28JZ, PCGS# 9283

4664 1936-D Cincinnati MS66+ PCGS. CAC. Small areas of toning in a variety of colors, including cherry-red, iridescent lime-green, ice-blue, and golden-orange appear on both sides. The neck and face exhibit minor marks, but these are few. NGC ID# 28K2, PCGS# 9284

4665 1936 Cleveland MS67 NGC. The obverse of this Superb Gem will make a nice addition to a toned commemorative set while the reverse will fit nicely in a brilliant set. The obverse blends deep gold, rose, blue, and green toning and the reverse exhibits frosty white luster. Census: 50 in 67, 3 finer (7/13). NGC ID# 28K4, PCGS# 9288

4666 1892 Columbian MS66+ PCGS. CAC. Waves of pale green, ocean-blue, and peach toning collapse on the central devices of this high-grade first-year Columbian half. Only a few wispy abrasions preclude an even finer grade. PCGS has certified 16 pieces as MS67 or better (7/13). NGC ID# 26H5, PCGS# 9296

4667 1893 Columbian MS66 PCGS. CAC. This second-year issue for the Columbian is toned in deep rose and blue around the margins with mostly untuned centers. Superlative mint luster. NGC ID# 26H6, PCGS# 9297

4668 1893 Columbian MS66 PCGS. CAC. The dove-gray centers are bounded by aquamarine, sun-gold, and violet-red margins. Lustrous and crisply struck with refreshingly mark-free surfaces. A splendid example of the first silver commemorative type. NGC ID# 26H6, PCGS# 9297

4669 1893 Columbian MS66+ NGC. CAC. Although the mintage for this date was over 1.5 million, only 24 examples have received higher grades from NGC (7/13). Attractively toned, this piece displays shades of lavender-blue and golden-brown. The mint luster is vibrant and the surfaces of this high-end Premium Gem are pristine, with the design elements displaying bold detail. NGC ID# 26H6, PCGS# 9297

4670 1893 Columbian MS66+ PCGS. CAC. Both sides have navy-blue borders, but the obverse center is dove-gray and plum-mauve, while the reverse is primarily peach-gold. The lustrous surfaces are immaculate save for minor contact on the chin. NGC ID# 26H6, PCGS# 9297

1893 Columbian Half, MS67 Impressively Toned and Boldly Struck



4671 1893 Columbian MS67 NGC. This impressively toned Superb Gem offers autumn-brown fields and gunmetal-gray devices. The margins display sea-green, honey-gold, and fire-red. The surfaces are lustrous and boldly struck with uncommonly mark-free surfaces. The portrait of Columbus is strictly speculation, since no bust or painting of the explorer was made during his lifetime. Census: 23 in 67, 1 finer (7/13). NGC ID# 26H6, PCGS# 9297

4672 1935 Connecticut MS67 NGC. Both sides have golden-brown margins, but the obverse is primarily olive-green and lavender, while the reverse is mostly stone-gray and powder-blue. Well struck and lustrous with a smooth obverse and a few tiny ticks on the reverse. NGC ID# 28K8, PCGS# 9299

4673 1936 Delaware MS67 NGC. Border-toned with golden touches at the bottom of the reverse and narrow arcs of deep blue-violet at the left obverse and reverse. Silver interiors are satin-smooth. NGC ID# 28K9, PCGS# 9301

1936 Elgin Half Dollar, MS67+ Pioneer Memorial Issue



4674 1936 Elgin MS67+ PCGS. CAC. Trygve Rovelstad designed Elgin's Pioneer Memorial statue that is depicted on the reverse of this commemorative. This issue marks the 100th anniversary of the founding of Elgin, Illinois. Rovelstad's statue was finally dedicated 65 years later in 2001. This Superb Gem has frosty silver luster beneath delicate olive-gold toning with crescents of deep gold along the borders. PCGS has only certified four finer examples (7/13). NGC ID# 28KA, PCGS# 9303

4675 1922 Grant No Star MS66 PCGS. CAC. Deep vibrant luster adds to the visual appeal of this high-end Premium Gem. Deep toning is present primarily at the outer edge of both sides in shades that include copper-gold, russet, dark denim-blue, olive-green, teal, and lilac. Only 38 examples have received higher numeric grades from PCGS (7/13). NGC ID# 28KD, PCGS# 9306

1922 Grant With Star, MS64 In-Demand Commemorative Issue



4676 1922 Grant With Star MS64 PCGS. CAC. This example is largely silver-white and untuned, although there is a glint of a gold accent, more prevalent at the rims on each side. A loupe reveals extensive die polishing marks, but the single grade determinant is a rather long scrape through Grant's temple and hair. Marks are minimal otherwise. NGC ID# 28KC, PCGS# 9307

1922 Grant With Star, MS65 Contact-Free Portrait



4677 1922 Grant With Star MS65 PCGS. The obverse runs from silver-white to grayish-gold, while the reverse is untuned, brilliant ice-white. General Grant's portrait, a target for abrasions, here is remarkably free of contact. A few distributed small marks in the obverse fields are undistracting and of little import. Gem Grant With Stars are always in demand. NGC ID# 28KC, PCGS# 9307

1922 Grant With Star Half, MS65
Bright and Beautiful Example



- 4678 1922 Grant With Star MS65 NGC.** The surfaces are bright and beautiful, snow-white on this brilliant Gem, a great-looking coin for those who prefer untuned coins. A loupe reveals the extensive, swirling die polish lines the issue often displays, but no mentionable signs of contact appear on either side. The next grade level is far more elusive and pricey, making this a tempting potential acquisition. NGC ID# 28KC, PCGS# 9307

- 4679 1928 Hawaiian — Improperly Cleaned — NGC Details. Unc.** A patch of faint vertical hairlines on the portrait confirms a past unobtrusive cleaning. Olive-green and gunmetal-gray toning embraces satiny and unmarked surfaces. The rarest silver type in the classic series. NGC ID# 28KE, PCGS# 9309

- 4680 1928 Hawaiian — Improperly Cleaned — NGC Details. Unc.** Though this brilliant and satiny Hawaiian half dollar displays faint parallel hairlines, the strike is bold and the fields are minimally abraded. Cook's jaw exhibits a minor abrasion. NGC ID# 28KE, PCGS# 9309

1928 Hawaiian Half, MS64
Only 10,008 Distributed



- 4681 1928 Hawaiian MS64 NGC.** A scarce and popular commemorative half dollar, the 1928 Hawaiian half is only available due to the distribution of the Bank of Hawaii hoard in 1986. This Choice Mint State piece has satin silver luster with pristine surfaces showing only a trace of gold toning on each side. NGC ID# 28KE, PCGS# 9309

1928 Hawaiian Half, MS65
Excellent Eye Appeal



- 4682 1928 Hawaiian MS65 PCGS.** The pinkish-orange patina dominating the left half of the obverse makes this coin appear as though Captain Cook were gazing off into the setting sun. The reverse offers a similar color palette, and both sides sum up to excellent eye appeal. A few stray marks on the lower jawline of the captain are undistracting but help determine the grade. NGC ID# 28KE, PCGS# 9309

- 4683 1935 Hudson MS64 PCGS. CAC.** A sharply detailed Choice example of this popular silver commemorative, with vibrant mint luster and lightly marked brilliant surfaces. From a distribution of 10,008 pieces. NGC ID# 28KF, PCGS# 9312

- 4684 1935 Hudson MS65 NGC.** A russet-brown, lilac-red, stone-gray, and lime-green Gem of the low mintage Hudson type. Satiny and nicely struck with an unmarked appearance. Certified in a prior generation holder. NGC ID# 28KF, PCGS# 9312

- 4685 1935 Hudson MS65 PCGS. CAC.** This is a high-grade example of this low-mintage and widely needed commemorative. The fields are satiny fields with some auburn toning. NGC ID# 28KF, PCGS# 9312

- 4686 1925 Lexington MS66 PCGS. CAC.** Lightly toned blue and peach with crimson dapples at the obverse margins. A smooth and appealing representative of this popular Revolutionary War commemorative. NGC ID# 28KK, PCGS# 9318

- 4687 1925 Lexington MS66+ PCGS. CAC.** Luster is largely flashy with glimmers of cartwheels. Yellow, sage, and ink-blue toning is prominent on both sides, most visibly as an "underline" to the Old Belfry on the reverse. NGC ID# 28KK, PCGS# 9318

- 4688 1936 Lynchburg MS67 PCGS.** Vivid tab toning is evident on the obverse of this delightful Superb Gem, while the reverse is blanketed in dark shades of sea-green and amber. Population: 79 in 67 (5 in 67+), 0 finer (7/13). NGC ID# 28KM, PCGS# 9324

1920 Maine Half, MS67
Top-Graded Example



- 4689 1920 Maine MS67 PCGS.** This Maine Centennial half dollar is one of the finest survivors of the issue both technically and aesthetically. Technically, there are 25 submissions in this grade at PCGS with none finer; aesthetically, the frosty silver centers bounded by thin rings of amber, cinnamon, and pale blue give this piece virtually unimprovable eye appeal. Even a loupe reveals only a bold strike and essentially no sign of contact. NGC ID# 28KN, PCGS# 9326

4690 1921 Missouri MS65 NGC. Broadly silver with a few champagne touches along the rims. Touches of frost visit the portrait and the softly struck reverse figures. All-in-all, a pleasing Gem. NGC ID# 28KS, PCGS# 9330

4691 1921 Missouri MS65 PCGS. This Gem represents the Plain variety of the 1921 Missouri half dollar without the 2★4 notation in the field. Shades of light pink and blue toning appear on the lustrous frosty silver surfaces. PCGS has certified only 32 coins in higher numeric grades (7/13). NGC ID# 28KS, PCGS# 9330

**1921 Missouri Half, MS65
Frosty and Appealing**



4692 1921 Missouri MS65 PCGS. CAC. The Missouri halves were part of the Missouri Centennial Celebration, held Aug. 8-20, 1921, in Sedalia, Missouri, the first capital. This frosty gray Gem alternates with pinkish tones on parts of each side, and there are a few stray marks on the high points that determine the grade. The eye appeal is nonetheless quite high. NGC ID# 28KS, PCGS# 9330

**1921 Missouri, MS65+
Top-Notch Eye Appeal**



4693 1921 Missouri MS65+ PCGS. CAC. This is a top-notch MS65+ example of the Missouri half, an issue likely in the shadow of its more celebrated 2★4 sibling but nonetheless elusive in grades above Gem. Generous luster prevails throughout both sides, with cinnamon and amber in the centers ceding to sky-blue near the rims. Both sides are free of mentionable contact. A great-looking coin. Population: 8 in 65+, 32 finer (7/13). NGC ID# 28KS, PCGS# 9330

**1921 Missouri Half, MS66
Conditional Rarity Along With the 2★4**



4694 1921 Missouri MS66 PCGS. While the Missouri 2★4 issue has received the lion's share of attention over the years, the 1921 "plain" Missouri is about equally as rare in the finer grades, such as this Premium Gem example. PCGS shows only 33 submissions in this grade with none finer, compared to 28 of the 2★4 with none finer (7/13). This piece offers frosty, untuned silver-white surfaces throughout both sides. NGC ID# 28KS, PCGS# 9330

**1921 Missouri Half Dollar, MS65
Iridescent-Toned Key Issue**



4695 1921 Missouri 2x4 MS65 PCGS. One of the keys to the commemorative silver series, the 1921 Missouri half with 2★4 (not 2x4, as usually written) actually features a redundancy, as the six stacks of four stars each on the reverse convey the same idea — that Missouri was the 24th state to join the Union, on Aug. 10, 1821. This Gem is a particularly attractive example, silver-gold in the centers with lovely iridescent rim toning. PCGS has seen only 28 numerically finer (6/13). NGC ID# 28KR, PCGS# 9331

**1921 Missouri 2★4 Half, MS65
Minimally Marked**



4696 1921 Missouri 2x4 MS65 PCGS. CAC. The surfaces on this Gem Missouri 2★4 are frosty silver-gray and grayish-gold on the obverse, while the reverse has similar colors along with a deep horseshoe shape of charcoal-gray surrounding the two central figures and running over their heads. This piece is minimally marked, but luster is more obvious on the obverse. NGC ID# 28KR, PCGS# 9331

**1921 Missouri 2★4 Half, MS66
Stunning Ex: Bruce Scher Example**



4697 1921 Missouri 2x4 MS66 PCGS Secure. Ex: Bruce Scher. One of the finest certified examples of this key commemorative half issue, this MS66 PCGS coin, pedigreed to the famous Bruce Scher Collection, is sure to make series specialists take special notice. This piece is still visible in the retired Scher Collection Registry Set, or collectors can enter the PCGS certification number 06636037 to view the PCGS TrueView image. Impeccable surfaces feature amber-gold and powder-gray patina with daubs of jade, a stunning coin. Population: 28 in 66, 0 finer (6/13). NGC ID# 28KR, PCGS# 9331

4698 1923-S Monroe MS65 PCGS. Charges of plagiarism have swirled around the reverse of this issue for many years, though the question of whose idea it was to turn North and South America into "contortionist" sisters (to borrow a word from Vermeule) is far from over. This is a well-struck example, lightly toned overall with strong luster. Russet and gold toning is present at the lower periphery, as is a fingerprint centered at 7 o'clock on the reverse. NGC ID# 28KT, PCGS# 9333

4699 1923-S Monroe MS65 PCGS. CAC. Attractive shades of cerulean-blue and golden-brown toning enliven the well-preserved surfaces of this impressive Gem, with vibrant mint luster and sharply detailed design elements underneath. NGC ID# 28KT, PCGS# 9333

4700 1938 New Rochelle MS67 PCGS. The design elements of this impressive Superb Gem are sharply detailed and the lustrous surfaces have a semiprooflike quality, with shades of gold, gray, and amber toning. PCGS has graded three numerically finer examples (7/13). NGC ID# 28KU, PCGS# 9335

4701 1936 Norfolk MS68 PCGS. An absolutely amazing Superb Gem, this Norfolk has pristine surfaces with brilliant and satiny silver luster. PCGS and NGC have each graded one finer example (7/13). NGC ID# 28KV, PCGS# 9337

**1936 Norfolk Half, MS68+
Two-Sided Iridescent Patina**



4702 1936 Norfolk MS68+ PCGS. CAC. This stunning Norfolk half graded MS68+ is one of the few finest survivors of this issue, one of only eight submissions in MS68+ and with a single MS69 finer (7/13). This is simply a coin that has to be seen to be appreciated, given the two-sided iridescent toning with a different color palette on each side. Suffice it to say, collectors of top-grade, beautifully toned commemorative silver will not be disappointed in the least. NGC ID# 28KV, PCGS# 9337

4703 1926 Oregon MS67 PCGS. CAC. Light honey-gold patina graces this lustrous and sharply struck Superb Gem. A pristine and imposing example from the initial year of the long-running type. Population: 73 in 67 (5 in 67+), 3 finer (7/13). NGC ID# 28KW, PCGS# 9340

4704 1926-S Oregon MS67 PCGS. CAC. The Oregon Trail is one of the most attractive and popular designs of the silver commemorative series. This spectacular Superb Gem is sharply detailed and lustrous, under shades of champagne-gold, lavender, and gray toning. PCGS has graded only five numerically finer examples (7/13). NGC ID# 28KX, PCGS# 9341

4705 1928 Oregon MS67 PCGS. CAC. A subtly multicolored example from the second year of Oregon Trail half dollar strikings, mostly gold and pale green on the obverse with a trend toward soft blue-gray on the reverse. Great all-around eye appeal. Population: 70 in 67 (5 in 67+), 2 finer (7/13). NGC ID# 28KY, PCGS# 9342

4706 1938 Oregon MS67 PCGS. CAC. A delightful Superb Gem representative of this popular silver commemorative, with sharply detailed design elements and vibrant mint luster throughout. Eye appeal is outstanding. Population: 92 in 67 (8 in 67+), 2 finer (7/13). NGC ID# 28L6, PCGS# 9348

4707 1938-D Oregon MS67+ PCGS. CAC. This Superb Gem is mostly brilliant with frosty luster and subtle hints of iridescence. PCGS has only certified 38 finer examples of this issue (7/13). NGC ID# 28L7, PCGS# 9349

4708 1938-D Oregon MS67+ PCGS. CAC. Attractive shades of golden-brown and ice-blue toning blanket the surfaces of this high-end Superb Gem. Sharply detailed design elements and vibrant mint luster are evident under the patina. NGC ID# 28L7, PCGS# 9349

**1938-D Oregon Half Dollar, MS68
Famous Fraser Design**



4709 1938-D Oregon MS68 PCGS. The husband-and-wife team of James Earle Fraser and Laura Gardin Fraser designed the Oregon Trail half dollar that commemorates the settlement of the Pacific Northwest. This amazing Superb Gem has a hint of champagne and powder-blue toning over its satiny white luster with exceptional eye appeal. Population: 36 in 68 (4 in 68+), 2 finer (7/13). NGC ID# 28L7, PCGS# 9349

4710 1938-S Oregon MS67+ PCGS. CAC. This pristine Superb Gem is satiny and intricately struck. Light tan-gold toning visits the fields and motifs. The Oregon Trail type was nearing its end by 1938, though a PDS set was again issued in 1939. From a low mintage of 6,006 pieces. NGC ID# 28L8, PCGS# 9350

4711 1939-D Oregon MS67 PCGS. CAC. This delightful Superb Gem exhibits especially vibrant mint luster and sharply detailed design elements throughout. Eye appeal is terrific. PCGS has graded 21 numerically finer examples (7/13). NGC ID# 28LA, PCGS# 9353

4712 1915-S Panama-Pacific MS64 PCGS. CAC. Attractive shades of violet, sea-green, and lavender-gray toning enliven the well-preserved surfaces of this sharply detailed Choice example. Visual appeal is quite strong. NGC ID# 26H7, PCGS# 9357

**1920 Pilgrim Half Dollar, MS67
Tercentenary Celebration**



4713 1920 Pilgrim MS67 NGC. This Superb Gem Pilgrim half dollar marks the 300th anniversary of the landing at Plymouth, Massachusetts. Today, we are just seven years from the 400th anniversary. This Superb Gem has exquisite surfaces and luster with pewter-gray patina and peripheral iridescent toning. Census: 16 in 67, 0 finer (7/13). NGC ID# 28LC, PCGS# 9359

4714 1921 Pilgrim MS66 PCGS. CAC. Light citrine and violet border-toning gives way to toned-over gray on this luminous Premium Gem Pilgrim half. A few dots of deep crimson appear on the reverse among the rigging and waves. NGC ID# 28LD, PCGS# 9360

**1921 Pilgrim Half, MS67
Classic Mayflower Commemorative**



4715 1921 Pilgrim MS67 PCGS. CAC. The obverse portrays Governor William Bradford with the Mayflower depicted on the reverse. This Superb Gem is an exquisite specimen, tied for the finest certified, with lustrous ivory surfaces and delicate pastel overtones. Population: 24 in 67 (1 in 67+), 0 finer (7/13). NGC ID# 28LD, PCGS# 9360

4716 1936 Rhode Island MS67 PCGS. Splashes of olive and golden-brown toning visit the obverse of this Superb Gem, with olive and gold toning blended over the entire reverse. Population: 26 in 67, 0 finer (7/13). NGC ID# 28LE, PCGS# 9363

4717 1936 Rhode Island MS67 PCGS. CAC. This spectacular Superb Gem displays razor-sharp definition on all design elements and vibrant mint luster on both sides, with a few hints of greenish-gold toning. Population: 26 in 67, 0 finer (7/13). NGC ID# 28LE, PCGS# 9363

4718 1936 Robinson MS67 NGC. Dusky gold and iridescent toning visit the surfaces of this Superb Gem, with underlying satin luster. This example is tied for the finest that NGC has certified. Census: 31 in 67, 0 finer (7/13). NGC ID# 28LJ, PCGS# 9369

**1936-D San Diego Half, MS67+
Top-Grade Example**



4719 1936-D San Diego MS67+ PCGS. CAC. The San Diego half features a second depiction of the goddess Minerva by Robert I. Aitken; his first, 21 years earlier, was on the Panama-Pacific fifty dollar gold commemoratives. This MS67+ San Diego half offers superlative luster over unmarked surfaces that are pinkish-gold in the centers, ceding to iridescent rim toning, a beautiful coin. Population: 81 in 67 (3 in 67+), 0 finer (7/13). NGC ID# 28LL, PCGS# 9372

**1926 Sesquicentennial Half, MS65
Important Condition Rarity**



4720 1926 Sesquicentennial MS65 PCGS. CAC. A Gem example of this popular commemorative issue with a longstanding reputation as a condition rarity. Gold, green, and blue hues embrace broadly lustrous surfaces, while the reverse adds a few touches of brick-red. The CAC label adds reassurance about the overall surface quality. PCGS has certified eight examples as MS66 or better (6/13). NGC ID# 28LM, PCGS# 9374

4721 1935 Spanish Trail MS65 NGC. This popular silver commemorative exhibits sharply detailed design elements and vibrant satiny mint luster, with brilliant surfaces that show few signs of contact. NGC ID# 28LN, PCGS# 9376

4722 1935 Spanish Trail MS65 PCGS. CAC. A hint of olive-gold toning enriches this fully struck Gem. Only delicate grazes limit the grade. Among the lowest mintage silver commemorative types. Housed in a green label holder.
Ex: Central States Signature (Heritage, 4/2010), lot 1504, which realized \$1,610. NGC ID# 28LN, PCGS# 9376

4723 1935 Spanish Trail MS66 PCGS. CAC. The pristine surfaces of this attractive Premium Gem are blanketed in shades of gray toning, with a few hints of amber. The design elements are sharply detailed and both sides radiate frosty mint luster. NGC ID# 28LN, PCGS# 9376

4724 1935 Spanish Trail MS66 PCGS Secure. CAC. Delicate peach and plum overtones grace broadly silver surfaces with strong luster. Quality detail for the issue with just a few small luster scrapes. NGC ID# 28LN, PCGS# 9376

4725 1935 Spanish Trail MS66+ NGC. CAC. This is an attractive, high-end Premium Gem. Golden-brown toning, along with a few splashes of red highlights, appears primarily at the outer edges of the reverse. Areas of light toning appear at the outer peripheries of the obverse. NGC ID# 28LN, PCGS# 9376

**1935 Spanish Trail Half, MS67
Near-Pristine Preservation**



4726 1935 Spanish Trail MS67 PCGS. CAC. This lovely Superb Gem boasts about equal parts dove-gray, pale ice-blue, and pinkish-gold, over surfaces that show thorough, satiny luster and excellent eye appeal. Even a loupe reveals only a single stray tick or two on each side, none distracting, in keeping with the grade and CAC approval. NGC ID# 28LN, PCGS# 9376

4727 1934 Texas MS67 PCGS. CAC. Each side is covered with smoky gray-golden toning, and is several shades darker on the reverse. The underlying mint luster is strong, as expected for this popular commemorative type and there are no obvious marks on either side. NGC ID# 28LP, PCGS# 9381

4728 1934 Texas MS67+ PCGS. CAC. Light champagne peripheral toning is most obvious at the upper reverse. Silver interiors are bright and pleasingly preserved. Population: 50 in 67 (2 in 67+), 2 finer (7/13). NGC ID# 28LP, PCGS# 9381

4729 1935-S Texas MS67 PCGS. CAC. A spectacular Superb Gem representative of this popular silver commemorative, with well-detailed design elements and vibrant mint luster. A few wisps of pale gold toning add to the outstanding eye appeal. PCGS has graded only one numerically finer example (7/13). NGC ID# 28LT, PCGS# 9384

4730 1936 Texas MS67+ PCGS. CAC. The pale blue overtones on the silver obverse are more prominent on the reverse. Excellent detail with more cartwheel-oriented luster than this design's typical "halo" effect. PCGS has graded only seven coins as MS68 or better (7/13). NGC ID# 28LU, PCGS# 9386

4731 1936-S Texas MS67 PCGS. CAC. Light gold-gray toning settles over much of the obverse, while the reverse has a slightly stronger version of the color at the margins of an otherwise silver side. Pleasingly preserved. Population: 75 in 67 (9 in 67+), 1 finer (7/13). NGC ID# 28LW, PCGS# 9388

4732 1937 Texas MS67+ PCGS. CAC. Light blue toning with tinges of lavender and an apricot counterpoint that is most significant at the right reverse margin. Additional dots of deeper color appear over the crowded tableau on that side. PCGS has graded two pieces as MS68 or finer (7/13). NGC ID# 28LX, PCGS# 9390

4733 1937-S Texas MS67+ PCGS. CAC. Blue at the borders and light gold on the interiors, with the distinction between the two clearer on the obverse. Impressively preserved and appealing. Population: 90 in 67 (2 in 67+), 0 finer (7/13). NGC ID# 28LZ, PCGS# 9392

4734 1937-S Texas MS67+ PCGS. CAC. Light blue toning over gray with a splash of peach on the left upper arm of the Texas star. Excellent preservation with only a few tiny disturbances. Population: 90 in 67 (2 in 67+), 0 finer (7/13). NGC ID# 28LZ, PCGS# 9392

4735 1938-D Texas MS67 PCGS. This is an appealing, well-struck Superb Gem example of one of the most ornate designs among the Classic Commemorative Series. Areas of iridescent toning, including a variety of attractive shades of gold, orange, sea-green, and splashes of vibrant red add to the visual allure of this representative. NGC ID# 28M3, PCGS# 9395

4736 1938-D Texas MS67+ PCGS. CAC. A precisely struck Superb Gem of the busy Texas type. Light ice-blue and straw-gold toning visits lustrous and nearly mark-free surfaces. Population: 84 in 67 (6 in 67+), 1 finer (7/13). NGC ID# 28M3, PCGS# 9395

**1938-D Texas Half Dollar, MS67+
Closest Mint to Texas**



4737 1938-D Texas MS67+ PCGS. CAC. A stunning representative of the Texas design, coined at the closed operating Mint to the state. This Superb Gem exhibits satiny silver luster with wisps of delicate gold, violet, and blue peripheral toning. Population: 84 in 67 (6 in 67+), 1 finer (7/13). NGC ID# 28M3, PCGS# 9395

4738 1925 Vancouver MS65 ★ NGC. The borders exhibit exquisite cherry-red, lemon-gold, and apple-green patina. The obverse center is ocean-blue, stone-gray, and plum-mauve. A satiny, unmarked, and typically struck Gem. Census: 3 in 65 ★, 21 finer with a Star designation (7/13).
Ex: Baltimore ANA Signature (Heritage, 8/2008), lot 2589. NGC ID# 28M5, PCGS# 9399

4739 1925 Vancouver MS66 PCGS. CAC. Aquamarine, almond-gold, and pearl-gray embrace this crisply struck, high-grade half dollar. The surfaces teem with luster and show only minor reverse contact. A lower mintage early commemorative. NGC ID# 28M5, PCGS# 9399

4740 1927 Vermont MS66+ NGC. Deep gold-orange over the obverse with windows of lighter yellow and gray gracing the reverse. Immense luster with a small reed mark above the catamount's back the divider between MS66+ and an even finer grade. NGC ID# 28M6, PCGS# 9401

4741 1946 Booker T. Washington MS67 PCGS. CAC. Certified reverse-up, the better to showcase that side's rich green-to-orange patina. The obverse with its well-preserved yet planchet-rough portrait of Washington has even deeper hues with aspects of rose and violet. Population: 58 in 67 (5 in 67+), 1 finer (7/13). NGC ID# 28M7, PCGS# 9404

**1946 Booker T. Washington Half, MS67+
Deep Rainbow Toning**



4742 1946 Booker T. Washington MS67+ PCGS. CAC. Undoubtedly the most common Booker T. Washington half dollar, the 1946 had a distribution of 700,000 coins and examples are plentiful in all grades through MS66. Superb Gems such as this example are elusive. Both sides exhibit intense rainbow toning with full underlying luster. Population: 58 in 67 (5 in 67+), 1 finer (7/13). NGC ID# 28M7, PCGS# 9404

4743 1946-S Booker T. Washington MS67 NGC. CAC. Splashes of lime-green and orange-red toning endow this highly lustrous and virtually pristine commemorative half dollar. Well struck, without the usually encountered planchet chatter on Washington's cheek. Booker T. Washington founded the Tuskegee Institute in 1881. Census: 74 in 67, 2 finer (7/13). NGC ID# 28M9, PCGS# 9406

**1946-S Booker T. Washington Half, MS68
Tied with One Other at NGC**



4744 1946-S Booker T. Washington MS68 NGC. This coin is the most technically perfect Booker T. Washington half dollar we have ever seen. There are virtually no abrasions on either side, which is quite a remarkable statement considering how heavily abraded this issue usually is. But in addition to the technical preservation of the surfaces, each side has deep, multicolored toning over each side. Simply outstanding quality and suitable for the finest commemorative set. Census: 2 in 68, 0 finer (7/13). NGC ID# 28M9, PCGS# 9406

**1947-D Booker T. Washington Half, MS67
One of the Top Four in This Grade**



4745 1947-D Booker T. Washington MS67 PCGS. Despite the large net distribution of 100,000 pieces — or possibly *because* of it, thinking as a contrarian — few examples of the 1947-D Booker T. Washington half achieve the MS67 grade level of the present piece. Superlative luster graces both sides, with iridescent hues on the obverse and the reverse rims and an untuned rectangular area in the center reverse. A Registry Set essential, and a mighty nice coin to boot. NGC ID# 28MB, PCGS# 9409

**1947-S Booker T. Washington Half, MS67
Tied for Finest Certified**



4746 1947-S Booker T. Washington MS67 PCGS. CAC. This sharply defined Superb Gem is tied for the finest that PCGS and NGC have certified. The obverse is brilliant at the center, with rings of violet, sea-green, and gold toning. The reverse is almost entirely brilliant, showing a hint of peripheral iridescence. Population: 14 in 67, 0 finer (7/13). NGC ID# 28MC, PCGS# 9410

4747 1948-D Booker T. Washington MS67 PCGS. CAC. Bright and minimally toned on both faces and the edge. This D-mint Superb Gem is among the best survivors from an issue of just 8,000 pieces plus assay coins. Population: 18 in 67, 0 finer (7/13). NGC ID# 28ME, PCGS# 9413

**1948-S Booker T. Washington Half, MS67
Brilliant and Lightly Marked**



4748 1948-S Booker T. Washington MS67 PCGS. CAC. This 1948-S Booker T. Washington half in MS67 is one of the top-graded examples of this low-distribution issue at PCGS, which has seen only 15 such examples and none finer (7/13). The surfaces are brilliant silver-gold with a pinkish tinge, and the crucial obverse portrait is free of all but a handful of insignificant marks. NGC ID# 28ME, PCGS# 9414

**1948-S Booker T. Washington Half, MS67
None Finer at PCGS**



4749 1948-S Booker T. Washington MS67 PCGS. CAC. The 1948-S Booker T. Washington halves had a net distribution of only 8,000-plus coins, and the present MS67 PCGS example is one of only 15 submissions in this top grade (7/13). Splendid luster washes from surfaces that are dove-gray and pale ice-blue, impeccably preserved and with sumptuous eye appeal. NGC ID# 28ME, PCGS# 9414

4750 1950-S Booker T. Washington MS67 PCGS. CAC. The completely brilliant surfaces of this impressive Superb Gem radiate vibrant mint luster on both sides and the sharply detailed design elements add to the considerable eye appeal. Population: 32 in 67 (2 in 67+), 0 finer (7/13). NGC ID# 28MM, PCGS# 9422

**1951-D Booker T. Washington Half, MS67+
Finest PCGS Certified Example**



- 4751** 1951-D Booker T. Washington MS67+ PCGS. CAC. The branch mint issues of 1951 are keys to the Booker T. Washington series of that year, each having a distribution of only 7,004 coins, compared to more than 200,000 for the P-Mint issue. This Superb Gem is a "first-strike" from new dies with reflective fields and brilliant, untoned silver surfaces. This is the only MS67+ PCGS coin certified, with none finer. Population: 15 in 67 (1 in 67+), 0 finer (7/13). NGC ID# 28MP, PCGS# 9425

**1951 Washington-Carver Half, MS67
Lightly and Evenly Toned**



- 4752** 1951 Washington-Carver MS67 PCGS. CAC. Some of the Washington-Carver half dollars were struck from silver obtained by melting down remaining unsold examples of the earlier Booker T. Washington commemorative halves; this should have been taken as a bad omen, but it was not. Nonetheless, of the 110,000-plus 1951 Washington-Carver halves, it is estimated that 90,000 of them were melted, for a net distribution around 20,000 pieces. This piece is one of only two to receive this grade at PCGS, and none are finer (7/13). Both sides show the high points and all areas to be devoid of mentionable contact, with surfaces that are pinkish-gray in the centers to light jade near the rims. A beautiful coin. NGC ID# 28MS, PCGS# 9430

- 4753** 1951-D Washington-Carver MS66+ PCGS. CAC. This high-end Premium Gem exhibits well-detailed design elements and frosty mint luster with just a hint of pale gold toning and no mentionable signs of contact. PCGS has graded no coins in higher numeric grades (7/13). NGC ID# 28MT, PCGS# 9431

**1952 Washington-Carver Half, MS67
Mottled Patina**



- 4754** 1952 Washington-Carver MS67 PCGS. The Washington-Carver commemorative half issue was one that lasted far too long, from 1951 through 1954, and it featured an uninspired design. It was also a follow-on to the Booker T. Washington halves, many of which were later melted to make the Washington-Carver pieces. The 1952 saw the largest net distribution of the series by far, at about 1.1 million pieces. This Superb Gem shows softly lustrous surfaces with mottled patina in attractive shades of pinkish-gray, jade, and ice-blue. Both sides are notably free of mentionable contact, making this piece one of the few finest known. Population: 14 in 67 (1 in 67+), 0 finer (7/13). NGC ID# 28MV, PCGS# 9434

- 4755** 1936 Wisconsin MS67+ PCGS. CAC. This high-end Superb Gem displays sharply detailed design elements and vibrant mint luster, under shades of champagne-gold toning. PCGS has graded 27 numerically finer examples (7/13). NGC ID# 28N6, PCGS# 9447

**1936 Wisconsin Half, MS68
Pale Multicolor Patina**



- 4756** 1936 Wisconsin MS68 PCGS. Pale shades of rose, jade, and gold appear on each side of this Wisconsin half, a coin with remarkably pristine surfaces so that even a loupe reveals no sign of contact. Simply a great-looking coin, and one that will not be easily upgraded. Population: 27 in 68 (4 in 68+), 0 finer (6/13). NGC ID# 28N6, PCGS# 9447

COMMEMORATIVE GOLD

- 4757** 1903 Louisiana Purchase/Jefferson MS65 PCGS. A lustrous and smooth green-gold representative of this scarce commemorative type. The strike is intricate except on portions of the reverse dentils. Certified in a green label holder. NGC ID# 26HA, PCGS# 7443

4758 1903 Louisiana Purchase/Jefferson MS66 PCGS. President Thomas Jefferson arranged for the massive land acquisition known as the Louisiana Purchase, and he is commemorated on this gold dollar issued for the St. Louis World's Fair. This lovely specimen has brilliant yellow luster with hints of greenish color on its pristine surfaces. NGC ID# 26HA, PCGS# 7443

4759 1903 Louisiana Purchase/Jefferson MS66 PCGS. CAC. In addition to the upper-end Gem surfaces, this piece displays rich lilac patina around the margins on each side with rich inner portions that are deep reddish-gold. A visual delight for the collector of Classic-era commemorative gold. NGC ID# 26HA, PCGS# 7443

**1903 Louisiana Purchase/Jefferson Dollar, MS66+
High-End Eye Appeal**



4760 1903 Louisiana Purchase/Jefferson MS66+ NGC. CAC. The 1903 Louisiana Purchase-Jefferson and McKinley issues are important as the debut entries in the entire U.S. gold commemorative series. This high-end Premium Gem boasts surfaces that appear free of marks, with warm orange-gold color, deep luster, and excellent eye appeal. NGC ID# 26HA, PCGS# 7443

**1903 Louisiana Purchase/Jefferson Dollar, MS67
Razor-Sharp and Virtually Unmarked**



4761 1903 Louisiana Purchase/Jefferson MS67 NGC. Glowing golden luster proceeds from each side of this stunning Superb Gem 1903 Louisiana Purchase/Jefferson gold dollar, a piece with a razor-sharp strike and no mentionable post-strike impairments. Some metal flow lines present on the coin are testament to die fatigue, seen only under a loupe. A gorgeous example of this early commemorative gold issue. NGC ID# 26HA, PCGS# 7443

4762 1903 Louisiana Purchase/McKinley MS65 PCGS. This lustrous khaki-gold Gem is pristine aside from a faint hair-thin line on McKinley's jaw. The left obverse border has a few tiny dark spots. The strike is precise except on the lower reverse dentils. Certified in a green label holder. NGC ID# 26HB, PCGS# 7444

4763 1904 Lewis and Clark MS64 PCGS. Rich orange-gold and mint-green patination are intermixed over both sides of this near-Gem commemorative gold dollar and the fields are bright and semiprooflike. A few wispy marks and a tiny planchet flaw in the right obverse field preclude Gem classification. NGC ID# 26HC, PCGS# 7447

**1904 Lewis and Clark Dollar, MS65
Rich Orange-Gold Color**



4764 1904 Lewis and Clark MS65 PCGS. CAC. A lovely orange-gold representative of the two-year Lewis and Clark type. The strike is good and the cartwheel luster is intense. The grade is limited solely by a few nearly imperceptible hairlines on the obverse field and a shiny mark on the reverse dentils at 6:30. In a green label holder. NGC ID# 26HC, PCGS# 7447

**1904 Lewis & Clark Dollar, MS63 Prooflike
Reflective Throughout**



4765 1904 Lewis & Clark MS63 Prooflike NGC. It takes a loupe to see any of the tiny ticks that we would call field chatter, rather than actual marks, on this lovely coin, greenish-gold to orange-gold and highly reflective throughout. The portraits do each show a couple of tiny contact marks, but they are nearly as insignificant. Census: 8 in 63 Prooflike, 6 finer (6/13). PCGS# 7447

4766 1905 Lewis and Clark MS64 NGC. A pleasing butter-gold example of this early gold commemorative issue. The strike is bold save for incompleteness on the dentils. The fields show only minor imperfections. The 1905 Lewis and Clark dollar is moderately scarcer than its 1904 predecessor. NGC ID# 26HD, PCGS# 7448

Gem 1905 Lewis and Clark Gold Dollar



4767 1905 Lewis and Clark MS65 NGC. Although the production of 1905 Lewis and Clark pieces numbered 55,000, sales flopped at the issue price of \$2.50-\$3 per coin, and only approximately 10,000 survived being melted. This attractive Gem exhibits bright yellow-gold color with hints of peach. The often-seen orange-peel effect is present on both sides and a few tiny marks appear on Lewis' cheek. NGC ID# 26HD, PCGS# 7448

1905 Gold Dollar, MS65
Lewis and Clark Exposition



4768 1905 Lewis and Clark MS65 PCGS. This beautiful Gem is primarily lemon-gold though the margins offer lime-green and ice-blue toning. Dazzling cartwheel luster illuminates the minimally abraded surfaces. The strike is bold aside from slight incompleteness on the dentils. Certified in a green label holder. NGC ID# 26HD, PCGS# 7448

4769 1915-S Panama-Pacific Gold Dollar MS65 PCGS. Olive-gold and lemon toning adorns this lustrous and precisely struck Gem commemorative. A lens fails to locate any grade-limiting contact. Encased in a green label holder. NGC ID# 26HE, PCGS# 7449

4770 1915-S Panama-Pacific Gold Dollar MS66+ PCGS Secure. The Panama-Pacific gold dollar pays tribute to the workmen who built the canal. The laborer is depicted on the obverse while two dolphins appear on the reverse. This Premium Gem has outstanding aesthetic appeal with brilliant yellow surfaces that combine green and rose overtones. NGC ID# 26HE, PCGS# 7449

1915-S Pan-Pac Quarter Eagle, MS64
One of Charles Barber's Last Designs



4771 1915-S Panama-Pacific Quarter Eagle MS64 PCGS. The obverse design of Columbia riding a hippocampus, a mythical sea horse, is probably the most fanciful design that Charles Barber ever produced, shortly before his death in 1917. This medium yellow-gold piece boasts good eye appeal for the grade, displaying only a few scattered marks with frosty luster and a fairly sharp strike. NGC ID# 26HK, PCGS# 7450

1915-S Two and a Half, MS65
Panama-Pacific Exposition



4772 1915-S Panama-Pacific Quarter Eagle MS65 PCGS. CAC. A lemon-gold Gem that features a precise strike and coruscating luster. Only infrequent faint field grazes prevent an even finer numerical grade. Among the final design collaborations between veteran Mint engravers Charles Barber and George Morgan. Certified in a green label holder. NGC ID# 26HK, PCGS# 7450

1915-S Quarter Eagle, MS66+
Panama-Pacific Commemorative



4773 1915-S Panama-Pacific Quarter Eagle MS66+ NGC. In a rare sign of unity, Charles Barber and George Morgan collaborated on the designs for this quarter eagle, Barber preparing the obverse and Morgan designing the reverse. Barber, the aged engraver was 75 years old when this coin was issued, and Morgan, five years his junior, served as his assistant. The two were often at odds. This Premium Gem nicely represents the designs, sharply defined in brilliant gold with pristine, highly lustrous surfaces. NGC ID# 26HK, PCGS# 7450

4774 1916 McKinley MS65 PCGS. CAC. Though the martyred McKinley had already been honored on a 1903 gold dollar issue, he also appeared on 1916 and 1917 commemorative gold dollars, sold to help fund a memorial at his birthplace of Niles, Ohio. The present fully struck and pristine Gem has peach-tinted centers and lime-green margins. Encased in a green label holder. NGC ID# 26HF, PCGS# 7454

4775 1916 McKinley MS66 PCGS. Predominantly sun-yellow surfaces show touches of orange. Swirling luster on both sides has the usual near-brilliant streaks above the memorial on the reverse. NGC ID# 26HF, PCGS# 7454

4776 1917 McKinley MS65 PCGS. This coruscating orange-gold representative has a good strike and mark-free fields. The portrait displays only wispy contact. The second and scarcer year of the McKinley Birthplace type. Housed in a gold label holder. NGC ID# 26HG, PCGS# 7455

4777 1917 McKinley MS66 NGC. The usual McKinley gold dollar has satiny surfaces, but this example has mirrored fields shining through amazing rose and green toning. In our opinion it should be described as a prooflike example. NGC ID# 26HG, PCGS# 7455

4778 1917 McKinley MS66+ PCGS. Olive-green and apricot toning embraces coruscating and nearly immaculate surfaces. A boldly struck and beautiful Premium Gem. Conditionally scarce in the present grade. NGC ID# 26HG, PCGS# 7455

4779 1917 McKinley MS66 NGC. CAC. The lemon-yellow surfaces of this attractive Premium Gem display prooflike reflectivity in many areas and show few signs of contact. The design elements are sharply detailed and eye appeal is outstanding. NGC ID# 26HG, PCGS# 7455

1917 McKinley Dollar, MS66+ Frosty Orange-Gold Surfaces



4780 1917 McKinley MS66+ PCGS. CAC. The frosty orange-gold surfaces on this Premium Gem seem virtually unmarked, save for a single tiny tick on President McKinley's cheek. Ample luster runs across both sides, giving this piece excellent eye appeal that sets it apart from many others in the same grade. Population: 3 in 66+, 57 finer (6/13). NGC ID# 26HG, PCGS# 7455

1917 McKinley Gold Dollar, MS67 The Only U.S. Gold Coin of 1917



4781 1917 McKinley MS67 NGC. Hints of rose overtones appear on the lustrous yellow-gold surfaces of this impressive Superb Gem. This issue was a fundraiser for the McKinley Birthplace Memorial located in Niles, Ohio. This example is tied for the finest certified. Census: 51 in 67, 0 finer (7/13). NGC ID# 26HG, PCGS# 7455

4782 1922 Grant No Star MS65 PCGS. A lustrous lemon-gold Gem. Virtually immaculate, and the strike is intricate aside from the tree trunk near the window. Unlike the Grant half dollar, the Star and No Star Grant gold dollar varieties are of similar rarity. Housed in a green label holder. NGC ID# 26HJ, PCGS# 7458

4783 1922 Grant With Star MS65 PCGS. CAC. A lustrous orange-gold Gem with pristine preservation and a good strike. Commemorative gold dollars have declined in price significantly over the past several years and now provide excellent value relative to modern issues. Encased in a green label holder. NGC ID# 26HH, PCGS# 7459

4784 1922 Grant With Star MS66 PCGS. Excellent detail, particularly on the back of Grant's head where a "bald spot" appears too often. Yellow-gold luster has a touch of satin on the obverse but gleams on the reverse. NGC ID# 26HH, PCGS# 7459

1922 Grant With Star, MS67 Strong Eye Appeal



4785 1922 Grant With Star MS67 NGC. Hints of lemon appear on this lustrous Superb Gem, which exhibits strong eye appeal on both sides. A tiny die crack extends vertically through the cabin. Per the *Guide Book*, "the gold dollars were first issued with a star, which was removed for the later issues." NGC has awarded higher grades to only nine examples (7/13). NGC ID# 26HH, PCGS# 7459

4786 1926 Sesquicentennial MS65 PCGS. A brilliant and highly lustrous Gem, this quarter eagle combines orange and green hues on its frosty yellow surfaces. An attractive example for the connoisseur. NGC ID# 26HL, PCGS# 7466

4787 1926 Sesquicentennial MS65 PCGS. Rich peach-gold fields and motifs cede to sea-green shades near the rims. The strike is intricate and a loupe reveals only a couple of tiny ticks on Liberty. Certified in a green label holder. NGC ID# 26HL, PCGS# 7466

4788 1926 Sesquicentennial MS65 NGC. A yellow-gold Gem with effusive luster and the smooth surfaces demanded for the grade. The strike is a trifle soft, while a small copper spot near the bottom of the scroll adds character. NGC ID# 26HL, PCGS# 7466

4789 1926 Sesquicentennial MS65 PCGS. Lemon-yellow and sun-gold with a sense of satin. This well-defined Gem has a small copper spot where the allegorical figure and her scroll overlap. NGC ID# 26HL, PCGS# 7466

1926 Sesquicentennial Quarter Eagle, MS66 Vibrant Mint Luster, Vivid Color



4790 1926 Sesquicentennial MS66 NGC. This spectacular Premium Gem exhibits sharply detailed design elements throughout and especially vibrant mint luster radiates from both sides. The well-preserved yellow-gold surfaces are free of mentionable distractions and eye appeal is terrific. Census: 89 in 66, 3 finer (6/13). NGC ID# 26HL, PCGS# 7466

MODERN ISSUES

- 4791 32-Piece 1995-1996 Atlanta Olympic Commemorative Set in Hardwood Case.** Every design, every metal, every coin from half dollars to half eagles: the complete 32-coin Uncirculated and Proof set of Atlanta Olympic commemoratives. All coins housed in their original Mint plastic capsules, the whole contained in a two-tray setup mounted in an impressive wooden box. Comes with key and certificate of authenticity. (Total: 32 coins)
- 4792 32-Piece 1995-1996 Atlanta Olympic Commemorative Set in Hardwood Case.** The most ambitious American commemorative set ever created, the full Atlanta Olympic commemorative suite with four copper-nickel half dollar, eight silver dollar, and four gold five dollar designs, each represented in proof and Uncirculated formats. All coins uncertified but in their original plastic cases, arranged on two trays in a locking hardwood box with key. (Total: 32 coins)
- 4793 2000-W Library of Congress Bimetallic Ten Dollars MS69 PCGS.** Notwithstanding experiments such as the Judd-1, the Library of Congress ten dollar commemoratives were the first visibly bimetallic U.S. coinage issues. This example of the low-mintage business strike has near-perfect surfaces and smooth, satiny luster. NGC ID# 28V5, PCGS# 9784
- 4794 2000-W Library of Congress Bimetallic Ten Dollars MS70 PCGS.** The Library of Congress bimetallic commemorative was minted at West Point and became America's first bimetallic gold and platinum coin. This piece has extraordinary beauty combining yellow-gold and light gray-platinum with a lustrous finish. NGC ID# 28V5, PCGS# 9784
- 4795 2000-W Library of Congress Bimetallic Ten Dollars MS70 PCGS.** The West Point Mint distributed just 7,261 Mint State examples of the gold and platinum bimetallic Library of Congress commemorative. This piece combines a ring of brilliant yellow-gold within a light gray platinum center. NGC ID# 28V5, PCGS# 9784

MODERN BULLION COINS

- 4796 1986-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS.** An essentially perfect representative of this popular modern gold issue, with richly frosted devices that contrast profoundly with the deeply mirrored fields to produce a stunning cameo effect. NGC ID# 28YV, PCGS# 9807
- 4797 1988-P Half-Ounce Gold Eagle PR70 Deep Cameo PCGS.** The lemon-yellow surfaces of this delightful bullion coin are technically perfect, and the fully struck frosty design elements contrast profoundly with the deeply mirrored fields. NGC ID# 28YA, PCGS# 9823
- 4798 1992-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS.** The 1992 gold eagles were the first to express the date in Arabic numerals. Apparently the earlier Roman numerals were either too cumbersome or not easily understood. This perfect proof has rich yellow-gold with a hint of green on each side. NGC ID# 28Z3, PCGS# 9865
- 4799 Five-Piece 1995-W American Eagle 10th Anniversary Set.** The set includes the famous proof 1995-W silver eagle, the key to that series, in addition to the tenth-ounce \$5, quarter-ounce \$10, half-ounce \$25, and one-ounce \$50 proof 1995-W gold eagles. All coins remain Uncertified in their Mint-issued capsules but appear flawless. The presentation case, outer red cardboard box, and certificate of authenticity are included in the lot. (Total: 5 coins)

- 4800 Five-Piece 1995-W American Eagle 10th Anniversary Set.** The set includes the key to the silver eagle series, the proof 1995-W, in addition to the tenth-ounce \$5, quarter-ounce \$10, half-ounce \$25, and one-ounce \$50 proof 1995-W gold eagles. All coins are Uncertified but appear flawless. The presentation case, outer red cardboard box, and certificate of authenticity of Mint issue accompany the lot. (Total: 5 coins)
- 4801 Five-Piece 1995-W American Eagle 10th Anniversary Set.** The key date proof 1995-W silver eagle is the star of the set, but also present are the tenth-ounce \$5, quarter-ounce \$10, half-ounce \$25, and one-ounce \$50 proof 1995-W gold eagles. All coins remain Uncertified in their Mint-issued capsules but appear flawless. The presentation case, outer red cardboard box, and certificate of authenticity are included in the lot. (Total: 5 coins)
- 4802 1995-W Silver Eagle PR68 Deep Cameo PCGS.** This rare American Eagle silver proof is the key to a set of those coins. Both sides of this brilliant and untoned Superb Gem exhibit amazing cameo contrast. NGC ID# 28WZ, PCGS# 9887
- 4803 1995-W Silver Eagle PR68 Deep Cameo PCGS.** The 1995-W Silver Eagles had a proof mintage of only 30,125 coins, creating a modern day rarity. This nearly perfect example has amazing contrast with brilliant proof surfaces. NGC ID# 28WZ, PCGS# 9887

1995-W Silver Eagle, PR69 Deep Cameo
Famous Low-Mintage Issue



- 4804 1995-W Silver Eagle PR69 Deep Cameo PCGS.** Immense white on black contrast is the notable characteristic of this intricately impressed specimen. Each side has a few small tan freckles. Still the key to the silver eagle series despite a proliferation of special finish issues in recent years. Encapsulated in a green label holder. NGC ID# 28WZ, PCGS# 9887

1995-W Silver Eagle, PR69 Deep Cameo
Key to the Series



- 4805 1995-W Silver Eagle PR69 Deep Cameo PCGS.** If ever there were a fifth wheel in U.S. coinage, the 1995-W American Silver Eagle is it. The key to the Silver Eagle series was the only silver coin in a set that included four American Gold Eagles, an oddball assembly that saw only 30,000 examples of the key silver piece sold. This specimen is a snow-white and deeply mirrored example, free of any mentionable distractions. NGC ID# 28WZ, PCGS# 9887

**1995-W Silver Eagle, PR69 Ultra Cameo
Pride of the West Point Mint**



- 4806 1995-W Silver Eagle PR69 Ultra Cameo NGC.** West Point, New York is the location of a U.S. bullion depository that opened in 1938 to supplement Fort Knox. The facility was erected in 1937 and intended as a storage site for silver bullion. This nearly perfect Ultra Cameo proof is a product of West Point, featuring amazing contrast between its deeply mirrored fields and lustrous devices. There is no toning evident on either side. NGC ID# 28WZ, PCGS# 9887

**1995-W Silver Eagle, PR69 Ultra Cameo
Extraordinary Contrast**



- 4807 1995-W Silver Eagle PR69 Ultra Cameo NGC.** West Point began striking cents in 1973. Additional products were added in 1980, beginning with the American Art Medallion gold series. Today, the West Point Mint produces a variety of coins, especially gold and silver commemoratives and American Eagle bullion coins. West Point became an official U.S. Mint in 1988. Both sides of this Superb Gem Ultra Cameo proof are brilliant and untuned with extraordinary field-to-device contrast. NGC ID# 28WZ, PCGS# 9887

- 4808 1999-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS.** The modern proof gold Eagles provide collectors with an ideal combination of numismatics and bullion acquisition. This perfect proof is a brilliant butter-gold representative with exceptional contrast. Population: 94 in 70 Deep Cameo (7/13). NGC ID# 28ZB, PCGS# 9946

- 4809 2003-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS.** An extraordinary perfect proof example with amazing contrast, this American Eagle gold piece has deep orange color with exceptional eye appeal. NGC ID# 26PU, PCGS# 99968

- 4810 2003-W One-Ounce Platinum Eagle PR70 Deep Cameo PCGS.** A few tiny planchet defects do not keep this specimen from a perfect post-striking technical grade. The simple reverse has a perched eagle looking over one wing with an American flag in the background. NGC ID# 26U7, PCGS# 921103

- 4811 2006-W One-Ounce Gold Eagle Reverse Proof, 20th Anniversary PR70 PCGS.** The reverse proof American Gold and Silver Eagles came in three-piece sets with a regular proof and a burnished circulation strike coin, creating a sensation when they were released in 2006. This reverse proof offers a stunning black-on-yellow appearance. NGC ID# 28ZH, PCGS# 89994

- 4812 2006-W One-Ounce Gold Eagle Reverse Proof PR70 PCGS.** In a reverse of the usual roles, the mattelike texture of the fields contrasts intensely with the deeply reflective burnished design elements on this technically perfect reverse proof. NGC ID# 28ZH, PCGS# 89994

- 4813 Three-Coin 20th Anniversary Gold Eagle Set.** All three flawless and pristine coins are from a 20th anniversary set but are currently housed in a single large-format NGC holder. The lot includes: **2006-W One-Ounce Gold Eagle Reverse Proof PR70 NGC**; **2006-W One-Ounce Gold Eagle MS70 NGC**; and a **2006-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC**. (Total: 3 coins)

- 4814 2006-W One-Ounce Platinum Eagle MS70 PCGS.** A satiny and flawless example of one-ounce platinum American Eagle in business strike format, untuned and pleasing. The reverse design, used one year only, honors the Legislative branch of the U.S. government. PCGS# 21128

- 4815 Four-Piece 2008-W Gold Buffalo Proof Set PR70 Deep Cameo PCGS.** The four flawless coins are separately housed in matched grade holders. The set includes: **tenth-ounce \$5**, First Strike holder; **quarter-ounce \$10**, Black Diamond holder; **half-ounce \$25**, First Strike holder; and a **one-ounce \$50**, Black Diamond holder. (Total: 4 coins)

- 4816 2008-W One-Ounce Platinum Eagle MS70 PCGS.** Platinum coins were added to the U.S. Mint's arsenal of American Eagle bullion coins in 1997. This 2008 West Point version is an immaculate example with brilliant gray surfaces and a bold strike. PCGS# 393084

- 4817 2009 One-Ounce Gold Ultra High Relief Twenty Dollar MS69 PCGS.** A gleaming and practically perfect piece from the famous 2009 Ultra High Relief issue. Only a magnifier reveals the tiny faults that preclude the ultimate grade. NGC ID# 26S4, PCGS# 407404

- 4818 2009 One-Ounce Gold Ultra High Relief Twenty Dollar MS70 PCGS.** A flawless butter-gold representative of this popular modern gold issue. The PCGS insert bears the autograph of John M. Mercanti and describes him as the 12th Chief Engraver of the U.S. Mint, though that title was bestowed by a Mint Director instead of by Presidential appointment. NGC ID# 26S4, PCGS# 407404

- 4819 2009 One-Ounce Gold Ultra High Relief Twenty Dollar, First Strike MS69 PCGS.** Technically perfect and all-around pleasing. Close inspection is required to reveal even the tiniest flaws on the rounded and deep mirror-fields. NGC ID# 26S4, PCGS# 407405

COINS OF HAWAII

- 4820 1883 Hawaii Dollar AU58 PCGS. CAC.** A richly toned, scarcely worn example of the largest coin issued by the independent Kingdom of Hawaii. Rich multicolored patina ranges from dusky orange to blue. PCGS# 10995

PHILIPPINES

- 4821 1903-S MS64 PCGS. KM-168.** A hint of golden toning denies full brilliance. Lustrous and carefully preserved with minor incompleteness of strike at the centers. Population: 17 in 64, 10 finer (7/13). Ex: *Long Beach Signature (Heritage, 9/2011)*, lot 27851, which realized \$2,070. PCGS# 90382

- 4822 1904 MS64 PCGS. KM-168.** Sharply struck and exceptionally unabraded with a trace of golden patina and one mildly granular area on the left (facing) wing. A mintage of only 11,355 pieces makes the 1904 a better date. Population: 20 in 64, 21 finer (7/13). PCGS# 90383

GSA DOLLARS

1879-CC Dollar, Mint State Much Better GSA Issue



- 4823 1879-CC MS60 NGC.** An untuned and satiny representative. The reverse field is well preserved though the portrait displays numerous wispy marks. The strike shows minor blending at the centers. A key Carson City issue, and especially scarce in a GSA holder. No box or certificate accompanies the lot. PCGS# 407086

1879-CC Silver Dollar, MS62 Normal Mintmark GSA Holder



- 4824 1879-CC MS62 NGC.** When the General Services Administration offered Carson City Morgan dollars in the 1970s, there were nearly 3 million coins marketed by that organization. Included were 4,100 examples of the 1879-CC, seemingly a substantial number of coins until one considers that more than 960,000 examples of the 1884-CC were marketed.

This Normal Mintmark 1879-CC Morgan dollar has satiny silver luster with brilliant surfaces and a splash of gold toning on the reverse. Trivial marks are present on the obverse while the reverse is markedly finer. PCGS# 407086

- 4825 1880-CC 8 Over Low 7 MS65 NGC. VAM-6.** A Top 100 Variety. Among the more obvious overdate varieties in the Morgan series. Lustrous, crisply struck, and virtually brilliant with smooth fields and a few wispy marks on the portrait. A box and unnumbered certificate accompany the lot.
- 4826 1890-CC MS62 NGC.** Minimally toned with flashy fields. Though the obverse has choppiness on the portrait and a single long abrasion, the reverse is relatively clean. Band-certified in the black GSA holder; no papers or box included. PCGS# 407198
- 4827 1891-CC MS62 NGC. VAM-3.** A Top 100 Variety. An example of the "Spitting Eagle" variety, named for a fortuitously placed die lump beneath the eagle's beak. Brilliant and lustrous with a clean reverse and the expected number of facial grazes. A box and certificate of GSA issue accompany the lot. PCGS# 407206
- 4828 1891-CC MS62 NGC.** Minimally toned and moderately abraded with softly swirling cartwheel luster. Band-certified in the black GSA holder; no papers or box included. PCGS# 407206

ERRORS

1999 Cent Struck on a 1999-P Dime MS68 'Eleven-Cent Piece'



- 4829 1999 Lincoln Cent — Struck on a 1999-P Dime — MS68 NGC.** A fully lustrous, brilliant, and pristine example of this popular double denomination error. Roosevelt's head is inverted over the Memorial, and much of the torch is present (although upside down) on Lincoln's portrait. The dime's mintmark is bold, as is its date aside from the final 9. 1999 was a banner year for spectacular errors from the Philadelphia Mint.
Ex: Long Beach Signature (Heritage, 2/2005), lot 10929.

2000 Cent on a 2000-P Dime Double Denomination, MS68



- 4830 2000 Lincoln Cent — Struck on a 2000-P Dime — MS68 NGC.** This double denomination error is interesting for its perfectly aligned obverse-over-reverse overstrike. The cent date is bold. The dime date is largely effaced by the cent strike, though the 2 is faintly apparent, as is the mintmark near the T in CENT. Roosevelt gazes due west relative to the Lincoln Memorial.

2001 Cent on a 200?-P Dime Double Denomination, MS68



- 4831 2001 Lincoln Cent — Struck on a 200?-P Dime — MS68 NGC.** The mintmark and date of the dime is clear, with the exception of the final digit. The cent date is bold. Roosevelt's portrait is well outlined and faces southeast relative to Lincoln. The reverse peripheral legends are delightfully jumbled. Untoned, lustrous, and pristine.

**1943-P Jefferson Nickel, MS62
Struck on a Steel Cent Planchet**



- 4832 1943-P Jefferson Nickel — Struck on a Steel Cent Planchet — MS62 ANACS.** Aligned with the collar at 3 o'clock, this off metal nickel has partial legends along the left-side periphery. UNITED, PLURIBUS, and IN GOD WE TRUST exhibit spreading toward the rim characteristic of the error type. The central strike is sharp. The central obverse is darkly toned.

1977-D Multistruck Nickel, MS68



- 4833 1977-D Jefferson Nickel — Multiple Struck — MS68 NGC.** The first strike of this Jefferson nickel was a brockage, struck between the obverse die and the obverse of a previously struck nickel. That strike caused the obverse to adhere to the obverse die, and it became an obverse die cap, striking one or more newly fed planchets. Finally, the die cap (this coin) dislodged, but was struck one additional time, off center toward 4:30, at 9 o'clock relative to the earlier strikes. This final strike was uniface, like all of those before it except for the initial brockage strike. Lustrous and richly toned sea-green.

**1983-P Nickel, MS65
Obverse Deep Die Cap**



- 4834 1983-P Jefferson Nickel — Deep Die Cap Piece — MS65 PCGS.** PCGS does not venture to provide a date for this mint error nickel, but we are certain it is a 1983-P instead of a 1985-P. The date is intact but shows severe spreading toward the rim due to metal flow forming the "cap" around the lip of the obverse die. This error type occurs when a normally struck nickel sticks to the obverse die and is struck against a series of newly fed planchets. The obverse is well struck with a thimble-like rim while the reverse shows a low relief, expanded, and distorted Monticello along with a "ghost" of Jefferson.

**1983-P Nickel, MS66
Obverse Die Cap**



- 4835 1983-P Jefferson Nickel — Obverse Die Cap — MS66 NGC.** The first strike was normal, but the nickel clung to the obverse die instead of getting ejected. It then acted in place of the obverse die for an undetermined number of additional strikes against newly fed planchets. These later strikes forced metal to wrap around the lip of the obverse die, creating a thimble-like "cap" shape, while the reverse has a distorted and expanded appearance from the strikes against planchets.

**Possible 1968-S Double Struck Jefferson Nickel
Gem Proof**



- 4836 Undated Proof Jefferson Nickel — Double Struck — PR65 ANACS.** The ANACS insert states that this piece is a 1968-S, but since the second strike completely overlaps the date and mintmark, we are not certain of its date or mintmark. It is the Reverse of 1970 subtype. The first strike is normal. The second strike is 45% off center toward 4:30. The second strike buckled the portion of the first strike uneffaced by the second strike. Light gold toning is present, and the clean surfaces appear conservatively graded.
Ex: Dallas Signature (Heritage, 10/2006), lot 1973, which realized \$4,600.

**Denver Mint Quarter, MS65
Struck on a 1964-D Dime**



- 4837 (1964)-D Washington Quarter — Double Denomination on a 1964-D Dime — MS65 NGC.** The dime date is clear near the B in LIBERTY of the quarter. The dime mintmark is effaced by the quarter strike, but the quarter mintmark is bold. The quarter date is absent due to the undersized host, but it is very likely 1964 although it is possible the quarter was struck from 1963-dated dies. 1965 quarters bore no mintmark. Lustrous and untuned with pristine surfaces. An unusual double denomination combination; cents on dimes are seen much more often.
Ex: Fort Worth ANA Signature (Heritage, 3/2010), lot 1915, which realized \$4,312.50.

**1971-D Quarter, MS63 Red and Brown
Struck on a Copper Cent Planchet**



- 4838 1971-D Quarter — Struck on a Cent Planchet — MS63 Red and Brown NGC.** 3.04 gm. The top of the 71 in the date remains, enough to confirm the issue. This wrong planchet mint error has a slightly oval shape. All of the portrait, and essentially all of the eagle, are present. The legends are partially off the flan with the exception of E PLURIBUS UNUM. The orange-gold surfaces are conservatively assessed.

**1956 Wrong Planchet Half, MS65
Struck on a Silver Quarter Planchet**



- 4839 1956 Franklin Half Dollar — Struck on a Silver Quarter Planchet — MS65 PCGS.** Nicely centered on the quarter flan so that the date is completely visible. The location where branch Mint coins had their mintmark is also visible, although the 1956 was only struck in Philadelphia so identification is not an issue. This Gem is fully brilliant and untuned with exceptional eye appeal.

**Undated Kennedy Half, MS64
Struck on a Five Cent Planchet**



- 4840 Undated Kennedy Half Dollar — On a Five Cent Planchet — MS64 ANACS.** The date is off the flan, but nearly all of the portrait and eagle are present. Toned autumn-brown and steel-blue. Lustrous and well preserved. Peripheral letters display stretching toward the rim where unrestrained by a collar, customary for centered wrong planchet errors.

**Kennedy Half Dollar, MS64 Red and Brown
Struck on a Copper Cent Blank**



- 4841 Undated Kennedy Half Dollar — Struck on a Cent Blank — MS64 Red and Brown NGC.** 3.07 gm. The date is off the flan, but the coin was struck before the 1982 transition to copper-plated zinc cent planchets. Aligned with the collar at 2:30 with the right-side legends and much of Kennedy's profile off the flan. Lustrous and smooth with the initial orange-red color only slightly mellowed.

**1964 Kennedy Half Mated Error Pair, MS64
Deep Obverse Die Cap, Uniface Reverse
Reverse Die Cap, Uniface Obverse**



- 4842 1964 Kennedy Half Dollar Mated Error Pair.** The half dollars are housed in separate PCGS holders with consecutive serial numbers. The inserts do not specifically state that the two coins comprise a mated error pair, though we believe that they do. The error was created when both pieces were struck simultaneously between the same die pair with one planchet stacked directly above the other. The lot includes: **1964 — Deep Obverse Die Cap — MS64 PCGS**, brilliant, lustrous, and fully struck with a steep "cap" rim, the reverse has a nearly featureless incused and reversed head of Kennedy; and a **1964 — Reverse Die Cap, Uniface Obverse — MS64 PCGS**, lustrous and fully struck with light rose-gold toning and a tall "cap" rim, the obverse has a nearly indistinct raised head of Kennedy. (Total: 2 coins)

**1964 Half Dollar, MS64
Struck 35% Off Center**



- 4843** 1964 Kennedy Half Dollar — Struck 35% Off Center — MS64 PCGS. Although the final two date digits are off the flan, this is a 1964 Kennedy half, since the edge shows no indication of a copper core, and there is no mintmark near the olive branch. Type Two Reverse with straight rays near the stars. Struck widely off center toward 3 o'clock. Lightly toned, lustrous, and lovely. NGC ID# 24U2, PCGS# 6706

**Multiple Mint Errors on a PR62
Kennedy Half Dollar**



- 4844** Undated Proof Kennedy Half Dollar — Struck on a Quarter Blank with Straight Clip, Obverse Indent, Reverse Brockage — PR62 NGC. 5.16 gm. This combination of errors on a *proof* coin is so unusual that we wonder whether it had “help” in its production and escape from the Mint. This piece began its blundered existence as a clad quarter blank with a straight clip (error #1), caused when a blanking punch overlaps a side of coinage strip. The blank failed to pass through the upset mill (error #2) but did make it between proof half dollar dies (error #3) where the obverse was about 50% indented (error #4) by a different planchet. The reverse was struck against the obverse (error #5) of a previously struck coin, which was probably a reverse die cap, given the distorted and spread image on the reverse of the present coin.

**1879 Morgan Dollar, MS62
Partial Collar Error on Blank**



- 4845** 1879 Morgan Dollar — Partial Collar Error on Blank — MS62 NGC. A double mint error, since the planchet failed to pass through the upset mill to receive a proto-rim, then was struck with a partial collar. The NGC insert states the coin is a broadstrike, but traces of reeding are visible near the reverse rim, indicating that a small portion of the collar die was in place during the strike, though most of the edge is plain. The devices are crisply struck. Toned pearl-white and silver-gray with smooth surfaces save for a minor test mark beneath Liberty's eye.

**1921 Morgan Dollar Mint Error
Obverse Struck Through Grease**



- 4846** 1921 Morgan Dollar — Obverse Struck Through — NGC. NGC did not record a grade on the insert, but in our opinion the coin grades MS60. Though the obverse dentils are well struck, the portrait, stars, and legends are poorly struck. A small pool of grease was on the obverse die at the moment of strike. The reverse is lustrous and well struck. Both sides are essentially brilliant.

**1921 Morgan Dollar, XF45
Struck 8% Off Center**



- 4847** 1921 Morgan Dollar — Struck 8% Off Center — XF45 PCGS. Struck moderately off center toward 3:30. The design is complete except for portions of the dentils. The peripheral legends exhibit spreading toward the rim, customary for the error category. The almond-gold and steel-blue surfaces display faint hairlines.

**1921 Morgan Dollar, Mint State
Struck Through Grease**



- 4848** 1921 Morgan Dollar — Struck Through Grease — MS60 ANACS. Though the obverse dentils are crisp, the portrait and legends have a dire “pancake” strike, caused by a pool of grease on the obverse die upon striking. The reverse is sharply struck with virtually complete definition on the wreath. The borders display light chestnut-gold toning.

Broadstruck 1921-S Dollar, AU58



- 4849 1921-S Morgan Dollar — Broadstruck — AU58 NGC.** The rims are unusually wide and flat, and bifurcation on the letters in AMERICA confirm the absence of a collar die. This gunmetal-gray silver dollar displays considerable luster along with a trace of wear on the eagle's breast. A few test marks are near the RIC in AMERICA.
Ex: Chicago Central States Signature (Heritage, 4/2008), lot 10169, which realized \$690.
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**1921-S Morgan Dollar, MS63
Partial Collar Error**



- 4850 1921-S Morgan Dollar — Partial Collar — MS63 NGC.** Designated on the NGC insert as "Broadstruck" though reeding is partly present on the edge between 12:30 and 3:30, and again between 7 and 10 o'clock, indicating the collar die was partially deployed. Lustrous with faint golden toning and an above average strike. The reverse is well preserved while the left obverse displays minor marks.
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**1910 Quarter Eagle, AU58
Struck 3% Off Center**



- 4851 1910 Indian Quarter Eagle — Struck 3% Off Center — AU58 PCGS.** A few degrees off center toward 5 o'clock, with portions of the date and UNITED STATES OF AMERICA off the flan. The rim is prominent only near 11 o'clock on the obverse and 7 o'clock on the reverse. The Indian's cheekbone, jaw, and eyebrow display a hint of wear. Gold coins were the pride of the U.S. Mint, and off center errors are very rare.
Ex: Long Beach Signature (Heritage, 2/2009), lot 10232, which realized \$4,025.
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WASHINGTONIA

- 4852 Civil War Dog Tag — Bent — NGC Details. XF. Baker-620.** Brass, 31 mm. Obverse: Washington bust right with UNION and 34 stars at the margin. Reverse: a combination of die letters and counterstamps to provide the legends EDWARD BLUMENSTER / CO[MPANY] A / 36 REG[IMENT] N.Y. / VOLUNTEERS / ENTERED SERVICE / NOV. 1 / 1861. Holed at 12 o'clock. The glossy sea-green and golden-brown surfaces are moderately wavy and display a few abrasions on the portrait.
Ex: Early American History Actions, 4/2002, lot 442.

INDIAN PEACE MEDALS

**Andrew Jackson Indian Peace Medal
IP-14, Silver, 76 mm**



- 4853 Andrew Jackson Indian Peace Medal. Julian IP-14.** Silver, 76 mm. Dated 1829, struck 1831 to 1832. Prucha (1994) writes "the [silver Jackson Indian peace] medals shipped by Mint shows a total of 87 large [IP-14], 58 middle-sized [IP-15], and 71 small medals [IP-16], plus a box of 26 medals of undetermined sizes." Most of the silver medals are now lost to time. This untuned example grades XF Details Cleaned with a small attached loupe at 12 o'clock. Included with the lot is an old tag with handwritten comment "presented to grandfather of Eunice, White Buffalo Kiowa Indian of Carnegie, Oklahoma."
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**1871 Silver U.S. Grant Indian Peace Medal
Julian IP-42**



- 4854 1871 Ulysses S. Grant Indian Peace Medal. Julian IP-42.** Silver, 62 mm. Holed at 12 o'clock, as issued. In our opinion, this medal has the details of an XF example that has been cleaned and scratched. Toned sky-blue and caramel-gold. A lens reveals numerous pinscratches at the borders and around the portrait of Grant. Silver Indian peace medals are rare, as few were struck, and those were awarded to Indian leaders who often took the medals to their graves.
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U.S. Grant Indian Peace Medal
Silver, Julian IP-42



4855 1871 Ulysses S. Grant Indian Peace Medal. Julian IP-42. Silver, 62 mm. Holed at 12 o'clock, as issued. In our opinion, this medal has the details of a XF specimen that is cleaned and scratched and has graffiti. Toned sea-green, powder-blue, and lavender. The name Pete Best is pinscratched on the obverse field, presumably no relation to the former Beatles drummer. Though many bronze examples of J-IP-42 were sold to collectors, surviving silver Grant peace medals are very rare.

4856 Uncertified (1911) Privately Issued Osage Indian Peace Medal. Brass, 38 mm. Presented by Edward Knox Elder, an Indian trader, to the Osage Indian tribe of Pawhuska, Oklahoma, in 1911. The obverse displays an Osage chief. The reverse imitates the clasped hands, peace pipe, and tomahawk design from 19th century Federal peace medals. Holed, as issued, with prooflike green-gold fields that display distributed abrasions.

U.S. MINT MEDAL

4857 1836 First Steam Coinage, Mar. 23 PR66 PCGS. Julian-MT-21b. Bronze. Per Julian, "the original medals struck in 1836 had [an obverse] die break at 6:30 and used the reverse die of Feb. 22 with Mar. 23 punched over Feb. 22." Traces of the earlier legend remain visible beneath a loupe. Struck on regular cent planchets manufactured by Crocker Brothers of Taunton, Massachusetts. A fully struck chocolate-brown specimen with pristine fields and minor contact on the cap.

SO-CALLED DOLLARS

4858 1902 Wells Fargo 50th Anniversary MS65 PCGS. HK-296, R.5. A popular variety, primarily due to its design. The "Wild West" of 1852, with a stage coach, Indian, and settler on horseback, is contrasted with "modern" 1902, featuring a locomotive, factory, and steamship, partly due to the success of Wells Fargo. A satiny and unabraded olive-brown example.

4859 1915 Panama-Pacific Exposition "Slug" — Plated — NCS. Unc. Details. HK-423, R.8. The variant with "C.G. Brinker S.F." on the obverse exergue. HK-423 is silver-plated brass, and one can see traces of the brass alloy on the high points. An evenly struck and unmarked silver-gray matte finish example.

HARD TIMES TOKENS

4860 1837 Feuchtwanger Three Cent, Coat of Arms XF40 PCGS. CAC. Low-117, HT-262, R.3. This private issue depicts the New York Coat of Arms on the obverse and advertises Dr. Feuchtwanger's German-silver alloy on the reverse. A moderately circulated but surprisingly mark-free silver-gray representative. Listed on page 404 of the 2014 *Guide Book*.

4861 1837 Feuchtwanger Cent MS65 NGC. Low-120, HT-268, Breen 5- G, R.2. The original copper-red surfaces show spots of dark brown and crimson patina and the design elements are sharply detailed throughout. Listed on page 404 of the 2014 *Guide Book*.

PROOF SETS

4862 Uncertified 1941 Proof Set. An originally toned set housed in a Capital holder. The set includes: **cent PR63**, lavish multicolor toning; **nickel PR63**, olive-green and rose-red toning, many minute flecks; **dime PR65**, green-gold patina, a brilliant streak on the portrait; **quarter PR66**, pristine, autumn-gold, cobalt-blue, and plum-mauve toning; and a **half dollar PR66**, No AW, the fields and eagle are butter-gold but the portrait is electric-blue and ruby-red. (Total: 5 coins)

4863 Uncertified 1942 Proof Set. An originally toned set housed in a Capital holder. The set includes: **cent PR63**, dramatic obverse cherry-red and ocean-blue toning; **nickel PR63**, jade-green and plum-red patina; **dime PR65**, fully struck, lemon and apricot toning; **quarter PR65**, iridescent peach, navy-blue, and fire-red patina; and a **half dollar PR65**, well struck, gold, mauve, and powder-blue toning. (Total: 5 coins)

End of Session Three

SESSION FOUR

Floor, Telephone, Heritage Live!®, Internet, Fax, and Mail Signature® Auction # 1188

Friday, August 9, 2013 | 2:00 PM CT | Chicago | Lots 4864 - 5342

A 17.5% Buyer's Premium (\$14 minimum) Will Be Added To All Lots

To view full descriptions, enlargeable images and bid online, visit HA.com/1188

PATTERNS

1836 Judd-53 Two Cent, AU58
First Two Cent Design



- 4864** 1836 Two Cents, Judd-53, Pollock-54, Low R.6, AU58 NGC. The first pattern two cent design. The obverse has a small eagle that stands on a cloud, with the date below and UNITED STATES OF AMERICA at the borders. The reverse has the denomination widely spaced within a peripheral laurel wreath. Struck in billon with a reeded edge. This lightly circulated representative has deep forest-green toning and inconspicuous abrasions on the obverse field. PCGS# 11196

1850 Annular Cent Pattern in Copper
Judd-121 Original, AU Details



- 4865** 1850 Annular One Cent, Judd-121 Original, Pollock-136, High R.6 — Environmental Damage — NGC Details. Proof, AU. Franklin Peale's design for an annular (ring-form) pattern cent, which was modeled after Christian Gobrecht's gold dollar pattern of 1836. The obverse has CENT above the hole, the date below, and two rosettes, one on each side. The reverse has USA above and the alloy of billon listed below: ONE TENTH SILVER. Struck with medal turn in copper with a plain edge. This sharply struck and glossy specimen displays iridescent aquamarine toning aside from a large spot near the S in USA. Light circulation marks are present.

1850 Three Cent Silver, PR60
Judd-125 Original
Liberty Cap Motif



- 4866** 1850 Three Cent Silver, Judd-125 Original, Pollock-147, R.4, PR60 ANACS. The obverse features a Liberty cap surrounded by rays. LIBERTY is near the base of the cap with the date below. On the reverse, a circular palm branch encloses the Roman numeral III and is framed by UNITED STATES OF AMERICA. Struck in silver with a plain edge. The design is similar to Judd-67, the well known 1836 gold dollar pattern. The present well struck and satiny specimen has an unmarked appearance and is deeply toned olive-green and rose-red. PCGS# 11536

1850 Three Cent Silver, PR62
Judd-125 Original



- 4867** 1850 Three Cent Silver, Judd-125 Original, Pollock-147, R.4, PR62 NGC. The obverse has a Liberty cap with resplendent rays surrounding, reminiscent of early Mexican silver coinage. LIBERTY is on the bottom part of the cap, and the date 1850 below. A palm branch encircles the entire reverse to form a wreath, enclosing the numeral III. UNITED STATES OF AMERICA rings the rim. Struck in silver with a plain edge. The obverse is cream-gray and the reverse is butter-gold. The high points show moderate blending of detail and the fields exhibit wispy contact.
Ex: Orlando FUN Signature (Heritage, 1/2009), lot 1975. PCGS# 11536

1853 Cent Pattern, PR63
Judd-151, Copper-Nickel Alloy



- 4868 1853 One Cent, Judd-151, Pollock-178, Low R.6, PR63 PCGS. The obverse is the same as that used to coin regular issue 1853 quarter eagles. The reverse shows an uneven laurel wreath with the legends ONE and CENT widely separated. Struck in a nickel-copper alloy with a reeded edge. Autumn-gold toning drapes this crisply impressed and lightly hairlined pattern. The obverse is moderately strike doubled.
Ex: *Atlanta Signature (Heritage, 8/2001)*, lot 8306. PCGS# 11628

1854 Cent, PR61 Red and Brown
Judd-161 Original



- 4869 1854 One Cent, Judd-161 Original, Pollock-187, R.4, PR61 Red and Brown ANACS. The designs are similar to the contemporary large cent but smaller in scale, and there are no obverse stars. The wreath is undersized in relation to the legends. Struck in bronze with a plain edge. This boldly struck specimen has streaky golden-brown and steel-blue obverse toning. The reverse is deep chocolate-brown. PCGS# 11664

1855 Flying Eagle Cent Pattern, PR63 Brown
Judd-168 Original



- 4870 1855 Flying Eagle Cent, Judd-168 Original, Pollock-193, R.4, PR63 Brown NGC. A Flying Eagle cent pattern in a large format, featuring a hooked-neck eagle, slanting 5s on the obverse, and ONE CENT in the center of the reverse surrounded by a thick laurel wreath similar its counterpart on the large cent. Struck in copper with a plain edge. A well struck Select specimen. The obverse is walnut-brown while the reverse displays streaks of medium brown over olive-green surfaces. The fields exhibit clash marks, usual for the Judd variety. PCGS# 11720

1858 Judd-206 Cent, PR60
Paquet's Flying Eagle Design



- 4871 1858 Flying Eagle Cent, Judd-206, Pollock-242, R.5, PR60 PCGS. Snow-PT16. A doubled die reverse with the close E in ONE rehubbied with an open E. Paquet's Small Eagle obverse is paired with the regular issue Low Leaves reverse. Struck in copper-nickel with a plain edge. A boldly struck olive-gold specimen with glimpses of golden-brown at the margins. Wispy hairlines and small flecks account for the grade. PCGS# 11877

1858 Judd-207 Flying Eagle Cent
Extremely Rare Copper Pattern
Net PR40



- 4872 1858 Flying Eagle Cent, Judd-207, Pollock-243, Snow-PT16c, R.8 — Damaged — ANACS. Net PR40. 2.95 gm, thin planchet, per its Superior auction appearance. The obverse displays a hooked-neck eagle flying left with the legend UNITED STATES OF AMERICA above and the date below. The reverse is the same used to coin regular issue 1858 Flying Eagle cents. Struck in copper with a plain edge. This design was part of 12-piece sets issued by the Mint. It is collectible in copper-nickel format (Judd-206) but is extremely rare in copper. A well struck chocolate-brown specimen. The devices are unworn but edge knocks at 5 o'clock on the obverse and 6:30 on the reverse account for the ANACS net grade.
Ex: *Piedmont Sale (Superior, 1/1996)*, lot 1164. PCGS# 11879

1858 Indian Cent Pattern, PR61
Judd-208, Famous Transitional Pattern



- 4873 1858 Indian Cent, Judd-208, Pollock-253, Snow-PT28, R.1, PR61 ANACS. Similar to the issued 1859 Indian cent, but dated 1858. The low date, narrow bust tip, five leaf-clusters in wreath Pollock subvariety of this important transitional pattern. Struck in copper-nickel with a plain edge. Fully struck and flashy with iridescent lime-green, lilac-red, and apricot-gold toning. A fingerprint near the portrait and a small spot on the C in CENT identify this specimen. PCGS# 11885

1859 Shield Reverse Indian Cent
Judd-228, MS64



- 4874** 1859 Indian Cent, Judd-228, Pollock-272, Snow-PT4, R.1, MS64 PCGS. This transitional pattern combines the standard Indian Head cent obverse with the adopted shield reverse design of 1860. Struck in copper-nickel with a plain edge. A tan-gold near-Gem with slightly deeper toning on the central reverse field. Well struck except for the top of the shield. Unabraded save for faint field contact near the profile. Certified in an old green label holder. PCGS# 11932

1859 Half Dollar, PR63
Judd-235, Paquet Seated Liberty



- 4875** 1859 Half Dollar, Judd-235, Pollock-284, R.5, PR63 PCGS. Anthony Paquet's design for the Seated Liberty series, here in the half dollar format. Liberty is seated left. Her left hand rests on an upright shield, and her right arm extends to support a fasces. The reverse features an eagle with outstretched wings, a scroll inscribed E PLURIBUS UNUM in its beak, and the usual statutory legends above and below. Struck in silver with a reeded edge. The "Broken Ribbon" Pollock subvariety. A well struck specimen with moderate cameo contrast and pleasing peripheral peach-gold, ruby-red, and blue-green toning. The obverse is moderately hairlined. Housed in a green label holder. PCGS# 11960

1859 Paquet Half Dollar, PR62 Brown
Judd-236, Copper, Reeded Edge



- 4876** 1859 Half Dollar, Judd-236, Pollock-283, R.5, PR62 Brown ANACS. Anthony Paquet's design offers a seated Liberty facing left. She supports a fasces with her right hand and balances a shield in her left. The reverse features a large eagle with an olive branch and lengthy arrows in the claws. The "perfect ribbon" Pollock subvariety. Struck in copper with a reeded edge. This intricately struck specimen is deeply patinated and displays powder-blue and walnut-brown undertones. A lens reveals minor field marks near Liberty's extended arm. PCGS# 11962

Longacre-Designed 1859 Half Dollar
Judd-237, PR53



- 4877** 1859 Half Dollar, Judd-237, Pollock-293, R.4, PR53 NGC. The Longacre-designed French Liberty Head, facing right with laurel and vine in her hair. A ribbon below the bust is inscribed LIBERTY, with UNITED STATES OF AMERICA around, and the date below. The reverse displays the agricultural wreath of the Seated dime, resized to appropriate scale, around the denomination HALF DOLLAR. Struck in silver with a reeded edge. This lightly circulated but unabraded dove-gray specimen is interesting for its uneven wire rims, most prominent near 12 o'clock on the obverse. Housed in a former generation holder. PCGS# 11966

1859 Half Dollar, PR64 Red and Brown
Judd-240, Longacre's 'French Head'



- 4878** 1859 Half Dollar, Judd-240, Pollock-296, R.5, PR64 Red and Brown PCGS. On the obverse, Liberty faces right with laurel and vine in her hair. A ribbon below the bust is inscribed LIBERTY, with UNITED STATES OF AMERICA around, and the date below. The reverse has an agricultural wreath around the denomination 1/2 DOLLAR. The wreath motif is identical, except for scale, as its counterparts on the issued 1860 half dime and dime. Struck in copper with a reeded edge. Well struck and undisturbed with beautiful sea-green, powder-blue, and cherry-red toning. A mint-made lint mark is above the 1 in the date. PCGS# 11975

1859 Copper Half Dollar, Judd-242
PR65 Red and Brown



- 4879** 1859 Half Dollar, Judd-242, Pollock-298, R.5, PR65 Red and Brown PCGS. The "French Head of Liberty" obverse design features a bust right of Liberty. This bust is often credited to Chief Engraver Longacre though the narrow lettering style of the legends is associated with Anthony Paquet. The reverse has 50 CENTS in the center, and is surrounded by a large wreath similar to that later introduced on the 1860 dime. Struck in copper with a reeded edge. The obverse is mostly peach-red though the center is pearl-gray. The reverse displays rich orange, violet-red, and electric-blue. PCGS# 11981

1863 Bronze Indian Cent, Judd-299
PR65 Brown



- 4880** 1863 One Cent, Judd-299, Pollock-359, Snow-PT1, R.3, PR65 Brown PCGS. This transitional striking of the Indian cent has the regular design of 1863, but it is struck in bronze (instead of the usual copper-nickel) with a plain edge and a medallic alignment. Specimens are known struck on both thick and thin planchets. This is the thin-planchet variety. An exemplary tan-brown Gem that boasts an intricate strike and unspotted contact-free surfaces. Certified in a green label holder. PCGS# 60454

1863 Washington Two Cent Piece
Judd-305, Copper, PR25



- 4881** 1863 Two Cents, Judd-305, Pollock-370, Baker-37, R.4, PR25 PCGS. The obverse features a bust right of Washington, encircled by the words GOD AND OUR COUNTRY and the date below, on the obverse. The reverse displays a wheat wreath surrounded by UNITED STATES OF AMERICA. The denomination is at the center, with CENTS prominently curved. Struck with a plain edge. Although it is possible that the present pattern circulated during the Civil War, it is more likely it was carried as a pocket piece by a proud owner long ago. The chocolate-brown surfaces show even wear and one thin mark near the hair ribbon. Encased in a first generation holder.
Ex: Greenwich Collection (Bowers and Merena, 1/1991), lot 663, which realized \$1,100. PCGS# 60460

1863 Washington Two Cent Piece
Judd-305, Proof Details



- 4882** 1863 Two Cents, Judd-305, Pollock-370, Baker-37, R.4 — Reverse Counterpunch, Cleaned — NGC Details. Proof. A patriotic portrait of Washington faces right with GOD AND OUR COUNTRY around and the date and two stars below. Reverse with the denomination 2 CENTS centered in a wheat wreath with UNITED STATES OF AMERICA around. The word CENTS is curved dramatically. Struck in copper with a plain edge. A six-pointed star is counterstamped below the E in STATES, causing a mild bend. The obverse has a cigar-shaped impression above the date. The pattern is cleaned and recolored bright orange-gold.

1863 Two Cent, PR64 Red and Brown
Judd-312, GOD OUR TRUST



- 4883 1863 Two Cents, Judd-312, Pollock-377, R.4, PR64 Red and Brown PCGS. Similar to the adopted two cent piece, but the date is 1863, the motto states GOD OUR TRUST, and the word CENTS is sharply curved on the reverse. Struck in bronze with a plain edge. This needle-sharp Choice proof has rich plum-mauve centers bounded by lighter aquamarine and golden margins. Clashed inside the reverse wreath but free from contact. PCGS# 70467

1863 Judd-316 Two Cent Pattern
PR65 Brown



- 4884 1863 Two Cents, Judd-316, Pollock-381, High R.6, PR65 Brown PCGS. CAC. Ex: Simpson. The design is that of the issued 1864 Large Motto two cent piece, but dated 1863. A true 1863 transitional pattern would exhibit a Small Motto. Per USPatterns.com, Judd-316 is "a novodel produced circa 1869 through the early 1870s. It does not appear in any pre-1870 auction catalog." Struck in copper with a plain edge. Apple-green and brick-red intermingle across the obverse, while the reverse is cherry-red, orange-gold, and jade-green. Fully struck and attractive. IN GOD WE displays minor die doubling.
Ex: Bob Simpson Collection (Heritage, 8/2010), lot 5660, which realized \$9,200. PCGS# 60473

1863 Ten Cent Pattern, PR64
Judd-326A, Billon Alloy



- 4885 1863 Ten Cents, Judd-326A, Pollock-394, High R.6, PR64 PCGS. Coins were hoarded during the Civil War, and this pattern was part of an effort to replenish small change. The simple design features a shield, arrows, and wreath, somewhat similar to the eventually released two cent piece and Shield nickel. The legends define the issue as postage currency, redeemable in U.S. notes. Struck with a plain edge in a billon copper-silver alloy. Toned predominantly deep walnut-brown with blushes of golden-tan, lilac-red, and olive-green. Well struck and unblemished. Certified in a green label holder. PCGS# 60485

1865 Indian Cent Pattern in Copper-Nickel
Judd-404, PR55



- 4886 1865 One Cent, Judd-404, Pollock-473, Low R.7, PR55 PCGS. Snow-PT1c, Plain 5. A regular dies Indian cent struck in the copper-nickel alloy discontinued the previous year. Plain edge, thin planchet. Perhaps the alloy contains more nickel than copper, given its gray appearance. Boldly struck and free from marks but the upper diamond shows light wear consistent with brief service as a pocket piece. PCGS# 60581

1865 Three Cent Nickel, PR66
Judd-410, Large Ribbon Ends



- 4887 1865 Three Cent Nickel, Judd-410, Pollock-481, Low R.6, PR66 PCGS. CAC. Ex: Denali Collection. The obverse die is similar to that used for regular coinage, with the only difference a higher date placement. The reverse is likewise similar to the regular die, but the ribbon ends are larger and encroach on the denticles. The 1996 Eliasberg auction offered a specimen misattributed as a proof regular issue. Struck in nickel with a plain edge. This high grade representative is fully struck and provides pleasing reflectivity. Variegated chestnut-gold and pearl-gray toning further increases the eye appeal. Population: 4 in 66, 2 finer (6/13). PCGS# 60591

1865 Three Cent Nickel, PR63 Brown
Judd-413, Struck in Copper



- 4888 1865 Three Cent Nickel, Judd-413, Pollock-484, R.5, PR63 Brown PCGS. This regular dies trial piece shares the same obverse die as the scarce proof 1865 three cent nickel, since the date exhibits similar broad recutting. A high date variant, unlisted in Pollock, is also known. Struck in copper with a plain edge. Both sides are draped in deeply blended peach, cherry, and olive toning. Well struck and undisturbed with a few small spots. Housed in an old green holder. PCGS# 60594

**1865 Copper Dies Trial Seated Dime
Judd-421, PR64 Red and Brown**



- 4889** 1865 Ten Cents, Judd-421, Pollock-493, High R.7, PR64 Red and Brown PCGS. This very rare dies trial piece is struck from regular issue Seated Liberty dime dies, but in copper with a reeded edge. This lovely near-Gem is mostly pink-red though the left obverse field is lavender-red. The strike is sharp except on the top of the wreath. We know of only four specimens: the Connecticut State Library example, the present lot, and two other coins that have appeared in Heritage auctions as PR64 Brown PCGS and PR62 Red and Brown PCGS.

Ex: Old West and Franklinton Collections (*American Numismatic Rarities*, 8/2006), lot 929; Milwaukee ANA Signature (*Heritage*, 8/2007), lot 2705; Pre-Long Beach Auction (*Ira & Larry Goldberg*, 5/2011), lot 1271, which realized \$7,763. PCGS# 70604

**Copper 1865 Seated Dollar Pattern
No Motto, Judd-437, PR55**



- 4890** 1865 Seated Dollar, Judd-437, Pollock-510, High R.7, PR55 PCGS. CAC. Both sides feature the same die design that was used on regular issue 1865 (No Motto) Dollars, and as such is scarcer than the retro-dated With Motto pieces made of this date. Struck in copper with a reeded edge. This well struck deep golden-brown specimen exhibits slight wear on Liberty's legs. The fields have scattered tiny abrasions in addition to a couple of faded thin marks on the upper reverse. Population: 1 in 55, 2 finer (7/13).

Ex: New York Connoisseur's Collection (*American Numismatic Rarities*, 3/2006), lot 1341; Long Beach Signature (*Heritage*, 9/2008), lot 3434. PCGS# 60622

**1866 Judd-461 Five Cent, PR64
George Washington Portrait**



- 4891** 1866 Five Cents, Judd-461, Pollock-535, Baker-45, R.5, PR64 PCGS. A bust of George Washington faces right on the obverse, UNITED STATES OF AMERICA surrounds, and the date is below. The reverse features the denomination 5 CENTS within a laurel wreath with IN GOD WE TRUST above. Washington's eye is die doubled. Struck in nickel with a plain edge. Blended caramel-gold and slate-gray toning embraces hairline-free surfaces. The granularity on Washington's neck is mint-made, caused by die rust. The obverse border displays minor spots. Housed in a green label holder. PCGS# 60656

**1866 Washington Nickel Pattern, Judd-468
Copper, Plain Edge, Unc. Details**



- 4892** 1866 Five Cents, Judd-468, Pollock-561, Baker-41G, R.8 — Cleaning — PCGS Genuine. Proof, Unc. Details. A patriotic bust of Washington faces left on the obverse, with the date below and IN GOD WE TRUST above. The reverse features a wreath with a large fancy 5 inside. UNITED STATES OF AMERICA is centered across the upper border. LIBERTY and CENTS do not appear on the pattern. Struck in copper with a plain edge. This specimen has been wiped to remove toning, and the fields are mostly orange-gold. The high points have toned gray, and the central reverse has an area of dark maroon patina. Judd-468 is extremely rare, though difficult to distinguish from the bronze Judd-469. We know of two other examples: 1) PR64 Brown PCGS Richard Jewell Collection (*American Numismatic Rarities*, 3/2005), lot 1036; Chicago ANA (*Stack's-Bowers*, 8/2011), lot 7495; and 2) Julian Leidman; Rogers M. Fred, Jr. Collection (*Bowers and Merena*, 8/1995), lot 459, now likely either or both of the PR63 Red and PR64 Red specimens from the (6/13) PCGS Population Report. PCGS# 60664

**1867 Judd-561 Five Cent, PR61
Longacre Design in Aluminum**



- 4893** 1867 Five Cents, Judd-561, Pollock-622, R.5, PR61 ANACS. The central obverse device is a head of Liberty facing left, wearing a headdress of four large feathers and a ribbon with the inscription UNION AND LIBERTY. Resting in the hair in front of the ribbon are four large stars. The chief engraver's name LONGACRE F. is stylishly displayed at the truncation of the neck. The legend UNITED STATES OF AMERICA around, with the date in the exergue. The reverse features a Roman numeral V over an ornate shield, with IN GOD WE TRUST at the top. Struck in aluminum with a plain edge. Well struck and prominently mirrored with obverse cameo contrast and minimal hairlines. A few small tan spots are noted along with scattered slender mint-made retained laminations. Housed in an ANA cache holder. PCGS# 60771

**1868 Cent, Gem Cameo Proof
Judd-608, Laurel Wreath**



- 4894** 1868 One Cent, Judd-608, Pollock-673, R.4, PR65 Cameo PCGS. The design closely resembles the contemporary three cent nickel, but only a single pillar represents the denomination within the wreath, and the ribbon ends are more prominent. Struck in nickel with a plain edge. A boldly struck specimen with good cameo contrast and medium honey-gold toning. Void of hairlines though the reverse margin has a gray spot at 12:30. PCGS# 60820

**1868 Five Cent, Choice Proof
Judd-633 in Nickel, High Date**



- 4895** 1868 Five Cents, Judd-633, Pollock-705, R.5, PR64 PCGS. The obverse design resembles the adopted three cent nickel, but on a larger planchet, with minor design modifications appropriate to the increased diameter. The reverse features a Roman numeral V in the center, with a wreath encircling, scroll with IN GOD WE TRUST and Maltese cross above. The High Date Pollock variant. Struck in nickel with a plain edge. A nicely struck and unabraded specimen with pearl-gray toning. Infrequent minute carbon emerges beneath a loupe. Certified in a green label holder. PCGS# 60851

**1868 Dual Denomination Pattern
Five Dollars / 25 Francs, Proof Details
Judd-658, Aluminum**



- 4896** 1868 Dual Denomination \$5-25 Francs, Judd-658, Pollock-731, Low R.7 — Spot Removals — NGC Details. Proof. The obverse has a bust of Liberty facing left, with UNITED STATES OF AMERICA and the date along the periphery. Liberty has a headband with a star, and her hair is tied with a ribbon. The reverse displays an olive and oak wreath, with 5 DOLLARS and 25 FRANCS inside the wreath. Struck in aluminum with a reeded edge. This unusual pattern was made to return the favor of a gold 1867 French pattern (VG3702) which carried an identical dual denomination. This well struck silver-gray specimen is moderately hairlined and has several areas of dark gray verdigris, which are accompanied by pinscratches from an attempt at removal.

**1869 Three Cent Nickel, PR66
Judd-676, Rare Pollock-755 Variant**



- 4897** 1869 Three Cent Nickel, Judd-676, Pollock-755, R.4, PR66 PCGS. CAC. Ex: Denali Collection. Similar to the contemporary three cent nickel, except the date is larger and the denomination pillars are smooth. Though Judd-676 is Rarity-4, this is the Rarity-7 Pollock variety with long reverse dentils and a short-tipped left ribbon. Struck in nickel with a plain edge. A crisply struck and high grade specimen with delicate tan-gold and ice-blue toning. A lintmark is noted near the right border of the third column. Population: 2 in 66, 0 finer (6/13).
Ex: *Tampa FUN Signature (Heritage, 1/2011)*, lot 6601. PCGS# 60901

**1869 Standard Silver Ten Cent, PR63
Judd-708, Silver, Plain Edge**



- 4898** 1869 Standard Silver Ten Cents, Judd-708, Pollock-787, R.5, PR63 PCGS. Liberty faces right, wearing a headband adorned with a single large star above the forehead. UNITED STATES OF AMERICA borders the upper periphery, with IN GOD WE TRUST in a curved ribbon below. Reverse: STANDARD SILVER around upper edge with 10 / CENTS in an oak and laurel wreath. Struck in silver with a plain edge. The obverse is dappled navy-blue and wheat-gold. The reverse displays variegated lavender, cobalt-blue, and cream-gray toning. The strike shows minor incompleteness on the curls near the ear. Encased in an old green label holder. PCGS# 60933

**1869 Standard Silver Half, PR62
Judd-754, Silver, Reeded Edge**



- 4899** 1869 Standard Silver Half Dollar, Judd-754, Pollock-838, R.5, PR62 PCGS. A bust of Liberty faces right and wears a headband inscribed LIBERTY. The headband is ornamented with a star. The legend UNITED STATES OF AMERICA surrounds the figure, and a scroll with IN GOD WE TRUST is below. The reverse has 50 CENTS centered in a wreath of oak and laurel with STANDARD SILVER above and the date 1869 below. Struck in silver with a reeded edge. Light tan-gold toning visits well struck and moderately subdued surfaces. Die polish lines are prevalent on the reverse field but absent on the obverse. In a green label holder. PCGS# 60984

**1870 Three Cent Nickel in Copper
Judd-794, PR65 Red and Brown**



- 4900** 1870 Three Cent Nickel, Judd-794, Pollock-881, High R.7, PR65 Red and Brown PCGS. CAC. Ex: Denali Collection. Struck from regular issue dies with a plain edge, but in copper. An extremely rare trial piece. The 2009 Tenth Edition of Judd lists the last auction appearance at a 1994 Bowers and Merena auction. The Pollock pattern book, also from 1994, lists only a single specimen, from the famed Farouk auction. The present needle-sharp example displays dusky autumn-gold and lavender-red toning. Void of hairlines and highly appealing. PCGS# 71037

**1870 Judd-798 Three Cent Silver Pattern
PR65 Red, William Barber Seated Design**



- 4901** 1870 Three Cent Silver, Judd-798, Pollock-885, Low R.7, PR65 Red PCGS. Ex: Denali Collection. The obverse design, attributed to William Barber, features a seated figure of Liberty facing left and supporting a shield in her right hand, an olive branch in her left. A free-standing Liberty pole is present behind the shield. The reverse is from a regular three cent silver die. Struck in copper with a plain edge. A well struck and undisturbed peach-red Gem with blushes of sea-green principally confined to the right obverse field. Population: 2 in 65 Red, 1 finer (6/13). Ex: Chicago Signature (Heritage, 8/2011), lot 5256, which realized \$5,175. PCGS# 81041

**Judd-818 1870 Half Dime
PR66 Red and Brown
Finest PCGS Graded**



- 4902** 1870 Half Dime, Judd-818, Pollock-907, Low R.7, PR66 Red and Brown PCGS. CAC. Ex: Denali Collection. A seated Liberty faces left supporting a shield with a scroll inscribed with LIBERTY on her right side and holding an olive branch in her left hand. A crudely fashioned cap and pole are suspended in the background. UNITED STATES / OF AMERICA occupies the periphery with the date, 1870, in exergue. A regular 1870 half dime reverse die was used to strike the Judd-815 through Judd-820 patterns. HALF DIME is enclosed within a wreath of corn, wheat, oak, and maple, tied with a bow at the bottom. Struck in copper with a plain edge. Most of each side shows deep cherry-red with glimpses of sea-green in protected areas. The strike is razor-sharp and only a couple of minor mint-made lint marks preclude perfection. PCGS# 71062

**1870 Seated Half Dime in Copper
Rare Judd-821, PR65 Red and Brown**



- 4903** 1870 Half Dime, Judd-821, Pollock-911, High R.7, PR65 Red and Brown PCGS. CAC. Ex: Denali Collection. Struck with a reeded edge from regular issue Seated Liberty half dime dies, but in copper instead of silver. Judd-821 is usually described as a dies trial, but instead was part of denominational off-metal sets made for presentation or collector purposes. The present nicely struck specimen is mostly golden-brown, though the field inside the wreath displays lavender toning. The reverse is carbon-free while the obverse margin exhibits minute flecks.

We have been able to locate only four specimens sold at public auction:

1. PR66 Red and Brown NGC. Reed Hawn (Stack's, 3/1977), lot 769; Lemus Collection (Heritage, 1/2009), lot 1726.
2. PR65 Red and Brown NGC. The present lot. Chicago Signature (Heritage, 8/2011), lot 5263.
3. PR65 Uncertified. Robert E. Branigan Estate (Bowers and Ruddy, 8/1978), lot 1781.
4. PR62 Brown Uncertified. Classics Sale (American Numismatic Rarities, 9/2003), lot 10. PCGS# 71065

**1870 Judd-833 Dime, PR65 Red and Brown
Barber's Seated Liberty in Copper**



- 4904** 1870 Ten Cents, Judd-833, Pollock-923, High R.6, PR65 Red and Brown PCGS. CAC. Ex: Denali Collection. William Barber's Seated Liberty obverse is paired with a regular dies reverse. Barber's design gives the unintended impression that Liberty's arm is pierced by the Liberty pole. Struck in copper with a reeded edge. The obverse retains much original red luster while the reverse is mahogany-brown. Well struck except on the top of the wreath. Unabraded, though we note one minor spot on the obverse exergue. PCGS# 71077

**1870 William Barber Dime, PR66 Cameo
Judd-835, Aluminum, Reeded Edge**



- 4905** 1870 Ten Cents, Judd-835, Pollock-926, High R.7, PR66 Cameo PCGS. CAC. Ex: Denali Collection. Attributed to William Barber, the obverse depicts a seated figure of Liberty facing left and supporting a shield in her right hand, an olive branch in her left. A free-standing liberty pole is present behind the shield. Regular dies reverse. Struck in aluminum with a reeded edge. Frosty devices and reflective fields ensure immediate eye appeal. No contact or hairlines are evident, and only trivial carbon denies an even finer grade. PCGS# 61079

**1870 William Barber Dime, PR65 Cameo
Judd-836, Struck in Aluminum, Plain Edge**



- 4906** 1870 Ten Cents, Judd-836, Pollock-927, High R.7, PR65 Cameo PCGS. CAC. Ex: Simpson. William Barber's Seated Liberty motif. Liberty clutches an olive branch and supports a Federal shield with a Liberty pole behind her. The reverse is the regular-issue Seated dime design. Struck in aluminum with a plain edge. The present Gem has icy motifs and glassy, nearly untuned fields. The strike is full except on the top of the wreath. Free from any post-strike detractors. Judd-836 is extremely rare. This specimen is the only example we have located in a public auction appearance over the past 30 years.
Ex: *Long Beach Signature* (Heritage, 6/1998), lot 6625; *Lemus Collection* (Heritage, 1/2009), lot 1732, which realized \$8,050. PCGS# 61080

**1870 Standard Silver Dime, PR65 Cameo
Judd-854, Aluminum, Plain Edge**



- 4907** 1870 Standard Silver Ten Cents, Judd-854, Pollock-962, High R.7, PR65 Cameo PCGS. CAC. A bust of Liberty faces right on the obverse. The legend UNITED STATES OF AMERICA is around the periphery and the motto IN GOD WE TRUST is on a scroll below. On the reverse one can see the denomination 10 CENTS and the date 1870 within a wreath of cotton and corn. The word STANDARD is at the top. Struck in aluminum with a plain edge. These Standard Silver issues were sold in sets with other designs and denominations by the Mint for \$15. The present fully struck Gem provides mirrored fields and luminous motifs. Hairlines are absent, and only minute carbon limits the grade. PCGS# 61098

**1870 Judd-878 Standard Silver Quarter
PR65 Red and Brown**



- 4908** 1870 Standard Silver Quarter Dollar, Judd-878, Pollock-975, Low R.7, PR65 Red and Brown PCGS. CAC. Ex: Denali Collection. William Barber's Seated Liberty design with a Liberty Pole behind with a Phrygian cap atop and 13 stars around the margin. The reverse has 25 CENTS in the center and is surrounded by a thick agricultural wreath with STANDARD in small letters at the top. Struck in copper with a reeded edge. The chocolate-brown surfaces on this well struck Gem transform to sea-green and plum-red when rotated beneath a light. Smooth aside from faint contact on the right obverse field. PCGS# 71122

1870 Judd-882 Quarter, Gem Proof
Ex: Eliasberg, Simpson



- 4909 1870 Quarter Dollar, Judd-882, Pollock-980, High R.7, PR65 NGC. Ex: Eliasberg, Simpson. A regular issue Motto reverse quarter is paired with a William Barber rendition of the seated Liberty. She faces left and holds an olive branch and a Federal shield. A Liberty pole ascends behind her arm. Struck in silver with a reeded edge. This intricately struck specimen has an autumn-gold and cream-gray obverse. The reverse is shaded in navy-blue and orange with two bright untomed areas near the right (facing) wingtip. Ex: Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 5/1996), lot 222; Tampa FUN Signature (Heritage, 1/2011), lot 6610. PCGS# 61126

1870 William Barber Quarter, Judd-883
Silver, Plain Edge, PR64 Cameo



- 4910 1870 Quarter Dollar, Judd-883, Pollock-981, Low R.7, PR64 Cameo PCGS. The obverse depicts William Barber's seated figure of Liberty facing left, with 13 stars around and the date below. Liberty supports a shield and holds an olive branch. Liberty pole stands behind her arm. The reverse is the regular Seated Liberty quarter. Struck in silver with a plain edge. This intricately struck near-Gem exhibits mirrored fields and frosty designs. The reverse field displays traces of die rust, as made, but post-strike hairlines are minimal. PCGS# 61127

1870 Quarter Pattern, Choice Proof
Judd-883, Struck in Silver



- 4911 1870 Quarter Dollar, Judd-883, Pollock-981, Low R.7, PR64 PCGS. William Barber's obverse depicts a seated figure of Liberty facing left, with 13 stars around and the date below. The reverse is the regular Seated Liberty quarter. Struck in silver with a plain edge. Attractively toned rose-red and ocean-blue. Precisely struck and well preserved with flashy fields. Housed in an old green label holder. Population: 3 in 64, 0 finer (7/13). PCGS# 61127

1870 Standard Silver Quarter, Judd-896
PR64 Brown, Reeded Edge



- 4912 1870 Standard Silver Quarter Dollar, Judd-896, Pollock-1003, Low R.7, PR64 Brown NGC. The Liberty Head obverse, with no star on the tiara. IN GOD WE TRUST is on a scroll below the portrait. On the reverse an open agricultural wreath encloses 25 CENTS, date 1870 below. STANDARD is at the upper rim. Struck in copper with a reeded edge. Lovely apple-green and mahogany-red toning drapes this fully struck near-Gem. A few minor and mint-made planchet imperfections are noted near the denomination. PCGS# 61140

1870 Judd-934 Half Dollar, PR64
Silver, Plain Edge



- 4913 1870 Half Dollar, Judd-934, Pollock-1040, Low R.7, PR64 PCGS. CAC. Ex: Denali Collection. William Barber's seated figure of Liberty faces left on the obverse. Thirteen stars surround Liberty with the date below. Liberty supports a shield with her right hand, and holds an olive branch in her left hand. A Liberty pole is behind the shield, a scroll crosses the shield and is inscribed LIBERTY in raised letters. The reverse is the same used for regular issue Seated halves. Struck in silver with a plain edge. A nicely struck Choice pattern that exhibits moderate cameo contrast with good field reflectivity. Butter-gold fields are framed by aquamarine margins. PCGS# 61180

**1870 Judd-936 Half, PR65 Red Cameo
William Barber's Seated Liberty Design**



- 4914** 1870 Half Dollar, Judd-936, Pollock-1042, High R.6, PR65 Red Cameo NGC. William Barber's seated figure of Liberty faces left on the obverse. Thirteen stars surround Liberty with the date below. Liberty supports a shield with her right hand and holds an olive branch in her left. A Liberty pole is behind the shield, and a scroll crosses the shield, inscribed LIBERTY in raised letters. The reverse is the type used for regular issue Seated halves. Struck in copper with a plain edge. Over a dozen examples are known, according to USPatterns.com, but this is the only Red Cameo certified by either service (7/13). This intricately struck Gem displays orange-red shades when rotated beneath a light. The glassy fields are smooth and exhibit a few small gray obverse freckles. The high points of the seated Liberty show gunmetal tints. PCGS# 81182

**1870 Judd-951 Standard Silver Half, PR66
Reeded Edge, Struck in Silver**



- 4915** 1870 Standard Silver Half Dollar, Judd-951, Pollock-1094, R.5, PR66 PCGS. CAC. Ex: Denali Collection. The bust of Liberty faces right on the obverse with UNITED STATES OF AMERICA around and the motto IN GOD WE TRUST on a scroll below. Liberty's hair is tied in a bun. On the reverse, the denomination 50 CENTS and date 1870 are in a wreath of cotton and corn with the inscription STANDARD above. Struck in silver with a reeded edge. This is an immaculate specimen with deep golden-brown, lavender-red, sun-gold, and cobalt-blue toning. Slight incompleteness of strike is noted near the E in LIBERTY and opposite near CENTS, where glimpses of the planchet surface remain. PCGS# 61197

**1870 Judd-954 Standard Silver Half
PR64+ Brown, Plain Edge**



- 4916** 1870 Standard Silver Half Dollar, Judd-954, Pollock-1097, High R.7, PR64+ Brown PCGS. CAC. Ex: Denali Collection. A bust of Liberty faces right. She wears a LIBERTY-inscribed diadem, and her hair is tightly bound with a ribbon. IN GOD WE TRUST reposes within a scroll below, while UNITED STATES OF AMERICA surrounds the portrait. The reverse has a wreath of corn and cotton with 50 / CENTS / 1870 inside and STANDARD centered above. Struck in copper with a plain edge. Less than a half dozen are believed known of this pattern. This undisturbed near-Gem shows moderate incompleteness at the centers but is richly patinated ocean-blue, olive-green, and golden-brown. Ex: Somerset Collection (Bowers and Merena, 5/1992), lot 1745, which realized \$5,060. PCGS# 61200

**1870 Standard Silver Half, Judd-971
PR64 Red and Brown**



- 4917** 1870 Standard Silver Half Dollar, Judd-971, Pollock-1082, High R.7, PR64 Red and Brown PCGS. CAC. Ex: Denali Collection. This Standard Silver design shows Liberty wearing a cap with two visible stars, UNITED STATES OF AMERICA surrounds most of the obverse, and IN GOD WE TRUST is placed on a scroll below. The reverse has 50 CENTS in the center, surrounded by a wreath, STANDARD SILVER 1870 around the margin. Struck in copper with a reeded edge. A boldly struck Choice pattern with a predominantly orange-gold and fire-red obverse. The reverse has peach, rose, and electric-blue toning along with a hint of apple-green. No carbon or hairlines are evident.
- Judd-971 is extremely rare. We are able to locate only three different specimens that have appeared at auction in recent decades: 1) PR65 Red NGC, Orlando FUN Signature (Heritage, 1/2009), lot 1771. 2) the present coin, Somerset Collection (Bowers and Merena, 5/1992), lot 1748; Orlando FUN Signature (Heritage, 1/2012), lot 6023. 3) PR63 Uncertified, Edmonton Sale (Bowers and Merena, 3/1993), lot 1519. PCGS# 71217

1870 Standard Silver Half, Judd-983
PR65 Red and Brown



- 4918 1870 Standard Silver Half Dollar, Judd-983, Pollock-1103, High R.7, PR65 Red and Brown PCGS. CAC. Liberty faces right, hair tied in a bun, wearing a starless diadem inscribed LIBERTY. IN GOD WE TRUST is on a scroll at the bottom rim, with UNITED STATES OF AMERICA around. On the reverse, a wreath of corn and cotton encloses 50 / CENTS, the latter in an upcurving arc, with STANDARD at the upper rim and the date 1870 inside the wreath. Struck in copper with a reeded edge. Faded peach-gold and lilac-red adorn the obverse while the slightly deeper toning on the reverse adds powder-blue and aquamarine to the rose and gold shades. A well struck and exemplary Gem. The sole CAC specimen among the five or so examples known.

Ex: Baltimore Auction (*Superior*, 7/1993), lot 678. PCGS# 71229

1870 Standard Silver Half, PR63
Judd-988, Plain Edge, Silver



- 4919 1870 Standard Silver Half Dollar, Judd-988, Pollock-1117, High R.7, PR63 PCGS. Ex: Simpson. The obverse features a bust of Liberty facing right. She wears a headband inscribed LIBERTY, which is decorated in the center with a star. Her hair is tied up in a bun. IN GOD WE TRUST is beneath within a scroll, UNITED STATES OF AMERICA is centered above her. The reverse exhibits a wreath of cotton and corn, with 50 CENTS crowded inside the wreath. STANDARD SILVER is centered above the wreath, and 1870 is beneath the wreath. Struck in silver with a plain edge. Iridescent powder-blue, pumpkin-orange, and mauve-red toning adorns this flashy and fully struck specimen. Delicate obverse field hairlines are strictly assessed by PCGS.

Ex: Long Beach Signature (*Heritage*, 2/1990), lot 1799; Frank O. Fredericks Collection, Part III (*Heritage*, 1/2004), lot 8482; Tampa FUN Signature (*Heritage*, 1/2011), lot 6617. PCGS# 61234

1870 Standard Silver Half
Judd-989, PR66 Red and Brown



- 4920 1870 Standard Silver Half Dollar, Judd-989, Pollock-1118, Low R.7, PR66 Red and Brown PCGS. CAC. Ex: Denali Collection. Standard Silver design with Liberty facing right wearing a headband with a star, a scroll below, and UNITED STATES OF AMERICA above. The reverse is similar to the one used in 1869 with 50 CENTS in the center and surrounded by a wreath of oak and laurel with 1870 below and STANDARD SILVER above. Struck in copper with a reeded edge. This is a magnificent example with a full red obverse and moderate mellowing toward olive-green on the reverse. The strike is intricate despite the high relief of the portrait. A lens reveals only a few pinpoint flecks. PCGS# 71235

1870 Standard Silver Dollar, PR63 Brown
Judd-1011, Copper, Plain Edge



- 4921 1870 Standard Silver Dollar, Judd-1011, Pollock-1144, Low R.7, PR63 Brown PCGS. James B. Longacre's Indian Princess design that features Liberty seated beside a globe, wearing an Indian headdress. The word LIBERTY is inscribed across the center of the globe and Liberty is holding a pole topped with Phrygian cap. The reverse features the word STANDARD at the top with 1 DOLLAR encompassed by a wreath of cotton and corn. This design was apparently based on a sketch Longacre made prior to 1852, but it was not until 1870 that he made use of it and adapted it on a number of different pattern coins. Struck in copper with a reeded edge. A sharply struck Select specimen with glassy and mark-free fields. Iridescently toned plum-red, lemon-gold, and navy-blue. A trio of minute flecks on the right obverse field are all that limit the grade. PCGS# 61259

1873 Trade Dollar, PR50
Judd-1276, Silver, Reeded Edge



- 4922 1873 Trade Dollar, Judd-1276, Pollock-1418, R.4, PR50 ANACS. A distinctive Trade dollar pattern with a small head of Liberty facing left set amid a large, open field with 13 stars at the margin. The reverse has the required legends mostly set in the middle of that side, surrounded by an olive wreath, and UNITED STATES OF AMERICA at the upper periphery. Struck in silver with a reeded edge. This pattern went into circulation briefly. The devices show little wear though the surfaces exhibit distributed minor abrasions, including a few small obverse rim dings. The fields and motifs are almond-gold while the margins exhibit gunmetal-blue. PCGS# 61561

1873 Trade Dollar Pattern, PR64
Bailey Portrait in Silver, Judd-1281



- 4923 1873 Trade Dollar, Judd-1281, Pollock-1423, R.4, PR64 NGC. The J. A. Bailey obverse features a coiled hair bust of Liberty facing left. Liberty has a pouting expression. The reverse mimics the "Amazonian" pattern silver dollar, save for a reduction in the size of the eagle and the addition of statutory legends above and the weight and below. Struck in silver with a reeded edge. This well preserved near-Gem is draped in navy-blue, lilac, and chestnut-tan toning. Portions of the eagle are incompletely brought up, though the portrait is crisp. Housed in a prior generation holder. PCGS# 61566

1873 Trade Dollar Pattern, PR62
Judd-1310, Silver, Reeded Edge



- 4924 1873 Trade Dollar, Judd-1310, Pollock-1453, R.4, PR62 PCGS. This popular William Barber Trade dollar pattern shows Liberty seated on the obverse with an Indian headdress, Liberty pole and cap in her right hand, left hand resting on a globe, and conjoined flags behind. The reverse has a small eagle in the upper half with most of the statutory legends above and below, two of which are on scrolls. Struck in silver with a reeded edge. The present sharply struck specimen is attractively toned in dappled peach-gold, navy-blue, plum-red, and cream-gray shades. The obverse field displays unobtrusive contact marks. From A Midwest Naval Officer's Collection of Early Dollars. PCGS# 61596

1878 Silver Dollar Pattern, PR63
Judd-1554, Pollock-1733 Variant



- 4925 1878 Silver Dollar, Judd-1554, Pollock-1733, R.5, PR63 NGC. Designed by Charles Barber, the head of Liberty is large and faces left with IN GOD WE TRUST at the top and the date below, similar to the pattern fifty dollar gold pieces from 1877. The reverse has a spread-winged eagle with E PLURIBUS UNUM in Gothic lettering above. UNITED STATES OF AMERICA is at the top and ONE DOLLAR on the bottom rim. The Pollock subvariety of Judd-1554 with star 13 close to the curl and the upright of the B in PLURIBUS beneath the right foot of the second T in STATES. Struck in silver with a reeded edge. This well struck specimen appears void of hairlines and is deeply patinated forest-green and olive-gray. Golden-brown and plum-red shades emerge on the reverse when it is rotated beneath a light. PCGS# 61915

**1879 Metric Dollar by William Barber
Judd-1617, AU Sharpness**



- 4926** 1879 Metric Dollar, Judd-1617, Pollock-1813, R.4 — Genuine — ANACS. William Barber's Metric dollar with Liberty wearing a coronet with a border of pearls. The reverse is elaborately laid out with a partial wreath of cotton and corn tied at the base, a ribbon, and with DEO EST GLORIA on a tablet above. Struck in goloid or silver with a reeded edge. In our opinion, this proof pattern has the details of an AU specimen that has been cleaned. The pearl-gray surfaces are crisply struck but moderately hairlined and display minor facial marks. PCGS# 61995

**1882 No Cents Liberty Nickel
Judd-1690, PR65 Cameo**



- 4927** 1882 Liberty Head Five Cents, Judd-1690, Pollock-1892, R.5, PR65 Cameo PCGS. A Liberty nickel pattern that closely approximates the issued 1883 No Cents variety, although there are slight differences in the positioning of the devices relative to the stars and peripheral legends. USPatterns.com calls it "a popular precursor to the Liberty nickel." Struck in nickel with a plain edge. A razor-sharp Gem with a nicely frosted portrait and smooth, flashy fields. The surfaces are unabraded and lightly toned silver-gray. Only a couple of tiny flecks preclude an even finer grade. PCGS# 62095

**1883 Liberty Nickel Pattern, PR64
Judd-1712, 33 N. 67 C.**



- 4928** 1883 Liberty Head Five Cents, Judd-1712, Pollock-1916, Low R.6, PR64 PCGS. The obverse resembles the final Charles Barber design for the Liberty nickel, but rather than stars, UNITED STATES OF AMERICA encircles the head. The date 1883 is below. The reverse wreath is also familiar, but FIVE shows at the top rim, with CENTS at the bottom, and the alloy 33 N. / 67 C. becomes the central legend. Unusual for a U.S. design, the reverse border has 13 stars. Struck in nickel alloy with a plain edge. A well preserved stone-gray near-Gem that exhibits slight cameo contrast. The strike is sharp except on the left ear of corn. Certified in a green label holder. PCGS# 62129

**1884 Five Cent Pattern, PR66
Judd-1724, Octagonal Perforation**



- 4929** 1884 Five Cents, Judd-1724, Pollock-1934, Low R.6, PR66 NGC. The Eastman Johnson "holey five cent" design. The obverse shows FIVE above and CENTS below a roughly octagonal opening in the planchet, with shields on either side. The reverse shows UNITED STATES OF AMERICA at the outer rim, with an inner circle of 13 stars and date 1884 below. Struck in nickel with a plain edge. The crisply struck and slightly concave surfaces are toned light orange-gold with hints of steel-blue on the reverse. Certified in a former generation holder. PCGS# 62154

**1987 'Half Eagle' Privately Made Pattern
Pollock-5465, MS63**



- 4930** 1987 "Half Eagle," Pollock-5465, R.4, MS63 NGC. 11.8 gm. Per Pollock, "these pieces were issued by Fred Zinkann of Montgomery, Illinois ... and were struck by Pressed Metal Products of Vancouver, British Columbia. They were intended [by Zinkann] to serve as pattern pieces for the 1987 Constitution Bicentennial \$5 coin." Struck in tungsten with a plain edge. The low relief design is very softly struck but the stone-gray private pattern has only trivial post-strike detractors.

GOLD DOLLARS

**1849 No L Gold Dollar, MS65
Conditionally Scarce in Gem and Finer**



- 4931** 1849 No L MS65 PCGS. Three of the stars display repunching, identifiers for the No L variety. The 1849 issue was the first produced of the gold dollar denomination, excluding the patterns dating back to 1836. This piece is a well-preserved and intricately struck Gem exhibiting subtle toning in shades of orange and green. Population: 29 in 65, 10 finer (7/13). NGC ID# 25B7, PCGS# 7501

4932 1849 Open Wreath MS64 NGC. Breen-6004. The “Near Stars” variety, formerly known as the Large Head before John Dannreuther noted that the “Small” and “Large” Heads are the same size. A lustrous and nicely struck canary-gold near-Gem with pleasing preservation. NGC ID# 25B9, PCGS# 7502

4933 1849 Open Wreath MS64 NGC. CAC. Breen-6004. The “Near Stars” variety. Crisply struck and lustrous with pleasing apricot-gold surfaces. A quality yet collectible example of the single year design subtype. NGC ID# 25B9, PCGS# 7502

4934 1849-D XF45 PCGS. CAC. Variety 1-A. Green-gold and tan-brown toning embraces this unblemished Choice XF example. The hair near the ear shows wear but the remainder of the design is crisp. The sole Dahlonega issue of the Open Wreath subtype. NGC ID# 25BD, PCGS# 7507

4935 1851 MS64+ NGC. CAC. Attractive peach and green colors add to the eye appeal of this lustrous high-end near-Gem. The reverse is rotated approximately 45 degrees counterclockwise. A hair thin mark is present on Liberty's nose, but does not pose a distraction. A minute fleck of aqua residue is present in the E of UNITED. NGC ID# 25BK, PCGS# 7513

1851-D Gold Dollar, Near-Mint Smooth Surfaces, Original Color



4936 1851-D AU58 PCGS. Variety 3-E. From a tiny mintage of 9,882 pieces, the 1851-D is a rare Dahlonega issue, yet is collectible at the near-Mint level. The present olive-gold example is well struck except for the LA in DOLLAR. There are no noticeable marks. Struck from a clashed reverse die. Population: 27 in 58, 22 finer (7/13). NGC ID# 25BM, PCGS# 7515

4937 1851-O MS62 NGC. Variety 2. A well struck sun-gold New Orleans representative with ample luster but without noticeable abrasions. An intermediate die state that has a crack above the eye yet lacks the horizontal crack through the mintmark. NGC ID# 25BN, PCGS# 7516

4938 1851-O MS63 NGC. CAC. Variety 1. An intricately struck canary-gold New Orleans type coin that boasts vibrant luster and only wispy field abrasions. Gold dollars were vital to commerce in 1851, since Seated silver was hoarded. Struck from moderately rotated dies. NGC ID# 25BN, PCGS# 7516

4939 1852 MS64 NGC. This sharply defined near-Gem has frosty yellow surfaces with hints of pale orange toning. The surfaces have trivial marks and a few insignificant luster grazes. NGC ID# 25BP, PCGS# 7517

4940 1853-O MS62 PCGS. Variety 1. A lemon-gold New Orleans type coin with coruscating luster and attractive surfaces. The portrait is well struck but portions of the central reverse are lightly impressed. Pleasing for the designated grade. NGC ID# 25BX, PCGS# 7524

4941 1853-O MS63 PCGS. CAC. Variety 1. Full struck and well preserved with apricot centers and sea-green borders. Mintages of gold dollars peaked in 1853, a production intended to replace hoarded silver coins. The usually seen High Date variant of this penultimate New Orleans issue. NGC ID# 25BX, PCGS# 7524

1854 Type Two Gold Dollar, MS63 Unusual Rusted, Bulged Die State



4942 1854 Type Two MS63 PCGS. CAC. From the same die pair as described at length in lot 21 in the May 2000 Bowers and Merena sale of Part III of the Harry W. Bass, Jr. Collection. The curious characteristics of the obverse die include a heavily rusted border, an outline of rust around the portrait, and a remarkable die bulge centered at 11 o'clock. All of these features are mint-made and of considerable interest to the advanced gold dollar collector. This is a well-struck and original apricot-gold example with good luster and only a few faint marks. Housed in an old green label holder. NGC ID# 25C3, PCGS# 7531

1855-C Gold Dollar, XF45 Sole Type Two Dollar From Charlotte



4943 1855-C XF45 PCGS. Variety 2. The sole Charlotte Small Head issue, and rare due to a stingy mintage of 9,803 pieces. This lightly circulated gold dollar displays plentiful lemon-gold luster along with mint-made clash marks usual for the Type Two design. The only visible mark is a thin line above DOLLAR. Population: 20 in 45, 57 finer (6/13). NGC ID# 25C5, PCGS# 7533

1856-S Type Two Gold Dollar, AU53 Normal Mintmark



4944 1856-S Type Two AU53 NGC. The Normal Mintmark variety is slightly more plentiful than the Doubled Mintmark variety that is cataloged as FS-501. This AU example has light wear on its peach-gold surfaces with traces of luster remaining near the borders. A wispy die crack is evident in the left obverse field. NGC ID# 25C8, PCGS# 7536

4945 1857-C — Cleaning — PCGS Genuine. AU Details. Variety 1. This unobtrusively cleaned Charlotte dollar is minimally abraded, though the reverse rim and nearby edge are granular near 1 o'clock. The sun-gold fields are mildly bright. Only 13,280 pieces were issued. NGC ID# 25CE, PCGS# 7545

**1858-S Gold Dollar, MS61
Reflective and Historic**



4946 1858-S MS61 PCGS. The low-mintage 1858-S gold dollar is seldom seen in Mint State, most averaging only AU or so. This attractive MS61 piece is one of six in this grade at PCGS with four finer (7/13). The golden-orange surfaces are somewhat prooflike as expected, and the scattering of minor marks is consistent with the grade. An attractive example of this historic issue. NGC ID# 25CK, PCGS# 7550

**1859-C Variety 1 Gold Dollar, MS62
None Finer at NGC**



4947 1859-C MS62 NGC. Variety 1. Last of the Charlotte gold dollar issues, though half eagles continued to be struck at the Southern mint until the Civil War closed the facility in 1861. This butter-gold representative is surprisingly free from marks and has a pleasing strike, though the O in GOLD retains the granular planchet texture since metal flowed to the portrait during coinage. Census: 10 in 62, 0 finer (7/13). NGC ID# 25CM, PCGS# 7552

**1859-D Gold Dollar, MS61
Rare With CAC Seal**



4948 1859-D MS61 PCGS. CAC. Variety 11-O. Lemon-gold and powder-blue toning adorn this unblemished and pleasing Dahlonega dollar. The sole CAC MS61 example with one finer (7/13). As usual for Variety 11-O, the strike is uneven. The portrait is fairly crisp, though weakness is noted on the loops and knot of the ribbon. A mere 4,952 pieces were struck. Population: 8 in 61, 17 finer (7/13). NGC ID# 25CN, PCGS# 7553

4949 1860 MS63 PCGS. Peach and lime-green alternate across this lustrous and impressively smooth 1860 gold dollar. The 1860 gold dollar is the lowest-mintage P-mint issue before the 1863, far rarer than its 1861 and 1862 successors. Population: 15 in 63, 24 finer (7/13).
Ex: Pearl E. Pemberton Collection / Houston Signature (Heritage, 11/2007), lot 67511. NGC ID# 25CR, PCGS# 7555

**1860-S Gold Dollar, MS61
Eye-Appealing and Rare**



4950 1860-S MS61 NGC. The 1860-S gold dollar is rare in Mint State, expectedly given the Low-Mintage of 13,000 coins. This piece offers lots of eye appeal for the grade, showing golden-orange surfaces that are somewhat prooflike and with only scattered, grade-consistent marks, none distracting. Census: 21 in 61, 16 finer (7/13). NGC ID# 25CT, PCGS# 7557

**1867 Gold Dollar, MS66 Prooflike
Only One Finer**



4951 1867 MS66 Prooflike NGC. This piece is a gorgeous black-and-gold coin with cameo contrast, a gold dollar, and a business strike, an uncommon combination. Out of an original circulation-strike mintage of 5,250 pieces, NGC has certified only seven gold dollars of this year as Prooflike, with only one other at the 66 level and one higher, a 67 (7/13).

This example displays deep reflectivity, more pronounced than that seen on some proofs of the year, and lightly frosted reddish-gold devices. The fields exhibit deep clash marks (the reverse has a somewhat legible LIBERTY) and two patches of granularity on the reverse, both within the wreath. The strike is excellent for this issue, with great hair and leaf detail in particular, and only two tiny marks appear in the left obverse field. This pleasing coin is an outstanding representative of the issue and the series.

Ex: Denver ANA Signature (Heritage, 8/2006), lot 5409, which realized \$6,325. PCGS# 77566

4952 1869 MS62 NGC. Only 5,900 gold dollars were minted in 1859, and survivors are scarce. This example has light yellow luster with mirrored fields and slight cameo contrast. An attractive piece for the gold dollar specialist. Census: 20 in 62, 30 finer (7/13). NGC ID# 25D5, PCGS# 7568

4953 1870-S — Improperly Cleaned — NGC Details. Unc. A mere 3,000 pieces were struck for the final branch mint issue of the series. The present fully struck straw-gold example is mildly subdued but has prooflike fields and is minimally abraded. NGC ID# 25D7, PCGS# 7570

4954 1873 Closed 3 MS60 NGC. Abraded yellow-gold surfaces are expected at this basic Mint State grade, with this piece exhibiting brilliant yellow surfaces and reflective fields. Census: 5 in 60, 71 finer (7/13). NGC ID# 25DA, PCGS# 7574

4955 1874 MS64 PCGS. CAC. The obverse is highly prooflike and medium yellow-gold, showing some light field chatter consistent with the grade, while the reverse is frosty, deeper orange-gold color, well-struck and relatively mark-free, NGC ID# 25DC, PCGS# 7575

**1875 Gold Dollar, MS60
Only 400 Pieces Struck**



- 4956 1875 MS60 NGC.** Several 1875 Philadelphia Mint gold issues had remarkably low business mintages. The eagle is most famous among these (100 pieces), but the half eagle (200 pieces) and gold dollar and quarter eagle (400 pieces each) are also rare. The three dollar is proof-only. Only the double eagle is "common." The present 1875 gold dollar is highly prooflike, though undesignated as such due to its prior generation holder. The strike is intricate and flashy yellow-gold fields exhibit a number of thin marks. NGC ID# 25DD, PCGS# 7576

**1882 Gold Dollar, MS67 Prooflike
Low 5,000-Coin Mintage**



- 4957 1882 MS67 Prooflike NGC.** Impressively mirrored fields ensure the eye appeal of this intricately struck and unperturbed Superb Gem. Only the most patient observer will locate a minor alloy spot at 11 o'clock on the reverse. A mere 5,000 pieces were issued. NGC has only certified 12 prooflike examples with a total population of 212 coins for the issue, suggesting that only about 5% of the original mintage had a mirrored finish. Census: 3 in 67 Prooflike, 0 finer (6/13).
From our FUN Signature Sale (1/2007), lot 5345.
From The Anchors Aweigh Collection of Prooflike Gold. PCGS# 77583

- 4958 1883 MS66 PCGS. CAC.** Gold dollar mintages throughout the 1880s were generally quite small, although survival rates were larger than for previous decades. This Premium Gem specimen exhibits the typical strike and a few small splashes of orange. A couple of tiny strikethroughs are present on the reverse. NGC ID# 25DM, PCGS# 7584

- 4959 1885 MS65 NGC.** Lustrous honey-gold surfaces provide this Gem with a high degree of eye appeal. Subtle hints of orange-red are also present on this well-struck example. Census: 54 in 65, 85 finer (7/13). NGC ID# 25DP, PCGS# 7586

- 4960 1889 MS65+ NGC.** The last gold dollars issued for circulation were struck in 1889, with 28,950 produced, the third largest mintage after 1862. This lustrous Gem exhibits green and rose over the frosty yellow surfaces. NGC ID# 25DU, PCGS# 7590

**1889 Gold Dollar, MS67
Last-Year Issue**



- 4961 1889 MS67 NGC. CAC.** The last-year 1889 gold dollar issue saw a skimpy mintage of some 29,000 pieces, although, fortunately, ample quantities survive in high grades. This Superb Gem displays great eye appeal, the surfaces straw-gold and lightly clashed on the reverse, yet with no mentionable marks. A couple of dark flecks appear on the obverse under a loupe. NGC ID# 25DU, PCGS# 7590

**1889 Gold Dollar, MS68
Final-Year Issue, Fully Struck**



- 4962 1889 MS68 NGC.** This two-toned Superb Gem shows surfaces that are essentially mark-free, as demanded at this grade level. The surfaces are deep reddish-orange with accents of mint-green, and the strike is full throughout both sides. A great-looking example of this final-year issue. Census: 18 in 68, 0 finer (7/13). NGC ID# 25DU, PCGS# 7590

- 4963 1889 MS63 Prooflike NGC. CAC.** Lustrous surfaces and attractive champagne-gold color provide this piece with pleasing eye appeal. Minor surface marks, primarily on the obverse, limited the grade of this lovely coin. Census: 8 in 63 Prooflike, 30 finer (7/13). PCGS# 77590

EARLY QUARTER EAGLE

1807 Quarter Eagle, BD-1, AU Details



- 4964 1807 — Tooled — PCGS Genuine. AU Details. BD-1, R.3.** The reverse has a pleasing appearance aside from a moderate rim ding at 4 o'clock and a patch of hairlines near 6 o'clock. The obverse has vertical hairlines and pinscratches, most prominent on the left field. The green-gold surfaces exhibit little wear but are softly struck at the centers. NGC ID# 25FC, PCGS# 7656

CLASSIC QUARTER EAGLES

1834 Classic Two and a Half Near-Mint, Variety 2



- 4965** 1834 Classic AU58 PCGS. CAC. Breen-6140, Variety 2, R.3. The Large Head, Wide AM variety. Luster fills the peripheries and devices of this momentarily circulated first-year Classic half eagle. Peach-red toning with steel-blue high points confirms long-undisturbed surfaces. No marks are remotely consequential. *Ex: Long Beach Signature (Heritage, 2/2011), lot 4323, which realized \$3,450. NGC ID# 25FS, PCGS# 7692*

1834 Quarter Eagle, MS61 Classic Type, Large Head



- 4966** 1834 Classic MS61 NGC. Breen-6140, Variety 2, R.3. The Wide AM variety, moderately scarcer than the Small Head Variety 1. A honey-gold Mint State type coin that boasts a good strike and clean, bright surfaces. The Classic type is more prevalent than its half eagle predecessors because the face value exceeded bullion value at the time of their production. NGC ID# 25FS, PCGS# 7692
- 4967** 1836 Block 8 AU50 NGC. Breen-6142, Variety 8, R.3. The Large Head of 1834 with pronounced curls on the top of the bust. A well detailed straw-gold Classic type coin that exhibits a cluster of moderate marks on the field near STATES. PCGS# 97694
- 4968** 1837 AU53 NGC. CAC. Breen-6147, Variety 16, R.2. An almond-gold example that lacks any relevant abrasions. Portions of the curls are lightly defined but the eagle's plumage is sharp. Luster fills the reverse legends. A lower mintage date. NGC ID# 25FX, PCGS# 7695

1839-C Variety 22 Quarter Eagle, AU55 Boldly Repunched 39



- 4969** 1839-C AU55 NGC. Breen-6150, Variety 22, R.4. The 3 and 9 are boldly repunched on this variety that has sometimes been called an overdate in the past. The obverse has a lamination flaw in the left field parallel to the profile, and the reverse has a crack from the top of the wing to the border at 10 o'clock, and another upward from the left shield point. This Choice AU specimen has faint greenish tones over brilliant yellow surfaces NGC ID# 25G4, PCGS# 7699

LIBERTY QUARTER EAGLES

- 4970** 1843-C Large Date, Plain 4 VF30 ANACS. Variety 1. The olive-green and apricot-gold centers are bounded by autumn-brown and rose-red margins. This midgrade Charlotte two and a half lacks mentionable abrasions but has moderate lacquer residue. NGC ID# 25GN, PCGS# 7728
- 4971** 1843-C Large Date, Plain 4 XF45 NGC. Variety 1. A honey-gold representative with unmarked, luminous surfaces. Peripheral elements are well struck though the curls and eagle show blending of detail customary for the issue. NGC ID# 25GN, PCGS# 7728
- 4972** 1846 AU58 NGC. This is an attractive near-Mint example of this scarce Low-Mintage Philadelphia issue. Subtle hints of green and orange are present on this honey-gold piece displaying a pleasing level of design detail. Census: 44 in 58, 20 finer (7/13). NGC ID# 25GZ, PCGS# 7740

1846 Two and a Half, MS60 Low-Mintage Early P-Mint



- 4973** 1846 MS60 NGC. A pleasing Mint State quarter eagle from the early years of the denomination, the 1846 quarter eagle had a mintage of only 21,500 pieces. This specimen is clearly superior to the average certified piece that grades AU53. This sharply struck example offers pleasing green overtones on yellow-gold surfaces with brilliant mint luster. Census: 3 in 60, 17 finer (7/13). NGC ID# 25GZ, PCGS# 7740

4974 1847-O AU58 NGC. Variety 6. A luminous canary-gold near-Mint example of this scarce New Orleans issue. The fields are clashed but surprisingly unabraded. The strike is uneven and varies between crisp and mushy. Census: 41 in 58, 31 finer (6/13). NGC ID# 25H8, PCGS# 7747

4975 1848 AU55 NGC. The 1848 is an overlooked date in the long Coronet quarter eagle series. Only 6,500 pieces were struck without the CAL. mark to signify California gold. Only trifling wear mixes with slight striking softness on the high points. The slightly dusky honey-gold surfaces remain pleasingly luminous. Census: 11 in 55, 30 finer (7/13).

Ex: Long Beach Signature (Heritage, 2/2009), lot 2489, which realized \$1,610. NGC ID# 25H9, PCGS# 7748

**1848-C Two and a Half, AU55
Scarcer Than the Mintage Suggests**



4976 1848-C AU55 PCGS. Variety 1. An attractive green-gold Choice AU Charlotte quarter eagle. Evenly struck and minimally abraded with plentiful pockets of luster. The usual die marriage though a rare second variety, with the date shifted right, is also known. Only 16,788 pieces were struck, and the typical survivor grades XF. Population: 7 in 55, 9 finer (6/13). NGC ID# 25HB, PCGS# 7750

1849-C Quarter Eagle, AU58



4977 1849-C AU58 PCGS. Variety 1. A caramel-gold Borderline Uncirculated representative. The strike is crisp for a Charlotte product though the eagle's left (facing) leg shows blending of detail. Devoid of noticeable marks, and a desirable acquisition. Only 10,220 pieces were struck. Population: 7 in 58, 2 finer (7/13). NGC ID# 25HE, PCGS# 7753

4978 1851-O AU55 NGC. Variety 1. This green-gold Choice AU New Orleans type coin features an above average strike, though the eagle's legs and claws show incompleteness. There are no remotely relevant marks. NGC ID# 25HR, PCGS# 7762

4979 1852-C XF40 PCGS. Variety 1. This radiant yellow-gold Charlotte quarter eagle has only a single visible mark, a tick located between stars 3 and 4. The eagle's body is softly brought up but the borders and most of the portrait is crisp. NGC ID# 25HS, PCGS# 7764

**1852-D Two and a Half, AU53
Just 4,022 Pieces Struck**



4980 1852-D AU53 PCGS. Variety 16-N (formerly 15-M). A well defined and unmarked olive-gold representative. Lightly abraded and mildly luminous with minor residue beneath the left (facing) wing. The strike is fairly sharp though the dentils slope toward the fields. A rare Dahlonega emission with a mintage of just 4,022 pieces. NGC ID# 25HT, PCGS# 7765

**1852-O Variety 1 Quarter Eagle, MS62
Scarcer of Two Varieties**



4981 1852-O MS62 NGC. Variety 1. There are two known varieties, and attribution is easiest by comparing the mintmark position relative to the fraction bar. The fraction bar is located below the left curve of the mintmark on this scarce variety, and below the right curve of the mintmark on the more plentiful Variety 2. This lovely Mint State piece has reflective fields with brilliant yellow luster and exceptional eye appeal. Census: 7 in 62, 4 finer (7/13). NGC ID# 25HU, PCGS# 7766

4982 1855-C Fine 15 PCGS. Variety 1. The fields and motifs are luminous sun-gold while plum-red toning fills protected areas. The obverse is unabraded while reverse has moderate thin marks at 12 o'clock and beneath OF. From a meager Charlotte mintage of 3,677 pieces. NGC ID# 25J5, PCGS# 7775

**1857-O Two and a Half, AU58
Final New Orleans Issue**



4983 1857-O AU58 PCGS. CAC. Variety 1. Lime-green and apricot-gold toning aids the eye appeal of this nicely struck and partly lustrous final year New Orleans quarter eagle. One slender mark near the profile but otherwise unabraded. A scant mintage of 34,000 pieces. Population: 29 in 58, 24 finer (7/13). NGC ID# 25JE, PCGS# 7784

- 4984 1859 New Reverse, Type Two MS61 NGC.** Pleasing orange-red and green highlights provide this example with an attractive appearance. The design elements display a pleasing level of detail and there are no marks worthy of individual mention. Census: 12 in 61, 25 finer (7/13). NGC ID# 25JK, PCGS# 7788

**1860-S Quarter Eagle, MS62
Repunched Date**



- 4985 1860-S MS62 PCGS. Breen-6255, "rare."** The 86 in the date shows recutting. Liberty has a small hole within her ear, as made. This deeply toned reddish-orange example is well-struck aside from the eagle's left (facing) leg, and the mintmark is exceptionally sharp, since it was deeply punched into the die. The surfaces are surprisingly smooth for the grade, and the luster is particularly vibrant near the borders. Only 35,600 pieces were struck for this early S-mint issue, and most certified survivors are clustered in XF to AU grades. Population: 5 in 62, 6 finer (7/13). NGC ID# 25JU, PCGS# 7793

- 4986 1862 AU55 PCGS.** Several shades of gold, orange, brown, green, and red combine to provide this lustrous piece with a lovely appearance. The 1862 mintage was less than one-tenth of the prior years, due to the end of specie payments. Population: 16 in 55, 39 finer (7/13). NGC ID# 25JZ, PCGS# 7796

**1866-S Two and a Half, AU58
Rare in Mint State**



- 4987 1866-S AU58 PCGS.** A well-struck and partly lustrous apricot-gold near-Mint example. The obverse rim near stars 3 to 7 shows traces of translucent residue, and a loupe reveals three moderate obverse marks. The 1866-S is scarce in XF and rare any finer. Mint State pieces are very rare. Population: 7 in 58, 4 finer (7/13). Ex: Long Beach Signature (Heritage, 5/2008), lot 3021. NGC ID# 25K8, PCGS# 7804

- 4988 1867-S AU58 NGC.** Shimmering orange-peach highlights are present on this lightly circulated example. Light wear is noted on the high points. There are no marks worthy of individual mention. Census: 22 in 58, 10 finer (7/13). Ex: Dallas Signature (Heritage, 10/2008), lot 1950. NGC ID# 25KA, PCGS# 7806

- 4989 1870-S AU58 NGC.** The pale straw-gold surfaces of this near-Mint example remain bright. The coin exhibits a sharp strike. There are minimal marks, with only a hint of friction on the highest design elements. A few small splashes of orange-brown color appear near the eagle's head on the reverse. Census: 27 in 58, 13 finer (7/13). Ex: Central States Signature (Heritage, 4/2008), lot 3297. NGC ID# 25KG, PCGS# 7812

- 4990 1872-S AU55 NGC.** Pleasing straw-gold color adds to the eye appeal of this piece. Although numerous minor contact marks are present, none are worthy of individual mention. The appearance of both sides is uniform, further adding to the desirability of this coin from a mintage of only 18,000 examples. Census: 29 in 55, 56 finer (7/13). NGC ID# 25KL, PCGS# 7816

**1874 Liberty Quarter Eagle, MS62
Only 3,920 Pieces Struck**



- 4991 1874 MS62 PCGS.** A pleasing Mint State example, this 1874 quarter eagle exhibits brilliant yellow-gold luster with areas of orange-red and peach toning. Both sides display an attractive level of design detail. Minor surface marks on each side are consistent with the grade of this low-mintage issue representative. Only 3,920 pieces were minted and there are few surviving examples. Population: 7 in 62, 9 finer (7/13). NGC ID# 25KR, PCGS# 7821

- 4992 1877-S MS62 NGC.** Shimmering straw-gold surfaces provide this piece with a tremendous degree of visual appeal. The coin is well-struck and there are no marks worthy of individual mention. Census: 58 in 62, 23 finer (7/13). NGC ID# 25KX, PCGS# 7827

- 4993 1878 MS65 PCGS.** This gorgeous Gem has satiny orange-gold luster with bold design motifs. Traces of delicate light blue toning appear in the reverse fields, adding to the already excellent eye appeal. This issue is rarely found so fine. Population: 37 in 65 (1 in 65+), 5 finer (7/13). NGC ID# 25KY, PCGS# 7828

**1878-S Quarter Eagle, MS64
Important Condition Rarity**



- 4994 1878-S MS64 NGC.** An undeniably appealing representative from this often-challenging S-mint quarter eagle issue with gleaming yellow-gold and razor-sharp design elements. Mildly reflective fields exhibit only a few wispy luster grazes that preclude an even finer designation. NGC and PCGS have certified only four finer examples. Census: 14 in 64, 3 finer (7/13). NGC ID# 25KZ, PCGS# 7829

**1878-S Quarter Eagle, MS64
Beautiful Two-Toned Surfaces**



- 4995 1878-S MS64 PCGS.** This beautiful near-Gem 1878-S quarter eagle hails from the year that the Western mint began striking millions of Morgan silver dollars. Deep orange-red color dominates areas of jade-green on the obverse, with a full strike throughout and super eye appeal. Population: 13 in 64, 1 finer (7/13). NGC ID# 25KZ, PCGS# 7829

**1890 Quarter Eagle, MS64
Lovely Example of This Low-Mintage Issue**



- 4996 1890 MS64 PCGS.** More high-grade examples survive of this low-mintage issue, struck to the extent of only 8,700 pieces, than the production figure might imply. This near-Gem is quite sharply struck with lovely orange-gold color and only a few minor marks, none worthy of singular mention. Population: 26 in 64, 4 finer (7/13). NGC ID# 25LE, PCGS# 7842

**1894 Quarter Eagle, MS64+
Fully Struck Two-Toned Coin**



- 4997 1894 MS64+ PCGS.** This fully struck 1894 quarter eagle is typical of the high-quality issue that the Philadelphia Mint turned out in the last decade of the 19th century and the first decade of the 20th century in the Liberty Head series. The surfaces alternate reddish-gold and mint-green hues, and the surfaces display strong eye appeal with no mentionable contact. Population: 23 in 64 (3 in 64+), 21 finer (7/13). NGC ID# 25LJ, PCGS# 7846

**1898 Quarter Eagle, MS66
Sharp and Near-Pristine**



- 4998 1898 MS66 PCGS. CAC.** Green-gold and orange-gold hues alternate on this sharply struck Premium Gem, one of the more frequently found type issues for the Liberty Head quarter eagle series from the late 1890s-early 1900s. A pair of tiny marks in the reverse left field are the only singular contact, and still undistracting. Population: 31 in 66, 8 finer (7/13). NGC ID# 25LN, PCGS# 7850

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- 4999 1900 MS66 PCGS.** Hints of green are present on both sides of this lovely Premium Gem example displaying a sharp strike. Lustrous surfaces and pleasing light honey-gold color add to the eye appeal. The turn-of-the-century date makes the 1900 Liberty quarter eagle a popular issue with collectors. Population: 66 in 66 (1 in 66+), 8 finer (7/13). NGC ID# 25LR, PCGS# 7852

- 5000 1900 MS66 PCGS. CAC.** The orange-gold surfaces are sharply struck throughout both sides and free of any singular signs of contact, a great-looking turn-of-the-century type coin. Population: 66 in 66 (1 in 66+), 8 finer (7/13). NGC ID# 25LR, PCGS# 7852

**1903 Two and a Half, MS67
Great Type Coin**



5001 1903 MS67 PCGS. The khaki-gold surfaces on this lovely Superb Gem are fully struck throughout both sides, and only a couple of stray marks on the cheek and neck of Liberty apparently preclude an even finer grade. An superlative example of the late Liberty Head issue, a great coin for type purposes. Population: 54 in 67 (1 in 67+), 0 finer (7/13). NGC ID# 25LU, PCGS# 7855

**1904 Quarter Eagle, MS67
Outstanding Visual Appeal**



5002 1904 MS67 NGC. CAC. A coin with tremendous eye appeal, this Superb Gem displays shimmering cartwheel luster and honey-gold surfaces that include subtle hints of orange and green. The strike was well executed, producing a strong level of design detail. NGC and PCGS combined have awarded higher numeric grades to a mere 6 examples (7/13). NGC ID# 25LV, PCGS# 7856

**1905 Quarter Eagle, MS67
Pristine Preservation**



5003 1905 MS67 PCGS. CAC. Rich apricot toning endows this thoroughly lustrous and immaculate Superb Gem Liberty type coin. A couple of minor alloy spots are of mint origin. The strike is full except on the right-side dentils. Housed in a green label holder. Population: 54 in 67, 1 finer (6/13).
From The Warsaw Collection. NGC ID# 25LW, PCGS# 7857

5004 1906 MS66 PCGS. Cartwheel luster and rich honey-gold color provide this piece with a tremendous amount of visual appeal. Hints of green and orange are also present on this well-struck example. NGC ID# 25LX, PCGS# 7858

**1906 Quarter Eagle, MS67
Only Two Finer Coins at PCGS**



5005 1906 MS67 PCGS. A pleasing example on many levels, this Superb Gem exhibits an intricate strike. The coin is honey-gold overall, with large areas of green highlights. A few small marks are present on Liberty and a small hair-thin mark is present near star nine. Population: 40 in 67, 2 finer (7/13). NGC ID# 25LX, PCGS# 7858

INDIAN QUARTER EAGLES

**1909 Quarter Eagle, MS64+
Third-Rarest Series Date**



5006 1909 MS64+ PCGS. CAC. Despite the reported mintage of 441,700 pieces, the underrated 1909 issue is the third-rarest Indian quarter eagle in absolute terms. This high-end Choice example is well-detailed, with slightly mattelike mint luster and few signs of contact. Eye appeal is outstanding. NGC ID# 288Z, PCGS# 7940

**1911-D Indian Quarter Eagle, MS60
Celebrated Key Date**



5007 1911-D MS60 NGC. The key issue to the Indian quarter eagle series is in demand across all grades, and those with a bold mintmark, such as this piece, experience heightened demand. Rich golden-orange color with hints of red is present on both sides of this pleasing piece. There are no marks worthy of mention. NGC ID# 2894, PCGS# 7943

**1912 Two and a Half, MS65
Conditionally Rare Any Finer**



5008 1912 MS65 PCGS. The 1912 is surprisingly scarce given its 616,000-coin mintage, the third highest in the series. A lovely Gem, this coin possesses rich gold color with hints of green. The strike was well executed, resulting in strong design definition. Pleasing luster further adds to the eye appeal. Population: 59 in 65, 5 finer (7/13). NGC ID# 2896, PCGS# 7944

**1914 Quarter Eagle, MS64+
Second-Rarest Indian Two and a Half**



5009 1914 MS64+ PCGS. From a small mintage of 240,000 pieces, the 1914 Indian quarter eagle is the second-rarest date of the series, both in absolute terms and high-grade availability. The well-preserved orange-gold surfaces of this high-end Choice example display slightly granular mattelike luster, with well-detailed design elements. NGC ID# 2898, PCGS# 7946

**1914-D Indian Two and a Half, MS64
Conditionally Elusive in High Grade**



5010 1914-D MS64 NGC. CAC. The 1914-D Indian quarter eagle is one of the most challenging dates of the series in high grade, making attractive MS64 specimens, like the present coin, extremely attractive to even advanced collectors. The design elements of this piece are well-detailed and the lustrous yellow-gold surfaces show pleasing accents of green. NGC ID# 2899, PCGS# 7947

**1915 Indian Quarter Eagle, MS65
Very Rare Any Finer**



5011 1915 MS65 PCGS. From a nominal mintage of 606,000 pieces, the 1915 Indian quarter eagle is not too difficult to locate in Gem condition, but it is conditionally very rare in finer grades. This attractive Gem displays well-detailed design elements and slightly subdued yellow and rose-gold surfaces. NGC ID# 289A, PCGS# 7948

5012 1925-D MS64+ PCGS. After a decade intermission, the Indian quarter eagle series was renewed for five more years, beginning with the Denver Mint issue of 1925. This Choice Mint State piece has frosty bright yellow surfaces and bold design elements. NGC ID# 289B, PCGS# 7949

5013 1926 MS65 PCGS. This frosty light yellow Gem has a few trivial marks including some minor planchet marks from the minting process. Both sides are nicely detailed and highly attractive. NGC ID# 289C, PCGS# 7950

5014 1927 MS64+ NGC. CAC. Hints of green and orange accent the brilliant yellow surfaces of this frosty Choice Mint State specimen. The issues of the 1920s are excellent type candidates. NGC ID# 289D, PCGS# 7951

5015 1928 MS64+ NGC. CAC. A few scattered and trivial marks on each side are expected for the grade. This Choice Mint State piece has frosty yellow-gold luster and strong design definition. NGC ID# 289E, PCGS# 7952

THREE DOLLAR GOLD PIECES

5016 1854 AU53 NGC. Orange-peach and green highlights are present in portions of the protected areas on this piece. Although areas of wear are evident on the high points of the design, the coin retains a pleasing level of design detail. NGC ID# 25M3, PCGS# 7969

5017 1854 AU58 PCGS. Ex: South Texas. This near-Mint example of the first-year three dollar issue shows orange-gold around the protected device areas contrasting against the more dominant greenish-gold in the fields. A couple of scrapes in the obverse fields appear under a loupe, with scattered smaller marks. A nice-looking coin with most of the luster still present. NGC ID# 25M3, PCGS# 7969

**1854 Three Dollar, MS64+
Lustrous and Sharply Struck**



5018 1854 MS64+ PCGS. CAC. Subtle but thorough luster occupies each side of this first-year type, a coin quite close to Gem territory. Orange-gold prevails throughout, but there are subtle hints of mint nearer the rims, and a loupe reveals no marks of any import on either side. The strike is trivially soft on parts of 85 in the date, as often seen, but well-impressed elsewhere. Population: 7 in 64+, 31 finer (7/13). NGC ID# 25M3, PCGS# 7969

5019 1854-O XF40 PCGS. Variety 2. This wheat-gold New Orleans representative is minimally abraded save for a single pinscratch on the lower obverse. A few mint-made strike-throughs are typical of the issue. The usual late die state with attenuated detail on the wreath ribbon from die lapping. NGC ID# 25M5, PCGS# 7971

**1854-O Three Dollar, Choice XF
No Relevant Abrasions**



5020 1854-O XF45 NGC. Variety 1. Rose-tinged luster clings to the legends and outlines the devices of this moderately circulated example. The luminous yellow-gold fields are clashed but only lightly abraded. The scarce unlapped die state of this popular issue. The 1854-O is the only New Orleans issue of the denomination. NGC ID# 25M5, PCGS# 7971

5021 1855 AU55 NGC. CAC. The 1855 was one of only 10 three-dollar gold pieces that had mintages exceeding 10,000 coins, and in this instance the production was the third highest of the entire series at 50,555 examples. This near-Mint example has light wear with nearly full yellow-gold luster and excellent surfaces. This is the second year of the denomination and the first year with large letters in DOLLARS. NGC ID# 25M6, PCGS# 7972

5022 1855 MS60 PCGS. Straw-gold and green shades combine to provide this piece with a lovely appearance. Although surface marks are present, including a few reed marks on the obverse, the marks pose little distraction, if any. NGC ID# 25M6, PCGS# 7972

**1855-S Three Dollar, AU53
Well-Preserved and Reflective**



5023 1855-S AU53 PCGS. Ex: South Texas. Slanted 5s, as always. The 1855-S three dollar is the first and one of the few available issues from San Francisco for this denomination, although only 6,600 were struck in the second year of its operations. This survivor is far finer than usually seen, exhibiting prooflike reflectivity remaining in the protected areas and softly glowing canary-yellow surfaces. Population: 5 in 53, 15 finer (7/13). NGC ID# 25M7, PCGS# 7973

5024 1856 AU58 PCGS. Glimpses of luster persist in the exposed fields, although the high points of Liberty's hair show faint friction. Beautiful orange-red field color prevails against pale hazel near the device edges. NGC ID# 25M8, PCGS# 7974

**1856-S Three Dollar, AU55
Popular San Francisco Issue**



5025 1856-S AU55 PCGS. Medium S. A lemon-gold San Francisco type coin that shows minor wear on Liberty's eyebrow and hair. The bright surfaces lack any relevant marks. A small spot is on the obverse border at 12 o'clock. Rare in Mint State and very scarce in AU grades. Population: 40 in 55, 41 finer (6/13). NGC ID# 25M9, PCGS# 7975

5026 1857 AU58 NGC. Subdued luster appears on both sides of this near-Mint green-gold three-dollar gold piece. The upper left serif of each I is missing, and that identifies genuine coins of this issue. NGC ID# 25MA, PCGS# 7976

**1858 Three Dollar, AU58
Low-Mintage Early P-Mint Issue**



5027 1858 AU58 PCGS. The mintage of the 1858 three dollar was a meager 2,133 circulation strikes, a series low for P-mint issues that would persist until the 1865, at 1,140 coins. This near-Mint State 1858 shows much prooflike reflectivity throughout each side, especially in the protected areas around the devices. Otherwise, the surfaces show what we would characterize as light field chatter rather than singular contact marks. Population: 11 in 58, 10 finer (7/13). NGC ID# 25MC, PCGS# 7978

5028 1859 AU58 NGC. This near-Mint 1859 three-dollar gold piece has brilliant lemon-yellow luster with traces of high-point wear. It is an exceptional example for the grade. A few scattered marks are expected. NGC ID# 25MD, PCGS# 7979

**1859 Three Dollar, MS63
Ex: Harry W. Bass, Jr.**



5029 1859 MS63 PCGS. Ex: HW Bass Jr. Collection. A lustrous and minimally abraded honey-gold example. The strike is good though the high points of the portrait exhibit minor merging of detail. A better three dollar issue. The 18 in the date is repunched. Population: 26 in 63 (1 in 63+), 22 finer (7/13).
Ex: ANA Sale (*Stack's*, 8/1976), lot 2887; Harry W. Bass, Jr. Collection, Part IV (*Bowers and Merena*, 11/2000), lot 273. NGC ID# 25MD, PCGS# 7979

**1859 Three Dollar Gold, MS62 Prooflike
Struck From Proof Dies**



5030 1859 MS62 Prooflike NGC. Only two prooflike examples of the 1859 three-dollar gold piece are certified at NGC, from a total of 528 submissions for the issue (7/13). The other example is certified MS60 Prooflike. The outer right curve of the 9 is recut, a diagnostic that appears on proofs as well as some business strikes. This piece was struck immediately after the 80 proofs that appear in Mint records. Delicate blue and orange patina appear on the brilliant yellow surfaces with fully mirrored fields that reflect a few scattered marks on each side. Census: 1 in 62 Prooflike, 0 finer (7/13).
From *The Anchors Aweigh Collection of Prooflike Gold*. PCGS# 77979

**1860 Three Dollar, MS63
Unbroken Cartwheel Luster**



5031 1860 MS63 NGC. This lovely Select 1860 three benefits from unbroken cartwheel luster and an exemplary strike. Except for a small area of faint, thin marks to the left of the date, the surfaces are refreshingly smooth. The eye appeal is impressive for the grade. In 1860, double eagles were the favored gold denomination of the Philadelphia Mint. The 1860 three dollar issue had a Low-Mintage of 7,036 coins, an issue that today is likely undervalued in terms of some of the type issues within the series. Census: 13 in 63, 6 finer (7/13).
Ex: *Derrick Snider Collection / Denver Signature* (*Heritage*, 8/2006), lot 1759. NGC ID# 25ME, PCGS# 7980

**1862 Three Dollar Gold Piece, XF45
Underrated Date**



5032 1862 XF45 PCGS. The Philadelphia Mint produced only 5,750 three dollar gold pieces during this Civil War year. Deep honey-gold color overall adds to the eye appeal of both sides of this example. Flashes of red and green appear when the coin is rotated under a light source. The reverse displays a slight clockwise rotation. The wear is even and there are no marks worthy of individual mention. NGC ID# 25MH, PCGS# 7983

**Low-Mintage 1863 Three Dollar
Uncirculated Details**



- 5033 1863 — Reverse Improperly Cleaned — NGC Details. Unc. Careful rotation reveals a patch of hairlines above the DO in DOLLAR, but this caramel-gold example is well defined and lacks visible abrasions. Luster illuminated the borders and motifs. Struck from double clashed dies. A Civil War date with a mintage of just 5,000 pieces. NGC ID# 25MJ, PCGS# 7984

**1866 Three Dollar, MS61
Reflective Surfaces**



- 5034 1866 MS61 NGC. The 1866 three dollar gold had a mintage of 4,000 strikes for circulation, and today the average certified survivor only grades Choice AU. This Mint State piece shows surfaces that are reflective and fairly prooflike, showing light field chatter with a couple of larger marks. Census: 25 in 61, 17 finer (7/13). NGC ID# 25MM, PCGS# 7987

**1867 Three Dollar, Choice AU
Reflective and Appealing**



- 5035 1867 AU55 PCGS. Struck in the extent of 2,600 coins, the 1867 three dollar gold today shows most certified survivors averaging about Choice AU, the grade of this PCGS example. The wheat-gold surfaces are still reflective and quite appealing, despite scattered marks and the expected high-point wear. NGC ID# 25MN, PCGS# 7988

- 5036 1868 AU55 PCGS. Deep honey-gold surfaces appear on both sides of this lightly marked Choice AU specimen. The circulation strike mintage was only 4,850 coins, and the typical surviving example is a middle AU grade, as seen here. NGC ID# 25MP, PCGS# 7989

**1868 Three Dollar, MS63
Profound Red-Orange Patina**



- 5037 1868 MS63 PCGS. Ex: South Texas. The surfaces are a profoundly deep reddish-orange near the rims, contrasting against pale bluish tones on the device high points and in the fields. This Select Mint State 1868 three comes from a mintage of only 4,850 pieces, and the fields are deeply reflective underneath the moderate patina. A smattering of light marks determines the grade. Population: 21 in 63, 21 finer (7/13). NGC ID# 25MP, PCGS# 7989

**1870 Three Dollar, MS62 Prooflike
Reflective and Attractive**



- 5038 1870 MS62 Prooflike NGC. Ex: South Texas. The Prooflike certification is unsurprising (but a delight), given the highly reflective fields and frosted devices, all a function of the Low-Mintage of 3,535 circulation strikes. Scattered light field chatter appears on each side, but there are no mentionable marks. An extremely attractive example of the issue. Census: 3 in 62 Prooflike, 0 finer (7/13). PCGS# 77991

**1871 Three Dollar Gold, MS62
Two-Toned, Reflective Fields**



- 5039 1871 MS62 PCGS. Ex: South Texas. Business strike production of the 1871 three dropped to just 1,300 pieces this year. The surfaces on this MS62 PCGS example display pleasing reddish accents in the fields with lighter yellow-gold in the protected areas. The surfaces show much prooflike reflectivity throughout, and a scattering of light marks is consistent with the grade. Population: 22 in 62, 22 finer (7/13).
Ex: R.M. Smythe (8/2002), lot 6428; Richard J. Chouinard Collection / FUN Signature (1/2005), lot 8887. NGC ID# 25MU, PCGS# 7993

**1872 Three Dollar, MS62
Mirrored and Attractive**



5040 1872 MS62 PCGS. This 1872 three dollar in MS62 is a great-looking example of a scarce date, seldom seen finer. This 1872 three dollar piece has fully mirrored fields with deep orange-gold surfaces. The low business-strike mintage of 2,000 pieces is responsible for the considerable prooflikeness appearing throughout. Attractive yellow-orange color complements a few stray, undistracting abrasions and some light field chatter. The devices are highly lustrous, the overall appearance resembling that of a Cameo proof, although clearly a business strike. Population: 17 in 62 (1 in 62+), 12 finer (7/13). NGC ID# 25MV, PCGS# 7994

5041 1874 AU55 PCGS. A so-called common date from a mintage of 41,800 coins, the fourth highest of the series. However, no three-dollar gold pieces are truly common, and even the high mintage issues are important type set coins. NGC ID# 25MX, PCGS# 7998

**1874 Three Dollar, MS62
Much Field-Device Contrast**



5042 1874 MS62 PCGS. CAC. The 1874 three dollar gold is the second of the three "type coin" issues in the series, along with the 1854 and 1878. This piece is highly reflective and somewhat prooflike, despite the light field chatter that determines the grade on this yellow-gold coin. There are few singular marks, and considerable field-device contrast is visible. NGC ID# 25MX, PCGS# 7998

5043 1878 — Reverse Damage — NGC Details. Unc. A dull abrasion on the second 8 in the date is likely from a prior owner's attempt to pass the coin off as the rare 1873. Otherwise, this coruscating honey-gold representative is nicely struck and minimally abraded.

**1878 Three Dollar Gold, MS62 Prooflike
Rare With Mirrored Surfaces**



5044 1878 MS62 Prooflike NGC. Only the 1854 three dollar issue had a higher mintage than the 1878, and the NGC Census Report clearly indicates that this is a plentiful issue, with more than 5,000 examples certified. The same report also illustrates the considerable rarity of prooflike specimens, as only 12 coins have received the NGC Prooflike designation. Nearly all surviving examples of this issue have frosty luster. This brilliant yellow-gold specimen has fully mirrored fields around its satiny devices with scattered grade-consistent marks. The strike lacks the level of detail that would normally be found on proofs, and that slight weakness confirms the circulation strike format. Census: 5 in 62 Prooflike, 4 finer (7/13). *From The Anchors Aweigh Collection of Prooflike Gold.* PCGS# 78000

**1879 Three Dollar, MS64 Prooflike
Elusive Mirrored Specimen**



5045 1879 MS64 Prooflike NGC. There were just 3,000 circulation strikes and 30 proofs of this denomination coined at the Philadelphia Mint in 1879, and NGC has certified 394 survivors, including 25 Prooflike specimens and only two with deeply mirrored fields. Prooflike coins are seen more frequently than for many other years because the small production total was insufficient to break down the original die polish. This gorgeous honey-gold specimen has splashes of orange toning with exceptional eye appeal. Scattered marks are noted on each side, and they are entirely inconsequential. A copper toning spot is located in the opening of the large 3 on the reverse. Census: 12 in 64 Prooflike, 1 finer (7/13). *From The Anchors Aweigh Collection of Prooflike Gold.* PCGS# 78001

**1882 Three Dollar, MS62
Stunning Two-Toned Surfaces**



- 5046 1882 MS62 PCGS.** Ex: South Texas. Beautiful sunset-orange in the fields contrasts with pale jade hues on the device high points of this stunning low-mintage three dollar gold. The 1882 had a mintage of 1,500 pieces but appears to have been saved in considerable numbers. An arcing scrape in the left obverse field is the only mentionable mark that appears without magnification. Population: 37 in 62, 84 finer (7/13). NGC ID# 25N5, PCGS# 8004

**1882 Three Dollar, MS63 Prooflike
Scarce Low-Mintage Issue**



- 5047 1882 MS63 Prooflike NGC.** CAC. Splashes of orange toning appear on the brilliant yellow surfaces of this beautiful prooflike specimen. The mirrored fields are especially deep, nicely framing the lustrous devices. This piece has the watery fields often associated with 19th century proof coins, although the strike is inadequate for a proof specimen. Scattered abrasions on each side are trivial. Census: 3 in 63 (1 in 63+) Prooflike, 13 finer (7/13). *From The Anchors Aweigh Collection of Prooflike Gold.* PCGS# 78004

**1883 Three Dollar, MS62 Prooflike
Low 989-Coin Mintage**



- 5048 1883 MS62 Prooflike NGC.** The Philadelphia Mint coined 900 circulation strikes and 89 proofs in 1883, a modest production total resulting in a rarity for today's collectors. The 131 examples that NGC has certified include only 11 prooflike pieces (7/13). This light yellow-gold specimen has moderately abraded surfaces consistent with the grade. Delicate splashes of orange toning appear around the devices. An attractive specimen for the advanced collector. Census: 3 in 62 Prooflike, 3 finer (7/13). *From The Anchors Aweigh Collection of Prooflike Gold.* PCGS# 78005

**1884 Three Dollar Gold, AU58
Mintage of 1,000 Business Strikes**



- 5049 1884 AU58 NGC.** The yellow-gold fields are reflective and prooflike (especially around the protected device edges) under a light layer of field chatter, consistent with a short spate in circulation. This piece is quite well-struck and attractive. The mintage of this late-series issue was a meager 1,000 coins for circulation, although most were likely snatched up by contemporary collectors and dealers. Census: 11 in 58, 32 finer (7/13). NGC ID# 25N7, PCGS# 8006

**1884 Three Dollar, MS62
Rare Doily Label Holder**



- 5050 1884 MS62 PCGS.** A prooflike and crisply struck representative whose flashy butter-gold fields display fewer than the expected number of abrasions. The cheek has one moderate mark. A meager 1,000 pieces were struck, and unlike the 1888, relatively few coins were set aside by dealers at the time of issue. Encapsulated in a rare doily label holder. NGC ID# 25N7, PCGS# 8006
- 5051 1886 AU50 NGC.** A business strike mintage of only 1,000 pieces makes the 1886 a much better date within the three dollar series. Unlike several later issues, such as the 1888, the 1886 was not hoarded in quantity and is virtually unknown as a Gem. The present example shows light wear on the curls and eyebrow but the luminous wheat-gold surfaces are unmarked. NGC ID# 25N9, PCGS# 8008

**1887 Three Dollar, MS63 Prooflike
Elusive Mirrored Example**



- 5052 1887 MS63 Prooflike NGC.** According to the current NGC Census Report, only about one in 20 examples of this issue exist with prooflike surfaces. This Select specimen has trivial abrasions that one would expect for the grade. The strike is respectable, although the headdress and ribbon bow are weak. Overall, an excellent specimen that will be a nice addition to an advanced type set or specialized collection. Census: 3 in 63 Prooflike, 2 finer (7/13).
From The Anchors Aweigh Collection of Prooflike Gold. PCGS# 78009

**1888 Three Dollar, MS63
Popular Low-Mintage Date**



- 5053 1888 MS63 PCGS.** A lustrous and sharply struck pumpkin-gold representative. Smooth for the grade despite wispy contact on the left obverse. As always on 1888 business strikes, UNITED is nicely die doubled. A scant 5,000 pieces were coined, though a number were set aside by well positioned Philadelphia-area dealers at the time of issue. NGC ID# 25NB, PCGS# 8010

**1888 Three Dollar Gold Piece, AU58 Prooflike
A Mirrored Rarity**



- 5054 1888 AU58 Prooflike NGC.** Consider that NGC has only designated six examples of the 1888 three dollar gold piece as prooflike, from a total population of almost 500 coins. The typical 1888 has frosty mint luster with no mirrored surfaces. This special example exhibits full mirrored surfaces that are only diminished by a few minuscule abrasions and a trace of wear on the high points. A lovely straw-gold specimen with faint orange overtones. Census: 2 in 58 Prooflike, 4 finer (7/13).
From The Anchors Aweigh Collection of Prooflike Gold. PCGS# 78010

**1889 Three Dollar, MS62
Reddish-Gold Patina**



- 5055 1889 MS62 PCGS.** Ex: South Texas. This last-year 1889 three dollar is sharply struck with fairly good luster for the grade. Reddish-gold patina covers most of the surfaces, complementing daubs of pale ice-blue in the fields. Scattered, undistracting marks are consistent with the grade. Only 2,300 pieces were struck of the issue; Breen suggests that many were melted in 1890 after the denomination was abolished.
Ex: Signature Sale (Heritage, 11/2003), lot 7432. NGC ID# 25NC, PCGS# 8011

PROOF THREE DOLLAR GOLD PIECE

1876 Three Dollar Gold Proof, AU Details
Celebrated U.S. Gold Rarity



5056 1876 — Tooled — PCGS Genuine. Proof, AU Details. The 1876 three dollar gold was, like its more-celebrated 1875 counterpart, a proof-only issue; the 1876 was struck to the extent of a *reported* 45 proofs, while the 1875 saw a production of only 20 *reported* proof coins. Both dates are, some 140 years later, considered classic rarities within the American gold series. We say *reported*, because many numismatists believe the 1876 proof was restruck later — as, for that matter, many believe that the 1875 was restruck as well.

This piece shows a patch of thin marks in the left obverse field, and some stray scratches occur lower down in the same area; a pair of others underline the ED in UNITED. A few other scattered contact marks are consistent with the AU Details grade given, including one short but deep gouge just left of the date. Despite the numerous marks (most observable only under a loupe), plenty of eye appeal remains on surfaces that are still clearly discernible as a proof striking. The color is medium yellow-orange with much reflectivity still present. This rare coin may provide a convenient entry point for series collectors who could never hope to obtain an unimpaired example. NGC ID# 28AJ, PCGS# 8040

EARLY HALF EAGLES

1806 Pointed 6, 8x5 Stars Half Eagle
XF45 Example of BD-1 Die Pair



5057 1806 Pointed Top 6, 8x5 Stars XF45 PCGS. BD-1, R.4. The most accessible of the Pointed 6 varieties, though substantially rarer than the Knobbed or Round 6 die pair and very scarce regardless of grade. This Choice XF example has rich orange-gold color with occasional glimpses of luster carried over in the protected areas. Minimally abraded for a two-centuries-old coin and pleasing. NGC ID# 25P7, PCGS# 8090

1810 Half Eagle, Choice AU
BD-1, Small Date, Tall 5



5058 1810 Small Date, Tall 5 AU55 NGC. BD-1, High R.3. Bass-Dannreuther Die State b/b to c/c. An intermediate die state that shows the die crack under OF to the eagle's wing but has none of the rust lumps that later develop. This Choice AU wheat-gold example shows just a trace of wear on the well-detailed design elements and exhibits considerable original mint luster. Abrasions are absent though the reverse rim retains the planchet texture. Census: 8 in 55, 59 finer (7/13). NGC ID# 25PE, PCGS# 8106

1812 Five Dollar, AU58
Wide 5D BD-1



5059 1812 AU58 NGC. BD-1, R.3. Bass-Dannreuther Die State a/a. The "Wide 5D" variety also of interest for its lengthy curved die scratch (as coined) on the eagle's wing and shield. This near-Mint caramel-gold example has a mint-made strike-through on each side of Liberty's chin but both sides are refreshingly unabraded. NGC ID# 25PL, PCGS# 8112

CLASSIC HALF EAGLES

- 5060** 1834 Plain 4 AU58 NGC. CAC. Breen-6502, McCloskey 2-A, R.1. This flashy pumpkin-gold Borderline Uncirculated first year type coin lacks noticeable marks and provides pleasing eye appeal. The strike is sharp except near the left shield border and the hair northeast of the ear. NGC ID# 25RR, PCGS# 8171
- 5061** 1835 AU50 PCGS. Breen-6505, McCloskey 3-D, R.3. This lightly circulated butter-gold half eagle is free from noticeable marks. The eagle is well struck while Liberty's curls exhibit minor blending. The more available of the two Second Head die varieties for the date. NGC ID# 25RV, PCGS# 8173
- 5062** 1835 AU53 NGC. Breen-6504, McCloskey 1-A, R.2. First Head subtype. Glimmers of orange-gold luster illuminate this lightly circulated Classic type coin. Abrasions are moderate overall though we note a faded thin mark above the date. NGC ID# 25RV, PCGS# 8173
- 5063** 1836 AU58 NGC. Breen-6509, McCloskey 4-C, R.3. A Second Head, Large Date variety. A lovely and crisply struck honey-gold Borderline Uncirculated example with bright luster throughout the legends, eagle, and curls. Small marks are scattered but none distract. NGC ID# 25RY, PCGS# 8174
- 5064** 1838 — Reverse Struck Thru — AU50 ANACS. Breen-6514, McCloskey 1-A, R.2. The Small Arrows, Large 5 variety. This final year Classic half eagle is noteworthy for a narrow strike-through on the reverse field above the right (facing) wing. The cause was a small rod-shaped object that came between the coin and the reverse die at the moment of strike. Well defined with luminous honey-gold surfaces. NGC ID# 25S4, PCGS# 8176

1838-C Half Eagle, XF40
Normal 5 Variety



- 5065** 1838-C XF40 PCGS. CAC. Breen-6517, Variety 1, R.4. From the first year of operations at the Charlotte Mint, the present honey-gold representative is nicely struck and displays only minimal marks. Only 17,179 pieces were struck. Two die varieties are known, the scarce Normal 5 (as seen here) and the rare Repunched 5. NGC ID# 25S5, PCGS# 8177

1838-D Variety 1-A Half Eagle, VF35
First Dahlonga Issue



- 5066** 1838-D VF35 PCGS. Variety 1-A. The Dahlonga Mint began coinage production with half eagles in 1838, and added quarter eagles the following year. Only one die variety is known for the half eagles, and that die pair produced 20,583 coins. Dark patina appears on the mellow green-gold surfaces of this lightly marked example. An excellent entry-level piece for the aspiring Classic Gold or Dahlonga Mint collector. NGC ID# 25S6, PCGS# 8178

LIBERTY HALF EAGLES

- 5067** 1841-D Small D XF40 PCGS. Variety 5-D. A caramel-gold representative of this popular Dahlonga issue. The eagle's plumage is well defined and there are no noticeable abrasions. Scarce due to a mintage of 29,392 pieces. NGC ID# 25SR, PCGS# 8204

1841-D Variety 5-B Half Eagle, AU53
Rare Medium D



- 5068** 1841-D Medium D AU53 NGC. Variety 5-B. The Medium or Tall D variety is even scarcer than its Small D counterpart (Variety 5-D). The present wheat-gold example is well struck and displays ample glimpses of luster near the rims and on the motifs. Field abrasions are minor though the portrait has a couple of slender moderate marks.
Ex: Baltimore Auction (Bowers and Merena, 11/2010), lot 5068, which realized \$2,702. PCGS# 98204

- 5069** 1842-C Large Date VF35 PCGS. Variety 1. A golden-brown Choice VF Charlotte half eagle with richly defined wing plumage. The surfaces have the "dirty gold" look favored by specialists, and are unmarked except for a small field dig near the M in AMERICA. NGC ID# 25SW, PCGS# 8209

1843-C Half Eagle, AU55
Occasionally Available in High Grades



- 5070** 1843-C AU55 NGC. CAC. Variety 1. Glimpses of sea-green and rose-red toning are noted near the eagle's left (facing) wing, though most of this Choice AU Charlotte half eagle is straw-gold. Void of visible marks, since the shallow strike-through on the field near the chin is of mint origin. The borders are well struck, and the major devices show moderate blending of impression. CAC seals are highly elusive for this issue. NGC ID# 25T3, PCGS# 8214

**1844-D Half Eagle, Choice XF
Good Dahlonge Type Coin**



- 5071 1844-D XF45 PCGS. CAC. Variety 12-G (formerly 11-H).** Three varieties are known, including one with a very rare Large D reverse. The present Small D half eagle offers pleasing definition and original peach-gold toning. The surfaces are free from any remotely mentionable marks. Although higher graded examples are obtainable, this Dahlonge type coin will satisfy those who simply seek a sharp and problem-free representative. NGC ID# 25T9, PCGS# 8221

**1844-D Half Eagle, AU55
Rare Die Variety**



- 5072 1844-D AU55 NGC. Variety 13-G.** A rare die pairing with the date entered further left relative to the usual Variety 12-G. Luster brightens the margins and devices of this bright straw-gold Choice AU Dahlonge type coin. A few tiny marks near the chin and mouth are customary for the grade. Well struck for the remote branch facility, despite minor blending of detail on the eagle's neck plumage. NGC ID# 25T9, PCGS# 8221

**1844-D Five Dollar, AU55
Good for a Dahlonge Type Coin**



- 5073 1844-D AU55 NGC. Variety 12-G (formerly 11-H).** A richly detailed Dahlonge half eagle that possesses luster in design recesses. The straw-gold surfaces are luminous and display moderate abrasions. The reverse rim is filed between 8 and 10 o'clock. Census: 39 in 55, 54 finer (7/13). NGC ID# 25T9, PCGS# 8221

- 5074 1847 MS61 PCGS.** Struck prior to the California Gold Rush, this 1847 half eagle had other gold as its source, with nearly 1 million coins minted. That was a far greater production than for any other No Motto issue. This piece has brilliant lemon-yellow and lime-green color with full mint luster. NGC ID# 25TL, PCGS# 8231

- 5075 1848-D XF45 PCGS. Variety 21-M (formerly 19-O).** Among the rarer of the six die marriages known for this scarce Dahlonge issue. The left-side stars are lapped and the mintmark nearly touches the feathertip. A caramel-gold example that has glimpses of luster and a few minor marks. Struck from clashed dies. NGC ID# 25TU, PCGS# 8238

- 5076 1852-C XF40 PCGS. Variety 2.** The scarcer of the two known die marriages, with the date left-aligned beneath the bust truncation. This is an olive-gold Charlotte type coin that has glimpses of rose-red luster at the borders. Marks are minor apart from a faded pinscratch on each side. NGC ID# 25UB, PCGS# 8251

- 5077 1853-D Large D XF40 PCGS. Variety 34-X.** A peach-gold XF Dahlonge type coin with moderately abraded fields and a typical strike. The die combination is unlisted in prior editions of Douglas Winter's standard reference and is considered rare. NGC ID# 25UF, PCGS# 8255

**1854-O Half Eagle, MS61
Only 20 Certified Mint State Pieces**



- 5078 1854-O MS61 NGC. Variety 1.** The New Orleans Mint coined half eagles every year from 1840 to 1847, then discontinued the denomination until 1851, following that year with two more dormant years for the denomination until 1854 when 46,000 examples were minted. This amazing green-gold specimen has brilliant satin luster with sharp details. The reflective fields show minimal marks on this example. NGC and PCGS have combined to certify just 20 Mint State examples with none finer than MS63. Census: 7 in 61, 4 finer (7/13). NGC ID# 25UM, PCGS# 8259

- 5079 1855 MS61 NGC.** This frosty yellow-gold half eagle was coined in the midst of the California Gold Rush, although likely contains gold from other sources as the San Francisco Mint was operating at that time. The abraded surfaces have reflective fields and lustrous, sharply defined devices. Census: 11 in 61, 13 finer (7/13). NGC ID# 25UP, PCGS# 8261

**1855-C Five Dollar, AU50
Median Rarity Among C-Mint Half Eagles**



- 5080 1855-C AU50 PCGS. Variety 1.** A well defined sun-gold example of this popular Charlotte issue. The strike is fairly good though the first two stars are soft, as are the fletchings. Small to moderate marks are scattered, as usual for lightly circulated antebellum gold coins. Population: 25 in 50, 29 finer (6/13). NGC ID# 25UR, PCGS# 8262

**1858-D Half Eagle, AU58
Minimally Abraded**



- 5081 1858-D AU58 PCGS. Variety 42-GG (formerly 35-CC).** A butter-gold Borderline Uncirculated No Motto Dahlonega five. Surprisingly free from marks despite minor contact on the upper reverse field. The strike is bold save for the fletchings and a few curls near the ear. Rare, since only 15,362 pieces were produced. Population: 27 in 58, 8 finer (7/13). NGC ID# 25V9, PCGS# 8278

**1859-C Half Eagle, Near-Mint
Smooth Surfaces**



- 5082 1859-C AU58 NGC. Variety 1.** The present minimally circulated Charlotte half eagle has a bold strike, yet portions of the eagle display blurry detail. This is because the reverse die was improperly annealed prior to installation, and is a characteristic common to all 1859-C fives. The luminous almond-gold surfaces are surprisingly unabraded. Census: 29 in 58, 12 finer (6/13). NGC ID# 25VC, PCGS# 8281

**1859-S Half Eagle, XF40
Low-Mintage of 13,220 Pieces**



- 5083 1859-S XF40 NGC.** The 1859-S half eagle had a meager mintage of 13,220 coins during a year when all of the San Francisco Mint's products were struck in low amounts, save for the half dollar (566,000 coins) and the double eagle (636,445 pieces), the workhorses of the silver and gold denominations, respectively. The wheat-gold surfaces still show considerable prooflike reflectivity, despite the 20 points of wear. Scattered marks are consistent with the moderate circulation. NGC ID# 25VE, PCGS# 8283

**1862 Half Eagle, AU58
Extremely Rare in Mint State**



- 5084 1862 AU58 NGC.** The Mint State survivors of this issue can be counted on the fingers of one hand, making this near-Mint State example a compelling potential acquisition. Scattered contact marks on each side include a couple of larger ones, but generous luster runs over the reflective, semiprooflike surfaces of this better-date Civil War half eagle, struck in the meager extent of only 4,430 coins for circulation. The yellow-gold surfaces boast good eye appeal and a decent strike, although a couple of thin toning streaks appear on the obverse. Census: 8 in 58, 1 finer (7/13). NGC ID# 25VP, PCGS# 8292

**1866-S Half Eagle, AU55
Final No Motto Issue**



- 5085 1866-S No Motto AU55 NGC.** It was not until 1869 that the transcontinental railroad was completed. Thus, the Motto dies introduced in 1866 at Philadelphia failed to reach San Francisco prior to April 9. By then, 9,000 No Motto fives were struck. None received numismatic consideration beyond face value for an additional three decades. As a result, no Uncirculated examples are known. A lightly abraded honey-gold five with minimal wear. The margins and motifs display ample luster. Census: 2 in 55, 8 finer (6/13).
Ex: Dallas Signature (Heritage, 7/2006), lot 1237, which realized \$8,337.50. NGC ID# 25VY, PCGS# 8300

**1875-S Half Eagle, XF40
Low-Mintage Issue of 9,000 Pieces**



- 5086 1875-S XF40 NGC.** The attenuated stars on the right-side obverse are common to this issue; given the mintage of only 9,000 pieces, we might guess that all examples show this feature, although certainty would require examination of many more coins. The missing ribbon border beneath the motto is also frequently seen. This piece shows deep orange-red coloration over moderately worn surfaces that are a typical grade for this rare issue. Census: 8 in 40, 36 finer (7/13). NGC ID# 25WV, PCGS# 8338

- 5087 1878 MS63 PCGS. CAC.** This Select Mint State 1878 half eagle, from a mintage of only 131,720 coins, is a condition rarity as the PCGS population data illustrates. Both sides have trivial surface marks that are consistent with the grade. Population: 25 in 63 (1 in 63+), 22 finer (7/13). NGC ID# 25X4, PCGS# 8345

**1879 Half Eagle, MS64
Defective Date Logotype**



- 5088 1879 MS64 NGC.** A defective date punch shows ears at the tops of the 8 and 9. This Choice Mint State piece has frosty luster and pristine surfaces with faint traces of coppery-orange toning on the brilliant light yellow surfaces. Despite a mintage that exceeded 300,000 coins, few have survived in grades higher than MS63. Census: 22 in 64 (1 in 64+), 2 finer (7/13). NGC ID# 25X7, PCGS# 8348

- 5089 1880 MS64 NGC. CAC.** This highly lustrous Choice Mint State 1880 half eagle presents exceptional aesthetic appeal with frosty luster and bold design motifs, save for the eagle's neck that lacks full definition. NGC has only certified 22 finer examples (7/13). NGC ID# 25XA, PCGS# 8351

- 5090 1880 MS64+ NGC. CAC.** This frosty near-Gem is boldly defined and exhibits brilliant and frosty yellow luster with faint orange overtones. Rarely seen so fine, with only 22 higher grade pieces certified by NGC (7/13). NGC ID# 25XA, PCGS# 8351

- 5091 1880-S MS64 ★ NGC.** This fully struck canary-gold half eagle is moderately prooflike, likely the reason it received the elusive Star designation from NGC. A few trivial hairlines account for the grade. One of just three Star pieces at this grade level, with no such pieces finer (6/13).
Ex: Dallas Signature (Heritage, 11/2006), lot 2236, which realized \$2,185. NGC ID# 25XC, PCGS# 8353

- 5092 1881-S MS64 NGC.** This 1881-S possesses considerable flash. Bright luster radiates from attractive apricot-gold surfaces that reveal just a few minor grade-defining marks. A sharp strike graces the design elements, although portions of Liberty's hair are a tad soft. There will be little disagreement about the fantastic eye appeal generated by this near-Gem. NGC has certified only 20 coins finer (7/13). NGC ID# 25XE, PCGS# 8357

**1882 Half Eagle, MS66
Tied for Finest Certified**



- 5093 1882 MS66 NGC.** Both dies exhibit minor cracks. This highly lustrous Premium Gem exhibits brilliant yellow surfaces with frosty luster and delicate peach overtones. Minor chatter in the obverse field prevents an even higher grade. This piece is tied for the finest certified with no similar pieces at PCGS. Census: 3 in 66, 0 finer (7/13). NGC ID# 25XG, PCGS# 8358

**1882-CC Half Eagle, AU58
Variety 1-A, The Only Dies**



- 5094 1882-CC AU58 PCGS. Variety 1-A.** This is the only recorded die marriage for 1882-CC half eagles, and the present near-Mint specimen survives from a recorded mintage of 82,817 coins. Minor clash marks are evident on both sides. This piece has brilliant lemon-yellow surfaces with trivial marks on both sides. Population: 71 in 58, 14 finer (7/13). NGC ID# 25XH, PCGS# 8359

**1882-S Half Eagle, MS66
Tied for Finest Certified**



- 5095 1882-S MS66 NGC.** The phrase "Condition Rarity" clearly applies to this issue, as the combined NGC and PCGS population is just four, with none finer. This Premium Gem has frosty yellow luster with subtle rose toning and faint greenish overtones. The strike is bold with a few minuscule marks on each side. Census: 3 in 66, 0 finer (7/13). NGC ID# 25XJ, PCGS# 8360

**1883-S Half Eagle, MS64
Notable Condition Rarity**



- 5096 1883-S MS64 PCGS.** Sharply struck with cartwheeling yellow-gold luster that shows touches of orange and satin. Only a few stray marks on each side preclude an even finer designation. The 1883-S half eagle has a five-figure mintage and is a decided condition rarity this fine. Population: 3 in 64, 0 finer (6/13).
Ex: CSNS Signature (Heritage, 4/2007), lot 3653. NGC ID# 25XM, PCGS# 8363

5097 1884 MS63 NGC. A pleasing Select Mint State half eagle, this 1884 has a low population despite its mintage of 191,030 coins. Lovely peach-gold surfaces exhibit sharp design motifs with minimal surface marks. Census: 20 in 63, 6 finer (7/13). NGC ID# 25XN, PCGS# 8364

**1884-S Half Eagle, MS64
Only One Numerically Finer at PCGS**



5098 1884-S MS64 PCGS. CAC. This beautifully lustrous near-Gem displays deep reddish-orange coloration that complements a bold strike and relative lack of mentionable marks. The mintmark is rather blobby, as struck, but the eye appeal overall is quite high. This MS64 piece is virtually the finest obtainable, as PCGS has seen only one Gem example. Population: 11 in 64 (1 in 64+), 1 finer (7/13). NGC ID# 25XR, PCGS# 8366

5099 1891-CC MS62 PCGS. Variety 1-A. A boldly struck green-gold Carson City representative that displays vibrant cartwheel sheen. Distributed small abrasions include a nick on the reverse rim at 12 o'clock. NGC ID# 25Y5, PCGS# 8378

5100 1891-CC MS62 PCGS. CAC. Variety 1-A. Lime-green peripheries encompass butter-gold centers. A sharply struck Carson City type coin with pleasing luster and a few moderate abrasions near the mintmark and eagle's head. NGC ID# 25Y5, PCGS# 8378

**1891-CC Variety 2-A Half Eagle, MS63
Repunched Second 1**



5101 1891-CC MS63 NGC. Variety 2-A. The second 1 in the date is lightly repunched to the north on this obverse die. This Select Mint State Carson City half eagle has a bold strike with brilliant yellow luster and trivial grade-consistent surface marks. NGC has certified 82 finer examples (7/13). NGC ID# 25Y5, PCGS# 8378

5102 1899 MS65 NGC. Despite a production that exceeded 1.7 million coins, most survivors are in the lower Mint State grades. This Gem is an exceptional example with frosty yellow luster and excellent eye appeal. NGC ID# 25YS, PCGS# 8398

**1900 Half Eagle, MS65
Rarely Finer**



5103 1900 MS65 PCGS. CAC. The mintage of 1.4 million pieces fails to address the importance of this issue in Gem or finer grades, with only 100 such pieces certified at PCGS, including just eight finer examples (7/13). This Gem has frosty yellow-gold luster with bold design motifs and minimal surface marks. NGC ID# 25YU, PCGS# 8400

5104 1904-S MS62 NGC. There were only 97,000 half eagles coined at San Francisco in 1904, and that is the lowest mintage of the series after 1896. This lustrous specimen has light yellow surfaces with sharp design motifs and scattered, grade-consistent marks. Census: 40 in 62, 16 finer (7/13). NGC ID# 25Z5, PCGS# 8410

5105 1905 MS64 PCGS. CAC. Brilliant lemon-yellow surfaces, frosty luster, and sharp design elements characterize this Choice Mint State piece. The surfaces show scattered, grade-consistent marks. Only 56 finer submissions have been certified at PCGS (7/13). NGC ID# 25Z6, PCGS# 8411

**Premium Gem 1906 Half Eagle
Brilliant Green-Gold Luster**



5106 1906 MS66 PCGS. This impressive Premium Gem has satiny green-gold surfaces with a bold strike and brilliant luster, showing trivial marks not worth mentioning. A few dozen examples survive at this grade level, but finer pieces are rare, with only 10 better examples in the combined PCGS and NGC population data (7/13). Population: 21 in 66, 4 finer (7/13). NGC ID# 25Z9, PCGS# 8413

INDIAN HALF EAGLES

- 5107 1908-S AU58 PCGS.** A pleasing light yellow example, this near-Mint 1908-S half eagle has a trace of wear. The surfaces exhibit nearly full satin luster with scattered marks as expected. NGC ID# 28DG, PCGS# 8512

1908-S Indian Five, MS64 Low-Mintage First-Year Issue



- 5108 1908-S MS64 NGC.** Collectors prize the 1908-S Indian half eagle because of its low reported mintage of 82,000 pieces and its status as the first S-mint issue. This delightful Choice example exhibits sharply detailed design elements and vibrant mint luster, with well-preserved reddish-gold surfaces. Census: 63 in 64, 37 finer (7/13). NGC ID# 28DG, PCGS# 8512

1910-S Half Eagle, MS62 Elusive in Mint State



- 5109 1910-S MS62 PCGS.** This is an eye-appealing example of this rather challenging S-mint half eagle issue, not as celebrated as some of the later S-mint coins in the series but still elusive in Mint State. The frosty surfaces are largely khaki-gold with an accent of reddish at the lower obverse and more prominent on the reverse. The mintmark is well-struck, as are the surfaces overall, and a few marks visible under a loupe are consistent with the grade. NGC ID# 28DM, PCGS# 8519

- 5110 1911 MS63 PCGS.** Brilliant yellow-gold appears on both sides of this frosty Select Mint State piece. Some weakness of the design is noted on both sides. NGC ID# 28DP, PCGS# 8520

1911 Indian Five, MS64+ Colorful Surfaces



- 5111 1911 MS64+ PCGS. CAC.** The 1911 Indian half eagle claims a substantial mintage of 915,000 pieces, making it an available date and a favorite choice of type collectors. This high-end Choice representative displays well-detailed design elements and slightly subdued mint luster over pleasing orange-gold surfaces. NGC ID# 28DP, PCGS# 8520

- 5112 1913 MS63 PCGS.** A pleasing 1913 half eagle, this Select Mint State specimen shows scattered marks with brilliant light yellow luster and satiny surfaces. NGC ID# 28DT, PCGS# 8525

1913-S Half Eagle, MS61 Pleasing Eye Appeal



- 5113 1913-S MS61 NGC.** The 1913-S half eagle is a notable rarity in the higher Mint State grades. This MS61 example exhibits considerable luster remaining under wheat-gold surfaces that include subtle hints of muted silver-blue color. Although a few scrapes and abrasions are present, consistent with the grade, there are no marks worthy of individual mention. NGC ID# 25ZP, PCGS# 8526

1914-S Indian Five, MS62 Seldom Encountered in Finer Grades



- 5114 1914-S MS62 PCGS. CAC.** Potent luster and lovely straw-gold color provide this piece with tremendous visual allure. Hints of green are also present. A few hair-thin marks on the reverse pose minimal distraction. San Francisco ten dollar Indians are scarce in Mint State regardless of mintage, since examples were typically spent in West Coast commerce. NGC ID# 28DW, PCGS# 8529

- 5115 1915 MS63 PCGS.** A splendid example with brilliant luster, this frosty Select Mint State Indian half eagle has bright peach-gold surfaces with excellent eye appeal. NGC ID# 28DX, PCGS# 8530

- 5116 1915-S AU58 PCGS. CAC.** Slight wear appears on both sides of this still highly lustrous near-Mint specimen. The 1915-S is a scarce issue that is typically encountered in low- to mid-AU grades. Faint greenish overtones accompany the yellow-gold surfaces. NGC ID# 25ZR, PCGS# 8531

**1929 Half Eagle, XF Sharpness
Famous Rarity**



- 5117 1929 — Mount Removed — PCGS Genuine. XF Details.** The 1929 half eagle has a higher mintage than its quarter eagle counterpart, but the latter was issued in bag quantity by the Treasury. Most 1929 fives never left Treasury vaults until they were melted following the 1933 Gold Recall. The present example survived as a jewelry piece displaying the reverse, which is bright from cleaning and displays myriad tiny marks. The obverse is whizzed and formerly mounted near 12 o'clock. The BE in LIBERTY is re-engraved and nearby letters and design elements are strengthened. A few scratches are noted near the date. NGC ID# 2800, PCGS# 8533

EARLY EAGLES

**1799 BD-8 Ten Dollar, AU Details
Small Stars Obverse, Irregular Date**



- 5118 1799 Small Stars Obverse — Obverse Damage — NGC Details. AU. BD-8, R.5.** Dannreuther Die State c/b. A die crack through the center of the C in AMERICA confirms the better die variety. The portrait, and to a lesser extent the obverse border, are moderately granular. A lens reveals a few hair-thin marks but the orange-gold surfaces are generally attractive and display pockets of bright luster. PCGS# 98562

**1799 BD-10 Eagle, AU Details
Large Stars Obverse**



- 5119 1799 Large Stars Obverse — Improperly Cleaned — NGC Details. AU. BD-10, R.3.** Though the wheat-gold obverse is subdued by a moderate cleaning, the reverse displays olive-green and apricot shades and has good eye appeal. Well defined with ample glimmers of luster and no singularly distracting abrasions. A scarce and popular early gold type. NGC ID# 2623, PCGS# 8562

LIBERTY EAGLES

**1840 Liberty Eagle, AU55
Underrated Issue in High Grade**



- 5120 1840 AU55 NGC.** From a mintage of 47,338 pieces, the 1840 Liberty eagle is an underrated early series issue that is seldom encountered in high grade. This pleasing Choice AU example displays well-detailed design elements that show just a trace of wear on the high points and lustrous greenish-gold surfaces with a number of grade-consistent abrasions. Census: 27 in 55, 25 finer (7/13). NGC ID# 262G, PCGS# 8581

- 5121 1844-O AU50 NGC. Variety 5.** A green-gold representative of this popular No Motto New Orleans issue. Moderate marks are noted near star 11 but the remainder of the surfaces are inoffensively abraded. Stars 7 through 9 have stubby inner points, as made from die lapping. NGC ID# 262T, PCGS# 8591

**1844-O Ten Dollar, Choice AU
Radiant Semireflectivity**



- 5122 1844-O AU55 NGC. Variety 5.** Surprisingly radiant semireflective surfaces are pale yellow with reddish-orange accents. Well-defined for the issue, with the usual allowance for minor softness on the lightly worn high points. Appreciably abraded. The die crack through the tops of the letters in the denomination is hard to spot. NGC ID# 262T, PCGS# 8591

**1846-O Ten Dollar, AU50
Repunched Mintmark**



- 5123 1846-O AU50 NGC. Variety 3.** This die variety was formerly considered an overdate but is actually the result of a damaged date punch. Variety 3 is the most available variety, but the present coin is the scarce early die state with clear repunching above the mintmark. The honey-gold surfaces display glimmers of luster and are lightly abraded aside from moderate marks on the upper reverse field. NGC ID# 262X, PCGS# 8595

**1854 Ten Dollar, Near-Mint
Better Low-Mintage Issue**



5124 1854 AU58 NGC. CAC. The advent of the double eagle reduced Philadelphia ten dollar mintages. In 1854, only 54,250 pieces were struck. The present apricot-gold near-Mint example has a good strike and lustrous peripheries. Minor marks are scattered though none merit singular mention. Census: 47 in 58 (1 in 58+), 12 finer (6/13). NGC ID# 263G, PCGS# 8613

5125 1854-O Small Date AU55 NGC. Variety 1. The 1854-O has a mintage of just 52,500 pieces, but two different date logotypes are known. Each is equally available, and both share the same *Guide Book* listing. The present green-gold example exhibits noticeable luster and is lightly abraded for the grade and type. NGC ID# 28EC, PCGS# 8614

5126 1854-S AU55 NGC. The San Francisco Mint made its debut in 1854, and the issues of that year saw heavy use. This eagle is well-preserved with significant original luster and minor wear on the devices. The expected handling marks are visible. NGC ID# 263K, PCGS# 8615

5127 1858-O AU50 PCGS. Variety 1. A honey-gold better date New Orleans ten with minimal abrasions and a sharp strike on the major devices. The lower stars are incompletely brought up due to their high relief. Only 20,000 pieces were struck. NGC ID# 263X, PCGS# 8626

**1861 Ten Dollar, AU58
Popular No Motto Type Coin**



5128 1861 AU58 NGC. CAC. Bulging or six-fold bun subtype. Although the double eagle was the preferred gold denomination of bankers and foreign traders, the mintage of tens increased in 1861, likely due to the Civil War and its preparations. The present boldly struck sun-gold near-Mint example displays ample bright luster and the expected number of small abrasions. NGC ID# 2647, PCGS# 8633

**1866 Liberty Eagle, AU53
Low-Mintage, First Year With Motto**



5129 1866 Motto, AU53 PCGS. The design of the Liberty eagle was modified in 1866 to include the motto IN GOD WE TRUST on the reverse and the Philadelphia Mint struck a minuscule total of 3,750 business-strike examples. This attractive AU53 specimen retains much of its original design detail and mint luster, with a scattering of small-to-medium sized abrasions that define the grade. Population: 3 in 53, 4 finer (7/13). NGC ID# 264J, PCGS# 8649

**1867 Liberty Ten, AU55
Only 3,090 Pieces Struck**



5130 1867 AU55 NGC. A meager mintage of 3,090 business-strike Liberty eagles was accomplished at the Philadelphia Mint in 1867, making the date scarce-to-rare in all grades today. This attractive Choice AU specimen exhibits lightly abraded yellow-gold surfaces that show bright prooflike reflectivity in sheltered areas. Census: 16 in 55, 12 finer (7/13). NGC ID# 264L, PCGS# 8651

**1868 Liberty Eagle, AU58
Elusive Low-Mintage Issue**



5131 1868 AU58 NGC. Except for the 1861 issue, all Liberty eagles of the 1860s boast Low-Mintage totals. In the case of the 1868 eagle, only 10,630 business-strikes were produced. Despite a fairly high survival rate, the 1868 is extremely rare in high grade today. This attractive near-Mint specimen displays well-detailed design elements and lightly abraded orange and rose-gold surfaces, with a few hints of prooflike reflectivity in sheltered areas. Census: 26 in 58, 2 finer (7/13). NGC ID# 264N, PCGS# 8653

**1879 Liberty Eagle, MS64+
Only Three Finer Coins at PCGS**



5132 1879 MS64+ PCGS. The 1879 Liberty eagle claims a generous mintage of 384,740 pieces, making the issue reasonably available in most grades. The date is rare at the Choice level, however, and Gems are almost unobtainable. This high-end Choice example exhibits well-detailed design elements and satiny mint luster, with lightly marked orange-gold surfaces. Population: 8 in 64+, 3 finer (7/13). NGC ID# 265M, PCGS# 8683

5133 1884-S MS62 NGC. Myriad abrasions are evident on both sides of this important S-Mint eagle. This example has frosty light yellow luster with good overall eye appeal. The mintage was 124,250 coins, and most survivors are in AU or low Mint State grades. Census: 57 in 62, 5 finer (7/13). NGC ID# 266C, PCGS# 8705

5134 1892-CC AU58 NGC. FS-501, Variety 1-A. A well struck wheat-gold representative with minimal bagmarks. A small tan spot is noted at the tip of Liberty's nose. A Low-Mintage Carson City issue. IN GOD WE TRUST is strongly die tripled, as seen on all '92-CC tens. NGC ID# 266W, PCGS# 8722

5135 1892-O MS62 NGC. Variety 1. The 1892-O is a remarkable conditional rarity. It is available in AU58 through MS62 grades but unobtainable from NGC any finer. Possibly, all Uncirculated examples came from the same bag-stored source. The present caramel-gold piece is nicely struck and displays the expected quantity of marks. NGC ID# 266X, PCGS# 8723

5136 1893 MS64 PCGS. This frosty and highly lustrous Choice Mint State eagle has brilliant yellow surfaces with only a few trivial marks. Both sides have excellent striking details. PCGS has only certified four finer specimens (7/13). NGC ID# 266Z, PCGS# 8725

5137 1893-O MS61 NGC. Variety 1. A small mintage of 17,000 pieces ensures the scarcity of this Uncirculated New Orleans ten. The sun-gold surfaces are satiny and display no more than the appropriate severity of marks.
Ex: Dallas Signature (Heritage, 10/2009), lot 8825, which realized \$1,092.50. NGC ID# 2673, PCGS# 8727

**1894 Eagle, MS65
Among the Finest Graded**



5138 1894 MS65 NGC. This wheat-gold Gem 1894 eagle shows soft luster throughout each side with minimal marks, as expected of the grade, and the strike is boldly impressed, save for on a couple of lower obverse star centrils. There are none certified numerically finer at either service, despite the large mintage exceeding 2.4 million pieces. Census: 18 in 65 (1 in 65+, 1 in 65 ★), 0 finer (7/13). NGC ID# 2675, PCGS# 8729

5139 1898 MS64 NGC. More than 800,000 1898 eagles were struck, and a large number of those coins survive today, although the typical example is clearly inferior to this Choice Mint State piece. Both sides have frosty green-gold patina with delicate peripheral rose highlights. NGC ID# 267G, PCGS# 8740

5140 1901-S MS64+ PCGS. This sharply detailed Choice Mint State 1901-S eagle has brilliant yellow-gold luster with a few trivial marks, those on Liberty's cheek being the most visible and still inconsequential. NGC ID# 267S, PCGS# 8749

5141 1901-S MS64+ NGC. CAC. Wisps of blue and green toning appear on the brilliant light yellow surfaces with delicate rose overtones. A highly attractive example of the common date 1901-S eagle, ideal for type collectors. NGC ID# 267S, PCGS# 8749

**1901-S Liberty Ten, MS65
Ideal Type Coin**



5142 1901-S MS65 PCGS. This stunning Gem exhibits sharply detailed design elements throughout, except for a touch of softness on a couple of star centers. The well-preserved yellow and rose-gold surfaces radiate vibrant mint luster on both sides, with terrific eye appeal. The 1901-S is a plentiful issue, always in demand from type collectors. NGC ID# 267S, PCGS# 8749

**1901-S Eagle, MS65+
Gorgeous Two-Toned Surfaces**



5143 1901-S MS65+ PCGS. Struck to the tune of more than 2.8 million pieces, the 1901-S eagle often appears as a delightful numismatic treat, and this is one such. The gorgeous surfaces are two-toned orange-gold and mint-green, sharply struck and nearly mark-free, save for a couple of unfortunate scrapes on Liberty's cheek. NGC ID# 267S, PCGS# 8749

**1901-S Ten, MS66
Excellent Type Coin**



5144 1901-S MS66 PCGS. Even though PCGS has certified close to 200 examples of the 1901-S in MS66, they are a visual treat whenever they appear. This piece displays exuberant mint luster over fully lustrous surfaces that are largely orange-gold accent by jade. The sharp strike complements a paucity of abrasions, an excellent type coin. NGC ID# 267S, PCGS# 8749

5145 1902 MS63 NGC. Both sides of this Select Mint State eagle have light surface marks that are consistent with the grade. Only 82,400 were struck, the lowest Philadelphia mintage of Liberty tens in the 20th century. NGC has only certified 27 finer examples (7/13). NGC ID# 267T, PCGS# 8750

**1902 Liberty Eagle, MS65
None Finer at NGC**



5146 1902 MS65 NGC. From a mintage of 82,400 pieces, the 1902 Liberty eagle is a moderately scarce issue in most grades and very rare at the Gem level. This delightful Gem is sharply detailed throughout, with vibrant mint luster and well-preserved peach-gold surfaces. Census: 5 in 65, 0 finer (7/13). NGC ID# 267T, PCGS# 8750

5147 1902-S MS63 Prooflike NGC. An impressively mirrored sun-gold example. Crisply struck and lightly marked. Scarce in circulated grades, the 1902-S has the highest average certified grade of any Liberty ten issue. Census: 3 in 63 Prooflike, 0 finer (6/13). PCGS# 78751

5148 1906-D MS63 PCGS. This lemon-gold ten is sharply struck, thoroughly lustrous, and conservatively graded. From the first year of coinage at the Denver Mint. Certified in a first generation holder. NGC ID# 2685, PCGS# 8760

INDIAN EAGLES

**Select 1907 No Periods Indian Eagle
Popular First-Year Type Coin**



5149 1907 No Periods MS63 NGC. Always in demand as the first date of the Indian design, the 1907 No Periods, Indian eagle is an available date that usually trades as a type issue. This attractive Select specimen features well-detailed design elements and lustrous, greenish-gold surfaces. Only a few minor contact marks are evident on both sides. NGC ID# 28GF, PCGS# 8852

**1907 Indian Eagle, MS63
Popular No Periods Type**



5150 1907 No Periods MS63 NGC. The small issue of With Periods coins was followed by a much larger mass production of Indian eagles with the 1907 No Periods design. Other changes included changes to the shape of the branch. This Select example is a lovely representative with satiny lemon-yellow luster and few surface marks. NGC ID# 28GF, PCGS# 8852

**1907 No Periods Ten, MS64
Short-Lived Gold Type**



5151 1907 No Periods MS64 PCGS. CAC. Following a brief and limited production of the Periods design coins, the slightly modified No Motto design began full scale production late in 1907. Survivors are scarce and in demand at the MS64 and higher grade levels. This frosty light yellow specimen shows wispy pale brown toning with trivial marks of little concern to collectors seeking an attractive example for date or type purposes. NGC ID# 28GF, PCGS# 8852

**1907 Indian Eagle, MS65+
Ideal First-Year Type Coin**



- 5152 1907 No Periods MS65+ NGC.** Following the initial, limited production of With Periods coins, the Mint began mass production of Indian eagles with the 1907 No Periods design. Additional changes included alterations to the shape of the branch. This high-end Gem representative displays attractive yellow-gold color with a few orange highlights, satin luster, and very few surface marks. NGC ID# 28GF, PCGS# 8852

**1907 Indian Eagle, MS65
Popular No Periods Design**



- 5153 1907 No Periods MS65 NGC. CAC.** The 1907 No Periods issue was the first widely distributed version of Saint-Gaudens' iconic Indian design for the ten dollar gold piece. This attractive Gem features well-detailed design elements and brightly lustrous yellow-gold surfaces with a few highlights of rose. *From The Warsaw Collection.* NGC ID# 28GF, PCGS# 8852

- 5154 1908 No Motto MS61 NGC.** A pleasing example of the No Motto type that was only struck in 1907 and 1908, this Mint State piece has brilliant yellow luster and minor grade-consistent marks. NGC ID# 28GG, PCGS# 8853

**1908 Indian Eagle, MS62
Last (of Only Two) No Motto Issues**



- 5155 1908 No Motto MS62 NGC.** The 1908 No Motto Indian eagle claims a low-mintage of 33,500 pieces, representing the final year of the short-lived No Motto design. This attractive MS62 example is well-detailed and brightly lustrous, with light orange and greenish-gold surfaces that show some scattered minor contact marks. NGC ID# 28GG, PCGS# 8853

**1908-S Eagle, AU58
First S-Mint Indian Ten**



- 5156 1908-S AU58 PCGS. CAC.** The San Francisco Mint struck Indian eagles for the first time in 1908, with a meager mintage of 59,850 pieces. This attractive near-Mint specimen shows just a trace of wear on the high points of the design elements and retains traces of original mint luster. The surfaces are lightly abraded for the grade. NGC ID# 28GL, PCGS# 8861

**1908-S Ten Dollar, MS60
Full Luster and Attractive Color**



- 5157 1908-S MS60 NGC.** Even though there are scattered and fairly extensive marks on each side of varying sizes, including some larger ones, the surfaces offer deep orange-gold color and full cartwheel luster, eye-appealing characteristics that the abrasions do not entirely preclude. The Low-Mintage, under 60,000 pieces, for this issue makes it always in demand. NGC ID# 28GL, PCGS# 8861

**1909-S Ten Dollar, MS62
Attractive Color and Luster**



- 5158 1909-S MS62 NGC.** A few accents of orange-peach appear on this lovely example displaying honey-gold color overall and exhibiting a pleasing degree of luster. As the grade implies, surface marks are present, however none of the marks is overtly distracting. This coin has an attractive appearance for the grade. NGC ID# 28GF, PCGS# 8864

- 5159 1910-D MS64 NGC.** More than 2.3 million of these eagles were minted in Denver, and only the 1932 had a higher mintage. However, survivors are apt to fall in the low end of the Mint State grading range. This boldly detailed Choice Mint State specimen has bright yellow luster with exceptional eye appeal. NGC ID# 28GS, PCGS# 8866

- 5160 1911 MS64 NGC. Rich yellow color appears on both sides, with areas of lighter lemon-yellow. The design motifs are boldly detailed and the eye appeal is outstanding. NGC ID# 28GT, PCGS# 8868

1911-D Ten, Uncirculated Details
Low-Mintage Issue



- 5161 1911-D — Improperly Cleaned — NGC Details. Unc. The 1911-D eagle has the lowest mintage of the series, only 30,100 pieces. The present apricot-gold ten is mildly glossy from a wipe but displays cartwheel sheen. Liberty's cheek and the right reverse field are unobtrusively abraded. An opportunity to acquire a fully detailed example at a collectible price.

1912 Eagle, MS65
Eye-Appealing Type Coin



- 5162 1912 MS65 PCGS. Near-Gems of the 1912 eagle are available but Gems are scarce; this PCGS example is one of only 27 such, and that service has seen only 11 finer (7/13). Generous luster runs over frosty green-gold surfaces, an original and thoroughly appealing appearance. The few stray marks are scarcely visible without a loupe. A great example for type purposes. NGC ID# 28GW, PCGS# 8871

1913 Indian Ten, MS64
Excellent Philadelphia Example



- 5163 1913 MS64 PCGS. The 1913 Indian eagle is a reasonably available issue at the MS64 level and a favorite choice of type collectors. This impressive Choice example exhibits sharply detailed design elements and ample mint luster. The vivid orange-gold surfaces show only minor signs of contact. NGC ID# 28GY, PCGS# 8873

Gem 1913 Indian Eagle
Rarely in Finer Grades



- 5164 1913 MS65 PCGS. This Gem specimen is sharply defined with brilliant and frosty yellow-gold luster, showing traces of mint-green and pinkish-rose toning color on both sides. A substantial mintage of 442,000 coins was still insufficient for high grade survivors to remain today, and NGC has only certified 14 better examples (7/13). NGC ID# 28GY, PCGS# 8873

1913 Indian Eagle, MS65
Elusive Any Better



- 5165 1913 MS65 NGC. Vibrant luster exudes from the yellow-gold surfaces of this Gem ten dollar and a well directed strike imparts strong definition to the design features. This is a very nicely preserved piece with great overall eye appeal. Census: 92 in 65 (2 in 65+), 14 finer (7/13). NGC ID# 28GY, PCGS# 8873

1913-S Indian Eagle, AU58
Challenging Issue in High Grade



- 5166 1913-S AU58 PCGS. From a Low-Mintage of 66,000 pieces, the 1913-S is the second-rarest Indian eagle in high grade. This attractive near-Mint specimen shows just a touch of wear on the sharply detailed design elements and the khaki-gold surfaces display frosty mint luster with few signs of contact. NGC ID# 28GZ, PCGS# 8874

- 5167 1914-S AU58 NGC. Noticeably abraded surfaces and slight high-point wear are evident on this near-Mint specimen. However, both sides have nearly full medium yellow luster with pleasing eye appeal. The 208,000 coin mintage ranks 15th out of 32 issues in the Indian eagle series. NGC ID# 28H4, PCGS# 8877

LIBERTY DOUBLE EAGLES

1850 Double Eagle, XF40 Historic First-Year Twenty



- 5168 1850 XF40 PCGS. Without a loupe the scattered marks resemble field chatter, but a few larger abrasions resolve under magnification. Nonetheless the yellow-gold surfaces retain some attractive reflectivity underneath the contact marks. The reverse periphery shows a long, wispy die crack through TED STATES OF A. NGC ID# 268F, PCGS# 8902

1850 Liberty Twenty, AU53 Initial Philadelphia Issue



- 5169 1850 AU53 PCGS. CAC. A large mintage of nearly 1.2 million Liberty double eagles was struck at the Philadelphia Mint in 1850, the first year of the denomination. The light greenish-gold surfaces of this well-detailed AU53 specimen retain much of their original mint luster and show the expected number of minor abrasions for the grade. NGC ID# 268F, PCGS# 8902

1850-O Twenty, XF45 First New Orleans Double Eagle



- 5170 1850-O XF45 NGC. Variety 2. These were the first double eagles, authorized by Congress the previous year and struck only in Philadelphia and New Orleans. Nearly all of the gold deposits in New Orleans in 1850 consisted of California Gold, as recorded in the original deposit books that are located at the Fort Worth National Archives branch. This green-gold specimen has moderate handling marks with traces of luster remaining in the protected areas. NGC ID# 268G, PCGS# 8903

1851 Double Eagle, AU55 Appealing and Lightly Marked



- 5171 1851 AU55 NGC. The surfaces of this Choice AU early double eagle retain considerable eye appeal. Lemon-yellow surfaces show a layer of light field chatter but few mentionable marks. The reverse die is rotated about 20 degrees counterclockwise with respect to the obverse. Some minor die grease appears on the reverse near the rim above C(A), and a modicum of reflectivity is present on both sides. NGC ID# 268H, PCGS# 8904

1851-O Double Eagle, AU53 Highest New Orleans Output



- 5172 1851-O AU53 NGC. Variety 1. Prior to San Francisco Mint operations that began in 1854, large shipments of California gold were sent to Louisiana. The New Orleans Mint reached a record double eagle production of 315,000 coins in 1851. There were more double eagles coined there in 1850 and 1851 than for all 11 remaining issues. This AU example retains traces of luster with scattered marks that are expected for the grade. NGC ID# 268J, PCGS# 8905

1851-O Double Eagle, AU53 Lightly Circulated Type One Twenty



- 5173 1851-O AU53 PCGS. CAC. This well-defined double eagle has ample glimmers of luster that outline the design elements. Liberty's hair has only moderate friction, and there are no mentionable abrasions on either side. New Orleans twenties are scarce, and are always in demand from Southern gold collectors. Population: 41 in 53, 52 finer (6/13).
Ex: Dallas Signature (Heritage, 10/2008), lot 2317. NGC ID# 268J, PCGS# 8905

**1852 Double Eagle, Choice AU
FS-301, Boldly Repunched Date**



- 5174 1852 AU55 PCGS. FS-301. Though the variety is unlisted on the PCGS insert, the date is obviously repunched north. This butter-gold Choice AU early double eagle is only lightly abraded given its brief stint in American commerce. Luster traverses much of the reverse and brightens the obverse stars and portrait. NGC ID# 268K, PCGS# 8906

**1852 Twenty Dollar, AU58
Well-Detailed and Reflective**



- 5175 1852 AU58 NGC. CAC. A pleasing near-Mint example of this early double eagle, offering lightly abraded yellow-gold surfaces that show highlights of green. This coin displays well-detailed design elements and retains much of its original mint luster, including traces of prooflike reflectivity. The 1852 is scarce to rare in any higher grade. NGC ID# 268K, PCGS# 8906

**1852-O Double Eagle, AU50
Scarcer, In-Demand O-Mint**



- 5176 1852-O AU50 NGC. Variety 1. This lightly circulated honey-gold representative lacks mentionable abrasions aside from a pair of diagonal lines on the cheek. Luster glimmers from design elements. New Orleans double eagles are scarce relative to demand, though the facility struck examples annually up to 1861. NGC ID# 268L, PCGS# 8907

- 5177 1853/2' — Obverse Damage — NGC Details. VF. FS-301. Two small digs bookend the Longacre initials near the bust truncation. Otherwise, this slightly glossy caramel-gold double eagle is only moderately abraded. Listed as a "3 Over 2" in the Guide Book due its contested nature, there does appear to be a curve of an underdigit 2 within the lower loop of the 3. NGC ID# 268M, PCGS# 8909

**1853-O Double Eagle, Choice XF
Ex: S.S. Republic**



- 5178 1853-O XF45 NGC. Ex: S.S. Republic. A straw-gold example with few marks and plentiful luster. Laminations are noted near the coronet tip and mintmark, and at the reverse border near 4 o'clock. Lower mintage than the three prior New Orleans issues, the 1853-O is collectible but scarce and in demand from Southern specialists. NGC ID# 268N, PCGS# 8910

- 5179 1854 Repunched Small Date AU50 ANACS. Breen-7167. The Small Date logotype was initially entered with an upward slant, then repunched in the correct position. A lightly circulated sun-gold example that displays the expected number of small to moderate marks, along with a streak of struck-in grease below the shoulder curl. NGC ID# 268P, PCGS# 8911

**1855-S Twenty Dollar, Near-Mint
From the S.S. Republic**



- 5180 1855-S AU58 NGC. CAC. Variety 14B. Ex: S.S. Republic. Small or Medium S, both names refer to the same mintmark size. Variety 14B is the Faint S variety per S.S. Central America nomenclature, though the present lot came from the a different famous shipwreck. This well struck butter-gold example has pleasing luster extent and is without any noticeable marks. NGC ID# 268X, PCGS# 8916

**1856 Double Eagle, AU55
Challenging Philadelphia Issue**



- 5181 1856 AU55 NGC.** The 1856 Liberty double eagle claims a nominal mintage of 329,878 pieces, making the date more difficult to locate than most Philadelphia issues of the decade. The vivid greenish-gold surfaces of this attractive Choice AU specimen are lightly abraded, with a scratch in the right reverse field the only mark worthy of individual mention. Lustrous and appealing. Census: 57 in 55, 64 finer (7/13). NGC ID# 268Y, PCGS# 8917

**1856-S Double Eagle, Unc Details
Probably From the Fort Capron Hoard**



- 5182 1856-S — Sea Salvaged — NGC Details. Unc.** Believed to be a part of the Fort Capron Hoard of 1856-S twenties that are sand-and-surf-etched coins. It is odd that not that many years ago the 1856-S was prohibitively rare in high grades. Today more than 1,000 mostly Uncirculated and largely unblemished pieces from the S.S. *Central America* are known, and added to that are a unknown number of the same date and mintmark from a different source. This piece shows the sharp definition usually associated with coins from the Fort Capron Hoard. The surfaces are only slightly abraded, and the coin's color is attractive and multi-hued. However, as one would expect from a sea-salvaged coin, the mint luster is greatly subdued.
Ex: Long Beach Signature (Heritage, 9/2011), lot 4467, which realized \$2,530.

**1857 Double Eagle, MS60
Bright Orange-Gold Surfaces**



- 5183 1857 MS60 NGC.** As expected of the grade, this Mint State double eagle shows complete luster on both sides, here of the cartwheel variety, complementing the attractive orange-gold color. A couple of mentionable marks — one scrape each in front and atop Liberty's coronet — determine the grade, with a few other scattered abrasions, but the eye appeal is much better than one might expect. NGC ID# 2693, PCGS# 8920

**1857-S Twenty Dollar, Broken A, AU53
Likely Not an S.S. *Central America* Coin**



- 5184 1857-S AU53 NGC.** Broken A in STATES. Two factors, at least, lead us to think this coin was likely not aboard the ill-fated S.S. *Central America* when it sank in a hurricane in 1857. First, this piece is the broken A reverse die — one of the reverse dies known and recovered aboard the ship, although perhaps not in quite as advanced a die state as those pieces. Secondly, the AU53 grade and the buildup of detritus around the device edges is an atypical appearance for the *Central America* coins. This yellow-gold example shows considerable luster remaining on each side, and marks are minimal. NGC ID# 2696, PCGS# 8922

**1857-S Double Eagle, AU53
Unlisted Die Variety**



- 5185 1857-S AU53 PCGS.** The mintmark tilts left and is entered unusually low and to the right. The mintmark location does not match any from Robert Evans' July 2000 *Numismatist* article listing S.S. *Central America* 1857-S varieties, thus the present example is not from that shipwreck. The green-gold surfaces display hints of the initial peach-tinged luster. Marks are distributed but only a vertical line on the portrait merits mention. NGC ID# 2696, PCGS# 8922

**1857-S Double Eagle, AU58
Spiked Shield Variety**



- 5186 1857-S AU58 NGC. Variety 20A.** The "Spiked Shield" variety with two short die scratches protrude from the lower left part of the shield. Possibly from the S.S. *Central America*, though most examples of the variety from that shipwreck were Uncirculated. Luminous pumpkin-orange luster is subdued but substantial. Scattered marks and slight highpoint friction are customary for the grade.
Ex: Atlanta ANA Signature (Heritage, 4/2006), lot 2141, which realized \$1,955. NGC ID# 2696, PCGS# 8922

1857-S Double Eagle, AU58

Ex: S.S. Republic



- 5187 **1857-S AU58 NGC. CAC. Variety 20G.** Ex: S.S. Republic. The 1857-S is associated with the S.S. *Central America* shipwreck, but the present piece was instead recovered from the S.S. *Republic*, which sank eight years later in 1865. This honey-gold near-Mint twenty has substantial luster and an intricate strike. No marks are remotely consequential. NGC ID# 2696, PCGS# 8922

1857-S Double Eagle, MS64
S.S. Central America Spiked Shield



- 5188 **1857-S MS64 PCGS. CAC. Variety 20A.** Ex: S.S. *Central America*. SSCA 4770. A pair of slender die lines near the left shield border identifies the "Spiked Shield" variety, the most available in high grade from the S.S. *Central America* bounty. The present sharply struck pumpkin-gold example approaches Gem quality and is a splendid representative of the famous shipwreck treasure. Certified in a gold label holder. NGC ID# 2696, PCGS# 8922

1857-S Bold S Twenty, MS64
From the S.S. Central America Treasure



- 5189 **1857-S MS64 PCGS. CAC. Variety 20-B.** Ex: S.S. *Central America*. SSCA 2194. The Bold S variety with the mintmark deeply impressed in the die. This piece is housed in a gold PCGS label and matching box with a similarly numbered Certificate of Authenticity from Tommy Thompson of the Columbus-America Discovery Group. This brilliant yellow Choice Mint State specimen has a slight luster graze at the lower left obverse, with a few widely scattered marks that prevent a higher grade. PCGS has certified 5,260 attributed 1857-S double eagles, including just over 20% being the Bold S variety. NGC ID# 2696, PCGS# 8922

1858-S Double Eagle, AU50



- 5190 **1858-S AU50 NGC. CAC.** Struck the year following the S.S. *Central America* disaster, the 1858-S is seen infrequently, regardless of grade. This AU specimen has hints of green color on its light yellow surfaces with traces of luster and scattered marks. A pleasing example for the date or specialized collector. NGC ID# 2699, PCGS# 8925

1858-S Double Eagle, AU58
Only 17 Finer at NGC



- 5191 **1858-S AU58 NGC.** Myriad abrasions appear on both sides of this brilliant yellow near-Mint double eagle, although only a few of those marks stand out in the crowd. Both sides exhibit virtually full luster with only a trace of high-point wear. The 1858-S is a condition rarity with only 29 Mint State pieces certified by NGC and PCGS, combined. NGC ID# 2699, PCGS# 8925

1859 Liberty Double Eagle, AU55
Low-Mintage Type One Issue



- 5192 **1859 AU55 NGC.** The 1859 Liberty double eagle claims an unusually Low-Mintage of 43,597 pieces, making the issue one of the scarcest Type One twenties, especially in high grade. This attractive Choice AU specimen shows a trace of wear on the well-detailed design elements and the lustrous yellow-gold surfaces are lightly abraded for the grade. Census: 26 in 55, 31 finer (7/13). NGC ID# 269A, PCGS# 8926

1859-S Liberty Twenty, AU58
Elusive Issue in Higher Grades



5193 1859-S AU58 NGC. CAC. The 1859-S Liberty double eagle claims a mintage of 636,445 pieces, making it reasonably available in most grades. Like most Type One twenties, the 1859-S was extremely rare in Mint State before recent shipwreck finds increased the meager supply to some degree. It is still quite elusive in high grade. This pleasing AU58 example shows a number of minor abrasions on the lustrous copper-gold surfaces and a touch of wear on the devices. Census: 95 in 58, 20 finer (7/13). NGC ID# 269C, PCGS# 8928

5194 1860-S XF45 NGC. A scarce issue despite a large mintage, the 1860-S was too late for the S.S. *Central America* treasure, and too early for the S.S. *Republic* or S.S. *Brother Jonathan* treasures. This Choice XF specimen has light yellow surfaces with minor, grade-consistent marks, and traces of luster. NGC ID# 269F, PCGS# 8931

1860-S Twenty, AU58
Only 21 Finer at NGC



5195 1860-S AU58 NGC. Although NGC has certified more than 400 AU examples of the 1860-S, they have only examined 21 Mint State pieces up to MS62 (7/13). This near-Mint specimen provides an excellent opportunity to add a lovely example to a specialized collection. This piece has virtually full yellow-gold luster with faint greenish overtones and scattered handling marks consistent with the grade. NGC ID# 269F, PCGS# 8931

1861 Liberty Double Eagle, AU53
Lustrous and Colorful



5196 1861 AU53 NGC. CAC. Always in demand from type collectors, the 1861 Liberty double eagle is one of the most plentiful Type One twenties in today's market. This attractive AU53 example displays vivid greenish-gold surfaces that retain much of their original mint luster despite a scattering of minor grade-consistent contact marks. NGC ID# 269G, PCGS# 8932

1861 Double Eagle, AU58
Top-Notch Survivor



5197 1861 AU58 NGC. This beautiful Type One double eagle retains nearly all of its original mint luster over yellow-gold surfaces that boast a bold strike amid a few scattered, undistracting abrasions. The plentiful mintage assures that survivors are available today, but this is a top-notch example for the grade. NGC ID# 269G, PCGS# 8932

1861 Liberty Twenty, MS61
A More-Available No Motto Date



5198 1861 MS61 NGC. CAC. From a huge mintage of nearly 3 million pieces, the 1861 Liberty double eagle is one of the more available Type One twenties and a favorite choice of type collectors. This well-detailed Mint State example displays pleasing honey-gold surfaces with a scattering of minor contact marks on both sides. NGC ID# 269G, PCGS# 8932

5199 Three Coin S.S. *Republic* Set. #31 of 50. The three shipwreck-recovered coins are housed in a large format NGC holder but are not graded by that service. The set includes an **1861 double eagle**, a lustrous sun-gold example with smooth fields and a couple of marks on the portrait; an **1847 eagle**, bulging bun subtype, no shield ring, the butter-gold surfaces are minimally abraded though slightly subdued; and an **1861-O half dollar, WB-103**, unworn and satiny with a good strike, a couple of thin obverse marks, and a granular area near UNITED. In our opinion, the double eagle grades AU58, the eagle grades XF45, and the half dollar has Uncirculated details but is lightly corroded from exposure to seawater. Included with the lot is a presentation box, certificate of authenticity, and DVD from the issuer, Odyssey Marine Exploration. (Total: 3 coins)

1861-S Double Eagle, AU55
Challenging Issue in Higher Grades



- 5200 1861-S AU55 NGC.** The 1861-S Liberty double eagle surfaced in several recent shipwreck finds and the issue is not difficult to locate in most circulated grades. It is Challenging in Mint State, however. This Choice AU example provides a good balance of quality and value. The pleasing orange and yellow-gold surfaces show the expected number of minor contact marks for the grade and the design elements retain most of their original detail. NGC ID# 269K, PCGS# 8935

1861-S Double Eagle, AU58
Ex: S.S. Republic



- 5201 1861-S AU58 NGC.** Ex: S.S. Republic. A well struck West Coast double eagle from the advent of the Civil War. The lustrous wheat-gold surfaces are mildly subdued, but marks are minimal aside from a cluster of abrasions above the W in TWENTY. Though available in XF and AU, the 1861-S remains rare in Mint State. NGC ID# 269K, PCGS# 8935
- 5202 1862-S — Improperly Cleaned — NGC Details. AU.** Though designated as cleaned by NGC, this briefly circulated almond-gold representative is only mildly bright and has superior eye appeal for the AU level. Well struck and unblemished. NGC ID# 269N, PCGS# 8938

1862-S Double Eagle, AU55
Lightly Circulated Civil War Era Specimen



- 5203 1862-S AU55 NGC.** Because of its proximity to the gold fields and the closing of the Southern mints during the Civil War, the San Francisco Mint coined the majority of the U.S. gold coinage during the 1860s. The 1862 Liberty double eagle was produced in large numbers, but most of the mintage circulated extensively and the issue is rare in high grade. This Choice AU specimen is lightly worn, with pleasing yellow and greenish-gold surfaces that show bright mint luster and only minor contact marks. NGC ID# 269N, PCGS# 8938

1862-S Double Eagle, AU58



- 5204 1862-S AU58 NGC.** Struck only three years earlier, there were few 1862-S double eagles on the *S.S. Brother Jonathan* when it sunk in 1865. Examples in higher grades are scarce, with only 33 finer Mint State pieces certified at NGC (7/13). This lustrous near-Mint specimen has brilliant light yellow surfaces with nearly full luster and only a trace of wear on the high points. An attractive example. NGC ID# 269N, PCGS# 8938

1862-S Liberty Twenty, Borderline Uncirculated
A Mint State Rarity



- 5205 1862-S AU58 NGC.** The San Francisco Mint produced more than 850,000 double eagles in 1862, and most of those coins entered circulation. Today, the average grade of survivors is less than AU50. This near-Mint specimen has slight high-point wear with light yellow-gold luster and minimal handling marks. NGC and PCGS have only certified four dozen Mint State examples (7/13). NGC ID# 269N, PCGS# 8938

1862-S Double Eagle, AU58
Ex: Groves



- 5206 1862-S AU58 NGC.** While a small quantity of this issue was found among double eagles of the *S.S. Brother Jonathan* treasure, this date is still quite scarce in higher circulated grades, and a rarity when fully Mint State. This is a pleasing example with medium yellow-gold color and a hint of pale green at the upper obverse. The surfaces are moderately abraded.
 Ex: Donald Groves Collection (*Stack's*, 11/1974), lot 584; *FUN Signature* (*Heritage*, 1/2005), lot 9525. NGC ID# 269N, PCGS# 8938

1863-S Double Eagle, AU58
Ex: S.S. Republic



- 5207 1863-S AU58 NGC. Breen-7217.** Ex: S.S. Republic. Small S. A nicely struck wheat-gold double eagle, pedigreed to the 1865 Atlantic Ocean shipwreck. Mint luster is considerable though diminished across the cheek and open obverse field. The left obverse displays many tiny marks and the reverse field has a cluster of shiny marks beneath the right (facing) wing. NGC ID# 269R, PCGS# 8940

1864 Double Eagle, XF45
Reflective and Lightly Abraded



- 5208 1864 XF45 NGC. CAC.** The 1864 Philadelphia double eagle was a Civil War issue struck to the extent of 204,235 pieces, and survivors are scarce, although more available than before the recovery of the S.S. Republic coins. Despite 15 points of wear, this orange-gold piece retains some prooflike luster under a light layer of field chatter. One singular nick appears in the right reverse field near the ornament. NGC ID# 269S, PCGS# 8941

1864-S Double Eagle, AU50
Large West Coast Production



- 5209 1864-S AU50 NGC. CAC.** The San Francisco Mint continued full operations throughout the 1860s, being largely unaffected by the Civil War. Bright luster illuminates the peripheral elements of this attractive double eagle. The canary-gold surfaces display the small to moderate marks expected of a lightly circulated twenty. NGC ID# 269T, PCGS# 8942

1864-S Twenty Dollar, AU58
From the S.S. Republic



- 5210 1864-S AU58 NGC.** Ex: S.S. Republic. Small S. A pleasing canary-gold Borderline Uncirculated souvenir from the famous treasure shipwreck. Well struck and attractive with extensive luster and no mentionable marks. The S.S. Republic sank on October 25, 1865 near Savannah, Georgia. Odyssey Marine Exploration located the wreck in August 2003. NGC ID# 269T, PCGS# 8942

1866-S Motto Twenty, AU53
First Year of the New Reverse Type



- 5211 1866-S Motto AU53 PCGS.** Small squat S. This lemon-gold first-year Motto twenty has its share of radiant luster and the motifs show only slight wear. No marks are noticeable aside from a single vertical line on the cheek and a moderate field abrasion near the profile. Scarce in better grades, as it was coined the year after the S.S. Brother Jonathan and S.S. Republic shipwrecks. NGC ID# 269Y, PCGS# 8950

1867 Twenty Dollar, MS60
Type Two Reverse



- 5212 1867 MS60 ANACS.** Pale yellow-gold surfaces overall, moderately reflective with a few bold coppery areas noted to the right of the eagle's form. While Liberty's portrait and the surrounding fields have a number of light to moderate abrasions, the reverse has a much "cleaner" appearance. Housed in a small-format ANACS holder. NGC ID# 269Z, PCGS# 8951

- 5213 1867-S AU53 PCGS.** Small squat S. A pumpkin-gold double eagle that has ample luster and fewer than the customary number of marks. The strike is moderately uneven with softness on STATES and the first two obverse stars. NGC ID# 26A2, PCGS# 8952

**1867-S Double Eagle, Near-Mint
Quite Scarce Any Finer**



- 5214 1867-S AU58 NGC.** Small squat S. A sun-gold example with substantial luster across the margins and motifs. Only lightly marked for a double eagle that witnessed brief Old West commerce, though we note a slight reverse rim ding at 12:30. Struck too late for the most plentiful shipwreck hoards, the '67-S is rare in Mint State. NGC ID# 26A2, PCGS# 8952

**1868-S Double Eagle, AU58
Pleasing Type Two Coin**



- 5215 1868-S AU58 PCGS. CAC.** The 1868-S is an early Type Two issue that predates the widespread export of Federal gold coins as payment for foreign goods. As such, the 1868-S seldom appeared in European bank holdings. The present sun-gold representative is high-grade for the issue, since luster is plentiful and high-point wear is minimal. Marks are scattered and never individually distracting. Population: 68 in 58 (1 in 58+), 20 finer (6/13).
From The Warsaw Collection. NGC ID# 26A4, PCGS# 8954

- 5216 1870-S AU53 NGC.** The fields are ever so slightly reflective on this light yellow-gold example, with minor surface marks and traces of luster. Myriad abrasions are noted on both sides. NGC ID# 26A9, PCGS# 8959

**1871-S Double Eagle, MS61
Rare in Mint State**



- 5217 1871-S MS61 PCGS.** Noticeably abraded surfaces are especially visible on the obverse of this brilliant lemon-yellow double eagle. Both sides have soft luster with delicate greenish overtones. The mintage was 928,000 and many or most of those entered circulation. Today, only a small number of Mint State pieces exist. PCGS has certified 56 Mint State examples and NGC has examined 133 similar pieces. Population: 19 in 61, 21 finer (7/13). NGC ID# 26AC, PCGS# 8962

**1872-S Twenty, AU58
Slightly Lower-Mintage Issue**



- 5218 1872-S AU58 NGC.** The yellow-gold surfaces are highly lustrous and show a peppering of marks throughout, mostly small but with a few larger abrasions visible without a loupe. The strike is quite sharp, with all star centrils full and good detailing on the eagle and shield. The 1872-S is a slightly lower-mintage date at 780,000 pieces, half that of the 1876-S, for example. NGC ID# 26AF, PCGS# 8965

**1873 Double Eagle, MS62+
More Available Open 3 Type**



- 5219 1873 Open 3 MS62+ PCGS. CAC.** This high-end MS62 specimen features the Open 3 in the date. The digit was altered because Chief Coiner A. Loudon Snowden believed the older Closed 3 looked too much like an 8. This well-detailed orange-gold example displays a scattering of minor contact marks that define the grade. NGC ID# 26AH, PCGS# 8967

- 5220 1873 Open 3, Doubled Die Obverse MS60 NGC. FS-101.** LIBERTY is nicely die doubled. This green-gold Type Two twenty has good luster and a precise strike. The obverse displays marks but they are less consequential than is customary for the grade. NGC ID# 26AH, PCGS# 8967

1873-CC Double Eagle, XF Details



- 5221 1873-CC — Cleaning — Genuine PCGS. XF Details. Variety 2-A.** Despite a mintage of only 22,410 pieces, two different marriages are known. Variety 2-A has a misplaced date digit within the dentils. The present butter-gold Carson City double eagle is subdued by a moderate cleaning, but is only lightly abraded save for a small cluster of obverse marks near 5 o'clock.

1874-CC Twenty, AU55
Lightly Abraded



5222 1874-CC AU55 PCGS. Variety 3-A. A lightly circulated but minimally abraded sun-gold Carson City type coin. The strike is crisp and the eye appeal is excellent for the designated grade. Though only reverse die was used to strike the issue, at least five different obverse varieties are known. The pickup point for 3-A is a die lump behind Liberty's eye. NGC ID# 26AP, PCGS# 8971

5223 1874-S MS60 NGC. Block S. Type Two double eagles are known for their scarcity in Uncirculated grades. The present satiny apricot-gold piece has a good strike and the usual number and severity of obverse abrasions for the MS60 level. NGC ID# 26AR, PCGS# 8972

1875-CC Double Eagle, AU53



5224 1875-CC AU53 PCGS. Variety 3-B. This sun-gold Carson City type coin exhibits ample luster, especially on the reverse. The strike is good, and though the obverse shows moderate marks, none merit singular description. Variety 3-B is best identified by die lines from the dentils near the 1 in the date and N in UNITED. NGC ID# 26AT, PCGS# 8974

1875-S Twenty Dollar, MS62
Rare Any Finer



5225 1875-S MS62 PCGS. The lightest yellows are found at the centers, particularly on the reverse, while the margins are yellow-orange and small coppery areas are present close to the rims. Excellent cartwheel luster, though Liberty's hair detail is typically soft. An abrasion behind the coronet and scattered marks account for the grade. NGC ID# 26AU, PCGS# 8975

1876-CC Double Eagle, AU55
Late Die State Variety 5-A



5226 1876-CC AU55 PCGS. Variety 5-A. The obverse has a vertical die crack from the border to the bust left of the date, and the reverse has a meandering die crack through the denomination with other minor cracks. This brilliant lemon-yellow Choice AU example has frosty luster with scattered marks that are expected for the grade. NGC ID# 26AW, PCGS# 8977

1876-CC Double Eagle, AU55
Always Popular as a CC Type Two



5227 1876-CC AU55 PCGS. CAC. Variety 4-A. A flashy butter-gold Choice AU Carson City double eagle. The crisply struck surfaces display substantial luster and the reverse is only lightly marked. The obverse has moderate abrasions near stars 1 and 4 that do not challenge the numerical grade. NGC ID# 26AW, PCGS# 8977

1876-CC Double Eagle, AU58
Early CC Type Coin



5228 1876-CC AU58 PCGS. Variety 1-A. A near-Mint representative of this popular Carson City issue, struck during the height of double eagle production at the legendary Old West facility. Partial cartwheel luster is present across the well struck and typically abraded butter-gold surfaces. The mintage is less than one-tenth that of the 1876-S. NGC ID# 26AW, PCGS# 8977

5229 1876-S MS61 NGC. This lemon-yellow example has moderate abrasions on both sides as expected for the grade, with brilliant and frosty luster and excellent eye appeal. NGC ID# 26AX, PCGS# 8978

1877-CC Twenty Dollar, XF45
Popular Carson City Date



- 5230 1877-CC XF45 PCGS. Variety 1-B.** Glimpses of orange-gold luster outline design elements. The fields and motifs are olive-green, and a couple of small spots of struck-in grease appear on the reverse. The reverse is lightly abraded for the Choice XF level, though the jaw has a bagmark and a few hair-thin lines are noted beneath LIBERTY. NGC ID# 26AZ, PCGS# 8983

1878 Liberty Twenty, MS61 Deep Prooflike
Only Three Similarly Designated



- 5231 1878 MS61 Deep Prooflike NGC.** While prooflike examples of the 1878 Type Three double eagle are elusive, pieces designated Deep Prooflike are rare. In fact, NGC has awarded that designation to three coins, including two MS61 Deep Prooflike examples and one in AU58 Deep Prooflike. This specimen has a sharp strike, fully mirrored fields, brilliant yellow surfaces, and moderate abrasions. A few trivial copper toning splashes are noted. An exceptional and appealing specimen. Census: 2 in 61 Prooflike, 0 finer (7/13). From *The Anchors Aweigh Collection of Prooflike Gold*. PCGS# 78985

- 5232 1879-S MS60 NGC.** This early Type Three issue has a high mintage but a low Mint State survival rate. NGC and PCGS have combined to certify less than 1,000 examples in all Mint State grades, a low total compared to many other dates. This piece has dark patina on the high points with minor marks and a few larger marks. NGC ID# 26B9, PCGS# 8991

1879-S Liberty Double Eagle, MS61
Vibrant Luster, Vivid Color



- 5233 1879-S MS61 PCGS.** This lustrous honey-gold Uncirculated twenty has its share of small abrasions but none merit singular description except for a thin line near the eagle's left (facing) wing. Two unimportant alloy spots are at the mintmark and the C in AMERICA. Surprisingly rare any finer. NGC ID# 26B9, PCGS# 8991

1882-CC Twenty Dollar, AU55
Scarce Die Variety



- 5234 1882-CC AU55 NGC. Variety 1-A.** The more elusive of the two die varieties, attributable in better grades by a pair of die lines from the Ls in DOLLARS. This sun-gold Carson City twenty is crisply struck and retains much of its initial luster. Abrasions are scattered but none merit individual description. NGC ID# 26BF, PCGS# 8997

1883-CC Twenty Dollar, AU53
Lightly Circulated Example



- 5235 1883-CC AU53 PCGS. Variety 2-A.** The strike details on each side are uniformly sharp, showing no bothersome areas of localized weakness. Faint wear appears on the high points of each side, along with scattered, minor field marks. The mintage of less than 60,000 pieces would be low for any mint other than Carson City, making this a popular type issue.
Ex: Dallas Signature (Heritage, 11/2006), lot 2576; Long Beach Signature (Heritage, 2/2009), lot 3059. NGC ID# 26BH, PCGS# 8999

1884-CC Variety 1-A Twenty, MS61
The Only Recorded Variety



- 5236 1884-CC MS61 NGC. Variety 1-A.** The only recorded die variety for the mintage of 81,139 double eagles at Carson City in 1884. This Mint State specimen exhibits a few marks and some dark toning spots on its brilliant light yellow surfaces. The strike is a trifle soft at the centers. The obverse has a minor rim bump at 9 o'clock. NGC ID# 26BK, PCGS# 9001

1884-S Double Eagle, MS63
Semireflective Cartwheel Luster



- 5237 **1884-S MS63 PCGS.** Excellent cartwheel luster with a semireflective character to the fields. Crisply detailed on the portrait with an apricot obverse and a lighter yellow hue to the reverse. The 1884-S twenty is available for a price in grades through Select, but PCGS has certified only 21 examples as MS64 or finer (7/13). NGC ID# 26BL, PCGS# 9002

1884-S Double Eagle, Select
Flashy and Conditionally Rare



- 5238 **1884-S MS63 NGC. CAC.** This flashy Select Mint State 1884-S twenty boasts radiant cartwheel luster over deep orange-gold surfaces. The abrasions are widely scattered, mostly small save for a couple of grazes on Liberty's jawline and cheek, and in the reverse right field, and the strike is uniformly sharp throughout both sides. NGC has seen only eight numerically finer examples of this conditionally elusive issue (7/13). NGC ID# 26BL, PCGS# 9002

1888-S Double Eagle, MS63
Seldom Seen Finer



- 5239 **1888-S MS63 PCGS.** The 1888-S was a significantly exported issue and is readily available in grades through MS62. While Select coins such as this one are available for a price, finer pieces are borderline condition rarities. The strong strike, apricot-gold cartwheel luster, and relative lack of marks all make for an appealing piece, though a long abrasion is noted to the right of the date. NGC ID# 26BU, PCGS# 9009

- 5240 **1890-CC VF35 PCGS. CAC. Variety 1-A.** On the reverse, the mintmark "bridges" the words TWENTY DOLLARS, whereas on the "B" reverse the mintmark is shifted more to the right. Moderately worn apricot-gold surfaces have peach overtones and a degree of deep-hued encrustation at the devices. Scattered light abrasions. NGC ID# 26BY, PCGS# 9014

- 5241 **1890-CC — Rim Filing — NGC Details. Unc. Variety 1-A.** This lustrous peach-gold Carson City twenty exhibits the first impression eye appeal of a Select example, but careful inspection reveals filing along the obverse rim. An early die state with intact tailfeathers. TWENTY and PLURIBUS are lightly die doubled.

1890-S Double Eagle, MS63
Conditionally Elusive in Higher Grades



- 5242 **1890-S MS63 NGC.** The population of 1890-S double eagles has increased noticeably in recent years, due to repatriation of coins in foreign holdings. However, the issue remains surprisingly rare in high grade. This well-detailed Select example exhibits lustrous greenish-gold surfaces with a scattering of minor contact marks on both sides. NGC has graded eight numerically finer examples (7/13). NGC ID# 26BZ, PCGS# 9015

- 5243 **1891-S MS63 PCGS. Medium S.** A lustrous caramel-gold double eagle with fewer bagmarks than usually seen on this issue, which was exported to foreign vaults and loosely stored for decades. Beginning in the 1950s, U.S. gold coins began to return to the States, where they were valued well above their bullion content as a legal means to own gold. NGC ID# 26C4, PCGS# 9018

1891-S Twenty Dollar, MS64
Scarce Minute S Mintmark



- 5244 **1891-S MS64 NGC.** Minute S, scarcer of the two mintmark sizes for the issue. The 1891-S was exported to Europe in relative quantity in return for goods. Nonetheless, most such pieces grade AU58 to MS63 due to indifferent bag storage. The present sun-gold Choice double eagle has smooth fields and moderate portrait grazes. Census: 57 in 64, 2 finer (6/13). NGC ID# 26C4, PCGS# 9018

1892 Twenty Dollar, AU Details
Very Low-Mintage



- 5245 1892 — Improperly Cleaned — NGC Details. AU. The 1892 has a tiny business mintage of 4,430 pieces and is scarce in all grades. This butter-gold representative is inoffensively cleaned but retains considerable remnants of mint luster. Marks are moderate but unremarkable for a lightly circulated double eagle. NGC ID# 26C5, PCGS# 9019

1892 Liberty Double Eagle, AU53
Scarce Low-Mintage Issue



- 5246 1892 AU53 NGC. The 1892 Liberty double eagle claims a memorably Low-Mintage of just 4,430 pieces and probably no more than 150-200 examples survive today in all grades. This attractive AU53 specimen retains much of its original mint luster and the sharply struck design elements show just a trace of wear. The light greenish-gold surfaces show the expected number of contact marks for the grade. Census: 16 in 53, 83 finer (7/13). NGC ID# 26C5, PCGS# 9019

- 5247 1892-CC — Improperly Cleaned — NGC Details. AU. Variety 1-A. A thickly hairlined example of the popular and Low-Mintage Carson City issue. A few specks of debris are noted near the ERT in LIBERTY. The strike is bold and substantial luster is present. NGC ID# 26C6, PCGS# 9020

1892-S Twenty Dollar, MS63
Conditionally Elusive



- 5248 1892-S MS63 PCGS. An example of Breen-7312, his "1892/1-S" variety, with subtle recutting of some kind within the interior of the 2. This lustrous olive-gold Select example has relatively few marks for the MS63 level though some are clustered on the chin and near the RI in AMERICA. NGC ID# 26C7, PCGS# 9021

1892-S Double Eagle, MS63
Frosty Green-Gold Luster



- 5249 1892-S MS63 PCGS. CAC. Distinct green-gold luster appears on the frosty surfaces of this Select Mint State double eagle. Hints of rose overtones enhance the eye appeal of this specimen. Grade-limiting marks are minimal. This issue is rather plentiful in MS63 but seldom seen in higher grades. NGC ID# 26C7, PCGS# 9021

1892-S Liberty Twenty, MS64
Only One Numerically Finer at PCGS



- 5250 1892-S MS64 PCGS. Produced in large numbers, the 1892-S double eagle was used heavily in foreign trade and many examples have been recovered from overseas holdings. Few pieces have survived at the Choice level, however, and the issue is prohibitively rare in higher grades. The vivid green and rose-gold surfaces of this delightful Choice example are well-preserved and lustrous, and the well-detailed design elements add to the outstanding eye appeal. Population: 89 in 64 (8 in 64+), 1 finer (7/13). NGC ID# 26C7, PCGS# 9021

- 5251 1893 MS63 NGC. A lovely Select Mint State example, this 1893 double eagle has bright yellow luster with traces of green color along the borders. Quite common at this grade level but scarce in finer grades. NGC has only certified 61 finer examples (7/13). NGC ID# 26C8, PCGS# 9022

- 5252 1893 MS63 NGC. A single splash of dark toning appears at the upper obverse rim on this Select Mint State piece. Both sides have minor abrasions on the brilliant and lustrous yellow surfaces. NGC ID# 26C8, PCGS# 9022

1894 Double Eagle, MS64
Far Above Average



- 5253 1894 MS64 NGC.** A delightful Choice Mint State example with distinct green and rose overtones on the frosty yellow-gold surfaces. The obverse has a dark spot right of the low curls, and the reverse has subdued luster. This piece represents the finest generally available grade with only eight higher grade pieces certified by NGC and PCGS (7/13). NGC ID# 26CB, PCGS# 9025

1894-S Double Eagle, MS64
Only One Numerically Finer at PCGS



- 5254 1894-S MS64 PCGS.** Exceptionally well preserved for the issue, this original near-Gem displays reddish-gold color that appears to lighten ever so slightly in a few areas around the obverse portrait. Rich satin luster provides appreciable cartwheel visual effects, and the obviously powerful impression has brought up sharp, if not full definition throughout. A faint grease stain (as struck) over the top of Liberty's head and a wispy reverse abrasion in the field above the eagle are noted, but neither is outwardly distracting. PCGS has certified only one example of this conditionally challenging S-mint double eagle above the present grade level (7/13). NGC ID# 26CC, PCGS# 9026

- 5255 1895 MS64 NGC.** A lemon-gold near-Gem double eagle type coin. Well struck and lustrous with a high grade reverse and only minor obverse grazes. A costly acquisition any finer. Housed in a prior generation holder. NGC ID# 26CD, PCGS# 9027

- 5256 1895-S MS63 PCGS.** A fully lustrous and attractive example, this Select Mint State Type Three double eagle has frosty surfaces with minor marks as expected for the grade. NGC ID# 26CE, PCGS# 9028

- 5257 1896 AU58 Prooflike NGC.** Both sides of this pleasing near-Mint specimen have mirrored fields around subdued devices, with myriad abrasions that are reflected in the mirrors. Census: 1 in 58 Prooflike, 14 finer (7/13). PCGS# 79029

- 5258 1896-S MS61 Prooflike NGC.** This Prooflike double eagle has brilliant yellow surfaces with mirrored fields around satiny devices. Surface marks are typical for the grade, and the strike is strong, although not full. Census: 27 in 61 Prooflike, 13 finer (7/13). PCGS# 79030

- 5259 1897 MS64 NGC.** A frosty and fully brilliant example, this Choice Mint State 1897 double eagle has a number of peers but few finer examples. Both sides have trivial, grade-consistent marks. An appealing specimen. NGC has only certified a dozen finer pieces (7/13). NGC ID# 26CH, PCGS# 9031

- 5260 1897-S MS64 PCGS.** Generous luster appears on each side of this orange-gold near-Gem, complementing the shades of mint-green closer to the rims on each side. A frosty, minimally marked, and highly appealing Type Three S-mint. PCGS has seen 10 numerically finer (7/13). NGC ID# 26CJ, PCGS# 9032

1897-S Liberty Double Eagle, MS64+
Vivid Color, Vibrant Luster



- 5261 1897-S MS64+ PCGS. CAC.** The 1897-S Liberty double eagle claims a mintage of nearly 1.5 million pieces, making it an available date in most grades. The population thins out dramatically at the Gem level, however, making this high-end Choice specimen a good balance of quality and value. The design elements are sharply detailed and the well-preserved peach-gold surfaces radiate vibrant mint luster. PCGS has graded 10 numerically finer examples (7/13). NGC ID# 26CJ, PCGS# 9032

- 5262 1898 MS62 NGC. CAC.** The fine-grained, greenish-gold fields on this piece are relatively unmarked, but a patch of marks on the cheek of Liberty determines the grade. Nonetheless attractive and sharply struck, a good type coin. NGC ID# 26CK, PCGS# 9033

1898 Double Eagle, MS63
Flashy and Minimally Marked



- 5263 1898 MS63 PCGS.** Stunning deep orange-gold color complements splendid luster and high eye appeal on this Select 1898 double eagle, a flashy and highly collectible example. The color deepens even further on the upper reverse to sunset-orange, and marks are minimal; the only mentionable abrasions are just under Liberty's eye and at the corner of the mouth. NGC ID# 26CK, PCGS# 9033

- 5264 1898-S MS64 NGC.** The 18 in the date is lightly repunched south. This lustrous Choice double eagle has apricot-gold centers and lime-green borders. Well preserved, attractive, and costly any finer. NGC ID# 26CL, PCGS# 9034

- 5265 1898-S MS64+ NGC.** This near-Gem double eagle is a lovely specimen with frosty honey-gold surfaces and minimal marks. The design elements are boldly defined. Wisps of greenish patina add to the eye appeal. NGC ID# 26CL, PCGS# 9034

- 5266 1898-S MS62 Prooflike NGC.** Fully mirrored fields are evident on both sides of this brilliant and highly lustrous double eagle. Myriad surface marks are reflected in the fields, but few are of any consequence. Census: 30 in 62 Prooflike, 16 finer (7/13). PCGS# 79034

5267 1899 MS64 PCGS. Beautiful, deep orange-red color complements generous cartwheel luster on this eye-appealing piece, held back from an even finer grade by a patch of small marks on Liberty's cheek and a sole luster graze in the right obverse field. NGC ID# 26CM, PCGS# 9035

5268 1899 MS64 PCGS. CAC. Cartwheel luster on this near-Gem is worthy of a Morgan silver dollar, complementing attractive peach-gold coloration, a sharp strike, and good eye appeal. NGC ID# 26CM, PCGS# 9035

1899-S Double Eagle, MS64 Vibrant Toning



5269 1899-S MS64 PCGS. CAC. An exceptional example for the grade, this Choice Mint State double eagle has frosty yellow-gold luster with outstanding rose and green overtones, especially vibrant on the reverse. Relatively plentiful at this grade level, the 1899-S is rarely found in finer grades. In fact, PCGS has only certified three Gem examples and one Superb Gem (7/13). NGC ID# 26CN, PCGS# 9036

5270 1900 MS64 PCGS. Radiant luster emanates from each side of this near-Gem coin, the surfaces lovely reddish-gold, sharply struck, and showing few marks for the grade. Seldom seen finer. NGC ID# 26CP, PCGS# 9037

1900 Twenty Dollar, MS65 Green Label Holder



5271 1900 MS65 PCGS. Old Reverse, as usual for the 1900. Lime-green and peach-gold enrich this lustrous Gem, with the former hue largely confined to the borders. Crisply struck and carefully preserved. An available issue, yet nearly unobtainable in a finer grade. Encapsulated in a green label holder. Population: 96 in 65 (1 in 65+), 3 finer (6/13). NGC ID# 26CP, PCGS# 9037

5272 1901 MS63 PCGS. A scattering of light field marks is consistent with the grade on this lustrous orange-gold Select 1901 twenty, a well-struck piece with considerable eye appeal. NGC ID# 26CS, PCGS# 9039

5273 1901 MS64+ NGC. The 1901 has the fourth lowest mintage of all 20th century Liberty double eagles. The three lower mintage issues are also Philadelphia Mint products, struck in 1902, 1905, and 1906. This near-Gem specimen has frosty honey-gold luster with trivial marks and a few minor copper toning spots. NGC ID# 26CS, PCGS# 9039

1901-S Liberty Twenty, MS64 Only Four Finer Coins at NGC



5274 1901-S MS64 NGC. The 1901-S Liberty double eagle is more difficult to locate in high grade than its large mintage of nearly 1.6 million pieces would suggest. This appealing Choice example displays vibrant mint luster, well-detailed design elements, and well-preserved greenish-gold surfaces. Census: 66 in 64, 4 finer (7/13). NGC ID# 26CT, PCGS# 9040

5275 1903 MS64 NGC. The surfaces drip with generous luster on this near-Gem 1903 double eagle, a sharply struck apricot-gold piece with superlative eye appeal despite a few light, scattered marks. NGC ID# 26CW, PCGS# 9043

1903-S Twenty, MS64 Lowest 20th Century S-Mint Production



5276 1903-S MS64 NGC. This satiny Choice Mint State specimen offers brilliant luster with a combination of light yellow, pale rose, and delicate green. The strike is bold and the reverse exhibits reflective fields. Just under 1 million were struck, and that is the lowest S-Mint coinage total for any 20th century Liberty double eagle. Survivors are generally in AU or low Mint State grades. NGC and PCGS have only certified 34 finer examples (7/13). NGC ID# 26CX, PCGS# 9044

5277 1904 MS64 NGC. A choice Mint State example of the plentiful 1904 double eagle, the issue most often chosen for type collections. This lemon-yellow piece has brilliant and frosty luster with excellent eye appeal. NGC ID# 26CY, PCGS# 9045

5278 1904 MS65 PCGS. Apple-green and peach-gold adorn lustrous and splendidly smooth surfaces. The strike is intricate and the eye appeal is exceptional for the MS65 level. Certified in a green label holder. NGC ID# 26CY, PCGS# 9045

**1904 Double Eagle, MS65
Exceptionally Clean Fields**



5279 1904 MS65 PCGS. CAC. Beautiful lime-green and orange-gold toning adorns lustrous and precisely struck surfaces. The fields are exceptionally preserved, and though the cheek shows faint marks, none are obtrusive. This pleasing Gem represents a plentiful issue but high quality type coins will always be desirable. Housed in a green label holder. NGC ID# 26CY, PCGS# 9045

**1904 Type Three Twenty, MS65 Prooflike
Only Two Finer Prooflike Specimens**



5280 1904 MS65 Prooflike NGC. The 1904 is known as the most plentiful issue of the Liberty double eagles from an extremely high mintage of more than 6 million pieces. However, prooflike examples of this issue are rare in context of the mintage. NGC has certified more than 200,000 examples of the 1904 double eagle, and less than 1,000 of those are designated Prooflike. Nearly 300 1904 double eagles have been submitted to NGC for each Prooflike example certified. This example has a bold strike with satin devices and fully mirrored fields, showing minimal abrasions on the wheat-gold surfaces. An exceptional example for an advanced type set. Census: 9 in 65 Prooflike, 2 finer (7/13). *From The Anchors Aweigh Collection of Prooflike Gold.* PCGS# 79045

5281 1904-S MS63 PCGS. The soft, frosty honey-gold surfaces of this Select Mint State double eagle host brilliant luster with traces of mint-green toning near the borders. NGC ID# 26CZ, PCGS# 9046

5282 1904-S MS64 NGC. The 1904-S double eagle is a great type coin and this is an excellent representative of the issue, showing frosty orange-gold surfaces with ample luster and good eye appeal. NGC ID# 26CZ, PCGS# 9046

5283 1904-S MS64 NGC. Ex: Richmond Collection. A minimally abraded orange-gold near-Gem that exhibits dynamic luster and a precise strike. Aside from several great rarities, the Richmond Collection held a complete holding of pre-1933 Federal gold coins. Ex: *Richmond Collection, Part I* (David Lawrence, 7/2004), lot 2377. NGC ID# 26CZ, PCGS# 9046

5284 1905 MS61 PCGS. Only the 1902 double eagle had a lower mintage among 20th century Liberty twenties. This example is usually found in AU or low Mint State grades through MS62. Therefore, the present piece is typical. Both sides have frosty yellow luster with myriad marks. NGC ID# 26D2, PCGS# 9047

**1905-S Double Eagle, MS64+
Only Nine Finer at PCGS**



5285 1905-S MS64+ PCGS. CAC. The 1905-S double eagle had a mintage of 1.8 million coins, and a large number of those pieces survive today, although few appear in Gem or finer grades. This Plus-designated near-Gem is one of only 18 pieces awarded that designation at PCGS, with only nine finer examples (7/13). This lovely piece has a sharp strike, brilliant satin luster, and bright yellow-gold surfaces with only scattered marks. NGC ID# 26D3, PCGS# 9048

**1906 Liberty Twenty, MS63
Low-Mintage Late-Series Issue**



5286 1906 MS63 NGC. The 1906 Liberty double eagle boasts a Low-Mintage of just 69,596 pieces, making it a scarce and popular issue with series enthusiasts. This attractive Select example features well-detailed design elements and lustrous green and yellow-gold surfaces with a scattering of minor contact marks on both sides. NGC has graded 22 numerically finer examples (7/13). NGC ID# 26D4, PCGS# 9049

5287 1906-S MS63 PCGS. A few trivial marks appear on each side of this brilliant and fully lustrous double eagle. A single noticeable mark appears on Liberty's cheek, down from her mouth. NGC ID# 26D6, PCGS# 9051

**1906-S Twenty Dollar, MS64
Radiant Cartwheel Luster**



5288 1906-S MS64 PCGS. The radiant cartwheel luster on this orange-red near-Gem would be worthy of many a Morgan dollar, given its intensity and brilliance. The high points of Liberty show a slightly lighter yellow-gold color, and the whole is well-struck and shows minimal bag marks. A remarkable survivor of this late Liberty Head S-mint issue. NGC ID# 26D6, PCGS# 9051

5289 1907 MS63 NGC. CAC. This Select Mint State piece combines brilliant yellow-gold surfaces with considerable mint-green patina. A sharply struck example with only trivial surface marks on each side. NGC ID# 26D7, PCGS# 9052

5290 1907 MS64 PCGS. CAC. The final issue of the Type Three Liberty twenty, this Choice Mint State piece has frosty green-gold luster with exceptional eye appeal. Scattered marks are consistent with the grade. PCGS has only certified 14 finer examples (7/13). NGC ID# 26D7, PCGS# 9052

**1907-D Liberty Twenty, MS63
Last-Year Denver Issue**



5291 1907-D MS63 PCGS. Although the Denver Mint made a couple of hundred thousand more 1907-D double eagles than of the 1906-D, the second- and first-year issues, respectively, in the Select grade they survive in about equal numbers. This 1907-D, graded MS63 PCGS, displays full cartwheel luster over apricot-gold surfaces that show scattered light marks on Liberty's cheek, accounting for the grade. NGC ID# 26D8, PCGS# 9053

**1907-D Twenty Dollar, MS64
Second Denver Issue**



5292 1907-D MS64 PCGS. One of only two Liberty double eagle issues struck by the Denver Mint, as that facility did not receive its imprimatur for regular coinage until 1906. Sharply struck central devices have a few light abrasions surrounding, yet the apricot-gold cartwheel luster reinforces the coin's great all-around eye appeal. NGC ID# 26D8, PCGS# 9053

**1907-S Liberty Twenty, MS64
Nicely Struck and Minimally Marked**



5293 1907-S MS64 NGC. CAC. The San Francisco Mint made more than 2.1 million Liberty Head double eagles in 1907, but it would be 1908 before they would strike examples of the new Saint-Gaudens design. This is a nicely produced example of the coiner's art, a beautiful deep peach-gold coin that boasts complete cartwheel mint luster on both sides. A single nick near star 13 and a pair of reeding marks on the reverse, left of the mintmark, are the only singular marks, although they fail to dampen the excellent eye appeal. NGC ID# 26D9, PCGS# 9054

**1907-S Twenty Dollar, MS64
Well-Made Issue**



5294 1907-S MS64 PCGS. CAC. The year 1907 was one of change; San Francisco would see its last S-mintage Liberty Head double eagles struck, while in Philadelphia, coin dealer Henry Chapman would auction the celebrated collection of Matthew A. Stickney (1805-1894), a marvelous assembly of coins begun around 1823. The 1907-S double eagles fortunately survive in nice condition, coins that were well-made to begin with. This orange-red near-Gem displays pale ice-blue tinged in the fields on each side, a well-struck and great-looking coin. PCGS has seen only seven numerically finer (7/13). NGC ID# 26D9, PCGS# 9054

SAINT-GAUDENS DOUBLE EAGLES

**1907 Saint-Gaudens Twenty, MS65+
Important First-Year Type Coin**



5295 1907 Arabic Numerals MS65+ PCGS. The 1907 is always popular as the first year of the new, innovative type. This piece has remarkably thick mint luster, and the yellow-gold color shows just the slightest tinge of reddish patina. Only slight abrasions can be found, and most of those require magnification. Eye appeal is terrific. NGC ID# 26F5, PCGS# 9141

**1907 Arabic Numerals Twenty, MS65
Great Color and Luster**



5296 1907 Arabic Numerals MS65 PCGS. CAC. Though more than a third of a million pieces were struck for the lowered-relief 1907 Saint-Gaudens double eagle with Arabic numerals in the date, it is a popular and much-chased issue in Gem and better grades. This Gem, housed in a green-label PCGS holder, has vibrant yellow-orange luster and a quality strike. NGC ID# 26F5, PCGS# 9141

5297 1908 No Motto MS63 PCGS. Gold CAC. Short Rays obverse. Apple-green and peach-gold alternate across this lustrous, lightly abraded, and sharply impressed No Motto type coin. Certified in a first generation holder. NGC ID# 26F6, PCGS# 9142

**1908 No Motto Twenty, MS67
Wells Fargo Nevada Hoard**



5298 1908 No Motto, Wells Fargo Nevada MS67 NGC. Short Rays Obverse. A lovely high grade canary-gold representative of the briefly coined No Motto subtype. The strike is precise, mint luster is comprehensive, and the eye appeal is excellent. The quantity and quality of the Wells Fargo hoard amazed the numismatic hobby upon its late 1990s dispersal.

5299 1908 Motto MS63 PCGS. The motto IN GOD WE TRUST was added late in the year over the objections of President Theodore Roosevelt. After a production of more than 4 million No Motto pieces in 1908, the Philadelphia Mint coined another 156,000 of the With Motto coins. This Select Mint State piece has scattered abrasions as expected, with frosty lemon-yellow surfaces and excellent design definition. NGC ID# 26F8, PCGS# 9147

5300 1908-S — Improperly Cleaned — NGC Details. AU. Only 22,000 double eagles were struck at the San Francisco Mint in 1908, a tiny production figure for any 20th century business issue. The present straw-gold example displays ample luster but both sides are thickly hairlined. NGC ID# 26FA, PCGS# 9149

5301 1909/8 MS61 NGC. FS-301. Although Edgar Adams described the 1909/8 double eagle in the May-June 1910 issue of *The Numismatist*, the overdate remained largely unknown until Abe Kosoff promoted the variety in 1943. A lemon-gold example of this unmistakable hubbed overdate. Cartwheel luster sweeps nicely struck and typically abraded surfaces. NGC ID# 26FC, PCGS# 9151

**1909-D Double Eagle, MS64
Mintage 52,500 Pieces**



5302 1909-D MS64 PCGS. Light apricot-gold surfaces have a touch of tan. Though this 1909-D double eagle shows its share of minor marks and scrapes, the all-around eye appeal is solid for a near-Gem. At just 52,500 pieces struck, the 1909-D double eagle is part of a string of low-mintage issues. PCGS has graded just 22 coins as MS65 or finer (6/13). NGC ID# 26FD, PCGS# 9152

5303 1910 MS64 PCGS. Orange-gold and lime-green toning endows this lustrous and boldly struck Choice double eagle. Marks are unimportant save for a thin line on the sun. Certified in a green label holder. NGC ID# 26FF, PCGS# 9154

5304 1910-D MS62 NGC. Ex: GSA. We are not sure how, or if, this NGC pedigree is related to the General Service Administration. This Mint State Denver Mint Saint-Gaudens double eagle has brilliant yellow luster with splashes of dark patina on the high points. NGC ID# 26FG, PCGS# 9155

5305 1910-D MS64 PCGS. Hints of greenish patina appear on Liberty's leading leg in contrast to the pink-gold luster elsewhere. This Choice Mint State piece has frosty yellow luster with bold design motifs. NGC ID# 26FG, PCGS# 9155

5306 1911 MS62 PCGS. The textured surfaces of this 1911 double eagle host myriad tiny abrasions as expected for the grade. This piece has brilliant luster and sharp design elements. NGC ID# 26FJ, PCGS# 9157

5307 1911 MS63 NGC. A scarce early P-Mint Saint-Gaudens double eagle from a mintage of just under 200,000 coins. This Select Mint State piece has satin green-gold surfaces with brilliant luster and minor handling marks as expected for the grade. NGC ID# 26FJ, PCGS# 9157

5308 1911-D MS66 NGC. The 1911-D Saint-Gaudens double eagle is seldom encountered in grades above the Premium Gem level. This delightful specimen exhibits sharply detailed design elements and well-preserved orange and rose-gold surfaces, with frosty mint luster on both sides. NGC has graded 32 numerically finer examples (7/13). NGC ID# 26FK, PCGS# 9158

5309 1911-D MS66 NGC. Splendid luster over near-pristine surfaces is the hallmark of this Premium Gem 1911-D, a well-struck straw-gold example with minimal marks save for one nick on the sun at the lower reverse. NGC ID# 26FK, PCGS# 9158

5310 1911-D/D MS64 PCGS. FS-501. This precisely struck orange-gold near-Gem has dynamic luster and only inconsequential contact. The mintmark is clearly repunched, though the variety is seen on its share of better grade examples of the issue. PCGS# 145010

5311 1911-D/D MS64 PCGS. FS-501. CAC. The accessible but popular repunched mintmark variety, offered as a near-Gem with only a few obverse marks of any significance. Detail is decent, including fully outlined toes, and rolling peach-gold luster livens up each side. PCGS# 145010

5312 1911-D/D MS65 NGC. FS-501. This sun-gold Gem displays vibrant luster and an exemplary strike. Marks are confined to a few inconsequential field grazes. Last year of the 46 stars obverse subtype. The mintmark is clearly repunched east, as regularly encountered on high grade examples of the '11-D. PCGS# 145010

**1911-S Twenty, MS65+
Radiant and Sharply Struck**



- 5313 1911-S MS65+ PCGS. CAC.** The wheat-gold surfaces on this high-end Gem boast radiant cartwheel luster throughout both sides, and even magnification reveals only a few stray, undistracting marks scattered about. The surfaces are frosty and show a somewhat mattelike texture. Population: 4 in 65+, 29 finer (7/13). NGC ID# 26FL, PCGS# 9159

**1913 Double Eagle, MS64
Vivid Orange-Gold Color**



- 5314 1913 MS64 PCGS. CAC.** A khaki-gold representative of this better-date Philadelphia emission. Free from visible contact aside from a solitary small mark on the eagle's leg. The strike is good, although we note slight merging of detail on Liberty's chest and raised knee. PCGS has graded 10 numerically finer examples (7/13). NGC ID# 26FN, PCGS# 9161

**1913-S Double Eagle, MS63
Low-Mintage of 34,000 Pieces**



- 5315 1913-S MS63 PCGS.** The 1913-S double eagle had one of the lowest original mintage figures in the series at 34,000 coins, although the figures are largely meaningless today due to mass meltings of many (mostly later) series issues. This piece shows good luster and considerable eye appeal over orange-gold surfaces; scattered marks on each side define the grade. NGC ID# 26FR, PCGS# 9163

- 5316 1914 MS62 NGC.** A brilliant example from the scarce pre-World War I P-Mint series. This piece has lemon-yellow surfaces with brilliant luster and minimal surface marks. Scattered marks are expected at this grade level. NGC ID# 26FS, PCGS# 9164

- 5317 1914 MS62 NGC.** Scattered small to medium marks account for the grade on this piece, showing more prominently on the obverse. Generous luster complements orange-gold surfaces with a couple of copper flecks. NGC ID# 26FS, PCGS# 9164

- 5318 1915-S MS65 NGC.** This sharply struck Gem is free of the major bagmarks that can often plague this issue. Radiant cartwheel luster runs over orange-gold surfaces that boasts considerable eye appeal. NGC ID# 26FW, PCGS# 9168

- 5319 1920 MS63 NGC.** Mostly small ticks and scrapes are fairly widespread on this Select piece, consistent with the grade, interrupting the otherwise generous luster on wheat-gold surfaces. NGC ID# 26FY, PCGS# 9170

**1920 Saint-Gaudens Twenty, MS64+
Prime Condition Rarity in Finer Grades**



- 5320 1920 MS64+ PCGS.** The 1920 Saint-Gaudens double eagle is a plentiful issue in grades up to the MS64 level, but examples in Gem condition are prohibitively rare. This high-end Choice specimen exhibits well-detailed design elements and vibrant mint luster throughout. The light orange-gold surfaces show only minor signs of contact. PCGS has graded only one finer example (7/13). NGC ID# 26FY, PCGS# 9170

**1922 Saint-Gaudens Twenty, MS65
Vibrant Luster, Nice Color**



- 5321 1922 MS65 NGC.** The 1922 Saint-Gaudens double eagle is a prime condition rarity in grades above the Gem level. The pleasing yellow and rose-gold surfaces of this attractive Gem radiate vibrant mint luster and the design elements are well-detailed throughout. NGC has graded seven numerically finer examples (7/13). NGC ID# 26G3, PCGS# 9173

**1922-S Double Eagle, MS64+
Seldom Seen Finer**



5322 1922-S MS64+ PCGS. The 1922-S Saint-Gaudens double eagle is rare at the MS65 level, making high-end Choice specimens like the present coin a good balance between value and quality. This impressive MS64+ example exhibits sharply detailed design elements and vibrant mint luster, with pleasing orange and rose-gold surfaces. PCGS has graded 15 numerically finer examples (7/13). NGC ID# 26G4, PCGS# 9174

5323 1923-D MS66 PCGS. The world simply cannot have too many 1923-D Saint-Gaudens double eagles, as one of the best-produced and highest-surviving issues in the series. This Premium Gem boasts orange and mint hues amid gleaming luster and super eye appeal. NGC ID# 26G6, PCGS# 9176

5324 1923-D MS66 PCGS. Although not as common as the 1924 through 1928 P-Mint twenties, the 1923-D is a common date in the Saint-Gaudens series and an excellent candidate for a type set. This example has satiny yellow luster and bold design details with excellent eye appeal. NGC ID# 26G6, PCGS# 9176

**1923-D Twenty Dollar, MS67
Virtually Unimprovable Quality**



5325 1923-D MS67 NGC. The 1923-D double eagle is renowned within the Saint-Gaudens series as one of the best-produced mintmarked issues that is available today in plentiful numbers, making it an obvious target for type collectors. This splendid golden-orange example boasts radiant cartwheel luster over surfaces that are virtually mark-free. Census: 44 in 67 (1 in 67+, 1 in 67 ★), 1 finer (7/13). NGC ID# 26G6, PCGS# 9176

5326 1924 MS66 PCGS. Far and away the most plentiful Saint-Gaudens double eagle with more than a quarter million pieces certified in all grades at each grading service. This Premium Gem is far finer than the typical specimen despite the population of more than 8,000 at this grade level. It is an excellent type candidate and allows the collector a chance at the finest quality for a reasonable price. NGC ID# 26G7, PCGS# 9177

5327 1926 MS65 NGC. CAC. A lovely pumpkin-gold Gem whose coruscating surfaces and crisp strike are uncommonly free from abrasions. Minor alloy spots, as coined, are noted on the eagle's leg and the reverse rim at 8 o'clock. Scarcer in high grade than the 1924 or 1928. Housed in a former generation holder. NGC ID# 26GD, PCGS# 9183

**1926 Twenty Dollar, MS66
Green Label Holder**



5328 1926 MS66 PCGS. CAC. A remarkably preserved orange-gold Premium Gem. Boldly struck with booming luster and smooth surfaces. The 1926 was exported in bag quantity to Europe and is thus plentiful today, but nearly all are bagmarked and rarely seen in the present quality. Certified in a green label holder. NGC ID# 26GD, PCGS# 9183

**1926 Double Eagle, MS66
Tripled Die Obverse, FS-101**



5329 1926 Tripled Die Obverse MS66 PCGS. FS-101. The date, monogram, and nearby rays are nicely die tripled. An interesting variety of a plentiful Saint-Gaudens issue. This lustrous representative displays splashes of deep peach patina over canary-gold surfaces. Nicely struck and lightly abraded. FS-101 Population: 6 in 66, none finer (7/13). PCGS# 145744

**1926-S Double Eagle, MS64
Vivid Color and Luster**



5330 1926-S MS64 NGC. The 1926-S is not too difficult to locate in Choice condition, but Gem examples are rare and expensive, so MS64 is an appropriate grade for even an advanced collection. This impressive Choice example is well-detailed, with attractive green and rose-gold surfaces and vibrant mint luster. NGC has graded 24 numerically finer examples (7/13). NGC ID# 26GF, PCGS# 9185

5331 1927 MS66 NGC. Great cartwheel luster is the hallmark of this splendid Premium Gem, a virtually unmarked piece with orange-gold and greenish-gold competing for territory. Some small bits of die grease appear near Liberty's midsection under a loupe but fail to detract. NGC ID# 26GG, PCGS# 9186

- 5332 1928 MS65+ PCGS. CAC. A single noticeable dig on Liberty's right (facing) knee and a small tick in the right obverse field are among the few mentionable marks on this coin, otherwise minimally marked with a bold strike and good eye appeal over orange-gold surfaces with thorough luster. NGC ID# 26GK, PCGS# 9189

TERRITORIAL GOLD

August Bechtler Gold Dollar, MS61
27 G, 21 C, K-24



- 5333 (1842-52) A. Bechtler Dollar, 27G. 21C., Plain Edge MS61 PCGS. K-24, R.3. Bright luster fills the legends of this honey-gold Bechtler type coin. Refreshingly unabraded and devoid of planchet deficiencies. Struck from widely rotated dies. K-24 is plentiful for a private gold issue, but the eye appeal of the present coin is superior. Listed on page 376 of the 2014 *Guide Book*. Population: 12 in 61, 15 finer (7/13). PCGS# 10040

1852 Humbert Ten Dollar, XF45
K-10a, IINITED Variety



- 5334 1852 Humbert Ten Dollar XF45 NGC. K-10a, Low R.4. A charming olive-gold example without any noticeable abrasions, unlike most Humbert gold coins. Kagin's "IINITED" variety, caused by a die crack through the base of UNITED. The advanced obverse die crumbling is mint-made and provides greater interest for the pioneer gold specialist. Struck from rotated dies. Listed on page 382 of the 2014 *Guide Book*. PCGS# 10187

1852 Assay Office Ten, AU55
Very Rare Kagin-12



- 5335 1852 Assay Office Ten Dollar AU55 PCGS. CAC. K-12, High R.7. Though Kagin-12a is common by pioneer gold standards, Kagin-12 is a great rarity, identified by a different alignment of the reverse legends. We have auctioned one prior AU55 PCGS example; it appeared as lot 1993 in our 2010 June Long Beach Signature and realized \$17,250. This different example is mostly olive-green with orange-gold toning on the reverse inscriptions. The eagle shows only a trace of wear. The obverse field is scuffed near the eagle's neck. Listed on page 383 of the 2014 *Guide Book*. PCGS# 10001

1855 Kellogg & Co. Twenty, XF45
K-3b, Short Arrows



- 5336 1855 Kellogg & Co. Twenty Dollar XF45 PCGS. K-3b, R.5. Short arrows, O of CO in Liberty's hair. Growing pains at the fledging San Francisco Mint caused a shortage of the gold coins that underpinned the West Coast economy. Two makers, Kellogg & Co. and Wass, Molitor & Co., stepped up to strike private "double eagles" with a bullion content equal to their Federal counterparts. The present green-gold example has even, moderate wear and no relevant abrasions. Listed on page 391 of the 2014 *Guide Book*. Population: 12 in 45, 34 finer (6/13). PCGS# 10225

1850 Moffat & Co. Five, AU50
K-7, Small Eagle



- 5337 1850 Moffat & Co. Five Dollar AU50 PCGS. K-7, R.4. The Small Eagle variety. This well defined and satiny green-gold representative is smooth aside from faint hairlines and a linear mark on the top of the eagle. Moffat & Co. was the most respected of the Gold Rush coiners, and their reputation lived up to the abbreviation S.M.V. (for Standard Mint Value) on the reverse legend. Listed on page 380 of the 2014 *Guide Book*. Population: 10 in 50, 38 finer (7/13). PCGS# 10243

1852 Wass Molitor Ten, XF45
K-4, Large Head, Wide Date
Ex: S.S. Central America



- 5338 1852 Wass Molitor Ten Dollar, Large Head, Wide Date XF45 PCGS. K-4, R.5. Ex: S.S. Central America. SSCA 7126. This pioneer gold coin has olive-green toning, noticeable luster, and a couple of moderate field marks. As often seen on examples of K-4, the eagle shows minimal definition and the coin is slightly dished with a concave obverse and a convex reverse. Certified in a gold label holder. Listed on page 389 of the 2014 Guide Book. Population: 26 in 45, 27 finer (7/13). PCGS# 10348

1852 Wass Molitor Ten Dollar, XF45
From the S.S. Central America
Wide Date, Large Head, K-4



- 5339 1852 Wass Molitor Ten Dollar, Large Head, Wide Date XF45 PCGS. K-4, R.5. Ex: S.S. Central America. SSCA 7147. A green-gold representative with a typical strike and ample glimpses of luster. The left obverse has a couple of moderate marks. Though the treasure ship mostly yielded 1857-S double eagles, a surprising 60 Kagin-4 Wass Molitor private gold pieces were recovered from the S.S. Central America shipwreck. Housed in a gold label holder. Listed on page 389 of the 2014 Guide Book. Population: 26 in 45, 27 finer (7/13). PCGS# 10348

CALIFORNIA FRACTIONAL GOLD

- 5340 1854 Liberty Round 1 Dollar, BG-603, High R.6 — Tooled — Genuine PCGS. PCGS does not assign a details grade to this Period One piece. Though the khaki-gold surfaces show both extensive scratches and evidence of tooling to smooth them out, this issue's distinct rarity ensures that collectors will take a close look at this example, only the sixth Heritage has offered according to the Auction Archives.

- 5341 1871 Liberty Octagonal 50 Cents, BG-912, R.3, MS66 Prooflike NGC. The mirrored honey-gold fields are exceptionally free from marks or hairlines. A few "ghost" traces of the portrait (as made) are above DOLLAR. The strike is good with moderate blending on the hairbun and the second 1 in the date. Census: 3 in 66 Prooflike, none finer (7/13). PCGS# 710770

1859 Round Liberty Half Dollar
BG-1002, MS67 Prooflike
Single Finest Certified



- 5342 1859 Liberty Round 50 Cents, BG-1002, High R.4, MS67 Prooflike NGC. Die State I. As of (7/13), the single finest certified from either leading service. This nicely struck Superb Gem exhibits flashy sun-gold fields and exemplary eye appeal. BG-1001 through BG-1004 share a common reverse die but have different obverses. BG-1002 has 11 obverse stars, a different number than the other three 1859 varieties. PCGS# 710831

End of Session Four

SESSION SIX

Heritage Live!®, Internet, Fax, and Mail Only Session
Saturday, August 10, 2013 | 11:00 AM CT | Dallas, Texas | Lots 7001 - 9240

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COLONIALS

- 7001** 1723 Rosa Americana Halfpenny, Crown XF45 PCGS. PCGS Population (2/13). NGC Census: (1/2). PCGS# 119
- 7002** 1721-H French Colonies Copper Sou XF40 PCGS. PCGS Population (8/12). NGC Census: (0/2). PCGS# 158632
- 7003** 1760 Hibernia-Voce Populi Halfpenny XF45 NGC. NGC Census: (15/35). PCGS Population (23/94). PCGS# 262
- 7004** 1787 Connecticut Copper, Draped Bust Left XF45 PCGS. PCGS Population (32/41). NGC Census: (11/13). PCGS# 370
- 7005** 1788 Connecticut Copper, Mailed Bust Left, CONNLC VF25 NGC. PCGS# 406
- 7006** 1786 New Jersey Copper, Narrow Shield, Straight Plow Beam VF20 PCGS. PCGS Population (2/19). PCGS# 45423
- 7007** 1787 New Jersey Copper, Small Planchet, Plain Shield VF35 PCGS. PCGS Population (26/76). NGC Census: (9/42). PCGS# 506
- 7008** 1787 New Jersey Copper, Large Planchet, Plain Shield VF25 PCGS. PCGS Population (24/122). NGC Census: (6/29). PCGS# 509
- 7009** 1785 Vermont Copper, VERMONTS — Reverse Planchet Flaw — NGC Details. VF. NGC Census: (3/14). PCGS Population (6/36).
- 7010** 1788 Vermont Copper, Bust Right — Environmental Damage — PCGS Genuine. VF Details. NGC Census: (5/22). PCGS Population (32/79). PCGS# 563
- 7011** 1783 Nova Constellatio Copper, Blunt Rays XF45 PCGS. PCGS Population (20/41). NGC Census: (0/5). PCGS# 807

- 7012** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays Fine 15 NGC. NGC Census: (13/311). PCGS Population (47/1162). PCGS# 883
- 7013** 1787 Fugio Cent, STATES UNITED, Eight-Pointed Stars — Damaged — PCGS Genuine. Fine Details. NGC Census: (0/25). PCGS Population (3/82). PCGS# 898
- 7014** 1794 Franklin Press Token MS62 Brown NGC. NGC Census: (26/18). PCGS Population (26/27). PCGS# 630
- 7015** 1786 New Jersey Copper, Narrow Shield, Curved Beam VF25 PCGS. PCGS Population (2/9). PCGS# 45424
- 7016** 1783 Georgivs Triumpho Token VF35 NGC. NGC Census: (3/16). PCGS Population (10/76). PCGS# 664
- 7017** 1783 Washington & Independence Cent, Large Military Bust AU55 PCGS. PCGS Population (24/37). NGC Census: (14/23). PCGS# 667
- 7018** 1783 Washington & Independence Cent, Small Military Bust, Plain Edge AU53 NGC. NGC Census: (2/6). PCGS Population (4/13). PCGS# 670
- 7019** 1783 Washington Unity States Cent XF45 NGC. NGC Census: (38/69). PCGS Population (55/132). PCGS# 689
- 7020** 1783 Washington Unity States Cent AU55 NGC. NGC Census: (11/27). PCGS Population (36/26). PCGS# 689
- 7021** Undated Washington Double Head Cent AU55 PCGS. PCGS Population (41/21). NGC Census: (17/18). PCGS# 692
- 7022** Undated Washington Success Medal, Small Size, Plain Edge — Bent — NGC Details. AU. NGC Census: (0/4). PCGS Population (7/12).

HALF CENTS

- 7023** 1794 C-9, B-9, R.2 — Corrosion — NGC Details. VF. Mintage: 81,600.
- 7024** 1794 Small Letters Edge, C-2a, B-2b, High R.2, — Smoothed — PCGS Genuine. VF Details. PCGS# 35024
- 7025** 1795 Plain Edge, C-4, B-4, R.3 — Environmental Damage — NGC Details. VG. Mintage: 139,690.
- 7026** 1797 1 Above 1, Plain Edge, C-1, B-1, R.1 — Environmental Damage — NGC Details. VG. NGC Census: (1/41). PCGS Population (3/85). Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8 : \$625.
- 7027** 1797 Plain Edge, C-2, B-2, R.3 AG3 NGC. NGC Census: (0/49). PCGS Population (6/136). Mintage: 127,840. Numismedia Wsl. Price for problem free NGC/PCGS coin in AG3 : \$275. NGC ID# 2228, PCGS# 1036
- 7028** 1804 Plain 4, No Stems, C-13, B-10, R.1 XF40 NGC. NGC Census: (54/685). PCGS Population (71/474). Mintage: 1,055,312. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$280. NGC ID# 222F, PCGS# 1063
- 7029** 1804 Plain 4, No Stems AU55 PCGS. PCGS Population (74/186). NGC Census: (98/419). Mintage: 1,055,312. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$575. NGC ID# 222F, PCGS# 1063
- 7030** 1804 Spiked Chin VF25 PCGS. PCGS Population (23/241). NGC Census: (10/185). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$248. NGC ID# 222G, PCGS# 1075
- 7031** 1807 XF40 NGC. NGC Census: (15/114). PCGS Population (25/122). Mintage: 476,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$460. NGC ID# 222K, PCGS# 1104

- 7032 1809/6 9 Over Inverted 9 AU50 PCGS.** PCGS Population (24/86). NGC Census: (11/117). Mintage: 1,154,572. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$440. NGC ID# 222N, PCGS# 1126
- 7033 1811 — Damaged — NGC Details. VG.** NGC Census: (5/36). PCGS Population (16/115). Mintage: 63,140. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8: \$665. NGC ID# 222S, PCGS# 1135
- 7034 1811 — Corrosion — NGC Details. VG.** NGC Census: (5/36). PCGS Population (16/115). Mintage: 63,140. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8: \$665.
- 7035 1828 13 Stars — Questionable Color — PCGS Genuine. Unc Details.** NGC Census: (2/388). PCGS Population (9/241). Mintage: 606,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$225. NGC ID# 222V, PCGS# 1147
- 7036 1833 MS62 Brown PCGS.** NGC Census: (65/188). PCGS Population (43/156). Mintage: 120,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$315. NGC ID# 222Z, PCGS# 1162
- 7037 1833 MS64 Brown PCGS. CAC.** PCGS Population (61/26). NGC Census: (78/43). Mintage: 120,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$640. NGC ID# 222Z, PCGS# 1162
- 7038 1834 MS64 Brown PCGS. CAC.** PCGS Population (59/16). NGC Census: (82/24). Mintage: 141,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$585. NGC ID# 2232, PCGS# 1165
- 7039 1850 MS63 Brown PCGS.** PCGS Population (35/26). NGC Census: (26/18). Mintage: 39,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$675. NGC ID# 26YV, PCGS# 1221
- 7040 1850 C-1, B-1, R.2 MS63 Brown NGC.** NGC Census: (26/18). PCGS Population (35/26). Mintage: 39,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$675. NGC ID# 26YV, PCGS# 1221
- 7041 1851 MS64 Brown PCGS. CAC.** PCGS Population (43/1). NGC Census: (71/17). Mintage: 147,672. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$510. NGC ID# 26YW, PCGS# 1224
- 7042 1853 C-1, B-1, R.1 MS63 Brown NGC.** NGC Census: (159/325). PCGS Population (151/178). Mintage: 129,694. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$330. NGC ID# 26YX, PCGS# 1227

- 7043 1853 C-1, B-1, R.1 MS64 Brown NGC.** NGC Census: (183/142). PCGS Population (139/39). Mintage: 129,694. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. NGC ID# 26YX, PCGS# 1227
- 7044 1855 MS62 Brown PCGS.** PCGS Population (67/288). NGC Census: (101/381). Mintage: 56,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$240. NGC ID# 26YZ, PCGS# 1233
- 7045 1856 MS64 Brown PCGS.** PCGS Population (15/2). NGC Census: (48/14). Mintage: 40,430. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$500. NGC ID# 26Z2, PCGS# 1236

LARGE CENTS

- 7046 1793 Wreath, Vine and Bars, S-10, B-10, R.4 — Tooled — PCGS Genuine. VG Details.** PCGS Population (1/5). PCGS# 35462
- 7047 1794 Head of 1794, S-30, B-12, R.1 — Corroded, Tooled — ANACS. VG8 Details; 1794 Head of 1794, S-22, B-6, R.1 — Corroded — ANACS. Good 4 Details.** (Total: 2 coins)
- 7048 1794 Head of 1794, S-31, B-13, R.1 — Reverse Damage — NGC Details. Fine.** PCGS Population (0/6).
- 7049 1794 Head of 1794, S-44, B-33, R.1 — Corrosion — NGC Details. VF.** PCGS Population (0/4).
- 7050 1794 Head of 1794, S-44, B-33, R.1 — Environmental Damage — PCGS Genuine. VF Details.** PCGS Population (0/4). PCGS# 35597
- 7051 1794 Head of 1794, S-49, B-41, R.2 — Environmental Damage — PCGS Genuine. Fine Details.** PCGS Population (0/2). PCGS# 35609
- 7052 1794 Head of 1794, S-58, B-56, R.3 — Environmental Damage — NGC Details. Fine.** PCGS Population (0/4).
- 7053 1794 Head of 1794, S-61, B-53, R.4 — Environmental Damage — NGC Details. XF.** PCGS Population (0/2).
- 7054 1794 Head of 1794, S-65, B-51, R.1 — Rim Bumps — ANACS. Fine 12 Details.** PCGS Population (0/11). PCGS# 35654
- 7055 1794 Head of 1795, S-70, B-62, R.2 — Scratches — NGC Details. Fine.** PCGS Population (0/8).
- 7056 1795 Lettered Edge, S-74, B-2, Low R.4 — Environmental Damage — NGC Details. Fine.**
- 7057 1795 Plain Edge, S-76b, B-4b, R.1 — Damaged — NGC Details. Fine.** PCGS Population (0/7).
- 7058 1795 Plain Edge, S-78, B-8, R.1 — Corrosion — NGC Details. Fine.** PCGS Population (0/6).

- 7059 1796 Liberty Cap, S-91, B-1, R.3 — Smoothed — PCGS Genuine. VF Details.** PCGS Population (0/4). PCGS# 35780
- 7060 1796 LIHERTY, Reverse of 1797, S-104, B-45, R.3 — Rim Bumps — ANACS. Good 6 Details.** PCGS Population (0/1). PCGS# 35849
- 7061 1797 Reverse of 1797, Stems — Reverse Tooled — NGC Details. VF.** NGC Census: (9/97). PCGS Population (20/158). Mintage: 897,510. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$1,125. NGC ID# 2242, PCGS# 1422
- 7062 1798 Second Hair Style, S-167, B-33, R.1 — Corrosion — NGC Details. VF.** PCGS Population (1/4).
- 7063 1800 80 Over 79, Style Two Hair, S-192, B-6, R.4 — Tooled — NGC Details. VF.** PCGS Population (1/1).
- 7064 1801 1/000, S-223, B-17, R.1 Fine 12 NGC.** PCGS Population (0/7). PCGS# 36278
- 7065 1801 1/000, S-223, B-17, R.1 Fine 15 NGC.** PCGS Population (0/7). PCGS# 36278
- 7066 1802 — Environmental Damage — PCGS Genuine. AU Details.** NGC Census: (11/67). PCGS Population (25/46). Mintage: 3,435,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,650. NGC ID# 224E, PCGS# 1470
- 7067 1802 S-227, B-5, R.2 VF20 NGC.** PCGS Population (0/4). PCGS# 36296
- 7068 1802 No Stems, S-231, B-9, R.1 VF20 NGC.** PCGS Population (0/9). PCGS# 36344
- 7069 1802 No Stems, S-231, B-9, R.1 — Environmental Damage — NGC Details. VF.** PCGS Population (0/9).
- 7070 1802 S-235, B-15, R.3 Fine 15 PCGS.** PCGS Population (0/3). PCGS# 36314
- 7071 1802 S-235, B-15, R.3 Fine 15 NGC.** PCGS Population (0/3). PCGS# 36314
- 7072 1802 No Stems, S-241, B-20, R.1 Fine 15 NGC.** PCGS Population (0/2). PCGS# 36347
- 7073 1803 No Stems, S-243, B-1, R.2 VF25 NGC.** PCGS Population (0/4). PCGS# 36419
- 7074 1803 100/000, S-249, B-7, R.2 Fine 12 NGC.** PCGS Population (0/5). PCGS# 36416
- 7075 1803 Small Date, Large Fraction, S-258, B-17, R.1 VF25 ANACS.** PCGS Population (0/10). PCGS# 36398
- 7076 1803 Small Date, Large Fraction, S-258, B-17, R.1 VF35 PCGS.** PCGS Population (1/8). PCGS# 36398

- 7077 1803 100/000 VG8 PCGS.** PCGS Population (1/28). Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8: \$150. NGC ID# 224G, PCGS# 911501
- 7078 1805 S-267, B-1, R.1 VF20 NGC.** PCGS Population (1/6). PCGS# 36427
- 7079 1807/6 Large 7, S-273, B-3, R.1 Brown — Environmental Damage — NGC Details.** XF.
- 7080 1807 Large Fraction, S-276, B-6, R.1 VF20 NGC.** PCGS Population (0/3). PCGS# 36451
- 7081 1810/09 Fine 12 PCGS.** PCGS Population (9/64). NGC Census: (2/29). Mintage: 1,458,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$325. NGC ID# 224T, PCGS# 1552
- 7082 1811 — Scratched — PCGS Genuine.** VF Details. NGC Census: (2/33). PCGS Population (10/71). Mintage: 218,025. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$925. NGC ID# 224U, PCGS# 1555
- 7083 1812 Large Date, S-288, B-3, R.2 — Corroded — NCS.** XF Details. PCGS Population (0/5). PCGS# 36505
- 7084 1818 N-10 MS60 Brown ANACS.** NGC Census: (2/352). PCGS Population (11/293). Mintage: 3,167,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$300. NGC ID# 2253, PCGS# 1600
- 7085 1818 MS63 Red and Brown NGC.** NGC Census: (67/53). PCGS Population (130/43). Mintage: 3,167,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$750. NGC ID# 2253, PCGS# 1601
- 7086 1839 Booby Head AU55 PCGS.** PCGS Population (15/87). NGC Census: (17/112). Mintage: 3,128,661. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$550. NGC ID# 225Z, PCGS# 1751
- 7087 1844 Over Inverted 184, N-2, R.2 — Improperly Cleaned — NGC Details.** XF. NGC Census: (1/20). PCGS Population (5/24). Mintage: 2,398,752. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$325.
- 7088 1847 MS62 Brown NGC.** NGC Census: (81/246). PCGS Population (16/110). Mintage: 6,183,669. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$280. NGC ID# 226D, PCGS# 1877
- 7089 1850 MS63 Red and Brown NGC.** NGC Census: (17/227). PCGS Population (47/254). Mintage: 4,426,844. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$330. NGC ID# 226G, PCGS# 1890



- 7090 1855 Slanting 5s MS64 Brown PCGS.** CAC. PCGS Population (16/8). NGC Census: (15/14). PCGS# 1910
- 7091 1856 Upright 5 MS63 Brown PCGS.** PCGS Population (115/119). NGC Census: (113/380). Mintage: 2,690,463. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$240. NGC ID# 226N, PCGS# 1919

FLYING EAGLE CENTS

- 7092 1857 — Cleaned — PCGS Genuine.** Unc Details. NGC Census: (14/2068). PCGS Population (40/2410). Mintage: 17,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$330. NGC ID# 2276, PCGS# 2016
- 7093 1857 MS62 PCGS.** PCGS Population (407/1946). NGC Census: (303/1647). Mintage: 17,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$460. NGC ID# 2276, PCGS# 2016
- 7094 1858/7 Large Letters, Doubled Die Obverse, FS-006.1 — Cleaned — ANACS.** AU58 Details. NGC Census: (14/90). PCGS Population (13/63). Mintage: 24,600,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$2,450. NGC ID# 2TYC, PCGS# 2022
- 7095 1858 Large Letters AU58 NGC.** NGC Census: (6/165). PCGS Population (97/1319). Mintage: 24,600,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$280. NGC ID# 2277, PCGS# 2019
- 7096 1858 Small Letters MS63 PCGS.** PCGS Population (172/340). NGC Census: (0/3). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$800. NGC ID# 2279, PCGS# 2020

INDIAN CENTS

- 7097 1859 MS63 NGC.** NGC Census: (3/8). PCGS Population (519/765). Mintage: 36,400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$550. NGC ID# 227E, PCGS# 2052
- 7098 1860 MS64 PCGS.** PCGS Population (413/209). NGC Census: (372/177). Mintage: 20,566,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$430. NGC ID# 227F, PCGS# 2058
- 7099 1861 MS63 PCGS.** PCGS Population (225/654). NGC Census: (129/474). Mintage: 10,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$285. NGC ID# 227G, PCGS# 2061
- 7100 1862 MS65 NGC.** NGC Census: (178/41). PCGS Population (224/73). Mintage: 28,075,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$835. NGC ID# 227H, PCGS# 2064
- 7101 1862 MS65 NGC.** NGC Census: (177/41). PCGS Population (224/73). Mintage: 28,075,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$835. NGC ID# 227H, PCGS# 2064
- 7102 1863 MS64 PCGS.** PCGS Population (805/253). NGC Census: (617/227). Mintage: 49,840,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$315. NGC ID# 227J, PCGS# 2067
- 7103 1863 MS64 NGC.** NGC Census: (617/227). PCGS Population (805/253). Mintage: 49,840,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$315. NGC ID# 227J, PCGS# 2067
- 7104 1863 MS64+ NGC.** NGC Census: (617/227). PCGS Population (805/253). Mintage: 49,840,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$315. NGC ID# 227J, PCGS# 2067
- 7105 1863 MS64+ NGC.** CAC. NGC Census: (616/226). PCGS Population (805/253). Mintage: 49,840,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$315. NGC ID# 227J, PCGS# 2067
- 7106 1864 Bronze No L MS65 Red NGC.** NGC Census: (51/29). PCGS Population (106/36). Mintage: 39,233,712. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$875. NGC ID# 227L, PCGS# 2078
- 7107 1867 AU58 PCGS.** CAC. PCGS Population (46/110). NGC Census: (51/235). Mintage: 9,821,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$200. NGC ID# 227R, PCGS# 2088

7108 1867 MS62 Red and Brown ANACS. NGC Census: (6/339). PCGS Population (21/435). Mintage: 9,821,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$265. NGC ID# 227R, PCGS# 2089

7109 1868 MS63 Brown PCGS. PCGS Population (42/55). NGC Census: (45/86). Mintage: 10,266,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$300. NGC ID# 227S, PCGS# 2091

7110 1868 MS65 Red and Brown NGC. NGC Census: (101/14). PCGS Population (94/4). Mintage: 10,266,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$785. NGC ID# 227S, PCGS# 2092

7111 1869 AU55 PCGS. CAC. PCGS Population (57/215). NGC Census: (37/262). Mintage: 6,420,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$435. NGC ID# 227T, PCGS# 2094

7112 1870 MS63 Brown PCGS. PCGS Population (22/31). NGC Census: (41/64). Mintage: 5,275,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$560. NGC ID# 227U, PCGS# 2097

7113 1871 — Questionable Color — PCGS Genuine. Unc Details. NGC Census: (1/182). PCGS Population (3/125). Mintage: 3,929,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$450. NGC ID# 227V, PCGS# 2100

7114 1871 Shallow N, FS-901, VF35 PCGS. CAC. PCGS# 404549

7115 1872 — Environmental Damage — NGC Details. XF. NGC Census: (38/409). PCGS Population (95/438). Mintage: 4,042,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$435.

7116 1873 Open 3 MS64 Red and Brown PCGS. CAC. PCGS Population (203/58). NGC Census: (50/62). Mintage: 11,676,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$535. NGC ID# 227Y, PCGS# 2107

7117 1874 MS64 Red and Brown PCGS. PCGS Population (267/92). NGC Census: (154/133). Mintage: 14,187,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$380. NGC ID# 227Z, PCGS# 2119

7118 1874 MS65 Red and Brown PCGS. CAC. Eagle Eye Photo Seal. PCGS Population (90/2). NGC Census: (110/23). Mintage: 14,187,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$610. NGC ID# 227Z, PCGS# 2119

7119 1875 MS63 Red and Brown PCGS. PCGS Population (128/342). NGC Census: (49/300). Mintage: 13,528,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$270. NGC ID# 2282, PCGS# 2122

7120 1875 MS65 Red and Brown PCGS. PCGS Population (94/3). NGC Census: (114/18). Mintage: 13,528,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$735. NGC ID# 2282, PCGS# 2122

7121 1877 — Cleaned — PCGS Genuine. VF Details. NGC Census: (0/192). PCGS Population (0/367). Mintage: 852,500. NGC ID# 2284, PCGS# 2128

7122 1878 MS62 Brown PCGS. CAC. PCGS Population (18/71). NGC Census: (27/118). Mintage: 5,799,850. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$285. NGC ID# 2285, PCGS# 2130

7123 1880 MS63 Red and Brown PCGS. PCGS Population (101/320). NGC Census: (54/278). Mintage: 38,964,956. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$120. NGC ID# 2287, PCGS# 2137

7124 1881 MS65 Red NGC. NGC Census: (34/12). PCGS Population (74/28). Mintage: 39,211,576. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$800. NGC ID# 2288, PCGS# 2141

7125 1882 MS65 Red PCGS. PCGS Population (69/23). NGC Census: (27/5). Mintage: 38,581,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$940. NGC ID# 2289, PCGS# 2144



7126 1883 MS66 Red and Brown NGC. NGC Census: (22/1). PCGS Population (3/0). Mintage: 45,598,108. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$500. NGC ID# 228A, PCGS# 2146

7127 1883 Misplaced Date, FS-403, Snow-1, MS64 Red and Brown PCGS. CAC. PCGS# 404544

7128 1888 MS64 Brown PCGS. PCGS Population (42/6). NGC Census: (97/28). Mintage: 37,494,416. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$225. NGC ID# 228G, PCGS# 2166

7129 1888 MS64 Red and Brown PCGS. CAC. PCGS Population (191/24). NGC Census: (157/71). Mintage: 37,494,416. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$275. NGC ID# 228G, PCGS# 2167

7130 1889 MS65 Red and Brown PCGS. PCGS Population (24/0). NGC Census: (85/3). Mintage: 48,869,360. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$325. NGC ID# 228H, PCGS# 2173

7131 1893 MS65 Red PCGS. PCGS Population (81/24). NGC Census: (73/25). Mintage: 46,642,196. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$700. NGC ID# 228M, PCGS# 2186

7132 1894 MS64 Red NGC. NGC Census: (47/39). PCGS Population (128/88). Mintage: 16,752,132. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$355. NGC ID# 228N, PCGS# 2189

7133 1896 MS65 Red PCGS. PCGS Population (49/12). NGC Census: (51/9). Mintage: 39,057,292. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$750. NGC ID# 228R, PCGS# 2195

7134 1898 MS65 Red NGC. NGC Census: (61/33). PCGS Population (106/62). Mintage: 49,823,080. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$530. NGC ID# 228T, PCGS# 2201

7135 1900 MS65 Red PCGS. CAC. PCGS Population (161/81). NGC Census: (92/40). Mintage: 66,833,764. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$440. NGC ID# 228V, PCGS# 2207

7136 1904 MS65 Red NGC. NGC Census: (128/26). PCGS Population (226/69). Mintage: 61,328,016. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$440. NGC ID# 228Z, PCGS# 2219

7137 1906 MS65 Red PCGS. PCGS Population (174/18). NGC Census: (128/36). Mintage: 96,022,256. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$430. NGC ID# 2293, PCGS# 2225

7138 1907 MS65 Red PCGS. PCGS Population (190/36). NGC Census: (94/14). Mintage: 108,138,616. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$460. NGC ID# 2294, PCGS# 2228

- 7139 1908 MS65 Red PCGS.** PCGS Population (228/45). NGC Census: (140/34). Mintage: 32,327,988. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$440. NGC ID# 2295, PCGS# 2231
- 7140 1908-S MS62 Brown PCGS.** PCGS Population (61/155). NGC Census: (103/195). Mintage: 1,115,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$280. NGC ID# 2296, PCGS# 2232
- 7141 1909 MS65 Red PCGS.** PCGS Population (617/159). NGC Census: (253/33). Mintage: 14,370,645. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$400. NGC ID# 2297, PCGS# 2237
- 7142 1909-S VG10 PCGS.** PCGS Population (222/3014). NGC Census: (102/1825). Mintage: 309,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$407. NGC ID# 2298, PCGS# 2238
- 7143 1909-S — Improperly Cleaned — NGC Details. AU.** NGC Census: (48/462). PCGS Population (108/471). Mintage: 309,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$675.

PROOF INDIAN CENTS

- 7144 1863 PR62 ANACS.** NGC Census: (3/110). PCGS Population (7/130). Mintage: 460. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$575. NGC ID# 229D, PCGS# 2262
- 7145 1865 PR63 Red and Brown NGC.** NGC Census: (12/72). PCGS Population (27/95). Mintage: 500. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$475. NGC ID# 229H, PCGS# 2283
- 7146 1866 PR64 Red and Brown PCGS.** Ex: Teich Family Collection. PCGS Population (87/62). NGC Census: (18/44). Mintage: 725. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$600. NGC ID# 229J, PCGS# 2286
- 7147 1869 PR63 Red and Brown NGC.** NGC Census: (11/82). PCGS Population (25/115). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$465. NGC ID# 229M, PCGS# 2295
- 7148 1869 PR63 Red and Brown PCGS.** PCGS Population (25/115). NGC Census: (11/82). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$465. NGC ID# 229M, PCGS# 2295

- 7149 1871 PR62 Red and Brown PCGS. CAC.** Ex: Teich Family Collection. PCGS Population (7/188). NGC Census: (3/138). Mintage: 960. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$350. NGC ID# 229P, PCGS# 2301
- 7150 1873 Closed 3 PR64 Red and Brown PCGS.** Ex: Teich Family Collection. PCGS Population (143/41). NGC Census: (72/59). Mintage: 1,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$525. NGC ID# 229S, PCGS# 2307
- 7151 1876 PR64 Brown NGC.** NGC Census: (16/14). PCGS Population (12/3). Mintage: 1,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$275. NGC ID# 229V, PCGS# 2315
- 7152 1876 PR64 Red and Brown PCGS.** PCGS Population (94/57). NGC Census: (55/63). Mintage: 1,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$400. NGC ID# 229V, PCGS# 2316
- 7153 1878 PR64 Red and Brown PCGS.** Ex: Teich Family Collection. PCGS Population (166/59). NGC Census: (89/64). Mintage: 2,350. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$460. NGC ID# 229X, PCGS# 2322
- 7154 1879 PR64 Red and Brown PCGS. CAC.** PCGS Population (159/116). NGC Census: (78/107). Mintage: 3,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$320. NGC ID# 229Y, PCGS# 2325
- 7155 1881 PR64 Red and Brown PCGS.** PCGS Population (181/108). NGC Census: (82/120). Mintage: 3,575. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$310. NGC ID# 22A2, PCGS# 2331
- 7156 1881 PR65 Red and Brown PCGS. CAC.** PCGS Population (84/24). NGC Census: (77/43). Mintage: 3,575. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$500. NGC ID# 22A2, PCGS# 2331
- 7157 1882 PR64 Red and Brown NGC.** NGC Census: (73/87). PCGS Population (110/111). Mintage: 3,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$325. NGC ID# 22A3, PCGS# 2334
- 7158 1883 PR64 Red and Brown NGC.** NGC Census: (80/151). PCGS Population (223/147). Mintage: 6,609. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$330. NGC ID# 22A4, PCGS# 2337
- 7159 1884 PR64 Red and Brown NGC.** Ex: Teich Family Collection. NGC Census: (83/158). PCGS Population (174/177). Mintage: 3,942. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$325. NGC ID# 22A5, PCGS# 2340

- 7160 1895 PR64 Red and Brown PCGS.** PCGS Population (108/58). NGC Census: (58/78). Mintage: 2,062. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$320. NGC ID# 22AH, PCGS# 2373
- 7161 1896 PR64 Red and Brown PCGS.** PCGS Population (80/37). NGC Census: (47/50). Mintage: 1,862. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$280. NGC ID# 22AJ, PCGS# 2376
- 7162 1897 PR64 Brown PCGS.** PCGS Population (33/32). NGC Census: (20/34). Mintage: 1,938. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$230. NGC ID# 22AK, PCGS# 2378
- 7163 1897 PR64 Red and Brown PCGS.** PCGS Population (104/65). NGC Census: (47/70). Mintage: 1,938. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$300. NGC ID# 22AK, PCGS# 2379
- 7164 1899 PR64 Red and Brown NGC.** NGC Census: (51/89). PCGS Population (88/101). Mintage: 2,031. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$300. NGC ID# 22AM, PCGS# 2385
- 7165 1899 PR65 Red and Brown NGC.** NGC Census: (67/22). PCGS Population (59/42). Mintage: 2,031. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$460. NGC ID# 22AM, PCGS# 2385

LINCOLN CENTS

- 7166 1909 VDB MS66+ Red PCGS.** PCGS Population (2087/225). NGC Census: (1452/107). Mintage: 27,995,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$185. NGC ID# 22AZ, PCGS# 2425
- 7167 1909 VDB MS66 Red PCGS. CAC.** PCGS Population (2087/225). NGC Census: (1452/107). Mintage: 27,995,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$185. NGC ID# 22AZ, PCGS# 2425
- 7168 1909 VDB MS66 Red PCGS. CAC.** PCGS Population (2087/225). NGC Census: (1452/107). Mintage: 27,995,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$185. NGC ID# 22AZ, PCGS# 2425
- 7169 1909 VDB MS66 Red PCGS. CAC.** PCGS Population (2087/225). NGC Census: (1452/107). Mintage: 27,995,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$185. NGC ID# 22AZ, PCGS# 2425
- 7170 1909 VDB MS67 Red NGC.** NGC Census: (106/1). PCGS Population (224/1). Mintage: 27,995,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$775. NGC ID# 22AZ, PCGS# 2425

- 7171 1910 MS66 Red and Brown NGC.** NGC Census: (27/0). PCGS Population (16/0). Mintage: 146,801,216. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$200. NGC ID# 22B5, PCGS# 2436
- 7172 1910 MS66 Red PCGS.** PCGS Population (140/20). NGC Census: (83/14). Mintage: 146,801,216. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$635. NGC ID# 22B5, PCGS# 2437
- 7173 1910-S MS65 Red and Brown PCGS. CAC.** PCGS Population (183/3). NGC Census: (116/13). Mintage: 6,045,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$370. NGC ID# 22B6, PCGS# 2439
- 7174 1911 MS65 Red PCGS.** PCGS Population (199/111). NGC Census: (50/37). Mintage: 101,177,784. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$360. NGC ID# 22B7, PCGS# 2443
- 7175 1912 MS65 Red PCGS. CAC.** PCGS Population (234/90). NGC Census: (71/11). Mintage: 68,153,056. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$345. NGC ID# 22BA, PCGS# 2452
- 7176 1912-S MS64 Red PCGS.** Ex: LaBute Collection. PCGS Population (187/49). NGC Census: (45/27). Mintage: 4,431,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$775. NGC ID# 22BC, PCGS# 2458
- 7177 1913 MS65 Red NGC. CAC.** NGC Census: (71/18). PCGS Population (152/69). Mintage: 76,532,352. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$380. NGC ID# 22BD, PCGS# 2461
- 7178 1913-S MS64 Red PCGS.** Ex: The Connelly Collection. PCGS Population (148/49). NGC Census: (34/16). Mintage: 6,101,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$835. NGC ID# 22BF, PCGS# 2467
- 7179 1914 MS65 Red PCGS.** PCGS Population (119/67). NGC Census: (44/12). Mintage: 75,238,432. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$400. NGC ID# 22BG, PCGS# 2470
- 7180 1914-D VF30 ANACS.** NGC Census: (256/991). PCGS Population (445/1622). Mintage: 1,193,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$464. NGC ID# 22BH, PCGS# 2471
- 7181 1914-D VF30 NGC. CAC.** NGC Census: (256/991). PCGS Population (445/1622). Mintage: 1,193,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$464. NGC ID# 22BH, PCGS# 2471
- 7182 1914-D VF35 PCGS.** PCGS Population (380/1242). NGC Census: (164/827). Mintage: 1,193,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$550. NGC ID# 22BH, PCGS# 2471
- 7183 1914-D VF35 NGC.** NGC Census: (164/827). PCGS Population (380/1242). Mintage: 1,193,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$550. NGC ID# 22BH, PCGS# 2471
- 7184 1914-D VF35 PCGS.** PCGS Population (380/1242). NGC Census: (164/827). Mintage: 1,193,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$550. NGC ID# 22BH, PCGS# 2471
- 7185 1915 MS65 Red PCGS.** PCGS Population (121/86). NGC Census: (28/13). Mintage: 29,092,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 22BK, PCGS# 2479
- 7186 1915-D MS65 Brown PCGS. CAC.** PCGS Population (15/0). NGC Census: (45/2). Mintage: 22,050,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$195. NGC ID# 22BL, PCGS# 2480
- 7187 1916 MS65 Red PCGS.** PCGS Population (386/234). NGC Census: (126/33). Mintage: 131,833,680. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$270. NGC ID# 22BN, PCGS# 2488
- 7188 1916 MS65 Red PCGS. CAC.** PCGS Population (386/234). NGC Census: (126/33). Mintage: 131,833,680. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$270. NGC ID# 22BN, PCGS# 2488
- 7189 1917 MS66 Red and Brown NGC.** NGC Census: (21/0). PCGS Population (8/0). Mintage: 196,429,792. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$225. NGC ID# 22BS, PCGS# 2496
- 7190 1917 MS65 Red PCGS. CAC.** PCGS Population (234/138). NGC Census: (62/24). Mintage: 196,429,792. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$365. NGC ID# 22BS, PCGS# 2497
- 7191 1917-S MS63 Brown PCGS. CAC.** PCGS Population (90/60). NGC Census: (44/65). Mintage: 32,620,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$165. NGC ID# 22BU, PCGS# 2501
- 7192 1918 MS65+ Red PCGS.** PCGS Population (238/122). NGC Census: (52/13). Mintage: 288,104,640. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$300. NGC ID# 22BV, PCGS# 2506
- 7193 1918 MS65 Red PCGS. CAC.** PCGS Population (238/122). NGC Census: (52/13). Mintage: 288,104,640. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$300. NGC ID# 22BV, PCGS# 2506
- 7194 1919-S MS63 Red and Brown PCGS.** PCGS Population (131/196). NGC Census: (70/116). Mintage: 139,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$145. NGC ID# 22C2, PCGS# 2520
- 7195 1919-S MS64 Red and Brown PCGS. CAC.** PCGS Population (171/25). NGC Census: (94/22). Mintage: 139,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$380. NGC ID# 22C2, PCGS# 2520
- 7196 1920 MS65 Red PCGS. CAC.** PCGS Population (408/128). NGC Census: (87/60). Mintage: 310,164,992. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$200. NGC ID# 22C3, PCGS# 2524
- 7197 1920 MS66 Red PCGS.** Ex: Ron Bozarth Collection. PCGS Population (123/5). NGC Census: (57/3). Mintage: 310,164,992. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$650. NGC ID# 22C3, PCGS# 2524
- 7198 1921 MS65 Red PCGS.** PCGS Population (196/74). NGC Census: (83/25). Mintage: 39,157,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$335. NGC ID# 22C6, PCGS# 2533
- 7199 1921 MS65 Red NGC. CAC.** NGC Census: (83/25). PCGS Population (196/74). Mintage: 39,157,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$335. NGC ID# 22C6, PCGS# 2533
- 7200 1924 MS65 Red PCGS. CAC.** PCGS Population (196/74). NGC Census: (49/28). Mintage: 75,178,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$280. NGC ID# 22CC, PCGS# 2551
- 7201 1925 MS66 Red PCGS. CAC.** PCGS Population (350/58). NGC Census: (101/26). Mintage: 139,948,992. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$250. NGC ID# 22CF, PCGS# 2560
- 7202 1926 MS66 Red PCGS.** PCGS Population (480/88). NGC Census: (208/24). Mintage: 157,088,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$210. NGC ID# 22CJ, PCGS# 2569
- 7203 1926 MS67 Red PCGS.** PCGS Population (88/0). NGC Census: (24/0). Mintage: 157,088,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$700. NGC ID# 22CJ, PCGS# 2569

7204 1926-S MS63 Red and Brown PCGS. PCGS Population (121/181). NGC Census: (64/134). Mintage: 4,550,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$950. NGC ID# 22CL, PCGS# 2574

7205 1927 MS66 Red PCGS. PCGS Population (221/37). NGC Census: (144/17). Mintage: 144,440,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 22CM, PCGS# 2578



7206 1927 MS66 Red PCGS. CAC. PCGS Population (221/37). NGC Census: (144/17). Mintage: 144,440,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$260. NGC ID# 22CM, PCGS# 2578

7207 1928-D MS65 Red PCGS. CAC. PCGS Population (78/12). NGC Census: (32/3). Mintage: 31,170,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$985. NGC ID# 22CS, PCGS# 2590

7208 1929 MS66 Red PCGS. PCGS Population (426/51). NGC Census: (198/36). Mintage: 185,262,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$220. NGC ID# 22CU, PCGS# 2596

7209 1929-D MS64+ Red PCGS. CAC. PCGS Population (281/230). NGC Census: (89/43). Mintage: 41,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$150. NGC ID# 22CV, PCGS# 2599

7210 1929-D MS65 Red PCGS. PCGS Population (206/24). NGC Census: (40/3). Mintage: 41,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$460. NGC ID# 22CV, PCGS# 2599

7211 1929-D MS65 Red PCGS. CAC. PCGS Population (206/24). NGC Census: (40/3). Mintage: 41,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$460. NGC ID# 22CV, PCGS# 2599

7212 1929-S MS65 Red PCGS. CAC. PCGS Population (237/22). NGC Census: (145/25). Mintage: 50,148,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$325. NGC ID# 22CW, PCGS# 2602

7213 1929-S MS66 Red NGC. NGC Census: (22/3). PCGS Population (22/0). Mintage: 50,148,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$2,950. NGC ID# 22CW, PCGS# 2602

7214 1930-D MS66 Red PCGS. PCGS Population (111/8). NGC Census: (124/7). Mintage: 40,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 22CY, PCGS# 2608

7215 1930-S MS66 Red PCGS. PCGS Population (160/4). NGC Census: (328/24). Mintage: 24,286,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$225. NGC ID# 22CZ, PCGS# 2611

7216 1931-D MS65 Red PCGS. CAC. PCGS Population (141/31). NGC Census: (46/9). Mintage: 4,480,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$800. NGC ID# 22D3, PCGS# 2617

7217 1931-S MS64 Red PCGS. CAC. PCGS Population (1286/835). NGC Census: (500/261). Mintage: 866,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$250. NGC ID# 22D4, PCGS# 2620

7218 1932-D MS66 Red PCGS. Ex: Ron Bozarth Collection. PCGS Population (195/6). NGC Census: (80/14). Mintage: 10,500,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 22D6, PCGS# 2626

7219 1933 MS66 Red PCGS. PCGS Population (282/39). NGC Census: (198/23). Mintage: 14,360,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 22D7, PCGS# 2629

7220 1933-D MS66 Red PCGS. PCGS Population (327/20). NGC Census: (289/39). Mintage: 6,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$285. NGC ID# 22D8, PCGS# 2632



7221 1934 MS67 Red PCGS. PCGS Population (277/8). NGC Census: (395/3). Mintage: 219,080,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$180. NGC ID# 22D9, PCGS# 2635

7222 1934 MS67 Red PCGS. CAC. PCGS Population (270/8). NGC Census: (792/6). Mintage: 219,080,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$175. NGC ID# 22D9, PCGS# 2635

7223 1935 MS67 Red PCGS. PCGS Population (437/5). NGC Census: (456/0). Mintage: 245,388,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$96. NGC ID# 22DB, PCGS# 2641

7224 1935-D MS67 Red PCGS. PCGS Population (75/1). NGC Census: (178/0). Mintage: 47,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$220. NGC ID# 22DC, PCGS# 2644

7225 1935-S MS67 Red NGC. NGC Census: (43/0). PCGS Population (7/0). Mintage: 38,702,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 22DD, PCGS# 2647

7226 1936 MS67 Red PCGS. PCGS Population (213/0). NGC Census: (636/1). Mintage: 309,637,568. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$130. NGC ID# 22DE, PCGS# 2650

7227 1936-D MS67 Red PCGS. Ex: Jack Lee. PCGS Population (90/0). NGC Census: (375/3). Mintage: 40,620,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$220. NGC ID# 22DF, PCGS# 2653

7228 1937-S MS67 Red PCGS. CAC. Ex: Jack Lee. PCGS Population (160/0). NGC Census: (376/0). Mintage: 34,500,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$260. NGC ID# 22DK, PCGS# 2665

7229 1940 MS67 Red PCGS. CAC. PCGS Population (197/4). NGC Census: (556/0). Mintage: 586,825,856. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$120. NGC ID# 22DT, PCGS# 2686

7230 1941 MS67 Red PCGS Secure. CAC. PCGS Population (186/1). NGC Census: (752/0). Mintage: 887,039,104. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$110. NGC ID# 22DW, PCGS# 2695

7231 1941-D MS67 Red PCGS. CAC. PCGS Population (183/0). NGC Census: (903/0). Mintage: 128,700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$100. NGC ID# 22DX, PCGS# 2698

7232 1942 MS67 Red PCGS. PCGS Population (128/0). NGC Census: (396/0). Mintage: 657,828,608. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$120. NGC ID# 22DZ, PCGS# 2704

7233 1942 MS67 Red PCGS. PCGS Population (128/0). NGC Census: (397/0). Mintage: 657,828,608. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$120. NGC ID# 22DZ, PCGS# 2704

7234 1942 MS67 Red PCGS. PCGS Population (128/0). NGC Census: (397/0). Mintage: 657,828,608. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$120. NGC ID# 22DZ, PCGS# 2704

7235 1942 MS67 Red PCGS. CAC. PCGS Population (128/0). NGC Census: (397/0). Mintage: 657,828,608. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$120. NGC ID# 22DZ, PCGS# 2704

7236 1943-S Doubled Die Obverse, FS-101 MS65 PCGS. PCGS Population (15/17). PCGS# 37822

7237 1946 MS66 Red PCGS. PCGS Population (496/9). NGC Census: (685/34). Mintage: 991,654,976. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$88. NGC ID# 22EK, PCGS# 2743

7238 1946-D MS67 Red PCGS. PCGS Population (126/0). NGC Census: (454/0). Mintage: 315,689,984. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$130. NGC ID# 22EL, PCGS# 2746

7239 1947-D MS67 Red PCGS. Ex: Jack Lee. PCGS Population (68/0). NGC Census: (172/0). Mintage: 194,750,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$200. NGC ID# 22EP, PCGS# 2755

7240 1947-S MS67 Red PCGS. PCGS Population (135/0). NGC Census: (455/0). Mintage: 99,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$160. NGC ID# 22ER, PCGS# 2758

7241 1949-S MS67 Red PCGS. PCGS Population (160/0). NGC Census: (501/0). Mintage: 64,290,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$175. NGC ID# 22EX, PCGS# 2776

7242 1949-S MS67 Red PCGS. CAC. PCGS Population (160/0). NGC Census: (501/0). Mintage: 64,290,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$175. NGC ID# 22EX, PCGS# 2776

7243 1949-S MS67 Red PCGS. CAC. PCGS Population (160/0). NGC Census: (501/0). Mintage: 64,290,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$175. NGC ID# 22EX, PCGS# 2776



7244 1949-S MS67 Red PCGS. CAC. PCGS Population (160/0). NGC Census: (501/0). Mintage: 64,290,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$175. NGC ID# 22EX, PCGS# 2776

7245 1951-D MS67 Red PCGS. PCGS Population (83/0). NGC Census: (174/0). Mintage: 625,355,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$260. NGC ID# 22F4, PCGS# 2791

7246 1951-D MS67 Red PCGS. PCGS Population (83/0). NGC Census: (174/0). Mintage: 625,355,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$260. NGC ID# 22F4, PCGS# 2791

7247 1952-S MS67 Red PCGS. Ex: Jack Lee. PCGS Population (92/0). NGC Census: (326/0). Mintage: 137,800,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$180. NGC ID# 22F8, PCGS# 2803

7248 1952-S MS67 Red PCGS. CAC. PCGS Population (92/0). NGC Census: (326/0). Mintage: 137,800,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$180. NGC ID# 22F8, PCGS# 2803

7249 1953 MS66 Red PCGS. CAC. PCGS Population (328/4). NGC Census: (578/22). Mintage: 256,883,808. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$80. NGC ID# 22F9, PCGS# 2806

7250 1953-S MS67 Red PCGS. PCGS Population (109/0). NGC Census: (223/0). Mintage: 181,835,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$140. NGC ID# 22FB, PCGS# 2812

7251 1953-S MS67 Red PCGS. PCGS Population (109/0). NGC Census: (223/0). Mintage: 181,835,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$140. NGC ID# 22FB, PCGS# 2812

7252 1953-S MS67 Red PCGS. CAC. PCGS Population (109/0). NGC Census: (223/0). Mintage: 181,835,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$140. NGC ID# 22FB, PCGS# 2812

7253 1954 MS66 Red PCGS. PCGS Population (235/3). NGC Census: (424/9). Mintage: 71,873,352. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$150. NGC ID# 22FC, PCGS# 2815

7254 1955-S MS67 Red PCGS. PCGS Population (236/1). NGC Census: (2687/0). Mintage: 44,610,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$75. NGC ID# 22FJ, PCGS# 2833

7255 1955-S MS67 Red PCGS. CAC. PCGS Population (236/1). NGC Census: (2687/0). Mintage: 44,610,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$75. NGC ID# 22FJ, PCGS# 2833

7256 1956-D MS67 Red NGC. NGC Census: (193/0). PCGS Population (25/0). Mintage: 1,098,201,088. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$440. NGC ID# 22FL, PCGS# 2839

7257 1958-D MS67 Red PCGS. PCGS Population (89/0). NGC Census: (218/0). Mintage: 800,953,280. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$180. NGC ID# 22FR, PCGS# 2851

7258 1958-D MS67 Red PCGS. PCGS Population (89/0). NGC Census: (218/0). Mintage: 800,953,280. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$180. NGC ID# 22FR, PCGS# 2851

7259 1958-D MS67 Red PCGS. CAC. PCGS Population (89/0). NGC Census: (219/0). Mintage: 800,953,280. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$180. NGC ID# 22FR, PCGS# 2851

7260 1958-D MS67 Red PCGS. CAC. PCGS Population (89/0). NGC Census: (219/0). Mintage: 800,953,280. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$180. NGC ID# 22FR, PCGS# 2851

7261 1958-D MS67 Red PCGS. CAC. PCGS Population (89/0). NGC Census: (219/0). Mintage: 800,953,280. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$180. NGC ID# 22FR, PCGS# 2851

7262 1958-D MS67 Red PCGS. CAC. PCGS Population (89/0). NGC Census: (219/0). Mintage: 800,953,280. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$180. NGC ID# 22FR, PCGS# 2851

7263 1968-S MS67 Red PCGS. PCGS Population (44/1). NGC Census: (22/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$280. NGC ID# 22GE, PCGS# 2909

7264 1970 MS67 Red PCGS. PCGS Population (39/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$210. NGC ID# 22GK, PCGS# 2932

7265 1970-S Small Date MS66+ Red PCGS. PCGS Population (201/8). NGC Census: (97/6). Mintage: 693,192,832. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$180. NGC ID# 22GM, PCGS# 2935

7266 1972 MS67 Red PCGS. PCGS Population (29/0). NGC Census: (17/0). Mintage: 2,933,224,960. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 22GT, PCGS# 2953

7267 1972 Doubled Die Obverse MS63 Red and Brown NGC. NGC Census: (97/411). PCGS Population (136/387). Mintage: 75,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$340. NGC ID# 22GU, PCGS# 2949

7268 1972 Doubled Die Obverse MS64 Red and Brown NGC. NGC Census: (237/174). PCGS Population (284/103). Mintage: 75,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$370. NGC ID# 22GU, PCGS# 2949

7269 1972 Doubled Die Obverse MS64 Red and Brown NGC. NGC Census: (237/174). PCGS Population (284/103). Mintage: 75,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$370. NGC ID# 22GU, PCGS# 2949

7270 1972 Doubled Die Obverse MS65 Red and Brown NGC. NGC Census: (142/32). PCGS Population (95/8). Mintage: 75,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$430. NGC ID# 22GU, PCGS# 2949

7271 1972 Doubled Die Obverse MS65 Red and Brown NGC. NGC Census: (142/32). PCGS Population (95/8). Mintage: 75,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$430. NGC ID# 22GU, PCGS# 2949

7272 1972 Doubled Die Obverse MS65 Red NGC. NGC Census: (573/180). PCGS Population (1240/525). Mintage: 75,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$550. NGC ID# 22GU, PCGS# 2950

7273 1972 Doubled Die Obverse MS65 Red PCGS. PCGS Population (1240/525). NGC Census: (574/180). Mintage: 75,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$550. NGC ID# 22GU, PCGS# 2950

7274 1972 Doubled Die Obverse MS65 Red PCGS. PCGS Population (1240/525). NGC Census: (574/180). Mintage: 75,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$550. NGC ID# 22GU, PCGS# 2950

7275 1972 Doubled Die Obverse MS65 Red PCGS. PCGS Population (1240/525). NGC Census: (574/180). Mintage: 75,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$550. NGC ID# 22GU, PCGS# 2950

7276 1972 Doubled Die Obverse MS65 Red PCGS. CAC. PCGS Population (1240/525). NGC Census: (574/180). Mintage: 75,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$575. NGC ID# 22GU, PCGS# 2950

7277 1972 Doubled Die Obverse MS65+ Red PCGS. CAC. PCGS Population (1240/525). NGC Census: (574/180). Mintage: 75,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$550. NGC ID# 22GU, PCGS# 2950



7278 1973 MS67 Red PCGS. PCGS Population (32/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$280. NGC ID# 22GX, PCGS# 2965

7279 1983 Doubled Die Reverse MS65 Red PCGS. CAC. PCGS Population (535/373). NGC Census: (123/345). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$360. NGC ID# 22HW, PCGS# 3056

7280 1984 Doubled Die Obverse MS66 Red PCGS. Gold CAC. PCGS Population (431/176). NGC Census: (113/168). Mintage: 8,151,078,912. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$260. NGC ID# 22HZ, PCGS# 3062

7281 (10)1995 Doubled Die Obverse MS66 Red PCGS. PCGS Population (4424/5452). NGC Census: (1428/15904). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$53. (Total: 10 coins)

PROOF LINCOLN CENTS

7282 1938 PR66 Red PCGS. CAC. PCGS Population (243/32). NGC Census: (129/13). Mintage: 14,734. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$310. NGC ID# 22L5, PCGS# 3341

7283 1968-S Doubled Die Obverse, FS-101 PR66 Red PCGS. PCGS# 38173

7284 1971-S Doubled Die Obverse, Type Two, FS-101 PR66 Red PCGS. PCGS Population (22/23). NGC Census: (9/18). PCGS# 3533

7285 1971-S Doubled Die Obverse, Type Two, FS-101 PR65 Red Cameo PCGS. PCGS Population (17/47). NGC Census: (3/30). PCGS# 83533

7286 1971-S Doubled Die Obverse, FS-103, Type 3 PR66 Red PCGS. PCGS# 145438

TWO CENT PIECES

- 7287 1864 Small Motto VG8 PCGS.** PCGS Population (26/391). NGC Census: (9/351). Mintage: 19,847,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8 : \$240. NGC ID# 22N8, PCGS# 3579
- 7288 1864 Small Motto VG8 PCGS.** PCGS Population (26/391). NGC Census: (9/352). Mintage: 19,847,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8 : \$240. NGC ID# 22N8, PCGS# 3579
- 7289 1865 MS65 Red and Brown NGC. CAC.** NGC Census: (343/74). PCGS Population (261/25). Mintage: 13,640,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$500. NGC ID# 22NA, PCGS# 3583
- 7290 1868 MS64 Red and Brown NGC.** NGC Census: (101/85). PCGS Population (164/49). Mintage: 2,803,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$400. NGC ID# 22NC, PCGS# 3598
- 7291 1869 MS63 Red and Brown NGC.** NGC Census: (23/136). PCGS Population (76/152). Mintage: 1,546,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$275. NGC ID# 22ND, PCGS# 3604
- 7292 1871 MS62 Brown NGC.** NGC Census: (34/155). PCGS Population (29/120). Mintage: 721,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$295. NGC ID# 22NE, PCGS# 3609

PROOF TWO CENT PIECE

- 7293 1870 PR62 Brown NGC.** NGC Census: (3/47). PCGS Population (0/37). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$340. NGC ID# 274Z, PCGS# 3642

THREE CENT SILVER

- 7294 1851 MS65 NGC. CAC.** NGC Census: (179/80). PCGS Population (176/123). Mintage: 5,447,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$735. *From The Zack Fluhr Collection.* NGC ID# 22YX, PCGS# 3664
- 7295 1852 MS64 PCGS. CAC.** PCGS Population (367/291). NGC Census: (478/305). Mintage: 18,663,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. NGC ID# 22YZ, PCGS# 3666
- 7296 1852 MS65 NGC. CAC.** NGC Census: (194/111). PCGS Population (188/103). Mintage: 18,663,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$700. *From The Zack Fluhr Collection.* NGC ID# 22YZ, PCGS# 3666

- 7297 1853 MS65 NGC. CAC.** NGC Census: (73/43). PCGS Population (127/59). Mintage: 11,400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$725. *From The Zack Fluhr Collection.* NGC ID# 22Z2, PCGS# 3667
- 7298 1862 MS64 NGC.** NGC Census: (297/374). PCGS Population (258/328). Mintage: 343,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$470. NGC ID# 22ZB, PCGS# 3680
- 7299 1872 XF40 PCGS.** PCGS Population (6/37). NGC Census: (0/38). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$535. NGC ID# 22ZN, PCGS# 3693

THREE CENT NICKEL

- 7300 1875 MS63 PCGS.** PCGS Population (36/110). NGC Census: (26/162). Mintage: 227,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$230. NGC ID# 22NS, PCGS# 3743

PROOF THREE CENT NICKELS

- 7301 1869 PR65 NGC. CAC.** NGC Census: (81/13). PCGS Population (71/10). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$715. NGC ID# 275P, PCGS# 3765
- 7302 1869 PR65 NGC. CAC.** NGC Census: (82/13). PCGS Population (71/10). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$715. *From The Zack Fluhr Collection.* NGC ID# 275P, PCGS# 3765
- 7303 1870 PR64 NGC. CAC.** NGC Census: (114/95). PCGS Population (125/70). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$380. NGC ID# 275R, PCGS# 3766
- 7304 1871 PR65 NGC. CAC.** NGC Census: (115/40). PCGS Population (97/29). Mintage: 960. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$710. *From The Zack Fluhr Collection.* NGC ID# 275S, PCGS# 3767
- 7305 1872 PR65 NGC. CAC.** NGC Census: (141/25). PCGS Population (95/21). Mintage: 950. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$610. *From The Zack Fluhr Collection.* NGC ID# 275T, PCGS# 3768
- 7306 1873 Closed 3 PR65 NGC.** NGC Census: (106/31). PCGS Population (101/14). Mintage: 1,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$700. NGC ID# 275U, PCGS# 3769

- 7307 1873 Closed 3 PR65 NGC. CAC.** NGC Census: (107/30). PCGS Population (101/14). Mintage: 1,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$700. *From The Zack Fluhr Collection.* NGC ID# 275U, PCGS# 3769
- 7308 1874 PR65 NGC. CAC.** NGC Census: (98/28). PCGS Population (87/23). Mintage: 700. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$575. *From The Zack Fluhr Collection.* NGC ID# 275V, PCGS# 3770
- 7309 1876 PR65 NGC. CAC.** NGC Census: (98/30). PCGS Population (87/11). Mintage: 1,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$670. *From The Zack Fluhr Collection.* NGC ID# 275W, PCGS# 3772

- 7310 1876 PR65 Cameo NGC.** NGC Census: (27/13). PCGS Population (34/13). PCGS# 83772
- 7311 1878 PR64 PCGS.** PCGS Population (246/332). NGC Census: (135/328). Mintage: 2,350. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$725. NGC ID# 275Y, PCGS# 3774



- 7312 1879 PR66 PCGS.** PCGS Population (183/44). NGC Census: (179/63). Mintage: 3,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$660. NGC ID# 275Z, PCGS# 3775
- 7313 1879 PR66 NGC. CAC.** NGC Census: (179/62). PCGS Population (183/44). Mintage: 3,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$660. *From The Zack Fluhr Collection.* NGC ID# 275Z, PCGS# 3775

- 7314 1880 PR65 PCGS.** PCGS Population (366/251). NGC Census: (359/268). Mintage: 3,955. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$470. NGC ID# 2762, PCGS# 3776
- 7315 1880 PR65 NGC. CAC.** NGC Census: (358/267). PCGS Population (366/251). Mintage: 3,955. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$470. NGC ID# 2762, PCGS# 3776
- 7316 1880 PR66 NGC. CAC.** NGC Census: (218/50). PCGS Population (214/37). Mintage: 3,955. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$640. NGC ID# 2762, PCGS# 3776
- 7317 1880 PR66 NGC. CAC.** NGC Census: (217/50). PCGS Population (214/37). Mintage: 3,955. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$640.
From The Zack Fluhr Collection. NGC ID# 2762, PCGS# 3776
- 7318 1881 PR65 NGC. Gold CAC.** NGC Census: (290/302). PCGS Population (330/312). Mintage: 3,575. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$460.
From The Zack Fluhr Collection. NGC ID# 2763, PCGS# 3777
- 7319 1881 PR65 NGC.** NGC Census: (290/301). PCGS Population (330/312). Mintage: 3,575. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$460. NGC ID# 2763, PCGS# 3777
- 7320 1882 PR65 NGC. CAC.** NGC Census: (293/341). PCGS Population (327/370). Mintage: 3,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$480.
From The Zack Fluhr Collection. NGC ID# 2764, PCGS# 3778
- 7321 1882 PR66 PCGS.** PCGS Population (277/93). NGC Census: (280/61). Mintage: 3,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$620. NGC ID# 2764, PCGS# 3778
- 7322 1882 PR66 NGC.** NGC Census: (279/61). PCGS Population (277/93). Mintage: 3,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$620. NGC ID# 2764, PCGS# 3778
- 7323 1883 PR63 PCGS.** PCGS Population (158/1394). NGC Census: (80/1200). Mintage: 6,609. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$320. NGC ID# 2765, PCGS# 3779
- 7324 1883 PR64 NGC.** NGC Census: (320/880). PCGS Population (468/926). Mintage: 6,609. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$365. NGC ID# 2765, PCGS# 3779

- 7325 1883 PR65 NGC. Gold CAC.** NGC Census: (503/376). PCGS Population (508/418). Mintage: 6,609. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$470.
From The Zack Fluhr Collection. NGC ID# 2765, PCGS# 3779
- 7326 1883 PR66 PCGS.** PCGS Population (351/67). NGC Census: (291/84). Mintage: 6,609. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$620. NGC ID# 2765, PCGS# 3779
- 7327 1883 PR66 PCGS. CAC.** PCGS Population (351/67). NGC Census: (291/84). Mintage: 6,609. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$620. NGC ID# 2765, PCGS# 3779
- 7328 1883 PR67 PCGS.** PCGS Population (63/4). NGC Census: (80/4). Mintage: 6,609. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$970. NGC ID# 2765, PCGS# 3779
- 7329 1884 PR64 PCGS.** PCGS Population (367/594). NGC Census: (232/628). Mintage: 3,942. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$370. NGC ID# 2766, PCGS# 3780
- 7330 1884 PR65 NGC. CAC.** NGC Census: (364/262). PCGS Population (370/224). Mintage: 3,942. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$460.
From The Zack Fluhr Collection. NGC ID# 2766, PCGS# 3780
- 7331 1884 PR66 NGC.** NGC Census: (229/33). PCGS Population (183/41). Mintage: 3,942. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$665. NGC ID# 2766, PCGS# 3780
- 7332 1884 PR66 Cameo PCGS. CAC.** PCGS Population (55/23). NGC Census: (55/20). PCGS# 83780
- 7333 1885 PR65 PCGS.** PCGS Population (304/184). NGC Census: (304/180). Mintage: 3,790. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$470. NGC ID# 2767, PCGS# 3781
- 7334 1885 PR65 NGC. CAC.** NGC Census: (303/181). PCGS Population (304/184). Mintage: 3,790. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$470. NGC ID# 2767, PCGS# 3781
- 7335 1885 PR65 NGC. CAC.** NGC Census: (303/181). PCGS Population (304/184). Mintage: 3,790. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$470.
From The Zack Fluhr Collection. NGC ID# 2767, PCGS# 3781

- 7336 1886 PR64 PCGS.** PCGS Population (373/633). NGC Census: (262/600). Mintage: 4,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$365. NGC ID# 2768, PCGS# 3782
- 7337 1886 PR65 NGC. CAC.** NGC Census: (338/258). PCGS Population (371/262). Mintage: 4,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$460.
From The Zack Fluhr Collection. NGC ID# 2768, PCGS# 3782



- 7338 1886 PR66 PCGS. CAC.** PCGS Population (212/50). NGC Census: (224/37). Mintage: 4,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$650. NGC ID# 2768, PCGS# 3782
- 7339 1886 PR65 Cameo PCGS. CAC.** PCGS Population (19/55). NGC Census: (19/38). PCGS# 83782
- 7340 1887 PR63 NGC.** NGC Census: (41/275). PCGS Population (66/401). Mintage: 2,960. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$350. NGC ID# 2769, PCGS# 3783
- 7341 1887 PR65 NGC. CAC.** NGC Census: (92/29). PCGS Population (123/40). Mintage: 2,960. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$735.
From The Zack Fluhr Collection. NGC ID# 2769, PCGS# 3783
- 7342 1887/6 PR64 NGC.** NGC Census: (122/237). PCGS Population (154/233). Mintage: 2,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$440. NGC ID# 276A, PCGS# 3784
- 7343 1887/6 Strong Overdate PR65 PCGS. CAC.** PCGS Population (174/59). NGC Census: (154/83). Mintage: 2,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$660. NGC ID# 276A, PCGS# 3784

7344 1887/6 PR65 NGC. CAC. NGC Census: (154/83). PCGS Population (174/59). Mintage: 2,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$660.
From The Zack Fluhr Collection. NGC ID# 276A, PCGS# 3784

7345 1888 PR64 ANACS. NGC Census: (241/554). PCGS Population (363/596). Mintage: 4,582. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$325. NGC ID# 276B, PCGS# 3785

7346 1888 PR65 NGC. CAC. NGC Census: (366/184). PCGS Population (404/192). Mintage: 4,582. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$460.
From The Zack Fluhr Collection. NGC ID# 276B, PCGS# 3785

7347 1888 PR66 NGC. NGC Census: (167/19). PCGS Population (169/23). Mintage: 4,582. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$610. NGC ID# 276B, PCGS# 3785

7348 1888 PR64 Cameo NGC. CAC. NGC Census: (35/95). PCGS Population (41/137). PCGS# 83785

7349 1889 PR65 NGC. NGC Census: (387/280). PCGS Population (394/307). Mintage: 3,436. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$460.
From The Zack Fluhr Collection. NGC ID# 22NW, PCGS# 3786

7350 1889 PR67 NGC. NGC Census: (50/1). PCGS Population (51/1). Mintage: 3,436. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$950. NGC ID# 22NW, PCGS# 3786

SHIELD NICKELS

7351 1866 Rays MS63 NGC. NGC Census: (276/737). PCGS Population (349/619). Mintage: 14,742,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$385. NGC ID# 22NX, PCGS# 3790

7352 1866 Rays MS64 NGC. NGC Census: (543/194). PCGS Population (443/176). Mintage: 14,742,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$610. NGC ID# 22NX, PCGS# 3790

7353 1868 MS65 NGC. NGC Census: (129/32). PCGS Population (72/24). Mintage: 28,800,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$580. NGC ID# 22P2, PCGS# 3795

PROOF SHIELD NICKELS

7354 1872 PR65 PCGS. CAC. PCGS Population (108/46). NGC Census: (109/52). Mintage: 950. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$590. NGC ID# 276N, PCGS# 3826

7355 1879 PR64 PCGS. PCGS Population (128/254). NGC Census: (152/287). Mintage: 3,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$460. NGC ID# 22PG, PCGS# 3833

7356 1879 PR65 PCGS. CAC. PCGS Population (169/85). NGC Census: (158/130). Mintage: 3,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$585. NGC ID# 22PG, PCGS# 3833

7357 1880 PR64 PCGS. PCGS Population (350/434). NGC Census: (176/418). Mintage: 3,955. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$430. NGC ID# 276W, PCGS# 3835

7358 1881 PR66 Cameo PCGS. PCGS Population (58/15). NGC Census: (57/28). PCGS# 83836

7359 1881 PR66 Cameo PCGS. CAC. PCGS Population (58/15). NGC Census: (55/28). PCGS# 83836

LIBERTY NICKELS

7360 1883 No Cents MS66 NGC. NGC Census: (471/60). PCGS Population (361/17). Mintage: 5,479,519. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$320. NGC ID# 2772, PCGS# 3841



7361 1883 No Cents MS66 PCGS. PCGS Population (361/17). NGC Census: (471/60). Mintage: 5,479,519. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$320. NGC ID# 2772, PCGS# 3841

7362 1883 No Cents MS66 NGC. NGC Census: (471/60). PCGS Population (361/17). Mintage: 5,479,519. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$320. NGC ID# 2772, PCGS# 3841

7363 1886 VF20 NGC. NGC Census: (10/317). PCGS Population (29/575). Mintage: 3,330,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$380. NGC ID# 22PK, PCGS# 3847

7364 1886 Repunched Date AU50 PCGS. CAC. Minor Variety. PCGS Population (19/428). NGC Census: (7/257). Mintage: 3,330,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$660. NGC ID# 22PK, PCGS# 3847

7365 1887 AU55 PCGS. PCGS Population (20/556). NGC Census: (10/415). Mintage: 15,263,652. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$96. NGC ID# 22PL, PCGS# 3848

7366 1889 MS63 NGC. NGC Census: (66/408). PCGS Population (125/329). Mintage: 15,881,361. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$215. NGC ID# 2775, PCGS# 3850

7367 1889 MS64 PCGS. PCGS Population (223/106). NGC Census: (187/221). Mintage: 15,881,361. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$300. NGC ID# 2775, PCGS# 3850

7368 1889 MS64 PCGS. PCGS Population (223/106). NGC Census: (187/221). Mintage: 15,881,361. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$300. NGC ID# 2775, PCGS# 3850

7369 1891 MS64 NGC. NGC Census: (155/78). PCGS Population (196/104). Mintage: 16,834,350. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$260. NGC ID# 2776, PCGS# 3852

7370 1893 MS65 PCGS. PCGS Population (89/17). NGC Census: (88/9). Mintage: 13,370,195. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$850. NGC ID# 2778, PCGS# 3854

7371 1894 MS62 NGC. NGC Census: (30/207). PCGS Population (31/315). Mintage: 5,413,132. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$320. NGC ID# 2779, PCGS# 3855

7372 1899 MS65 PCGS. PCGS Population (166/59). NGC Census: (142/46). Mintage: 26,029,032. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. NGC ID# 22PR, PCGS# 3860

- 7373 1900 MS64 NGC. CAC.** NGC Census: (307/203). PCGS Population (335/200). Mintage: 27,255,996. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$185. NGC ID# 22PS, PCGS# 3861
- 7374 1905 MS65 PCGS.** PCGS Population (221/69). NGC Census: (154/33). Mintage: 29,827,276. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. NGC ID# 277G, PCGS# 3866
- 7375 1906 MS65+ PCGS.** PCGS Population (111/13). NGC Census: (85/6). Mintage: 38,613,724. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$440. NGC ID# 277H, PCGS# 3867
- 7376 1912-D MS63 PCGS.** PCGS Population (198/464). NGC Census: (140/420). Mintage: 8,474,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$360. NGC ID# 277P, PCGS# 3874
- 7377 1912-D MS64 PCGS.** PCGS Population (291/173). NGC Census: (305/113). Mintage: 8,474,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$535. NGC ID# 277P, PCGS# 3874
- 7378 1912-D MS64 ANACS.** NGC Census: (305/113). PCGS Population (291/173). Mintage: 8,474,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$535. NGC ID# 277P, PCGS# 3874

PROOF LIBERTY NICKELS

- 7379 1883 No Cents PR64 NGC.** NGC Census: (278/366). PCGS Population (348/390). Mintage: 5,219. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$335. NGC ID# 22PU, PCGS# 3878
- 7380 1883 No Cents PR65 Cameo NGC.** NGC Census: (72/81). PCGS Population (91/83). PCGS# 83878
- 7381 1883 With Cents PR66 PCGS. CAC.** PCGS Population (46/4). NGC Census: (63/13). Mintage: 6,783. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$710. NGC ID# 277S, PCGS# 3881
- 7382 1884 PR65 NGC.** NGC Census: (209/78). PCGS Population (195/47). Mintage: 3,942. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$525. NGC ID# 22PV, PCGS# 3882
- 7383 1884 Repunched Date, FS-301 PR65 PCGS.** PCGS# 410659
- 7384 1886 PR65 NGC.** NGC Census: (262/137). PCGS Population (285/106). Mintage: 4,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$785. NGC ID# 277U, PCGS# 3884
- 7385 1887 PR65 NGC.** NGC Census: (170/48). PCGS Population (143/53). Mintage: 2,960. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$525. NGC ID# 277V, PCGS# 3885
- 7386 1887 PR65 Cameo PCGS.** PCGS Population (9/7). NGC Census: (6/10). PCGS# 83885
- 7387 1887 PR65 Cameo PCGS.** PCGS Population (9/7). NGC Census: (6/10). PCGS# 83885
- 7388 1890 PR63 NGC.** NGC Census: (76/269). PCGS Population (136/304). Mintage: 2,740. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$225. NGC ID# 277Y, PCGS# 3888
- 7389 1890 PR64 PCGS. CAC.** PCGS Population (222/82). NGC Census: (159/110). Mintage: 2,740. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$310. NGC ID# 277Y, PCGS# 3888
- 7390 1891 PR64 Cameo NGC.** NGC Census: (31/72). PCGS Population (37/41). PCGS# 83889
- 7391 1892 PR63 PCGS. CAC.** PCGS Population (114/381). NGC Census: (66/295). Mintage: 2,745. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$220. NGC ID# 2782, PCGS# 3890
- 7392 1892 PR64 NGC.** NGC Census: (139/156). PCGS Population (239/142). Mintage: 2,745. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$295. NGC ID# 2782, PCGS# 3890
- 7393 1892 PR65 Cameo NGC.** NGC Census: (34/31). PCGS Population (37/24). PCGS# 83890
- 7394 1893 PR63 PCGS.** PCGS Population (98/310). NGC Census: (45/272). Mintage: 2,195. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$210. NGC ID# 2783, PCGS# 3891
- 7395 1896 PR65 Cameo NGC.** NGC Census: (21/12). PCGS Population (10/11). PCGS# 83894
- 7396 1899 PR65 NGC. CAC.** NGC Census: (159/92). PCGS Population (155/72). Mintage: 2,031. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$515. NGC ID# 2789, PCGS# 3897



- 7397 1902 PR66 PCGS.** PCGS Population (69/10). NGC Census: (87/16). Mintage: 2,018. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$675. NGC ID# 278C, PCGS# 3900
- 7398 1905 PR66 PCGS.** PCGS Population (44/10). NGC Census: (58/25). Mintage: 2,152. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$760. NGC ID# 278F, PCGS# 3903
- 7399 1907 PR65 Cameo PCGS.** PCGS Population (4/16). NGC Census: (7/16). PCGS# 83905
- 7400 1909 PR64+ NGC.** NGC Census: (316/706). PCGS Population (387/564). Mintage: 4,763. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$285. NGC ID# 278K, PCGS# 3907
- 7401 1909 PR66 PCGS. CAC.** PCGS Population (205/35). NGC Census: (263/89). Mintage: 4,763. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$670. NGC ID# 278K, PCGS# 3907
- 7402 1909 PR65 Cameo NGC.** NGC Census: (33/73). PCGS Population (44/77). PCGS# 83907
- 7403 1909 PR66 Cameo PCGS.** PCGS Population (61/16). NGC Census: (46/27). PCGS# 83907

BUFFALO NICKELS

- 7404 1913 Type One MS66 PCGS. CAC.** PCGS Population (1779/457). NGC Census: (1229/277). Mintage: 30,993,520. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$185. NGC ID# 22PW, PCGS# 3915

7405 1913 Type One MS66 PCGS. CAC. PCGS Population (1779/457). NGC Census: (1229/277). Mintage: 30,993,520. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$185. NGC ID# 22PW, PCGS# 3915

7406 1913 Type One MS67 PCGS. PCGS Population (445/12). NGC Census: (268/9). Mintage: 30,993,520. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$750. NGC ID# 22PW, PCGS# 3915

7407 1913 Type One MS67 PCGS. PCGS Population (445/12). NGC Census: (268/9). Mintage: 30,993,520. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$750. NGC ID# 22PW, PCGS# 3915

7408 1913-D Type One MS65 PCGS. CAC. PCGS Population (719/397). NGC Census: (504/183). Mintage: 5,337,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$250. NGC ID# 22PX, PCGS# 3916

7409 1913-D Type One MS66 PCGS. CAC. PCGS Population (343/54). NGC Census: (167/16). Mintage: 5,337,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 22PX, PCGS# 3916

7410 1913-D Type One, Two Feathers, FS-401 AU58 PCGS. PCGS# 38429

7411 1913-S Type One MS65 PCGS. PCGS Population (310/144). NGC Census: (221/69). Mintage: 2,105,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$575. NGC ID# 22PY, PCGS# 3917

7412 1913 Type Two MS65 PCGS. PCGS Population (541/203). NGC Census: (316/75). Mintage: 29,858,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$265. NGC ID# 22PZ, PCGS# 3921

7413 1913-D Type Two MS64 NGC. NGC Census: (230/102). PCGS Population (332/201). Mintage: 4,156,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$500. NGC ID# 22R2, PCGS# 3922

7414 1913-S Type Two MS62 NGC. NGC Census: (176/498). PCGS Population (144/842). Mintage: 1,209,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$780. NGC ID# 22R3, PCGS# 3923

7415 1914 MS66 NGC. CAC. NGC Census: (55/8). PCGS Population (141/21). Mintage: 20,665,738. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$700. NGC ID# 22R4, PCGS# 3924

7416 1914-S MS64 PCGS. PCGS Population (418/144). NGC Census: (388/78). Mintage: 3,470,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$525. NGC ID# 22R6, PCGS# 3926

7417 1915-D MS64 PCGS. CAC. PCGS Population (232/167). NGC Census: (190/77). Mintage: 7,569,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. NGC ID# 22R8, PCGS# 3928

7418 1916 MS66 PCGS. CAC. PCGS Population (169/15). NGC Census: (80/11). Mintage: 63,498,064. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$650. NGC ID# 22RA, PCGS# 3930

7419 1916 No F, FS-401 AU55 PCGS. PCGS# 395247

7420 1916-D MS64 PCGS. PCGS Population (414/128). NGC Census: (295/50). Mintage: 13,333,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$410. NGC ID# 22RB, PCGS# 3932

7421 1916-D MS64 PCGS. CAC. PCGS Population (414/128). NGC Census: (295/50). Mintage: 13,333,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$410. NGC ID# 22RB, PCGS# 3932

7422 1916-S MS64 PCGS. CAC. PCGS Population (297/118). NGC Census: (222/59). Mintage: 11,860,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. NGC ID# 22RC, PCGS# 3933

7423 1917 MS65 PCGS. PCGS Population (279/162). NGC Census: (121/57). Mintage: 51,424,020. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$440. NGC ID# 22RD, PCGS# 3934



7424 1917 MS66 PCGS. CAC. PCGS Population (147/15). NGC Census: (51/6). Mintage: 51,424,020. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$600. NGC ID# 22RD, PCGS# 3934

7425 1917-D AU58 PCGS. PCGS Population (109/757). NGC Census: (99/507). Mintage: 9,910,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$280. NGC ID# 22RE, PCGS# 3935

7426 1917-D MS63 NGC. CAC. NGC Census: (131/260). PCGS Population (187/492). Mintage: 9,910,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$600. NGC ID# 22RE, PCGS# 3935

7427 1917-S Two Feathers, FS-401 — Cleaned — PCGS Genuine. AU Details. PCGS# 38443

7428 1919 MS65 NGC. CAC. NGC Census: (185/45). PCGS Population (393/147). Mintage: 60,868,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$360. NGC ID# 22RL, PCGS# 3941

7429 1919-D AU55 NGC. NGC Census: (32/343). PCGS Population (41/487). Mintage: 8,006,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$300. NGC ID# 22RM, PCGS# 3942

7430 1920 MS64 NGC. CAC. NGC Census: (338/139). PCGS Population (505/351). Mintage: 63,093,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$200. NGC ID# 22RP, PCGS# 3944

7431 1920 MS65 PCGS. PCGS Population (231/120). NGC Census: (108/31). Mintage: 63,093,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$600. NGC ID# 22RP, PCGS# 3944

7432 1921 MS64 PCGS. PCGS Population (327/437). NGC Census: (214/198). Mintage: 10,663,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$340. NGC ID# 22RT, PCGS# 3947

7433 1921-S VF20 PCGS. PCGS Population (117/800). NGC Census: (82/560). Mintage: 1,557,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$250. NGC ID# 22RU, PCGS# 3948

7434 1924-D MS62 PCGS. PCGS Population (49/528). NGC Census: (36/351). Mintage: 5,258,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$475. NGC ID# 22RY, PCGS# 3952

7435 1924-S VF30 NGC. NGC Census: (59/316). PCGS Population (61/484). Mintage: 1,437,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$490. NGC ID# 22RZ, PCGS# 3953

7436 1925 MS65 PCGS. PCGS Population (490/234). NGC Census: (200/131). Mintage: 35,565,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$300. NGC ID# 22S2, PCGS# 3954

7437 1926-D MS63 PCGS. PCGS Population (426/322). NGC Census: (194/172). Mintage: 5,638,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$380. NGC ID# 22S6, PCGS# 3958

7438 1927 MS65 PCGS. CAC. PCGS Population (684/291). NGC Census: (309/95). Mintage: 37,981,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$225. NGC ID# 22S8, PCGS# 3960

7439 1928 MS65 PCGS. PCGS Population (520/212). NGC Census: (215/56). Mintage: 23,411,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$220. NGC ID# 22SB, PCGS# 3963

7440 1928-S MS63 PCGS. PCGS Population (221/423). NGC Census: (135/307). Mintage: 6,936,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$440. NGC ID# 22SD, PCGS# 3965

7441 1929 MS65 PCGS. CAC. PCGS Population (546/179). NGC Census: (249/46). Mintage: 36,446,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$230. NGC ID# 22SE, PCGS# 3966

7442 1929-D MS64 PCGS. PCGS Population (528/224). NGC Census: (335/70). Mintage: 8,370,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$260. NGC ID# 22SF, PCGS# 3967

7443 1929-S MS65 PCGS. PCGS Population (496/185). NGC Census: (190/53). Mintage: 7,754,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$280. NGC ID# 22SG, PCGS# 3968

7444 1929-S MS65 NGC. CAC. NGC Census: (190/53). PCGS Population (496/185). Mintage: 7,754,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$280. NGC ID# 22SG, PCGS# 3968

7445 1930 MS65 PCGS. CAC. PCGS Population (1058/378). NGC Census: (411/93). Mintage: 22,849,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$180. NGC ID# 22SH, PCGS# 3969

7446 1930-S MS66 PCGS. CAC. PCGS Population (141/4). NGC Census: (18/0). Mintage: 5,435,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$770. NGC ID# 22SJ, PCGS# 3970

7447 1934 MS65 PCGS. CAC. PCGS Population (571/206). NGC Census: (294/82). Mintage: 20,213,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$195. NGC ID# 22SL, PCGS# 3972

7448 1935-D MS65 PCGS. PCGS Population (443/148). NGC Census: (278/37). Mintage: 12,092,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$300. NGC ID# 22SR, PCGS# 3975

7449 1935-D/D Repunched Mintmark, FS-502 Fine 12 PCGS. PCGS# 38467

7450 1935-S MS66 PCGS. PCGS Population (401/31). NGC Census: (123/10). Mintage: 10,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 22SR, PCGS# 3976

7451 1935-S MS66 NGC. NGC Census: (123/10). PCGS Population (401/31). Mintage: 10,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 22SR, PCGS# 3976

7452 1935-S MS66 NGC. NGC Census: (123/10). PCGS Population (401/31). Mintage: 10,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 22SR, PCGS# 3976

7453 1935-S MS66+ PCGS. PCGS Population (401/31). NGC Census: (123/10). Mintage: 10,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 22SR, PCGS# 3976

7454 1935-S MS66 PCGS. CAC. PCGS Population (401/31). NGC Census: (123/10). Mintage: 10,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 22SR, PCGS# 3976

7455 1935-S Doubled Die Reverse, FS-801 XF40 PCGS. PCGS Population (2/10). PCGS# 38468

7456 1936 MS65 PCGS. Gold CAC. PCGS Population (2144/1246). NGC Census: (923/1121). Mintage: 119,001,424. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$50. NGC ID# 22SS, PCGS# 3977

7457 1936 MS66 NGC. NGC Census: (1028/93). PCGS Population (1149/97). Mintage: 119,001,424. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$74. *From The Teich Family Collection.* NGC ID# 22SS, PCGS# 3977

7458 1936-S MS66+ PCGS. CAC. PCGS Population (634/67). NGC Census: (354/26). Mintage: 14,930,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$160. NGC ID# 22SU, PCGS# 3979



7459 1937 MS67 PCGS. CAC. PCGS Population (319/5). NGC Census: (386/4). Mintage: 79,485,768. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$260. NGC ID# 22SV, PCGS# 3980

7460 1937-D Three-Legged VF20 NGC. NGC Census: (146/5365). PCGS Population (250/5918). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$615. NGC ID# 22SX, PCGS# 3982

7461 1937-D Three-Legged AU50 PCGS. PCGS Population (562/2920). NGC Census: (189/3801). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$875. NGC ID# 22SX, PCGS# 3982

7462 1937-D Three-Legged AU53 PCGS. PCGS Population (376/2544). NGC Census: (255/3553). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$960. NGC ID# 22SX, PCGS# 3982

7463 1937-D Three-Legged AU53 PCGS. CAC. PCGS Population (376/2544). NGC Census: (255/3553). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$960. NGC ID# 22SX, PCGS# 3982

7464 1938-D/D Buffalo MS67 PCGS. PCGS Population (62/0). NGC Census: (6/0). Mintage: 7,020,000. PCGS# 93984

JEFFERSON NICKELS

- 7465** 1943-S MS67 Five Full Steps NGC. NGC Census: (36/0). PCGS Population (59/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$360. NGC ID# 22TT, PCGS# 84021
- 7466** 1964-D/D Repunched Mintmark, FS-501 MS65 PCGS. PCGS# 38527
- 7467** 1971-D MS67 Full Steps PCGS. PCGS Population (17/0). NGC Census: (97/3). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$110. NGC ID# 22VV, PCGS# 84087
- 7468** 2000-P MS67 Full Steps PCGS. PCGS Population (10/0). NGC Census: (1/0). NGC ID# 22XP, PCGS# 84146

PROOF JEFFERSON NICKELS

- 7469** 1939 Reverse of 1938 PR67 PCGS. PCGS Population (122/7). NGC Census: (70/2). Mintage: 12,535. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$380. NGC ID# 279X, PCGS# 4176
- 7470** 1939 Reverse of 1938 PR67 NGC. CAC. NGC Census: (70/2). PCGS Population (122/7). Mintage: 12,535. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$380. NGC ID# 279X, PCGS# 4176
- 7471** 1942-P Type Two PR67 NGC. NGC Census: (361/17). PCGS Population (331/12). Mintage: 27,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$220. NGC ID# 27A4, PCGS# 4180
- 7472** 1952 PR68 Cameo PCGS. PCGS Population (20/0). NGC Census: (75/16). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$550. NGC ID# 27A6, PCGS# 84184
- 7473** 1954 PR66 Deep Cameo PCGS. PCGS Population (4/19). NGC Census: (1/11). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$240. NGC ID# 27A7, PCGS# 94186

EARLY HALF DIMES

- 7474** 1795 — Bent, Damaged — ANACS. Fair 2 Details. NGC Census: (1/356). PCGS Population (4/546). Mintage: 78,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fair 2: \$316. NGC ID# 22ZV, PCGS# 4251
- 7475** 1797 15 Stars — Damaged — NGC Details. AG. NGC Census: (0/171). PCGS Population (1/181). Mintage: 44,527. Numismedia Wsl. Price for problem free NGC/PCGS coin in AG3: \$641.

- 7476** 1797 15 Stars, V-2, LM-1, R.3 — Plugged — NGC Details. Fine. NGC Census: (7/156). PCGS Population (10/149). Mintage: 44,527. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$2,175.
- 7477** 1801 — Scratches — NGC Details. Good. NGC Census: (0/27). PCGS Population (1/48). Mintage: 27,760. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 4: \$825.

BUST HALF DIMES

- 7478** 1829 AU50 NGC. CAC. NGC Census: (12/570). PCGS Population (30/493). Mintage: 1,230,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$200. NGC ID# 232B, PCGS# 4276
- 7479** 1829 MS63 NGC. NGC Census: (107/184). PCGS Population (108/103). Mintage: 1,230,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$890. NGC ID# 232B, PCGS# 4276
- 7480** 1830 MS63 PCGS. PCGS Population (93/126). NGC Census: (81/181). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$675. NGC ID# 232C, PCGS# 4277
- 7481** 1832 AU58 PCGS. PCGS Population (106/436). NGC Census: (131/617). Mintage: 965,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$300. NGC ID# 232E, PCGS# 4279
- 7482** 1832 V-9, LM-7, R.2 AU58 NGC. CAC. NGC Census: (131/617). PCGS Population (106/436). Mintage: 965,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$300. NGC ID# 232E, PCGS# 4279
- 7483** 1832 V-8, LM-5, R.1 MS63 NGC. NGC Census: (142/301). PCGS Population (108/202). Mintage: 965,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$725. NGC ID# 232E, PCGS# 4279

SEATED HALF DIMES

- 7484** 1839 No Drapery AU58 NGC. CAC. NGC Census: (31/219). PCGS Population (29/167). Mintage: 1,069,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$220. NGC ID# 232S, PCGS# 4319
- 7485** 1842 MS63 PCGS. PCGS Population (34/48). NGC Census: (28/70). Mintage: 815,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$300. NGC ID# 2332, PCGS# 4330

- 7486** 1847 MS64 PCGS. PCGS Population (30/35). NGC Census: (44/29). Mintage: 1,274,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$525. NGC ID# 2339, PCGS# 4337

- 7487** 1850 MS64 NGC. NGC Census: (60/51). PCGS Population (40/42). Mintage: 955,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$535. NGC ID# 233F, PCGS# 4345

- 7488** 1858 MS64 NGC. NGC Census: (173/185). PCGS Population (124/138). Mintage: 3,500,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. NGC ID# 233U, PCGS# 4367



- 7489** 1860 MS65 PCGS. PCGS Population (65/93). NGC Census: (75/90). Mintage: 799,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$750. NGC ID# 2347, PCGS# 4377

- 7490** 1869 MS64 PCGS. PCGS Population (25/22). NGC Census: (25/26). Mintage: 208,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$900. NGC ID# 234R, PCGS# 4394

- 7491** 1871 MS64 NGC. NGC Census: (119/54). PCGS Population (86/49). Mintage: 1,873,960. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$335. NGC ID# 234V, PCGS# 4398

- 7492** 1872-S Mintmark Below Bow MS65 PCGS. PCGS Population (83/57). NGC Census: (136/54). Mintage: 837,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$725. NGC ID# 2352, PCGS# 4401

PROOF SEATED HALF DIME

- 7493 1866 PR62 PCGS.** PCGS Population (30/141). NGC Census: (10/121). Mintage: 725. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$440. NGC ID# 2363, PCGS# 4449

EARLY DIMES

- 7494 1805 4 Berries, JR-2, R.2, (Dies 1b) — Obverse Scratched — NGC Details.** VF. NGC Census: (10/203). PCGS Population (27/228). Mintage: 120,780. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$1,350.
- 7495 1807 JR-1, R.2 Good 6 NGC.** NGC Census: (3/220). PCGS Population (5/317). Mintage: 165,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 6 : \$602. NGC ID# 236T, PCGS# 4480

BUST DIMES

- 7496 1825 AU53 NGC.** NGC Census: (3/71). PCGS Population (6/57). Mintage: 410,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$585. NGC ID# 2374, PCGS# 4503
- 7497 1828 Large Date VF35 PCGS.** PCGS Population (3/21). NGC Census: (0/20). Mintage: 125,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$533. NGC ID# 2376, PCGS# 4506

SEATED DIMES

- 7498 1837 No Stars, Large Date AU50 PCGS.** PCGS Population (34/232). NGC Census: (13/328). Mintage: 682,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$570. NGC ID# 237R, PCGS# 4561
- 7499 1841 AU58 NGC.** NGC Census: (15/52). PCGS Population (6/53). Mintage: 1,622,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$275. NGC ID# 2384, PCGS# 4579
- 7500 1841 MS62 NGC. CAC.** NGC Census: (7/42). PCGS Population (6/43). Mintage: 1,622,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$450. NGC ID# 2384, PCGS# 4579
- 7501 1854 Arrows MS64 NGC.** NGC Census: (47/40). PCGS Population (45/30). Mintage: 4,470,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$850. NGC ID# 239A, PCGS# 4605

- 7502 1854 Arrows MS64 PCGS.** PCGS Population (45/30). NGC Census: (47/40). Mintage: 4,470,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$850. NGC ID# 239A, PCGS# 4605

- 7503 1857 MS63 NGC.** NGC Census: (51/136). PCGS Population (61/72). Mintage: 5,580,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$450. NGC ID# 238X, PCGS# 4614

- 7504 1857 MS63 NGC. CAC.** NGC Census: (51/136). PCGS Population (61/72). Mintage: 5,580,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$450. NGC ID# 238X, PCGS# 4614

- 7505 1858 MS63 PCGS.** PCGS Population (19/39). NGC Census: (23/67). Mintage: 1,500,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$440. NGC ID# 238Z, PCGS# 4616

- 7506 1864 VF25 PCGS.** PCGS Population (5/40). NGC Census: (1/36). Mintage: 11,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$561. NGC ID# 239M, PCGS# 4639

- 7507 1867-S VF20 PCGS. CAC.** PCGS Population (3/38). NGC Census: (0/19). Mintage: 140,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$200. NGC ID# 239V, PCGS# 4646

- 7508 1875 MS64 ★ NGC. CAC.** NGC Census: (115/98). PCGS Population (78/72). Mintage: 10,350,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$360. NGC ID# 23AC, PCGS# 4672

- 7509 1875 MS65 NGC.** NGC Census: (52/46). PCGS Population (38/34). Mintage: 10,350,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$675. NGC ID# 23AC, PCGS# 4672

- 7510 1876 MS65 PCGS.** PCGS Population (57/21). NGC Census: (47/25). Mintage: 1,145,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$750. NGC ID# 23AH, PCGS# 4679

- 7511 1877 MS63 PCGS.** PCGS Population (19/53). NGC Census: (26/86). Mintage: 7,310,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$375. NGC ID# 23AL, PCGS# 4682

- 7512 1877 MS64 Prooflike NGC.** NGC Census: (42/44). PCGS Population (18/35). Mintage: 7,310,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$550. NGC ID# 23AL, PCGS# 4682

- 7513 1881 VG10 PCGS.** PCGS Population (1/88). NGC Census: (1/76). Mintage: 24,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$199. NGC ID# 23AU, PCGS# 4689

- 7514 1881 VF30 PCGS.** PCGS Population (2/83). NGC Census: (1/70). Mintage: 24,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$320. NGC ID# 23AU, PCGS# 4689



- 7515 1882 MS65 PCGS. CAC.** PCGS Population (70/62). NGC Census: (60/69). Mintage: 3,910,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$700. NGC ID# 23AV, PCGS# 4690

- 7516 1889 MS65 NGC.** NGC Census: (64/32). PCGS Population (55/28). Mintage: 7,380,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$725. NGC ID# 23B9, PCGS# 4702

- 7517 1891 MS64 NGC.** NGC Census: (283/198). PCGS Population (224/177). Mintage: 15,310,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$340. NGC ID# 23BD, PCGS# 4706

- 7518 1891-O MS64 PCGS.** PCGS Population (57/36). NGC Census: (52/35). Mintage: 4,540,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. NGC ID# 23BE, PCGS# 4707

PROOF SEATED DIMES

- 7519 1869 PR64 PCGS.** PCGS Population (36/26). NGC Census: (63/39). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$750. NGC ID# 23CT, PCGS# 4762

- 7520 1872 PR64 NGC.** NGC Census: (32/30). PCGS Population (50/20). Mintage: 950. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$750. NGC ID# 23CW, PCGS# 4765

7521 1873 No Arrows, Closed 3 PR64 NGC. NGC Census: (45/45). PCGS Population (50/25). Mintage: 1,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$775. NGC ID# 23CX, PCGS# 4766

7522 1885 PR64 PCGS. PCGS Population (74/95). NGC Census: (55/76). Mintage: 930. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$735. NGC ID# 23DA, PCGS# 4782

BARBER DIMS

7523 1894-O VF25 NGC. NGC Census: (4/57). PCGS Population (8/105). Mintage: 720,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$269. NGC ID# 23DU, PCGS# 4804

7524 1895-O Good 4 NGC. NGC Census: (44/151). PCGS Population (65/342). Mintage: 440,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 4 : \$300. NGC ID# 23DW, PCGS# 4807

7525 1895-S AU58 PCGS. PCGS Population (19/79). NGC Census: (15/115). Mintage: 1,120,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$425. NGC ID# 23DX, PCGS# 4808

7526 1896 MS63 PCGS. PCGS Population (32/61). NGC Census: (15/53). Mintage: 2,000,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$370. NGC ID# 23DY, PCGS# 4809

7527 1896 MS64 NGC. CAC. NGC Census: (28/25). PCGS Population (33/28). Mintage: 2,000,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$540. NGC ID# 23DY, PCGS# 4809

7528 1897 MS64 PCGS. CAC. PCGS Population (106/75). NGC Census: (105/86). Mintage: 10,869,264. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$300. NGC ID# 23000, PCGS# 4812

7529 1901-S — Improperly Cleaned — NGC Details. AU. NGC Census: (1/50). PCGS Population (3/64). Mintage: 593,022. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$580.

7530 1904-S AU55 PCGS. PCGS Population (15/70). NGC Census: (3/57). Mintage: 800,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$450. NGC ID# 23ES, PCGS# 4834

7531 1904-S AU58 PCGS. PCGS Population (9/61). NGC Census: (9/48). Mintage: 800,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$575. NGC ID# 23ES, PCGS# 4834

7532 1906-S MS62 NGC. NGC Census: (17/60). PCGS Population (8/82). Mintage: 3,136,640. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$280. NGC ID# 23F2, PCGS# 4841

7533 1907-O MS63 PCGS. Gold CAC. PCGS Population (30/70). NGC Census: (37/63). Mintage: 5,058,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$230. NGC ID# 23F5, PCGS# 4844

7534 1909 MS65 PCGS. CAC. PCGS Population (39/12). NGC Census: (28/9). Mintage: 10,240,650. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$510. NGC ID# 23FB, PCGS# 4850

7535 1911 MS64 PCGS. CAC. PCGS Population (281/220). NGC Census: (236/190). Mintage: 18,870,544. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$290. NGC ID# 23FJ, PCGS# 4857

7536 1914-D MS64 PCGS. CAC. PCGS Population (120/62). NGC Census: (107/62). Mintage: 11,908,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$310. NGC ID# 23FU, PCGS# 4866

7537 1914-D MS65 NGC. NGC Census: (42/20). PCGS Population (42/20). Mintage: 11,908,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$525. NGC ID# 23FU, PCGS# 4866

PROOF BARBER DIMS

7538 1892 PR64 PCGS. PCGS Population (69/94). NGC Census: (71/110). Mintage: 1,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$750. NGC ID# 23G2, PCGS# 4875

7539 1896 PR63 Cameo NGC. NGC Census: (5/50). PCGS Population (5/48). PCGS# 84880

7540 1908 PR64 PCGS. PCGS Population (46/47). NGC Census: (49/86). Mintage: 545. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$725. NGC ID# 23GN, PCGS# 4892

7541 1909 PR64 NGC. CAC. NGC Census: (68/108). PCGS Population (62/76). Mintage: 650. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$750. NGC ID# 23GP, PCGS# 4893

7542 1910 PR63 PCGS. PCGS Population (28/105). NGC Census: (27/149). Mintage: 551. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$475. NGC ID# 23GR, PCGS# 4894

MERCURY DIMS



7543 1916 MS66 Full Bands PCGS. CAC. PCGS Population (365/104). NGC Census: (345/87). Mintage: 22,180,080. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$260. NGC ID# 23GX, PCGS# 4905

7544 1916-D AG3 NGC. NGC Census: (0/1360). PCGS Population (1929/3479). Mintage: 264,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AG3 : \$416. NGC ID# 23GY, PCGS# 4906

7545 1917-D MS64 Full Bands PCGS. PCGS Population (102/45). NGC Census: (68/17). Mintage: 9,402,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$700. NGC ID# 23H3, PCGS# 4913

7546 1918-D MS63 PCGS. CAC. PCGS Population (106/241). NGC Census: (66/188). Mintage: 22,674,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$235. NGC ID# 23H6, PCGS# 4918

7547 1919-D MS63 PCGS. PCGS Population (94/111). NGC Census: (51/100). Mintage: 9,939,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$400. NGC ID# 23H9, PCGS# 4924

7548 1920 MS65 Full Bands NGC. NGC Census: (110/46). PCGS Population (208/104). Mintage: 59,030,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$350. NGC ID# 23HB, PCGS# 4929

7549 1920 MS66 Full Bands PCGS. PCGS Population (89/15). NGC Census: (31/15). Mintage: 59,030,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$555. NGC ID# 23HB, PCGS# 4929

7550 1920-S AU58 Full Bands NGC. NGC Census: (7/111). PCGS Population (0/231). Mintage: 13,820,000. NGC ID# 23HD, PCGS# 4933

7551 1921 — Improperly Cleaned — NGC Details. AU. NGC Census: (19/66). PCGS Population (23/84). Mintage: 1,230,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$675.

7552 1921-D VF35 PCGS. CAC. PCGS Population (67/327). NGC Census: (29/235). Mintage: 1,080,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$429. NGC ID# 23HF, PCGS# 4936

7553 1921-D XF45 PCGS. PCGS Population (55/220). NGC Census: (39/158). Mintage: 1,080,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$644. NGC ID# 23HF, PCGS# 4936

7554 1923 MS65 Full Bands PCGS. PCGS Population (305/235). NGC Census: (188/127). Mintage: 50,130,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$260. NGC ID# 23HG, PCGS# 4939

7555 1923 MS66 Full Bands PCGS. CAC. PCGS Population (169/66). NGC Census: (98/29). Mintage: 50,130,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$320. NGC ID# 23HG, PCGS# 4939

7556 1924 MS66 NGC. NGC Census: (33/6). PCGS Population (21/1). Mintage: 24,010,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. *From The Teich Family Collection.* NGC ID# 23HJ, PCGS# 4942

7557 1924 MS65 Full Bands NGC. NGC Census: (102/76). PCGS Population (146/91). Mintage: 24,010,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$350. *From The Teich Family Collection.* NGC ID# 23HJ, PCGS# 4943

7558 1924 MS66 Full Bands NGC. NGC Census: (62/14). PCGS Population (72/19). Mintage: 24,010,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$775. *From The Teich Family Collection.* NGC ID# 23HJ, PCGS# 4943

7559 1924 MS66 Full Bands PCGS. PCGS Population (72/19). NGC Census: (62/14). Mintage: 24,010,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$775. NGC ID# 23HJ, PCGS# 4943

7560 1926 MS66 Full Bands PCGS. CAC. PCGS Population (86/17). NGC Census: (32/9). Mintage: 32,160,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$540. NGC ID# 23HR, PCGS# 4955

7561 1929-D MS66 Full Bands PCGS. CAC. PCGS Population (103/37). NGC Census: (72/1). Mintage: 5,034,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$380. NGC ID# 23J3, PCGS# 4975

7562 1930 MS66 Full Bands PCGS. PCGS Population (84/15). NGC Census: (20/4). Mintage: 6,770,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$735. NGC ID# 23J5, PCGS# 4979

7563 1930-S MS65 Full Bands PCGS. PCGS Population (156/88). NGC Census: (25/14). Mintage: 1,843,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$600. NGC ID# 23J6, PCGS# 4981

7564 1931 MS67 PCGS. PCGS Population (5/0). NGC Census: (1/0). Mintage: 3,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$535. NGC ID# 23J7, PCGS# 4982

7565 1931 MS64 Full Bands PCGS. PCGS Population (150/185). NGC Census: (41/67). Mintage: 3,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$200. *From The Teich Family Collection.* NGC ID# 23J7, PCGS# 4983

7566 1931-D MS66 Full Bands PCGS. PCGS Population (165/48). NGC Census: (50/13). Mintage: 1,260,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$565. NGC ID# 23J8, PCGS# 4985

7567 1931-D MS66 Full Bands PCGS. PCGS Population (165/48). NGC Census: (50/13). Mintage: 1,260,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$565. NGC ID# 23J8, PCGS# 4985

7568 1931-D MS66 Full Bands PCGS. PCGS Population (165/48). NGC Census: (50/13). Mintage: 1,260,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$565. NGC ID# 23J8, PCGS# 4985

7569 1935 MS66 Full Bands PCGS; 1945-D MS67 Full Bands PCGS. (Total: 2 coins)

7570 1935-D MS66 Full Bands PCGS. PCGS Population (84/24). NGC Census: (31/5). Mintage: 10,477,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$540. NGC ID# 23JD, PCGS# 4995



7571 1935-S MS67 NGC. CAC. NGC Census: (23/0). PCGS Population (29/1). Mintage: 15,840,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$265. NGC ID# 23JE, PCGS# 4996

7572 1935-S MS67 Full Bands PCGS. PCGS Population (81/1). NGC Census: (26/0). Mintage: 15,840,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$740. NGC ID# 23JE, PCGS# 4997

7573 1936 MS67 Full Bands NGC. NGC Census: (73/4). PCGS Population (179/14). Mintage: 87,504,128. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$300. *From The Teich Family Collection.* NGC ID# 23JE, PCGS# 4999

7574 1936 MS67 Full Bands PCGS. PCGS Population (179/14). NGC Census: (73/4). Mintage: 87,504,128. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$300. NGC ID# 23JE, PCGS# 4999

7575 1936 MS67+ Full Bands PCGS. PCGS Population (179/14). NGC Census: (73/4). Mintage: 87,504,128. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$300. NGC ID# 23JE, PCGS# 4999

7576 1936 MS67 ★ Full Bands NGC. NGC Census: (73/4). PCGS Population (179/14). Mintage: 87,504,128. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$300. *From The Teich Family Collection.* NGC ID# 23JE, PCGS# 4999

7577 1936-S MS67 Full Bands PCGS. PCGS Population (170/3). NGC Census: (49/1). Mintage: 9,210,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$360. NGC ID# 23JH, PCGS# 5003

7578 1937 MS67 Full Bands PCGS. PCGS Population (748/39). NGC Census: (500/15). Mintage: 56,865,756. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$125. From *The Teich Family Collection*. NGC ID# 23JJ, PCGS# 5005

7579 1937-S MS67 Full Bands PCGS. CAC. PCGS Population (83/1). NGC Census: (38/0). Mintage: 9,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$540. NGC ID# 23JL, PCGS# 5009

7580 1938 MS67 Full Bands PCGS. PCGS Population (221/10). NGC Census: (128/3). Mintage: 22,198,728. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$200. NGC ID# 23JM, PCGS# 5011

7581 1938-D MS67 Full Bands PCGS. CAC. PCGS Population (268/11). NGC Census: (164/5). Mintage: 5,537,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$200. NGC ID# 23JN, PCGS# 5013

7582 1939 MS67 Full Bands PCGS. CAC. Ex: Forsythe II. PCGS Population (101/6). NGC Census: (39/0). Mintage: 67,749,320. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$550. NGC ID# 23JR, PCGS# 5017

7583 1939-D MS66 PCGS. PCGS Population (737/201). NGC Census: (502/275). Mintage: 24,394,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$33. NGC ID# 23JS, PCGS# 5018

7584 1940-S MS67 Full Bands PCGS. PCGS Population (138/4). NGC Census: (85/2). Mintage: 21,560,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$300. NGC ID# 23JW, PCGS# 5027

7585 1940-S MS67 Full Bands PCGS. CAC. PCGS Population (138/4). NGC Census: (86/2). Mintage: 21,560,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$300. NGC ID# 23JW, PCGS# 5027

7586 1941 MS67 Full Bands PCGS. PCGS Population (271/7). NGC Census: (287/5). Mintage: 175,106,560. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$175. NGC ID# 23JX, PCGS# 5029

7587 1941-S/S Repunched Mintmark, FS-501, MS66 PCGS. CAC. PCGS# 145465

7588 1942/1 VF35 PCGS. PCGS Population (279/1039). NGC Census: (140/866). Mintage: 205,432,336. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$471. NGC ID# 23K4, PCGS# 5036

7589 1942/1 XF40 PCGS. CAC. PCGS Population (306/733). NGC Census: (195/671). Mintage: 205,432,336. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$500. NGC ID# 23K4, PCGS# 5036

7590 1942 MS67 Full Bands PCGS. Ex: Jay Eisenberg. PCGS Population (158/4). NGC Census: (222/1). Mintage: 205,432,336. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$300. NGC ID# 23K3, PCGS# 5035

7591 1942-D MS67+ Full Bands PCGS. CAC. PCGS Population (496/23). NGC Census: (648/10). Mintage: 60,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$125. NGC ID# 23K5, PCGS# 5039

7592 1942-S MS66 Full Bands Prooflike NGC. NGC Census: (257/84). PCGS Population (508/148). Mintage: 49,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$96. NGC ID# 23K7, PCGS# 5043

7593 1942-S MS67 Full Bands PCGS. PCGS Population (145/3). NGC Census: (82/2). Mintage: 49,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$320. NGC ID# 23K7, PCGS# 5043

7594 1943 MS67 Full Bands PCGS. PCGS Population (208/3). NGC Census: (172/1). Mintage: 191,710,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$200. NGC ID# 23K8, PCGS# 5045

7595 1943-D MS67+ Full Bands PCGS. CAC. PCGS Population (620/26). NGC Census: (594/11). Mintage: 71,949,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$125. NGC ID# 23K9, PCGS# 5047

7596 1943-D MS67+ Full Bands PCGS. CAC. PCGS Population (620/26). NGC Census: (594/11). Mintage: 71,949,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$125. NGC ID# 23K9, PCGS# 5047

7597 1943-S MS67 Full Bands PCGS. CAC. PCGS Population (197/16). NGC Census: (175/8). Mintage: 60,400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$225. NGC ID# 23KA, PCGS# 5049

7598 1943-S MS67 Full Bands PCGS. CAC. PCGS Population (197/16). NGC Census: (175/8). Mintage: 60,400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$225. NGC ID# 23KA, PCGS# 5049



7599 1944-D MS68 Full Bands PCGS. PCGS Population (79/0). NGC Census: (20/0). Mintage: 62,224,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS68: \$775. NGC ID# 23KC, PCGS# 5053

7600 1945-S MS68 NGC. NGC Census: (359/3). PCGS Population (1/0). Mintage: 41,920,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS68: \$240. NGC ID# 23KG, PCGS# 5060

7601 1945-S MS67 Full Bands PCGS. PCGS Population (114/3). NGC Census: (91/21). Mintage: 41,920,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$475. NGC ID# 23KG, PCGS# 5061

PROOF MERCURY DIMES

7602 1936 PR62 NGC. NGC Census: (22/1020). PCGS Population (56/1395). Mintage: 4,130. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$540. NGC ID# 27DG, PCGS# 5071

7603 1937 PR66 PCGS. PCGS Population (504/221). NGC Census: (406/217). Mintage: 5,756. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$460. NGC ID# 27DH, PCGS# 5072

7604 1937 PR67 NGC. NGC Census: (181/36). PCGS Population (195/26). Mintage: 5,756. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$725. NGC ID# 27DH, PCGS# 5072

7605 1939 PR67 NGC. NGC Census: (416/66). PCGS Population (429/43). Mintage: 9,321. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$330. NGC ID# 27DK, PCGS# 5074

7606 1939 PR67 PCGS. CAC. PCGS Population (429/43). NGC Census: (415/65). Mintage: 9,321. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$330. NGC ID# 27DK, PCGS# 5074

7607 1940 PR67 NGC. NGC Census: (335/41). PCGS Population (298/20). Mintage: 11,827. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$320. NGC ID# 27DL, PCGS# 5075

7608 1941 PR67 ANACS. NGC Census: (379/43). PCGS Population (295/18). Mintage: 16,557. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$300. NGC ID# 27DM, PCGS# 5076

7609 1941 PR67 NGC. CAC. NGC Census: (378/43). PCGS Population (295/18). Mintage: 16,557. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$300. NGC ID# 27DM, PCGS# 5076

7610 1942 PR66 PCGS. PCGS Population (1588/647). NGC Census: (1460/866). Mintage: 22,329. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$175.
From The Teich Family Collection. NGC ID# 27DN, PCGS# 5077

7611 1942 PR67 PCGS. PCGS Population (604/43). NGC Census: (748/118). Mintage: 22,329. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$280.
From The Teich Family Collection. NGC ID# 27DN, PCGS# 5077

7612 1942 PR67 NGC. CAC. NGC Census: (751/118). PCGS Population (604/43). Mintage: 22,329. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$280. NGC ID# 27DN, PCGS# 5077

ROOSEVELT DIMES

7613 1949-D MS67 Full Bands PCGS. PCGS Population (86/5). NGC Census: (48/1). Mintage: 26,034,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$190. NGC ID# 23KV, PCGS# 85092

7614 1949-S MS66 Full Bands PCGS. PCGS Population (26/13). NGC Census: (11/14). Mintage: 13,510,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. NGC ID# 23KW, PCGS# 85093

7615 1950 MS67 Full Bands PCGS. PCGS Population (29/1). NGC Census: (35/1). Mintage: 50,181,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$180. NGC ID# 23KX, PCGS# 85094

7616 1951 MS67 NGC. NGC Census: (332/0). PCGS Population (114/1). Mintage: 103,800,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$53. NGC ID# 23L2, PCGS# 5097

7617 1951-D MS67 Full Bands PCGS. PCGS Population (53/2). NGC Census: (71/1). Mintage: 56,529,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$240. NGC ID# 23L3, PCGS# 85098

7618 1952 MS67 Full Bands PCGS. PCGS Population (20/0). NGC Census: (32/0). Mintage: 99,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$320. NGC ID# 23L5, PCGS# 85100

7619 1952-D MS67 Full Bands PCGS. PCGS Population (48/1). NGC Census: (83/2). Mintage: 122,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$200. NGC ID# 23L6, PCGS# 85101

7620 1952-S MS66 Prooflike NGC. NGC Census: (584/569). PCGS Population (776/224). Mintage: 44,419,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$24. NGC ID# 23L7, PCGS# 5102

7621 1952-S MS67 Full Bands PCGS Secure. PCGS Population (30/1). NGC Census: (47/1). Mintage: 44,419,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$120. NGC ID# 23L7, PCGS# 85102

7622 1953-D MS67 Full Bands PCGS. PCGS Population (46/0). NGC Census: (70/1). Mintage: 136,432,992. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$140. NGC ID# 23L9, PCGS# 85104

7623 1953-D MS67 Full Bands PCGS. PCGS Population (46/0). NGC Census: (70/1). Mintage: 136,432,992. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$140. NGC ID# 23L9, PCGS# 85104

7624 1959 MS67 Full Bands PCGS. PCGS Population (19/0). NGC Census: (54/1). Mintage: 85,700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$150. NGC ID# 23LP, PCGS# 85118

7625 1982 NO P MS66 Full Bands NGC. NGC Census: (18/2). PCGS Population (24/6). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$380. NGC ID# 23N5, PCGS# 85162

PROOF ROOSEVELT DIMES

7626 1955 PR67 Deep Cameo PCGS. PCGS Population (27/13). NGC Census: (22/24). PCGS# 95230

7627 1970 No S PR67 PCGS. PCGS Population (55/67). NGC Census: (31/59). Mintage: 2,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$700. NGC ID# 27F5, PCGS# 5248

7628 1970 No S PR68 Cameo NGC. NGC Census: (17/11). PCGS Population (32/4). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$1,000. NGC ID# 27F5, PCGS# 85248



7629 1983 No S PR69 Deep Cameo PCGS. PCGS Population (112/0). NGC Census: (79/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$950. NGC ID# 27FJ, PCGS# 95265

7630 1983 No S PR69 Deep Cameo PCGS. PCGS Population (112/0). NGC Census: (79/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$950. NGC ID# 27FJ, PCGS# 95265

TWENTY CENT PIECES

7631 1875 VF30 ANACS. NGC Census: (7/376). PCGS Population (21/553). Mintage: 36,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$300. NGC ID# 23R5, PCGS# 5296

7632 1875 — Cleaned — ANACS. AU Details, Net XF45. NGC Census: (18/334). PCGS Population (66/418). Mintage: 36,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$410. NGC ID# 23R5, PCGS# 5296

7633 1875 — Artificial Toning — NGC Details. Unc. NGC Census: (4/214). PCGS Population (4/200). Mintage: 36,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$735.

7634 1875-CC VG8 PCGS. PCGS Population (59/1139). NGC Census: (46/676). Mintage: 133,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8 : \$340. NGC ID# 23R6, PCGS# 5297

7635 1875-CC — Harshly Cleaned — NGC Details. XF. NGC Census: (19/467). PCGS Population (68/633). Mintage: 133,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$800.

7636 1875-S AU55 NGC. NGC Census: (146/1743). PCGS Population (209/1775). Mintage: 1,155,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$370. NGC ID# 23R7, PCGS# 5298

EARLY QUARTERS

7637 1804 — Cleaned — PCGS Genuine. Poor/Fair Details. NGC Census: (0/93). PCGS Population (27/211). Mintage: 6,738. Numismedia Wsl. Price for problem free NGC/PCGS coin in AG3 : \$1,954. NGC ID# 23RB, PCGS# 5312

7638 1805 B-3, R.1 AG3 NGC. NGC Census: (0/252). PCGS Population (19/484). Mintage: 121,394. Numismedia Wsl. Price for problem free NGC/PCGS coin in AG3 : \$246. NGC ID# 23RC, PCGS# 5313

7639 1805 VG8 PCGS. CAC. PCGS Population (53/340). NGC Census: (20/192). Mintage: 121,394. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8 : \$575. NGC ID# 23RC, PCGS# 5313

7640 1806 Good 4 PCGS. CAC. PCGS Population (54/636). NGC Census: (23/355). Mintage: 206,124. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 4 : \$400. NGC ID# 23RD, PCGS# 5314

7641 1807 Poor 1 PCGS. PCGS Population (9/345). NGC Census: (0/193). Mintage: 220,643. Numismedia Wsl. Price for problem free NGC/PCGS coin in Poor 1 : \$60. NGC ID# 23RE, PCGS# 5316

BUST QUARTERS

7642 1818 B-8, R.3 Fine 15 ANACS. NGC Census: (24/355). PCGS Population (59/410). Mintage: 361,174. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: \$346. NGC ID# 23RH, PCGS# 5322

7643 1820 Large 0 VF30 PCGS. PCGS Population (8/45). PCGS# 5329

7644 1831 Small Letters XF40 NGC. NGC Census: (25/434). PCGS Population (38/377). Mintage: 398,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$350. NGC ID# 23RW, PCGS# 5348

7645 1835 XF45 PCGS. PCGS Population (59/201). NGC Census: (63/245). Mintage: 1,952,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$438. NGC ID# 23S2, PCGS# 5354

7646 1835 — Smoothed — PCGS Genuine. AU Details. NGC Census: (27/218). PCGS Population (43/158). Mintage: 1,952,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$600. NGC ID# 23S2, PCGS# 5354

7647 1836 XF45 PCGS. PCGS Population (27/68). NGC Census: (15/66). Mintage: 472,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$429. NGC ID# 23S3, PCGS# 5355

SEATED QUARTERS

7648 1841 AU58 NGC. NGC Census: (8/39). PCGS Population (3/26). Mintage: 120,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$675. NGC ID# 23SK, PCGS# 5399

7649 1847-O VF20 PCGS. CAC. PCGS Population (4/50). NGC Census: (0/29). Mintage: 368,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$340. NGC ID# 23SY, PCGS# 5411

7650 1854 Arrows MS62 NGC. CAC. NGC Census: (55/141). PCGS Population (42/138). Mintage: 12,380,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$650. NGC ID# 23U6, PCGS# 5432

7651 1854-O Arrows XF40 NGC. NGC Census: (2/64). PCGS Population (7/57). Mintage: 1,484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$110. NGC ID# 23U7, PCGS# 5433

7652 1855 Arrows MS62 NGC. NGC Census: (14/37). PCGS Population (12/49). Mintage: 2,857,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$775. NGC ID# 23U8, PCGS# 5435

7653 1858-O AU55 NGC. NGC Census: (9/12). PCGS Population (4/16). Mintage: 520,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$725. NGC ID# 23TJ, PCGS# 5446

7654 1865 — Bent — NGC Details. Unc. NGC Census: (0/15). PCGS Population (0/22). Mintage: 58,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$800.

7655 1876 MS62 NGC. NGC Census: (61/236). PCGS Population (73/306). Mintage: 17,817,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$375. NGC ID# 23V2, PCGS# 5501

7656 1877-S MS62 PCGS. PCGS Population (49/211). NGC Census: (40/190). Mintage: 8,996,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$350. NGC ID# 23V7, PCGS# 5506

7657 1878 MS63 PCGS. PCGS Population (23/35). NGC Census: (15/31). Mintage: 2,260,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$450. NGC ID# 23V8, PCGS# 5508

7658 1888-S MS62 NGC. NGC Census: (22/62). PCGS Population (11/53). Mintage: 1,216,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$450. NGC ID# 23VN, PCGS# 5521

PROOF SEATED QUARTERS

7659 1870 — Cleaned — PCGS Proof Genuine. AU Details. NGC Census: (0/110). PCGS Population (0/154). Mintage: 1,000. NGC ID# 23X3, PCGS# 5569

7660 1876 PR61 NGC. NGC Census: (7/158). PCGS Population (16/157). Mintage: 1,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR61: \$375. NGC ID# 23X8, PCGS# 5577

7661 1881 PR62 PCGS. PCGS Population (50/204). NGC Census: (19/204). Mintage: 975. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$525. NGC ID# 23XD, PCGS# 5582

BARBER QUARTERS



7662 1892 MS65 NGC. NGC Census: (165/106). PCGS Population (121/129). Mintage: 8,237,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$960. NGC ID# 23XT, PCGS# 5601

7663 1892 MS65 NGC. NGC Census: (165/106). PCGS Population (121/129). Mintage: 8,237,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$960. NGC ID# 23XT, PCGS# 5601

7664 1892-O AU58 PCGS. CAC. PCGS Population (95/314). NGC Census: (80/274). Mintage: 2,640,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$250. NGC ID# 23XU, PCGS# 5602

7665 1892-O MS64 NGC. NGC Census: (73/36). PCGS Population (76/54). Mintage: 2,640,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575.
From The Owen Collection, Part I. NGC ID# 23XU, PCGS# 5602

7666 1893 MS64 PCGS. CAC. PCGS Population (69/36). NGC Census: (70/33). Mintage: 5,444,815. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$550.
From The Owen Collection, Part I. NGC ID# 23XW, PCGS# 5604

7667 1894 MS63 PCGS. PCGS Population (32/75). NGC Census: (23/70). Mintage: 3,432,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$380. NGC ID# 23XZ, PCGS# 5607

7668 1894 MS64 NGC. NGC Census: (43/27). PCGS Population (47/28). Mintage: 3,432,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$560.
From The Owen Collection, Part I. NGC ID# 23XZ, PCGS# 5607

7669 1894-O MS64 PCGS. PCGS Population (22/19). NGC Census: (35/13). Mintage: 2,852,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$885.
From The Owen Collection, Part I. NGC ID# 23Y2, PCGS# 5608

7670 1895 MS64 NGC. NGC Census: (45/33). PCGS Population (48/41). Mintage: 4,440,880. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$530.
From The Owen Collection, Part I. NGC ID# 23Y4, PCGS# 5610

7671 1896 MS64 PCGS. PCGS Population (51/43). NGC Census: (44/30). Mintage: 3,874,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$565.
From The Owen Collection, Part I. NGC ID# 23Y7, PCGS# 5613

7672 1896-S — Improperly Cleaned — NGC Details. Good. NGC Census: (83/175). PCGS Population (171/483). Mintage: 188,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 4 : \$775. NGC ID# 23Y9, PCGS# 5615

7673 1897 — Repunched Date — MS64 ANACS. NGC Census: (51/29). PCGS Population (52/33). Mintage: 8,140,731. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$490.
From The Owen Collection, Part I. NGC ID# 23YA, PCGS# 5616

7674 1897-O XF45 NGC. NGC Census: (4/57). PCGS Population (9/86). Mintage: 1,414,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$428. NGC ID# 23YB, PCGS# 5617

7675 1898 MS63 PCGS. PCGS Population (60/110). NGC Census: (50/114). Mintage: 11,100,735. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$350. NGC ID# 23YD, PCGS# 5619

7676 1898 MS64 PCGS. PCGS Population (58/52). NGC Census: (64/50). Mintage: 11,100,735. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$535.
From The Owen Collection, Part I. NGC ID# 23YD, PCGS# 5619

7677 1899-O AU58 PCGS. CAC. PCGS Population (13/90). NGC Census: (10/61). Mintage: 2,644,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$320. NGC ID# 23YH, PCGS# 5623

7678 1900 MS64 PCGS. PCGS Population (59/54). NGC Census: (97/41). Mintage: 10,016,912. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$535.
From The Owen Collection, Part I. NGC ID# 23YK, PCGS# 5625

7679 1906-D MS64 PCGS. PCGS Population (30/29). NGC Census: (33/18). Mintage: 3,280,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$650. NGC ID# 23Z6, PCGS# 5643

7680 1908 MS65 NGC. NGC Census: (12/5). PCGS Population (30/21). Mintage: 4,232,545. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$925.
From The Owen Collection, Part I. NGC ID# 23ZC, PCGS# 5649

7681 1909-D MS64 NGC. Ex: Richmond Collection. NGC Census: (47/16). PCGS Population (74/58). Mintage: 5,114,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$540.
From The Owen Collection, Part I. NGC ID# 23ZH, PCGS# 5654

7682 1910 MS64 NGC. NGC Census: (40/38). PCGS Population (52/60). Mintage: 2,244,551. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$540.
From The Owen Collection, Part I. NGC ID# 23ZL, PCGS# 5657

7683 1913-D MS65 PCGS. PCGS Population (28/18). NGC Census: (17/10). Mintage: 1,450,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$985.
From The Owen Collection, Part I. NGC ID# 23ZV, PCGS# 5665

7684 1913-S AG3 PCGS. PCGS Population (197/738). NGC Census: (0/248). Mintage: 40,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AG3 : \$734. NGC ID# 23ZW, PCGS# 5666



7685 1914 MS65 PCGS. PCGS Population (65/22). NGC Census: (59/10). Mintage: 6,244,610. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$900.
From The Owen Collection, Part I. NGC ID# 23ZX, PCGS# 5667

7686 1914-D MS64 PCGS. PCGS Population (81/65). NGC Census: (79/35). Mintage: 3,046,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$550.
From The Owen Collection, Part I. NGC ID# 23ZY, PCGS# 5668

7687 1914-S Fine 12 PCGS. PCGS Population (56/195). NGC Census: (14/84). Mintage: 264,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$290. NGC ID# 23ZZ, PCGS# 5669

7688 1914-S Fine 12 PCGS. CAC. PCGS Population (56/195). NGC Census: (14/84). Mintage: 264,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$290. NGC ID# 23ZZ, PCGS# 5669

7689 1914-S Fine 15 PCGS. PCGS Population (33/162). NGC Census: (7/77). Mintage: 264,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: \$323. NGC ID# 23ZZ, PCGS# 5669

7690 1915 MS63 PCGS. PCGS Population (121/261). NGC Census: (87/177). Mintage: 3,480,450. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$380. NGC ID# 2422, PCGS# 5670

7691 1915 MS64 PCGS. PCGS Population (162/99). NGC Census: (111/67). Mintage: 3,480,450. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$500.
From The Owen Collection, Part I. NGC ID# 2422, PCGS# 5670

7692 1915-D MS65 PCGS. PCGS Population (124/39). NGC Census: (61/28). Mintage: 3,694,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$925.
From The Owen Collection, Part I. NGC ID# 2423, PCGS# 5671

7693 1916-D MS64 PCGS. CAC. PCGS Population (508/439). NGC Census: (405/231). Mintage: 6,540,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$500.
From The Owen Collection, Part I. NGC ID# 2426, PCGS# 5674

PROOF BARBER QUARTERS

7694 1904 PR62 PCGS. PCGS Population (33/190). NGC Census: (16/211). Mintage: 670. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$480. NGC ID# 242K, PCGS# 5690

7695 1904 PR63 NGC. NGC Census: (31/179). PCGS Population (48/142). Mintage: 670. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$750. NGC ID# 242K, PCGS# 5690

7696 1909 PR63 NGC. NGC Census: (34/175). PCGS Population (61/128). Mintage: 650. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$690. NGC ID# 242R, PCGS# 5695

7697 1910 PR63 NGC. NGC Census: (27/139). PCGS Population (41/113). Mintage: 551. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$700. NGC ID# 242S, PCGS# 5696

STANDING LIBERTY QUARTERS

7698 1917 Type One AU58 Full Head PCGS. CAC. PCGS Population (515/4799). NGC Census: (300/3745). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$200. NGC ID# 242Z, PCGS# 5707

7699 1917 Type One MS63 Full Head NGC. NGC Census: (684/2401). PCGS Population (1129/3143). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$335. NGC ID# 242Z, PCGS# 5707

7700 1917 Type One MS63 Full Head NGC. NGC Census: (684/2401). PCGS Population (1129/3143). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$335. NGC ID# 242Z, PCGS# 5707

7701 1917 Type One MS63 Full Head PCGS. PCGS Population (1129/3143). NGC Census: (683/2399). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$335. NGC ID# 242Z, PCGS# 5707

7702 1917 Type One MS63 Full Head ANACS. NGC Census: (683/2399). PCGS Population (1129/3143). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$335. NGC ID# 242Z, PCGS# 5707

7703 1917 Type One MS64 Full Head PCGS. PCGS Population (1701/1442). NGC Census: (1290/1109). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$415. NGC ID# 242Z, PCGS# 5707

7704 1917 Type One MS64 Full Head NGC. CAC. NGC Census: (1291/1110). PCGS Population (1701/1442). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$415. NGC ID# 242Z, PCGS# 5707

7705 1917 Type One MS65 Full Head PCGS. PCGS Population (993/449). NGC Census: (733/377). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$820. NGC ID# 242Z, PCGS# 5707

7706 1917-D Type One AU58 Full Head PCGS. CAC. PCGS Population (172/1285). NGC Census: (103/976). Mintage: 1,509,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$240. NGC ID# 2432, PCGS# 5709

7707 1917-D Type One MS63 Full Head NGC. NGC Census: (188/607). PCGS Population (270/877). Mintage: 1,509,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$440. NGC ID# 2432, PCGS# 5709

7708 1917-D Type One MS64 Full Head PCGS. CAC. PCGS Population (468/409). NGC Census: (322/287). Mintage: 1,509,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$665. NGC ID# 2432, PCGS# 5709

7709 1917-S Type One MS62 Full Head PCGS. PCGS Population (83/614). NGC Census: (109/449). Mintage: 1,952,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$475. NGC ID# 2433, PCGS# 5711

7710 1917 Type Two MS62 Full Head NGC. NGC Census: (126/587). PCGS Population (106/815). Mintage: 13,880,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$255. NGC ID# 2434, PCGS# 5715



7711 1917 Type Two MS65 Full Head NGC. NGC Census: (131/611). PCGS Population (187/77). Mintage: 13,880,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$765. NGC ID# 2434, PCGS# 5715

7712 1917-S Type Two MS62 NGC. NGC Census: (57/265). PCGS Population (59/352). Mintage: 5,552,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$260. NGC ID# 2436, PCGS# 5718

7713 1919-S XF40 PCGS. PCGS Population (56/376). NGC Census: (28/252). Mintage: 1,836,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$360. NGC ID# 243D, PCGS# 5732

7714 1920 MS64 PCGS. PCGS Population (485/277). NGC Census: (363/267). Mintage: 27,860,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$280. NGC ID# 243E, PCGS# 5734

7715 1920-D AU55 NGC. NGC Census: (15/166). PCGS Population (24/289). Mintage: 3,586,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$225. NGC ID# 243F, PCGS# 5736

7716 1923 MS64 PCGS. PCGS Population (435/577). NGC Census: (321/516). Mintage: 9,716,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$300. NGC ID# 243J, PCGS# 5742

7717 1923 MS64 PCGS. PCGS Population (435/577). NGC Census: (320/517). Mintage: 9,716,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$300. NGC ID# 243J, PCGS# 5742

7718 1924-S AU58 Full Head NGC. CAC. NGC Census: (18/152). PCGS Population (17/158). Mintage: 2,860,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$400. NGC ID# 243N, PCGS# 5751

7719 1926-D MS65 PCGS. PCGS Population (202/10). NGC Census: (248/23). Mintage: 1,716,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$400. NGC ID# 243S, PCGS# 5756

7720 1926-S AU58 PCGS. PCGS Population (69/294). NGC Census: (40/206). Mintage: 2,700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$335. NGC ID# 243T, PCGS# 5758

7721 1927-D MS65 PCGS. PCGS Population (253/31). NGC Census: (189/36). Mintage: 976,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$480. NGC ID# 243V, PCGS# 5762

7722 1927-S VF30 PCGS. PCGS Population (101/644). NGC Census: (57/385). Mintage: 396,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$464. NGC ID# 243W, PCGS# 5764

7723 1927-S VF35 PCGS. PCGS Population (85/559). NGC Census: (54/329). Mintage: 396,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$582. NGC ID# 243W, PCGS# 5764

7724 1928 MS66 NGC. NGC Census: (38/12). PCGS Population (21/2). Mintage: 6,336,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$750. NGC ID# 243X, PCGS# 5766

7725 1928 MS64 Full Head NGC. NGC Census: (85/76). PCGS Population (126/121). Mintage: 6,336,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. NGC ID# 243X, PCGS# 5767

7726 1928-S MS66 NGC. CAC. NGC Census: (122/20). PCGS Population (147/5). Mintage: 2,644,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$615. NGC ID# 243Z, PCGS# 5770

7727 1929 MS65 Full Head PCGS. PCGS Population (302/99). NGC Census: (141/64). Mintage: 11,140,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$625. NGC ID# 2442, PCGS# 5773

7728 1929-D MS64 NGC. NGC Census: (206/129). PCGS Population (298/192). Mintage: 1,358,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$270. NGC ID# 2443, PCGS# 5774

7729 1929-S MS64 NGC. NGC Census: (152/317). PCGS Population (265/366). Mintage: 1,764,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$280. NGC ID# 2444, PCGS# 5776

7730 1929-S MS64 Full Head PCGS. CAC. PCGS Population (198/290). NGC Census: (171/235). Mintage: 1,764,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. NGC ID# 2444, PCGS# 5777

7731 1930 MS64 Full Head NGC. NGC Census: (787/651). PCGS Population (916/992). Mintage: 5,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$400. NGC ID# 2445, PCGS# 5779

WASHINGTON QUARTERS

7732 1932 MS65 ★ NGC. NGC Census: (346/92). PCGS Population (529/176). Mintage: 5,404,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$220. *From The Teich Family Collection.* NGC ID# 2447, PCGS# 5790

7733 1932 MS66 NGC. NGC Census: (90/2). PCGS Population (174/2). Mintage: 5,404,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$675. *From The Teich Family Collection.* NGC ID# 2447, PCGS# 5790



7734 1932 MS66 PCGS. PCGS Population (174/2). NGC Census: (90/2). Mintage: 5,404,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$675. *From The Teich Family Collection.* NGC ID# 2447, PCGS# 5790

7735 1932 MS66 PCGS. CAC. PCGS Population (174/2). NGC Census: (90/2). Mintage: 5,404,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$675. NGC ID# 2447, PCGS# 5790

7736 1932-D AU50 NGC. NGC Census: (109/1760). PCGS Population (211/2970). Mintage: 436,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$265. NGC ID# 2448, PCGS# 5791

7737 1932-D AU58 PCGS. PCGS Population (594/1790). NGC Census: (437/1006). Mintage: 436,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$535. NGC ID# 2448, PCGS# 5791

7738 1932-S AU58 PCGS. PCGS Population (643/2734). NGC Census: (477/1843). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$270. NGC ID# 2449, PCGS# 5792

7739 1932-S — Cleaned — PCGS Genuine. Unc Details. NGC Census: (12/1831). PCGS Population (29/2705). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$380. NGC ID# 2449, PCGS# 5792

7740 1932-S MS63 PCGS. PCGS Population (958/1139). NGC Census: (488/687). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$600. *From The Teich Family Collection.* NGC ID# 2449, PCGS# 5792

7741 1932-S MS64 PCGS. PCGS Population (1017/122). NGC Census: (621/66). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$945. NGC ID# 2449, PCGS# 5792

7742 1934 Light Motto MS66 PCGS. PCGS Population (113/6). NGC Census: (21/1). Mintage: 31,912,052. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$550. *From The Teich Family Collection.* NGC ID# 244A, PCGS# 5794

7743 1934 Light Motto MS66 PCGS. PCGS Population (113/6). NGC Census: (21/1). Mintage: 31,912,052. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$550. *From The Teich Family Collection.* NGC ID# 244A, PCGS# 5794

7744 1934-D Medium Motto MS65 PCGS. PCGS Population (252/74). NGC Census: (148/46). Mintage: 3,527,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$635. NGC ID# 244C, PCGS# 5796

7745 1934-D Medium Motto MS65 PCGS. PCGS Population (252/75). NGC Census: (148/46). Mintage: 3,527,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$635. NGC ID# 244C, PCGS# 5796

7746 1935 MS65 PCGS. CAC. PCGS Population (1005/746). NGC Census: (520/727). Mintage: 32,484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$69. NGC ID# 244D, PCGS# 5797

7747 1935-D MS65 NGC. NGC Census: (265/113). PCGS Population (400/188). Mintage: 5,780,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$430. NGC ID# 244E, PCGS# 5798

7748 1935-D MS65 PCGS. PCGS Population (408/196). NGC Census: (270/112). Mintage: 5,780,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$430. *From The Teich Family Collection.* NGC ID# 244E, PCGS# 5798

7749 1935-D MS66 PCGS. PCGS Population (181/15). NGC Census: (100/12). Mintage: 5,780,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$725. NGC ID# 244E, PCGS# 5798

7750 1935-S MS65 PCGS. CAC. PCGS Population (454/237). NGC Census: (277/155). Mintage: 5,660,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$230. NGC ID# 244F, PCGS# 5799

7751 1935-S MS66 PCGS. PCGS Population (227/21). NGC Census: (124/33). Mintage: 5,660,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$400. NGC ID# 244F, PCGS# 5799

7752 1935-S MS66 PCGS. PCGS Population (215/21). NGC Census: (123/31). Mintage: 5,660,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$385. NGC ID# 244F, PCGS# 5799

7753 1936-S MS65 PCGS. PCGS Population (802/257). NGC Census: (448/156). Mintage: 3,828,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$230. *From The Teich Family Collection.* NGC ID# 244J, PCGS# 5802

7754 1936-S MS66 PCGS. PCGS Population (231/26). NGC Census: (147/9). Mintage: 3,828,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$380. NGC ID# 244J, PCGS# 5802

7755 1936-S MS66 PCGS. CAC. PCGS Population (231/26). NGC Census: (147/9). Mintage: 3,828,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$380. NGC ID# 244J, PCGS# 5802

7756 1937 MS66 PCGS. PCGS Population (368/58). NGC Census: (310/62). Mintage: 19,701,542. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$140. *From The Teich Family Collection.* NGC ID# 244K, PCGS# 5803

7757 1937-S MS66 PCGS. PCGS Population (173/23). NGC Census: (143/26). Mintage: 1,652,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$550. *From The Teich Family Collection.* NGC ID# 244M, PCGS# 5805

7758 1938-S MS66 PCGS. PCGS Population (373/36). NGC Census: (252/41). Mintage: 2,832,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$240. *From The Teich Family Collection.* NGC ID# 244P, PCGS# 5807

7759 1938-S MS66 PCGS. PCGS Population (373/36). NGC Census: (252/41). Mintage: 2,832,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$240. NGC ID# 244P, PCGS# 5807

7760 1938-S MS66 PCGS. PCGS Population (373/36). NGC Census: (252/41). Mintage: 2,832,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$240. NGC ID# 244P, PCGS# 5807



7761 1939-D MS67 NGC. NGC Census: (64/0). PCGS Population (43/0). Mintage: 7,092,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$635. NGC ID# 244S, PCGS# 5809

7762 1939-S MS65 PCGS. PCGS Population (566/324). NGC Census: (361/259). Mintage: 2,628,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$210. *From The Teich Family Collection.* NGC ID# 244T, PCGS# 5810

7763 1939-S MS66 PCGS. PCGS Population (292/32). NGC Census: (225/34). Mintage: 2,628,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$320. NGC ID# 244T, PCGS# 5810

7764 1940-D MS66 PCGS. PCGS Population (318/26). NGC Census: (272/45). Mintage: 2,797,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$350. NGC ID# 244V, PCGS# 5812

7765 1941 MS67 PCGS. CAC. PCGS Population (85/1). NGC Census: (196/2). Mintage: 79,047,288. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$280. NGC ID# 244X, PCGS# 5814

7766 1941-S MS67 NGC. NGC Census: (82/0). PCGS Population (38/0). Mintage: 16,080,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$775. NGC ID# 244Z, PCGS# 5816

7767 1942-D MS67 PCGS. PCGS Population (35/0). NGC Census: (145/1). Mintage: 17,487,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$440. NGC ID# 2453, PCGS# 5818

7768 1942-S MS66 PCGS. PCGS Population (245/33). NGC Census: (262/61). Mintage: 19,384,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$260. *From The Teich Family Collection.* NGC ID# 2454, PCGS# 5819

7769 1942-S MS66 NGC. CAC. NGC Census: (262/61). PCGS Population (245/33). Mintage: 19,384,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$260. NGC ID# 2454, PCGS# 5819

7770 1944-S MS67 NGC. NGC Census: (313/1). PCGS Population (92/3). Mintage: 12,560,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$340. NGC ID# 245A, PCGS# 5826

7771 1947-D MS67 PCGS. PCGS Population (110/1). NGC Census: (521/0). Mintage: 15,338,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$180. NGC ID# 245J, PCGS# 5834

7772 1947-S MS67 NGC. NGC Census: (653/2). PCGS Population (157/3). Mintage: 5,532,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$180. NGC ID# 245K, PCGS# 5835

7773 1947-S MS67 PCGS. CAC. PCGS Population (157/3). NGC Census: (654/2). Mintage: 5,532,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$180. NGC ID# 245K, PCGS# 5835

7774 1947-S MS67 PCGS. CAC. PCGS Population (157/3). NGC Census: (654/2). Mintage: 5,532,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$180. NGC ID# 245K, PCGS# 5835

7775 1947-S MS67 PCGS. CAC. PCGS Population (157/3). NGC Census: (654/2). Mintage: 5,532,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$180. NGC ID# 245K, PCGS# 5835

7776 1947-S MS67 PCGS. CAC. PCGS Population (157/3). NGC Census: (654/2). Mintage: 5,532,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$180. NGC ID# 245K, PCGS# 5835

7777 1947-S MS67 PCGS. CAC. PCGS Population (135/3). NGC Census: (653/2). Mintage: 5,532,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$170. NGC ID# 245K, PCGS# 5835

7778 1948 MS67 PCGS. CAC. PCGS Population (75/1). NGC Census: (296/1). Mintage: 35,196,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$190. NGC ID# 245L, PCGS# 5836

7779 1950-D MS67 PCGS. CAC. PCGS Population (42/0). NGC Census: (193/1). Mintage: 21,075,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$350. NGC ID# 245T, PCGS# 5842

7780 1950-S/D FS-601 XF45 NGC. CAC. NGC Census: (2/71). PCGS Population (4/159). Mintage: 10,284,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$186. NGC ID# 245V, PCGS# 5845

7781 1951-S MS67 PCGS. CAC. PCGS Population (104/1). NGC Census: (312/5). Mintage: 9,048,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$280. NGC ID# 245Y, PCGS# 5848

7782 1952 MS67 PCGS. CAC. PCGS Population (76/0). NGC Census: (166/4). Mintage: 38,862,072. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$200. NGC ID# 245Z, PCGS# 5849

7783 1952 MS67 PCGS. CAC. PCGS Population (76/0). NGC Census: (166/4). Mintage: 38,862,072. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$200. NGC ID# 245Z, PCGS# 5849



7784 1953 MS67 NGC. CAC. NGC Census: (92/1). PCGS Population (53/0). Mintage: 18,500,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$260. NGC ID# 2464, PCGS# 5852

7785 1953-S MS67 PCGS. CAC. PCGS Population (64/0). NGC Census: (275/1). Mintage: 14,016,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$235. NGC ID# 2466, PCGS# 5854

7786 1953-S MS67 NGC. CAC. NGC Census: (275/1). PCGS Population (64/0). Mintage: 14,016,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$235. NGC ID# 2466, PCGS# 5854

7787 1954 MS67 PCGS. CAC. PCGS Population (39/0). NGC Census: (174/0). Mintage: 54,400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$280. NGC ID# 2467, PCGS# 5855

7788 1954-S MS67 PCGS. CAC. PCGS Population (45/1). NGC Census: (283/2). Mintage: 11,834,722. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$270. NGC ID# 22FU, PCGS# 5857

7789 1954-S MS67 PCGS. CAC. PCGS Population (45/1). NGC Census: (283/2). Mintage: 11,834,722. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$270. NGC ID# 22FU, PCGS# 5857

7790 1955 MS67 PCGS. CAC. PCGS Population (27/0). NGC Census: (136/0). Mintage: 18,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$380. NGC ID# 2469, PCGS# 5858

7791 1958-D MS67 PCGS. CAC. PCGS Population (121/0). NGC Census: (252/1). Mintage: 78,124,896. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$180. NGC ID# 246G, PCGS# 5865

7792 1958-D MS67 PCGS. CAC. PCGS Population (121/0). NGC Census: (252/1). Mintage: 78,124,896. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$180. NGC ID# 246G, PCGS# 5865

7793 1964-D MS66+ PCGS. CAC. PCGS Population (525/36). NGC Census: (811/66). Mintage: 704,135,552. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$39. NGC ID# 246V, PCGS# 5877

7794 1964-D MS67 PCGS. PCGS Population (36/0). NGC Census: (66/0). Mintage: 704,135,552. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$400. NGC ID# 246V, PCGS# 5877

7795 1983-P MS66+ PCGS. PCGS Population (114/5). NGC Census: (224/7). Mintage: 673,534,976. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$140. NGC ID# 247W, PCGS# 5914

PROOF WASHINGTON QUARTERS

7796 1936 PR62 NGC. NGC Census: (52/868). PCGS Population (85/1065). Mintage: 3,837. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$535. NGC ID# 27HN, PCGS# 5975

7797 1937 PR66 NGC. NGC Census: (261/107). PCGS Population (344/88). Mintage: 5,542. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$410. NGC ID# 27HR, PCGS# 5976

7798 1939 PR67 PCGS. PCGS Population (130/3). NGC Census: (159/15). Mintage: 8,795. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$460. NGC ID# 27HS, PCGS# 5978

7799 1939 PR67 NGC. CAC. NGC Census: (159/15). PCGS Population (130/3). Mintage: 8,795. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$460. NGC ID# 27HS, PCGS# 5978

7800 1940 PR67 NGC. NGC Census: (203/21). PCGS Population (162/2). Mintage: 11,246. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$320. NGC ID# 27HT, PCGS# 5979

- 7801 1940 PR67 NGC. CAC.** NGC Census: (202/21). PCGS Population (162/2). Mintage: 11,246. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$320. NGC ID# 27HT, PCGS# 5979
- 7802 1942 PR67 NGC. CAC.** NGC Census: (213/16). PCGS Population (156/6). Mintage: 21,123. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$250. NGC ID# 27HV, PCGS# 5981
- 7803 1950 PR67 Cameo NGC.** NGC Census: (44/9). PCGS Population (18/4). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$700. NGC ID# 27HW, PCGS# 85982
- 7804 1956 PR69 ★ Cameo NGC.** NGC Census: (134/0). PCGS Population (28/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$165. NGC ID# 27J2, PCGS# 85988

EARLY HALF DOLLARS

- 7805 1795/1795 Two Leaves, O-112, R.4, — Holed, Plugged — PCGS Genuine. VG Details.** PCGS Population (0/8). PCGS# 39246
- 7806 1803 Large 3, Small Reverse Stars, 12 Arrows, O-101, R.3 — Cleaned, Reverse Graffiti — NGC Details. XF.** PCGS Population (0/4).
- 7807 1803 Large 3, O-102a, High R.3 Fine 12 ANACS.** PCGS Population (0/3). PCGS# 39272
- 7808 1806/5 O-103, R.2 — Cleaned — PCGS Genuine. XF Details.** PCGS Population (1/4). PCGS# 39299
- 7809 1806 Pointed 6, No Stem Fine 15 PCGS. CAC.** PCGS Population (22/285). PCGS# 6073
- 7810 1806 Pointed 6, No Stem, O-109, R.1 VF20 ANACS.** PCGS Population (0/14). PCGS# 39310
- 7811 1806/9 6 Over Inverted 6, O-111a, R.4 — Obverse Tooled At Date — NGC Details. Fine.**
- 7812 1807 O-106, R.3 — Edge Damage — NGC Details. XF.**
- 7813 1807 Large Stars, Capped, O-114, R.3 Fine 12 NGC.** PCGS Population (1/12). PCGS# 39361

BUST HALF DOLLARS



- 7814 1808 — Improperly Cleaned — NGC Details. AU.** NGC Census: (40/214). PCGS Population (49/220). Mintage: 1,368,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$725.
- 7815 1809 Normal Edge VF30 PCGS. CAC.** PCGS Population (54/494). NGC Census: (32/672). Mintage: 1,405,810. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$251. NGC ID# 24ES, PCGS# 6092
- 7816 1809 Normal Edge — Damaged — NGC Details. AU.** NGC Census: (31/491). PCGS Population (54/226). Mintage: 1,405,810. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$525.
- 7817 1810 XF45 PCGS. CAC.** PCGS Population (83/308). NGC Census: (72/436). Mintage: 1,276,276. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$420. NGC ID# 24ET, PCGS# 6095
- 7818 1811 Small 8 XF40 PCGS.** PCGS Population (45/295). PCGS# 6097
- 7819 1812 XF45 PCGS.** PCGS Population (117/518). NGC Census: (88/554). Mintage: 1,628,059. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$393. NGC ID# 24EW, PCGS# 6100
- 7820 1812 AU50 NGC.** NGC Census: (35/519). PCGS Population (70/448). Mintage: 1,628,059. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$500. NGC ID# 24EW, PCGS# 6100
- 7821 1812 — Improperly Cleaned — NGC Details. AU.** NGC Census: (35/519). PCGS Population (70/448). Mintage: 1,628,059. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$500.
- 7822 1814 XF45 PCGS.** PCGS Population (61/307). NGC Census: (66/426). Mintage: 1,039,075. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$435. NGC ID# 24F3, PCGS# 6105
- 7823 1818/7 Large 8, O-103, R.3 XF40 NGC.** PCGS Population (16/108). PCGS# 6115
- 7824 1818/7 Large 8 XF45 PCGS.** PCGS Population (21/87). PCGS# 6115
- 7825 1820 Square Base No Knob 2, Large Date XF45 PCGS.** PCGS Population (18/62). PCGS# 6123
- 7826 1824 AU53 NGC.** NGC Census: (61/536). PCGS Population (75/412). Mintage: 3,504,954. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$400. NGC ID# 24FK, PCGS# 6137
- 7827 1824 AU55 PCGS.** PCGS Population (124/288). NGC Census: (109/427). Mintage: 3,504,954. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$525. NGC ID# 24FK, PCGS# 6137
- 7828 1824/4 XF45 PCGS.** PCGS Population (17/83). NGC Census: (14/81). PCGS# 6140
- 7829 1825 AU55 NGC.** NGC Census: (135/519). PCGS Population (177/414). Mintage: 2,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$500. NGC ID# 24FL, PCGS# 6142
- 7830 1825 AU55 NGC. CAC.** NGC Census: (135/521). PCGS Population (177/414). Mintage: 2,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$500. NGC ID# 24FL, PCGS# 6142
- 7831 1826 AU50 NGC. CAC.** NGC Census: (77/1093). PCGS Population (168/1019). Mintage: 4,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$300. NGC ID# 24FM, PCGS# 6143
- 7832 1826 AU53 NGC.** NGC Census: (112/981). PCGS Population (138/881). Mintage: 4,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$385. NGC ID# 24FM, PCGS# 6143
- 7833 1827/6 O-102, R.1 AU55 NGC. Ex: Jules Reiver Collection.** NGC Census: (11/46). PCGS Population (25/58). Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$590. NGC ID# 24FP, PCGS# 6147
- 7834 1827 Square Base 2 AU58 ANACS.** NGC Census: (358/799). PCGS Population (262/385). Mintage: 5,493,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$700. NGC ID# 24FN, PCGS# 6144

7835 1828 Curl Base 2, No Knob AU50 NGC. NGC Census: (64/592). PCGS Population (55/380). Mintage: 3,075,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$310. NGC ID# 24FR, PCGS# 6148

7836 1829 Small Letters XF45 PCGS. PCGS Population (234/842). NGC Census: (150/823). Mintage: 3,712,156. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$216. NGC ID# 24FS, PCGS# 6154

7837 1830 Small O AU55 PCGS. CAC. PCGS Population (248/531). NGC Census: (206/853). Mintage: 4,764,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$350. NGC ID# 24FU, PCGS# 6156



7838 1830 Small O AU58 ANACS. NGC Census: (398/455). PCGS Population (218/313). Mintage: 4,764,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$600. NGC ID# 24FU, PCGS# 6156

7839 1831 AU53 NGC. NGC Census: (117/1020). PCGS Population (140/923). Mintage: 5,873,660. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$300. NGC ID# 24FV, PCGS# 6159

7840 1832 Small Letters AU50 PCGS. CAC. PCGS Population (224/1178). NGC Census: (140/1383). Mintage: 4,797,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$275. NGC ID# 24FW, PCGS# 6160

7841 1832 Small Letters AU55 PCGS. PCGS Population (331/651). NGC Census: (282/943). Mintage: 4,797,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$350. NGC ID# 24FW, PCGS# 6160

7842 1832 Small Letters AU58 PCGS. PCGS Population (299/352). NGC Census: (452/491). Mintage: 4,797,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$585. NGC ID# 24FW, PCGS# 6160

7843 1832 Small Letters AU58 PCGS. PCGS Population (299/352). NGC Census: (452/491). Mintage: 4,797,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$585. NGC ID# 24FW, PCGS# 6160

7844 1833 AU50 ANACS. NGC Census: (80/964). PCGS Population (156/877). Mintage: 5,206,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$270. NGC ID# 24FX, PCGS# 6163

7845 1833 AU53 PCGS. PCGS Population (118/759). NGC Census: (103/863). Mintage: 5,206,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$300. NGC ID# 24FX, PCGS# 6163

7846 1834 Large Date, Large Letters AU53 NGC. CAC. NGC Census: (156/1424). PCGS Population (69/561). Mintage: 6,412,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$290. NGC ID# 24FY, PCGS# 6164

7847 1834 Large Date, Small Letters, O-106, R.1 AU53 NGC. PCGS Population (37/245). PCGS# 6165

7848 1834 Small Date, Small Letters AU58 PCGS. PCGS Population (114/165). PCGS# 6166

7849 1835 O-107, R.1 AU53 NGC. NGC Census: (64/503). PCGS Population (74/389). Mintage: 5,352,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$305. NGC ID# 24FZ, PCGS# 6168

7850 1835 AU55 ANACS. NGC Census: (107/396). PCGS Population (130/259). Mintage: 5,352,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$400. NGC ID# 24FZ, PCGS# 6168

7851 1835 AU58 PCGS. PCGS Population (113/146). NGC Census: (189/207). Mintage: 5,352,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$575. NGC ID# 24FZ, PCGS# 6168

7852 1836 Lettered Edge, O-101, R.1 AU53 NGC. NGC Census: (97/744). PCGS Population (121/585). Mintage: 6,545,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$300. NGC ID# 24G2, PCGS# 6169

7853 1836 Lettered Edge AU58 PCGS. PCGS Population (197/224). NGC Census: (255/324). Mintage: 6,545,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$600. NGC ID# 24G2, PCGS# 6169

REEDED EDGE HALF DOLLARS

7854 1837 — Questionable Color — PCGS Genuine. Unc Details. NGC Census: (9/478). PCGS Population (16/339). Mintage: 3,629,820. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$850. NGC ID# 24G4, PCGS# 6176

7855 1839 Reeded Edge AU50 PCGS. PCGS Population (35/229). NGC Census: (16/268). Mintage: 1,392,976. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$340. NGC ID# 24G6, PCGS# 6179

SEATED HALF DOLLARS

7856 1841-O XF45 NGC. NGC Census: (11/72). PCGS Population (27/75). Mintage: 401,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$248. NGC ID# 24GS, PCGS# 6237

7857 1842 Medium Date, Large Letters AU53 NGC. NGC Census: (4/47). PCGS Population (17/85). Mintage: 2,012,764. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$300. NGC ID# 27ST, PCGS# 6239

7858 1842 Small Date, Large Letters, WB-101 AU55 ANACS. NGC Census: (23/63). PCGS Population (15/27). PCGS# 6240

7859 1843-O AU55 NGC. NGC Census: (8/48). PCGS Population (14/45). Mintage: 2,268,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$365. NGC ID# 24GY, PCGS# 6244

7860 1845 AU55 ANACS. NGC Census: (3/22). PCGS Population (10/18). Mintage: 589,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$500. NGC ID# 24H3, PCGS# 6248

7861 1845-O AU50 PCGS. PCGS Population (21/49). NGC Census: (7/58). Mintage: 2,094,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$300. NGC ID# 24H4, PCGS# 6249

7862 1848 AU55 ANACS. NGC Census: (3/43). PCGS Population (14/31). Mintage: 580,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$625. NGC ID# 24HC, PCGS# 6260

7863 1852-O XF40 PCGS. CAC. PCGS Population (14/44). NGC Census: (5/27). Mintage: 144,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$750. NGC ID# 24HM, PCGS# 6269

7864 1853-O Arrows and Rays AU53 PCGS. PCGS Population (14/55). NGC Census: (11/75). Mintage: 1,328,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$800. NGC ID# 24JK, PCGS# 6276

7865 1854 Arrows AU58 NGC. CAC. NGC Census: (95/133). PCGS Population (42/105). Mintage: 2,982,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$425. NGC ID# 24JL, PCGS# 6279

7866 1855 Arrows AU53 NGC. NGC Census: (12/89). PCGS Population (12/61). Mintage: 759,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$325. NGC ID# 24JN, PCGS# 6281

7867 1855-O Arrows AU53 PCGS. CAC. PCGS Population (35/292). NGC Census: (26/328). Mintage: 3,688,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$325. NGC ID# 24JP, PCGS# 6283

7868 1856/1856-O Repunched Date, FS-301, WB-102 AU53 NGC. PCGS# 413722



7869 1858 MS62 NGC. NGC Census: (50/94). PCGS Population (27/111). Mintage: 4,226,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$600. NGC ID# 24HV, PCGS# 6293

7870 1859-O AU55 NGC. NGC Census: (24/77). PCGS Population (36/76). Mintage: 2,834,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$275. NGC ID# 24HZ, PCGS# 6297

7871 1860 MS61 PCGS. PCGS Population (5/48). NGC Census: (3/27). Mintage: 302,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$590. NGC ID# 24J3, PCGS# 6299

7872 1860-O United States Issue — SS Republic Shipwreck Effect — NGC. COA and wooden display box included. Mintage: 1,290,000. NGC ID# 24J4, PCGS# 6300

7873 1860-O United States Issue — SS Republic Shipwreck Effect — NGC. COA and wooden display box included. Mintage: 1,290,000. NGC ID# 24J4, PCGS# 6300

7874 1860-O United States Issue — SS Republic Shipwreck Effect — NGC. COA and wooden display box included. Mintage: 1,290,000. NGC ID# 24J4, PCGS# 6300

7875 1860-O United States Issue — SS Republic Shipwreck Effect — NGC. COA and wooden display box included. Mintage: 1,290,000. NGC ID# 24J4, PCGS# 6300

7876 1860-O United States Issue — SS Republic Shipwreck Effect — NGC. COA and wooden display box included. Mintage: 1,290,000. NGC ID# 24J4, PCGS# 6300

7877 1860-O MS61 NGC. NGC Census: (18/83). PCGS Population (4/92). Mintage: 1,290,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$550. NGC ID# 24J4, PCGS# 6300

7878 1861-O SS Republic — Shipwreck Effect — NGC. Small display frame included. Mintage: 2,532,633. NGC ID# 24J8, PCGS# 6303

7879 1863 AU55 PCGS. PCGS Population (5/66). NGC Census: (8/68). Mintage: 503,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$415. NGC ID# 24JB, PCGS# 6309

7880 1865-S XF45 PCGS. CAC. PCGS Population (6/38). NGC Census: (8/40). Mintage: 675,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$251. NGC ID# 24JG, PCGS# 6314

7881 1872-CC Fine 15 PCGS. PCGS Population (6/114). NGC Census: (2/54). Mintage: 257,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: \$550. NGC ID# 24K8, PCGS# 6334

7882 1873 Closed 3, No Arrows AU53 PCGS. CAC. PCGS Population (6/47). NGC Census: (5/36). Mintage: 587,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$340. NGC ID# 24KA, PCGS# 6336

7883 1875-CC AU53 NGC. NGC Census: (5/89). PCGS Population (4/112). Mintage: 1,008,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$400. NGC ID# 24KE, PCGS# 6350

7884 1876 MS62 NGC. NGC Census: (42/106). PCGS Population (57/136). Mintage: 8,419,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$585. NGC ID# 24KG, PCGS# 6352

7885 1876 MS62 PCGS. CAC. PCGS Population (57/136). NGC Census: (42/106). Mintage: 8,419,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$585. NGC ID# 24KG, PCGS# 6352

7886 1877-CC AU50 PCGS. PCGS Population (11/173). NGC Census: (4/162). Mintage: 1,420,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$300. NGC ID# 24KL, PCGS# 6356

7887 1879 — Environmental Damage — NGC Details. AU. NGC Census: (1/247). PCGS Population (2/329). Mintage: 4,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$545.

PROOF SEATED HALF DOLLARS

7888 1869 PR61 NGC. NGC Census: (8/124). PCGS Population (12/166). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR61: \$600. NGC ID# 27U4, PCGS# 6427

7889 1881 PR55 PCGS. PCGS Population (4/275). NGC Census: (0/236). Mintage: 975. NGC ID# 27UG, PCGS# 6442

7890 1887 — Improperly Cleaned — NGC Details. Proof. NGC Census: (3/128). PCGS Population (7/171). Mintage: 710. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR60: \$450.

BARBER HALF DOLLARS

7891 1892 AU58 NGC. NGC Census: (105/681). PCGS Population (137/802). Mintage: 934,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$375. NGC ID# 24LF, PCGS# 6461



- 7892 1892 MS63 NGC.** NGC Census: (159/328). PCGS Population (192/377). Mintage: 934,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$810. NGC ID# 24LF, PCGS# 6461
- 7893 1892-O AU58 PCGS.** PCGS Population (39/129). NGC Census: (26/136). Mintage: 390,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$800. NGC ID# 24LG, PCGS# 6462
- 7894 1892-S VG8 NGC.** NGC Census: (19/142). PCGS Population (36/302). Mintage: 1,029,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8 : \$320. NGC ID# 24LJ, PCGS# 6464
- 7895 1894-O XF45 NGC.** NGC Census: (3/127). PCGS Population (12/172). Mintage: 2,138,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$334. NGC ID# 24LP, PCGS# 6469
- 7896 1895-S XF45 PCGS.** PCGS Population (9/147). NGC Census: (3/132). Mintage: 1,108,086. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$326. NGC ID# 24LU, PCGS# 6473
- 7897 1896-S XF40 ANACS.** NGC Census: (3/56). PCGS Population (12/89). Mintage: 1,140,948. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$590. NGC ID# 24LX, PCGS# 6476
- 7898 1897-O VG10 PCGS.** PCGS Population (29/177). NGC Census: (9/78). Mintage: 632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$279. NGC ID# 24LZ, PCGS# 6478
- 7899 1898 MS63 PCGS.** PCGS Population (48/72). NGC Census: (33/43). Mintage: 2,956,735. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$810. NGC ID# 24M3, PCGS# 6480

- 7900 1898-S XF40 PCGS.** PCGS Population (16/100). NGC Census: (7/72). Mintage: 2,358,550. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$350. NGC ID# 24M5, PCGS# 6482
- 7901 1899 AU58 PCGS.** PCGS Population (47/198). NGC Census: (45/153). Mintage: 5,538,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$400. NGC ID# 24M6, PCGS# 6483
- 7902 1899-O — Improperly Cleaned — NGC Details. AU.** NGC Census: (5/69). PCGS Population (5/107). Mintage: 1,724,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$350.
- 7903 1899-S AU53 PCGS.** PCGS Population (7/81). NGC Census: (4/60). Mintage: 1,686,411. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$325. NGC ID# 24M8, PCGS# 6485
- 7904 1900-S AU50 NGC.** NGC Census: (2/66). PCGS Population (22/115). Mintage: 2,560,322. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$300. NGC ID# 24MB, PCGS# 6488
- 7905 1900-S — Cleaned — PCGS Genuine. AU Details.** NGC Census: (2/66). PCGS Population (22/115). Mintage: 2,560,322. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$300. NGC ID# 24MB, PCGS# 6488
- 7906 1901 AU53 PCGS. CAC.** PCGS Population (20/257). NGC Census: (9/205). Mintage: 4,268,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$300. NGC ID# 24MC, PCGS# 6489
- 7907 1901 MS61 NGC.** NGC Census: (17/117). PCGS Population (8/151). Mintage: 4,268,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$500. NGC ID# 24MC, PCGS# 6489
- 7908 1901-S VF25 PCGS.** PCGS Population (8/121). NGC Census: (4/36). Mintage: 847,044. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$432. NGC ID# 24ME, PCGS# 6491
- 7909 1901-S VF35 PCGS.** PCGS Population (11/102). NGC Census: (3/32). Mintage: 847,044. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$625. NGC ID# 24ME, PCGS# 6491
- 7910 1902-S AU55 PCGS.** PCGS Population (8/45). NGC Census: (1/40). Mintage: 1,460,670. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$535. NGC ID# 24MH, PCGS# 6494

- 7911 1903 — Improperly Cleaned — NGC Details. AU.** NGC Census: (1/71). PCGS Population (13/106). Mintage: 2,278,755. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$300.
- 7912 1903-O — Improperly Cleaned — NGC Details. AU.** NGC Census: (3/116). PCGS Population (12/131). Mintage: 2,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$325.
- 7913 1904 AU58 PCGS.** PCGS Population (33/99). NGC Census: (24/85). Mintage: 2,992,670. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$400. NGC ID# 24MM, PCGS# 6498
- 7914 1905-S AU55 NGC.** NGC Census: (5/55). PCGS Population (12/58). Mintage: 2,494,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$400. NGC ID# 24MT, PCGS# 6503
- 7915 1906 AU50 NGC.** NGC Census: (6/258). PCGS Population (11/336). Mintage: 2,638,675. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$265. NGC ID# 24MU, PCGS# 6504
- 7916 1906-O AU53 PCGS.** PCGS Population (7/83). NGC Census: (5/61). Mintage: 2,446,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$350. NGC ID# 24MW, PCGS# 6506
- 7917 1907 MS62+ PCGS.** PCGS Population (40/170). NGC Census: (34/137). Mintage: 2,598,575. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$540. NGC ID# 24MY, PCGS# 6508
- 7918 1907-S XF45 PCGS.** PCGS Population (20/80). NGC Census: (7/43). Mintage: 1,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$495. NGC ID# 24N3, PCGS# 6511
- 7919 1908-D AU58 PCGS. CAC.** PCGS Population (34/214). NGC Census: (34/151). Mintage: 3,280,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$400. NGC ID# 24N5, PCGS# 6513
- 7920 1908-D MS61 PCGS.** PCGS Population (15/198). NGC Census: (19/131). Mintage: 3,280,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$485. NGC ID# 24N5, PCGS# 6513
- 7921 1908-O MS62 NGC.** NGC Census: (14/129). PCGS Population (33/189). Mintage: 5,360,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$615. NGC ID# 24N6, PCGS# 6514

7922 1908-S AU53 NGC. NGC Census: (1/43). PCGS Population (6/70). Mintage: 1,644,828. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$450. NGC ID# 24N7, PCGS# 6515

7923 1909-S AU58 PCGS. PCGS Population (15/65). NGC Census: (10/47). Mintage: 1,764,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$500. NGC ID# 24NA, PCGS# 6518

7924 1911 AU58 PCGS. CAC. PCGS Population (39/291). NGC Census: (37/189). Mintage: 1,406,543. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$400. NGC ID# 24ND, PCGS# 6521

7925 1911-D AU55 NGC. NGC Census: (7/97). PCGS Population (21/141). Mintage: 695,080. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$350. NGC ID# 24NE, PCGS# 6522



7926 1911-D MS63 PCGS. PCGS Population (36/70). NGC Census: (16/52). Mintage: 695,080. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$810. *From The Owen Collection, Part I.* NGC ID# 24NE, PCGS# 6522

7927 1912 AU55 NGC. NGC Census: (17/254). PCGS Population (32/318). Mintage: 1,550,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$335. NGC ID# 24NG, PCGS# 6524

7928 1912 AU58 PCGS. PCGS Population (40/278). NGC Census: (33/221). Mintage: 1,550,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$375. NGC ID# 24NG, PCGS# 6524

7929 1912-D AU58 PCGS. PCGS Population (56/377). NGC Census: (46/291). Mintage: 2,300,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$375. NGC ID# 24NH, PCGS# 6525

7930 1912-D AU58 PCGS. CAC. PCGS Population (56/377). NGC Census: (46/291). Mintage: 2,300,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$375. NGC ID# 24NH, PCGS# 6525

7931 1912-D MS62 NGC. NGC Census: (54/219). PCGS Population (59/296). Mintage: 2,300,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$550. NGC ID# 24NH, PCGS# 6525

7932 1913 — Polished — NGC Details. XF. NGC Census: (4/76). PCGS Population (12/119). Mintage: 188,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$475.

7933 1913-D MS63 PCGS. CAC. PCGS Population (42/75). NGC Census: (39/78). Mintage: 534,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$810. *From The Owen Collection, Part I.* NGC ID# 24NL, PCGS# 6528

7934 1915 VF20 PCGS. PCGS Population (28/185). NGC Census: (3/90). Mintage: 138,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$350. NGC ID# 24NR, PCGS# 6532

7935 1915-D AU55 PCGS. CAC. PCGS Population (58/513). NGC Census: (20/434). Mintage: 1,170,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$340. NGC ID# 24NS, PCGS# 6533

7936 1915-S AU55 PCGS. PCGS Population (31/297). NGC Census: (13/283). Mintage: 1,604,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$350. NGC ID# 24NT, PCGS# 6534

PROOF BARBER HALF DOLLARS

7937 1906 PR62 NGC. NGC Census: (12/217). PCGS Population (30/200). Mintage: 675. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$700. NGC ID# 24PA, PCGS# 6553

7938 1915 PR62 NGC. NGC Census: (3/149). PCGS Population (39/107). Mintage: 450. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$775. NGC ID# 24PK, PCGS# 6562

WALKING LIBERTY HALF DOLLARS

7939 1916 MS63 PCGS. PCGS Population (288/708). NGC Census: (251/541). Mintage: 608,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$510. NGC ID# 24PL, PCGS# 6566

7940 1916-D AU58 NGC. NGC Census: (164/1082). PCGS Population (230/1348). Mintage: 1,014,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$325. NGC ID# 24PM, PCGS# 6567

7941 1916-D — Improperly Cleaned — NGC Details. Unc. NGC Census: (5/1077). PCGS Population (18/1330). Mintage: 1,014,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$350.

7942 1916-S XF45 NGC. NGC Census: (9/478). PCGS Population (22/775). Mintage: 508,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$606. NGC ID# 24PN, PCGS# 6568

7943 1917 MS64 PCGS. PCGS Population (743/404). NGC Census: (658/258). Mintage: 12,292,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$300. NGC ID# 24PP, PCGS# 6569

7944 1917-S Reverse AU58 PCGS. CAC. PCGS Population (154/621). NGC Census: (121/587). Mintage: 5,554,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$435. NGC ID# 24PU, PCGS# 6573

7945 1918-S AU53 PCGS. PCGS Population (36/967). NGC Census: (18/702). Mintage: 10,282,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$235. NGC ID# 24PX, PCGS# 6576

7946 1918-S AU55 PCGS. PCGS Population (84/883). NGC Census: (39/663). Mintage: 10,282,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$350. NGC ID# 24PX, PCGS# 6576

7947 1918-S AU58 PCGS. PCGS Population (123/760). NGC Census: (112/551). Mintage: 10,282,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$400. NGC ID# 24PX, PCGS# 6576

7948 1918-S AU58 PCGS. CAC. PCGS Population (123/760). NGC Census: (112/551). Mintage: 10,282,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$400. NGC ID# 24PX, PCGS# 6576

7949 1918-S — Cleaned — PCGS Genuine. Unc Details. NGC Census: (5/546). PCGS Population (10/750). Mintage: 10,282,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$475. NGC ID# 24PX, PCGS# 6576

7950 1919 VF35 NGC. NGC Census: (9/351). PCGS Population (18/472). Mintage: 962,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$362. NGC ID# 24PY, PCGS# 6577

7951 1919 VF35 NGC. NGC Census: (11/350). PCGS Population (18/472). Mintage: 962,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$362. NGC ID# 24PY, PCGS# 6577

7952 1919-S — Improperly Cleaned — NGC Details. XF. NGC Census: (25/261). PCGS Population (41/362). Mintage: 1,552,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$810.

7953 1921-D — Rim Filing — NGC Details. Fine. NGC Census: (79/341). PCGS Population (121/510). Mintage: 208,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$475.

7954 1923-S VF35 NGC. NGC Census: (9/324). PCGS Population (20/483). Mintage: 2,178,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$233. NGC ID# 24R9, PCGS# 6586

7955 1927-S XF45 NGC. NGC Census: (24/522). PCGS Population (19/734). Mintage: 2,392,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$229. NGC ID# 24RA, PCGS# 6587

7956 1928-S XF45 NGC. NGC Census: (17/389). PCGS Population (20/510). Mintage: 1,940,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$242. NGC ID# 24RB, PCGS# 6588

7957 1929-D AU58 PCGS. PCGS Population (123/902). NGC Census: (108/515). Mintage: 1,001,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$300. NGC ID# 24RC, PCGS# 6589

7958 1929-D AU58 PCGS. CAC. PCGS Population (123/902). NGC Census: (108/515). Mintage: 1,001,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$300. NGC ID# 24RC, PCGS# 6589

7959 1929-D MS62 NGC. NGC Census: (82/404). PCGS Population (80/811). Mintage: 1,001,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$500. NGC ID# 24RC, PCGS# 6589

7960 1933-S AU55 PCGS. PCGS Population (105/1131). NGC Census: (51/727). Mintage: 1,786,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$325. NGC ID# 24RE, PCGS# 6591

7961 1933-S MS63 PCGS. PCGS Population (213/634). NGC Census: (91/344). Mintage: 1,786,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,075. NGC ID# 24RE, PCGS# 6591



7962 1934 MS65 PCGS. CAC. PCGS Population (821/590). NGC Census: (594/395). Mintage: 6,964,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$340. NGC ID# 24RE, PCGS# 6592

7963 1934 MS65 PCGS. CAC. PCGS Population (821/590). NGC Census: (594/396). Mintage: 6,964,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$340. NGC ID# 24RE, PCGS# 6592

7964 1934 MS65 NGC. CAC. NGC Census: (594/395). PCGS Population (821/590). Mintage: 6,964,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$340. *From The Zack Fluhr Collection.* NGC ID# 24RE, PCGS# 6592

7965 1934 MS65 PCGS. CAC. PCGS Population (821/590). NGC Census: (594/396). Mintage: 6,964,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$340. NGC ID# 24RE, PCGS# 6592

7966 1934 MS67 NGC. NGC Census: (95/10). PCGS Population (128/8). Mintage: 6,964,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$935. NGC ID# 24RF, PCGS# 6592

7967 1934-D MS64 PCGS. PCGS Population (837/619). NGC Census: (568/240). Mintage: 2,361,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$320. NGC ID# 24RG, PCGS# 6593

7968 1934-S MS63 PCGS. PCGS Population (210/777). NGC Census: (106/383). Mintage: 3,652,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$675. NGC ID# 24RH, PCGS# 6594

7969 1935 MS65 NGC. CAC; 1936 MS65 NGC. CAC. *From The Zack Fluhr Collection.* (Total: 2 coins)

7970 1935 MS65 PCGS. CAC. PCGS Population (1085/470). NGC Census: (685/246). Mintage: 9,162,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$215. NGC ID# 24RJ, PCGS# 6595

7971 1935 MS66+ PCGS. CAC. PCGS Population (435/35). NGC Census: (223/24). Mintage: 9,162,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. NGC ID# 24RJ, PCGS# 6595

7972 1935-S MS62 NGC. NGC Census: (57/641). PCGS Population (45/1087). Mintage: 3,854,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$300. NGC ID# 24RL, PCGS# 6597

7973 1936 MS66+ NGC. CAC. NGC Census: (576/106). PCGS Population (797/134). Mintage: 12,617,901. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$220. NGC ID# 24RM, PCGS# 6598

7974 1936-D MS65 PCGS. PCGS Population (1049/372). NGC Census: (504/226). Mintage: 4,252,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$380. NGC ID# 24RN, PCGS# 6599

7975 1936-D MS65 NGC. CAC. NGC Census: (504/226). PCGS Population (1049/372). Mintage: 4,252,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$380. *From The Zack Fluhr Collection.* NGC ID# 24RN, PCGS# 6599

7976 1936-S MS65 NGC. CAC. NGC Census: (449/163). PCGS Population (701/209). Mintage: 3,884,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$600. *From The Zack Fluhr Collection.* NGC ID# 24RP, PCGS# 6600

7977 1937 MS65 NGC. CAC; 1938 MS65 NGC. CAC. *From The Zack Fluhr Collection.* (Total: 2 coins)

7978 1937-D MS65 PCGS. PCGS Population (728/344). NGC Census: (328/180). Mintage: 1,676,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$540. NGC ID# 24RS, PCGS# 6602

7979 1937-D MS65 NGC. CAC. NGC Census: (328/180). PCGS Population (728/344). Mintage: 1,676,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$540. *From The Zack Fluhr Collection.* NGC ID# 24RS, PCGS# 6602

7980 1937-S MS65 NGC. CAC. NGC Census: (400/149). PCGS Population (824/355). Mintage: 2,090,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$525. *From The Zack Fluhr Collection.* NGC ID# 24RT, PCGS# 6603

7981 1938 MS65 PCGS. PCGS Population (1178/594). NGC Census: (753/317). Mintage: 4,118,152. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$250. NGC ID# 24RU, PCGS# 6604

7982 1938 MS66 PCGS. PCGS Population (524/70). NGC Census: (279/38). Mintage: 4,118,152. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$360. NGC ID# 24RU, PCGS# 6604

7983 1938-D AU58 NGC. NGC Census: (74/1088). PCGS Population (92/2356). Mintage: 491,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$340. NGC ID# 24RV, PCGS# 6605

7984 1938-D MS64 ANACS. NGC Census: (396/510). PCGS Population (778/1213). Mintage: 491,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$700. NGC ID# 24RV, PCGS# 6605

7985 1938-D MS64 PCGS. PCGS Population (778/1213). NGC Census: (396/510). Mintage: 491,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$700. NGC ID# 24RV, PCGS# 6605

7986 1938-D MS64 PCGS. PCGS Population (778/1213). NGC Census: (396/510). Mintage: 491,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$700. NGC ID# 24RV, PCGS# 6605

7987 1939 MS65 NGC. CAC; 1939-D MS65 PCGS. CAC. *From The Zack Fluhr Collection.* (Total: 2 coins)

7988 1939-S MS65 NGC. CAC. NGC Census: (734/658). PCGS Population (1331/1020). Mintage: 2,552,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$260. *From The Zack Fluhr Collection.* NGC ID# 24RY, PCGS# 6608

7989 1939-S MS66 NGC. NGC Census: (544/113). PCGS Population (898/122). Mintage: 2,552,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$380. NGC ID# 24RY, PCGS# 6608

7990 1939-S MS66+ PCGS. CAC. PCGS Population (898/122). NGC Census: (545/113). Mintage: 2,552,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$380. NGC ID# 24RY, PCGS# 6608

7991 1940 MS65 NGC. CAC; 1940-S MS65 PCGS. CAC. *From The Zack Fluhr Collection.* (Total: 2 coins)



7992 1940 MS67 PCGS. CAC. PCGS Population (217/24). NGC Census: (200/13). Mintage: 9,167,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$625. NGC ID# 24RZ, PCGS# 6609

7993 1940-S MS65 PCGS. PCGS Population (1292/355). NGC Census: (769/175). Mintage: 4,550,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$240. NGC ID# 24S2, PCGS# 6610

7994 1940-S MS65 PCGS. PCGS Population (1292/355). NGC Census: (769/175). Mintage: 4,550,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$240. NGC ID# 24S2, PCGS# 6610

7995 1940-S MS65 PCGS. CAC. PCGS Population (1292/355). NGC Census: (769/175). Mintage: 4,550,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$240. NGC ID# 24S2, PCGS# 6610

7996 1941 MS65 NGC. CAC; 1941-D MS65 NGC. CAC. *From The Zack Fluhr Collection.* (Total: 2 coins)

7997 1941 MS67 NGC. NGC Census: (535/18). PCGS Population (504/15). Mintage: 24,207,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$510. NGC ID# 24S3, PCGS# 6611

7998 1941 MS67 NGC. CAC. NGC Census: (535/18). PCGS Population (504/15). Mintage: 24,207,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$510. NGC ID# 24S3, PCGS# 6611

7999 1941-D MS67 NGC. NGC Census: (175/2). PCGS Population (164/1). Mintage: 11,248,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$725. NGC ID# 24S4, PCGS# 6612

8000 1941-S MS65 NGC. NGC Census: (925/223). PCGS Population (2250/479). Mintage: 8,098,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 24S5, PCGS# 6613

8001 1941-S MS65 NGC. NGC Census: (925/223). PCGS Population (2250/479). Mintage: 8,098,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 24S5, PCGS# 6613

8002 1941-S MS65 PCGS. PCGS Population (2250/479). NGC Census: (924/224). Mintage: 8,098,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 24S5, PCGS# 6613

8003 1941-S MS65 PCGS. PCGS Population (2250/479). NGC Census: (924/224). Mintage: 8,098,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 24S5, PCGS# 6613

8004 1941-S MS65 NGC. CAC. NGC Census: (925/223). PCGS Population (2250/479). Mintage: 8,098,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. *From The Zack Fluhr Collection.* NGC ID# 24S5, PCGS# 6613

8005 1942 MS65 NGC. CAC; 1942-D MS65 NGC. CAC. *From The Zack Fluhr Collection.* (Total: 2 coins)

8006 1942 MS67 NGC. NGC Census: (370/4). PCGS Population (238/5). Mintage: 47,839,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$575. NGC ID# 24S6, PCGS# 6614

8007 1942 MS67 PCGS. CAC. PCGS Population (238/5). NGC Census: (371/4). Mintage: 47,839,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$575. NGC ID# 24S6, PCGS# 6614

8008 1942-D MS66 NGC. CAC. NGC Census: (867/140). PCGS Population (1113/139). Mintage: 10,973,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$210. NGC ID# 24S7, PCGS# 6615

- 8009 1942-D MS67 PCGS. CAC.** PCGS Population (135/4). NGC Census: (134/6). Mintage: 10,973,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$715. NGC ID# 24S7, PCGS# 6615
- 8010 (6)1942-S MS64 PCGS.** Mintage: 12,708,000. (Total: 6 coins)
- 8011 1942-S MS65 PCGS.** PCGS Population (2263/415). NGC Census: (1127/197). Mintage: 12,708,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$320. NGC ID# 24S8, PCGS# 6617
- 8012 1942-S MS65 PCGS.** PCGS Population (2263/415). NGC Census: (1127/197). Mintage: 12,708,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$320. NGC ID# 24S8, PCGS# 6617
- 8013 1942-S MS65 PCGS.** PCGS Population (2263/415). NGC Census: (1127/197). Mintage: 12,708,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$320. NGC ID# 24S8, PCGS# 6617
- 8014 1942-S MS65 PCGS.** PCGS Population (2263/415). NGC Census: (1127/197). Mintage: 12,708,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$320. NGC ID# 24S8, PCGS# 6617
- 8015 1942-S MS65 PCGS.** PCGS Population (2263/415). NGC Census: (1127/197). Mintage: 12,708,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$320. NGC ID# 24S8, PCGS# 6617
- 8016 1942-S MS65 PCGS.** PCGS Population (2263/415). NGC Census: (1127/197). Mintage: 12,708,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$320. NGC ID# 24S8, PCGS# 6617
- 8017 1942-S MS65 NGC. Gold CAC.** NGC Census: (1131/198). PCGS Population (2263/415). Mintage: 12,708,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$320. *From The Zack Fluhr Collection.* NGC ID# 24S8, PCGS# 6617
- 8018 1942-S MS65+ PCGS. CAC.** Ex: The Dakota Collection. PCGS Population (2263/415). NGC Census: (1127/197). Mintage: 12,708,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$320. NGC ID# 24S8, PCGS# 6617
- 8019 1943 MS65 NGC. Gold CAC; 1943-D MS65 NGC. CAC; 1943-S MS65 NGC. CAC.** *From The Zack Fluhr Collection.* (Total: 3 coins)
- 8020 1943-S MS66 NGC.** NGC Census: (273/23). PCGS Population (550/29). Mintage: 13,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 24SB, PCGS# 6620

- 8021 1944 MS65 NGC. CAC; 1944-D MS65 NGC. CAC.** *From The Zack Fluhr Collection.* (Total: 2 coins)
- 8022 1944 MS66+ PCGS.** PCGS Population (1157/73). NGC Census: (898/82). Mintage: 28,206,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$155. NGC ID# 24SC, PCGS# 6621
- 8023 1944-D Hand-Engraved Initials, FS-901 MS65 NGC.** PCGS# 145790
- 8024 1944-S MS65 NGC. CAC.** NGC Census: (1239/200). PCGS Population (2567/425). Mintage: 8,904,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$300. *From The Zack Fluhr Collection.* NGC ID# 24SE, PCGS# 6623
- 8025 1945 MS65 NGC. CAC; 1945-D MS65 NGC. CAC; 1945-S MS65 NGC. CAC.** *From The Zack Fluhr Collection.* (Total: 3 coins)
- 8026 1945-D MS66 PCGS.** PCGS Population (1945/152). NGC Census: (2083/202). Mintage: 9,966,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$170. NGC ID# 24SG, PCGS# 6625
- 8027 1945-D MS66+ PCGS.** PCGS Population (1945/152). NGC Census: (2083/202). Mintage: 9,966,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$170. NGC ID# 24SG, PCGS# 6625



- 8028 1945-D MS67 PCGS.** PCGS Population (152/0). NGC Census: (201/1). Mintage: 9,966,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$700. NGC ID# 24SG, PCGS# 6625
- 8029 1945-D MS67 NGC. CAC.** NGC Census: (201/1). PCGS Population (152/0). Mintage: 9,966,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$700. NGC ID# 24SG, PCGS# 6625

- 8030 1945-D MS67 NGC. CAC.** NGC Census: (201/1). PCGS Population (152/0). Mintage: 9,966,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$700. NGC ID# 24SG, PCGS# 6625
- 8031 1945-S MS66 PCGS.** PCGS Population (934/13). NGC Census: (617/26). Mintage: 10,156,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$265. NGC ID# 24SH, PCGS# 6626
- 8032 1945-S MS66 PCGS. CAC.** PCGS Population (934/13). NGC Census: (617/26). Mintage: 10,156,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$265. NGC ID# 24SH, PCGS# 6626
- 8033 1946 MS65 NGC. CAC; 1946-D MS65 NGC. CAC; 1946-S MS65 NGC. CAC.** *From The Zack Fluhr Collection.* (Total: 3 coins)
- 8034 1946-D MS66+ PCGS. CAC.** PCGS Population (1834/50). NGC Census: (2180/112). Mintage: 2,151,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$145. NGC ID# 24SK, PCGS# 6628
- 8035 1946-S MS66 PCGS. CAC.** PCGS Population (1644/48). NGC Census: (1267/63). Mintage: 3,724,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$170. NGC ID# 24SL, PCGS# 6629
- 8036 1947 MS65 NGC. CAC; 1947-D MS65 NGC. CAC.** *From The Zack Fluhr Collection.* (Total: 2 coins)

PROOF WALKING LIBERTY HALF DOLLARS

- 8037 1937 PR65 PCGS.** PCGS Population (604/673). NGC Census: (368/637). Mintage: 5,728. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$760. NGC ID# 27V5, PCGS# 6637
- 8038 1938 PR64 NGC.** NGC Census: (315/1297). PCGS Population (655/1502). Mintage: 8,152. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$525. NGC ID# 27V6, PCGS# 6638
- 8039 1938 PR65 PCGS.** PCGS Population (771/731). NGC Census: (433/864). Mintage: 8,152. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$630. NGC ID# 27V6, PCGS# 6638
- 8040 1938 PR66 PCGS.** PCGS Population (528/203). NGC Census: (551/313). Mintage: 8,152. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$725. NGC ID# 27V6, PCGS# 6638

8041 1939 PR65 NGC. NGC Census: (423/1049). PCGS Population (812/1050). Mintage: 8,808. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$610. NGC ID# 27V7, PCGS# 6639

8042 1939 PR65 PCGS. PCGS Population (812/1050). NGC Census: (423/1049). Mintage: 8,808. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$610. NGC ID# 27V7, PCGS# 6639

8043 1940 PR64 NGC. NGC Census: (336/1770). PCGS Population (716/2164). Mintage: 11,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$470. NGC ID# 27V8, PCGS# 6640

8044 1940 PR65 PCGS. PCGS Population (1032/1132). NGC Census: (611/1159). Mintage: 11,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$510. NGC ID# 27V8, PCGS# 6640

8045 1940 PR66 NGC. NGC Census: (770/389). PCGS Population (806/326). Mintage: 11,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$555. NGC ID# 27V8, PCGS# 6640

8046 1940 PR66 PCGS. PCGS Population (806/326). NGC Census: (770/389). Mintage: 11,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$555. *From The Teich Family Collection.* NGC ID# 27V8, PCGS# 6640

8047 1940 PR66 NGC. NGC Census: (770/389). PCGS Population (806/326). Mintage: 11,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$555. NGC ID# 27V8, PCGS# 6640

8048 1940 PR66 NGC. CAC. NGC Census: (770/389). PCGS Population (806/326). Mintage: 11,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$555. NGC ID# 27V8, PCGS# 6640

8049 1941 PR66 PCGS. PCGS Population (963/302). NGC Census: (945/477). Mintage: 15,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$545. NGC ID# 24SP, PCGS# 6641

8050 1941 PR66 PCGS. PCGS Population (963/302). NGC Census: (945/479). Mintage: 15,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$545. NGC ID# 24SP, PCGS# 6641



8051 1941 PR66 PCGS. PCGS Population (963/302). NGC Census: (945/479). Mintage: 15,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$545. NGC ID# 24SP, PCGS# 6641

8052 1942 PR65 PCGS. PCGS Population (1663/2396). NGC Census: (942/2314). Mintage: 21,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$480. *From The Teich Family Collection.* NGC ID# 27V9, PCGS# 6642

8053 1942 PR65 NGC. NGC Census: (942/2314). PCGS Population (1663/2396). Mintage: 21,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$480. NGC ID# 27V9, PCGS# 6642

8054 1942 PR66 NGC. NGC Census: (1326/988). PCGS Population (1596/800). Mintage: 21,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$520. NGC ID# 27V9, PCGS# 6642

8055 1942 PR66 PCGS. PCGS Population (1596/800). NGC Census: (1326/988). Mintage: 21,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$520. NGC ID# 27V9, PCGS# 6642

8056 1942 PR66 NGC. NGC Census: (1326/988). PCGS Population (1596/800). Mintage: 21,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$520. NGC ID# 27V9, PCGS# 6642

8057 1942 PR66 PCGS. PCGS Population (1596/800). NGC Census: (1326/988). Mintage: 21,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$520. *From The Teich Family Collection.* NGC ID# 27V9, PCGS# 6642

8058 1942 PR66 NGC. NGC Census: (1326/988). PCGS Population (1596/800). Mintage: 21,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$520. NGC ID# 27V9, PCGS# 6642

FRANKLIN HALF DOLLARS

8059 1948 MS66 Full Bell Lines PCGS. CAC. PCGS Population (342/3). NGC Census: (106/5). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$320. NGC ID# 24SR, PCGS# 86651

8060 1949 MS66 Full Bell Lines PCGS. PCGS Population (177/0). NGC Census: (47/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 24ST, PCGS# 86653

8061 1949-D MS65 Full Bell Lines PCGS. PCGS Population (557/31). NGC Census: (158/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$440. NGC ID# 24SU, PCGS# 86654

8062 1949-D MS65 Full Bell Lines PCGS. PCGS Population (557/31). NGC Census: (159/3). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$440. NGC ID# 24SU, PCGS# 86654

8063 1949-S MS65 Full Bell Lines PCGS. PCGS Population (505/151). NGC Census: (113/24). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$320. NGC ID# 24SV, PCGS# 86655

8064 1949-S MS66 Full Bell Lines PCGS. PCGS Population (148/3). NGC Census: (23/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$575. NGC ID# 24SV, PCGS# 86655

8065 1950 MS66 Full Bell Lines PCGS. PCGS Population (186/6). NGC Census: (36/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$565. NGC ID# 24SW, PCGS# 86656

8066 1950 MS66 Full Bell Lines PCGS. PCGS Population (179/6). NGC Census: (36/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$550. NGC ID# 24SW, PCGS# 86656

8067 1950 MS66 Full Bell Lines PCGS. CAC. PCGS Population (186/6). NGC Census: (36/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$565. NGC ID# 24SW, PCGS# 86656

8068 1950-D MS65 Full Bell Lines PCGS. PCGS Population (618/51). NGC Census: (172/8). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$300. NGC ID# 24SX, PCGS# 86657

8069 1951-S MS65 Full Bell Lines PCGS. PCGS Population (438/99). NGC Census: (2/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$330. NGC ID# 24T2, PCGS# 86660

8070 1951-S MS66 Full Bell Lines PCGS. PCGS Population (98/1). NGC Census: (1/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$825. NGC ID# 24T2, PCGS# 86660

8071 1952-D MS66 Full Bell Lines PCGS. PCGS Population (71/2). NGC Census: (16/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$850. NGC ID# 24T4, PCGS# 86662

8072 1952-S MS65 Full Bell Lines PCGS. PCGS Population (246/37). NGC Census: (19/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$725. NGC ID# 24T5, PCGS# 86663

8073 1952-S MS65+ Full Bell Lines PCGS. PCGS Population (246/37). NGC Census: (19/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$725. NGC ID# 24T5, PCGS# 86663



8074 1953 MS66 PCGS. CAC. PCGS Population (69/0). NGC Census: (45/1). Mintage: 2,600,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$320. NGC ID# 24T6, PCGS# 6664

8075 1953 MS65 Full Bell Lines PCGS. PCGS Population (289/32). NGC Census: (38/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$515. NGC ID# 24T6, PCGS# 86664

8076 1953-S MS66 PCGS. CAC. PCGS Population (572/2). NGC Census: (527/8). Mintage: 4,148,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$240. NGC ID# 24T8, PCGS# 6666

8077 1954 MS66 Full Bell Lines PCGS. PCGS Population (83/1). NGC Census: (11/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$835. NGC ID# 24T9, PCGS# 86667

8078 1959-D MS65+ Full Bell Lines PCGS. PCGS Population (1165/59). NGC Census: (469/23). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$105. NGC ID# 24TK, PCGS# 86677

8079 1960-D MS65 Full Bell Lines PCGS. PCGS Population (431/20). NGC Census: (80/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$360. NGC ID# 24TM, PCGS# 86679

8080 1961-D MS65 Full Bell Lines PCGS. PCGS Population (282/13). NGC Census: (77/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$360. NGC ID# 24TP, PCGS# 86681

8081 1962-D MS65 Full Bell Lines PCGS. PCGS Population (272/12). NGC Census: (100/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$340. NGC ID# 24TS, PCGS# 86683

PROOF FRANKLIN HALF DOLLARS

8082 1950 PR65 PCGS. PCGS Population (1166/466). NGC Census: (670/656). Mintage: 51,386. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$350. NGC ID# 27VA, PCGS# 6691

8083 1950 PR65 PCGS. PCGS Population (1166/466). NGC Census: (670/656). Mintage: 51,386. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$350. NGC ID# 27VA, PCGS# 6691

8084 1950 PR65 PCGS. PCGS Population (1166/466). NGC Census: (670/656). Mintage: 51,386. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$350. NGC ID# 27VA, PCGS# 6691

8085 1950 PR65 PCGS. PCGS Population (1166/466). NGC Census: (670/656). Mintage: 51,386. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$350. NGC ID# 27VA, PCGS# 6691

8086 1950 PR65 PCGS. PCGS Population (1166/466). NGC Census: (670/656). Mintage: 51,386. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$350. NGC ID# 27VA, PCGS# 6691

8087 1950 PR66 PCGS. PCGS Population (428/38). NGC Census: (507/149). Mintage: 51,386. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$460. NGC ID# 27VA, PCGS# 6691

8088 1950 PR66 PCGS. PCGS Population (428/38). NGC Census: (507/149). Mintage: 51,386. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$460. NGC ID# 27VA, PCGS# 6691

8089 1950 PR66 PCGS. PCGS Population (428/38). NGC Census: (507/149). Mintage: 51,386. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$460. NGC ID# 27VA, PCGS# 6691

8090 1951 PR65 PCGS. PCGS Population (951/645). NGC Census: (672/762). Mintage: 57,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$300. NGC ID# 27VB, PCGS# 6692

8091 1952 PR67 PCGS. PCGS Population (115/2). NGC Census: (356/21). Mintage: 81,980. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$480. NGC ID# 27VC, PCGS# 6693

8092 1953 PR67 PCGS. PCGS Population (216/13). NGC Census: (586/62). Mintage: 128,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$330. NGC ID# 27VD, PCGS# 6694

8093 1955 PR68 Cameo PCGS. PCGS Population (70/0). NGC Census: (349/7). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$425. NGC ID# 27VF, PCGS# 86696

8094 1955 PR68 Cameo PCGS. CAC. PCGS Population (70/0). NGC Census: (349/7). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$425. NGC ID# 27VF, PCGS# 86696

8095 1956 Type One PR68 PCGS. PCGS Population (71/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$330. NGC ID# 24TV, PCGS# 6686

8096 1956 Type Two PR69 Cameo NGC. NGC Census: (132/0). PCGS Population (32/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$500. NGC ID# 24TW, PCGS# 86697

8097 1957 PR68 Cameo PCGS. PCGS Population (160/0). NGC Census: (324/17). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$320. NGC ID# 24TX, PCGS# 86698

8098 1961 PR67 Deep Cameo PCGS. CAC. PCGS Population (114/83). NGC Census: (124/74). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$340. NGC ID# 24TZ, PCGS# 96702



8099 1962 PR69 PCGS. PCGS Population (62/0). NGC Census: (95/0). Mintage: 3,218,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$350. NGC ID# 27VK, PCGS# 6703

8100 1963 PR67 Deep Cameo PCGS. PCGS Population (323/244). NGC Census: (325/174). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$185. NGC ID# 27VL, PCGS# 96704

8101 1963 PR68 Deep Cameo PCGS. PCGS Population (228/16). NGC Census: (168/6). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$440. NGC ID# 27VL, PCGS# 96704

KENNEDY HALF DOLLAR

8102 1969-D MS65 Prooflike NGC. NGC Census: (356/96). PCGS Population (407/116). Mintage: 129,881,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$17. NGC ID# 24U8, PCGS# 6712

PROOF KENNEDY HALF DOLLARS

8103 1968-S Doubled Die Obverse, FS-101 PR67 NGC. NGC Census: (1053/887). PCGS Population (258/184). Mintage: 3,041,506. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$12. NGC ID# 24WK, PCGS# 6804

8104 1970-S Doubled Die Obverse, FS-101 PR68 PCGS. PCGS# 146064

8105 1970-S Doubled Die Obverse, FS-101 PR68 NGC. PCGS# 146064

8106 1970-S PR69 Deep Cameo PCGS. PCGS Population (244/0). NGC Census: (329/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$285. NGC ID# 24WL, PCGS# 96806

8107 1970-S PR69 Deep Cameo PCGS. PCGS Population (244/0). NGC Census: (329/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$285. NGC ID# 24WL, PCGS# 96806

EARLY DOLLARS

8108 1799 7x6 Stars — Cleaned, Repaired — ANACS. VG8 Details. NGC Census: (55/1667). PCGS Population (63/2631). Mintage: 423,515. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8: \$1,025. NGC ID# 24X7, PCGS# 6878

8109 1799 7x6 Stars, B-16, BB-158, R.2 — Scratched, Bent — NGC Details. Fine. PCGS Population (0/13).

8110 1800 B-1, BB-181, R.5 — Damaged — NGC Details. VG. PCGS Population (0/6).

8111 1801 — Cleaned — ANACS. VG8 Details. NGC Census: (4/262). PCGS Population (18/453). Mintage: 54,454. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8: \$1,050. NGC ID# 24XA, PCGS# 6893

SEATED DOLLARS

8112 1840 AU50 ANACS. NGC Census: (15/155). PCGS Population (41/102). Mintage: 61,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,050. NGC ID# 24YA, PCGS# 6926

8113 1841 — Improperly Cleaned — NGC Details. AU. NGC Census: (14/137). PCGS Population (37/139). Mintage: 173,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$800. NGC ID# 24YB, PCGS# 6927

8114 1843 — Improperly Cleaned — NGC Details. XF. NGC Census: (24/333). PCGS Population (71/348). Mintage: 165,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$540.

8115 1845 XF45 ANACS. NGC Census: (24/107). PCGS Population (51/111). Mintage: 24,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$973. NGC ID# 24YF, PCGS# 6931

8116 1847 — Cleaned — PCGS Genuine. Unc Details. NGC Census: (2/69). PCGS Population (5/52). Mintage: 140,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$2,000. NGC ID# 24YJ, PCGS# 6934

8117 1849 VF35 PCGS. PCGS Population (16/316). NGC Census: (3/247). Mintage: 62,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$491. NGC ID# 24YL, PCGS# 6936

8118 1860-O — Improperly Cleaned — NGC Details. AU. NGC Census: (27/628). PCGS Population (69/907). Mintage: 515,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$650.

8119 1866 Motto — Environmental Damage — NGC Details. AU. NGC Census: (8/64). PCGS Population (14/101). Mintage: 48,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$875.

8120 1871 XF40 PCGS. CAC. PCGS Population (98/555). NGC Census: (46/449). Mintage: 1,074,760. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$475. NGC ID# 24ZG, PCGS# 6966

8121 1872 VF35 NGC. NGC Census: (12/338). PCGS Population (50/432). Mintage: 1,106,450. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$426. NGC ID# 24ZJ, PCGS# 6968

8122 1872 AU53 PCGS. PCGS Population (37/186). NGC Census: (33/180). Mintage: 1,106,450. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$800. NGC ID# 24ZJ, PCGS# 6968

TRADE DOLLARS

8123 1875-S Chop Mark — Cleaned — PCGS Genuine. Unc Details. PCGS Population (2/78). PCGS# 87039

8124 1875-S — Improperly Cleaned — NGC Details. Unc. NGC Census: (22/697). PCGS Population (44/813). Mintage: 4,487,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$850.

8125 1875-S/CC Chop Mark, FS-501 AU50 PCGS. PCGS# 518792

8126 1878-S AU58 PCGS. PCGS Population (131/444). NGC Census: (130/407). Mintage: 4,162,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$565. NGC ID# 253G, PCGS# 7048

MORGAN DOLLARS

8127 1878 8TF MS63 PCGS. PCGS Population (3846/2954). NGC Census: (2734/2352). Mintage: 699,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$210. *From The Teich Family Collection.* NGC ID# 253H, PCGS# 7072



- 8128 1878 8TF MS64 NGC.** NGC Census: (1971/381). PCGS Population (2418/536). Mintage: 699,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. NGC ID# 253H, PCGS# 7072
- 8129 1878 8TF MS64 PCGS.** PCGS Population (2418/536). NGC Census: (1971/381). Mintage: 699,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. NGC ID# 253H, PCGS# 7072
- 8130 1878 8TF MS64 PCGS. CAC.** PCGS Population (2418/536). NGC Census: (1972/380). Mintage: 699,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. NGC ID# 253H, PCGS# 7072
- 8131 1878 8TF VAM-9, First Morgan Dollar — Cleaned — ANACS. AU Details, Net XF40.** Top 100. PCGS Population (26/80). PCGS# 133792
- 8132 1878 8TF VAM-9, First Morgan Dollar — Cleaned — ANACS. AU Details, Net XF45.** Top 100. PCGS Population (36/44). PCGS# 133792
- 8133 1878 8TF First Die Pair, VAM-9, XF45 ANACS.** Top 100. PCGS Population (36/44). PCGS# 133792
- 8134 1878 8TF VAM-9, First Morgan Dollar AU50 ANACS.** Top 100. PCGS Population (21/23). PCGS# 133792
- 8135 1878 8TF Doubled Date, VAM-19 MS63 NGC.** PCGS Population (20/8). PCGS# 133792
- 8136 1878 8TF VAM-23, Doubled Profile MS63 Prooflike ANACS.** Top 100. PCGS Population (16/0). PCGS# 133792
- 8137 1878 7/8TF Strong, VAM-45, 7/0TF MS63 NGC.** Top 100. NGC Census: (1552/1112). PCGS Population (2439/1708). Mintage: 544,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$250. NGC ID# 2TXZ, PCGS# 7078

- 8138 1878 7/8TF Strong MS64 NGC.** NGC Census: (1017/97). PCGS Population (1464/244). Mintage: 544,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$410. NGC ID# 2TXZ, PCGS# 7078
- 8139 1878 7/8TF Strong MS64 NGC.** NGC Census: (1014/98). PCGS Population (1464/244). Mintage: 544,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$410. NGC ID# 2TXZ, PCGS# 7078
- 8140 1878 7TF Reverse of 1878, VAM-116C, Doubled "P" & Die Lines MS62 NGC.** Hitlist-40. NGC Census: (1989/8599). PCGS Population (1979/7064). Mintage: 4,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$80. NGC ID# 253K, PCGS# 7074
- 8141 1878 7TF Reverse of 1878, VAM-142A, Doubled 8-8, Tripled 7 and Die Chips Top Reverse MS63 ANACS.** NGC Census: (4602/4033). PCGS Population (4043/3092). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$360. NGC ID# 253K, PCGS# 7074
- 8142 1878 7TF Reverse of 1878, Line Under 8, VAM-84 MS65 PCGS.** PCGS Population (10/1). PCGS# 134044
- 8143 1878 7TF Reverse of 1878 MS64 Prooflike PCGS.** PCGS Population (174/36). NGC Census: (242/28). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$400. NGC ID# 253K, PCGS# 7075
- 8144 1878 7TF Reverse of 1878, VAM-43, 7/0TF MS62 Prooflike ANACS.** Hot-50. PCGS Population (7/20). NGC ID# 253K, PCGS# 7075
- 8145 1878 7TF Reverse of 1878, VAM-79, Filled in 8's MS63 Prooflike PCGS.** Hot-50. PCGS Population (6/1). NGC ID# 253K, PCGS# 7075
- 8146 1878-CC VAM-22, Die Chips in CC — Rotated Dies — VG8 ANACS.** NGC ID# 253M, PCGS# 7080
- 8147 1878-CC MS63 NGC.** NGC Census: (5171/6001). PCGS Population (7913/8205). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$320. NGC ID# 253M, PCGS# 7080
- 8148 1878-CC MS63 NGC.** NGC Census: (5188/5986). PCGS Population (7913/8205). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$320. NGC ID# 253M, PCGS# 7080
- 8149 1878-CC MS63 NGC.** NGC Census: (5188/5986). PCGS Population (7913/8205). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$320. NGC ID# 253M, PCGS# 7080
- 8150 1878-CC MS64 PCGS.** PCGS Population (6295/1910). NGC Census: (4515/1486). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$480. NGC ID# 253M, PCGS# 7080
- 8151 1878-CC MS64 NGC.** Ex: GSA Hoard. NGC Census: (4505/1481). PCGS Population (6295/1910). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$480. NGC ID# 253M, PCGS# 7080
- 8152 1878-CC MS64 PCGS.** PCGS Population (6295/1910). NGC Census: (4505/1481). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$480. NGC ID# 253M, PCGS# 7080
- 8153 1878-CC MS64+ NGC. CAC.** NGC Census: (4505/1481). PCGS Population (6295/1910). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$480. NGC ID# 253M, PCGS# 7080
- 8154 1878-CC VAM-2A, Doubled Liberty, Die Chip Nostril and Chips in CC MS62 Cameo Prooflike ANACS.** NGC Census: (187/892). PCGS Population (336/1101). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$325. NGC ID# 253M, PCGS# 7081
- 8155 1878-CC MS63 Prooflike PCGS.** PCGS Population (533/568). NGC Census: (466/426). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$465. NGC ID# 253M, PCGS# 7081
- 8156 1878-CC VAM-11, Lines in Wing MS63 Prooflike ANACS.** Top 100. PCGS Population (11/6). NGC ID# 253M, PCGS# 7081
- 8157 1878-CC MS64 Prooflike NGC.** NGC Census: (327/99). PCGS Population (443/125). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$725. NGC ID# 253M, PCGS# 7081
- 8158 1878-S MS65 PCGS.** PCGS Population (3644/623). NGC Census: (3984/508). Mintage: 9,774,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$240. NGC ID# 253R, PCGS# 7082
- 8159 1878-S MS65 ★ NGC.** NGC Census: (3984/508). PCGS Population (3644/623). Mintage: 9,774,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$240. NGC ID# 253R, PCGS# 7082



8160 1878-S MS66 PCGS. CAC. PCGS Population (602/21). NGC Census: (480/27). Mintage: 9,774,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$700. *From The Warsaw Collection.* NGC ID# 253R, PCGS# 7082

8161 1878-S MS66 PCGS. CAC. PCGS Population (602/21). NGC Census: (480/28). Mintage: 9,774,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$700. NGC ID# 253R, PCGS# 7082

8162 1878-S MS65 Prooflike PCGS. PCGS Population (125/11). NGC Census: (195/24). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$380. NGC ID# 253R, PCGS# 7083

8163 1879 MS65 NGC. NGC Census: (676/102). PCGS Population (959/116). Mintage: 14,807,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$675. NGC ID# 253S, PCGS# 7084

8164 1879 MS65 PCGS. CAC. PCGS Population (959/116). NGC Census: (676/102). Mintage: 14,807,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$675. *From The Warsaw Collection.* NGC ID# 253S, PCGS# 7084

8165 1879 MS64 Prooflike NGC. NGC Census: (92/17). PCGS Population (91/18). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$320. NGC ID# 253S, PCGS# 7085

8166 1879 MS64 Prooflike NGC. NGC Census: (92/17). PCGS Population (91/18). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$320. NGC ID# 253S, PCGS# 7085

8167 1879 MS63 Deep Mirror Prooflike PCGS. PCGS Population (66/74). NGC Census: (46/46). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$380. NGC ID# 253S, PCGS# 97085

8168 1879-O MS64 PCGS. PCGS Population (1998/312). NGC Census: (1342/157). Mintage: 2,887,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. NGC ID# 253V, PCGS# 7090

8169 1879-O MS64 NGC. NGC Census: (1345/157). PCGS Population (1998/312). Mintage: 2,887,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. NGC ID# 253V, PCGS# 7090

8170 1879-O MS64 PCGS. PCGS Population (1998/312). NGC Census: (1345/157). Mintage: 2,887,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. NGC ID# 253V, PCGS# 7090

8171 1879-O MS64+ PCGS. CAC. PCGS Population (1998/312). NGC Census: (1345/157). Mintage: 2,887,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. *From The Zack Fluhr Collection.* NGC ID# 253V, PCGS# 7090

8172 1879-O MS61 Deep Mirror Prooflike ANACS. NGC Census: (5/75). PCGS Population (25/124). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$300. NGC ID# 253V, PCGS# 97091

8173 1879-O MS62 Deep Mirror Prooflike PCGS. PCGS Population (50/74). NGC Census: (26/49). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$575. NGC ID# 253V, PCGS# 97091

8174 1879-S Reverse of 1878 MS62 NGC. Top 100. NGC Census: (345/715). PCGS Population (748/1336). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$280. NGC ID# 253W, PCGS# 7094

8175 1879-S Reverse of 1878 MS63 PCGS. PCGS Population (753/583). NGC Census: (428/287). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$450. NGC ID# 253W, PCGS# 7094

8176 1879-S MS63 ★ NGC. NGC Census: (15862/66772). PCGS Population (18815/66926). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$58. NGC ID# 253X, PCGS# 7092

8177 1879-S MS67 NGC. NGC Census: (1957/146). PCGS Population (1290/84). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$520. NGC ID# 253X, PCGS# 7092

8178 1879-S MS67 NGC. NGC Census: (1957/146). PCGS Population (1290/84). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$520. NGC ID# 253X, PCGS# 7092

8179 1879-S MS67 NGC. NGC Census: (1957/146). PCGS Population (1290/84). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$520. NGC ID# 253X, PCGS# 7092

8180 1879-S MS67 NGC. NGC Census: (1957/146). PCGS Population (1290/84). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$520. NGC ID# 253X, PCGS# 7092

8181 1879-S MS67 PCGS. CAC. PCGS Population (1290/84). NGC Census: (1957/146). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$520. NGC ID# 253X, PCGS# 7092

8182 1879-S MS67+ PCGS. CAC. PCGS Population (1290/84). NGC Census: (1957/146). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$520. NGC ID# 253X, PCGS# 7092

8183 1879-S Reverse of 1878, VAM-34A, Parallel Arrow Feathers & Engraved Wing Feather — Cleaned — ANACS. XF45 Details. Top 100. PCGS Population (3/6). PCGS# 133861

8184 1880 VAM-45B, Doubled Neck VG10 ANACS. NGC Census: (2/11802). PCGS Population (2/11207). Mintage: 12,601,355. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$29. NGC ID# 253Y, PCGS# 7096



8185 1880 MS65 PCGS. PCGS Population (954/116). NGC Census: (693/39). Mintage: 12,601,355. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$580. NGC ID# 253Y, PCGS# 7096

- 8186 1880 MS65 PCGS. CAC.** PCGS Population (954/116). NGC Census: (691/39). Mintage: 12,601,355. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$580. *From The Warsaw Collection.* NGC ID# 253Y, PCGS# 7096
- 8187 1880 8 Over 7 Crossbar, VAM-7, XF40 PCGS.** Top 100. PCGS Population (5/56). PCGS# 133872
- 8188 1880 VAM-7, 8/7 Overdate XF45 ANACS.** Top 100. PCGS Population (23/33). PCGS# 133872
- 8189 1880 8 Over 7 Crossbar, VAM-7, XF45 PCGS.** Top 100. PCGS Population (23/33). PCGS# 133872
- 8190 1880 Checkmark, VAM-53 MS62 PCGS.** Hot-50. PCGS# 416085
- 8191 1880 MS64 Prooflike PCGS.** PCGS Population (95/21). NGC Census: (76/28). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$300. NGC ID# 253Y, PCGS# 7097
- 8192 1880 MS64 Prooflike ANACS.** NGC Census: (76/28). PCGS Population (95/21). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$300. NGC ID# 253Y, PCGS# 7097
- 8193 1880-CC MS63 NGC.** NGC Census: (2167/4856). PCGS Population (3093/7501). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$515. NGC ID# 2542, PCGS# 7100
- 8194 1880-CC MS64 NGC.** NGC Census: (3028/1825). PCGS Population (4434/3067). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$560. NGC ID# 2542, PCGS# 7100
- 8195 1880-CC MS65 NGC.** NGC Census: (1241/573). PCGS Population (2336/731). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,025. NGC ID# 2542, PCGS# 7100
- 8196 1880-CC MS64 Prooflike PCGS.** PCGS Population (275/126). NGC Census: (282/139). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$690. NGC ID# 2542, PCGS# 7101
- 8197 1880-CC 8/7, VAM-5, High 7 MS64 NGC.** Top 100. PCGS Population (15/8). PCGS# 133877
- 8198 1880-CC 8 Over High 7 MS63 Prooflike PCGS.** PCGS Population (29/58). PCGS# 7103
- 8199 1880-CC VAM-6, 8/Low 7 MS64 ANACS.** Top 100. NGC Census: (69/35). PCGS Population (19/11). PCGS# 133878

- 8200 1880/79-CC Reverse of 1878 MS64 PCGS. CAC.** PCGS Population (1140/547). NGC Census: (607/255). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$985. *From The Zack Fluhr Collection.* NGC ID# 253Z, PCGS# 7108
- 8201 1880-CC VAM-4, 80/79, Reverse of 1878 Overdate MS64 ANACS.** Top 100. NGC Census: (112/26). PCGS Population (24/14). PCGS# 133876
- 8202 1880-O MS63 NGC.** NGC Census: (1899/1047). PCGS Population (2278/1267). Mintage: 5,305,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$380. NGC ID# 2543, PCGS# 7114
- 8203 1880-O MS63 NGC.** NGC Census: (1908/1044). PCGS Population (2278/1267). Mintage: 5,305,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$380. NGC ID# 2543, PCGS# 7114
- 8204 1880-O VAM-4, 80/79 Overdate, Micro O MS62 ANACS.** Top 100. NGC Census: (1/2). PCGS Population (42/38). PCGS# 133880
- 8205 1880-S MS63 PCGS.** PCGS Population (28065/97408). NGC Census: (21827/97964). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$58. NGC ID# 2544, PCGS# 7118
- 8206 1880-S MS64+ ★ NGC. CAC.** NGC Census: (51787/46177). PCGS Population (53015/44393). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$74. NGC ID# 2544, PCGS# 7118
- 8207 1880-S MS66 NGC.** NGC Census: (11090/3345). PCGS Population (9602/2013). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 2544, PCGS# 7118
- 8208 1880-S MS66 ★ NGC.** NGC Census: (11090/3345). PCGS Population (9602/2013). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 2544, PCGS# 7118
- 8209 1880-S MS66 ★ NGC.** NGC Census: (11090/3345). PCGS Population (9602/2013). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 2544, PCGS# 7118
- 8210 1880-S MS66 NGC. CAC.** NGC Census: (11081/3352). PCGS Population (9602/2013). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 2544, PCGS# 7118
- 8211 1880-S MS66 PCGS. CAC.** PCGS Population (9602/2013). NGC Census: (11090/3345). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 2544, PCGS# 7118



- 8212 1880-S MS67 NGC.** NGC Census: (3095/257). PCGS Population (1841/172). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$520. NGC ID# 2544, PCGS# 7118
- 8213 1880-S MS67 ★ NGC.** NGC Census: (3093/252). PCGS Population (1841/172). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$520. NGC ID# 2544, PCGS# 7118
- 8214 1880-S MS67 NGC. CAC.** NGC Census: (3095/257). PCGS Population (1841/172). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$520. *From The Warsaw Collection.* NGC ID# 2544, PCGS# 7118
- 8215 1880-S MS65 Deep Mirror Prooflike PCGS.** PCGS Population (609/215). NGC Census: (432/123). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$625. NGC ID# 2544, PCGS# 97119
- 8216 1880-S MS65 Deep Mirror Prooflike PCGS. CAC.** PCGS Population (609/215). NGC Census: (432/123). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$625. *From The Zack Fluhr Collection.* NGC ID# 2544, PCGS# 97119
- 8217 1880/9-S MS66 PCGS.** PCGS Population (132/40). PCGS# 7122
- 8218 1881 MS65 PCGS.** PCGS Population (950/87). NGC Census: (629/52). Mintage: 9,163,975. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$565. NGC ID# 2546, PCGS# 7124
- 8219 1881 MS65 PCGS.** PCGS Population (950/87). NGC Census: (629/52). Mintage: 9,163,975. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$565. NGC ID# 2546, PCGS# 7124

8220 1881 MS65 PCGS. CAC. PCGS Population (950/87). NGC Census: (629/52). Mintage: 9,163,975. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$565. *From The Warsaw Collection.* NGC ID# 2546, PCGS# 7124

8221 1881-CC MS62 NGC. NGC Census: (722/8513). PCGS Population (1156/17077). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$450. NGC ID# 2547, PCGS# 7126

8222 1881-CC MS63 NGC. NGC Census: (2096/6403). PCGS Population (4139/12938). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$480. NGC ID# 2547, PCGS# 7126

8223 1881-CC MS63 NGC. NGC Census: (2105/6408). PCGS Population (4139/12938). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$480. NGC ID# 2547, PCGS# 7126

8224 1881-CC MS64 PCGS. PCGS Population (7067/5871). NGC Census: (3365/3043). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$535. NGC ID# 2547, PCGS# 7126

8225 1881-CC VAM-2, Doubled 88 MS64 ANACS. NGC Census: (3365/3043). PCGS Population (7067/5871). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$535. NGC ID# 2547, PCGS# 7126

8226 1881-CC MS65 PCGS. PCGS Population (4301/1570). NGC Census: (2039/1004). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$810. NGC ID# 2547, PCGS# 7126

8227 1881-CC MS65 NGC. NGC Census: (2039/1004). PCGS Population (4301/1570). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$810. NGC ID# 2547, PCGS# 7126

8228 1881-CC MS65 PCGS. CAC. PCGS Population (4301/1570). NGC Census: (2036/1006). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$810. *From The Warsaw Collection.* NGC ID# 2547, PCGS# 7126

8229 1881-CC MS65 PCGS. CAC. PCGS Population (4301/1570). NGC Census: (2036/1006). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$810. NGC ID# 2547, PCGS# 7126

8230 1881-CC MS64 Deep Mirror Prooflike NGC. NGC Census: (215/69). PCGS Population (448/256). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,075. NGC ID# 2547, PCGS# 97127

8231 1881-O MS63 NGC. NGC Census: (6130/4446). PCGS Population (6093/3946). Mintage: 5,708,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$64. NGC ID# 2548, PCGS# 7128

8232 1881-S MS67 PCGS. PCGS Population (1642/101). NGC Census: (3973/198). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$520. NGC ID# 2549, PCGS# 7130

8233 1881-S MS67 NGC. NGC Census: (3973/198). PCGS Population (1642/101). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$520. NGC ID# 2549, PCGS# 7130

8234 1881-S MS67 ★ NGC. NGC Census: (3973/198). PCGS Population (1642/101). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$520. NGC ID# 2549, PCGS# 7130



8235 1881-S MS67 NGC. CAC. NGC Census: (3973/198). PCGS Population (1642/101). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$520. NGC ID# 2549, PCGS# 7130

8236 1881-S MS67 NGC. CAC. NGC Census: (3973/198). PCGS Population (1642/101). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$520. NGC ID# 2549, PCGS# 7130

8237 1882 MS65 NGC. NGC Census: (1160/251). PCGS Population (1261/212). Mintage: 11,101,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. NGC ID# 254A, PCGS# 7132

8238 1882 MS65 NGC. NGC Census: (1162/250). PCGS Population (1261/212). Mintage: 11,101,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. NGC ID# 254A, PCGS# 7132

8239 1882 MS65 PCGS. CAC. PCGS Population (1261/212). NGC Census: (1160/251). Mintage: 11,101,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. NGC ID# 254A, PCGS# 7132

8240 1882-CC MS65 PCGS. PCGS Population (4876/1230). NGC Census: (2625/734). Mintage: 1,133,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. NGC ID# 254B, PCGS# 7134

8241 1882-CC MS65 PCGS. PCGS Population (4876/1230). NGC Census: (2625/734). Mintage: 1,133,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. NGC ID# 254B, PCGS# 7134

8242 1882-CC MS65 NGC. NGC Census: (2625/734). PCGS Population (4876/1230). Mintage: 1,133,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. NGC ID# 254B, PCGS# 7134

8243 1882-CC MS65 PCGS. PCGS Population (4876/1230). NGC Census: (2625/734). Mintage: 1,133,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. NGC ID# 254B, PCGS# 7134

8244 1882-CC MS63 Deep Mirror Prooflike ANACS. NGC Census: (254/426). PCGS Population (573/1216). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$420. NGC ID# 254B, PCGS# 97135

8245 1882-CC MS64 Deep Mirror Prooflike PCGS. PCGS Population (806/410). NGC Census: (320/106). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$565. NGC ID# 254B, PCGS# 97135

8246 1882-O VAM-38B, Doubled 82 MS63 ANACS. NGC Census: (5599/5999). PCGS Population (7365/5835). Mintage: 6,090,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$63. NGC ID# 254C, PCGS# 7136

8247 1882-O/S Strong MS62 PCGS. PCGS Population (644/618). NGC Census: (519/853). Mintage: 1,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$325. NGC ID# 254D, PCGS# 7138

8248 1882-O/S Weak MS63 PCGS. CAC. PCGS Population (45/23). PCGS# 87138

8249 1882-S MS66 NGC. NGC Census: (6235/1742). PCGS Population (4456/779). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 254F, PCGS# 7140

8250 1882-S MS66 NGC. NGC Census: (6235/1742). PCGS Population (4456/779). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 254F, PCGS# 7140

8251 1882-S MS66+ PCGS. PCGS Population (4456/779). NGC Census: (6235/1742). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 254F, PCGS# 7140

8252 1882-S MS66+ PCGS. CAC. PCGS Population (4456/779). NGC Census: (6235/1739). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 254F, PCGS# 7140

8253 1882-S MS67 NGC. NGC Census: (1650/92). PCGS Population (736/43). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$785. NGC ID# 254F, PCGS# 7140

8254 1882-S MS67 NGC. CAC. NGC Census: (1650/92). PCGS Population (736/43). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$785. NGC ID# 254F, PCGS# 7140

8255 1882-S MS67 NGC. CAC. NGC Census: (1647/92). PCGS Population (736/43). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$785. *From The Warsaw Collection.* NGC ID# 254F, PCGS# 7140

8256 1882-S MS67+ PCGS. CAC. PCGS Population (736/43). NGC Census: (1650/92). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$785. NGC ID# 254F, PCGS# 7140

8257 1883 MS63 ANACS. NGC Census: (4758/13806). PCGS Population (6090/13067). Mintage: 12,291,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$66. NGC ID# 254G, PCGS# 7142

8258 1883 MS64 ★ NGC. NGC Census: (8987/4819). PCGS Population (8267/4800). Mintage: 12,291,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$86. NGC ID# 254G, PCGS# 7142



8259 1883 MS66 PCGS. PCGS Population (842/89). NGC Census: (807/124). Mintage: 12,291,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. NGC ID# 254G, PCGS# 7142

8260 1883 MS66 PCGS. PCGS Population (842/89). NGC Census: (804/124). Mintage: 12,291,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. NGC ID# 254G, PCGS# 7142

8261 1883 VAM-10, Sextupled Stars AU55 NGC. Top 100. PCGS Population (9/33). PCGS# 133896

8262 1883-CC MS65 NGC. NGC Census: (4067/1120). PCGS Population (7551/1988). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$395. NGC ID# 254H, PCGS# 7144

8263 1883-CC MS65 NGC. NGC Census: (4067/1120). PCGS Population (7551/1988). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$395. NGC ID# 254H, PCGS# 7144

8264 1883-CC MS65 ANACS. NGC Census: (4067/1120). PCGS Population (7551/1988). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$395. NGC ID# 254H, PCGS# 7144

8265 1883-CC MS65 NGC. NGC Census: (4067/1120). PCGS Population (7551/1988). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$395. NGC ID# 254H, PCGS# 7144

8266 1883-CC MS65 NGC. NGC Census: (4067/1120). PCGS Population (7551/1988). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$395. NGC ID# 254H, PCGS# 7144

8267 1883-CC MS65+ PCGS. PCGS Population (7551/1988). NGC Census: (4067/1120). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$395. NGC ID# 254H, PCGS# 7144

8268 1883-CC MS65 PCGS. CAC. PCGS Population (7551/1988). NGC Census: (4071/1123). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$395. NGC ID# 254H, PCGS# 7144

8269 1883-CC MS65 NGC. CAC. NGC Census: (4067/1120). PCGS Population (7551/1988). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$395. NGC ID# 254H, PCGS# 7144

8270 1883-CC MS65 NGC. CAC. NGC Census: (4067/1120). PCGS Population (7551/1988). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$395. NGC ID# 254H, PCGS# 7144

8271 1883-CC MS66 PCGS. PCGS Population (1832/156). NGC Census: (1017/106). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$750. NGC ID# 254H, PCGS# 7144

8272 1883-CC MS66 NGC. NGC Census: (1014/106). PCGS Population (1832/156). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$750. NGC ID# 254H, PCGS# 7144

8273 1883-CC MS66 PCGS. CAC. PCGS Population (1832/156). NGC Census: (1014/106). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$750. NGC ID# 254H, PCGS# 7144

8274 1883-CC VAM-3, Dash Under 8 MS64 Prooflike ANACS. NGC Census: (670/405). PCGS Population (1223/743). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$300. NGC ID# 254H, PCGS# 7145

8275 1883-CC MS64 Prooflike NGC. NGC Census: (670/405). PCGS Population (1223/743). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$300. NGC ID# 254H, PCGS# 7145

8276 1883-O MS64 PCGS. PCGS Population (35723/8019). NGC Census: (43473/10703). Mintage: 8,725,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$76. NGC ID# 254J, PCGS# 7146

8277 1883-O MS65 PCGS. PCGS Population (7282/737). NGC Census: (9686/1017). Mintage: 8,725,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$140. NGC ID# 254J, PCGS# 7146

8278 1883-O MS65 PCGS. CAC. PCGS Population (7282/737). NGC Census: (9686/1017). Mintage: 8,725,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$140. NGC ID# 254J, PCGS# 7146

8279 1884 MS66 PCGS. PCGS Population (418/38). NGC Census: (243/36). Mintage: 14,070,875. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$740. NGC ID# 254L, PCGS# 7150

8280 1884 MS66 PCGS. CAC. PCGS Population (418/38). NGC Census: (247/36). Mintage: 14,070,875. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$740. NGC ID# 254L, PCGS# 7150

8281 1884 VAM-5, Doubled Die Obverse Ear MS65 NGC. Hot-50. PCGS Population (2/0). PCGS# 133992

8282 1884-CC MS65 PCGS. PCGS Population (7097/1537). NGC Census: (4059/1026). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$380. NGC ID# 254M, PCGS# 7152

8283 1884-CC MS65 PCGS. Ex: GSA. PCGS Population (7097/1537). NGC Census: (4059/1026). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$380. NGC ID# 254M, PCGS# 7152

8284 1884-CC MS65+ NGC. CAC. NGC Census: (4055/1033). PCGS Population (7097/1537). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$380. NGC ID# 254M, PCGS# 7152

8285 1884-CC MS65 Prooflike NGC. NGC Census: (267/66). PCGS Population (471/90). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$490. NGC ID# 254M, PCGS# 7153

8286 1884-CC MS64 Deep Mirror Prooflike PCGS. PCGS Population (1381/705). NGC Census: (614/254). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$490. NGC ID# 254M, PCGS# 97153

8287 1884-O MS63 PCGS. PCGS Population (70977/78116). NGC Census: (67212/97850). Mintage: 9,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$58. NGC ID# 254N, PCGS# 7154

8288 1884-O MS64 PCGS. PCGS Population (63749/14367). NGC Census: (78286/19564). Mintage: 9,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$76. NGC ID# 254N, PCGS# 7154

8289 1884-O MS64+ PCGS. PCGS Population (63749/14367). NGC Census: (78286/19564). Mintage: 9,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$76. NGC ID# 254N, PCGS# 7154

8290 1884-O MS65 NGC. NGC Census: (17634/1930). PCGS Population (13041/1326). Mintage: 9,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$140. NGC ID# 254N, PCGS# 7154



8291 1884-O MS66 PCGS. PCGS Population (1256/70). NGC Census: (1824/106). Mintage: 9,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 254N, PCGS# 7154

8292 1884-O MS66+ PCGS. CAC. PCGS Population (1256/70). NGC Census: (1825/107). Mintage: 9,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 254N, PCGS# 7154

8293 1884-O MS66+ PCGS. CAC. PCGS Population (1256/70). NGC Census: (1824/106). Mintage: 9,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. From The Zack Fluhr Collection. NGC ID# 254N, PCGS# 7154

8294 1884-O/O VAM-6, Repunched Mintmark MS65 Prooflike ANACS. Top 100. PCGS Population (4/3). PCGS# 133900

8295 1884-O MS64 Deep Mirror Prooflike PCGS. CAC. PCGS Population (703/286). NGC Census: (554/120). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$320. NGC ID# 254N, PCGS# 97155

8296 1884-S AU55 ANACS. NGC Census: (1468/1980). PCGS Population (1430/1101). Mintage: 3,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$400. NGC ID# 254P, PCGS# 7156

8297 1885 MS66 PCGS. PCGS Population (1311/93). NGC Census: (1706/194). Mintage: 17,787,768. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$360. NGC ID# 254R, PCGS# 7158

8298 1885 MS66 NGC. CAC. NGC Census: (1706/194). PCGS Population (1311/93). Mintage: 17,787,768. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$360. NGC ID# 254R, PCGS# 7158

8299 1885 MS66 PCGS. CAC. PCGS Population (1311/93). NGC Census: (1706/194). Mintage: 17,787,768. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$360. NGC ID# 254R, PCGS# 7158

8300 1885-CC MS62 PCGS. Ex: GSA. PCGS Population (1486/16756). NGC Census: (823/8243). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$550. NGC ID# 254S, PCGS# 7160

8301 1885-CC MS63 NGC. NGC Census: (2314/5929). PCGS Population (4617/12139). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$575. NGC ID# 254S, PCGS# 7160

8302 1885-CC MS63 NGC. NGC Census: (2314/5929). PCGS Population (4617/12139). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$575. NGC ID# 254S, PCGS# 7160

8303 1885-CC MS64 NGC. Ex: GSA Hoard. NGC Census: (3308/2621). PCGS Population (7142/4997). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$625. NGC ID# 254S, PCGS# 7160

8304 1885-CC MS64 PCGS. PCGS Population (7142/4997). NGC Census: (3308/2621). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$625. NGC ID# 254S, PCGS# 7160

8305 1885-CC MS64+ PCGS. GSA. PCGS Population (7142/4997). NGC Census: (3304/2620). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$625. NGC ID# 254S, PCGS# 7160

8306 1885-CC MS64+ PCGS. PCGS Population (7142/4997). NGC Census: (3308/2621). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$625. NGC ID# 254S, PCGS# 7160

8307 1885-CC MS64 PCGS. CAC. PCGS Population (7142/4997). NGC Census: (3308/2621). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$625. NGC ID# 254S, PCGS# 7160

8308 1885-CC VAM-3, CC Tilted Left MS63 Deep Mirror Prooflike ANACS. NGC Census: (140/266). PCGS Population (391/702). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$865. NGC ID# 254S, PCGS# 97161

8309 1885-O MS65 PCGS. CAC. PCGS Population (17638/2478). NGC Census: (26267/4899). Mintage: 9,185,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$140. NGC ID# 254T, PCGS# 7162

8310 1885-O MS65 PCGS. CAC. PCGS Population (17638/2478). NGC Census: (26267/4899). Mintage: 9,185,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$140. NGC ID# 254T, PCGS# 7162

8311 1885-O MS66 PCGS. PCGS Population (2283/195). NGC Census: (4364/535). Mintage: 9,185,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 254T, PCGS# 7162

8312 1885-O MS66 PCGS. PCGS Population (2283/195). NGC Census: (4364/535). Mintage: 9,185,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 254T, PCGS# 7162



8313 1885-O MS66 NGC. NGC Census: (4364/535). PCGS Population (2283/195). Mintage: 9,185,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 254T, PCGS# 7162

8314 1885-O MS66 ★ NGC. NGC Census: (4364/535). PCGS Population (2283/195). Mintage: 9,185,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 254T, PCGS# 7162

8315 1885-O MS66+ PCGS. CAC. PCGS Population (2283/195). NGC Census: (4364/535). Mintage: 9,185,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. From The Zack Fluhr Collection. NGC ID# 254T, PCGS# 7162

8316 1885-S MS63 PCGS. PCGS Population (2830/2718). NGC Census: (1564/1653). Mintage: 1,497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$290. NGC ID# 254U, PCGS# 7164

8317 1885-S MS64 NGC. NGC Census: (1374/277). PCGS Population (2243/475). Mintage: 1,497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$585. NGC ID# 254U, PCGS# 7164

8318 1885-S MS64+ PCGS. PCGS Population (2243/475). NGC Census: (1376/277). Mintage: 1,497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$585. NGC ID# 254U, PCGS# 7164

8319 1885-S MS64 PCGS. CAC. PCGS Population (2243/475). NGC Census: (1376/277). Mintage: 1,497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$585. From The Zack Fluhr Collection. NGC ID# 254U, PCGS# 7164

8320 1885-S MS64 PCGS. CAC. PCGS Population (2243/475). NGC Census: (1376/277). Mintage: 1,497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$585. NGC ID# 254U, PCGS# 7164

8321 1885-S MS64 NGC. CAC. NGC Census: (1376/277). PCGS Population (2243/475). Mintage: 1,497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$585. NGC ID# 254U, PCGS# 7164

8322 1886 MS65 PCGS. Gold CAC. PCGS Population (14410/2805). NGC Census: (20401/5789). Mintage: 19,963,886. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$140. NGC ID# 254V, PCGS# 7166

8323 1886 MS66 PCGS. PCGS Population (2535/270). NGC Census: (4902/887). Mintage: 19,963,886. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 254V, PCGS# 7166

8324 1886 MS66 NGC. CAC. NGC Census: (4902/887). PCGS Population (2535/270). Mintage: 19,963,886. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 254V, PCGS# 7166

8325 1886 MS66 NGC. CAC. NGC Census: (4902/887). PCGS Population (2535/270). Mintage: 19,963,886. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 254V, PCGS# 7166

8326 1886 MS66 PCGS. CAC. PCGS Population (2535/270). NGC Census: (4902/887). Mintage: 19,963,886. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$290. NGC ID# 254V, PCGS# 7166

8327 1886 MS66 PCGS. CAC. PCGS Population (2535/270). NGC Census: (4902/887). Mintage: 19,963,886. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$290. NGC ID# 254V, PCGS# 7166

8328 1886 MS66+ NGC. CAC. NGC Census: (4902/887). PCGS Population (2535/270). Mintage: 19,963,886. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 254V, PCGS# 7166

8329 1886 MS67 NGC. Ex: Olathe Dollar Hoard, from U.S. Treasury Bags. NGC Census: (868/19). PCGS Population (267/3). Mintage: 19,963,886. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,025. NGC ID# 254V, PCGS# 7166

8330 1886 MS67 NGC. NGC Census: (868/19). PCGS Population (267/3). Mintage: 19,963,886. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,025. NGC ID# 254V, PCGS# 7166

8331 1886 MS67 NGC. NGC Census: (868/19). PCGS Population (267/3). Mintage: 19,963,886. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,025. NGC ID# 254V, PCGS# 7166

8332 1886 VAM-1A, Line in 6 & Doubled Ear MS66 NGC. Top 100. PCGS Population (14/1). PCGS# 133902

8333 1886-S MS63 NGC. NGC Census: (959/848). PCGS Population (1733/1539). Mintage: 750,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$445. NGC ID# 254X, PCGS# 7170

8334 1886-S MS63 NGC. NGC Census: (959/848). PCGS Population (1733/1539). Mintage: 750,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$445. NGC ID# 254X, PCGS# 7170

8335 1886-S/S VAM-2, Repunched Mintmark MS61 ANACS. Top 100. PCGS Population (3/98). PCGS# 133906

8336 1886-S/S VAM-2, Repunched Mint Mark MS62 ANACS. Top 100. PCGS Population (19/79). PCGS# 133906

8337 1886-S MS64 Prooflike NGC. NGC Census: (71/20). PCGS Population (59/24). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$785. NGC ID# 254X, PCGS# 7171

8338 1887/6 MS63 PCGS. PCGS Population (437/507). NGC Census: (286/312). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$450. NGC ID# 254Z, PCGS# 7174

8339 1887 MS63 PCGS. PCGS Population (45180/71580). NGC Census: (52167/106272). Mintage: 20,290,710. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$58. NGC ID# 254Y, PCGS# 7172

8340 1887 MS64 NGC. NGC Census: (76821/29451). PCGS Population (55233/16347). Mintage: 20,290,710. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$76. NGC ID# 254Y, PCGS# 7172

8341 1887 MS64 ANACS. NGC Census: (76821/29451). PCGS Population (55233/16347). Mintage: 20,290,710. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$76. NGC ID# 254Y, PCGS# 7172

8342 1887 MS64 ★ NGC. NGC Census: (76821/29451). PCGS Population (55233/16347). Mintage: 20,290,710. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$76. NGC ID# 254Y, PCGS# 7172

8343 1887 MS64 ★ NGC. Ex: Battle Creek Collection. NGC Census: (76821/29451). PCGS Population (55233/16347). Mintage: 20,290,710. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$76. NGC ID# 254Y, PCGS# 7172



8344 1887 MS66 NGC. NGC Census: (3682/320). PCGS Population (1426/79). Mintage: 20,290,710. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$400. NGC ID# 254Y, PCGS# 7172

8345 1887 MS66 NGC. CAC. NGC Census: (3687/320). PCGS Population (1426/79). Mintage: 20,290,710. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$400. NGC ID# 254Y, PCGS# 7172

8346 1887 MS66 PCGS. CAC. PCGS Population (1426/79). NGC Census: (3687/320). Mintage: 20,290,710. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$400. NGC ID# 254Y, PCGS# 7172

8347 1887 MS66 NGC. CAC. NGC Census: (3682/320). PCGS Population (1426/79). Mintage: 20,290,710. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$400. NGC ID# 254Y, PCGS# 7172

8348 1887 MS66 PCGS. CAC. PCGS Population (1426/79). NGC Census: (3682/320). Mintage: 20,290,710. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$400. NGC ID# 254Y, PCGS# 7172

8349 1887 VAM-1A, Donkey Tail AU50 ANACS. Top 100. PCGS Population (10/40). PCGS# 133907

8350 1887/6 VAM-2, Overdate MS60 ANACS. Top 100. PCGS Population (0/63). PCGS# 133908

8351 1887/6 Overdate, VAM-2 MS63 NGC. A Top 100. PCGS Population (27/21). PCGS# 133908

8352 1887-O MS64 PCGS. PCGS Population (2504/311). NGC Census: (1848/96). Mintage: 11,550,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$315. NGC ID# 2552, PCGS# 7176

8353 1887-O MS64+ PCGS. CAC. PCGS Population (2504/311). NGC Census: (1848/96). Mintage: 11,550,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$315. *From The Zack Fluhr Collection.* NGC ID# 2552, PCGS# 7176

8354 1887-S MS64 PCGS. PCGS Population (1762/353). NGC Census: (953/175). Mintage: 1,771,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$565. NGC ID# 2554, PCGS# 7180

8355 1888 MS65 PCGS. PCGS Population (3282/669). NGC Census: (5652/1022). Mintage: 19,183,832. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$200. NGC ID# 2555, PCGS# 7182

8356 1888 MS66 NGC. NGC Census: (950/72). PCGS Population (651/18). Mintage: 19,183,832. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$535. NGC ID# 2555, PCGS# 7182

8357 1888-O Doubled Arrows, VAM-9 — Rotated Dies — MS65 PCGS. Top 100. PCGS Population (32/6). PCGS# 133920

8358 1888-O MS62 ★ NGC. NGC Census: (1913/18281). PCGS Population (1841/16534). Mintage: 12,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$48. NGC ID# 2556, PCGS# 7184

8359 1888-O MS62 ★ NGC. NGC Census: (1913/18281). PCGS Population (1841/16534). Mintage: 12,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$48. NGC ID# 2556, PCGS# 7184

8360 1888-O MS63 ★ NGC. NGC Census: (7712/10569). PCGS Population (7587/8947). Mintage: 12,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$66. NGC ID# 2556, PCGS# 7184

8361 1888-O MS63 ★ NGC. NGC Census: (7712/10569). PCGS Population (7587/8947). Mintage: 12,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$66. NGC ID# 2556, PCGS# 7184

8362 1888-O MS63 ★ NGC. NGC Census: (7712/10569). PCGS Population (7587/8947). Mintage: 12,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$66. NGC ID# 2556, PCGS# 7184

8363 1888-O MS64 ★ NGC. NGC Census: (9193/1376). PCGS Population (6960/1987). Mintage: 12,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$90.

8364 1888-O MS65 PCGS. PCGS Population (1769/218). NGC Census: (1332/44). Mintage: 12,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$515. NGC ID# 2556, PCGS# 7184

8365 1888-O MS65 PCGS. PCGS Population (1769/218). NGC Census: (1332/44). Mintage: 12,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$515. NGC ID# 2556, PCGS# 7184

8366 1888-O MS65 PCGS. PCGS Population (1769/218). NGC Census: (1332/44). Mintage: 12,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$515. NGC ID# 2556, PCGS# 7184



8367 1888-O MS65 NGC. NGC Census: (1331/45). PCGS Population (1769/218). Mintage: 12,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$515. NGC ID# 2556, PCGS# 7184

- 8368 1888-O MS65 NGC.** NGC Census: (1331/45). PCGS Population (1769/218). Mintage: 12,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$515. NGC ID# 2556, PCGS# 7184
- 8369 1888-O MS65 NGC. CAC.** NGC Census: (1331/45). PCGS Population (1769/218). Mintage: 12,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$515. NGC ID# 2556, PCGS# 7184
- 8370 1888-O VAM-18, Oval Mintmark MS62 PCGS. CAC.** Top 100. PCGS Population (3/0). PCGS# 133925
- 8371 1888-O Doubled Reverse, VAM-15 AU53 PCGS.** Hot-50. PCGS Population (4/8). PCGS# 134010
- 8372 1888-O VAM-4, Doubled Die Obverse, Hot Lips XF45 ANACS.** Top 100. PCGS Population (49/97). PCGS# 133919
- 8373 1888-S MS63 PCGS.** PCGS Population (2084/1715). NGC Census: (957/991). Mintage: 657,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$420. NGC ID# 2557, PCGS# 7186
- 8374 1888-S VAM-4, Over Polished Wing MS63 ANACS.** NGC Census: (957/991). PCGS Population (2084/1715). Mintage: 657,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$420. NGC ID# 2557, PCGS# 7186
- 8375 1888-S MS63 NGC.** NGC Census: (957/991). PCGS Population (2084/1715). Mintage: 657,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$420. NGC ID# 2557, PCGS# 7186
- 8376 1889 MS65 PCGS. CAC.** PCGS Population (1714/210). NGC Census: (1976/210). Mintage: 21,726,812. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$260. NGC ID# 2558, PCGS# 7188
- 8377 1889-CC PCGS Genuine.** The PCGS number ending in .92 suggests cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 350,000. *From The Teich Family Collection.*
- 8378 1889-CC — Obverse Damage — NGC Details. VG.** NGC Census: (178/3233). PCGS Population (266/4946). Mintage: 350,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8 : \$540.
- 8379 1889-CC VG10 NGC. CAC.** NGC Census: (186/3047). PCGS Population (313/4633). Mintage: 350,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$614. NGC ID# 2559, PCGS# 7190
- 8380 1889-CC — Rim Filed — NGC Details. VF.** NGC Census: (243/2334). PCGS Population (374/3428). Mintage: 350,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$1,075. NGC ID# 2559, PCGS# 7190
- 8381 1889-O MS63 PCGS.** PCGS Population (2023/1688). NGC Census: (1357/1033). Mintage: 11,875,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$340. NGC ID# 255A, PCGS# 7192
- 8382 1889-O MS63 PCGS. CAC.** PCGS Population (2023/1688). NGC Census: (1357/1033). Mintage: 11,875,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$340. NGC ID# 255A, PCGS# 7192
- 8383 1889-O MS64 PCGS.** PCGS Population (1527/161). NGC Census: (976/57). Mintage: 11,875,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$800. NGC ID# 255A, PCGS# 7192
- 8384 1889-O MS64 PCGS.** PCGS Population (1527/161). NGC Census: (976/57). Mintage: 11,875,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$800. NGC ID# 255A, PCGS# 7192
- 8385 1889-O VAM-1A1, Reverse Partial E & M XF45 ANACS.** Top 100. PCGS Population (14/19). PCGS# 133930
- 8386 1889-S MS63 NGC.** NGC Census: (1426/1568). PCGS Population (2523/2785). Mintage: 700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$305. NGC ID# 255B, PCGS# 7194
- 8387 1889-S VAM-5, Far Date, High 9 MS63 ANACS.** NGC Census: (1426/1568). PCGS Population (2523/2785). Mintage: 700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$305. NGC ID# 255B, PCGS# 7194
- 8388 1889-S MS64 PCGS.** PCGS Population (2132/653). NGC Census: (1284/284). Mintage: 700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$565. NGC ID# 255B, PCGS# 7194
- 8389 1889-S MS64 PCGS.** PCGS Population (2132/653). NGC Census: (1284/284). Mintage: 700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$565. NGC ID# 255B, PCGS# 7194
- 8390 1889-S MS64 ★ Prooflike NGC.** NGC Census: (63/9). PCGS Population (38/7). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,050. NGC ID# 255B, PCGS# 7195
- 8391 1890 MS64+ NGC.** NGC Census: (4086/305). PCGS Population (3575/445). Mintage: 16,802,590. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$130. NGC ID# 255C, PCGS# 7196
- 8392 1890 MS62 Deep Mirror Prooflike PCGS.** PCGS Population (61/180). NGC Census: (35/113). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$190. NGC ID# 255C, PCGS# 97197
- 8393 1890-CC VAM-4 Tail Bar MS63 NGC.** Top 100. PCGS Population (162/89). PCGS# 87198
- 8394 1890-CC VAM-4, Tailbar XF40 ANACS.** Top 100. PCGS Population (6/36). PCGS# 133934
- 8395 1890-CC VAM-5, Doubled CC MS61 ANACS.** NGC Census: (487/4006). PCGS Population (588/8015). Mintage: 2,309,041. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$450. NGC ID# 255D, PCGS# 7198
- 8396 1890-CC MS62 NGC.** NGC Census: (1301/2700). PCGS Population (2238/5777). Mintage: 2,309,041. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$520. NGC ID# 255D, PCGS# 7198
- 8397 1890-CC MS62 NGC.** NGC Census: (1302/2704). PCGS Population (2238/5777). Mintage: 2,309,041. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$520. NGC ID# 255D, PCGS# 7198
- 8398 1890-O MS64+ PCGS.** PCGS Population (3348/485). NGC Census: (2753/192). Mintage: 10,701,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$240. NGC ID# 255E, PCGS# 7200
- 8399 1890-O MS64+ PCGS.** PCGS Population (3348/485). NGC Census: (2753/192). Mintage: 10,701,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$240. NGC ID# 255E, PCGS# 7200
- 8400 1890-O MS64+ PCGS. CAC.** PCGS Population (3348/485). NGC Census: (2753/192). Mintage: 10,701,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$240. NGC ID# 255E, PCGS# 7200
- 8401 1890-O VAM-10, Comet Variety MS63 PCGS.** Hot-50. PCGS Population (47/38). PCGS# 134017



8402 1890-S MS65 NGC. NGC Census: (368/50). PCGS Population (680/144). Mintage: 8,230,373. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$975. NGC ID# 255F, PCGS# 7202

8403 1891 MS64 PCGS. PCGS Population (1759/123). NGC Census: (1161/127). Mintage: 8,694,206. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$725. NGC ID# 255G, PCGS# 7204

8404 1891 MS64 PCGS. PCGS Population (1759/123). NGC Census: (1167/127). Mintage: 8,694,206. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$725. NGC ID# 255G, PCGS# 7204

8405 1891 MS64+ PCGS. PCGS Population (1759/123). NGC Census: (1167/127). Mintage: 8,694,206. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$725. NGC ID# 255G, PCGS# 7204

8406 1891-CC MS62 NGC. NGC Census: (2017/4250). PCGS Population (2893/8399). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$475. NGC ID# 255H, PCGS# 7206

8407 1891-CC MS63 PCGS. PCGS Population (4690/3709). NGC Census: (2451/1799). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$580. NGC ID# 255H, PCGS# 7206

8408 1891-CC Spitting Eagle, VAM-3 MS62 NGC. Top 100. PCGS Population (63/151). PCGS# 133937

8409 1891-CC VAM-3, Spitting Eagle MS63 NGC. Top 100. PCGS Population (82/69). PCGS# 133937

8410 1891-CC VAM-3, Spitting Eagle MS63 ANACS. Top 100. PCGS Population (82/69). PCGS# 133937

8411 1891-O MS63 NGC. NGC Census: (1519/1109). PCGS Population (2130/1517). Mintage: 7,954,529. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$290. NGC ID# 255J, PCGS# 7208

8412 1891-O MS63 NGC. NGC Census: (1522/1109). PCGS Population (2130/1517). Mintage: 7,954,529. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$290. NGC ID# 255J, PCGS# 7208

8413 1891-O MS63 NGC. NGC Census: (1522/1109). PCGS Population (2130/1517). Mintage: 7,954,529. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$290. NGC ID# 255J, PCGS# 7208

8414 1891-O MS64 PCGS. PCGS Population (1427/90). NGC Census: (1038/71). Mintage: 7,954,529. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$735. NGC ID# 255J, PCGS# 7208

8415 1891-O MS64 PCGS. CAC. PCGS Population (1427/90). NGC Census: (1037/72). Mintage: 7,954,529. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$735. *From The Warsaw Collection.* NGC ID# 255J, PCGS# 7208

8416 1891-S MS63 Prooflike PCGS. PCGS Population (162/123). NGC Census: (109/129). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$240. NGC ID# 255K, PCGS# 7211

8417 1892 MS63 PCGS. PCGS Population (1757/1659). NGC Census: (1115/916). Mintage: 1,037,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$365. NGC ID# 255L, PCGS# 7212

8418 1892 MS63 PCGS. CAC. PCGS Population (1757/1659). NGC Census: (1115/916). Mintage: 1,037,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$365. NGC ID# 255L, PCGS# 7212

8419 1892 MS64 NGC. NGC Census: (816/100). PCGS Population (1393/266). Mintage: 1,037,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$850. NGC ID# 255L, PCGS# 7212

8420 1892-CC — Improperly Cleaned — NGC Details. Unc. NGC Census: (96/3689). PCGS Population (134/6261). Mintage: 1,352,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,175.

8421 1892-O MS63 PCGS. PCGS Population (2465/2079). NGC Census: (1555/1495). Mintage: 2,744,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$350. NGC ID# 255N, PCGS# 7216

8422 1892-O MS63 PCGS. PCGS Population (2465/2079). NGC Census: (1555/1495). Mintage: 2,744,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$350. NGC ID# 255N, PCGS# 7216

8423 1892-O MS63 PCGS. PCGS Population (2465/2079). NGC Census: (1555/1495). Mintage: 2,744,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$350. NGC ID# 255N, PCGS# 7216

8424 1892-S XF45 NGC. NGC Census: (929/1049). PCGS Population (965/953). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$599. NGC ID# 255P, PCGS# 7218

8425 1892-S VAM-2, Doubled Date — Cleaned — ANACS. XF45 Details. Top 100. PCGS Population (12/14). PCGS# 133941

8426 1893 AU55 PCGS. PCGS Population (261/3836). NGC Census: (285/2323). Mintage: 389,792. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$320. NGC ID# 255R, PCGS# 7220

8427 1893-O — Improperly Cleaned — NGC Details. AU. NGC Census: (118/1410). PCGS Population (210/1759). Mintage: 300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$660.

8428 1893-O — Improperly Cleaned — NGC Details. AU. NGC Census: (117/1411). PCGS Population (210/1759). Mintage: 300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$660.

8429 1894 — Cleaned — ANACS. XF Details, Net VF30. NGC Census: (97/2516). PCGS Population (154/3577). Mintage: 110,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$1,120. NGC ID# 255V, PCGS# 7228

8430 1894-O AU55 PCGS. PCGS Population (571/1674). NGC Census: (517/1725). Mintage: 1,723,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$220. *From The Teich Family Collection.* NGC ID# 255W, PCGS# 7230

8431 1894-O AU58 PCGS. CAC. PCGS Population (485/1189). NGC Census: (751/974). Mintage: 1,723,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$350. NGC ID# 255W, PCGS# 7230

8432 1894-S MS60 Prooflike ANACS. NGC Census: (9/123). PCGS Population (9/103). NGC ID# 255X, PCGS# 7233

8433 1895-O — Cleaned — ANACS. XF Details, Net VF30. NGC Census: (170/3463). PCGS Population (264/3578). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$354. NGC ID# 255Y, PCGS# 7236

8434 1895-O XF45 PCGS. PCGS Population (907/1897). NGC Census: (744/2228). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$614. NGC ID# 255Y, PCGS# 7236

8435 1895-O XF45 NGC. CAC. NGC Census: (744/2228). PCGS Population (907/1897). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$614. NGC ID# 255Y, PCGS# 7236

8436 1895-S/S VAM-4, S Over Horizontal S — Cleaned — ANACS. VF20 Details. Top 100. PCGS Population (1/14). PCGS# 133943



8437 1896 MS66 NGC. NGC Census: (683/54). PCGS Population (732/34). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$420. NGC ID# 2562, PCGS# 7240

8438 1896 MS66+ PCGS. PCGS Population (732/34). NGC Census: (705/60). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$420. NGC ID# 2562, PCGS# 7240

8439 1896 MS66+ PCGS. PCGS Population (732/34). NGC Census: (705/60). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$420. NGC ID# 2562, PCGS# 7240

8440 1896 MS66+ PCGS. PCGS Population (732/34). NGC Census: (705/60). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$420. NGC ID# 2562, PCGS# 7240

8441 1896 MS66+ PCGS. CAC. PCGS Population (732/34). NGC Census: (705/60). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$420. NGC ID# 2562, PCGS# 7240

8442 1896-O VAM-19, Shifted Date AU50 NGC. Hitlist-40. PCGS Population (4/22). PCGS# 134054

8443 1896-S XF45 PCGS. PCGS Population (157/1735). NGC Census: (129/948). Mintage: 5,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$346. NGC ID# 2564, PCGS# 7244

8444 1897 MS65 PCGS. PCGS Population (1457/303). NGC Census: (1503/162). Mintage: 2,822,731. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$240. NGC ID# 2565, PCGS# 7246

8445 1897-O AU55 Prooflike ANACS. NGC Census: (8/23). PCGS Population (0/11). Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$375. NGC ID# 2566, PCGS# 7249

8446 1897-S MS65 NGC. NGC Census: (689/120). PCGS Population (1068/256). Mintage: 5,825,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$460. NGC ID# 2567, PCGS# 7250

8447 1897-S MS65 PCGS. PCGS Population (1068/256). NGC Census: (689/120). Mintage: 5,825,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$460. NGC ID# 2567, PCGS# 7250

8448 1897-S MS65+ PCGS. PCGS Population (1068/256). NGC Census: (689/120). Mintage: 5,825,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$460. NGC ID# 2567, PCGS# 7250

8449 1898 MS66 PCGS. PCGS Population (599/40). NGC Census: (499/16). Mintage: 5,884,735. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$625. NGC ID# 2568, PCGS# 7252

8450 1898 MS66 NGC. NGC Census: (499/16). PCGS Population (599/40). Mintage: 5,884,735. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$625. NGC ID# 2568, PCGS# 7252

8451 1898 MS66 PCGS. PCGS Population (599/40). NGC Census: (499/16). Mintage: 5,884,735. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$625. NGC ID# 2568, PCGS# 7252

8452 1898 MS66 PCGS. CAC. PCGS Population (599/40). NGC Census: (499/16). Mintage: 5,884,735. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$625. From The Zack Fluhr Collection. NGC ID# 2568, PCGS# 7252

8453 1898 MS66 PCGS. CAC. PCGS Population (599/40). NGC Census: (499/16). Mintage: 5,884,735. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$625. NGC ID# 2568, PCGS# 7252

8454 1898 MS66 NGC. CAC. NGC Census: (499/16). PCGS Population (599/40). Mintage: 5,884,735. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$625. NGC ID# 2568, PCGS# 7252

8455 1898 MS65 Prooflike PCGS. PCGS Population (110/10). NGC Census: (73/9). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$480. NGC ID# 2568, PCGS# 7253

8456 1898 MS65 Prooflike PCGS. PCGS Population (110/10). NGC Census: (73/9). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$480. NGC ID# 2568, PCGS# 7253

8457 1898-O MS66 NGC. NGC Census: (1875/174). PCGS Population (1875/159). Mintage: 4,440,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$380. NGC ID# 2569, PCGS# 7254

8458 1898-O MS66 PCGS. CAC. PCGS Population (1875/159). NGC Census: (1875/174). Mintage: 4,440,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$380. NGC ID# 2569, PCGS# 7254

8459 1898-O MS66 NGC. CAC. NGC Census: (1875/174). PCGS Population (1875/159). Mintage: 4,440,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$380. NGC ID# 2569, PCGS# 7254

8460 1898-O MS64 Deep Mirror Prooflike PCGS. PCGS Population (306/195). NGC Census: (175/78). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$340. NGC ID# 2569, PCGS# 97255

8461 1898-S MS62 PCGS. PCGS Population (531/2734). NGC Census: (374/1310). Mintage: 4,102,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$315. NGC ID# 256A, PCGS# 7256

8462 1898-S VAM-2, Open 9 MS63 ANACS. NGC Census: (583/727). PCGS Population (1098/1636). Mintage: 4,102,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$400. NGC ID# 256A, PCGS# 7256

8463 1898-S MS64 PCGS. PCGS Population (1156/474). NGC Census: (602/113). Mintage: 4,102,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$565. NGC ID# 256A, PCGS# 7256

8464 1899 MS64 NGC. NGC Census: (2830/669). PCGS Population (3709/1315). Mintage: 330,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$325. NGC ID# 256B, PCGS# 7258

8465 1899 MS64 NGC. NGC Census: (2830/669). PCGS Population (3709/1315). Mintage: 330,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$325. NGC ID# 256B, PCGS# 7258

8466 1899 MS64 NGC. NGC Census: (2830/669). PCGS Population (3709/1315). Mintage: 330,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$325. NGC ID# 256B, PCGS# 7258

8467 1899 MS64 NGC. NGC Census: (2830/669). PCGS Population (3709/1315). Mintage: 330,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$325. NGC ID# 256B, PCGS# 7258

8468 1899 MS64 NGC. NGC Census: (2830/669). PCGS Population (3709/1315). Mintage: 330,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$325. NGC ID# 256B, PCGS# 7258

8469 1899 MS64 PCGS. PCGS Population (3709/1315). NGC Census: (2830/669). Mintage: 330,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$325. NGC ID# 256B, PCGS# 7258

8470 1899 MS64 PCGS. PCGS Population (3709/1315). NGC Census: (2830/669). Mintage: 330,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$325. NGC ID# 256B, PCGS# 7258

8471 1899 MS64 PCGS. PCGS Population (3709/1315). NGC Census: (2830/669). Mintage: 330,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$325. NGC ID# 256B, PCGS# 7258

8472 1899 MS64 PCGS. PCGS Population (3709/1315). NGC Census: (2830/669). Mintage: 330,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$325. NGC ID# 256B, PCGS# 7258

8473 1899 MS64 PCGS. PCGS Population (3709/1315). NGC Census: (2830/669). Mintage: 330,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$325. NGC ID# 256B, PCGS# 7258



8474 1899 MS65 NGC. NGC Census: (588/81). PCGS Population (1099/216). Mintage: 330,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$790. NGC ID# 256B, PCGS# 7258

8475 1899 MS65 NGC. NGC Census: (588/81). PCGS Population (1099/216). Mintage: 330,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$790. NGC ID# 256B, PCGS# 7258

8476 1899 MS65 PCGS. PCGS Population (1099/216). NGC Census: (588/81). Mintage: 330,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$790. NGC ID# 256B, PCGS# 7258

8477 1899 MS65 PCGS. PCGS Population (1099/216). NGC Census: (588/81). Mintage: 330,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$790. NGC ID# 256B, PCGS# 7258

8478 1899 MS65 PCGS. PCGS Population (1099/216). NGC Census: (588/81). Mintage: 330,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$790. NGC ID# 256B, PCGS# 7258

8479 1899 MS65 PCGS. CAC. PCGS Population (1099/216). NGC Census: (588/81). Mintage: 330,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$790. NGC ID# 256B, PCGS# 7258

8480 1899 MS65 NGC. CAC. NGC Census: (588/81). PCGS Population (1099/216). Mintage: 330,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$790. NGC ID# 256B, PCGS# 7258

8481 1899 MS64 Prooflike PCGS. PCGS Population (150/81). NGC Census: (81/21). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. NGC ID# 256B, PCGS# 7259

8482 1899 MS64 Prooflike PCGS. PCGS Population (150/81). NGC Census: (81/21). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. NGC ID# 256B, PCGS# 7259

8483 1899 MS64 Prooflike PCGS. PCGS Population (150/81). NGC Census: (81/21). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. NGC ID# 256B, PCGS# 7259

8484 1899 MS63 Deep Mirror Prooflike PCGS. PCGS Population (64/144). NGC Census: (22/72). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$340. NGC ID# 256B, PCGS# 97259

8485 1899 MS63 Deep Mirror Prooflike PCGS. PCGS Population (64/144). NGC Census: (22/72). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$340. NGC ID# 256B, PCGS# 97259

8486 1899-O MS66 PCGS. PCGS Population (1213/93). NGC Census: (1083/109). Mintage: 12,290,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$360. NGC ID# 256C, PCGS# 7260

8487 1899-O VAM-4, Micro O AU58 ANACS. Top 100. PCGS Population (4/4). PCGS# 133947

8488 1899-S MS62 NGC. NGC Census: (313/1442). PCGS Population (458/2877). Mintage: 2,562,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$325. NGC ID# 256D, PCGS# 7262

8489 1899-S MS62 ANACS. NGC Census: (316/1443). PCGS Population (458/2877). Mintage: 2,562,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$325. NGC ID# 256D, PCGS# 7262

8490 1899-S MS64+ PCGS. PCGS Population (1255/508). NGC Census: (655/191). Mintage: 2,562,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$685. NGC ID# 256D, PCGS# 7262

8491 1899-S VAM-7, Doubled Date MS62 ANACS. Top 100. PCGS Population (11/57). PCGS# 133952

8492 1900 MS66 PCGS. CAC. PCGS Population (572/25). NGC Census: (557/43). Mintage: 8,830,912. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$650. *From The Zack Fluhr Collection.* NGC ID# 256E, PCGS# 7264

8493 1900-O MS66 PCGS. PCGS Population (920/36). NGC Census: (968/72). Mintage: 12,590,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$380. NGC ID# 256F, PCGS# 7266

- 8494 1900-O MS66+ PCGS.** PCGS Population (920/36). NGC Census: (968/72). Mintage: 12,590,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$380. NGC ID# 256F, PCGS# 7266
- 8495 1900-O MS66 NGC. CAC.** NGC Census: (974/73). PCGS Population (920/36). Mintage: 12,590,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$380. *From The Warsaw Collection.* NGC ID# 256F, PCGS# 7266
- 8496 1900-O/CC MS61 NGC.** Top 100. NGC Census: (103/2085). PCGS Population (106/4780). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$335. NGC ID# 256G, PCGS# 7268
- 8497 1900-O/CC MS63 PCGS.** PCGS Population (1552/2635). NGC Census: (733/983). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$620. NGC ID# 256G, PCGS# 7268
- 8498 1900-O/CC MS63 NGC.** Top 100. NGC Census: (732/987). PCGS Population (1552/2635). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$620. NGC ID# 256G, PCGS# 7268
- 8499 1900-O/CC Overmintmark VAM-10A, MS61 ANACS.** Top 100. PCGS Population (4/39). PCGS# 133962
- 8500 1900-O/CC Overmintmark, VAM-11 MS63 PCGS.** Top 100. PCGS Population (25/37). PCGS# 133963
- 8501 1900-S MS63 NGC.** NGC Census: (838/1111). PCGS Population (1492/2189). Mintage: 3,540,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$350. NGC ID# 256H, PCGS# 7270
- 8502 1900-S MS63 NGC.** NGC Census: (837/1110). PCGS Population (1492/2189). Mintage: 3,540,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$350. NGC ID# 256H, PCGS# 7270
- 8503 1900-S MS63 NGC.** NGC Census: (838/1111). PCGS Population (1492/2189). Mintage: 3,540,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$350. NGC ID# 256H, PCGS# 7270
- 8504 1900-S MS64 NGC.** NGC Census: (892/219). PCGS Population (1583/606). Mintage: 3,540,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$525. NGC ID# 256H, PCGS# 7270
- 8505 1900-S MS64+ PCGS.** PCGS Population (1583/606). NGC Census: (892/219). Mintage: 3,540,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$525. NGC ID# 256H, PCGS# 7270

- 8506 1900-S MS64 NGC. CAC.** Ex: Jules Reiver Collection. NGC Census: (891/219). PCGS Population (1583/606). Mintage: 3,540,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$525. NGC ID# 256H, PCGS# 7270
- 8507 1901 AU58 NGC.** NGC Census: (1304/693). PCGS Population (863/607). Mintage: 6,962,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$765. NGC ID# 256J, PCGS# 7272



- 8508 1901-O MS66 PCGS. CAC.** PCGS Population (474/3). NGC Census: (442/13). Mintage: 13,320,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$600. NGC ID# 256K, PCGS# 7274
- 8509 1901-O MS64 Prooflike PCGS. CAC.** PCGS Population (283/161). NGC Census: (385/169). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$180. NGC ID# 256K, PCGS# 7275
- 8510 1901-S MS63 PCGS.** PCGS Population (987/1146). NGC Census: (491/701). Mintage: 2,284,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$635. NGC ID# 256L, PCGS# 7276
- 8511 1902 MS65 NGC.** NGC Census: (886/180). PCGS Population (1459/486). Mintage: 7,994,777. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$360. NGC ID# 256M, PCGS# 7278
- 8512 1902-O Super CD, VAM-26A AU58 ANACS.** NGC Census: (38/58959). PCGS Population (84/46377). Mintage: 8,636,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$35. NGC ID# 256N, PCGS# 7280

- 8513 1902-O MS66 NGC.** NGC Census: (540/22). PCGS Population (503/9). Mintage: 8,636,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. NGC ID# 256N, PCGS# 7280
- 8514 1902-O MS66 PCGS.** PCGS Population (503/9). NGC Census: (540/22). Mintage: 8,636,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. NGC ID# 256N, PCGS# 7280
- 8515 1902-O MS66+ PCGS.** PCGS Population (503/9). NGC Census: (539/22). Mintage: 8,636,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. NGC ID# 256N, PCGS# 7280
- 8516 1902-O MS66 PCGS. CAC.** PCGS Population (503/9). NGC Census: (540/22). Mintage: 8,636,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. NGC ID# 256N, PCGS# 7280
- 8517 1902-S MS61 ANACS.** NGC Census: (118/2091). PCGS Population (100/3772). Mintage: 1,530,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$350. NGC ID# 256P, PCGS# 7282
- 8518 1903 MS66 PCGS. CAC.** PCGS Population (841/72). NGC Census: (485/96). Mintage: 4,652,755. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. NGC ID# 256R, PCGS# 7284
- 8519 1903-O MS62 NGC.** NGC Census: (658/5930). PCGS Population (909/9658). Mintage: 4,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$370. NGC ID# 256S, PCGS# 7286
- 8520 1903-O MS64 NGC.** NGC Census: (2557/1697). PCGS Population (4057/2732). Mintage: 4,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$405. NGC ID# 256S, PCGS# 7286
- 8521 1903-O MS64 NGC.** NGC Census: (2557/1699). PCGS Population (4057/2732). Mintage: 4,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$405. NGC ID# 256S, PCGS# 7286
- 8522 1903-O MS64 PCGS.** PCGS Population (4057/2732). NGC Census: (2557/1699). Mintage: 4,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$405. NGC ID# 256S, PCGS# 7286
- 8523 1903-O MS65 PCGS.** PCGS Population (2069/663). NGC Census: (1314/385). Mintage: 4,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$550. NGC ID# 256S, PCGS# 7286

8524 1903-O MS66 NGC. NGC Census: (343/42). PCGS Population (601/62). Mintage: 4,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$785. NGC ID# 256S, PCGS# 7286

8525 1903-S Micro S Fine 12 PCGS. PCGS Population (13/149). PCGS# 7306

8526 1903-S VAM-2, Micro S VF20 ANACS. Top 100. PCGS Population (12/50). PCGS# 133967

8527 1904 MS64 PCGS. CAC. PCGS Population (1273/232). NGC Census: (967/102). Mintage: 2,788,650. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$500. NGC ID# 256U, PCGS# 7290

8528 1904-O MS66 NGC. CAC. NGC Census: (1383/87). PCGS Population (833/31). Mintage: 3,720,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 256V, PCGS# 7292

8529 1904-O MS66 NGC. CAC. NGC Census: (1382/87). PCGS Population (833/31). Mintage: 3,720,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 256V, PCGS# 7292

8530 1904-O MS66+ PCGS. CAC. PCGS Population (833/31). NGC Census: (1383/87). Mintage: 3,720,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 256V, PCGS# 7292



8531 1921 MS66 PCGS. CAC. PCGS Population (357/7). NGC Census: (549/7). Mintage: 44,690,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$750. NGC ID# 256X, PCGS# 7296

8532 1921 VAM-3C1, Pitted Reverse MS64 ANACS. Hot-50. PCGS Population (70/24). PCGS# 134028

8533 1921-D MS65 PCGS. CAC. PCGS Population (1506/253). NGC Census: (1954/267). Mintage: 20,345,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$280. NGC ID# 256Y, PCGS# 7298

8534 1921-D MS65 PCGS. CAC. PCGS Population (1506/253). NGC Census: (1954/267). Mintage: 20,345,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$280. NGC ID# 256Y, PCGS# 7298

8535 1921-S MS65 PCGS. PCGS Population (778/36). NGC Census: (749/55). Mintage: 21,695,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$875. NGC ID# 256Z, PCGS# 7300

8536 1921-S Thorn Head, VAM-1B-6/7 AU58 PCGS. Hitlist. PCGS Population (8/19). PCGS# 413043

PROOF MORGAN DOLLAR

8537 1900 PR53 NGC. NGC Census: (1/194). PCGS Population (1/234). Mintage: 912. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR53: \$675. NGC ID# 27ZY, PCGS# 7335

PEACE DOLLARS

8538 1921 High Relief MS63 NGC. NGC Census: (2824/4631). PCGS Population (3616/5140). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$370. NGC ID# 2U4E, PCGS# 7356

8539 1921 MS63 PCGS. PCGS Population (3616/5140). NGC Census: (2823/4637). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$370. NGC ID# 2U4E, PCGS# 7356

8540 1922 MS66 PCGS. PCGS Population (603/21). NGC Census: (1431/36). Mintage: 51,737,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$430. NGC ID# 257C, PCGS# 7357

8541 1922 MS66 NGC. CAC. NGC Census: (1432/36). PCGS Population (603/21). Mintage: 51,737,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$430. NGC ID# 257C, PCGS# 7357

8542 1922 Field Break, VAM-1F AU50 PCGS. Top 50. PCGS Population (15/78). PCGS# 133736

8543 1922 Moustache, VAM-12A MS63 ANACS. Top 50. PCGS Population (22/13). PCGS# 133747

8544 1922-D MS65 PCGS. PCGS Population (1099/158). NGC Census: (912/243). Mintage: 15,063,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$510. NGC ID# 257D, PCGS# 7358

8545 1922-D MS65 NGC. NGC Census: (912/243). PCGS Population (1099/158). Mintage: 15,063,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$510. NGC ID# 257D, PCGS# 7358

8546 1922-D MS65 PCGS. CAC. PCGS Population (1099/158). NGC Census: (918/243). Mintage: 15,063,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$510. NGC ID# 257D, PCGS# 7358

8547 1922-D MS65 PCGS. CAC. PCGS Population (1099/158). NGC Census: (918/243). Mintage: 15,063,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$510. *From The Warsaw Collection.* NGC ID# 257D, PCGS# 7358

8548 1922-D MS65 PCGS. CAC. PCGS Population (1099/158). NGC Census: (912/243). Mintage: 15,063,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$510. NGC ID# 257D, PCGS# 7358

8549 1922-S MS63 PCGS; 1924 MS64 PCGS; (2)1926 MS63 PCGS; 1935 MS63 PCGS. (Total: 5 coins)

8550 1922-S MS64+ PCGS. CAC. PCGS Population (1839/308). NGC Census: (1780/281). Mintage: 17,475,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$190. *From The Zack Fluhr Collection.* NGC ID# 257E, PCGS# 7359

8551 1923 MS66 NGC. NGC Census: (2979/95). PCGS Population (1711/46). Mintage: 30,800,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$420. NGC ID# 257F, PCGS# 7360

8552 1923 MS66 PCGS. PCGS Population (1711/46). NGC Census: (2979/95). Mintage: 30,800,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$420. NGC ID# 257F, PCGS# 7360

8553 1923 Tail On "O", Early Die Strike, VAM-1C MS63 NGC. CAC. Top 50. NGC Census: (4/4). PCGS Population (12/6). PCGS# 133754

8554 1923-D MS65 PCGS. PCGS Population (408/78). NGC Census: (237/23). Mintage: 6,811,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,050. NGC ID# 257G, PCGS# 7361

8555 1923-S MS64 PCGS. PCGS Population (1843/120). NGC Census: (1781/76). Mintage: 19,020,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$280. NGC ID# 257H, PCGS# 7362

8556 1923-S MS64+ PCGS. PCGS Population (1843/120). NGC Census: (1781/76). Mintage: 19,020,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$280. NGC ID# 257H, PCGS# 7362



- 8557 1925 MS66 NGC.** NGC Census: (1738/68). PCGS Population (1508/85). Mintage: 10,198,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. NGC ID# 257L, PCGS# 7365
- 8558 1925 MS66 PCGS.** PCGS Population (1508/85). NGC Census: (1738/68). Mintage: 10,198,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. NGC ID# 257L, PCGS# 7365
- 8559 1925 MS66 NGC.** NGC Census: (1738/68). PCGS Population (1508/85). Mintage: 10,198,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. NGC ID# 257L, PCGS# 7365
- 8560 1925 MS66 PCGS. CAC.** PCGS Population (1508/85). NGC Census: (1775/69). Mintage: 10,198,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. NGC ID# 257L, PCGS# 7365
- 8561 1925-S MS63+ PCGS.** PCGS Population (2535/1822). NGC Census: (1590/1693). Mintage: 1,610,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$190. NGC ID# 257M, PCGS# 7366
- 8562 1925 Doubled Wing, VAM-3, MS64 PCGS.** PCGS Population (21/0). PCGS# 133772
- 8563 1926 MS65 NGC.** NGC Census: (706/47). PCGS Population (1215/167). Mintage: 1,939,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$380. NGC ID# 257N, PCGS# 7367
- 8564 1926 MS65 PCGS.** PCGS Population (1215/167). NGC Census: (706/47). Mintage: 1,939,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$380. NGC ID# 257N, PCGS# 7367

- 8565 1926 MS65 PCGS.** PCGS Population (1215/167). NGC Census: (706/47). Mintage: 1,939,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$380. NGC ID# 257N, PCGS# 7367
- 8566 1926 MS65 PCGS.** PCGS Population (1215/167). NGC Census: (706/47). Mintage: 1,939,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$380. NGC ID# 257N, PCGS# 7367
- 8567 1926-D MS64 PCGS. CAC.** PCGS Population (1567/855). NGC Census: (1001/594). Mintage: 2,348,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$260. NGC ID# 257P, PCGS# 7368
- 8568 1926-D MS64+ PCGS. CAC.** PCGS Population (1567/855). NGC Census: (1001/594). Mintage: 2,348,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$260. NGC ID# 257P, PCGS# 7368
- 8569 1926-D MS65 PCGS. CAC.** PCGS Population (661/194). NGC Census: (488/106). Mintage: 2,348,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$800. NGC ID# 257P, PCGS# 7368
- 8570 1926-S MS65 PCGS. CAC.** PCGS Population (612/68). NGC Census: (395/30). Mintage: 6,980,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$800. NGC ID# 257R, PCGS# 7369
- 8571 1927 MS64 NGC.** NGC Census: (973/122). PCGS Population (1708/294). Mintage: 848,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$400. NGC ID# 257S, PCGS# 7370
- 8572 1927-D MS63 PCGS.** PCGS Population (1457/1339). NGC Census: (760/868). Mintage: 1,268,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$320. NGC ID# 257T, PCGS# 7371
- 8573 1927-D MS64 PCGS.** PCGS Population (1191/148). NGC Census: (789/79). Mintage: 1,268,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$825. NGC ID# 257T, PCGS# 7371
- 8574 1927-D MS64 PCGS. CAC.** PCGS Population (1191/148). NGC Census: (789/79). Mintage: 1,268,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$825. *From The Warsaw Collection.* NGC ID# 257T, PCGS# 7371
- 8575 1928 PCGS Genuine.** The PCGS number ending in .92 suggests cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 360,649. *From The Teich Family Collection.*

- 8576 1928 — Surface Damage — PCGS Genuine.** Mintage: 360,649. *From The Teich Family Collection.* NGC ID# 257V, PCGS# 7373
- 8577 1928 XF45 NGC.** NGC Census: (145/5847). PCGS Population (163/7887). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$279. NGC ID# 257V, PCGS# 7373
- 8578 1928 — Struck Thru — AU58 ANACS.** NGC Census: (899/4385). PCGS Population (988/6021). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$350. NGC ID# 257V, PCGS# 7373
- 8579 1928 VAM-3, Doubled R MS62 ANACS.** NGC Census: (1314/2438). PCGS Population (1480/4188). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$530. NGC ID# 257V, PCGS# 7373
- 8580 1928 MS63 NGC.** NGC Census: (1398/1040). PCGS Population (2181/2007). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$720. NGC ID# 257V, PCGS# 7373
- 8581 1928 MS63 NGC.** NGC Census: (1398/1040). PCGS Population (2181/2007). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$720. NGC ID# 257V, PCGS# 7373
- 8582 1928 MS63 PCGS.** PCGS Population (2181/2007). NGC Census: (1398/1040). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$720. NGC ID# 257V, PCGS# 7373
- 8583 1928-S VAM-3, Doubled Die Obverse Motto MS62 ANACS.** Top 50. PCGS Population (6/21). Mintage: 0. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$250. PCGS# 133779
- 8584 1934-D MS63 PCGS.** PCGS Population (1500/1732). NGC Census: (1142/1056). Mintage: 1,569,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$315. NGC ID# 257Y, PCGS# 7376
- 8585 1934-D MS63 NGC.** NGC Census: (1141/1059). PCGS Population (1500/1732). Mintage: 1,569,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$315. NGC ID# 257Y, PCGS# 7376
- 8586 1934-D VAM-3, Doubled Die Obverse MS63 ANACS.** PCGS Population (27/33). PCGS# 133780
- 8587 1935 MS64 PCGS.** PCGS Population (2223/944). NGC Census: (2011/801). Mintage: 1,576,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$180. *From The Teich Family Collection.* NGC ID# 2582, PCGS# 7378

8588 1935 MS64 PCGS. CAC. PCGS Population (2223/944). NGC Census: (2003/802). Mintage: 1,576,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$180. NGC ID# 2582, PCGS# 7378

8589 1935 MS65 PCGS. PCGS Population (771/173). NGC Census: (726/76). Mintage: 1,576,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$565. NGC ID# 2582, PCGS# 7378

8590 1935 MS65 NGC. NGC Census: (725/76). PCGS Population (771/173). Mintage: 1,576,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$565. NGC ID# 2582, PCGS# 7378

8591 1935-S MS64 NGC. CAC. NGC Census: (893/487). PCGS Population (1406/776). Mintage: 1,964,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$480. NGC ID# 2583, PCGS# 7379

EISENHOWER DOLLARS

8592 1972 Type One MS65+ PCGS. CAC. PCGS Population (317/4). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$70. NGC ID# 2587, PCGS# 87409



8593 1973-D MS66 PCGS. CAC. PCGS Population (287/11). NGC Census: (66/2). Mintage: 2,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$225. NGC ID# 258B, PCGS# 7413

8594 1973-D MS66 PCGS. CAC. PCGS Population (287/11). NGC Census: (66/2). Mintage: 2,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$225. NGC ID# 258B, PCGS# 7413

PROOF SUSAN B. ANTHONY DOLLAR

8595 1979-S Type Two PR70 Ultra Cameo NGC. NGC Census: (89). PCGS Population (172). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$345. NGC ID# 259F, PCGS# 99590

GOLD DOLLARS

8596 1849 Closed Wreath MS62 NGC. NGC Census: (103/197). PCGS Population (31/118). *From The Fairfax Collection.* PCGS# 7503

8597 1850 MS61 NGC. NGC Census: (109/229). PCGS Population (28/164). Mintage: 481,953. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$530. NGC ID# 25BF, PCGS# 7509

8598 1850 MS61 NGC. NGC Census: (109/229). PCGS Population (28/164). Mintage: 481,953. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$530. NGC ID# 25BF, PCGS# 7509

8599 1851 — Obverse Scratched — NGC Details. Unc Details. NGC Census: (92/3318). PCGS Population (74/1690). Mintage: 3,317,671. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$370.

8600 1851-O MS61 PCGS. PCGS Population (25/166). NGC Census: (111/272). Mintage: 290,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$775. NGC ID# 25BN, PCGS# 7516

8601 1852-O AU55 PCGS. PCGS Population (35/95). NGC Census: (65/308). Mintage: 140,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$400. NGC ID# 25BT, PCGS# 7520

8602 1853 MS62 PCGS. PCGS Population (1338/1766). NGC Census: (3212/2364). Mintage: 4,076,051. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$560. NGC ID# 25BU, PCGS# 7521

8603 1853 MS64 NGC. NGC Census: (855/243). PCGS Population (584/193). Mintage: 4,076,051. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,130. NGC ID# 25BU, PCGS# 7521

8604 1853-O MS61 NGC. NGC Census: (266/420). PCGS Population (51/215). Mintage: 290,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$750. NGC ID# 25BX, PCGS# 7524

8605 1854 Type One — Improperly Cleaned — NGC Details. Unc. NGC Census: (62/3037). PCGS Population (38/1252). Mintage: 855,502. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$365.

8606 1854 Type One MS62 NGC. NGC Census: (1260/923). PCGS Population (516/561). Mintage: 855,502. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$560. NGC ID# 25BY, PCGS# 7525

8607 1854 Type Two AU55 PCGS. PCGS Population (591/1749). NGC Census: (957/3851). Mintage: 783,943. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$500. NGC ID# 25C3, PCGS# 7531

8608 1855 AU58 NGC. NGC Census: (1943/1575). PCGS Population (456/1248). Mintage: 758,269. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$700. NGC ID# 25C4, PCGS# 7532

8609 1856 Slanted 5 MS62 NGC. NGC Census: (485/271). PCGS Population (184/266). Mintage: 1,762,936. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$580. NGC ID# 25C9, PCGS# 7540

8610 1857 MS62 NGC. NGC Census: (289/136). PCGS Population (140/165). Mintage: 774,789. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$580. NGC ID# 25CD, PCGS# 7544

8611 1859 MS61 PCGS. PCGS Population (32/156). NGC Census: (78/176). Mintage: 168,244. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$540. NGC ID# 25CL, PCGS# 7551

8612 1861 MS62 NGC. CAC. NGC Census: (404/368). PCGS Population (263/402). Mintage: 527,499. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$580. NGC ID# 25CU, PCGS# 7558

8613 1873 Open 3 MS63 PCGS. CAC. PCGS Population (407/257). NGC Census: (357/276). Mintage: 123,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$700. NGC ID# 25DB, PCGS# 7573

8614 1873 Closed 3 AU53 ANACS. NGC Census: (1/100). PCGS Population (3/70). Mintage: 1,825. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$825. NGC ID# 25DA, PCGS# 7574

8615 1874 AU58 ANACS. NGC Census: (193/3432). PCGS Population (271/2763). Mintage: 198,820. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$280. NGC ID# 25DC, PCGS# 7575

8616 1874 MS62 PCGS. PCGS Population (832/1500). NGC Census: (1247/1484). Mintage: 198,820. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$580. NGC ID# 25DC, PCGS# 7575



8617 1884 MS63 PCGS. CAC. PCGS Population (67/99). NGC Census: (35/82). Mintage: 5,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$700. NGC ID# 25DN, PCGS# 7585

8618 1889 MS63 PCGS. CAC. PCGS Population (388/1593). NGC Census: (249/1262). Mintage: 29,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$700. NGC ID# 25DU, PCGS# 7590

CLASSIC QUARTER EAGLE

8619 1836 Script 8 — Improperly Cleaned — NGC Details. AU. NGC Census: (103/855). PCGS Population (70/262). Mintage: 547,986. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,000.

LIBERTY QUARTER EAGLES

8620 1852-O AU55 PCGS. PCGS Population (20/28). NGC Census: (103/160). Mintage: 140,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$785. NGC ID# 25HU, PCGS# 7766

8621 1853 — Scratched — ANACS. AU Details, Net XF45. NGC Census: (15/1339). PCGS Population (41/800). Mintage: 1,404,668. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$324. NGC ID# 25HV, PCGS# 7767

8622 1854-O AU55 PCGS. CAC. PCGS Population (42/56). NGC Census: (113/195). Mintage: 153,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$515. NGC ID# 25J2, PCGS# 7772

8623 1857-O XF45 NGC. CAC. NGC Census: (23/217). PCGS Population (13/118). Mintage: 34,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$562. NGC ID# 25JE, PCGS# 7784

8624 1860-S XF45 NGC. NGC Census: (22/71). PCGS Population (7/48). Mintage: 35,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$681. NGC ID# 25JU, PCGS# 7793

8625 1861 New Reverse, Type Two — Improperly Cleaned — NGC Details. AU. NGC Census: (15/1783). PCGS Population (48/1085). Mintage: 1,283,878. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$330.

8626 1861 New Reverse, Type Two AU50 NGC. NGC Census: (15/1783). PCGS Population (48/1085). Mintage: 1,283,878. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$330. NGC ID# 25JX, PCGS# 7794

8627 1872-S AU53 NGC. NGC Census: (15/85). PCGS Population (10/33). Mintage: 18,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$765. NGC ID# 25KL, PCGS# 7816

8628 1873 Closed 3 AU55 ANACS. NGC Census: (34/496). PCGS Population (48/261). Mintage: 55,225. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$340. NGC ID# 25KM, PCGS# 7818

8629 1873-S AU58 NGC. NGC Census: (51/22). PCGS Population (14/10). Mintage: 27,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$900. NGC ID# 25KP, PCGS# 7820

8630 1875-S — Reverse Scratched — NGC Details. Unc. NGC Census: (1/27). PCGS Population (0/9). Mintage: 11,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$3,125.

8631 1879-S AU58 NGC. NGC Census: (63/15). PCGS Population (2/14). Mintage: 43,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$825. NGC ID# 25L3, PCGS# 7831

8632 1887 AU58 NGC. NGC Census: (46/111). PCGS Population (28/94). Mintage: 6,160. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$500. NGC ID# 25LB, PCGS# 7839

8633 1897 MS64 NGC. NGC Census: (196/141). PCGS Population (175/114). Mintage: 29,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$780. NGC ID# 25LM, PCGS# 7849

8634 1898 MS61 PCGS. PCGS Population (53/576). NGC Census: (73/612). Mintage: 24,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$555. NGC ID# 25LN, PCGS# 7850

8635 1901 MS64 PCGS. CAC. PCGS Population (413/293). NGC Census: (515/355). Mintage: 91,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$780. NGC ID# 25LS, PCGS# 7853

8636 1901 MS64 PCGS. CAC. PCGS Population (413/293). NGC Census: (515/355). Mintage: 91,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$780. NGC ID# 25LS, PCGS# 7853

8637 1903 — Obverse Scratched — NGC Details. Unc. NGC Census: (59/5470). PCGS Population (85/5230). Mintage: 201,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$445. NGC ID# 25LU, PCGS# 7855

8638 1903 MS62 PCGS. PCGS Population (1105/3774). NGC Census: (1376/3627). Mintage: 201,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$530. NGC ID# 25LU, PCGS# 7855

8639 1903 MS64 NGC. NGC Census: (1292/1041). PCGS Population (1258/924). Mintage: 201,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$780. NGC ID# 25LU, PCGS# 7855

8640 1906 AU58 NGC. NGC Census: (155/4939). PCGS Population (305/4754). Mintage: 176,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$360. NGC ID# 25LX, PCGS# 7858

8641 1907 MS63 NGC. NGC Census: (1953/3641). PCGS Population (2672/3751). Mintage: 336,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$600. NGC ID# 25LY, PCGS# 7859

8642 1907 MS63 PCGS. Gold CAC. PCGS Population (2672/3751). NGC Census: (1953/3641). Mintage: 336,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$600. NGC ID# 25LY, PCGS# 7859

8643 1907 MS64 NGC. NGC Census: (2093/1548). PCGS Population (2231/1520). Mintage: 336,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$780. NGC ID# 25LY, PCGS# 7859

8644 1907 MS64 PCGS. CAC. PCGS Population (2231/1520). NGC Census: (2093/1548). Mintage: 336,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$780. NGC ID# 25LY, PCGS# 7859

8645 1907 MS64 PCGS. CAC. PCGS Population (2231/1520). NGC Census: (2093/1548). Mintage: 336,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$780. NGC ID# 25LY, PCGS# 7859

8646 1907 MS64 PCGS. CAC. PCGS Population (2231/1520). NGC Census: (2093/1548). Mintage: 336,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$780. NGC ID# 25LY, PCGS# 7859

8647 1907 MS64 PCGS. CAC. PCGS Population (2231/1520). NGC Census: (2093/1548). Mintage: 336,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$780. NGC ID# 25LY, PCGS# 7859

INDIAN QUARTER EAGLES

8648 1908 — Obverse Improperly Cleaned — NGC Details. Unc. NGC Census: (69/7600). PCGS Population (68/4978). Mintage: 564,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$360. NGC ID# 288Y, PCGS# 7939

8649 1909 AU55 NGC. NGC Census: (210/6743). PCGS Population (297/3487). Mintage: 441,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$320. NGC ID# 288Z, PCGS# 7940

8650 1909 — Obverse Scratched — NGC Details. Unc. NGC Census: (63/5587). PCGS Population (41/2889). Mintage: 441,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$375.

8651 1910 MS60 ANACS. NGC Census: (101/6699). PCGS Population (78/2611). Mintage: 492,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$360. NGC ID# 2892, PCGS# 7941

8652 1912 MS62 NGC. NGC Census: (2505/1772). PCGS Population (1092/1326). Mintage: 616,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$520. NGC ID# 2896, PCGS# 7944

8653 1912 MS62 NGC. NGC Census: (2505/1772). PCGS Population (1092/1326). Mintage: 616,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$520. NGC ID# 2896, PCGS# 7944

8654 1912 MS62 PCGS. CAC. PCGS Population (1092/1326). NGC Census: (2505/1772). Mintage: 616,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$520. NGC ID# 2896, PCGS# 7944

8655 1914 AU58 PCGS. CAC. PCGS Population (672/2401). NGC Census: (1481/5749). Mintage: 240,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$380. NGC ID# 2898, PCGS# 7946

8656 1914-D AU58 PCGS. PCGS Population (1054/4198). NGC Census: (1585/8493). Mintage: 448,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$340. NGC ID# 2899, PCGS# 7947

8657 1914-D MS62 PCGS. PCGS Population (1691/1819). NGC Census: (3444/2821). Mintage: 448,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$550. NGC ID# 2899, PCGS# 7947

8658 1914-D MS62 NGC. NGC Census: (3453/2824). PCGS Population (1691/1819). Mintage: 448,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$550. NGC ID# 2899, PCGS# 7947

8659 1925-D MS62 PCGS. PCGS Population (3536/5974). NGC Census: (6265/8989). Mintage: 578,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$500. NGC ID# 289B, PCGS# 7949

8660 1925-D MS62 NGC. NGC Census: (6265/8989). PCGS Population (3536/5974). Mintage: 578,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$500. NGC ID# 289B, PCGS# 7949

8661 1925-D MS63 PCGS. PCGS Population (3168/2806). NGC Census: (4345/4646). Mintage: 578,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$640. NGC ID# 289B, PCGS# 7949

8662 1925-D MS64 PCGS. PCGS Population (2268/538). NGC Census: (3683/962). Mintage: 578,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$990. NGC ID# 289B, PCGS# 7949

8663 1927 MS60 PCGS. Gold CAC. PCGS Population (173/8764). NGC Census: (156/13689). Mintage: 388,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$350. NGC ID# 289D, PCGS# 7951

8664 1927 MS63 NGC. NGC Census: (3699/3148). PCGS Population (2809/2356). Mintage: 388,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$640. NGC ID# 289D, PCGS# 7951

8665 1927 MS63+ PCGS. PCGS Population (2809/2356). NGC Census: (3701/3155). Mintage: 388,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$640. NGC ID# 289D, PCGS# 7951



8666 1928 MS64 NGC. NGC Census: (2657/456). PCGS Population (1504/303). Mintage: 416,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$990. NGC ID# 289E, PCGS# 7952

8667 1929 MS62 PCGS. PCGS Population (4191/5471). NGC Census: (7303/8672). Mintage: 532,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$500. NGC ID# 289F, PCGS# 7953

THREE DOLLAR GOLD PIECES

8668 1874 — Improperly Cleaned — NGC Details. AU. NGC Census: (104/2370). PCGS Population (182/1756). Mintage: 41,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,075.

8669 1878 — Smoothed — PCGS Genuine. XF Details. NGC Census: (27/5047). PCGS Population (47/5512). Mintage: 82,304. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$900. NGC ID# 25MZ, PCGS# 8000

CLASSIC HALF EAGLES

8670 1835 — Improperly Cleaned — NGC Details. VF. NGC Census: (3/629). PCGS Population (0/441). Mintage: 371,534. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$535. NGC ID# 25RV, PCGS# 8173

8671 1836 — Ex-Jewelry — PCGS Genuine. VF Details. NGC Census: (14/1090). PCGS Population (10/727). Mintage: 553,147. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$535. NGC ID# 25RY, PCGS# 8174

LIBERTY HALF EAGLES

- 8672 1843 AU55 NGC. CAC.** NGC Census: (87/202). PCGS Population (29/56). Mintage: 611,205. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$565. NGC ID# 25T2, PCGS# 8213
- 8673 1844-O — Improperly Cleaned — NGC Details. AU.** NGC Census: (51/365). PCGS Population (47/113). Mintage: 364,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$615. NGC ID# 25TA, PCGS# 8222
- 8674 1846 Large Date AU50 PCGS.** PCGS Population (33/68). NGC Census: (29/249). Mintage: 395,942. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$510. NGC ID# 28BG, PCGS# 8226
- 8675 1847 AU53 NGC.** NGC Census: (51/483). PCGS Population (46/251). Mintage: 915,981. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$520. NGC ID# 25TL, PCGS# 8231
- 8676 1850 AU53 NGC.** NGC Census: (22/51). PCGS Population (3/27). Mintage: 64,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$775. NGC ID# 25TY, PCGS# 8243
- 8677 1852 AU55 NGC.** NGC Census: (132/306). PCGS Population (53/137). Mintage: 573,901. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$530. NGC ID# 25UA, PCGS# 8250
- 8678 1852 AU58 NGC. CAC.** NGC Census: (193/113). PCGS Population (48/89). Mintage: 573,901. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$600. NGC ID# 25UA, PCGS# 8250
- 8679 1853-D Large D — Scratched, Mount Removed — NGC Details. AU.** NGC Census: (30/201). PCGS Population (49/115). Mintage: 89,678. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,375.
- 8680 1875-CC — Holed — NGC Details. XF.** NGC Census: (6/53). PCGS Population (12/35). Mintage: 11,828. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$5,650.
- 8681 1878 AU50 ANACS.** NGC Census: (9/359). PCGS Population (13/281). Mintage: 131,740. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$440. NGC ID# 25X4, PCGS# 8345
- 8682 1880 MS62 PCGS.** PCGS Population (244/230). NGC Census: (608/270). Mintage: 3,166,436. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$580. NGC ID# 25XA, PCGS# 8351
- 8683 1880 MS62 PCGS.** PCGS Population (244/230). NGC Census: (611/270). Mintage: 3,166,436. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$580. NGC ID# 25XA, PCGS# 8351
- 8684 1881 MS62 PCGS. CAC.** PCGS Population (2395/1639). NGC Census: (5163/3511). Mintage: 5,708,802. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$580. NGC ID# 25XD, PCGS# 8354
- 8685 1881 MS63 NGC.** NGC Census: (2818/721). PCGS Population (1315/324). Mintage: 5,708,802. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$800. NGC ID# 25XD, PCGS# 8354
- 8686 1885-S MS61 NGC. CAC. Ex: GSA.** NGC Census: (869/2792). PCGS Population (315/1922). Mintage: 1,211,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$565. NGC ID# 25XT, PCGS# 8368
- 8687 1886-S MS62 NGC.** NGC Census: (3140/1556). PCGS Population (1487/1042). Mintage: 3,268,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$580. NGC ID# 25XV, PCGS# 8370
- 8688 1887-S MS61 NGC.** NGC Census: (1042/1557). PCGS Population (379/929). Mintage: 1,912,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$520. NGC ID# 25XW, PCGS# 8371
- 8689 1887-S MS62 NGC.** NGC Census: (1140/454). PCGS Population (606/334). Mintage: 1,912,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$580. NGC ID# 25XW, PCGS# 8371
- 8690 1891-CC — Improperly Cleaned — NGC Details. AU.** NGC Census: (61/1711). PCGS Population (95/1240). Mintage: 208,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$700. NGC ID# 25Y5, PCGS# 8378
- 8691 1895-S AU55 NGC.** NGC Census: (67/121). PCGS Population (23/36). Mintage: 112,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$450. NGC ID# 25YJ, PCGS# 8391
- 8692 1901/0-S AU55 PCGS.** PCGS Population (26/309). NGC Census: (22/299). Mintage: 3,648,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$450. NGC ID# 25YX, PCGS# 8403
- 8693 1908 MS63 PCGS.** PCGS Population (1338/1126). NGC Census: (1326/1266). Mintage: 421,874. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$630. NGC ID# 25ZE, PCGS# 8418
- 8694 1908 MS63 NGC.** NGC Census: (1322/1265). PCGS Population (1338/1126). Mintage: 421,874. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$630. NGC ID# 25ZE, PCGS# 8418
- 8695 1908 MS64 PCGS.** PCGS Population (891/235). NGC Census: (947/318). Mintage: 421,874. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$945. NGC ID# 25ZE, PCGS# 8418



INDIAN HALF EAGLES

- 8696 1908-S — Improperly Cleaned — NGC Details. Unc.** NGC Census: (8/237). PCGS Population (1/277). Mintage: 82,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,200.
- 8697 1909-D MS61 NGC.** NGC Census: (5837/20470). PCGS Population (3130/21627). Mintage: 3,423,560. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$540. NGC ID# 28DJ, PCGS# 8514
- 8698 1909-D MS62 PCGS.** PCGS Population (9134/12493). NGC Census: (9814/10686). Mintage: 3,423,560. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$635. NGC ID# 28DJ, PCGS# 8514
- 8699 1909-D MS62 NGC.** NGC Census: (9805/10665). PCGS Population (9134/12493). Mintage: 3,423,560. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$635. NGC ID# 28DJ, PCGS# 8514
- 8700 1909-D MS63 PCGS.** PCGS Population (9720/2773). NGC Census: (8054/2611). Mintage: 3,423,560. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,200. NGC ID# 28DJ, PCGS# 8514

8701 1909-D MS63+ PCGS. CAC. PCGS Population (9720/2773). NGC Census: (8079/2607). Mintage: 3,423,560. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,200. NGC ID# 28DJ, PCGS# 8514

8702 1910 AU50 PCGS. PCGS Population (138/4137). NGC Census: (17/6597). Mintage: 604,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$460. NGC ID# 28DK, PCGS# 8517

8703 1910 MS61 NGC. NGC Census: (1776/3393). PCGS Population (567/2323). Mintage: 604,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$670. NGC ID# 28DK, PCGS# 8517

8704 1910 MS62 PCGS. PCGS Population (1476/847). NGC Census: (2083/1310). Mintage: 604,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$740. NGC ID# 28DK, PCGS# 8517

8705 1910 MS63 NGC. NGC Census: (973/333). PCGS Population (609/238). Mintage: 604,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,625. NGC ID# 28DK, PCGS# 8517

8706 1910-D AU50 PCGS. PCGS Population (25/975). NGC Census: (6/1020). Mintage: 193,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$460. NGC ID# 28DL, PCGS# 8518

8707 1910-S XF45 NGC. NGC Census: (41/1295). PCGS Population (104/727). Mintage: 770,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$454. NGC ID# 28DM, PCGS# 8519

8708 1911 MS61 NGC. NGC Census: (3081/4748). PCGS Population (988/3557). Mintage: 915,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$640. NGC ID# 28DP, PCGS# 8520

8709 1911-S XF45 PCGS. Ex: Rive d'Or Collection. PCGS Population (145/1602). NGC Census: (93/2389). Mintage: 1,416,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$464. NGC ID# 25ZM, PCGS# 8522

8710 1914 MS62 PCGS. PCGS Population (657/758). NGC Census: (807/533). Mintage: 247,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$900. NGC ID# 28DU, PCGS# 8527

8711 1914-D AU50 PCGS. PCGS Population (48/1834). NGC Census: (16/2436). Mintage: 247,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$460. NGC ID# 28DV, PCGS# 8528

8712 1914-D MS62+ NGC. NGC Census: (622/450). PCGS Population (530/494). Mintage: 247,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$925. NGC ID# 28DV, PCGS# 8528

8713 1915 MS62 PCGS. CAC. PCGS Population (1345/1342). NGC Census: (1784/1198). Mintage: 588,075. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$765. NGC ID# 28DX, PCGS# 8530

LIBERTY EAGLES

8714 1847 AU55 NGC. NGC Census: (171/228). PCGS Population (36/48). Mintage: 862,258. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,025. NGC ID# 262Z, PCGS# 8597

8715 1850-O — Cleaned, Scratched — ANACS. AU Details, Net XF40. NGC Census: (27/124). PCGS Population (24/86). Mintage: 57,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,275. NGC ID# 2639, PCGS# 8605

8716 1851-O — Improperly Cleaned — NGC Details. AU. NGC Census: (102/481). PCGS Population (70/115). Mintage: 263,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,050. NGC ID# 263B, PCGS# 8607

8717 1852 AU53 NGC. NGC Census: (101/254). PCGS Population (31/44). Mintage: 263,106. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,000. NGC ID# 263C, PCGS# 8608

8718 1854-O Small Date — Improperly Cleaned — NGC Details. AU. NGC Census: (17/147). PCGS Population (21/41). Mintage: 52,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,300. NGC ID# 28EC, PCGS# 8614

8719 1855 — Obverse Rim Damage — NGC Details. AU. NGC Census: (44/365). PCGS Population (53/96). Mintage: 121,701. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$880.

8720 1855 — Improperly Cleaned — NGC Details. AU. NGC Census: (44/368). PCGS Population (53/96). Mintage: 121,701. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$880.

8721 1855-S — Reverse Planchet Flaw — NGC Details. AU. NGC Census: (3/14). PCGS Population (6/8). Mintage: 9,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$5,550.

8722 1878-S — Obverse Scratched — NGC Details. VF. NGC Census: (1/197). PCGS Population (1/142). Mintage: 26,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$985. NGC ID# 265L, PCGS# 8682

8723 1879-S AU58 NGC. NGC Census: (199/111). PCGS Population (51/64). Mintage: 224,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$890. NGC ID# 265R, PCGS# 8686

8724 1880 MS60 PCGS. CAC. PCGS Population (147/593). NGC Census: (257/1319). Mintage: 1,644,876. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$900. NGC ID# 265S, PCGS# 8687



8725 1881 MS63 PCGS. CAC. PCGS Population (264/19). NGC Census: (618/31). Mintage: 3,877,260. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,175. NGC ID# 265W, PCGS# 8691

8726 1885 MS62 NGC. NGC Census: (140/33). PCGS Population (120/57). Mintage: 253,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,110. NGC ID# 266D, PCGS# 8706

8727 1888-S MS61 PCGS. PCGS Population (287/602). NGC Census: (747/595). Mintage: 648,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$930. NGC ID# 266M, PCGS# 8714

8728 1893 MS63 PCGS. CAC. PCGS Population (2182/230). NGC Census: (6351/738). Mintage: 1,840,895. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,150. NGC ID# 266Z, PCGS# 8725

8729 1894-O AU58 PCGS. PCGS Population (76/173). NGC Census: (275/288). Mintage: 107,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$990. NGC ID# 2676, PCGS# 8730

8730 1894-O AU58 NGC. NGC Census: (275/287). PCGS Population (76/173). Mintage: 107,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$990. NGC ID# 2676, PCGS# 8730

8731 1895 — Cleaned — ANACS. AU Details, Net XF40. NGC Census: (1/10426). PCGS Population (0/5459). Mintage: 567,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$820. NGC ID# 2678, PCGS# 8732

8732 1895 MS61 NGC. NGC Census: (3639/6127). PCGS Population (1847/2781). Mintage: 567,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$930. NGC ID# 2678, PCGS# 8732

8733 1895-O MS60 NGC. NGC Census: (79/303). PCGS Population (46/211). Mintage: 98,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,025. NGC ID# 2679, PCGS# 8733

8734 1901 MS62 PCGS. PCGS Population (5404/5986). NGC Census: (8334/9589). Mintage: 1,718,825. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$980. NGC ID# 2679, PCGS# 8747

8735 1901-S MS63 PCGS. PCGS Population (5028/4668). NGC Census: (5688/5330). Mintage: 2,812,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,150. NGC ID# 2675, PCGS# 8749

8736 1905-S XF45 PCGS. PCGS Population (27/314). NGC Census: (18/544). Mintage: 369,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$831. NGC ID# 2683, PCGS# 8758

8737 1906-D AU58 PCGS. PCGS Population (350/2407). NGC Census: (280/3323). Mintage: 981,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$890. NGC ID# 2685, PCGS# 8760

8738 1906-D MS63 NGC. NGC Census: (602/175). PCGS Population (461/215). Mintage: 981,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,250. NGC ID# 2685, PCGS# 8760

INDIAN EAGLES

8739 1907 No Periods — Improperly Cleaned — NGC Details. AU. NGC Census: (6/6063). PCGS Population (46/5817). Mintage: 239,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$940.

8740 1908-D Motto AU55 PCGS. PCGS Population (72/571). NGC Census: (48/616). Mintage: 836,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$960. NGC ID# 28GK, PCGS# 8860

8741 1911 MS61 PCGS. PCGS Population (845/4870). NGC Census: (2056/6083). Mintage: 505,595. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,075. NGC ID# 28GT, PCGS# 8868

8742 1911 MS61 PCGS. PCGS Population (845/4870). NGC Census: (2073/6118). Mintage: 505,595. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,075. NGC ID# 28GT, PCGS# 8868

8743 1911-D — Improperly Cleaned — NGC Details. AU. NGC Census: (57/715). PCGS Population (67/470). Mintage: 30,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,450. NGC ID# 28GU, PCGS# 8869

8744 1912 MS61 PCGS. CAC. PCGS Population (717/3272). NGC Census: (1681/3918). Mintage: 405,083. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,070. NGC ID# 28GW, PCGS# 8871

8745 1912 MS62 PCGS. PCGS Population (2073/1199). NGC Census: (2522/1396). Mintage: 405,083. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,090. NGC ID# 28GW, PCGS# 8871

8746 1913 MS61 PCGS. CAC. PCGS Population (625/2816). NGC Census: (1614/3033). Mintage: 442,071. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,070. NGC ID# 28GY, PCGS# 8873

8747 1913 MS62 PCGS. PCGS Population (1698/1118). NGC Census: (1876/1175). Mintage: 442,071. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,090. NGC ID# 28GY, PCGS# 8873

8748 1914-D AU58 NGC. NGC Census: (545/1950). PCGS Population (506/1672). Mintage: 343,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$890. NGC ID# 28H3, PCGS# 8876

8749 1926 MS61 PCGS. PCGS Population (2779/26335). NGC Census: (4170/31836). Mintage: 1,014,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$970. NGC ID# 28H9, PCGS# 8882

8750 1926 MS62 PCGS. CAC. PCGS Population (12040/14295). NGC Census: (13749/18312). Mintage: 1,014,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,000. NGC ID# 28H9, PCGS# 8882

8751 1932 MS62 PCGS. PCGS Population (13238/28511). NGC Census: (15364/36609). Mintage: 4,463,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,000. NGC ID# 28HB, PCGS# 8884

8752 1932 MS63 NGC. NGC Census: (22917/13692). PCGS Population (18324/10187). Mintage: 4,463,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,080. NGC ID# 28HB, PCGS# 8884

8753 1932 MS63 NGC. NGC Census: (22917/13692). PCGS Population (18324/10187). Mintage: 4,463,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,080. NGC ID# 28HB, PCGS# 8884



8754 1932 MS64+ NGC. NGC Census: (11129/2563). PCGS Population (8937/1250). Mintage: 4,463,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,400. NGC ID# 28HB, PCGS# 8884

8755 1932 MS64 NGC. CAC. NGC Census: (11129/2563). PCGS Population (8937/1250). Mintage: 4,463,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,400. NGC ID# 28HB, PCGS# 8884

8756 1932 MS64+ NGC. CAC. NGC Census: (11129/2563). PCGS Population (8937/1250). Mintage: 4,463,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,400. NGC ID# 28HB, PCGS# 8884

LIBERTY DOUBLE EAGLES

8757 1855-S — Harshly Cleaned — NGC Details. AU. NGC Census: (93/464). PCGS Population (90/171). Mintage: 879,675. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,350. NGC ID# 268X, PCGS# 8916

8758 1857-S — Obverse Damaged — NGC Details. AU. NGC Census: (88/696). PCGS Population (60/322). Mintage: 970,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,425. NGC ID# 2696, PCGS# 8922

- 8759 1858 — Cleaned, Obverse Damaged — NGC Details. AU.** NGC Census: (37/251). PCGS Population (44/98). Mintage: 211,714. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,425. NGC ID# 2697, PCGS# 8923
- 8760 1861-S — Improperly Cleaned — NGC Details. XF.** NGC Census: (72/616). PCGS Population (62/348). Mintage: 768,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$2,175. NGC ID# 269K, PCGS# 8935
- 8761 1873-S Closed 3 AU58 NGC.** NGC Census: (674/302). PCGS Population (151/198). Mintage: 1,040,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,950. NGC ID# 26AL, PCGS# 8969
- 8762 1873-S Closed 3 AU58 NGC.** NGC Census: (675/303). PCGS Population (151/198). Mintage: 1,040,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,950. NGC ID# 26AL, PCGS# 8969
- 8763 1874-S AU58 NGC. CAC.** NGC Census: (1207/598). PCGS Population (298/420). Mintage: 1,214,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,760. NGC ID# 26AR, PCGS# 8972
- 8764 1875 AU58 NGC.** NGC Census: (382/768). PCGS Population (140/665). Mintage: 295,740. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,950. NGC ID# 26AS, PCGS# 8973
- 8765 1875-S AU58 PCGS.** PCGS Population (467/593). NGC Census: (1463/982). Mintage: 1,230,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,760. NGC ID# 26AU, PCGS# 8975
- 8766 1875-S — Improperly Cleaned — NGC Details. Unc.** NGC Census: (288/693). PCGS Population (176/417). Mintage: 1,230,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,950. NGC ID# 26AU, PCGS# 8975
- 8767 1876 AU58 NGC. CAC.** NGC Census: (917/802). PCGS Population (362/645). Mintage: 583,905. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,760. NGC ID# 26AV, PCGS# 8976
- 8768 1876-S AU58 PCGS.** PCGS Population (688/1410). NGC Census: (2193/1744). Mintage: 1,597,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,760. NGC ID# 26AX, PCGS# 8978
- 8769 1876-S AU58 NGC.** NGC Census: (2193/1744). PCGS Population (688/1410). Mintage: 1,597,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,760. NGC ID# 26AX, PCGS# 8978
- 8770 1882-CC — Cleaned — PCGS Genuine. XF Details.** NGC Census: (44/848). PCGS Population (64/589). Mintage: 39,140. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$2,325. NGC ID# 26BF, PCGS# 8997
- 8771 1883-S MS61 PCGS.** PCGS Population (476/902). NGC Census: (708/496). Mintage: 1,189,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,775. NGC ID# 26BJ, PCGS# 9000
- 8772 1884-S MS61 NGC.** NGC Census: (975/780). PCGS Population (543/1237). Mintage: 916,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,900. NGC ID# 26BL, PCGS# 9002
- 8773 1885-S MS61 NGC.** NGC Census: (847/799). PCGS Population (478/1225). Mintage: 683,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,875. NGC ID# 26BP, PCGS# 9005
- 8774 1891-S MS62 PCGS.** PCGS Population (1762/869). NGC Census: (1877/534). Mintage: 1,288,125. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,730. NGC ID# 26C4, PCGS# 9018
- 8775 1891-S MS62 NGC.** NGC Census: (1877/534). PCGS Population (1762/869). Mintage: 1,288,125. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,730. NGC ID# 26C4, PCGS# 9018
- 8776 1892-S MS62 PCGS.** PCGS Population (1282/687). NGC Census: (1458/403). Mintage: 930,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$2,050. NGC ID# 26C7, PCGS# 9021
- 8777 1895 MS63 PCGS.** PCGS Population (1709/244). NGC Census: (3267/508). Mintage: 1,114,656. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,225. NGC ID# 26CD, PCGS# 9027
- 8778 1896 MS63 NGC. CAC.** NGC Census: (1453/180). PCGS Population (886/134). Mintage: 792,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,250. NGC ID# 26CF, PCGS# 9029
- 8779 1896-S MS63 NGC.** NGC Census: (778/124). PCGS Population (1022/156). Mintage: 1,403,925. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,325. NGC ID# 26CG, PCGS# 9030
- 8780 1896-S MS63 PCGS.** PCGS Population (1022/156). NGC Census: (778/124). Mintage: 1,403,925. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,325. NGC ID# 26CG, PCGS# 9030
- 8781 1896-S MS61 Prooflike NGC.** NGC Census: (27/13). Mintage: 1,403,925. PCGS# 79030
- 8782 1898-S MS63 NGC.** NGC Census: (3708/1142). PCGS Population (3109/1346). Mintage: 2,575,175. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,250. NGC ID# 26CL, PCGS# 9034
- 8783 1898-S MS63 NGC.** NGC Census: (3712/1144). PCGS Population (3109/1346). Mintage: 2,575,175. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,250. NGC ID# 26CL, PCGS# 9034
- 8784 1898-S MS63 PCGS.** PCGS Population (3109/1346). NGC Census: (3712/1144). Mintage: 2,575,175. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,250. NGC ID# 26CL, PCGS# 9034
- 8785 1898-S MS63+ NGC.** NGC Census: (3708/1142). PCGS Population (3109/1346). Mintage: 2,575,175. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,250. NGC ID# 26CL, PCGS# 9034
- 8786 1899 MS62 PCGS.** PCGS Population (5806/2645). NGC Census: (8947/7104). Mintage: 1,669,384. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,730. NGC ID# 26CM, PCGS# 9035
- 8787 1899-S MS63 PCGS.** PCGS Population (1201/246). NGC Census: (1230/287). Mintage: 2,010,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,325. NGC ID# 26CN, PCGS# 9036
- 8788 1899-S MS63 PCGS.** PCGS Population (1201/246). NGC Census: (1230/287). Mintage: 2,010,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,325. NGC ID# 26CN, PCGS# 9036
- 8789 1900 MS63 NGC.** NGC Census: (16556/4853). PCGS Population (10897/4203). Mintage: 1,874,584. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,875. NGC ID# 26CP, PCGS# 9037



8790 1903 MS64+ PCGS. PCGS Population (2881/381). NGC Census: (2994/610). Mintage: 287,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$2,150. NGC ID# 26CW, PCGS# 9043

8791 1904 MS63 PCGS. PCGS Population (54229/34928). NGC Census: (73064/40605). Mintage: 6,256,797. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,875. NGC ID# 26CY, PCGS# 9045

8792 1904 MS63 NGC. NGC Census: (73199/40669). PCGS Population (54229/34928). Mintage: 6,256,797. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,875. NGC ID# 26CY, PCGS# 9045

8793 1904 MS63 NGC. NGC Census: (73199/40669). PCGS Population (54229/34928). Mintage: 6,256,797. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,875. NGC ID# 26CY, PCGS# 9045

8794 1904 MS63 PCGS. CAC. PCGS Population (54229/34928). NGC Census: (73199/40669). Mintage: 6,256,797. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,875. NGC ID# 26CY, PCGS# 9045

8795 1904-S MS63 PCGS. PCGS Population (6086/3228). NGC Census: (8121/3417). Mintage: 5,134,175. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,200. NGC ID# 26CZ, PCGS# 9046

8796 1904-S MS61 Prooflike NGC. NGC Census: (21/65). Mintage: 5,134,175. PCGS# 79046

8797 1905 AU58 ANACS. NGC Census: (199/470). PCGS Population (91/469). Mintage: 58,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,950. NGC ID# 26D2, PCGS# 9047

8798 1907 MS63 PCGS. PCGS Population (4347/877). NGC Census: (6567/693). Mintage: 1,451,864. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,875. NGC ID# 26D7, PCGS# 9052

8799 1907-D MS62 PCGS. PCGS Population (638/1281). NGC Census: (635/939). Mintage: 842,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$2,025. NGC ID# 26D8, PCGS# 9053

8800 1907-D MS62 NGC. NGC Census: (635/942). PCGS Population (638/1281). Mintage: 842,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$2,025. NGC ID# 26D8, PCGS# 9053

SAINT-GAUDENS DOUBLE EAGLES

8801 1908 No Motto MS61 PCGS. PCGS Population (2818/104407). NGC Census: (4806/120038). Mintage: 4,271,551. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,730. NGC ID# 26F6, PCGS# 9142

8802 1908 No Motto MS63 NGC. NGC Census: (45602/46561). PCGS Population (32848/53617). Mintage: 4,271,551. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,775. NGC ID# 26F6, PCGS# 9142

8803 1908 No Motto MS64 PCGS. PCGS Population (33550/20067). NGC Census: (32931/13630). Mintage: 4,271,551. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,825. NGC ID# 26F6, PCGS# 9142

8804 1908 No Motto MS64 PCGS. PCGS Population (33550/20067). NGC Census: (32931/13630). Mintage: 4,271,551. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,825. NGC ID# 26F6, PCGS# 9142

8805 1908 No Motto MS64 PCGS. CAC. PCGS Population (33550/20067). NGC Census: (32931/13630). Mintage: 4,271,551. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,825. NGC ID# 26F6, PCGS# 9142

8806 1908-D No Motto MS64 PCGS. PCGS Population (1405/273). NGC Census: (607/48). Mintage: 663,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$2,225. NGC ID# 26F7, PCGS# 9143

8807 1908 Motto MS62 NGC. NGC Census: (759/727). PCGS Population (591/1282). Mintage: 156,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,750. NGC ID# 26F8, PCGS# 9147

8808 1910 MS62 NGC. NGC Census: (3301/3263). PCGS Population (2161/3658). Mintage: 482,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,750. NGC ID# 26FF, PCGS# 9154

8809 1910 MS63 PCGS. PCGS Population (2343/1315). NGC Census: (2337/926). Mintage: 482,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,850. NGC ID# 26FF, PCGS# 9154

8810 1910 MS64 NGC. NGC Census: (850/76). PCGS Population (1149/166). Mintage: 482,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$2,275. NGC ID# 26FF, PCGS# 9154

8811 1911 MS62 NGC. NGC Census: (919/956). PCGS Population (682/1253). Mintage: 197,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,750. NGC ID# 26FJ, PCGS# 9157

8812 1911-D MS63 NGC. CAC. NGC Census: (2871/5955). PCGS Population (2633/5774). Mintage: 846,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,775. NGC ID# 26FK, PCGS# 9158



8813 1911-S MS64 NGC. NGC Census: (1417/288). PCGS Population (1512/499). Mintage: 775,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$2,175. NGC ID# 26FL, PCGS# 9159

8814 1912 MS61 NGC. NGC Census: (564/1496). PCGS Population (382/2612). Mintage: 149,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,730. NGC ID# 26FM, PCGS# 9160

8815 1912 MS62 PCGS. PCGS Population (1054/1558). NGC Census: (941/554). Mintage: 149,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$2,025. NGC ID# 26FM, PCGS# 9160

8816 1913-D MS63 NGC. NGC Census: (1098/992). PCGS Population (1228/1648). Mintage: 393,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,850. NGC ID# 26FP, PCGS# 9162

8817 1914-S MS64 NGC. NGC Census: (5852/1493). PCGS Population (5190/2044). Mintage: 1,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,825. NGC ID# 26FU, PCGS# 9166

8818 1915 MS61 NGC. NGC Census: (403/1518). PCGS Population (144/1512). Mintage: 152,050. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,730. NGC ID# 26FV, PCGS# 9167

8819 1915 MS62 NGC. NGC Census: (729/789). PCGS Population (588/924). Mintage: 152,050. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$2,025. NGC ID# 26FV, PCGS# 9167

8820 1915-S MS64 NGC. NGC Census: (5545/1775). PCGS Population (4192/2151). Mintage: 567,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,825. NGC ID# 26FW, PCGS# 9168

8821 1916-S MS64 PCGS. PCGS Population (1612/1274). NGC Census: (1430/945). Mintage: 796,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$2,175. NGC ID# 26FX, PCGS# 9169

8822 1920 MS62 NGC. NGC Census: (3137/1849). PCGS Population (2072/2802). Mintage: 228,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$2,000. NGC ID# 26FY, PCGS# 9170

8823 1920 MS63 PCGS. PCGS Population (1980/822). NGC Census: (1436/413). Mintage: 228,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,050. NGC ID# 26FY, PCGS# 9170

8824 1922 MS64+ NGC. NGC Census: (7669/493). PCGS Population (7308/1252). Mintage: 1,375,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$2,150. NGC ID# 26G3, PCGS# 9173

8825 1922 MS64+ NGC. CAC. NGC Census: (7669/493). PCGS Population (7308/1252). Mintage: 1,375,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$2,150. NGC ID# 26G3, PCGS# 9173

8826 1923 MS64+ NGC. NGC Census: (2475/124). PCGS Population (3661/400). Mintage: 566,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$2,150. NGC ID# 26G5, PCGS# 9175

8827 1924 MS61 PCGS. Gold CAC. PCGS Population (8450/251260). NGC Census: (7700/292225). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,730. NGC ID# 26G7, PCGS# 9177

8828 1924 MS64 PCGS. PCGS Population (81825/47970). NGC Census: (102212/37578). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,825. NGC ID# 26G7, PCGS# 9177

8829 1925 MS64 PCGS. PCGS Population (12752/6858). NGC Census: (15568/4779). Mintage: 2,831,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,825. NGC ID# 26GA, PCGS# 9180

8830 1927 MS64 NGC. NGC Census: (51183/21430). PCGS Population (44319/30567). Mintage: 2,946,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,825. NGC ID# 26GG, PCGS# 9186

8831 1927 MS64+ NGC. NGC Census: (51183/21430). PCGS Population (44319/30567). Mintage: 2,946,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,825. NGC ID# 26GG, PCGS# 9186

8832 1927 MS64 PCGS. CAC. PCGS Population (44319/30567). NGC Census: (51121/21386). Mintage: 2,946,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,825. NGC ID# 26GG, PCGS# 9186

8833 1928 MS60 PCGS. PCGS Population (373/46889). NGC Census: (188/47343). Mintage: 8,816,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,710. NGC ID# 26GK, PCGS# 9189

COMMEMORATIVE SILVER

8834 1893 Isabella Quarter MS62 NGC. NGC Census: (484/2423). PCGS Population (802/2981). Mintage: 24,214. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$450. NGC ID# 28HR, PCGS# 9220

8835 1893 Isabella Quarter MS64 PCGS. PCGS Population (1195/636). NGC Census: (1031/637). Mintage: 24,214. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$700. NGC ID# 28HR, PCGS# 9220

8836 1893 Isabella Quarter MS64 PCGS. PCGS Population (1195/636). NGC Census: (1031/637). Mintage: 24,214. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$700. NGC ID# 28HR, PCGS# 9220

8837 1900 Lafayette Dollar AU53 NGC. NGC Census: (9/2390). PCGS Population (36/3137). Mintage: 36,026. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$450. NGC ID# 28N8, PCGS# 9222

8838 1921 Alabama MS64 NGC. NGC Census: (800/451). PCGS Population (824/536). Mintage: 59,038. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$400. NGC ID# 28HT, PCGS# 9224

8839 1921 Alabama MS64 PCGS. PCGS Population (824/536). NGC Census: (800/452). Mintage: 59,038. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$400. NGC ID# 28HT, PCGS# 9224

8840 1921 Alabama 2x2 MS64 NGC. NGC Census: (724/433). PCGS Population (750/523). Mintage: 6,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$485. NGC ID# 28HS, PCGS# 9225



8841 1936 Albany MS66 PCGS. PCGS Population (795/112). NGC Census: (518/142). Mintage: 17,671. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 28HU, PCGS# 9227

8842 1936 Albany MS66 PCGS. CAC. PCGS Population (795/112). NGC Census: (517/142). Mintage: 17,671. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 28HU, PCGS# 9227

8843 1937 Antietam MS64 NGC. NGC Census: (536/1880). PCGS Population (1128/3023). Mintage: 18,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$640. NGC ID# 28HV, PCGS# 9229

8844 1937 Antietam MS64 NGC. NGC Census: (536/1880). PCGS Population (1128/3023). Mintage: 18,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$640. NGC ID# 28HV, PCGS# 9229

8845 1935-D Arkansas MS66+ NGC. CAC. NGC Census: (103/25). PCGS Population (194/41). Mintage: 5,505. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$400. NGC ID# 28HX, PCGS# 9234

8846 1936 Arkansas MS66+ NGC. CAC. NGC Census: (57/6). PCGS Population (91/7). Mintage: 9,660. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 28HZ, PCGS# 9237

8847 1936-S Arkansas MS66 PCGS. PCGS Population (131/13). NGC Census: (72/8). Mintage: 9,662. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$420. NGC ID# 28J3, PCGS# 9239

8848 1937 Arkansas MS65+ PCGS. CAC. PCGS Population (258/112). NGC Census: (209/54). Mintage: 5,505. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$200. NGC ID# 28J4, PCGS# 9241

8849 1937 Arkansas MS66 PCGS. PCGS Population (107/5). NGC Census: (50/4). Mintage: 5,505. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$500. NGC ID# 28J4, PCGS# 9241

8850 1937-D Arkansas MS66 NGC. NGC Census: (73/11). PCGS Population (134/20). Mintage: 5,505. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$625. NGC ID# 28J5, PCGS# 9242

8851 1938 Arkansas PDS Set NGC. This set includes: **1938 MS63; 1938-D MS64; 1938-S MS63.** (Total: 3 coins)

8852 1936-S Bay Bridge MS66 NGC. NGC Census: (578/91). PCGS Population (795/136). Mintage: 71,424. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$375. NGC ID# 28JD, PCGS# 9254

8853 1934 Boone MS66 PCGS. CAC. PCGS Population (233/35). NGC Census: (176/22). Mintage: 10,007. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 28JE, PCGS# 9257

8854 1934 Boone MS66 PCGS. CAC. PCGS Population (233/35). NGC Census: (176/22). Mintage: 10,007. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 28JE, PCGS# 9257

8855 1935 Boone MS67 PCGS. PCGS Population (39/0). NGC Census: (24/1). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,100. NGC ID# 28JF, PCGS# 9258

8856 1936 Boone MS67 PCGS. PCGS Population (68/2). NGC Census: (53/2). Mintage: 12,012. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$885. NGC ID# 28JM, PCGS# 9266

8857 1938 Boone MS65 NGC. NGC Census: (195/90). PCGS Population (296/163). Mintage: 2,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$340. NGC ID# 28JU, PCGS# 9274

8858 1938 Boone MS66 PCGS. CAC. PCGS Population (136/27). NGC Census: (85/5). Mintage: 2,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$625. NGC ID# 28JU, PCGS# 9274

8859 1938-D Boone MS66 NGC. NGC Census: (133/32). PCGS Population (171/57). Mintage: 2,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$530. NGC ID# 28JV, PCGS# 9275

8860 1938-D Boone MS66 PCGS. CAC. PCGS Population (171/57). NGC Census: (132/32). Mintage: 2,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$530. NGC ID# 28JV, PCGS# 9275

8861 1938-S Boone MS65 NGC. NGC Census: (160/140). PCGS Population (213/173). Mintage: 2,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$480. NGC ID# 28JW, PCGS# 9276

8862 1925-S California MS65 PCGS. PCGS Population (753/419). NGC Census: (918/568). Mintage: 86,394. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$660. NGC ID# 28JY, PCGS# 9281

8863 1936 Cincinnati MS64 PCGS. PCGS Population (631/587). NGC Census: (392/324). Mintage: 5,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$310. NGC ID# 28JZ, PCGS# 9283



8864 1936 Cleveland MS66 PCGS. CAC. PCGS Population (660/50). NGC Census: (506/53). Mintage: 50,030. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$290. NGC ID# 28K4, PCGS# 9288

8865 1892 Columbian MS65+ NGC. CAC. NGC Census: (823/247). PCGS Population (713/240). Mintage: 950,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$375. NGC ID# 26H5, PCGS# 9296

8866 1892 Columbian MS63 Prooflike NGC. NGC Census: (95/221). Mintage: 950,000. PCGS# 89296

8867 1893 Columbian MS65 NGC. NGC Census: (631/166). PCGS Population (519/188). Mintage: 1,550,405. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$340. NGC ID# 26H6, PCGS# 9297

8868 1935 Connecticut MS64 NGC. CAC. NGC Census: (1201/1770). PCGS Population (1624/1753). Mintage: 25,018. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$250. NGC ID# 28K8, PCGS# 9299

8869 1935 Connecticut MS65 PCGS. CAC. PCGS Population (1208/545). NGC Census: (1244/526). Mintage: 25,018. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$360. NGC ID# 28K8, PCGS# 9299

8870 1936 Delaware MS66 PCGS. CAC. PCGS Population (666/86). NGC Census: (473/94). Mintage: 20,993. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$500. NGC ID# 28K9, PCGS# 9301

8871 1936 Delaware MS66 PCGS. CAC. PCGS Population (666/86). NGC Census: (475/95). Mintage: 20,993. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$500. NGC ID# 28K9, PCGS# 9301

8872 1936 Elgin MS66 PCGS. PCGS Population (1158/144). NGC Census: (718/129). Mintage: 20,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$325. NGC ID# 28KA, PCGS# 9303

8873 1936 Elgin MS66 PCGS. CAC. PCGS Population (1158/144). NGC Census: (718/129). Mintage: 20,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$325. NGC ID# 28KA, PCGS# 9303

8874 1936 Elgin MS66 PCGS. CAC. PCGS Population (1158/144). NGC Census: (718/129). Mintage: 20,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$325. NGC ID# 28KA, PCGS# 9303

8875 1936 Gettysburg MS64 NGC. NGC Census: (1200/1630). PCGS Population (1991/2324). Mintage: 26,928. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. NGC ID# 28KB, PCGS# 9305

8876 1936 Gettysburg MS64 PCGS. PCGS Population (1991/2324). NGC Census: (1205/1631). Mintage: 26,928. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. NGC ID# 28KB, PCGS# 9305

8877 1936 Gettysburg MS64 NGC. NGC Census: (1205/1631). PCGS Population (1991/2324). Mintage: 26,928. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. NGC ID# 28KB, PCGS# 9305

8878 1936 Gettysburg MS65 NGC. NGC Census: (1251/380). PCGS Population (1583/741). Mintage: 26,928. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$710. NGC ID# 28KB, PCGS# 9305

8879 1936 Gettysburg MS65 NGC. NGC Census: (1251/380). PCGS Population (1583/741). Mintage: 26,928. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$710. NGC ID# 28KB, PCGS# 9305

8880 1922 Grant No Star MS65 PCGS. PCGS Population (723/301). NGC Census: (690/224). Mintage: 67,405. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$530. NGC ID# 28KD, PCGS# 9306

8881 1922 Grant With Star — Improperly Cleaned — NGC Details. Unc. NGC Census: (1/1239). PCGS Population (15/1169). Mintage: 4,256. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,100.

8882 1935 Hudson MS64+ NGC. NGC Census: (833/682). PCGS Population (1235/883). Mintage: 10,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,075. NGC ID# 28KE, PCGS# 9312

8883 1946 Iowa MS67 PCGS. PCGS Population (763/62). NGC Census: (716/38). Mintage: 100,057. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$260. NGC ID# 28KJ, PCGS# 9316

8884 1946 Iowa MS67+ PCGS. CAC. PCGS Population (763/62). NGC Census: (717/38). Mintage: 100,057. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$260. NGC ID# 28KJ, PCGS# 9316

8885 1925 Lexington MS65 PCGS. CAC. PCGS Population (1000/337). NGC Census: (879/223). Mintage: 162,013. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$445. NGC ID# 28KK, PCGS# 9318

8886 1925 Lexington MS66 PCGS. CAC. PCGS Population (328/9). NGC Census: (209/13). Mintage: 162,013. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,065. NGC ID# 28KK, PCGS# 9318

8887 1918 Lincoln MS65 NGC. NGC Census: (1101/350). PCGS Population (1225/597). Mintage: 100,058. PCGS# 9320

8888 1918 Lincoln MS65 PCGS. CAC. PCGS Population (1225/597). NGC Census: (1101/350). Mintage: 100,058. *From The Zack Fluhr Collection.* PCGS# 9320

8889 1918 Lincoln MS66 PCGS. CAC. PCGS Population (501/96). NGC Census: (280/70). Mintage: 100,058. PCGS# 9320

8890 1921 Missouri AU55 NGC. NGC Census: (14/1923). PCGS Population (39/2004). Mintage: 10,428. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$330. NGC ID# 28KS, PCGS# 9330

8891 1921 Missouri AU55 NGC. NGC Census: (15/1926). PCGS Population (39/2004). Mintage: 10,428. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$330. NGC ID# 28KS, PCGS# 9330

8892 1921 Missouri MS64 NGC. NGC Census: (1004/342). PCGS Population (807/295). Mintage: 10,428. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$935. NGC ID# 28KS, PCGS# 9330

8893 1923-S Monroe MS65 NGC. NGC Census: (372/60). PCGS Population (401/70). Mintage: 274,077. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,200. NGC ID# 28KT, PCGS# 9333

8894 1936 Norfolk MS65 NGC. NGC Census: (582/1804). PCGS Population (1127/2793). Mintage: 16,936. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$430. NGC ID# 28KV, PCGS# 9337

8895 1936 Norfolk MS66 NGC. NGC Census: (1077/727). PCGS Population (1628/1165). Mintage: 16,936. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$450. NGC ID# 28KV, PCGS# 9337



8896 1936 Norfolk MS67 PCGS. PCGS Population (1000/165). NGC Census: (649/77). Mintage: 16,936. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$535. NGC ID# 28KV, PCGS# 9337

8897 1936 Norfolk MS67 PCGS. PCGS Population (1000/165). NGC Census: (650/77). Mintage: 16,936. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$535. NGC ID# 28KV, PCGS# 9337

8898 1936 Norfolk MS67 PCGS. CAC. PCGS Population (1000/165). NGC Census: (650/77). Mintage: 16,936. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$535. NGC ID# 28KV, PCGS# 9337

8899 1928 Oregon MS65 PCGS. PCGS Population (614/484). NGC Census: (453/551). Mintage: 6,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$250. NGC ID# 28KY, PCGS# 9342

8900 1933-D Oregon MS65 PCGS. PCGS Population (754/466). NGC Census: (424/291). Mintage: 5,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$350. NGC ID# 28KZ, PCGS# 9343

8901 1933-D Oregon MS66 PCGS. PCGS Population (382/84). NGC Census: (254/37). Mintage: 5,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 28KZ, PCGS# 9343

8902 1933-D Oregon MS66 NGC. NGC Census: (254/37). PCGS Population (382/84). Mintage: 5,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 28KZ, PCGS# 9343

8903 1936 Oregon MS67 NGC. NGC Census: (140/2). PCGS Population (170/2). Mintage: 10,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$570. NGC ID# 28L3, PCGS# 9345

8904 1936-S Oregon MS66 PCGS. CAC. PCGS Population (449/145). NGC Census: (417/160). Mintage: 5,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$400. NGC ID# 28L4, PCGS# 9346

8905 1937-D Oregon MS67 NGC. NGC Census: (525/69). PCGS Population (600/42). Mintage: 12,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$500. NGC ID# 28L5, PCGS# 9347

8906 1937-D Oregon MS67+ NGC. NGC Census: (525/69). PCGS Population (600/42). Mintage: 12,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$500. NGC ID# 28L5, PCGS# 9347

8907 1938-D Oregon MS66 NGC. CAC. NGC Census: (570/266). PCGS Population (655/247). Mintage: 6,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$380. NGC ID# 28L7, PCGS# 9349

8908 1938-D Oregon MS66 PCGS. CAC. PCGS Population (655/247). NGC Census: (570/266). Mintage: 6,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$380. NGC ID# 28L7, PCGS# 9349

8909 1938-D Oregon MS67 PCGS. CAC. PCGS Population (213/34). NGC Census: (244/22). Mintage: 6,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$540. NGC ID# 28L7, PCGS# 9349

8910 1938-S Oregon MS66+ PCGS. CAC. PCGS Population (529/139). NGC Census: (499/157). Mintage: 6,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$340. NGC ID# 28L8, PCGS# 9350

8911 1938-S Oregon MS67 PCGS. PCGS Population (130/9). NGC Census: (141/16). Mintage: 6,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$600. NGC ID# 28L8, PCGS# 9350

8912 1938-S Oregon MS67 PCGS. CAC. PCGS Population (130/9). NGC Census: (141/16). Mintage: 6,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$600. NGC ID# 28L8, PCGS# 9350

8913 1939 Oregon MS66 NGC. NGC Census: (304/103). PCGS Population (280/95). Mintage: 3,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$650. NGC ID# 28L9, PCGS# 9352

8914 1939-D Oregon MS66 NGC. NGC Census: (287/173). PCGS Population (360/158). Mintage: 3,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$600. NGC ID# 28LA, PCGS# 9353

8915 1939-S Oregon MS63 NGC. NGC Census: (19/747). PCGS Population (98/1020). Mintage: 3,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$400. NGC ID# 28LB, PCGS# 9354

8916 1915-S Panama-Pacific MS64 NGC. NGC Census: (980/812). PCGS Population (909/844). Mintage: 27,134. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$950. NGC ID# 26H7, PCGS# 9357

8917 1915-S Panama-Pacific MS64 NGC. NGC Census: (980/812). PCGS Population (909/844). Mintage: 27,134. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$950. NGC ID# 26H7, PCGS# 9357

8918 1920 Pilgrim MS66 PCGS. CAC. PCGS Population (345/34). NGC Census: (168/16). Mintage: 152,112. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$725. NGC ID# 28LC, PCGS# 9359

8919 1920 Pilgrim MS66 PCGS. CAC. PCGS Population (345/34). NGC Census: (170/16). Mintage: 152,112. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$725. NGC ID# 28LC, PCGS# 9359

8920 1920 Pilgrim MS66 PCGS. CAC. PCGS Population (345/34). NGC Census: (170/16). Mintage: 152,112. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$725. NGC ID# 28LC, PCGS# 9359



8921 1937 Roanoke MS67 PCGS. PCGS Population (289/14). NGC Census: (229/17). Mintage: 29,030. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$750. NGC ID# 28LH, PCGS# 9367

8922 1937 Roanoke MS67 PCGS. CAC. PCGS Population (289/14). NGC Census: (229/17). Mintage: 29,030. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$750. NGC ID# 28LH, PCGS# 9367

8923 1936-D San Diego MS67 PCGS. PCGS Population (78/0). NGC Census: (45/2). Mintage: 30,092. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,650. NGC ID# 28LL, PCGS# 9372

8924 1935 Spanish Trail — Obverse Improperly Cleaned — NGC Details. Unc. NGC Census: (0/1732). PCGS Population (1/3364). Mintage: 10,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,025.

8925 1934 Texas MS66 NGC. CAC. NGC Census: (412/50). PCGS Population (418/49). Mintage: 61,463. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 28LP, PCGS# 9381

8926 1934 Texas MS67 PCGS. PCGS Population (48/1). NGC Census: (49/1). Mintage: 61,463. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,175. NGC ID# 28LP, PCGS# 9381

8927 1935 Texas MS67 PCGS. CAC. PCGS Population (214/5). NGC Census: (220/13). Mintage: 9,996. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$460. NGC ID# 28LR, PCGS# 9382

8928 1936 Texas MS67 PCGS. PCGS Population (128/7). NGC Census: (127/6). Mintage: 8,911. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 28LU, PCGS# 9386

8929 1936-S Texas MS66 NGC. CAC. NGC Census: (500/69). PCGS Population (473/67). Mintage: 9,055. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 28LW, PCGS# 9388

8930 1937 Texas MS66 PCGS. PCGS Population (365/99). NGC Census: (359/75). Mintage: 6,571. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 28LX, PCGS# 9390

8931 1937 Texas MS67 PCGS. PCGS Population (88/2). NGC Census: (67/7). Mintage: 6,571. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$545. NGC ID# 28LX, PCGS# 9390

8932 1937-D Texas MS67 PCGS. CAC. PCGS Population (126/2). NGC Census: (94/3). Mintage: 6,605. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$610. NGC ID# 28LY, PCGS# 9391

8933 1925 Vancouver MS66 PCGS. PCGS Population (298/47). NGC Census: (260/39). Mintage: 14,994. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,100. NGC ID# 28M5, PCGS# 9399

8934 1927 Vermont MS65 PCGS. PCGS Population (916/353). NGC Census: (773/222). Mintage: 28,142. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$610. NGC ID# 28M6, PCGS# 9401

8935 1946 Booker T. Washington MS67 NGC. NGC Census: (59/0). PCGS Population (53/1). Mintage: 1,000,546. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,000. NGC ID# 28M7, PCGS# 9404

8936 1946-S Booker T. Washington MS67 PCGS. PCGS Population (79/1). NGC Census: (74/2). Mintage: 500,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$900. NGC ID# 28M9, PCGS# 9406

8937 1946-S Booker T. Washington MS67 PCGS. CAC. PCGS Population (79/1). NGC Census: (74/2). Mintage: 500,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$900. NGC ID# 28M9, PCGS# 9406

8938 1948 Booker T. Washington MS66+ PCGS. CAC. PCGS Population (216/2). NGC Census: (205/11). Mintage: 8,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 28MD, PCGS# 9412

8939 1948-D Booker T. Washington MS66 PCGS. CAC. PCGS Population (250/18). NGC Census: (229/23). Mintage: 8,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$220. NGC ID# 28ME, PCGS# 9413

8940 1950-D Booker T. Washington MS66+ PCGS. CAC. PCGS Population (211/9). NGC Census: (130/16). Mintage: 6,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$260. NGC ID# 28ML, PCGS# 9421

8941 1951 Booker T. Washington MS66 PCGS. CAC. PCGS Population (188/8). NGC Census: (95/9). Mintage: 510,082. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$260. NGC ID# 28MN, PCGS# 9424

8942 1951-D Washington-Carver MS66 PCGS. CAC. PCGS Population (96/0). NGC Census: (55/0). Mintage: 10,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$580. NGC ID# 28MT, PCGS# 9431

8943 1953-S Washington-Carver MS66 PCGS. CAC. PCGS Population (120/4). NGC Census: (129/12). Mintage: 108,020. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$200. NGC ID# 28N2, PCGS# 9440

8944 1953-S Washington-Carver MS66+ NGC. CAC. NGC Census: (129/12). PCGS Population (120/4). Mintage: 108,020. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$200. NGC ID# 28N2, PCGS# 9440



8945 1936 Wisconsin MS67 PCGS. PCGS Population (435/23). NGC Census: (356/24). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$735. NGC ID# 28N6, PCGS# 9447

8946 1936 York MS67 PCGS. CAC. PCGS Population (530/24). NGC Census: (361/25). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$440. NGC ID# 28N7, PCGS# 9449

COMMEMORATIVE GOLD

8947 1903 Louisiana Purchase/Jefferson MS61 NGC. NGC Census: (51/2019). PCGS Population (45/3062). Mintage: 17,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$545. NGC ID# 26HA, PCGS# 7443

8948 1903 Louisiana Purchase/McKinley MS64 NGC. NGC Census: (515/892). PCGS Population (874/1086). Mintage: 17,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$775. NGC ID# 26HB, PCGS# 7444

8949 1915-S Panama-Pacific Gold Dollar — Improperly Cleaned — NGC Details. Unc. NGC Census: (6/3528). PCGS Population (41/5199). Mintage: 15,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$500.

8950 1916 McKinley MS61 NGC. NGC Census: (99/2300). PCGS Population (108/4221). Mintage: 9,977. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$440. NGC ID# 26HF, PCGS# 7454

8951 1916 McKinley MS62 PCGS. PCGS Population (380/3841). NGC Census: (270/2030). Mintage: 9,977. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$460. NGC ID# 26HF, PCGS# 7454

8952 1916 McKinley MS63 NGC. NGC Census: (368/1662). PCGS Population (782/3059). Mintage: 9,977. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$515. NGC ID# 26HF, PCGS# 7454

8953 1922 Grant No Star — Improperly Cleaned — NGC Details. Unc. NGC Census: (2/1179). PCGS Population (8/1984). Mintage: 5,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,300.

8954 1926 Sesquicentennial — Removed From Jewelry — NGC Details. AU. NGC Census: (12/7605). PCGS Population (20/11400). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$335.

8955 1926 Sesquicentennial MS62 NGC. NGC Census: (1202/5587). PCGS Population (1372/8834). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$440. NGC ID# 26HL, PCGS# 7466

8956 1926 Sesquicentennial MS62 PCGS. CAC. PCGS Population (1372/8834). NGC Census: (1202/5587). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$440. NGC ID# 26HL, PCGS# 7466

8957 1926 Sesquicentennial MS63 NGC. NGC Census: (1458/4129). PCGS Population (2385/6449). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$555. NGC ID# 26HL, PCGS# 7466

8958 1926 Sesquicentennial MS64 PCGS. PCGS Population (4351/2098). NGC Census: (2892/1232). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$875. NGC ID# 26HL, PCGS# 7466

8959 1926 Sesquicentennial MS64 PCGS. PCGS Population (4351/2098). NGC Census: (2892/1232). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$875. NGC ID# 26HL, PCGS# 7466

8960 1926 Sesquicentennial MS64 PCGS. CAC. PCGS Population (4351/2098). NGC Census: (2896/1233). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$875. NGC ID# 26HL, PCGS# 7466

MODERN ISSUES

8961 1995-W Olympic/Torch Runner Gold Five Dollar MS70 NGC. NGC Census: (678). PCGS Population (226). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$630. NGC ID# 28TH, PCGS# 9732

8962 1995-W Civil War Gold Five Dollar PR70 Deep Cameo PCGS. PCGS Population (146). NGC Census: (506). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$450. NGC ID# 28T2, PCGS# 9703

8963 2001-W Capitol Visitor's Center Gold Five Dollar PR70 Ultra Cameo NGC. NGC Census: (668). PCGS Population (150). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$470. NGC ID# 28VC, PCGS# 99792

8964 2002-W Salt Lake City Olympics Gold Five Dollar MS70 PCGS. PCGS Population (225). NGC Census: (628). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$480. NGC ID# 28VH, PCGS# 9799

8965 2002-W Salt Lake City Olympics Gold Five Dollar PR70 Deep Cameo NGC. PCGS Population (221). NGC Census: (591). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$470. NGC ID# 28VJ, PCGS# 99799

8966 2006-S Old San Francisco Mint Gold Five Dollar MS70 PCGS. PCGS Population (347). NGC Census: (1856). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$470. NGC ID# 28WA, PCGS# 21012

8967 2007-W Jamestown Gold Five Dollar MS70 PCGS. PCGS Population (737). NGC Census: (2414). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$460. NGC ID# 28WE, PCGS# 147441



- 8968 2007-W Martha Washington Half-Ounce Gold, First Strike MS70 PCGS.** PCGS Population (337). NGC Census: (0). PCGS# 150887
- 8969 2007-W Jefferson's Liberty Half-Ounce Gold, First Strike MS70 PCGS.** PCGS Population (773). NGC Census: (0). PCGS# 152120
- 8970 2008-W Jackson's Liberty Half-Ounce Gold, First Strike MS70 PCGS.** PCGS Population (108). NGC Census: (0). PCGS# 395701
- 8971 2008-W Van Buren's Liberty Half-Ounce Gold MS70 PCGS.** PCGS Population (202). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,500. NGC ID# 2922, PCGS# 395702
- 8972 2011-W Medal of Honor Gold Five Dollar PR70 Deep Cameo PCGS.** PCGS Population (21). NGC Census: (121). PCGS# 507309

MODERN BULLION COINS

- 8973 1986 - 2007 Silver Eagles MS69 NGC.** (Total: 22 coins)
- 8974 1986 - 2009 Silver Eagles Collection MS69 NGC.** (Total: 24 coins)

- 8975 1988-S Silver Eagle PR67 Deep Cameo PCGS.** PCGS Population (72/7210). NGC Census: (36/13826). Mintage: 557,370. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$37. NGC ID# 26J9, PCGS# 9817
- 8976 1998-W Quarter-Ounce Gold Eagle PR70 Deep Cameo PCGS.** PCGS Population (149). NGC Census: (695). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$694. NGC ID# 28XY, PCGS# 9934
- 8977 2003 Silver Eagle MS67 PCGS.** PCGS Population (106/11262). NGC Census: (107/106195). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$30. NGC ID# 26K7, PCGS# 9964
- 8978 2004-W Tenth-Ounce Gold Eagle PR70 Ultra Cameo NGC.** NGC Census: (732). PCGS Population (162). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$301. NGC ID# 28XK, PCGS# 99971
- 8979 2004-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS.** PCGS Population (165). NGC Census: (628). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,950. NGC ID# 28ZF, PCGS# 99974
- 8980 2004 One-Ounce Platinum Eagle MS69 NGC.** NGC Census: (660/165). PCGS Population (1937/45). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS69: \$1,525. NGC ID# 26U8, PCGS# 21107
- 8981 2005 Quarter-Ounce Gold Eagle, First Strike MS69 PCGS.** PCGS# 89977
- 8982 2005 Quarter-Ounce Gold Eagle, First Strike MS69 PCGS.** PCGS# 89977
- 8983 2005 Quarter-Ounce Gold Eagle, First Strike MS69 PCGS.** PCGS# 89977
- 8984 2005 Quarter-Ounce Gold Eagle, First Strike MS69 PCGS.** PCGS# 89977
- 8985 2005 Quarter-Ounce Gold Eagle, First Strike MS69 PCGS.** PCGS# 89977
- 8986 2005 Quarter-Ounce Gold Eagle, First Strike MS69 PCGS.** PCGS# 89977
- 8987 2005 Quarter-Ounce Gold Eagle, First Strike MS69 PCGS.** PCGS# 89977
- 8988 2005 Quarter-Ounce Gold Eagle, First Strike MS69 PCGS.** PCGS# 89977
- 8989 2005 Quarter-Ounce Gold Eagle, First Strike MS69 PCGS.** PCGS# 89977
- 8990 2005 Quarter-Ounce Gold Eagle, First Strike MS69 PCGS.** PCGS# 89977



- 8991 2006-P Reverse Proof Silver Eagle, 20th Anniversary PR70 PCGS.** PCGS Population (2069). NGC Census: (10141). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$420. NGC ID# 28X2, PCGS# 799977
- 8992 2006-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC.** NGC Census: (1973). PCGS Population (408). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,925. NGC ID# 26Y4, PCGS# 99988
- 8993 2006 One-Ounce Gold Buffalo, First Strikes MS70 NGC.** .9999 Fine. NGC Census: (43527). PCGS Population (3305). PCGS# 89999
- 8994 2006-W One-Ounce Platinum Eagle MS70 PCGS.** PCGS Population (143). NGC Census: (355). PCGS# 21128
- 8995 2007-W Tenth-Ounce American Gold Eagle, First Strike PR70 Deep Cameo PCGS.** PCGS Population (101). NGC Census: (1221). PCGS# 148077
- 8996 2007-W Quarter-Ounce American Gold Eagle, First Strike PR70 Deep Cameo PCGS.** PCGS Population (96). NGC Census: (597). PCGS# 148079
- 8997 2007-W Half-Ounce American Gold Eagle, First Strike PR70 Deep Cameo PCGS.** PCGS Population (108). NGC Census: (595). PCGS# 148081
- 8998 2007-W One-Ounce American Gold Eagle, First Strike PR70 Deep Cameo PCGS.** PCGS Population (95). NGC Census: (924). PCGS# 148083
- 8999 2007-W Half-Ounce Platinum Eagle MS70 PCGS.** PCGS Population (133). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,157. NGC ID# 26TT, PCGS# 150437

- 9000 2007-W Half-Ounce Platinum Eagle PR69 Deep Cameo PCGS. PCGS Population (825/438). NGC Census: (203/830). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$1,157. NGC ID# 26TU, PCGS# 149577
- 9001 2007-W Half-Ounce Platinum Eagle PR70 Ultra Cameo NGC. NGC Census: (830). PCGS Population (438). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,157. NGC ID# 26TU, PCGS# 149577
- 9002 2007-W Half-Ounce Platinum Eagle, Reverse Proof, 10th Anniversary Set PR70 PCGS. PCGS Population (559). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,157. NGC ID# 293L, PCGS# 393055
- 9003 2007-W One-Ounce Platinum Eagle MS70 PCGS. PCGS Population (131). NGC Census: (300). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,800. NGC ID# 26UE, PCGS# 150439
- 9004 2008-W Silver Eagle, Reverse of 2007 MS69 NGC. NGC Census: (4870/4306). PCGS Population (2062/240). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS69: \$370. NGC ID# 26KM, PCGS# 396411
- 9005 2008-W Silver Eagle, Reverse of 2007 MS69 NGC. NGC Census: (4870/4306). PCGS Population (2062/240). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS69: \$370. NGC ID# 26KM, PCGS# 396411
- 9006 2008-W Silver Eagle, Reverse of 2007 MS70 NGC. NGC Census: (4306). PCGS Population (240). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$625. NGC ID# 26KM, PCGS# 396411
- 9007 2008-W Silver Eagle, Reverse of 2007, Early Releases MS69 NGC. PCGS Population (1507/195). PCGS# 396437
- 9008 2008-W Silver Eagle, Reverse of 2007, Early Releases MS70 NGC. NGC Census: (0). PCGS Population (195). PCGS# 396437
- 9009 2009 Tenth-Ounce Gold Eagle, Early Releases MS70 NGC. NGC Census: (0). PCGS Population (8410). PCGS# 404431
- 9010 No Lot.
- 9011 2010 Tenth-Ounce Gold Eagle, Early Releases MS70 NGC. NGC Census: (0). PCGS Population (10642). PCGS# 415537
- 9012 2010 Tenth-Ounce Gold Eagle, Early Releases MS70 NGC. NGC Census: (0). PCGS Population (10642). PCGS# 415537
- 9013 2010-W Tenth-Ounce Gold Eagle, Early Releases PR70 Ultra Cameo NGC. NGC Census: (1791). PCGS Population (306). PCGS# 502740

- 9014 2010 Quarter-Ounce Gold Eagle, Early Releases MS70 NGC. NGC Census: (0). PCGS Population (484). PCGS# 415539



- 9015 2010-W Quarter-Ounce Gold Eagle, First Strike PR70 Deep Cameo PCGS. PCGS Population (384). NGC Census: (1401). PCGS# 502742
- 9016 2010 Half-Ounce Gold Eagle, Early Releases MS70 NGC. NGC Census: (1980). PCGS Population (462). PCGS# 415541
- 9017 2010 One-Ounce Gold Buffalo, Early Releases MS70 NGC. .9999 Fine. NGC Census: (8849). PCGS Population (13998). PCGS# 418864
- 9018 2010 One-Ounce Gold Buffalo, Early Releases MS70 NGC. .9999 Fine. NGC Census: (8849). PCGS Population (13998). PCGS# 418864
- 9019 2010 One-Ounce Gold Buffalo, Early Releases MS70 NGC. NGC Census: (8849). PCGS Population (13998). PCGS# 418864
- 9020 2011 Silver Eagles, 25th Anniversary Set, First Strike PCGS. This set includes: 2011 MS69; 2011-S MS69; 2011-W MS69; 2011-P Reverse Proof PR69; 2011-W PR69 Deep Cameo. (Total: 5 coins)
- 9021 2011 Silver Eagles, 25th Anniversary Set, First Strike PCGS. This set includes: 2011 MS70; 2011-S MS70; 2011-W MS70; 2011-P Reverse Proof PR70; 2011-W PR70 Deep Cameo. (Total: 5 coins)
- 9022 2011-W Quarter-Ounce Gold Eagle, 25th Anniversary, First Strike PR70 Deep Cameo PCGS. PCGS Population (181). NGC Census: (856). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$460. NGC ID# 26N6, PCGS# 505228

- 9023 2011 One-Ounce Gold Buffalo MS70 NGC. .9999 Fine. NGC Census: (0). PCGS Population (1450). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,550. PCGS# 506883

- 9024 2012-S Reverse Proof Silver Eagle, 75th Anniversary SF Mint Set, First Strike PR70 PCGS. PCGS Population (4228). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$180. NGC ID# 2U26, PCGS# 513096

CALIFORNIA FRACTIONAL GOLD

- 9025 1855/4 Liberty Octagonal 1 Dollar, BG-511, High R.4, AU58 PCGS. PCGS Population (15/41). NGC Census: (5/11). PCGS# 10488
- 9026 1866 Liberty Round 25 Cents, BG-804, R.4, MS63 PCGS. PCGS Population (15/55). NGC Census: (6/9). PCGS# 10665
- 9027 1872 Indian Round 1 Dollar, BG-1207, R.4, — Improperly Cleaned — NGC Details. AU. NGC Census: (0/4). PCGS Population (2/83). PCGS# 10952

COINS OF HAWAII

- 9028 1847 Hawaii Cent AU55 PCGS. PCGS Population (39/246). NGC Census: (33/180). Mintage: 100,000. PCGS# 10965
- 9029 1883 Hawaii Ten Cents AU55 PCGS. PCGS Population (47/174). NGC Census: (44/154). Mintage: 250,000. PCGS# 10979
- 9030 1883 Hawaii Dollar — Improperly Cleaned — NGC Details. AU. NGC Census: (24/171). PCGS Population (61/193). Mintage: 500,000. PCGS# 10995
- 9031 1883 Hawaii Dollar — Improperly Cleaned — NGC Details. AU. NGC Census: (24/171). PCGS Population (61/193). Mintage: 500,000. PCGS# 10995

PATTERNS

- 9032 1854 One Cent, Judd-161 Original, Pollock-187, R.4, PR35 ANACS. NGC Census: (0/58). PCGS Population (0/116). PCGS# 11663
- 9033 1854 One Cent, Judd-161 Original, Pollock-187, R.4, PR40 ANACS. NGC Census: (1/58). PCGS Population (1/115). PCGS# 11663
- 9034 1854 One Cent, Judd-161 Original, Pollock-187, R.4, — Environmental Damage — NGC Details. Proof AU. NGC Census: (0/58). PCGS Population (3/112).

9035 1858 Flying Eagle Cent, Judd-206, Pollock-242, R.5, PR45 ANACS. NGC Census: (0/21). PCGS Population (0/40). PCGS# 11877

9036 1859 Indian Cent, Judd-228, Pollock-272, R.1, MS61 ANACS. NGC Census: (0/113). PCGS Population (3/257). PCGS# 11932

9037 1859 Half Dollar, Judd-241, Pollock-297, R.4, — Corroded — ANACS. AU Details, Net PR40. NGC Census: (0/49). PCGS Population (0/53). PCGS# 11978

9038 1862 Half Dollar, Judd-294, Pollock-352, Low R.7, PR30 ANACS. NGC Census: (0/2). PCGS Population (0/6). PCGS# 60444

9039 1863 Ten Cents, Judd-329, Pollock-399, Low R.6, — Flattened — NGC Details. Proof. NGC Census: (0/4). PCGS Population (0/9).

9040 1868 Three Cent Nickel, Judd-615, Pollock-680, R.5, PR40 ANACS. PCGS Population (0/22). PCGS# 60827

9041 1868 Ten Cents, Judd-646, Pollock-718, High R.7, — Corroded — ANACS. AU Details, Net PR20. PCGS Population (0/5). PCGS# 60864

9042 1869 One Cent, Judd-666, Pollock-741, 742, 743, R.5, — Mount Removed — NGC Details. Fine. NGC Census: (0/25). PCGS Population (0/37).

9043 1869 Three Cent Nickel, Judd-676, Pollock-753, 755, R.4, PR55 NGC. NGC Census: (1/20). PCGS Population (2/42). PCGS# 60901

9044 1869 Standard Silver Ten Cents, Judd-702, Pollock-781, R.5, — Cleaned — PCGS Proof Genuine. Unc Details. NGC Census: (0/18). PCGS Population (0/45). PCGS# 60927

9045 1869 Standard Silver Quarter Dollar, Judd-722, Pollock-803, High R.6, PR50 ANACS. NGC Census: (0/5). PCGS Population (0/12). PCGS# 60949

9046 1870 Standard Silver Ten Cents, Judd-837, Pollock-928, R.5, PR55 NGC. NGC Census: (2/25). PCGS Population (2/38). PCGS# 61081

9047 1870 Standard Silver Ten Cents, Judd-849, Pollock-956, R.5, PR55 ANACS. NGC Census: (0/19). PCGS Population (0/22). PCGS# 61093

9048 1870 Standard Silver Half Dollar, Judd-957, Pollock-1108, R.5, PR15 ANACS. NGC Census: (0/13). PCGS Population (0/29). PCGS# 61203

9049 1879 Metric Dollar, Judd-1617, Pollock-1813, R.4 Genuine Proof ANACS. PCGS# 61995

9050 1896 One Cent, Judd-1769, Pollock-1985, High R.6, PR55 ANACS. NGC Census: (0/4). PCGS Population (0/15). PCGS# 62223

9051 1896 Five Cents, Judd-1772, Pollock-1989, High R.6 — Corroded, Whizzed — Genuine ANACS. PCGS# 62226

9052 Circa-1967 General Motors Roller Press Cent, Pollock-4060 — Reverse Spot Removed — NGC Details. Unc. Test Code 22-M.

9053 (c. 1967) General Motors Roller Press MS63 Red and Brown NGC. Pollock-4060.

9054 (1964) International Nickel Company Private Pattern MS64 ANACS. Pollock-5340.

9055 (1964) International Nickel Company Private Pattern MS65 ANACS. Pollock-5380.

9056 (1964-1965) DuPont Private Pattern MS62 ANACS. Pollock-5391.

9057 (1964-1965) DuPont Private Pattern MS64 ANACS. Pollock-5391.

9058 (1976-1978) Gould Incorporated Private Pattern MS66 ANACS. Pollock-5425.

9059 (1976-1978) Gould Incorporated Private Pattern MS65 ANACS. Pollock-5440.

9060 (1976-1978) Gould Incorporated Private Pattern MS64 ANACS. Pollock-5445.

PHILIPPINES

9061 1904 Philippines Peso Struck at the US Mint MS63 NGC. PCGS Population (17/39). PCGS# 90383

ERRORS

9062 1857 Flying Eagle Cent — Laminated Planchet Obverse — MS63 PCGS.

9063 1862 Indian Cent — Reverse Die Break — XF40 NGC.

9064 1864 Indian Cent, Bronze No L — Double Struck, Corroded — ANACS. XF40 Details.

9065 1881 Indian Cent — Double Struck, Second Strike 70% Off Center — MS64 Brown PCGS.

9066 1897 Indian Cent — Double Struck, Rotated in Collar — VG8 Brown NGC.

9067 1899 Indian Cent — Struck 5% Off-Center & Small Indentation — MS63 Brown PCGS.

9068 1905 Indian Cent — 10% Off-Center & 8% Ragged Clip — XF45 PCGS.

9069 1905 Indian Cent — 5% Curved Clip @ 1:00 — MS64 Brown NGC.

9070 1905 Indian Cent — Curved Clip @ 8:30 — MS62 Red and Brown NGC.

9071 1907 Indian Cent — Partial Collar — AU55 Brown NGC.

9072 1956 Lincoln Cent — Struck on a 10C Planchet (2.5 grams), Damaged — NGC Details. AU.

9073 1957-D Lincoln Cent — Struck on a 10C Planchet (2.5 grams), Obverse Tooled — NGC Details. AU.

9074 1959 Lincoln Cent — Struck on a 10C Planchet (2.5 grams), Obverse Scratched — NGC Details. AU.

9075 Undated Lincoln Cent — Foldover Strike (3.1 Grams) — MS66 Red and Brown NGC.

9076 1964 Lincoln Cent — Struck on a 10C Planchet (2.5 grams), Reverse Scratched — NGC Details. AU.

9077 1999 Mated Pair of Lincoln Cents NGC. Coin #1 of 2 MS64 Red and Coin #2 of 2 MS63 Red. (Total: 2 coins)

9078 1999 Lincoln Cent — Two Planchet Obverse Die Cap (5.0 Grams) — MS65 Red NGC.

9079 2007-D Lincoln Cent — Double Denomination on Struck 10C — MS65 PCGS.

9080 1852 Three Cent Silver — Struck 30% Off Center, Graffiti — NGC Details. VG.

9081 1881 Three Cent Nickel — Broadstruck — VF30 NGC.

9082 Undated Buffalo Nickel — Blank Planchet (5.1 Grams) — NGC.

9083 Undated Jefferson Nickel — 100% 1st Brockage Obverse — AU58 PCGS.

9084 Undated Jefferson Nickel — Broadstruck with Brockage On Obverse, Damaged — NGC Details. Unc.

9085 Undated Jefferson Nickel — Reverse Capped Die — MS64 NGC.

9086 Undated Jefferson Nickel — Double Struck, Saddle Strike — MS65 NGC.

9087 Undated Jefferson Nickel — Double Struck 2nd with Obverse Indent — MS65 NGC.

9088 Undated Jefferson Nickel — Reverse Half of Split Planchet After Strike — MS66 NGC.

9089 Undated Jefferson Nickel — Double Curved Clips, Partial Collar — MS64 Six Full Steps NGC.

9090 Undated Jefferson Nickel — Off-Center On A Straight Clip Planchet — MS66 Six Full Steps NGC.

9091 Undated Jefferson Nickel — Reverse Capped Die — MS67 Six Full Steps NGC.

- 9092 Undated Jefferson Nickel — Struck Off-Center With Obverse Multi-Brockage — MS67 Six Full Steps NGC.
- 9093 Undated Jefferson Nickel — Struck on an Elliptical Clipped Planchet — MS66 Full Steps NGC.
- 9094 1942-45-P Jefferson Nickel — Reverse Half Of Split Planchet (2.6 Grams) — MS63 NGC.
- 9095 1943-P Jefferson Nickel — Reverse Struck Thru, Struck Fragment — MS63 NGC.
- 9096 1945-P Jefferson Nickel — Struck Thru, Struck Fragment — MS63 ANACS.
- 9097 1945-P Jefferson Nickel — 10% Curved Clip @ 1:00 — MS64 Five Full Steps NGC.
- 9098 1956 Jefferson Nickel — Struck on a Cent Planchet — MS64 Red and Brown PCGS.
- 9099 (1957-D) Jefferson Nickel — Struck on a 1C Planchet (3.1 Grams) — MS62 Brown NGC.
- 9100 1959 Jefferson Nickel — Improperly Annealed Planchet — MS65 NGC.
- 9101 1964 Jefferson Nickel — Struck Thru Retained Coil — AU58 ANACS.
- 9102 1964 Jefferson Nickel — Broadstruck — MS65 NGC.
- 9103 1964-D Jefferson Nickel — Double Struck On A 1C Blank (3.1 Grams) — MS63 Red NGC.
- 9104 1965 Jefferson Nickel — Double Struck, Rotated In Collar — MS66 NGC.
- 9105 1968-S Jefferson Nickel — Struck on a 1C Planchet — MS65 PCGS.
- 9106 1970-D Jefferson Nickel — Obverse Struck Thru Capped Die With Double Die Breaks — MS61 NGC. JNC-70D-5C.
- 9107 1970-D Jefferson Nickel — Two Obverse Die Breaks — MS63 NGC. JNC-70D-5A.
- 9108 1971-D Jefferson Nickel — Double Struck, 2nd Strike 35% Off Center — MS62 NGC.
- 9109 1972-D Jefferson Nickel — Struck On A Bowtie Scrap Planchet (0.9 Grams) — MS63 NGC.
- 9110 1972-D 5-Cent Die Progression Set MS65-66 NGC. Six coins are included, all are 1972-D. One piece is a regular coin. The other five pieces show a progression of a die cud on the upper obverse. The coins are labeled by NGC as JNC-72D-7A, JNC-72D-7B, JNC-72D-7C, JNC-72D-7D (graded MS66), JNC-72D-7E (also graded MS66). (Total: 6 coins)
- 9111 1973-D Jefferson Nickel — Struck on a 1C Planchet (3.15 Grams) — MS65 Red NGC.
- 9112 1975 Jefferson Nickel — Double Clipped & Incomplete Punch — MS62 PCGS.
- 9113 1976-D Jefferson Nickel — Struck On A Split Planchet Before Strike (3.4 Grams) — NGC.
- 9114 1978 Jefferson Nickel — Struck on a Damaged 1C Planchet (3.16 grams) — MS62 Red and Brown NGC.
- 9115 1979 Jefferson Nickel — Struck On A Defective Planchet — MS65 NGC.
- 9116 1980-P Jefferson Nickel — Struck on a Damaged 1C Blank Planchet (3.03 Grams) — MS64 Red and Brown NGC.
- 9117 1983-P Jefferson Nickel — Partial Collar With Obverse Brockage — MS64 NGC.
- 9118 1988-P Jefferson Nickel — Multi Struck, Broadstruck — MS67 NGC.
- 9119 1995-P Jefferson Nickel — Double Struck, Flipover — MS65 NGC.
- 9120 1995-P Jefferson Nickel — Struck on a Defective Clad Planchet (2.54 grams) — MS65 NGC.
- 9121 (1996-P) Jefferson Nickel — Mated Pair, Chain Strike Edge — MS66 NGC. (Total: 2 coins)
- 9122 1998-P Jefferson Nickel — Large Broadstrike and Struck Through Obverse — MS67 PCGS.
- 9123 1999-P Jefferson Nickel — Elliptical & Triple Clipped Planchet — MS65 PCGS.
- 9124 1999-P Jefferson Nickel — Mated Pair — NGC. Coin #1 MS63 and Coin #2 MS66 Six Full Steps. (Total: 2 coins)
- 9125 1970-S Jefferson Nickel — Struck From Heavily Clashed Dies — PR65 ICG.
- 9126 1975-S Jefferson Nickel — Reverse Struck Thru — PR68 Cameo NGC.
- 9127 1916-S Barber Dime — Broadstruck — MS62 ANACS.
- 9128 1940-S Mercury Dime — Reverse Rim Cud @ 2:30 — MS65 PCGS.
- 9129 Undated Roosevelt Dime — Reverse Die Cap — MS65 PCGS.
- 9130 1875-S Twenty Cent Piece — Broadstruck Out of Collar — VF30 PCGS.
- 9131 Undated Clad Washington Quarter — Cud Die Break @ 6:00 — AU55 PCGS.
- 9132 1978 Washington Quarter — Struck On A 5C Planchet (5.0 Grams) — MS66 NGC.
- 9133 1981-P Washington Quarter — Struck on a 5C Blank Planchet (5 Grams) — MS65 NGC.
- 9134 1985-P Washington Quarter — Struck on a 5C Planchet — MS66 PCGS.
- 9135 1998-P Washington Quarter — Struck on a 5C Planchet (5.0 Grams) MS64 NGC.
- 9136 1972-S Washington Quarter — Double Struck With Obverse Rotation — PR65 Cameo NGC.
- 9137 1999-D Delaware Statehood Quarter — Struck on a 5C Planchet (4.8 Grams) — MS65 NGC.
- 9138 1964 Kennedy Half Dollar — Obverse Struck Thru, Improperly Cleaned — NGC Details. AU.
- 9139 1964 Kennedy Half Dollar — Struck On A 25C Planchet — MS63 PCGS.
- 9140 1964 Kennedy Half Dollar — Struck On A Defective Planchet (11.0 Grams) — MS64 NGC.
- 9141 1964 Kennedy half Dollar — Partial Collar — MS66 NGC.
- 9142 1970-D Kennedy Half Dollar — Struck 20% Off Center — MS63 PCGS.
- 9143 1890-O Morgan Dollar — Obverse Rim Die Breaks @ 8 & 10:00 XF40 NGC.
- 9144 1921 Morgan Dollar — Cracked Planchet — AU55 NGC.
- 9145 1921 Morgan Dollar — Obverse Lamination — AU58 NGC.
- 9146 1921-S Morgan Dollar — Clipped Planchet @ 1:00 — AU55 NGC.
- 9147 1921-S Morgan Dollar — Broad Struck Out Of Collar — AU58 PCGS.
- 9148 1922 Peace Dollar — Curved Clip @ 2:00, Improperly Cleaned — NGC Details. AU.
- 9149 1922 Peace Dollar — Straight Clip @ 12:00 — MS60 NGC.
- 9150 1979-P SBA Dollar — Struck on a 25C Clad Planchet — MS62 PCGS.
- 9151 1999-P SBA Dollar — Double Struck, Second Strike 80% Off Center With Uniface Reverse — AU58 NGC.
- 9152 1999-P SBA Dollar — Double Struck in Collar and Two Sets of Edge Reeding — MS61 PCGS.
- 9153 (2007) John Adams Presidential Dollar — Missing Edge Lettering and Missing Reverse Manganese Layer — MS65 PCGS.
- 9154 2007 James Madison Presidential Dollar — Missing Edge Lettering and Missing Reverse Manganese Layer — MS66 PCGS.

- 9155 2007-P Thomas Jefferson Presidential Dollar — Reverse Manganese Layer Missing — MS61 PCGS.
- 9156 1853 Gold Dollar — Struck Thru Reverse — MS63 PCGS.
- 9157 1922 Saint-Gaudens Double Eagle — Rotated Dies — MS63 NGC.
- 9158 1922 Saint-Gaudens Double Eagle — Lamination Reverse — MS63 PCGS.
- 9159 1925 Norse Thin Silver Planchet — Double Struck — MS64 NGC.

WASHINGTONIA

- 9160 Uncertified 20th Century Washington Indian Peace Medal. Type of Baker-174. Silver-plated Copper. Holed at 12 o'clock, light wear, minor rim dings.

U.S. PRESIDENTS & STATESMEN

- 9161 1896 Bryan Money, Free Coinage, One Dime, Fine 12 NGC. Sch-307.

SO-CALLED DOLLARS

- 9162 1909 Alaska-Yukon-Pacific Exposition, Alaska Gold 1 DWT, MS63 PCGS. HK-360.
- 9163 1909 Alaska-Yukon-Pacific Exposition, Alaska Gold 1/4 DWT, MS63 NGC. HK-360A.
- 9164 1915 Panama-Pacific Exposition Imitation Slug, C.G. Brinker Obverse — Scratched — NCS. Unc Details. HK-424. Ex: Weber Collection.
- 9165 1915 Imitation Slug, C.G. Brinker Obverse, MS62 NGC. HK-424. Ex: Jankovsky Collection.
- 9166 (1915) Panama-Pacific Exposition, Target Reverse Imitation Slug MS66 NGC. HK-424A.
- 9167 1915 Panama-Pacific Exposition Imitation Slug MS63 NGC. HK-425A. Octagonal Dollar.
- 9168 1948 Gold Discovery Centennial MS66 NGC. HK-496. Brass.
- 9169 1948 Gold Discovery Centennial MS62 NGC. HK-498.
- 9170 (circa 1940s) Days of '49 Imitation Slug, Blunt 4 Type, MS63 NGC. HK-502A, J-640.
- 9171 1950 California Statehood Centennial, Official Medal MS62 NGC. HK-504.
- 9172 (1950s) California Statehood Centennial, Uniface Imitation Slug MS65 NGC. HK-505A.
- 9173 1896 Uniface Bryan Dollar AU55 NGC. HK-781, S-7. Gorham Mfg. Co.
- 9174 1896 Bryan Dollar, Spaulding & Co. AU58 NGC. HK-786.

- 9175 (circa-1930s) Miner Kneeling in Creek Imitation Slug MS62 NGC. J-130. Bronze. Ex: Jankovsky Collection.

- 9176 (Circa 1910) I & J Miner Standing Imitation Slug, Gilt MS62 NGC. J-140.

- 9177 (Circa 1940s) Imitation Kellogg & Co. Slug MS65 NGC. J-740. Brass. Parker.

- 9178 (Circa-1940) Kellogg & Company Uniface Facsimile Slug MS65 Brown NGC. J-740U. Ex: Weber Collection.

- 9179 (Circa 1940) Uniface Wass Molitor Facsimile Fifty MS63 Red and Brown NGC. J-745U. Ex: Weber Collection.

- 9180 1906 Thompson Restaurants Imitation Slug MS62 NGC. J-906. Brass.

- 9181 1922 Sacramento Celebration Imitation Slug AU55 NGC. J-922. Ex: Jankovsky Collection.

- 9182 1931 Mining Celebration Imitation Slug AU55 NGC. J-931. Brass. Ex: Jankovsky Collection.

- 9183 (Circa-1915) Reminiscences of California Imitation Slug MS61 NGC. Gilt, 40.5 mm. Ex: Bill Weber Collection.

- 9184 (Circa 1930) San Francisco Fifty Imitation Slug MS63 NGC. Gilt.

- 9185 (circa 1940) Augustus Humbert Imitation Slug MS66 NGC. Brass.

EXPOSITIONS AND FAIRS

- 9186 1892 World's Columbian Exposition, Liberty Head High Relief MS62 NGC. Eglit-101. White metal, 90 mm.

- 9187 1904 Louisiana Purchase Exposition, 1/4 Louisiana Gold, 10 Stars MS62 NGC. Hendershott-61-310.

- 9188 1904 Louisiana Purchase Exposition, 1/2 Louisiana Gold MS62 NGC. Hendershott-61-330.

- 9189 1905 Lewis & Clark Exposition, 1/2 Oregon Gold MS63 Prooflike NGC.

- 9190 1915 Panama-Pacific Exposition, California Minerva Round Quarter MS64 NGC.

U.S. MERCHANT TOKENS (1845-1860)

- 9191 1860 R. Lovett Jr, Philadelphia, PA, MS62 NGC. Miller-PA-354.

- 9192 1860 R. Lovett Jr, Philadelphia, PA, MS63 NGC. Miller-PA-355.

CIVIL WAR PATRIOTIC

- 9193 1863 United We Stand MS64 Red and Brown NGC. Fuld-100/341a.

ALASKA TOKEN

- 9194 1909 Alaska Gold 1/2 DWT MS63 NGC.

GOLD CHARMS

- 9195 1914 Montana Indian Round Dollar — Plugged — NCS. AU Details.

- 9196 1914 Idaho Gold Dollar AU58 NGC. Hart's Coins of the West.

CALIFORNIA GOLD CHARMS

- 9197 1915 California Minerva Octagonal Half MS67 NGC. 0.48 gm. Hart's Coins of the West. Bear Reverse.

- 9198 1915 California Minerva Octagonal Dollar MS61 NGC. Hart's Coins of the West. PCGS# 661170

- 9199 1915 California Minerva Round Dollar MS64 NGC. 0.79 gm. M.E. Hart Issue. Bear Reverse.

- 9200 1915 California Minerva Round Half MS67 NGC. 0.47 gm. Hart's Coins of the West. Eureka / Bear.

GSA DOLLARS

- 9201 1878-CC GSA HOARD MS61 Prooflike NGC. NGC Census: (160/2323). PCGS# 407080

- 9202 1878-CC GSA HOARD MS63 NGC. NGC Census: (975/758). PCGS# 407080

- 9203 1878-CC GSA HOARD MS63 NGC. NGC Census: (975/758). PCGS# 407080

- 9204 1878-CC GSA HOARD MS63 NGC. NGC Census: (988/764). PCGS# 407080

- 9205 1878-CC GSA HOARD MS64 NGC. NGC Census: (662/96). PCGS# 407080

- 9206 1879 GSA HOARD MS62 NGC. GSA Soft Pack. NGC Census: (14/27). PCGS Population (0/1). PCGS# 407084

- 9207 1880-CC GSA Reverse of 1878 MS62 NGC. PCGS# 407108

- 9208 1880-CC GSA HOARD MS62 NGC. NGC Census: (517/4137). PCGS# 407100

- 9209 1880-CC GSA HOARD MS63 NGC. NGC Census: (1578/2522). PCGS# 407100

- 9210 1880-CC GSA HOARD MS63 NGC. NGC Census: (1598/2539). PCGS# 407100

- 9211 1880-CC GSA HOARD MS64 NGC. NGC Census: (1819/720). PCGS# 407100

- 9212 1880-CC GSA HOARD MS64 NGC. NGC Census: (1819/720). PCGS# 407100
- 9213 1880-S GSA HOARD MS64 ★ NGC. NGC Census: (60/36). PCGS# 407118
- 9214 1881-CC GSA HOARD MS62 NGC. NGC Census: (541/6547). PCGS# 407126
- 9215 1881-CC GSA HOARD MS62 NGC. NGC Census: (541/6547). *From The Teich Family Collection.* PCGS# 407126
- 9216 1881-CC GSA HOARD MS63 NGC. NGC Census: (1973/4574). PCGS# 407126
- 9217 1881-CC GSA HOARD MS64 NGC. NGC Census: (2812/1762). PCGS# 407126
- 9218 1881-CC GSA HOARD MS64 NGC. NGC Census: (2812/1762). PCGS# 407126



- 9219 1881-CC GSA HOARD MS65 NGC. NGC Census: (1405/357). PCGS# 407126

- 9220 1881-CC GSA HOARD MS65 NGC. NGC Census: (1405/357). PCGS# 407126
- 9221 1882-CC GSA HOARD MS63 NGC. NGC Census: (4595/8188). PCGS# 407134
- 9222 1882-CC GSA HOARD, VAM-2C, Counter Clash MS64+ NGC. Hitlist-40. NGC Census: (5652/2536). PCGS# 407134
- 9223 1882-CC GSA HOARD, VAM-2B, Counter Clash MS65 NGC. Hitlist-40. NGC Census: (2175/361). PCGS# 407134
- 9224 1882-CC GSA HOARD, VAM-2C, Counter Clash MS65 NGC. Hitlist-40. NGC Census: (2192/364). PCGS# 407134
- 9225 1882-CC GSA HOARD MS64 Prooflike NGC. NGC Census: (321/120). PCGS Population (0/1). PCGS# 407135
- 9226 1882-CC GSA HOARD MS64 Deep Mirror Prooflike NGC. NGC Census: (124/32). PCGS# 497135
- 9227 1883-CC GSA HOARD MS63 ★ NGC. NGC Census: (5548/12462). PCGS Population (0/2). PCGS# 407144
- 9228 1883-CC GSA HOARD MS66 NGC. NGC Census: (613/21). PCGS Population (1/1). PCGS# 407144
- 9229 1883-CC GSA HOARD MS64 Deep Mirror Prooflike NGC. NGC Census: (764/268). PCGS# 497145
- 9230 1884-CC GSA HOARD MS64 NGC. NGC Census: (9130/4494). PCGS Population (0/1). *From The Teich Family Collection.* PCGS# 407152
- 9231 1884-CC GSA HOARD MS64 ★ NGC. NGC Census: (9130/4494). PCGS Population (0/1). PCGS# 407152

- 9232 1884-CC GSA HOARD MS65 NGC. NGC Census: (3853/624). PCGS Population (1/0). PCGS# 407152
- 9233 1884-CC GSA HOARD MS66 NGC. NGC Census: (601/23). PCGS# 407152
- 9234 1884-CC GSA HOARD MS63 Deep Mirror Prooflike NGC. NGC Census: (262/282). PCGS# 497153
- 9235 1884-CC GSA HOARD MS64 Deep Mirror Prooflike NGC. NGC Census: (225/57). PCGS# 497153
- 9236 1885-CC GSA HOARD MS62 NGC. NGC Census: (636/6131). PCGS# 407160
- 9237 1885-CC GSA HOARD MS63 NGC. NGC Census: (2009/4122). PCGS# 407160
- 9238 1885-CC GSA HOARD MS64 ★ NGC. NGC Census: (2631/1445). PCGS# 407160

REDFIELD DOLLAR

- 9239 1925 MS65 Paramount (MS64 NGC). NGC Census: (20933/11834). PCGS Population (17005/8549). Mintage: 10,198,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$63.

PROOF SET

- 9240 1983-S Proof Set w/ 1983 No "S" 10C PR69 Ultra Cameo NGC. Encapsulated in a single NGC holder. (Total: 5 coins)

End of Auction

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Current Bid	Bid Increment	Current Bid	Bid Increment
< - \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$29	\$2	\$20,000 - \$29,999	\$2,000
\$30 - \$49	\$3	\$30,000 - \$49,999	\$2,500
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$299	\$20	\$200,000 - \$299,999	\$20,000
\$300 - \$499	\$25	\$300,000 - \$499,999	\$25,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$50,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$4,999,999	\$100,000
\$2,000 - \$2,999	\$200	\$5,000,000 - \$9,999,999	\$250,000
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\$5,000 - \$9,999	\$500		

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19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot.
25. Lots delivered to you, or your representative in the States of Texas, California, New York, or other states where the Auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. (Note: Coins are only subject to sales tax in California on invoices under \$1500 and in Texas on invoices under \$1000. Check the Web site at: <http://coins.ha.com/c/ref/sales-tax.zx> for more details.) Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file and verified by Auctioneer five days prior to Auction or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount or three percent (3%) of any installment that is past due. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 10% seller's commission, if signed to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 10% seller's commissions, if sold at an Auctioneer's auction.

Terms and Conditions of Auction

29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale. In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping and handling. Please refer to Auctioneer's website www.HA.com/common/shipping.php for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.
35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.
- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay or failure to obtain any such license or permit does not relieve the buyer of timely compliance with standard payment terms. For further information, please contact Ron Brackemyre at 800- 872-6467 ext. 1312.
- 36B. Auctioneer shall not be liable for any loss caused by or resulting from:
- Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions.
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Dispute Resolution for Consumers and Non-Consumers: Any claim, dispute, or controversy in connection with, relating to and/or arising out of the Auction, participation in the Auction, award of lots, damages of claims to lots, descriptions, condition reports, provenance, estimates, return and warranty rights, any interpretation of these Terms and Conditions, any alleged verbal modification of these Terms and Conditions and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation shall or any other matter: a) if presented by a consumer, be exclusively heard by, and the parties consent to, exclusive in personam jurisdiction in the State District Courts of Dallas County, Texas. THE PARTIES EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY. Any appeals shall be solely pursued in the appellate courts of the State of Texas; or b) for any claimant other than a consumer, the claim shall be presented in confidential binding arbitration before a single arbitrator, that the parties may agree upon, selected from the JAMS list of Texas arbitrators. The case is not to be administered by JAMS; however, if the parties cannot agree on an arbitrator, then JAMS shall appoint the arbitrator and it shall be conducted under JAMS rules. The locale shall be Dallas Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. Any party on any claim involving the purchase or sale of numismatic or related items may elect arbitration through binding PNG arbitration. Any claim must be brought within one (1) year of the alleged breach, default or misrepresentation or the claim is waived. This agreement and any claims shall be determined and construed under Texas law. The prevailing party (party that is awarded substantial and material relief on its claim or defense) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid or arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #183220; Scott Peterson, #1306933; Andrea Voss, #1320558, who will conduct the Sale on behalf of itself and Heritage Numismatic Auctions, Inc. (for Coins) and Currency Auctions of America, Inc. (for currency). All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Notice as to an Auction in Ohio: Auction firm and Auctioneer are licensed by the Dept. of Agriculture, and either the licensee is bonded in favor of the state or an aggrieved person may initiate a claim against the auction recovery fund created in Section 4707.25 of the Revised Code as a result of the licensee's actions, whichever is applicable.

Terms and Conditions of Auction

Additional Terms & Conditions:

COINS & CURRENCY

COINS and CURRENCY TERM A: Signature, Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-8726467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM M: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM N: Some of the lots offered herein have been assigned to 1031 Services, Inc. for the purpose of consignor's tax deferred exchange.

For wiring instructions call the Credit department at 877-HERITAGE (437-4824) or e-mail: CreditDept@HA.com

New York State Auctions Only

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #1183220; Scott Peterson, #1306933; Andrea Voss, #1320558, Michael J. Sadler, # 1304630, who will conduct the Sale on behalf of itself and Heritage Numismatic Auctions, Inc. (for Coins) and Currency Auctions of America, Inc. (for currency). All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders. Rev 11-19-12

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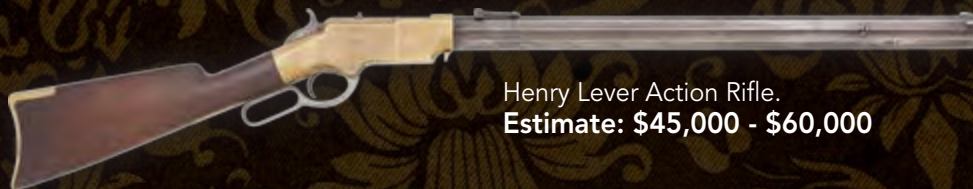


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Estimate: \$100,000+



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October 5-6

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September 19

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November 16

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November 16

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Estimate: **\$200,000 - \$300,000**
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Contact me about your vintage Animation Art

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Heritage Auctions is looking for art from all Studios – Walt Disney, Hanna Barbera, Warner Brothers, Fleischer, Jay Ward, Terrytoons, Fox, Nickelodeon, Cartoon Network, Dreamworks, Bill Melendez Studios, Chuck Jones Enterprises and Walter Lantz Productions and more!



Lady and the Tramp

Three-Cel Set-Up With Disney Oil-Painted
Art Props Background (Walt Disney, 1955)
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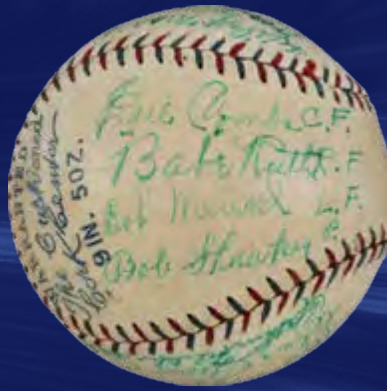
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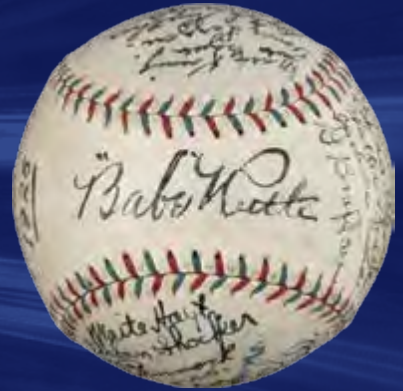
The Finest Babe Ruth Single Signed Baseball Known, PSA/DNA Mint+ 9.5.

Sold For: \$388,375



The Finest 1927 New York Yankees Team Signed Baseball on Earth.

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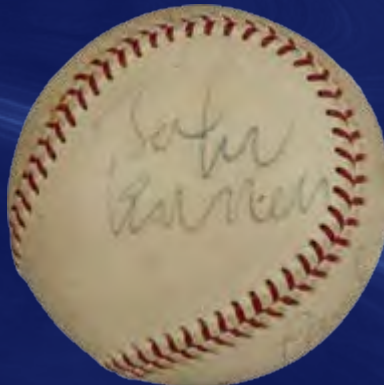
1926 New York Yankees Team Signed Baseball from The Lou Gehrig Collection, Finest Example Known.

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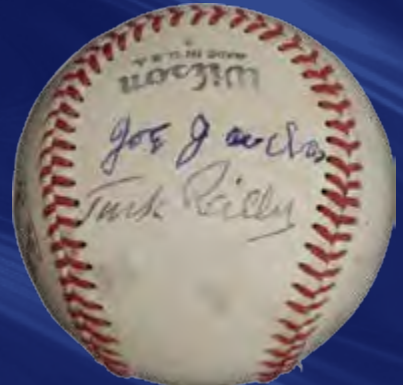
The Finest Known Joe DiMaggio & Marilyn Monroe Signed Baseball.

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U.S. Rare Coins	Long Beach	September 26-29, 2013	August 13, 2013
World & Ancient Coin Auctions	Location	Auction Dates	Consignment Deadline
World Coins	Long Beach	September 26-30, 2013	August 6, 2013
Rare Currency Auctions	Location	Auction Dates	Consignment Deadline
Currency	Long Beach	September 26-30, 2013	August 6, 2013
Fine & Decorative Arts Auctions	Location	Auction Dates	Consignment Deadline
Illustration Art	Dallas	July 31, 2013	Closed
Renoir Estate Auction	New York	September 19, 2013	Closed
The Estate Auction	Dallas	October 5-6, 2013	July 19, 2013
Illustration Art	New York	October 26, 2013	August 19, 2013
Photographs	Dallas	November 2, 2013	August 26, 2013
Modern & Contemporary Art	Dallas	November 2, 2013	August 26, 2013
Silver & Vertu	Dallas	November 5, 2013	September 2, 2013
European Art	Dallas	November 8, 2013	September 3, 2013
Western & California Art	Dallas	November 14, 2013	September 6, 2013
American Indian Art	Dallas	November 15, 2013	September 8, 2013
Texas Art	Dallas	November 16, 2013	September 9, 2013
Tiffany, Lalique & Art Glass	New York	December 4, 2013	September 27, 2013
Fine American Art	New York	December 4-5, 2013	September 27, 2013
New York-Themed Fine Art	New York	December 5, 2013	September 28, 2013
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Jewelry & Luxury	Beverly Hills	September 23, 2013	July 12, 2013
Timepieces	New York	November 22, 2013	September 21, 2013
Fine Jewelry	Dallas	December 9, 2012	September 30, 2013
Luxury Accessories	Dallas	December 10, 2012	October 9, 2013
Vintage Movie Posters Auctions	Location	Auction Dates	Consignment Deadline
Vintage Movie Posters	Dallas	July 27-28, 2013	Closed
Vintage Movie Posters	Dallas	November 16-17, 2013	September 24, 2013
Comics Auctions	Location	Auction Dates	Consignment Deadline
Comics & Original Comic Art	Dallas	August 1-2, 2013	Closed
Animation Art	Beverly Hills	November 20, 2013	October 7, 2013
Comics & Original Comic Art	Beverly Hills	November 21-22, 2013	October 8, 2013
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Entertainment & Music Memorabilia	Dallas	August 10, 2013	Closed
Vintage Guitars & Musical Instruments	Dallas	October 25, 2013	September 3, 2013
Entertainment & Music Memorabilia	Dallas	December 6, 2013	October 15, 2013
Historical Grand Format Auctions	Location	Auction Dates	Consignment Deadline
Legends of the West – McWilliams Texas Ranger Collection	Dallas	September 21, 2013	July 31, 2013
Historical Manuscripts + Rare Books	Beverly Hills	October 10-11, 2013	August 26, 2013
Space Exploration	Dallas	November 1, 2013	September 10, 2013
Americana	Dallas	November 23, 2013	October 2, 2013
Legends of the Wild West	Dallas	November 24, 2013	October 3, 2013
Civil War & Militaria	Dallas	December 7, 2013	October 16, 2013
Arms & Armor	Dallas	December 8, 2013	October 17, 2013
Sports Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Sports Collectibles - Platinum Night	Chicago	August 1-2, 2013	Closed
Sports Collectibles	Dallas	October 24-26, 2013	September 2, 2013
Nature & Science Auctions	Location	Auction Dates	Consignment Deadline
Nature & Science	Dallas	October 19-20, 2013	August 25, 2013
Fine & Rare Wine	Location	Auction Dates	Consignment Deadline
Fine & Rare Wine	Beverly Hills	September 13-14, 2013	August 11, 2013
Fine & Rare Wine	Beverly Hills	December 13-14, 2013	November 10, 2013

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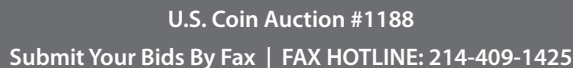
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Session 1 (see separate catalog)

Thursday, August 8 • 11:00 AM CT • Lots 3001-3646

Session 2 (see separate catalog)

Thursday, August 8 • 5:00 PM CT • Lots 3647-4591

Session 3 (see separate catalog)

Friday, August 9 • 10:00 AM CT • Lots 4592-4863

Session 4 (see separate catalog)

Friday, August 9 • 2:00 PM CT • Lots 4864-5342

Session 5 - PLATINUM NIGHT

Friday, August 9 • 7:00 PM CT • Lots 5501-5975

Signature® Internet Session 6

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Session 6 (see separate catalog)

Saturday, August 10 • 11:00 AM CT • Lots 7001-9240

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Friday, August 9 • 10:00 AM – 1:00 PM CT

Saturday, August 10 • 9:00 AM – 12:00 PM CT

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LIBERTY

1804

SESSION FIVE - PLATINUM NIGHT

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COLONIALS



1727 Portuguese 6400 Reis, VF30
John Burger Hallmark

5501 (1784) Portugal 1727 6400 Reis, John Burger Countermark VF30 NGC. 8 pennyweight, 22 grains, per the NGC insert. This gold "joe" was struck in Portugal (KM-221) but circulated in the early United States where it was valued by its gold content. The Philadelphia Mint struck its first gold coins in 1795, but prior to that time, large financial transactions required foreign gold coin. Such pieces were sometimes regulated by goldsmiths who would affix their hallmark to guarantee the gold value (of \$8 U.S.). The present coin has a counterstamp by John Burger featuring his fancy monogram. The stamp is over the eye of Portuguese king John V and causes a bulge on the reverse southwest of the crown. The VF30 grade refers to the host coin. The counterstamp shows only a trace of wear. New York City silversmith John Burger resided at 207 Queen Street in 1786.



1792 Washington Getz Cent, VG10
Baker-25

5502 1792 Washington Getz Pattern Cent, Small Eagle, Copper VG10 PCGS. Baker-25. The dies for this experimental coin were engraved by Peter Getz of Lancaster, Pennsylvania. The design was probably intended for use on a half dollar and/or a cent, but were subsequently rejected by George Washington who refused to have his portrait on the first United States coinage. This Getz coin presents a uniformed bust left. On the reverse, a thin eagle displays raised wings and 15 stars are seen in the surrounding field. UNITED STATES OF AMERICA surrounds the border, the design being slightly off-center to the left. The obverse and reverse feature a medallion alignment, that being 180 degrees from a standard coin. The obverse legends are faint, while the reverse legends are bold. The deep lavender-brown surfaces are only lightly granular.

Ex: FUN Signature (Heritage, 1/2004), lot 4087; FUN Signature (Heritage, 1/2006), lot 508. PCGS# 921

HALF CENTS



1793 C-2 Half Cent, XF Details
Single-Year Type

5503 1793 — Improperly Cleaned — NGC Details. XF. C-2, B-2, R.3. Aside from a few pattern issues of 1792, coinage at the Philadelphia Mint began with Chain cents in March 1793, and followed that spring and summer with Wreath cents and four varieties of half cents, the production concluding with the 1793 Liberty Cap cents and a final batch of half cents in September. All of the half cents feature Liberty facing to the left, the only year of issue for the design.

Careful rotation reveals patches of hairlines, particularly on the left obverse and upper reverse, but this medium brown first year half cent is impressively defined and shows minimal granularity. Our EAC grade Fine 15.



1795 C-2a, B-2a Half Cent, AU55
Punctuated Date, Lettered Edge

5504 1795 Lettered Edge, Punctuated Date AU55 PCGS. CAC. C-2a, B-2a, R.3. Manley Die State 3.0, the usual late die state. A light die bulge appears in the right obverse field with a heavier bulge through AMER on the reverse. A delicate die crack advanced through RICA to the right ribbon and fraction. This lovely olive-brown specimen shows deeper blue patina around the devices on both sides. A small depression appears in the field behind the Liberty cap, and a few other scattered marks are evident on each side. Slight central weakness is typical of the variety. Our EAC grade XF40.

From The Warsaw Collection. PCGS# 1015



1796 C-2, B-2 Half Cent, VG Details
With Pole Rarity



5505 1796 With Pole — Obverse Scratched — NGC Details. VG. C-2, B-2, R.4. The 1796 half cents are the key issues to the series, and two varieties are known, having or lacking a pole on the obverse. Mint records indicate a total coinage of 1,390 half cents in the second half of 1796, and it is believed that those were the only coins dated 1796, with none struck in 1797 or later years.

This specimen has prominent scratches on the obverse with lighter scratches on the reverse. The surfaces are dark brown. The obverse has a full date, LIBERTY, and rims. The reverse has slight weakness at the tops of UNITED STATES with all other details and letters visible. Our EAC grade AG3.



Rare 1796 C-2, B-2 Half Cent, XF40 With Pole to Cap

5506 1796 With Pole XF40 PCGS Secure. CAC. C-2, B-2, High R.4. During the earliest years at the Philadelphia Mint, dies were reused until they wore out, regardless of the date that appeared. For that reason, annual mintage figures are seldom related to the actual number of coins struck for a given date. For example, many half cents from 1795-dated dies were struck during the first half of 1796. Sources of copper at that time included sheet copper, Talbot, Allum, and Lee tokens, and spoiled (error) large cents.

Mint records indicate that 25,600 half cents were coined during the fourth quarter of 1795 and those were most likely the 1795 Lettered Edge coins. In his *Half Cent Encyclopedia*, Walter Breen provided delivery details about half cents struck in 1796, taken from Henry Voigt's account book:

January 22. 30,000 made from rolled copper.

February 28. 30,000

March 12. 2,000 possibly from spoiled cents.

March 18. 32,000 possibly including pieces from Talbot, Allum, and Lee tokens.

March 21. 15,000 possibly including pieces from TAL tokens.

April 19. 3,350 probably dated 1795.

June 8. 1,740 probably dated 1795.

October 14. 1,390 certainly dated 1796.

Most students of the half cent series accept the 1,390 coins delivered on October 14 as the true mintage of 1796 half cents. There will likely never be an agreement regarding the mintage, nor will there be a breakdown of the mintage quantity for each of the two varieties. However, the rarity and importance of 1796 half cents is known beyond any doubt.

With perhaps one exception, all 1796 With Pole half cents were struck on copper rolled from sheets. The weight of this piece is unknown, but it is likely about the normal weight of 84 grains. A single specimen is known at 105 grains, that Breen attributes as struck on a spoiled cent.

This remarkable example has smooth, hard brown surfaces with some maroon patina from faint, old corrosion. A thin, old scratch runs from the left obverse border into the cap, but it is so well blended with the surface that it virtually disappears in its surroundings. A tiny dent is noted on the N in CENT. Overall, this specimen is an exceptional representative that will make a nice addition to an advanced cabinet. Our EAC grade VF25. NGC ID# 2227, PCGS# 1027

PROOF CLASSIC HEAD HALF CENT



1834 C-1, B-1 Half Cent
PR64 Red and Brown
Undoubted Proof Strike

5507 1834 PR64 Red and Brown PCGS. CAC. C-1, B-1, R.6 as a **Proof**. Breen Die State I. This is an unquestioned proof strike from the early die state before any clash marks appear on the obverse or reverse. All of the minute die finishing lines are present on this example. Housed in a green-label PCGS holder, this beautiful half cent exhibits about 30% of its original orange mint color on the obverse, with nearly full, faded mint color on the reverse. A single small scratch in the left obverse field appears to retain orange mint color within, suggesting that it may have been a scratch on the planchet before this piece was minted. A remarkable specimen. Our EAC grade PR62. NGC ID# 223A, PCGS# 1202

PROOF BRAIDED HAIR HALF CENT



1849 Small Date Half Cent
PR65 Red and Brown
B-2, First Restrike

5508 1849 Small Date, First Restrike PR65 Red and Brown PCGS. CAC. B-2, High R.6. The First Restrike has the T in CENT sharply doubled at the lower right upright and right base. Although no weight is recorded on the PCGS holder, this is most likely an example of Breen's Series I from an early die state.

There are slightly more than a dozen 1849 Original Small Date half cents known, with about 20 to 22 1849 First Restrikes known. There are also three or four 1849 Large Date proof half cents known. PCGS has certified eight Original Small Date proofs, 14 Restrike Small Date proofs, and three Large date proofs. This impressive piece is the second finest Restrike (they make no distinction between First Restrike and Second Restrike proofs) that PCGS has certified, showing considerable original mint color with delicate bluish toning on the high points. A sharply struck example with exceptional eye appeal. Our EAC grade PR63. PCGS# 1306

LARGE CENTS



1793 S-10 Wreath Cent, AU50
Crosby-Levick Plate Coin
Ex: Husak



5509 1793 Wreath, Vine and Bars AU50 PCGS. S-10, B-10, R.4. Die State I. Injured rim; the stem end is heavy. A period follows the legend. The obverse appears on S-10 and NC-5. The reverse appears on S-10 and NC-4. Vine and Bars Edge. The obverse has attractive mahogany color, and the reverse has a combination of chocolate-brown and maroon. Both sides are subdued and attractive, with a single small edge bump over the O on the reverse. The sharpness is a few points finer than the net grade, with microscopic porosity on both sides.

The obverse of this piece is illustrated on the Crosby-Levick plate. The obverse and reverse are illustrated in Noyes (2006). Walter Breen noted in his *Large Cent Encyclopedia* that George F. Seavey discovered this variety sometime before its 1869 appearance on the Crosby-Levick plate, although he provided no basis for his statement. If Breen is correct, then this coin is the discovery coin for the variety. Another candidate for discovery coin status is the Mint State coin that belonged to Sylvester Crosby, used for the reverse of the same plate. Our EAC grade VF30.

Ex: George F. Seavey; William H. Strobridge (1873), lot 211; Lorin G. Parmelee; William H. Strobridge (6/1873), lot 129, \$9.50; John W. Haseltine; Dr. Augustine Shurtleff (2/1901); Boston Museum of Fine Arts; 1976 ANA (*Stack's*, 8/1976), lot 224, \$3,250; Ed Hipps; Bowers and Merena (11/1984), lot 2023; Fred Borcherdt; Anthony Terranova (4/1997), Walter Husak Collection / Long Beach Signature (*Heritage*, 2/2008), lot 2009, where it brought \$25,000. NGC ID# 223H, PCGS# 1347





1793 Lettered Edge Wreath Cent, MS64 Brown Tied for the Finest Known S-11b

5510 1793 Wreath Cent, Lettered Edge MS64 Brown PCGS. CAC. S-11b, B-16b, R.4. Toward the end of Wreath cent production in August 1793, the Mint switched from the Vine and Bars edge to a Lettered Edge reading ONE HUNDRED FOR A DOLLAR. Two small leaves punctuated the edge lettering on the S-11b cents, and a single leaf appeared on the S-11c cents. The edge device was placed on the planchets before they were struck. The first edge type, the Vine and Bars edge, appeared on all Chain cents, and on all earlier Wreath cents. The third edge, appearing on S-11c, continued in use for all of the 1793 Liberty Cap cents.

When the die pair was initially placed into service, a number of planchets remained with the Vine and Bars edge device, and those were used first, while additional planchets were prepared with the Lettered Edge. Die states of the S-11b and S-11c cents indicate that planchets with both of those edge devices were mixed together before the coins were struck, as both subvarieties are known in several die states ranging from perfect, to clashed, and lapped. This intermediate die state has prominent clash marks below the chin and around the bust, with faint clash marks on the reverse.

This exquisite cent is tied for the finest known 1793 S-11b Wreath cent and ranks among the top Wreath cents of all varieties. Bill Noyes assigns a conservative grade of AU50, a slight reduction from his opinion of AU55 sharpness. He considers the coin second finest known behind another piece that is assigned the same sharpness and net grades. The Condition Census for S-11b drops quickly after these two pieces, with one XF example and nine VF coins following the two finest pieces. Among all 1793 Lettered Edge Wreath cents, this specimen is tied for fourth finest.

Both sides are satiny and fully lustrous with rich medium brown surfaces that show delicate blue patina around the devices. The fields are slightly reflective. The strike is exquisite and nicely centered. A shallow diagonal mark is noted on Liberty's cheek, and minor rim marks are evident outside the beaded border on the obverse. The reverse is flawless. Our EAC grade AU55.

Ex: Catherine Bullowa-Moore (Coinhunter, 12/2005), lot 371; Stack's (1/2009), lot 50; Heritage (8/2012), lot 5021.

Catherine (Elias) Bullowa-Moore, a native of Larchmont, New York, was born in 1919 and celebrates her 61st year in numismatics in 2013. She was a 1941 graduate of Connecticut College, and was married to numismatist David Marks Bullowa (1912-1953) in 1952, and he tragically died the next year. In 1959, she remarried Earl Moore (1912-2001). Mrs. Bullowa-Moore joined the ANA in 1953 where she is a life member and member of the Hall of Fame alongside her first husband, the only husband and wife duo to receive that honor. She is a charter member of the Professional Numismatists Guild, and a member of the ANS, Royal Numismatic Society, and many other organizations. She was appointed to the 1965 U.S. Assay Commission NGC ID# 223J, PCGS# 1350



1799/8 S-188 Cent, VG10
Struck Before 1798 S-186

5511 1799/8 VG10 PCGS. S-188, B-2, R.4. Pleasing two-tone surfaces have reddish-brown color on the devices and deeper greenish-steel in the fields. A few old scratches and abrasions are fully blended with the surrounding surfaces and completely insignificant. The rarest date in the large cent series, the 1799 has long been a famous date in American numismatics.

The obverse die was prepared for use in 1798, but remained unused until after the first of the year when it was overdated and pressed into service for the 1799 cent coinage. The reverse die was also used to coin 1798 S-186, with die state evidence proving that this 1799 was struck *before* the 1798-dated cents. Our EAC grade VG7. NGC ID# 2247, PCGS# 1446

PROOF LARGE CENTS



1821 N-1 Cent, PR62 Brown
Iridescent Toning

5512 1821 PR62 Brown PCGS. N-1, R.6 as a Proof. Fully mirrored surfaces frame the crisply detailed devices of this pleasing proof large cent. The hair details are crisp, the star centers have full delineation, and the legends are denticles are boldly impressed. Attractive sky-blue patina appears over the brown obverse surface with light gold toning and faint violet peripheries. A tiny planchet flaw appears on Liberty's nose and a horizontal scratch is tangent to her top hair strands.

In the March 2004 American Numismatic Rarities sale, the cataloger gave this piece an extensive provenance dating back to the 1880s, including such owners as William Poillon, Thomas Cleneay, Virgil Brand, Louis Helfenstein, R. Tettenhorst, and the Legend Collection. However, their provenance is entirely incorrect and does not match this coin. Our EAC grade PR55.

Ex: American Numismatic Rarities (3/2004), lot 318. NGC ID# 2725, PCGS# 1771



1829 N-6 Large Cent, PR65 Brown
Experimental Bronzed Finish

5513 1829 Large Letters, Bronzed PR65 Brown PCGS. N-6, High R.6 as a Proof. Current census records for proof large cents suggest that slightly more than a dozen 1829 proof large cents exist, all from the N-6 die pair. A flat, matte-like finish characterizes the bronzed proof large cents of 1829. This experimental finish is found on a small number of 1829 N-6 large cents, and on no others of any year, except for a single example of 1834 N-7. The same finish is more commonly seen on 19th century Mint medals. This Gem proof has reddish-mahogany surfaces with splashes of deep steel toning and a few inconsequential dark corrosion spots on each side. The strike is bold with strong star centrils and full hair details on the obverse. The leaf details in the wreath are similarly well detailed. Trivial lint marks remain from the dies when this piece was struck and aid in identification. Our EAC grade PR63. Population: 1 in 65 Brown, 0 finer (7/13). PCGS# 1792



1841 Cent, N-1, PR65 Red and Brown
Ex: Dan Holmes, Hillyer Ryder

5514 1841 PR65 Red and Brown PCGS. CAC. N-1, R.5. Ex: Dan Holmes Collection. A very scarce proof-only variety attributed by the location of the hair point slightly left of the upright of the 4. This intricately struck Gem displays ample orange-gold, especially on the reverse, though jade-green and cherry-red are equally prominent. An exceptional specimen with an identifying small spot right of the T in CENT. Tied for third finest in the Grellman census. Our EAC grade PR64.

Ex: Hillyer Ryder Collection (New Netherlands, 9/1953), lot 912; Stuart Levine (6/1991); Denis Loring; Robinson S. Brown, Jr. (4/1999); Dan Holmes Collection (Ira & Larry Goldberg, 1/2011), lot 19, which realized \$12,075. NGC ID# 226S, PCGS# 1953

PROOF FLYING EAGLE CENTS



1849 N-18 Cent, PR65 Red and Brown
Proof-Only Variety
From the Allenburger Collection

5515 1849 PR65 Red and Brown PCGS. N-18, Low R.6. About two dozen 1849 N-18 large cents are known, all in proof, along with eight or nine proof examples of N-30. Just over a dozen of the known proofs are certified, and this specimen is tied for the finest of those pieces. The reverse die was used for seven proof-only varieties spanning six years from 1844 through 1849. Like all 1849 N-18 cents, this Gem proof has little field reflectivity on the obverse, with lightly mirrored reverse fields. The strike is deficient, especially evident on the hair curls. However, the surfaces are virtually full red with light bluish-brown toning on each side.

A previous owner of this piece was Dr. Christian Alexander Allenburger, the Nebraska surgeon who was born in Russia in 1872. After graduating from Chicago's Rush Medical College in 1895, Allenburger relocated to Nebraska. He was honored by the Platte County Medical Society in 1951 for his medical practice there spanning more than 50 years. Our EAC grade PR63. Population: 2 in 65 Red and Brown, 0 finer (7/13).

Ex: Dr. Christian Allenburger (B. Max Mehl, 3/1948), lot 1084; Warren Snow Collection (Stack's, 11/2008), lot 3096. PCGS# 1977



1856 Flying Eagle Cent, PR63
Very Rare Snow-1, Tilted ONE CENT

5516 1856 PR63 PCGS. Snow-1. Early small cent specialist Rick Snow believes that the very rare Snow-1 was the first variety struck of the 1856 Flying Eagle cent. Evidence for this is that the obverse die state precedes that of Snow-3, the prevalent variety from that obverse die. The reverse is highly unusual: ONE CENT is clearly tilted relative to the wreath, the only Flying Eagle cent with this distinction. The dies are rotated, causing the eagle to fly "onward and upward" relative to the reverse, as seen on certain Gobrecht dollars. Rick Snow and Brian Wagner have compiled a roster of all known specimens of Snow-1, a total of 12 pieces. Three of those coins are currently lost. The present piece became known when it was cherry-picked by Brian Wagner in 2004. It is fully struck and minimally abraded with lovely walnut-brown and sky-blue toning. The upper obverse field displays retained laminations, as made. An opportunity to acquire the first of the first! PCGS# 148710



1856 Flying Eagle Cent, PR63
Rare Snow-4 Low Leaves Variety

1856 Flying Eagle Cent, PR64
Snow-9, Famous Series Key

5517 1856 PR63 PCGS Secure. Snow-4. Eagle Eye Photo Seal, card not included. The Pointed U, Low Leaves die variety of this famous introductory small cent date. A majority of 1856 Flying Eagle cents are Snow-9, and of those that are not, a majority are Snow-3. In 2001, Rick Snow noted "only 12 or so examples seen. ... These may garner a premium in the future if the reverse design difference becomes interesting to collectors." Since the Low Leaves subtype was introduced in 1858, Snow-4 is a restrike, as is the comparatively prevalent Snow-9. The present specimen displays beautiful peach-gold toning with a glimpse of light steel-blue on the open obverse field. Fully struck and flashy with superior eye appeal for the PR63 level. NGC ID# 227A, PCGS# 2037

5518 1856 PR64 PCGS. Snow-9. This fully struck Choice proof displays richly blended walnut-brown and gunmetal-blue toning. The mildly reflective fields lack any indication of marks aside from a minute tick on the rim near the E in UNITED, which we mention solely as an identifier. Carbon is also virtually absent. One tiny drop of translucent residue is beneath the eagle's neck. Spreading toward the edge on the letters in AMERICA suggests that the collar was either missing, blocked, or incorrectly installed. The production of the Snow-9 proofs was unofficial and perhaps irregular, and occurred in the late 1850s to meet collector demand for what remains the rarest date of the small cent denomination. Housed in a green label holder. NGC ID# 227A, PCGS# 2037

INDIAN CENT



1877 Cent, Red and Brown Gem
Eye-Appealing Key

5519 1877 MS65 Red and Brown PCGS. The famously low-mintage 1877 Indian cent is the Philadelphia key to its series, and high-grade examples enjoy perpetual demand. This strikingly patterned Red and Brown Gem is sure to be many a numismatist's "dream coin," though of course only one bidder can win it. Rich blue-brown and violet shadings occupy roughly half of the surface area with fresh copper-gold and orange hues gracing the rest. A partial wood-grain effect is noted in places such as the upper right obverse and lower right reverse. A shallow hidden scrape in the left obverse field below the A in STATES contributes to the grade, but the arm's-length eye appeal for both sides is magnificent. Population: 61 in 65 (1 in 65+) Red and Brown, 3 finer (6/13). NGC ID# 2284, PCGS# 2128

LINCOLN CENTS



1913-D Cent, MS66 Red
None Graded Finer

5520 1913-D MS66 Red PCGS. CAC. Slightly more than a dozen submissions of the 1913-D Lincoln cent have achieved the Premium Gem Red grade, likely including a few duplications, the finest survivors from the original mintage exceeding 15.8 million coins. This piece offers blatant eye appeal over blazing orange-red surfaces. The strike is sharp on the obverse yet sharper on the reverse, and contact marks are scarcely visible on either side. The Superb Gem grade is precluded on this piece only by a couple of smallish carbon spots, one on the lower bust and one in the left obverse field below the T of LIBERTY. An extremely appealing coin, and perhaps an opportunity for a Registry Set collector. Population: 15 in 66 Red, 0 finer (6/13). NGC ID# 22BE, PCGS# 2464



1914 Lincoln Cent, MS67 Red Top-Flight Conditional Rarity

5521 1914 MS67 Red PCGS. Collectors who do not specialize in Lincoln cents might be surprised to discover the true conditional rarity of the present 1914 Lincoln in the lofty grade of MS67 Red, here certified by PCGS. Unlike some of the later P-mints in the series which exist in, if not plentiful, at least reasonable supplies in Superb Gem Red, this coin is one of only five submissions of the 1914-P at PCGS, and none are finer (6/13).

Only three times previously in the past 20 years have we offered PCGS-certified examples of this issue at this grade level and color. The MS67 Red PCGS coin in the fabulous Tom Mershon #2 All-Time PCGS Registry Set that we offered in 2005 brought \$48,300 in our St. Louis Central States Signature (Heritage, 9/2005), lot 5314. In 2004, we handled a piece in MS67 Red certified in a PCGS green-label holder, a coin that brought \$43,700 in our Long Beach Signature (Heritage, 9/2004), lot 5431. Previous to those two examples, it had been 11 years previous, in 1993, since we offered another example in this grade — a time well before the maturity (one might say, better yet, the *explosion*) of Registry Set collecting. (One might also say that 1993 was well before the conditional rarity of the 1914-P Lincoln cent in this high grade was also recognized.)

This piece is sure to ignite a bidding war among the top collectors of the Lincoln, Wheat Reverse series. Even though this is not a phrase we often use in relation to Lincoln cents, the surfaces show *cartwheel luster* throughout both sides. The color is a brick-red with some slightly lighter flecks of golden-red, a strictly original appearance, and both sides are free from any mentionable defect or impairment. The strike is quite sharp throughout, if not completely full. NGC ID# 22BG, PCGS# 2470



1944-D Steel-Planchet Cent, MS63 Famous Year-Too-Late Off-Metal Error

5522 1944-D On Steel Planchet MS63 PCGS Secure. The one-year changeover in the cent alloy from copper-based to steel in 1943 created wrong-metal errors coming and going. The 1943 bronze cents (or “copper pennies” as they often were called in the mass media) were the first part of the holdover-metal error class, while the 1944-dated steel cents were the second.

The 1944-dated steel cents are less celebrated than their 1943 bronze counterparts, but they are also more available to collectors in both quantity and price. (The 1944 Philadelphia steel cents have a few dozen coins known, while PCGS puts the surviving population of 1944-D steel cents at seven pieces.) Heritage’s Permanent Auction Archives show examples of steel cents selling for four-figure sums in the 1990s and early 2000s, and even Heritage’s most recent offering of a 1944-D steel cent, a damaged AU Details example offered January 2012, brought \$10,350. These figures are far below the prices 1943-dated bronze cents can command.

At the higher end of the grading scale, of course, prices escalate. Heritage’s offering of a 1944-D steel cent graded MS63 by NGC in August 2007 realized \$115,000, a noteworthy six-figure sum. This MS63 PCGS Secure example is the current finest coin in the combined NGC and PCGS certified population, as NGC no longer registers the MS63 coin mentioned above, yet this example is not a plate-match to the MS63 NGC coin.

This piece was struck from significantly eroded dies on both sides, more so on the obverse, where a die crack passes just under Lincoln’s hairline. A toning spot appears between the rim and the right side of the portrait’s rounded truncation, while the overall color is pale blue-steel. To the unaided eye, this piece appears better than MS63, but an old pinscratch from Lincoln’s temple diagonally down to his neck precludes any status better than its Select designation. PCGS# 82725

TWO CENT PIECES



1969-S Doubled Die Cent, AU58
Prized FS-101 Variant

5523 1969-S Doubled Die AU58 PCGS. FS-101. Neither the most famous nor the widest of the Lincoln cent doubled dies, the 1969-S FS-101 easily is the most prized among connoisseurs of the series. A low-output variant to begin with, it suffered by being branded a counterfeit alongside forged 1969 Philadelphia dies, the mistake acknowledged only after several examples were melted. This lightly rubbed example must have been pulled from circulation soon after its release. Worn areas are noted on the high points of Lincoln's face, complicated by one of two areas of deep brown on the portrait. Still-glossy fields are brown with emerald and blue overtones. All in all, an attractive and accessible example of this noteworthy rarity. PCGS# 2921



1864 Two Cent, Small Motto, MS66 Red
Conditionally Rare First-Year Key

5524 1864 Small Motto MS66 Red NGC. FS-401. The Small Motto variant of the 1864 two cent piece forms a distinct minority of the coins struck in that debut year for both proofs and business strikes. As a Red circulation-strike example in better-than-Gem preservation, this piece is a high-grade condition rarity that could slot into any of the best collections of its odd denomination. Obverse and reverse surfaces range from light to deep peach, never sliding toward mahogany or any other "Brown" shade. The strike is crisp, carbon is minimal, and any attempt at criticism dissolves into pettiness. NGC ID# 22N8, PCGS# 3581

PROOF TWO CENT PIECE



1872 Two Cent Piece, MS65+ Red and Brown
Final Year of Circulation Strikes

5525 1872 MS65+ Red and Brown PCGS. CAC. The bronze two cent piece was created to address the need for small coinage during the Civil War, but the denomination had no place in the postwar era, and dwindling mintages reinforced the fact. By 1872, the last year of business strikes before the two cent coin was retired, just 65,000 pieces were struck, and most have been lost. By contrast, this example is not only a Gem, but it has considerable reddish-orange luster to go along with the violet-brown dotting the obverse and occupying the central reverse. A warmly lustrous and amply appealing coin with minimal carbon. Population: 10 in 65 (1 in 65+) Red and Brown, 0 finer (6/13). NGC ID# 22NG, PCGS# 3613



1864 Large Motto Two Cent
PR67 Red and Brown

5526 1864 Large Motto PR67 Red and Brown PCGS. Though the tiny mintage of 1864 Small Motto proof two cent pieces overshadows the Large Motto variant, the latter nonetheless began as a scarce issue and today is challenging regardless of condition. This PR67 Red and Brown example is the sole finest in its color category at PCGS, with no similar pieces at NGC (6/13). The obverse presents as more Red than Brown with its mix of copper-gold and mahogany shadings, while the reverse introduces duskier rosewood hues and a distinctive viridian overtone. Sharply impressed and reflective, a worthy Superb Gem. NGC ID# 274T, PCGS# 3622

THREE CENT SILVER



1867 Three Cent Silver, MS66
Lovely Patina, Tied for Finest

5527 1867 MS66 PCGS. The heyday of the three cent silver series had been reached several years before 1867. Coins struck after 1862 were more out of habit than necessity, as seen by the mintage of only 4,000 business strikes in 1867. This magnificently preserved example is one of the finest known. Each side shows russet and cobalt-blue toning with the occasional streak of original near-brilliance. The fields are bright and semiprooflike. The strike lacks complete high-point definition, a hallmark of one of the rare circulation strikes. Population: 3 in 66, 0 finer (6/13). NGC ID# 22ZH, PCGS# 3687

1867 Three Cent Silver, Unclashed MS66
Tied for Finest at NGC

5528 1867 MS66 NGC. CAC. The Mint made few examples of the 1867 three cent silver to start with — only 4,000 pieces — and, as the *Guide Book* says, “Nearly the entire production of non-Proof coins from 1863 to 1872 was melted in 1873.” The present Premium Gem is one of four submissions at this grade level at NGC, and there are none finer (6/13). A band of iridescence appears at the lower obverse of this Type Three piece, while the reverse is largely untoned. Clash marks are absent, although the small dark spot at 10:30 on the reverse margin may have precluded an even finer grade, as little contact appears on either side. The strike is sharp but not full. A rare and desirable example of this diminutive type.

From The Zack Fluhr Collection. NGC ID# 22ZH, PCGS# 3687

PROOF THREE CENT SILVER



1869 Three Cent Silver, MS67
One of Two Finest at NGC
Rare Repunched Date

5529 1869 MS67 NGC. Breen-2959. Repunched 69, "Very Rare" per Breen (1988). The tumultuous Civil War years resulted in a sharp drop in silver trime issues beginning in 1863 and lasting through the end of the business strike series in 1872. The 1869 circulation-strike mintage was only 4,500 pieces, making the issue extremely rare in Mint State. The present Superb Gem offering is one of the two finest seen at NGC (7/13). Both sides are awash with intense luster, and each exhibits needle-sharp design elements. Close inspection reveals near-pristine surfaces. The synergistic combination of these attributes yields stunning eye appeal. An unobtrusive mark to the right of the 9 is mentioned solely to help pedigree the coin.

From The Zack Fluhr Collection. NGC ID# 22ZK, PCGS# 3689



1869/8 Three Cent Silver, PR66 Cameo
Finest Example at PCGS

5530 1869/8 PR66 Cameo PCGS. CAC. This is the finest-graded surviving example of this rare variety by a country mile, pictured also on PCGS's CoinFacts website at PCGS #83720 (6/13). This is a controversial variety; there are artifacts of "something" under the 9, although numismatists disagree about exactly what it is. This is a beautiful example, recently certified as the overdate by PCGS, showing copper-pink and jade hues in the centers with pale blue near the rims, and blatant field-device contrast throughout. An excellent example of the issue, whether for type sets, date sets, or a nifty odd-denomination set. PCGS# 83720

THREE CENT NICKEL



1869 Three Cent Silver, PR67 Cameo
Tied for Finest at PCGS

5531 1869 PR67 Cameo PCGS. CAC. Excellent cameo contrast appears on each side of this delightful Superb Gem 1869 three cent silver, despite the moderate layer of light-pink and pale ice-blue patina that covers the surfaces. Much field reflectivity nonetheless radiates forth, but the raised devices are uniformly frosty. The strike is sharp throughout both sides, and even under a loupe, there are no visible signs of contact. This eye-appealing piece is undoubtedly one of the finest survivors of the issue, struck to the extent of 600 pieces. Population: 2 in 67 Cameo, 0 finer (6/13). PCGS# 83719



1883 Three Cent Nickel, MS67
Tied for Finest Certified

5532 1883 MS67 PCGS. CAC. For several years in the mid-1880s the mintage of proof nickel three cent pieces was greater than the business-strike production of the same date. This was the situation in 1883, when 6,609 proof examples were struck, compared to a minuscule total of 4,000 business-strike pieces. Needless to say, high-grade regular-issue coins are far more elusive than their proof counterparts today.

This delightful Superb Gem exhibits well-detailed design elements, with just a touch of softness on Liberty's hair. The pleasing nickel-gray surfaces display vibrant cartwheel mint luster with a few hints of golden-tan toning on the reverse. No mentionable distractions are evident and eye appeal is quite strong. Population: 3 in 67, 0 finer (6/13). NGC ID# 275E, PCGS# 3751

LIBERTY NICKEL



1912-S Nickel, MS66
Richly Toned Key Coin

5533 1912-S MS66 PCGS. Though a number of half dime issues were struck at branch mints, the first five cent nickels produced outside Philadelphia were the fraternal-twin 1912-D and 1912-S issues, struck in the last official year of the Liberty nickel. This Premium Gem representative of the 1912-S key date has rich peach and gold toning over prominent cartwheel luster and remarkably sharp devices. The vast majority of the stars show clear centrils and even the left ear of corn on the reverse shows a certain level of detail, though not to the point of kernel-counting. Population: 10 in 66, 0 finer (6/13). NGC ID# 277R, PCGS# 3875

BUFFALO NICKELS



1913-D Type Two Buffalo Nickel, MS67
Fully Struck and Stunning

5534 1913-D Type Two MS67 PCGS. CAC. The 1913-D and 1913-S Type Two Buffalo nickels are far more conditionally challenging, grade for grade, than their Type One counterparts. In Superb Gem PCGS grade, for example, the 1913-D and 1913-S Type One show 53 and 19 submissions, respectively, compared to 11 and three for the Type Twos. This piece is one of those 11 at PCGS, and none are finer (7/13). The surfaces are silver-gray and free of patina, and we would say this piece boasts a full strike front and back, with surfaces that are incredibly eye-appealing. Contact marks are extremely minor. The reverse is rotated about 45 degrees counterclockwise with respect to the obverse. A stunning coin for the issue. NGC ID# 22R2, PCGS# 3922





1918/7-D Buffalo Nickel, MS65
Satin Surfaces, With an Extraordinary Strike
Tied for Second Finest Known

5535 1918/7-D MS65 PCGS Secure. FS-101. The years 1917 and 1918 saw an unprecedented production of small change at all of the U.S. Mints. This heightened production was in response to a serious shortage of small denomination coinage, possibly caused by hoarding and the transportation of much small change overseas. More than one million American soldiers served on European battlefields in the last two years of World War I, and every one of them carried at least a few cents and nickels with him. The coins were eagerly accepted by French merchants, who particularly liked the nickel. David Lange tells of this contemporary newspaper account, "The French like the American 5-cent piece. 'Elle est jolie,' they say, comparing it to the French coin of the same denomination with a square hole in the center." To make up for this drain on the domestic supply of coinage, all U.S. Mints were working overtime in late 1917.

One unintended consequence of this extra Mint activity was the production of several important overdates in the coinage of 1918. Both the quarters of the San Francisco Mint and the nickels of the Denver Mint are known in overdate varieties, and each variety is a prized rarity to collectors today. The overdate dies were created by a hubbing error that occurred in late 1917, when dies dated 1917 were still in use and dies for the next year were hurriedly manufactured. In *The Complete Guide to Buffalo Nickels*, David Lange describes the likely sequence of events:

"In sinking a working die, two or more impressions had to be taken from a working hub. Between each impression, the developing die was taken to the furnace to be annealed, or softened, since the first impression caused the metal to become workhardened. It was then ready for another impression. Amid the haste to produce new dies, a working die that had already been impressed with a hub dated 1917 was then either inadvertently or intentionally given another impression from a hub dated 1918. The result was an overdate."

The overdate feature went unnoticed by numismatists of the early 20th century and the coins circulated extensively for a long period before it was discovered. Exactly when the error was first noticed is unclear. David Lange references an appearance on March 15, 1930, in an auction held by dealer Paul Lange of The Hobby Shop. Q. David Bowers notes an appearance in a Barney Bluestone catalog in 1931. Neither of these events was widely noticed by the numismatic fraternity, and the issue languished in obscurity until the late 1930s when collecting Buffalo nickels became widespread. By the time of the Adolphe Menjou Sale (Numismatic Gallery, 6/1950), catalogers had become familiar with the variety. Lot 597 of that sale reads, "1918 over 17 D. Only fine but rare, lists in very fine condition at \$50.00."

An important step in the developing popularity of the coin was its listing in the first edition of the *Guide Book of United States Coins* 1947. The *Guide Book* was actually published in 1946, but had the following year's date on the cover. The variety was listed on page 88 as "1918D over 7." The price was listed as \$40.00 in fine and \$150.00 in Uncirculated. The popularity of the *Guide Book* ensured that knowledge of the variety would spread and its value would increase accordingly.

The exact mintage of 1918/7-D Buffalo nickels is unknown, but Bowers estimates an original production figure of about 100,000 pieces. Because the coins circulated for so long before the variety was noticed, the great majority of the surviving population is in lower circulated grades. The typical example seen today is in the VG-VF range. Many example doubtless exist in grades below VG, and more than 100 specimens have been graded, but the overdate is difficult to detect because of wear on the date. Coins grading AU are seldom encountered, and Mint State specimens are rare. The number of surviving specimens in Mint State grades is another mystery. Population data in the lower Uncirculated grades has been distorted by resubmissions. Walter Breen guessed possibly six specimens survive in Uncirculated grades, but that estimate is certainly too low. Lange estimates approximately two dozen example are extant in Mint State grades, a more reasonable figure. We would not be surprised if the real total was larger still, say around 35-40 pieces. The two major grading services have certified a total of six specimens at the Gem level, including one + and one Star coin at the MS65 level. Only one piece has been graded finer, an NGC MS66 (7/13).

All 1918/7-D nickels are from the same die pair. The present coin shows fine traces of a die crack extending from the braid across the Indian's face. A few specimens from an early die state are reported without the die break, but the feature is generally considered diagnostic. The coin offered here is truly a magnificent specimen. The warm, thick, satiny surfaces are lightly toned, with a pale overlay of gold and occasional hints of lilac. The considerable visual appeal is augmented by the amazingly sharp strike, which imparts nearly full detail to all design elements. The only mark of distinction is a glancing, diagonal mark on the bison's body, between the withers and the hump. The high technical grade, intense aesthetic appeal, and fascinating history of this coin combine to make this offering one of the most desirable examples of 20th century coinage.

Ex: FUN Signature (Heritage, 1/2010), lot 2458, where it brought \$264,500. NGC ID# 22RJ, PCGS# 3939



1919 Buffalo Nickel, MS67
Iridescent Toning

5536 1919 MS67 PCGS. CAC. Even though somewhat more than 60 million examples of the 1919 Buffalo nickel were struck at the Philadelphia Mint for post-World War I America, the emphasis was on quantity, not quality. The present Superb Gem is one of only 11 submissions at this grade level at PCGS, and it currently is the only example in this grade with the CAC approval (6/13). The golden-gray surfaces display iridescent accents in a range of colors, including gold, emerald, and amethyst on the obverse, with more-uniform rose-gold on the reverse. The strike is quite sharp, and marks are inconsequential. NGC ID# 22RL, PCGS# 3941



1919-S Nickel, MS65+
Superior Strike and Surfaces

5537 1919-S MS65+ PCGS. CAC. The 1919-S is well-known as a strike rarity within the Buffalo nickel series and a conditional rarity as well, given that most certified examples (undoubtedly the top echelon of the surviving population) average around AU50. The present MS65+ PCGS-graded example, with the added CAC approval, is highly satisfactory on both counts. In terms of strike, this piece is far above average, showing good articulation on the Indian's headdress feathers, the bison's horn and fur, the tail, and the minor softness on the hair above the braid is not bothersome. The coloration is a major plus, pale copper-gold, ice-blue, and jade hues prevailing. Population: 32 in 65 (1 in 65+), 2 finer (6/13). NGC ID# 22RN, PCGS# 3943



1924 Nickel, MS67
Splendid Color, Among the
Finest Few Graded

5538 1924 MS67 PCGS. CAC. This 1924 Philadelphia Buffalo nickel is a coin that we would characterize as a Registry Set essential, and not merely for its top numeric grade. This is also a piece that collectors would want to show off to their cohorts and competitors. Generous luster is this coin's foremost attribute, but it complements splendid color, a prevailing golden hue with pale, pastel jade in some of the recesses. The strike is quite sharp throughout both sides, and marks are simply not a factor. Minor metal flowlines appear on the reverse along with some interesting raised die lines above the bison, neither affecting the grade or the eye appeal. Population: 5 in 67, 0 finer (7/13). NGC ID# 22RX, PCGS# 3951

1924-S Nickel, MS65
Challenging Lower-Mintage Issue

5539 1924-S MS65 PCGS. CAC. Outside the major varieties, a series of S-mint dates in the 1920s are among the most elusive in quality Mint State condition. While the 1926-S with its sub-million mintage is most prominent, the 1924-S runs second. At the MS65 level it is a condition rarity and numerically finer pieces are all but nonexistent, with just three MS66 or better pieces in the combined certified population (6/13). Pale gold-orange and blue overtones across the obverse deepen at the reverse margins, though the interior on the latter side is pale. Softly struck with a few irregularities in the feather area but otherwise a remarkably pleasing coin for the issue. NGC ID# 22RZ, PCGS# 3953



1925-S Nickel, MS65
Conditional Rarity

1927-D Nickel, MS65+
Upper-End Survivor, Underrated Issue

5540 1925-S MS65 PCGS. CAC. A classic saying of business goes, “Fast, right, cheap: pick two.” In the 1920s, the U.S. Mint opted for fast and cheap, pushing equipment such as dies well past the point where they would have been shelved in earlier years. The result is a quicksilver-frost texture to the luster, as seen on this Gem. Though softly struck — once again a norm for this issue — the coin is pleasing for its time with luminous peach, gold, and violet-blue hues enriching each side. Minimally abraded and conditionally rare this fine. Population: 25 in 65, 1 finer (7/13).
NGC ID# 22S4, PCGS# 3956

5541 1927-D MS65+ PCGS. CAC. Both the luster and superior surface quality put this MS65+ PCGS piece in a small minority of this issue, which usually appears with so-so luster and a middling strike. The strike here is solid, even though some blending appears at the upper right of the 7 and on the hair above the braid. But most details are well-impressed. The surfaces are largely silver to powder-gray with a stray tick here and a fleck there, but excellent eye appeal is the rule of the day. A top-notch survivor of this underrated issue. Population: 62 in 65 (2 in 65+), 4 finer (6/13). NGC ID# 22S9, PCGS# 3961



1928-S Buffalo Nickel, MS66
Unimprovable PCGS Specimen

5542 1928-S MS66 PCGS. CAC. The 1928-S and the 1929-S have similar mintages, 6.9 million pieces versus 7.7 million pieces. The two issues were struck at the same facility, only one year apart. In typical circulated grades, there is no difference in price. But surprisingly, by the AU level, the 1928-S is considerably scarcer than the 1929-S. This trend continues in Mint State, where the 1928-S is priced at multiples of the 1929-S.

It is difficult to explain the rarity of the 1928-S relative to the 1929-S. Perhaps a West Coast collector simply hoarded the 1929-S upon release. That person may also have saved rolls of the other two lowest denominations, the cent and dime, since for those denominations the 1929-S is also much more plentiful in high grade than the 1928-S. The 1928-S nickel, like other mintmarked issues from its decade, was little-saved and is difficult to locate in exceptional Mint State condition.

The present Premium Gem is bright and lustrous on both sides and bathed in a light blue peripheral frame with rose highlights in the centers. The surfaces are evenly matched and quite attractive. The strike is sharp on the devices, and both sides show evidence of clashing. As to the rarity in this lofty condition, the combined NGC and PCGS population data show 14 coins graded this high, with only one finer. Certainly worthy of any top-notch collection, and a coin that is possibly unimprovable. Population: 6 in 66, 0 finer (6/13). NGC ID# 22SD, PCGS# 3965



1937-D Three-Legged Nickel, MS65
Seldom Seen in Gem Condition

5543 1937-D Three-Legged MS65 PCGS. FS-901. The 1937-D Three-Legged Buffalo was created by the same circumstances — and at the same mint — as those that had earlier created the 1922 Plain Lincoln cent: overenthusiastic die polishing (at least in the case of Die Pair 2 coins). But the missing foreleg on the bison was a remarkable and easily noticed error; the fact that no cents were minted in Philadelphia in 1922, and that those missing a D mintmark nonetheless stemmed from Denver, was a novelty that took longer to permeate into the collecting consciousness. David Lange writes in the series reference that most of the 1922 No D cents “were pulled from circulation between the mid 1930s and the early 1950s.”

In contrast, most of the 1937-D Three-Legged Buffalos range from VF to Mint State, with plentiful survivors at the XF and AU grade levels. Gem examples are another matter, though, with only a hundred or so pieces believed known of this relatively recent and enthusiastically collected die state. This example displays the usual satiny mint luster and each side is lightly toned with reddish accents around the margins. The strike is well brought up but not complete, nor would it be expected, and there are no obvious or mentionable abrasions present. Population: 53 in 65 (2 in 65+), 6 finer (7/13). NGC ID# 22SX, PCGS# 3982

JEFFERSON NICKEL



1962 Nickel, MS67+ Full Steps
Sole Finest at PCGS



5544 1962 MS67+ Full Steps PCGS. The 1962 date is not a particularly noteworthy issue within the long-running Jefferson nickel series. Struck to the extent of nearly 100 million pieces, the 1962 is often (and understandably, given the mass-production strikes of the time and place) seen with die erosion. This piece is not an exception, as die flow lines appear on both sides, more prominently on the reverse, where they show both in the fields and on Monticello. However, this piece shows a no-questions five-full-step strike on the reverse, apparently at the expense of the hair near Jefferson's ear. Generous luster prevails over lovely surfaces with pale jade, gold, and pink hues. Two small nicks on Jefferson require a loupe to see. *This is the sole finest of this issue graded at PCGS.* Population: 1 in 67 Full Steps, 1 in 67+ Full Steps, 0 finer (6/13). NGC ID# 22VC, PCGS# 84071

EARLY HALF DIMES



1794 V-1, LM-1 Half Dime, SP64
Certified Specimen Strike

5545 1794 SP64 NGC. V-1, LM-1, R.6. Ex: Rogers. Mint records show six deliveries of half dimes in 1795, totaling 86,356 coins. The first delivery date was March 30, 1795, consisting of 7,756 of those coins. Walter Breen believed that every half dime in the March 30 delivery was dated 1794. However, the next delivery, dated June 12, was probably also dated 1794.

Unfortunately, the delivery records, which give the date that the newly minted coins were delivered from the chief coiner to the Mint treasurer, provide no accounting of the actual dates that appear on the coins; we have evidence of the surviving coins. There are four known die varieties dated 1794 and 10 varieties dated 1795, and every one of those 14 die marriages were minted in 1795.

By comparing the number of surviving specimens for each variety, using rarity ratings compiled by Russell Logan and John McCloskey, we can estimate that just under 1,400 Flowing Hair half dimes survive today. Working backward, we estimate that about 350 survivors are dated 1794, and nearly 1,150 are dated 1795. Maintaining the same ratio suggests that a little over 22,000 coins were struck with the 1794 date, and about 64,000 were struck with the 1795 date. The total of the March 30 and June 12 deliveries was 20,856 coins, which closely matches the 22,000 coin prediction of our analysis. Of course, the results change each time rarity ratings are revised.

NGC describes this lovely piece as a Specimen strike, showing delicate blue and amber toning over reflective surfaces with strong design motifs on each side, although the lower hair curls are slightly weak. Only a few minuscule blemishes appear on each side. NGC ID# 22ZT, PCGS# 4250



1796/5 Enigmatic Overdate Half Dime, MS63 V-2, LM-2, Pristine and Very Rare

5546 1796/5 MS63 PCGS. V-2, LM-2, R.6. The 1796/5 overdate is an interesting and ambiguous variety, as well as extremely rare. If one takes a look at the *Guide Book* or the Logan-McCloskey half dime reference, one notices that the Flowing Hair half dimes were a two-year type, first struck in 1794 and continuing through 1795. All of the 1796 half dimes were of the Draped Bust type. So how is it that the overdate 1796/5 exists in the Draped Bust format? We assume that the engraver of this die mistakenly punched a 5 in the die, then realizing his mistake, punched a correct 6 on top. Another possibility, less likely, is that a 1795 Draped Bust die was prepared but never used, then overdated for 1796. The existence of 1795 Draped Bust dollars strengthens this line of reasoning, but we shall likely never know the exact cause of this oddity.

This gorgeous Select Mint State specimen displays satiny luster beneath deep, original gold, violet, and blue toning. The top flag of the 5 is blatant beneath the 6. The obverse shows heavy diagonal adjustment marks that weaken the detail on both sides, but the surfaces are virtually pristine. Population: 3 in 63, 2 finer (6/13). NGC ID# 22ZY, PCGS# 4255

1796 V-1, LM-1 Half Dime, AU58 LIKERTY Die State

5547 1796 LIKERTY AU58 NGC. V-1, LM-1, R.3. Defective upper and lower serifs on the B in LIBERTY cause that letter to appear like a K, the root of this blundered die variety. This is technically a die state, as the early strikes have a complete B. Even on this example, microscopic bars close both loops of that letter. This sharply defined specimen has full hair and feathers. A thin struck-through or lamination surrounding the first A of AMERICA. Considerable luster remains on this near-Mint specimen, with outstanding surfaces showing only trivial marks on each side. Census: 10 in 58, 21 finer (6/13). NGC ID# 22ZW, PCGS# 4254



1803 Large 8 Half Dime, V-2, LM-3, AU58
Seldom Seen So Fine

5548 1803 Large 8 AU58 PCGS. V-2, LM-3, R.3. The Large 8 obverse die is a sufficient diagnostic for that side, and on the reverse, the leaf touching the last A in AMERICA identifies the V-2, LM-3 die marriage, as the other Large 8 reverse has the leaf touching the C. This die marriage is only slightly uncommon although still fairly rare in such high grade as the present AU58 example. The 8 is not only large and quite close to the adjacent 0, but it is also crudely reworked or reengraved, particularly on the upper loop where a portion of a smaller 8 figure appears. This piece shows a uniform pinkish-gray cast throughout most of each side, with quite a lot of luster remaining. A couple of digs appear on Liberty, one at the rear drapery, one at the lower edge of the neck. Bold clash marks appear above the date from the clouds on the reverse. NGC ID# 2329, PCGS# 4269

1805 Bust Half Dime, AU53, V-1, LM-1
One of the Finer Examples Known

5549 1805 AU53 PCGS. CAC. V-1, LM-1, R.4. Ex: Pittman. A single die pair, designated as V-1 and LM-1, produced all 1805 half dimes. When the present piece appeared in the first Pittman sale, it was graded by Akers as Choice AU, and described as "certainly in the condition census for the date, possibly even the second or third finest known." Richly toned in golden-brown, apple-green, and rose colors. A few minor marks are noted but do not challenge the eye appeal. Portions of the shield and the right wingtip are not fully struck, other areas of the design have strong definition. A rare opportunity to obtain one of the finest examples of this difficult and underappreciated date.

Ex: David Bullowa (5/1952), lot 1021, which realized \$88; John Jay Pittman Collection, Part One (David Akers, 10/1997), lot 430, which realized \$14,300; ANA Signature (Heritage, 7/2005), lot 3108. NGC ID# 232A, PCGS# 4272

PROOF SEATED HALF DIMES



1844 Seated Liberty Half Dime, PR66 Elusive Early Proof Tied for Second-Finest Certified

5550 1844 PR66 PCGS. The 1844 Proof Seated Liberty half dime is an extremely elusive issue, with a surviving population of 10-12 examples in all grades. This remarkable specimen is tied for finest certified at PCGS, and only the magnificent PR67 NGC coin from John Jay Pittman's collection has been certified in higher numeric grade.

Before the Mint began its commercial proof set offerings in 1858 no supply of proof coins was kept on hand at the Mint to satisfy collector demand for the issues. The coins were struck to order, whenever someone with enough political influence (or money) requested them. If proof dies were not on hand for a particular denomination when the order for coins came, Mint personnel often substituted high-quality business-strike examples for the proofs in a set. An early instance of this practice was the 1844 proof set offered in lot 1715 of the Joseph Mickley Collection (W. Elliot Woodward, 10/1867):

"1844 Five pieces, Dollar, Half, Quarter, Dime and Half Dime. The Quarter is very fine, though not proof; extremely rare."

The 1844 silver and minor proof set in Matthew Stickney's collection included four business-strike specimens in the seven-coin set, according to Walter Breen. This practice might be one reason why so many early proof sets were broken up to fill holes in date runs in future years.

Research by Heritage cataloger John Amato shows most proof examples of the 1844 half dime come from the Valentine-1 obverse die. The present PR66 PCGS coin is from the V-1 obverse, with the date rather high and sloping slightly downward from left to right. This piece features a razor-sharp strike that complements deeply mirrored fields. Alternative waves of golden-russet and powder-gray to bluish toning provide just the right finish on this rare and attractive early proof. Population: 2 in 66, 0 finer (6/13). NGC ID# 235C, PCGS# 4420



1845 Half Dime, PR64
Only Seven Known Proofs

5551 1845 PR64 PCGS. CAC. When we offered the Phil Kaufman specimen in January 2008, we prepared a roster of seven different 1845 half dimes. Since that time, an eighth example appeared in the proof set from the Eric P. Newman Collection, and that coin was graded PR65. When there are only eight examples of a rare coin in existence, and one of those is permanently impounded in a museum, the census rank of the remaining pieces is less a concern than the opportunity to bid on an example. While NGC has certified nine submissions as proof examples, PCGS has only graded three examples including this piece and two other PR64 specimens (7/13). This Choice proof exhibits considerable cameo contrast with deeply mirrored fields and frosty devices beneath gorgeous gold and iridescent toning. An impressive representative of an early proof rarity. NGC ID# 235D, PCGS# 4421



1854 Seated Half Dime, PR65
Rare Proof Arrows Type

5552 1854 Arrows PR65 NGC. Production of proof sets increased considerably over previous years in 1854, but the 1854 proof Seated Liberty half dime is still a rare issue in absolute terms. Perhaps 15-20 examples survive in all grades today. The arrows were placed at the date in 1853 to indicate a change in weight for the denomination, creating an immensely popular design type for collectors to pursue. The Arrows design was only continued through 1855, and 1853-dated proofs are extremely rare, making the 1854 an obvious choice for advanced type collectors.

The present coin is an impressive Gem, with razor-sharp definition on all design elements. The virtually pristine fields are deeply reflective under attractive shades of cerulean-blue and greenish-gold patina. Eye appeal is outstanding. Census: 4 in 65, 2 finer (6/13). NGC ID# 235S, PCGS# 4432



1855 Arrows Half Dime, PR65
Gorgeous Iridescent Toning

1855 Arrows Half Dime, PR65 Cameo
Sole Cameo Proof Arrows Half Dime at PCGS

5553 1855 Arrows PR65 PCGS Secure. CAC. A lovely Gem proof with extraordinary eye appeal, this 1855 Arrows half dime has brilliant, highly reflective fields beneath gorgeous sea-green, gold, and iridescent toning with lustrous devices. The sharply detailed design motifs (save for softness on stars 2 and 3) are frosty and contrast nicely against the mirrored fields, although the toning is just deep enough to prevent a Cameo designation. An excellent and eye-appealing example of this popular Arrows type. Population: 2 in 65, 2 finer (7/13). NGC ID# 235T, PCGS# 4433

5554 1855 Arrows PR65 Cameo PCGS. CAC. The Philadelphia Mint began selling proof coins to collectors in 1858. Prior to that time, relatively few collectors were active in America, and the number of collectors who had connections with the Mint was smaller still. That combination of factors meant that production and distribution of proof coins were limited to a handful of specimens each year. The result was the minting of only a few dozen proof coins, with the quantity unrecorded. This radiant proof exhibits fully mirrored fields and lustrous devices, presenting a splendid cameo appearance beneath delicate champagne toning. All of the design elements are sharply impressed on unblemished proof surfaces. This specimen is the only Cameo proof Arrows half dime of any date that PCGS has certified (7/13).
PCGS# 84433

EARLY DIME



1804 JR-2 Dime, Fine 15
14 Stars Reverse

5555 1804 14 Stars on Reverse Fine 15 PCGS. JR-2, R.5. This pewter gray and steel specimen is an outstanding and highly important representative of a low-mintage rarity. Mint records show that just 8,265 dimes were struck, including examples of the 13 Stars Reverse and 14 Stars Reverse die marriages. The authors of the JRCS dime book suggested that about one-third of 1804 dimes are examples of the 14 Stars Reverse variety. That observation suggests a mintage of about 2,750 coins from this die pair. Although both sides of this piece have some scattered marks and scratches, this pleasing piece retains excellent eye appeal. PCGS# 4475

SEATED DIMES



1839 Dime, Finest Certified, MS68 ★
Short-Lived No Drapery Subtype

5556 1839 No Drapery MS68 ★ NGC. This is the single finest NGC-graded 1839 dime. NGC has certified eight pieces at the MS68 level, but only the present example has garnered a Star designation. PCGS has certified two coins as MS68, and neither major service has graded any above MS68 (6/13). The surfaces are highly lustrous on this Superb Gem and generally present as bright and untuned, but closer examination reveals hints of delicate tan toning. Each side is immaculately preserved. This is a superlative representative of the No Drapery subtype, produced only in 1839 and 1840.

Ex: Central States Signature (Heritage, 4-5/2009), lot 110. NGC ID# 237X, PCGS# 4571



1844 'Little Orphan Annie' Dime, MS65
First Gem We Have Offered in Four Years

1845-O Stars Obverse Dime, MS62
Tied for Second Finest Certified

5557 1844 MS65 PCGS. CAC. The so-called "Little Orphan Annie" Seated dime issue of 1844 was popularized by Kansas City writer Frank Ross. Even though its low mintage of 72,500 pieces makes it richly deserving of recognition, the 1846 would have been an even better candidate, struck in the amount of 31,300 coins. Nonetheless, Gem examples of the 1844, such as the present piece, are few and far between, regardless of any past hype or promotion. This piece, also boasting the CAC approval, displays beautiful, original medium cobalt-blue patina alternating with untuned silver-gray areas throughout both sides. This piece is extremely sharply struck, showing just a few minor ticks consistent with the grade. It has been more than four years since we offered an 1844 in MS65 PCGS, making this an important opportunity for Seated dime specialists. Population: 4 in 65, 1 finer (7/13). NGC ID# 238A, PCGS# 4585

5558 1845-O MS62 NGC. For a coin with a mintage of 230,000 pieces, the 1845-O dime is remarkably unavailable in mint condition. This, undoubtedly, is a testament to how extensively New Orleans silver coins circulated at the time of issue, as well as the disregard the general populace had for setting aside coins of the current design. This is one of the very few Uncirculated coins known, and in fact is tied with two others (one NGC and one PCGS) as second finest certified. The strike details are superior to most, and almost complete definition can be seen on the head of Liberty as well as the leaves on the reverse. Golden-rose toning deepens gradually but assuredly toward the rims on each side. A few light marks can be located with a magnifier but none are worthy of individual mention. Census: 2 in 62, 0 finer (6/13). NGC ID# 238C, PCGS# 4587



**1873-CC Arrows Dime, Choice VF
In-Demand Carson City Issue**

5559 1873-CC Arrows VF35 PCGS. This 1873-CC Arrows dime is definitely in the top half of the surviving population, as the typically found example, even when certified, is apt to grade somewhere in the range from Fair to no more than VF20. The present Choice VF piece is surpassed at PCGS by only 10 certified pieces ranging from XF40 (two) to XF45 (five) AU50 (two), AU53 (one) with but a single Mint State specimen certified, an MS65. Some minor pitting appears on the lower obverse, but the grade-limiting factor appears to be simple wear, with a few ticks on the figure of Liberty. A similarly graded but different specimen in our FUN Signature (Heritage, 1/2011), lot 5482, brought \$12,650. A real prize for Seated Liberty dime collectors, one of the most elusive of the series. NGC ID# 23BH, PCGS# 4666

**1884 Dime, MS68
Sole Finest at PCGS**

5560 1884 MS68 PCGS. CAC. This is, quite simply, the finest 1884 dime PCGS has known; the *Population Report* lists only this example in MS68 and none finer (6/13). Unlike quarters and half dollars, which went to nominal mintages with the onset of the Morgan dollar and stayed that way through the vast majority of the 1880s, the dime saw a rebound in 1882 and multi-million-coin mintages were the norm at Philadelphia from then to the end of the Seated series. The coin has a subtly frosted character with a bright silver reverse and touches of gold-green at the obverse margins. NGC ID# 23AX, PCGS# 4692

PROOF SEATED DIMES



1843 Dime, Richly Toned PR65
Tied for Second Finest
Only 8-12 Proofs Known

5561 1843 PR65 PCGS. An unknown number of proof Seated Liberty dimes were produced in 1843, but experts agree no more than eight to 12 examples survive today in all grades. This impressive specimen is one of the finest survivors, exceeded in technical quality by only one piece by both of the leading grading services (6/13).

The present coin is a delightful Gem, spectacularly toned in shades of champagne-gold and cobalt-blue. The fields are deeply reflective, underneath the toning, and show no mentionable distractions. The design elements exhibit razor-sharp definition throughout, and the diagnostic die chip is visible on the rim at 9 o'clock. This coin possesses terrific eye appeal. Population: 1 in 65, 0 finer (6/13). NGC ID# 23BX, PCGS# 4730

1849/8 Dime, PR65
Very Rare, Likely Second Finest, Ex: Eliasberg

5562 1849/8 PR65 NGC. Breen-3256, Greer-103. Ex: Eliasberg. This piece is certified as "1849/8" by NGC, the "obvious overdate" variety of both Breen and Greer. A magnificent Gem proof example of this rare issue. Dark blue and gold toning appears on the obverse, slightly mottled yet attractive. The reverse color is more evenly distributed, showing rose-gold at the center, darker gold in the fields, and most of the devices and lettering are framed in deep blue shades. The strike is impeccable throughout, and the surfaces have been carefully preserved since the time of issue. The overdate feature is clear with a loupe. This piece is identifiable by a minute lint mark shaped like a backwards 7 right of the date in the field. The mintage was likely fewer than 10 pieces in all (overdate and nonoverdate), and there are only five pieces ranging between PR64 and PR66 for the 1849 proof dime at NGC and PCGS combined. This piece is one of two in PR65 at NGC, making it either tied for second place or in second place in the Condition Census, with a single PR66 finer. An exceptional opportunity for the advanced specialist.

Ex: Louis S. Eliasberg, Sr., *Collection (Bowers and Merena, 5/1996, lot 1137; Larj Collection / Palm Beach Signature (Heritage, 3/2006), lot 458, which brought \$25,300.* NGC ID# 23C5, PCGS# 4736

PROOF BARBER DIMS



1886 Dime, PR68 Cameo
Only One Other So Graded

5563 1886 PR68 Cameo NGC. For the date collector, a proof 1886 dime is much more challenging than a business strike. More than 6.3 million coins were produced for circulation, but a mere 886 proofs were minted. This PR68 Cameo is at the pinnacle of preservation. The only other similarly graded coins are another PR68 Cameo that is in a prominent Eastern collection, and a non-Cameo PR68 that was sold in our June Long Beach Signature to major dealer in 2011. This is a remarkable coin, primarily for its clean surfaces, but it also displays remarkable contrast between the fields and devices on each side. The centers are nearly brilliant and surrounded by russet and deep blue toning. PCGS# 84783



1898 Dime, PR68 Cameo
Beautiful Border Toning

5564 1898 PR68 Cameo PCGS. While much of the praise given to the silver proofs struck between 1896 and 1898 rightfully goes to the Morgan dollars, which have the largest area on which to display the Mint's technical mastery, smaller denominations can prove just as breathtaking in their own ways. This 1898 dime, at PR68 Cameo, is not only one of the best-preserved of its kind but among the most beautiful. Gold and blue border-toning, more intense on the reverse where amethyst hues are added, yields to well-contrasted interiors that are silver on the portrait and gold-gray within the wreath. Population: 3 in 68 Cameo, 0 finer (6/13). PCGS# 84882



1903 Dime, PR68 ★
Sole Finest at NGC and PCGS

5565 1903 PR68 ★ NGC. The finest certified. This exceptional coin is the finest 1903 dime certified by both major services. There are no PR68 coins graded by PCGS. NGC has only certified this single coin in PR68, and it has additionally received the Star designation (5/13). As expected, the surfaces are immaculate. The surfaces are bright in both the fields as well as over the devices, a result of the Mint's intentional polishing of the entire surface of the die prior to striking. This practice began in 1902 and continued until the discontinuation of proof coinage in 1916. This magnificent example displays brilliant centers surrounded by concentric bands of golden-rose and cobalt-blue at the margins.

Ex: Signature Auction (Heritage, 10/2009), lot 433, which brought \$12,075.

From The Greensboro Collection, Part IV. NGC ID# 23GG, PCGS# 4887

MERCURY DIMES



1916-D Dime, MS62 Full Bands
Lightly Toned Key

5566 1916-D MS62 Full Bands PCGS. Had the 1916-D Mercury dime not fallen in the first year of issue for the design, Mint State examples would be far scarcer than they are today. Fortunately for contemporary collectors, enough pieces were saved early on that unworn examples remain available in the marketplace, albeit for a price. This MS62 Full Bands representative has a crisp central reverse line and light golden border toning around lustrous medium-silver cores. A shallow line slanting right-to-left on Liberty's cheek accounts for the grade, but the surfaces otherwise are minimally abraded. NGC ID# 23GY, PCGS# 4907



1916-D Mercury Dime, MS64 Full Bands Deep Iridescent Patina

5567 1916-D MS64 Full Bands PCGS. The 1916-D Mercury dime is a key-date issue, as series fans well know, with a production total of just 264,000 coins. All specimens were delivered in November of that year. It seems the coinage was halted so the Denver Mint personnel could concentrate on mandated production of six million quarter dollars at the end of the year. Nearly all survivors seen are in lower grades, with most examples showing considerable signs of circulation. Choice and Gem Mint State examples are seldom encountered, especially with full bands. The present coin shows full definition on the all-important bands, clearly rounded and separate in all areas. Both sides have deep and vibrant iridescent toning over satiny luster. A few tiny surface ticks explain the grade.

Ex: Dallas Signature (Heritage, 11/2006), lot 561. NGC ID# 23GY, PCGS# 4907

1918-S Dime, MS66 Full Bands Notable Strike Rarity

5568 1918-S MS66 Full Bands PCGS. The 1918-S Mercury dime issue is a notable strike rarity within the series, one that seldom appears with sufficient detail in the central horizontal bands to garner the Full Bands designation. David Lange notes in his series reference that San Francisco produced a far-greater number of dimes per die during the year than either Philadelphia or Denver, suggesting that perhaps the Western facility used a greater die spacing to preserve the life of the dies, but at the expense of strike sharpness.

This Premium Gem is a no-questions Full Bands piece all the way across the horizontal bands. The frosty silver surfaces show mottled russet and forest-green patina, an unusual but attractive combination. Population: 16 in 66 Full Bands, 2 finer (7/13). NGC ID# 23H7, PCGS# 4921



1940 Dime, Richly Toned MS68+ Full Bands The Ultimate Mercury Dime Type Coin

5569 1940 MS68+ Full Bands PCGS. CAC. With a large quantity of dimes produced in 1940, one might expect a similar large number of high-grade coins to be known today. However, 25 pieces (minus resubmissions) is not a large number compared to the more than 65 million coins produced. Many were struck with obvious signs of die failure, and large numbers were produced with the dies set too far apart, thus producing weak strikes. This example shows neither of those often-seen problems. In addition to the wonderful mint luster, each side is covered in deep multicolored shadings that greatly enhance the appearance of this dime. For those seeking the ultimate toned Mercury dime for type purposes, this would fit nicely. NGC ID# 23JU, PCGS# 5023

1942/1-D Dime, MS65 Full Bands Sharply Struck Throughout

5570 1942/1-D MS65 Full Bands PCGS. CAC. FS-101. The 1942/1-D dime is not only an overdate variety; it is also a repunched mintmark variety, RPM-4. The single reverse die paired with the overdated obverse shows a slight, yet distinct degree of doubling to the south. While the Denver overdate is not so prominent as its Philadelphia counterpart from the same year, both have been *Guide Book* varieties since the 1970s and enjoy immense popularity with series enthusiasts.

This sharply struck Gem, like most examples of this elusive variety, shows bold definition on the center bands and throughout both sides. Shining surfaces are primarily silver-white, though occasional tints of canary-gold visit the fields. A carefully preserved coin that would make an excellent addition to the finest of collections. Certified in a green-label holder. Population: 16 in 65 Full Bands, 14 finer (7/13).

Ex: Long Beach Signature (Heritage, 5/2008), lot 230, which brought \$25,300. NGC ID# 23K6, PCGS# 5041

TWENTY CENT PIECE



1945 Dime, MS65 Full Bands
Premier Strike Rarity

5571 1945 MS65 Full Bands PCGS. The 1945 Mercury dime is likely the premier strike rarity of the 20th century, given the vast difference in price between non-Full Bands and Full Bands examples in the same grade. David Lange writes in his guide to the series:

"The reason for this issue being so rare with full center bands has never been satisfactorily explained. Since the dies were all prepared at Philadelphia, there was nothing fundamentally different about them. Even if some of the reverse dies lacked center bands altogether, due to inadequate hubbing, their distribution would have been random among the three mints."

This silver-white, untoned example offers no-questions, fully split horizontal bands along with good detailing overall, separating this coin from the vast majority of the coinage. A single nick is noted under Liberty's eye. Population: 37 in 65 Full Bands, 16 finer (7/13). NGC ID# 23KE, PCGS# 5057



1875-CC Twenty Cent
Above-Average Strike

5572 1875-CC MS65 PCGS. CAC. While the 1875-CC twenty cent had an original mintage of 133,290 pieces, a number were melted along with most of the 1876-CC issue in March 1877 by order of Mint Director Linderman. This Gem is one of about 50 specimens certified by PCGS and NGC combined. Its lustrous surfaces are covered in russet patination, somewhat deeper in hue on the obverse. The design features exhibit a better strike than usually seen on this issue. This is a well-preserved coin worthy of a generous bid. Population: 21 in 65, 4 finer (7/13).

From The Zack Fluhr Collection. NGC ID# 23R6, PCGS# 5297

PROOF TWENTY CENT PIECE



1877 Twenty Cent Piece, PR66 Cameo
Deeply Reflective Proof Mirrors

5573 1877 PR66 Cameo NGC. Technically speaking, the 1877 issue has the lowest mintage of any twenty cent piece, though in practice, the heavily melted 1876-CC issue is the rarest. Nonetheless, at just 350 specimens struck, 1877 is the most elusive proof issue, and only proofs were struck that year. This is a remarkable Premium Gem, impressively detailed with light but distinct frost over the devices. Minimally toned and gleaming mirrors set up beautiful contrast. Carefully preserved and immensely appealing, a rewarding example for collectors of this brief series. Census: 7 in 66 Cameo, 3 finer (6/13).

Ex: ANA Signature (Heritage, 8/2010), lot 3101.

From The Zack Fluhr Collection. PCGS# 85305

EARLY QUARTERS



1796 B-1 Quarter, Fine Details
Rare Single-Year Silver Type

5574 1796 — Improperly Cleaned — NGC Details. Fine. B-1, R.4. Among the rarest silver types, the Draped Bust, Small Eagle quarter was struck only in 1796 and is the sole 18th-century non-pattern issue of the denomination. The mintage was just 6,146 pieces and most were melted or lost long ago, though PCGS has certified at least one example in every grade between Poor 1 and MS67. The present coin has bold legends and lacks noticeable abrasions, though a small roundish mark on the reverse at 12:30 provides an identifier. Toning ranges from light to deep gray. Mildly granular from cleaning, and the coin appears bent on the upper reverse, causing uneven wear on the obverse beneath the 6 in the date. NGC ID# 23RA, PCGS# 5310



1796 B-2 Quarter, XF40 Rare Cracked Obverse Specimen Fifth Finest Late-State Piece

5575 1796 XF40 PCGS. B-2, R.3. The 6 nearly touches the drapery on B-2, the more plentiful die marriage among 1796 quarters. This example has several prominent die cracks through BERTY. At least five individual, interconnected die cracks are visible through those letters, including some that reach the hair curls below LIBERTY. Although the B-2 die marriage is plentiful, with perhaps as many as 400 survivors, only a few of the late die state pieces are known.

A census of the late state coins compiled by Rory Rea, Jim Koenings, and Aram Haroutunian show 11 pieces that grade from MS63 down to VF20, and perhaps another dozen exist in lower grades. The present lovely XF specimen is not recorded in their roster, and it is probably the fifth finest known of the late die state. The record four Mint State pieces (including one that is unverified) and a single AU55 example. The next piece in their listing grades XF40 but was once plugged. This new example is the fifth finest due to the unverified appearance.

A wonderful pewter-gray specimen, this late state B-2 quarter has delicate gold toning on both sides with traces of pale blue. The surfaces show grade-consistent marks of no consequence. The centering is excellent and the eye appeal is strong. The advanced specialist will certainly welcome the opportunity to bid on a remarkable late die state example of the debut 1796 quarter dollar. NGC ID# 23RA, PCGS# 5310



1806/5 B-1 Quarter, MS63
Dies of 1805 Browning-4

5576 1806/5 MS63 PCGS. B-1, R.2. When steel coinage dies are used, they become hard and brittle, known as work hardening. Further use caused the dies to crack and eventually break apart. In many cases at the first Mint, these dies remained in use well beyond the date displayed on them. Attempts to alter the work hardened dies usually proved disastrous. However, in 1806 the Mint experimented with new dates for dies used in 1805. The 1806/5 B-1 quarter, O-104 half dollar, and BD-2 quarter eagle were each instances of dies used the previous year, and then overdated.

Technically speaking, the 1806/5 Browning-1 quarter is a late die state of 1805 Browning-4, and the 1806/5 BD-2 quarter eagle is a late die state of 1805 BD-1. The 1806/5 O-104 half dollar reuses the obverse die from 1805 O-105 in combination with a new reverse die never used in 1805.

About a dozen Mint State 1806/5 B-1 quarters exist, including five pieces graded MS63 that are tied for sixth finest known, according to the Rea-Koenings-Haroutunian Census in *Early Quarter Dollars of the United States Mint*. This green-label PCGS specimen has deep steel-gray patina with hints of gold over sharp details and full frosty mint luster. Population: 4 in 63, 5 finer (7/13). NGC ID# 23RD, PCGS# 5315

PROOF BUST QUARTERS



1835 B-7 Quarter, PR63
Extremely Rare Proof Strike

5577 1835 PR63 PCGS. B-7, High R.7 as a Proof. The Condition Census data in *Early Quarter Dollars of the United States Mint* indicates that there are six proof 1835 quarters known, including one example of Browning-1 and five of B-7. The grades recorded in that reference are PR65, PR64 (B-1), PR64, PR63, PR63, and PR60. The finest of those is in the Smithsonian Institution, leaving only five in collectors' hands.

Dappled golden-brown and dove-gray colors endow this meticulously struck specimen. Despite the rich toning, the fields are flashy and show no evidence of cartwheel luster. Some moderate marks are detected on the left obverse; these are by no means conspicuous because of subsequent toning. A small planchet flaw is seen beneath the first star and Liberty's neck, and serves to identify the present piece in the event of future auction appearances. Population: 1 in 63, 1 finer (7/13).

Ex: Lester Merkin (2/1971), lot 574; Auction '82 (RARCOA, 8/1982), lot 717; *American Numismatic Rarities* (9/2003), lot 266; *Heritage* (12/2005), lot 607; *Stack's* (1/2009), lot 317. NGC ID# 27HE, PCGS# 5383

SEATED QUARTERS



1859-S Quarter, AU50
Scarce in All Grades, Rare in AU

5578 1859-S AU50 PCGS. The rarity of the 1859-S quarter was summed up by Larry Briggs in his 1991 *The Comprehensive Encyclopedia of Liberty Seated Quarters*: "Most encountered are AG - VG and seem to have a problem of some sort. Coins in F/VF are quite scarce, XF - rare, and AU - extremely rare. To date no true Unc.'s are known." Briggs' assessment is still appropriate today. PCGS has certified a total of 70 1859-S quarters in all grades, primarily in Very Good to Very Fine, and NGC has seen a mere 14 examples, mainly in Very Fine and Extremely Fine. Neither service has certified a Mint State coin.

Dappled grayish-purple toning runs over both sides of the current AU specimen, which retains traces of luster in some of the recessed areas. The design elements are well-defined, including sharpness in the star centers, most of Liberty's hair, and the eagle's plumage. Both sides are remarkably clean. We mention a minute mark on the upper wrist of Liberty's left (facing) arm and another midway between star 11 and the right (facing) arm solely for identification purposes. Population: 3 in 50, 3 finer (7/13). NGC ID# 23TN, PCGS# 5450

1868-S Quarter, 'Creamy' MS64
Few Survive in High Grade

5579 1868-S MS64 PCGS. CAC. Larry Briggs (1991) characterizes the mint luster on Uncirculated 1868-S quarters as "creamy." And that certainly describes the surfaces of this near-Gem. The mintage was a substantial 96,000 pieces, but as with most Western silver coins they were extensively used in the channels of commerce and few were preserved by collectors. This issue is known for weakness of strike on the head of Liberty and upper stars, which is readily apparent on this example. Each side displays a slight accent of golden patina, and there are no singularly mentionable abrasions on this upper-end quarter. Population: 4 in 64, 1 finer (6/13). NGC ID# 23UG, PCGS# 5473



1869-S Quarter, Deeply Toned MS64 One of the Finest Pieces Certified

5580 1869-S MS64 PCGS. CAC. Only 76,000 quarters were struck for circulation in the westernmost mint in 1869, using only two die pairs. This piece shows a prominent die crack across the top of the obverse, identifying it as an Obverse 1 coin. While this may seem trivial on a Mint State coin, it is important to know on low-grade pieces because the mintmark was so weakly impressed into the die it sometimes is not immediately visible. As one would expect from a lower-mintage S-mint silver coin from this era, few were set aside, especially in high grade. The surfaces here are deeply toned with still-apparent strong, underlying mint luster. The obverse is curiously spotted, the specks of unknown origin. The reverse has more of a deep, mottled appearance. Well struck throughout. Population: 2 in 64, 1 finer (6/13). NGC ID# 23UJ, PCGS# 5475



1872-CC Quarter, AU53 'Speared Shield' Die Pair, Conditional Rarity

5581 1872-CC AU53 NGC. The "speared shield" feature — a thick, heavy die line through the lower shield stripes — appears on all examples of this date with sufficient detail remaining, damage that clearly was on the die before the first coin was struck. Aqua tones grace the obverse of this AU53 piece while the reverse features golden hues, and both sides retain generous luster and good eye appeal. A few marks of varying sizes do not detract from the conditional rarity. An important opportunity for Seated quarter specialists to obtain an example of this issue, struck in the extent of only 22,850 coins. Census: 1 in 53, 2 finer (7/13). NGC ID# 23US, PCGS# 5482



1874-S Arrows Quarter, Superb Gem
Notable Type Coin

5582 1874-S Arrows MS67 PCGS. Though it does not have the highest mintage in the With Motto, With Arrows quarter series, the 1874-S is the most accessible issue in near-Gem and better grades, a status that is most clear in MS66 condition where 1874-S examples outnumber all others in the PCGS *Population Report* by a ratio of 33 to 7. Said ratio is 3 to 1 in MS67 (6/13), emphasizing the condition rarity not only of this issue but the whole type. This Superb Gem's strike is generally solid with just a touch of softness on the star between Liberty's head and cap. Gently frosted devices have a strong swirl to the luster with light gold-to-peach overtones across a medium-silver base. NGC ID# 23VY, PCGS# 5495



1878-S Quarter Dollar, MS64
Conditionally Rare

5583 1878-S MS64 PCGS. CAC. The San Francisco Mint struck 140,000 quarter dollars in 1878, one of the few minor silver coins struck at any of the branch mints once Morgan dollar coinage began. It is likely that all of the 1878-S quarters, half dollars, and Trade dollars were minted in the first quarter, before Morgan production began. While the half dollar is the best known of those coins, the quarter is an important issue as well, and it is rarely seen in Mint State grades. This Choice Mint State piece, housed in a green-label PCGS holder, has frosty silver luster and sharp design details beneath delicate champagne toning. The splendid surfaces show only trivial marks. Population: 4 in 64, 3 finer (7/13). NGC ID# 23VA, PCGS# 5510



1879 Quarter, MS68
Small 13,600-Coin Mintage

5584 1879 MS68 PCGS. CAC. Beginning in 1879, mintages of minor silver coins dwindled as the Mints were busy producing millions of silver dollars to fulfill requirements of the Bland-Allison Act.

Only two 1879 quarters are certified MS68 PCGS (6/13), and this is only the second example we have offered, clearly different from the specimen that we sold in September 2005. Housed in a green-label PCGS holder, this Superb Gem has intense cobalt-blue peripheral toning around central magenta, all over satiny silver luster. A sharp strike appears on both sides, with virtually full details throughout. NGC ID# 23VB, PCGS# 5511







1891-O Quarter, Specimen 66 One of Only Two Pieces Known

5585 1891-O 25C Specimen 66 NGC. The special nature of this coin has been recognized since at least 1941 when it appeared in Mehl's Dunham Sale. It has passed from one specialist to another since then, always remaining in strong hands and rarely offered to the numismatic market. The obvious reason for striking this piece, as well as the other known branch mint proof, was "resumption of coinage of this denomination at New Orleans (interrupted 1860)," as stated in Breen (1977).

It is always interesting to compare and contrast branch mint proofs with those produced in Philadelphia. It appears that employees in the branch mints were not familiar with the day-to-day striking of proofs. Rather, when called upon to strike such coins, they produced pieces that they thought resembled the proofs that were regularly turned out of the mother mint in Philadelphia. And in most cases, they did an admirable job of emulating Philadelphia proofs. For example, the fields on this piece have a depth of reflectivity that one would never find on a coin struck for circulation. Based on this mirror-like effect alone, its status is obvious. Of course, the specimen status goes beyond mere reflectivity. The surfaces are unusually clean, indicative of a coin that was carefully handled and not mixed in with pieces intended for circulation.

It is interesting to note the differences between this New Orleans specimen and a proof from Philadelphia. Most obvious are the striking details. Some of the feather details on the eagle and the star radials lack complete high-point definition. Some P-mint proofs, especially from the 1880s, also lack full detailing and this is not an absolute necessity for proof status. On this coin it appears it was only struck once. Perhaps New Orleans personnel were not familiar with the tradition of double striking proofs? It is also interesting to note that a scribe line is clearly evident just outside the denticles on each side. Indeed, die polishing goes up to the line on the obverse but not beyond. On the reverse much of the line is still evident and it has only been polished away between 1 and 3 o'clock. On Philadelphia proofs, part of the scribe line can still be seen on some issues, but die polishing was generally done carefully enough to either show the curve of each denticle or many times the individual denticles are fully outlined all the way to the rim. These are slight differences in the nature of branch mint proofs and Philadelphia proofs, and these differences can easily be explained by the quantities of proofs or specimens produced in each mint—one need not be quite as careful about the fine points if only two pieces are to be produced vs. the hundreds of pieces struck across all denominations in the Philadelphia facility. But the texture of this coin gives clear indication of the *intent* to produce a special coin most likely for presentation purposes.

The roster is brief for 1891-O specimen quarters as only two are known:

1. William Forrester Dunham (B. Max Mehl FPL, 6/1941); Gene Edwards; 1980 ANA Sale (Steve Ivy, 8/1980), lot 2024; Jascha Heifetz Collection (Superior, 10/1989), lot 3652; Silbermünzen Collection (Heritage, 5/2008), lot 334. **The present coin.**
2. Private collection, ca. 1968; Ahwash Collection; current whereabouts unknown.

The centers are rose-gray and surrounded by a significant ring of blue at the rim on each side. As stated above, the fields are exceptionally bright and highly reflective. The effect of the proof mirroring serves to enhance and brighten the toning on both obverse and reverse. When viewing this coin, one has the distinct impression that this is something special—a coin that has always been carefully taken care of and one whose special nature is beyond doubt. When looking at the pedigree listed on the roster above, it is obvious that major collectors have thought the same thing about this coin. And as also evident from the pedigree, it may be many years before it is again offered for sale.

From The Greensboro Collection, Part IV. NGC ID# 23VS, PCGS# 5525

PROOF SEATED QUARTERS



1840 Drapery Quarter, PR65 The Eliasberg-Kaufman Coin Only Three Examples Known

5586 1840 Drapery PR65 NGC. Briggs 1-A. Ex: P. Kaufman. Incorrectly identified in the Eliasberg catalog as Briggs 2-B. A remarkable and extremely rare issue, tied with the Pittman coin for the finest of just three known pieces and the only two that are available to collectors.

The modified With Drapery (at Liberty's elbow) hub was used for all 1840 quarters coined at the Philadelphia Mint. New Orleans coined both types, No Drapery and With Drapery. Inexplicably, Breen included an entry for 1840 "No Drapery" quarters in his 1977 *Proof Encyclopedia*. He also included another entry for 1840 With Drapery quarters. In his 1989 revised and corrected edition, Breen advised deletion of the No Drapery section. However, the reader is not told how to handle the deleted information. In the Eliasberg catalog, Dave Bowers elected to quote Breen's passage about the "No Drapery" quarters when this coin was offered, but failed to acknowledge the additional information provided for the With Drapery coins.

Regardless of who said what and when, the fact remains that the 1840 Seated quarter issue is exceedingly rare, likely Low R.8 with three known specimens, all With Drapery; accounting for the Smithsonian piece makes precisely two coins that are apparently available — at least theoretically — in the marketplace.

1840 With Drapery Seated Quarter Roster

1. PR65 NGC. The present coin. Louis E. Eliasberg, Sr. (Bowers and Merena, 4/1997), lot 1422; Phil Kaufman Collection / Milwaukee ANA Signature (Heritage, 8/2007), lot 1781, which realized \$149,500.

2. PR65 NGC. Allenburger Collection (B. Max Mehl, 3/1948), lot 984; John Jay Pittman (David Akers, 5/1998), lot 1300; Superior (1/2004), lot 284.

3. Proof. National Numismatic Collection; Smithsonian Institution.

A faint die crack from the second T in STATES to the top of the eagle's head positively identifies the reverse die. The die crack becomes extremely faint but can be followed through the eagle, shield, right wing, middle arrowhead, and finally to the lower right border.

Every feature that was engraved in the die is fully visible on this sharp proof. The fields have excellent depth of the mirrored finish. Light champagne and gold toning on the obverse is accented by peripheral lilac and blue. Deeper gray toning on the reverse is framed by peripheral blue, green, amber, and gold. Census: 2 in 65, 0 finer (5/13).

From The Greensboro Collection, Part IV. PCGS# 5529



1842 Small Date Quarter, PR65 The Eliasberg Specimen

5587 1842 Small Date PR65 PCGS. The 1842 Small Date quarter is one of the greatest of all silver rarities in American numismatics. It has a distinct date logotype, far smaller than the large digits used for business strikes, and is only available in proof format. It is generally thought that only six pieces survive today (certainly no more than seven) out of a possible estimated mintage of no more than 10 to 15 pieces. This conjectured mintage is derived from the number of coins believed to have been presented to foreign dignitaries and made to order for individual collectors of the day. While we concur with this estimate, at the same time we acknowledge that to date no actual documentation has been found in the Mint archives to support this estimate. Two of the six known coins known are permanently impounded in institutions (the ANS and Smithsonian), leaving only four coins available for collectors.

Apparently the Small Date logotype was used early in the year and quickly abandoned as being too small, thus also explaining the rarity of the 1842-O quarter and half dollar (which also used a Small Date punch). While it is possible that this date variant may have been known to collectors in earlier years, no examples were sold at public auction prior to the 1893 Fixed Price List #39 by Charles Steigerwalt.

This impressively pedigreed example is undoubtedly one of the finest examples known and has been in very few collections over the past 94 years. The fields are glassy and deeply mirrored. Each side has a significant overlay of speckled russet, golden, and magenta toning. A few small contact marks appear on each side, but the most important pedigree identifiers are the configuration of the toning and a tiny planchet flake in the obverse field just above the left (facing) shoulder of Liberty. This is an opportunity for the serious collector to acquire a coin rarely offered at public auction or by private treaty. Most collectors have never seen this rare type, and we strongly encourage anyone who is an advanced collector or dealer to at least view this lot so they may say they have actually laid eyes on this important rarity. Population: 0 in 65, 0 finer (5/13).

Ex: Harlan P. Smith Collection (Chapman Brothers, 1906), a tentative pedigree adapted by Q. David Bowers from Walter Breen; Jerome Kern Collection (B. Max Mehl, 1950); Louis E. Eliasberg Collection (Bowers and Merena, 4/1997), lot 1428, where it brought \$66,000; St. Louis Central States Signature (Heritage, 5/2003), lot 2380, which realized \$126,500.

From The Greensboro Collection, Part IV. NGC ID# 23W5, PCGS# 5536



1844 Quarter, PR66 Among the Rarest Seated Proofs Regardless of Date or Denomination, Ex: Pittman-Kaufman Apparently the Sole Available Example

5588 1844 PR66 NGC. CAC. Ex: Pittman-Kaufman. The rarity of the 1844 proof quarter is attested to by the solitary example certified by either NGC or PCGS, this NGC-graded PR66 coin pedigreed to the John Jay Pittman and Phil Kaufman collections.

Larry Briggs, in *The Comprehensive Encyclopedia of United States Liberty Seated Quarters*, says of the 1844 quarter that there are “approximately five proofs,” and Walter Breen, in the *Complete Encyclopedia of United States and Colonial Coins*, also contends that there are “five proofs traced.” He elaborates on them in the 1989 *Encyclopedia of United States and Colonial Proof Coins, 1722-1989*: (1) “Smithsonian Institution, from Mint.” (2) “Ex Dr. Judd cased set.” (3) “J.H. South: 507.” (4) “LM 6/71:717.” (5) One other impaired piece seen years ago, but I have long since lost track of it.”

We believe that the estimates by Breen and Briggs are clearly too high. David Akers presents a more complete discussion of the 1844 proof quarter in the Pittman Collection catalog of October 1997:

“This is the rarest silver denomination of the year in Proof with possibly only three examples known; other than the one reportedly in the Smithsonian Institution and the example in the Matthew Stickney original Proof set (Lot 1788 in the 1907 auction of his collection), I have not seen or heard of another. Breen’s two other Proofs mentioned in his *Encyclopedia* are J.H. South: 507 and Lester Merkin 6/71:717, the latter cataloged by Breen himself, but not really a Proof. If the South coin was a legitimate Proof, then there are four known, and, of course, it is always possible others exist. Still, this is one of the greatest rarities among all Liberty Seated Proof coins, comparable to the 1841 Dime and the 1840 and 1841 Quarters.”

Aside from the appearances mentioned above, our search of auction records turns up no further examples. We emphasize that in the decades prior to the 1986 advent of third-party grading services, many coins that would today be described as prooflike were listed in catalogs as proofs. Our roster supports the comments made by Akers:

1844 Proof Quarter Roster

1. Proof 66 NGC. The present coin. Numismatic Gallery (4/1948); John Jay Pittman Collection (David Akers, 10/1997), lot 833; Philip Kaufman Collection of Early Seated Proof Sets, Part Two / FUN Signature (Heritage, 1/2008), lot 3025, realized \$322,000; FUN Signature (Heritage, 1/2009), lot 3764, brought \$299,000; Bay State Collection, Part Two / Los Angeles Signature (Heritage, 8/2009), garnered \$276,000.

2. Proof. Smithsonian Institution.

Additional Appearances

A. Proof. Lester Merkin (6/1971), lot 717.

B. Proof. J.H. South (Stack’s, 2/1951), lot 507.

The current Premium Gem proof displays beautiful natural toning with various iridescent colors, including reddish-gold, cobalt-blue, and gold-beige, the palette being slightly deeper on the obverse. The sharp proof strike has created uniformly full definition to every design feature; even the sandal and straps on Liberty’s foot exhibit complete separation. The date is level and centered and shows repunching on the upper part of the lower loop of the 8, and on the lower crossbars of the two 4s. There are a number of tiny spikes from the denticles into the field by the 11th, 12th, and 13th stars, along with some faint die polish lines intermixed with a few unobtrusive hairlines in the reverse fields.

The overall technical quality and aesthetic appeal of this spectacular coin validate the CAC green label designation. As previously mentioned, it is not only extremely rare, it is the only one certified and likely the finest known. Since the Smithsonian example will never reach the numismatic marketplace, *the present coin may be the only example of the proof 1844 quarter ever available to collectors*. Once it has sold, it may be decades before it — or another specimen, if any are truly available — appears again at auction.

From The Greensboro Collection, Part IV. PCGS# 5538



1845 Quarter, PR66 Finest Known of Perhaps Six Survivors

5589 1845 PR66 NGC. Briggs 5-E. Ex: Pittman-Kaufman. This 1845 proof quarter once resided in John Jay Pittman's proof set sold intact by David Akers in May 1998 as lot 1711. Akers writes that the coins were in an original wood presentation case bound in burgundy-colored Morocco leather. He notes that the set was not original, since Pittman purchased most of the coins individually, but: "... the gold coins undoubtedly constitute an original set and it would also seem that the Half Dime, Dime and Quarter came from the same original set. Therefore, I have decided to offer the set intact rather than break it up and sell the individual pieces."

Akers estimated that five or six 1845 proof quarters survived when cataloging the Pittman coin. Larry Briggs wrote in his series reference that about six proofs are known. Walter Breen gave a similar total in his *Complete Encyclopedia*. NGC and PCGS combined have graded 13 submissions (up from nine a few years ago; we suspect many duplications), of which this PR66 NGC example is clearly the finest.

1845 Proof Seated Quarter Roster

1. PR66 NGC. The present specimen. Menjou Collection (Numismatic Gallery, June 1950), lot 715; John J. Pittman (David Akers, May 1998), lot 1711, as part of a complete 1845 proof set; Phil Kaufman Collection / FUN Signature (Heritage, 1/2008), lot 3030, which realized \$195,500; Scott Rudolph Collection / FUN Signature (Heritage, 1/2009), lot 3765, which brought \$149,500.

2. PR65 NGC. William Dickinson Collection (Chapman Brothers, March 1894); J.M. Clapp; Clapp Estate (1942); Louis E. Eliasberg, Sr.; Eliasberg Estate (Bowers and Merena, 4/1997), lot 1437; Phil Kaufman; Bowers and Merena (1/1999), lot 1112.

3. PR63. Earle Collection; Ryder Collection; New Netherlands (49th Sale, 6/1957), lot 1152.

4. Proof. Smithsonian Institution.

Additional Appearances

A. PR64. Harmer Rooke (10/1989). This piece is either the same as number 3 or it is a fifth example.

The Briggs Obverse 5 is described as a proof die with the date recut, the extra digits left of the final figures. Briggs gave no details about Reverse E, but stated that it is also a proof die. All 12 vertical stripes on the reverse shield appear to pierce the horizontal stripes above, with 8, 9, and 10 the most prominent, and extending to horizontal stripe 5. This differs from the reverse of the Eliasberg coin, where Bowers and Merena catalogers note that vertical stripes 1, 2, 5, 10, and 11 pierce the above horizontal stripes, with 10 and 11 most prominent.

This Premium Gem is beautifully toned, the obverse primarily a medium reddish-gold with blue and violet at the periphery. The reverse is equally attractive, somewhat deeper reddish-gold turning to blue at the border. The solid strike appears full throughout both sides. Close scrutiny with a glass reveals impeccable surface preservation, such that we are hard-pressed to identify pedigree markers. Perhaps a minuscule tick left of the date will help serve that purpose. The finest known example of this great rarity.

From The Greensboro Collection, Part IV. NGC ID# 23W8, PCGS# 5539

1848 Seated Quarter, PR66 Finest Certified, Ex: Kaufman Apparently Rarer Than the Population Data Imply



5590 1848 PR66 NGC. Ex: P. Kaufman. The 1848 proof quarter is an incredible rarity. The former Phil Kaufman coin, earlier pedigreed to Louis E. Eliasberg, Sr., is tied for the finest certified by NGC or PCGS.

Walter Breen, in his treatise on proof coins, enumerates seven 1848 proof quarters, two of which are in the Smithsonian Institution and American Numismatic Society collections. Larry Briggs, in his series reference, estimates eight to 10 specimens, and David Akers (1998), in his cataloging of the Pittman coin, accounts for five distinct coins, but says one or two additional pieces may exist.

NGC and PCGS combined have certified a total of six 1848 proof quarters. The former service has seen a PR66 (the present Kaufman coin), and two PR65 pieces, while PCGS has graded a PR66, PR65, and PR62. Aside from the Kaufman specimen, we are unable to account for any of the other certified coins. We did, however, offer a PCGS-graded PR63 in our August 1996 ANA Signature. We show no other public trades in our records; if these rare certified coins exist, they are trading privately, if at all.

The roster updates the listing provided by Akers:

1848 Proof Seated Quarter Roster

1. PR66 NGC. The present coin. Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 4/1997), lot 1443; Phil Kaufman Collection / Baltimore ANA Signature (Heritage, 7/2008), lot 1818, which realized \$63,250.

2. Gem Proof. Newcomb, part II (J.C. Morgenthau, 5/1945), lot 833; John J. Pittman Collection (David Akers, 5/1998), lot 1314.

3. Proof. New Netherlands 49th Sale (6/1957), lot 1154.

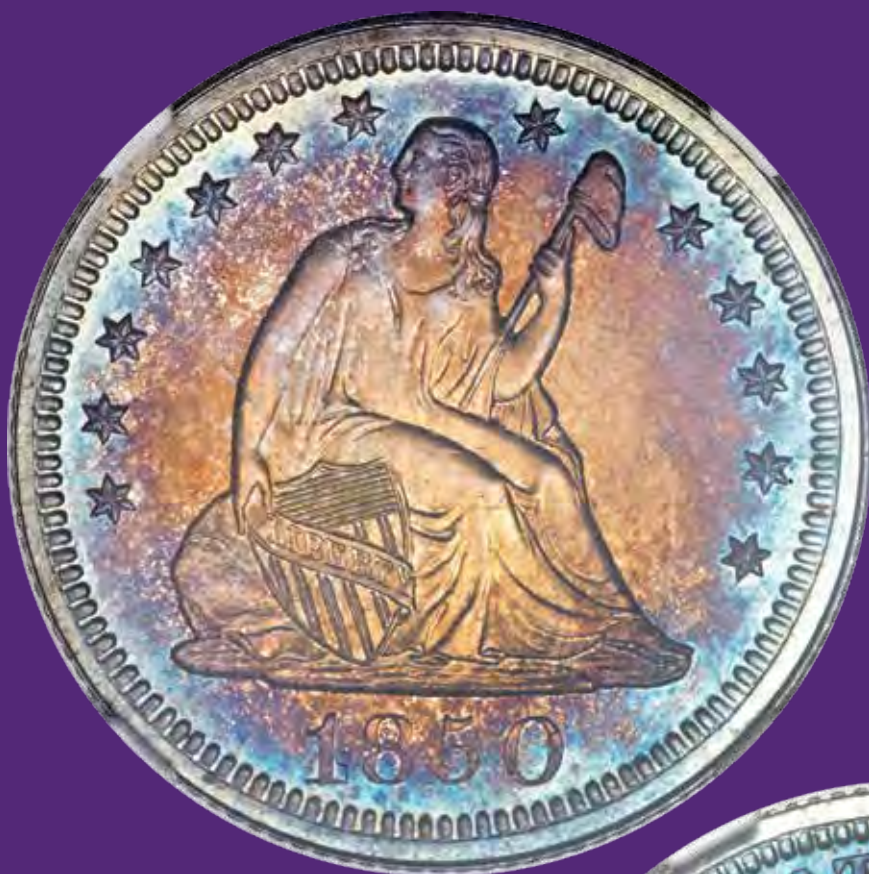
4. Proof. American Numismatic Society.

5. Proof. Smithsonian Institution.

Light golden-brown patina graces each side of this magnificent quarter formerly in the Kaufman Collection, accented with splashes of electric-blue, russet, and lavender concentrated along the margins. The sharp proof strike appears fill throughout both sides, and the frosted devices stand out against mirrored fields. Close inspection reveals no mentionable marks. The closest to a pedigree marker we could mention is a tiny dark toning spot in the horizontal shield lines on the reverse, directly above stripe 1. The cataloger of the Eliasberg sale says of this coin: "From an aesthetic viewpoint this piece rates a '10,' " — a comment with which we wholeheartedly agree.

From The Greensboro Collection, Part IV. PCGS# 5542





The Pittman-Kaufman 1850 Seated Quarter, PR68 Akers: 'One of the Highest Quality, Most Beautiful Coins in the Entire Pittman Collection'

5591 1850 PR68 NGC. Ex: Pittman-Kaufman. The former Philip Kaufman 1850 proof quarter, earlier pedigreed to the John Jay Pittman Collection, is by far the finest of two or three known specimens. This delectable NGC-graded PR68 coin outshines a PR65 NGC example and two submissions at the PR62 level, one at NGC, the other at PCGS. Walter Breen, in his 1989 *Proof Encyclopedia*, calls the issue "prohibitively rare" and claims to have seen records of only two 1850 proof quarters, "aside from those in the unseen proof sets." Similarly, David Akers writes in the May 1998 catalog of the Pittman Collection:

"The 1850 Quarter in Proof is exceedingly rare, even more so than the Proofs of 1847, 1848 and 1849, and it is in the same rarity class as the 1840, 1841 and 1844 Proof Quarters of which only two or three examples of each are known. Just two Proof 1850 Quarters are known with certainty, with possibly a third example also extant, although the third piece ... is not as obvious a Proof as the other two and is open to debate as to its original minting status."

There have been few appearances of 1850 proof quarters at public auction. The roster is based on our research into auction records:

1850 Proof Seated Quarter Roster

A roster rife with possible duplicates shows that there may be only two or three surviving proof 1850 quarters, of which the Pittman-Kaufman coin is by far the finest known.

1. PR68 NGC. The present coin. R. Green (5/1949); John Jay Pittman (David Akers, 5/1998), lot 1317; Phil Kaufman Collection / Orlando FUN Signature (Heritage, 1/2008), lot 3035, realized \$460,000. According to Akers, this piece is probably from the H.P. Smith Collection (Chapman Brothers, 5/1906), lot 820.

2. PR65 NGC. John Dannreuther relates that Paris' Bibliothèque Nationale in 1986 traded a proof 1850 quarter out of a complete 1850 proof set (including gold) for French coins that the institution lacked. In the last appearance of the Pittman-Kaufman coin above with us, we wrote that the set was "reportedly obtained by Alexandre Vattermare from the Philadelphia Mint in 1850." Ed Hipps (1986), displayed at the 1998 FUN convention, according to Akers.

3. PR62 PCGS. Stack's (1/1993), lot 455; Bowers (8/1998), lot 156. Possibly a duplicate of the PR62 NGC-certified example.

Additional Appearances

A. PR65. Vintage (10/1988). Possibly #2 above.

B. PR63. 1976 CSNS Convention (RARCOA, 4/1976), lot 218; Reed Hawn (Stack's, 3/1977), lot 310; Ellis Robison (Stack's, 2/1982), lot 1318; Heritage (2/1984), lot 956. In 1984, our cataloger identified this coin as the same example that appeared in the J.H. South catalog (Stack's, 2/1951), lot 515. Possibly a duplicate of #3, although Akers notes that he and others "were not entirely convinced of its Proof status."

In addition to the above pieces, Walter Breen mentioned others in his *Proof Encyclopedia*. Some original "Proof" sets were actually a combination of proofs and business strikes. Breen also mentioned a complete 1850 silver and minor proof set in the collection of H.P. Smith, lot 1240 in the Chapman Brothers sale. That coin has not been identified and is almost certainly one of those listed above. Other sets mentioned by Breen are doubted.

Akers wrote of this coin in part in the Pittman Collection:

"Thin date. Open 5. Superb! The quality and beauty of this coin are so extraordinary that no written description can possibly do it justice. The strike is absolutely full and there is a high wire rim, especially prominent on the obverse in the upper right quadrant. The fields are deep mirrors and there is great proof luster under the superb toning which is a fiery reddish-gold, violet, blue, and gold. There are a few faint lines in the fields under the toning, but these are planchet lines that were present at the time of striking and not hairlines. There are tiny die defects on the upper right side and lower left side of the 0 in the date; these defects are characteristic of Proofs and appear on both indisputable Proof 1850 Quarters I have seen. The John Jay Pittman Collection has so many exceptional Proof coins of great quality and beauty that it is difficult to single out any one coin as the 'most beautiful'; but, if one were to do so, this 1850 Quarter certainly would be one of the leading candidates. ..."

From The Greensboro Collection, Part IV. NGC ID# 23WD, PCGS# 5544







1853 Arrows and Rays Quarter, PR66 Cameo Among the Most Desirable Seated Proof Issues

5592 1853 Arrows and Rays PR66 Cameo NGC. Ex: P. Kaufman. The 1853 Arrows issues are considered among the rarest and most desirable Seated Liberty proofs. All denominations are rare, especially the quarter dollar and half dollar. The Premium Gem Cameo proof offered here is second finest of four or five certified proofs. The certified population data — eight submissions certified between NGC and PCGS — appear riddled with duplicates.

Walter Breen recorded a proof mintage of five coins for each silver issue through the half dollar. However, it is unknown where he obtained those figures. Breen claims that the proofs were coined on March 3, 1853, on the strength of a comment made by Harold Newlin in 1883, asserting that the first Arrows half dimes were made on March 3, 1853. Since April 29 was the first coinage of record, Breen decided that the proofs of all denominations were made on the earlier date.

David Akers published a census of 1853 Arrows and Rays quarters in the May 1998 John Jay Pittman Collection catalog, which we have expanded, as 15 years have passed since that sale.

1853 Arrows Proof Seated Quarter Roster

Our roster lists eight different examples, although one or two can be discounted as prooflike business strikes. Only five of the eight pieces have been certified as proofs.

1. PR67 NGC. Baltimore ANA Signature (Heritage, 7/2008), lot 1640, bought in; Milwaukee Central States Signature (Heritage, 4/2010), lot 2087, which brought \$166,750.

2. PR66 Cameo NGC. The present coin. Phil Kaufman Collection / Milwaukee ANA Signature (Heritage, 8/2007), lot 1785, which brought \$276,000; Scott Rudolph Collection / FUN Signature (Heritage, 1/2009), lot 3766, which realized \$230,000.

2. PR65 NGC. Louis E. Eliasberg, Sr. (Bowers and Merena, 4/1997), lot 1454; Heritage (1/1998), lot 6782; David Lawrence (3/2005), lot 1522. In the Eliasberg catalog, Dave Bowers described this piece as MS64, prooflike, noting “possibly a candidate for ‘proof’ attribution.” Since the time of that sale, it has been certified as a proof.

4. PR64 NGC. Jerome Kern Collection (B. Max Mehl, 5/1950), lot 1445; John Jay Pittman (David Akers, 5/1998), lot 1325; Bowers and Merena (8/1999), lot 141; Goldberg Coins (2/2002), lot 704; Superior (1/2004), lot 287.

5. MS64, prooflike. Thomas L. Elder; Norweb Collection (Bowers and Merena, 3/1988), lot 1594. Dave Bowers cataloged this as a prooflike business strike in the Norweb catalog, but a decade later Dave Akers included it in his census of proofs.

6. PR63 PCGS. Auction ‘80 (Stack’s), lot 1184; Auction ‘90 (Stack’s), lot 143; Stack’s (5/1992), lot 2659; Superior (6/1999), lot 2099; Superior (10/2000), lot 4360; Goldberg Coins (5/2001), lot 561; Superior (1/2004), lot 2354.

7. Proof. Lester Merkin (6/1968), lot 291; Stack’s (10/1990), lot 1638.

8. Proof. National Numismatic Collection; Smithsonian Institution.

The obverse field is deeply mirrored, and the reverse field is lightly mirrored, with numerous die polish lines visible on both sides. Slight mirrored surface appears between the vertical shield stripes on the reverse. No clash marks, die cracks, or other defects can be found. Both arrowheads and the date are recut, visible mostly on the 53 and right arrowhead. The shield point is over the right base of the 1, or about centered between the 1 and 8. The reverse has faint die scratches inside the Q. Short die lines extend up to the left from the dentils outside of stars 11, 12, and 13.

Bold design elements on each side suggest the proof status of this Premium Gem. Every individual detail is bold and completely defined. Every central line in each of the 13 stars is complete. The head detail is stronger than any seen to date. No toning is present on either side, thus the brilliant silver surfaces allow maximum contrast between the fields and devices. The left obverse field has a shallow blemish between Liberty’s arm and star 2. A partial wire rim is visible around much of the obverse and reverse circumference.

From The Greensboro Collection, Part IV. PCGS# 85548







The Unique 1855-S Proof Quarter, PR64 Pedigreed Directly to San Francisco Mint Superintendent Dr. Lewis Aiken Birdsall

5593 1855-S PR64 NGC. CAC. Briggs 1-A. Ex: Golden Gate Collection. The San Francisco Mint opened for coinage in 1854, but in that year it struck only gold coins. It would be 1855 before the facility got around to striking Seated quarters and half dollars. The mint's first superintendent, Dr. Lewis Aiken Birdsall, was clearly intent on preserving proof strikes of San Francisco's first issues.

A provenance dating back to the time of issue and directly to Birdsall heightens the historical importance of this numismatic masterpiece, the unique proof 1855-S quarter dollar, believed to be the first quarter dollar minted in San Francisco. Nearly everyone who has handled this specimen has stated that it is unique, and indeed, it appears to be a one-of-a-kind item. This is only its eighth auction appearance since 1886, the piece that Birdsall preserved after its production in 1855.

Every aspect of the strike is full, save for slight weakness on some border dentils. Liberty's head and foot are both complete, with bold horizontal and vertical shield lines on the obverse. Similarly, the reverse has complete details throughout, including sharp claws and bold feather details. The surfaces are light ivory with splashes of delicate gold and pale blue toning. Both sides are nicely mirrored with satiny devices and reflective fields. Those fields are less deeply mirrored than on Philadelphia proofs, but far beyond any accidental creation through mere die polishing. The fields and devices meet crisply and concisely, without any blurring or merging of the details. Representing the Briggs 1-A die marriage, both dies are new with no signs of deterioration, further supporting the "first quarter dollar minted" tradition.

In the August 1998 Rarities Sale, Q. David Bowers provided notes about William W. Long. He operated the "Museum Hotel" in Philadelphia during the 1850s and issued his own tokens that advertised a variety of entertainment options, such as a pistol and rifle gallery, billiards, bowling, bagatelle, and shuffleboard, as well as liquors, oysters, segars [sic], a refectory, and a museum. Items from his museum were offered in two auctions held by Moses Thomas & Sons in the 1880s.

In their 1965 sale of the Grant Pierce Collection, Stack's called this quarter dollar "one of the most interesting pieces of Americana sold in this century." We agree today, and further consider this offering to be one of the most historically important numismatic items from the San Francisco Mint.

We wrote the words above on the last appearance of this remarkable item, and the numismatic community apparently agreed with us, bidding this coin up to \$276,000. Part of this is due to the piece's unique status as one of the most historic branch mint proofs of any denomination, and part is, undoubtedly, due to the piece's lineage directly back to Lewis Aiken Birdsall.

Twice before we have offered the same *branch mint proof 1855-S half dollar* graded PR65 NGC — one of three known for the issue — and that piece brought \$276,000 and \$170,375, respectively, in our Central States and FUN 2013 Signature auctions (Heritage, 8/2011, lot 7176; 1/2013, lot 5671). Birdsall conserved a *different* half dollar and sent it to the National Numismatic Collection, now housed in the Smithsonian, the inference being that likely Birdsall was responsible for conserving the other 1855-S proofs as well.

Birdsall was undoubtedly present at the striking of the very first double eagle produced in San Francisco, a proof 1854-S that now also resides in the National Numismatic Collection — a unique coin that would undoubtedly sell for many millions of dollars were it ever to appear in the numismatic marketplace. Birdsall presented the coin to Mint Director James Ross Snowden.

We also offered, a few years ago, a very special presentation cane made of wood with a gold and quartz octagonal top, presented on Christmas Day, 1854, to Dr. Lewis A. Birdsall (sometimes called Robert Aiken Birdsall), superintendent of the United States Branch Mint at San Francisco, by his coworkers at San Francisco. Even the cane brought — \$17,250.

As the only example known of the proof 1855-S Seated quarter, the historical importance of this piece simply cannot be overemphasized. Even if this piece will not bring nearly what its unique 1854-S double eagle proof counterpart would, it is a coin every bit as desirable to series specialists.

Ex: Lewis Aiken Birdsall, San Francisco Mint superintendent; W.W. Long Museum (Philadelphia); Dr. Edward Maris (H.P. Smith, 6/1886); Grant Pierce Collection (Stack's, 5/1965), lot 655; Donald Groves Collection (Stack's, 11/1974), lot 440; Auction '86 (Paramount, 7/1986), lot 1615; Rarities Sale (Bowers and Merena, 8/1998), lot 179; Richmond Collection (David Lawrence, 3/2005), lot 1524; Golden Gate Collection / Chicago Signature (Heritage, 8/2011), lot 7109, which brought \$276,000.

From The Greensboro Collection, Part IV. PCGS# 5562



Rare 1856 Seated Quarter
Toned Premium Gem Proof

1857 Quarter, PR66
Tied for Finest Graded

5594 1856 PR66 NGC. A rare proof striking, made two years before the U.S. Mint broke decades-old traditions and finally started marketing proof coins to the collecting public at large. The mintage of the 1856 Seated quarter business strike is a generous 7.26 million coins, a sign that the Mint wanted to continue the inroads it had made in circulating coinage in 1854-55 with the silver content weight reduction and the Arrows and Rays designs. Larry Briggs estimates that 25 proofs of this year were made, while the *Guide Book* provides no figure and the *Breen Proof Encyclopedia* comments, "probably slightly rarer than the dime, less than 30 surviving."

The proof die shows a die bulge under the base of the first A in AMERICA down through the right wing area to the L in DOL. That attribute is perceptible on this piece, although far from obvious. More interesting are a couple of raised die lines on the obverse shield, under the R of LIBERTY. Iridescent gold and violet toning dominates both sides of this sharply detailed piece. Frosty luster appears on the devices, but toning in the fields somewhat subdues the reflectivity. Census: 3 in 66, 0 finer (6/13). NGC ID# 23WH, PCGS# 5552

5595 1857 PR66 NGC. Deeply reflective fields shine brightly through the golden-brown central toning that turns blue around the margins. According to PCGS' CoinFacts website, perhaps 30 to 40 different coins survive for the 1857 proof quarters (despite the total of 69 pieces at NGC and PCGS combined), the last year before the Mint's regular sales for minor and silver proof coinage were set in place. This example is tied with two other PR66 coins at NGC for finest non-Cameo examples in the combined certified population (7/13). NGC ID# 23WJ, PCGS# 5553



1857 Seated Quarter, PR66
Ex: Phil Kaufman, Tied for Finest

5596 1857 PR66 NGC. This 1857 Premium Gem proof quarter, formerly in the Phil Kaufman Collection, is one of the three finest of the 50 coins graded by NGC and PCGS.

A medley of low-intensity cobalt-blue, golden-tan, orange, and yellow-green patination adorns the obverse of the Kaufman coin, while deeper hues of the same palette adhere to the reverse. The sharp proof strike has created full detail throughout both sides. The preservation is flawless, engendering elegant eye appeal. A coin of high quality and rarity. Census: 3 in 66, 0 finer (6/13).

Ex: Phil Kaufman Collection / Baltimore ANA Signature (Heritage, 7/2008), lot 1828, which brought \$23,000.

From The Greensboro Collection, Part IV. NGC ID# 23WJ, PCGS# 5553

1860 Quarter, PR68 Cameo
Sole Finest Graded

5597 1860 PR68 Cameo NGC. Two different proof obverse dies have the same basic characteristic of stars that "are rather weak and show faint or irregular centrils" according to Larry Briggs. That characteristic is clearly seen on this Superb Gem Cameo proof. Otherwise, all details on both sides are boldly defined. This incredible specimen exhibits full mint brilliance with no evidence of toning, aside from a faint gold cast limited to the borders. The fields are deeply mirrored and the devices highly lustrous, presenting incredible eye appeal. This piece is the only PR68 example of the date at NGC or PCGS, regardless of designation. Census: 1 in 68 Cameo, 0 finer (6/13).

Ex: Slotkin Family Trust Collection / Central States Signature (Heritage, 4/2011), lot 5091, which realized \$25,300.

From The Greensboro Collection, Part IV. PCGS# 85556



1862 Quarter, PR67 Cameo Ice-White Surfaces, Exceptional Contrast

5598 1862 PR67 Cameo NGC. The recorded proof mintage of 1862 quarters totaled 550 coins, although only a little over 430 of those were sold, and the rest were melted at a later date, according to Walter Breen in the *Complete Encyclopedia of United States Coins*. Breen suggests that all of the coins were sold as part of proof sets, not individually.

This impressive Civil War-era proof is elusive in top grades. The present Superb Gem proof is entirely brilliant with untuned, ice-white surfaces. The designs are boldly defined with frosty silver luster, and the contrast is exceptional. Census: 5 in 67 Cameo, 0 finer (6/13).

Ex: Long Beach Signature (Heritage, 2/2008), lot 372, which brought \$11,500.

From The Greensboro Collection, Part IV. PCGS# 85558

1865 Quarter, PR68 Cameo Sole Finest Within the Designation

5599 1865 PR68 Cameo NGC. Briggs 3-B. There are currently five 1865 Seated quarter submissions graded PR68 between NGC and PCGS combined. This may seem odd for a silver issue from the final year of the Civil War and, indeed, many proof 1865 quarters were probably carelessly handled during the general chaos of the era. The obverse die of this issue is readily identifiable by the presence of a few small lumps (as produced) on Liberty's portrait. The most prominent are on Liberty's torso and right (facing) thigh. The point of the shield is over the upright of the 1 in the date, and the left base of the same digit is over the left side of a denticle.

The present example is the only 1865 PR68 Seated quarter with a Cameo designation (6/13). Both sides of this beautiful specimen display stark contrast between the fully frosted devices and deeply mirrored, glassy fields. Light golden iridescence covers the devices, none of which reveal any grade-limiting blemishes. We expect that specialists will follow bidding on this coin with great enthusiasm and interest.

Ex: Orlando FUN Signature Sale (Heritage, 1/2003), lot 6723, which realized \$19,550; Pittsburgh Signature (Heritage, 8/2004), lot 4051, which brought \$17,825; Fort Lauderdale FUN Signature (Heritage, 1/2005), lot 30179, which garnered \$20,700.

From The Greensboro Collection, Part IV. PCGS# 85561



1868 Quarter, PR66 Cameo
Sole Finest Cameo at PCGS

5600 1868 PR66 Cameo PCGS. As the sole finest Cameo representative of the 1868 quarter dollar certified by PCGS (6/13), this Premium Gem specimen has plenty to offer the connoisseur of well-preserved proofs. Even so, surface condition is not the first delightful attribute the eye sees. Contrast is obvious through moderate patina, pale gold-gray to orange with violet elements significant at the lower flanks of the obverse. Sharply impressed central devices retain their original frostiness and the all-around eye appeal is excellent. A great example of the early With Motto Seated proof type. PCGS# 85567

1870 Quarter, PR66 Deep Cameo
Sole Finest at PCGS

5601 1870 PR66 Deep Cameo PCGS. CAC. Briggs 2-B. The 1870 is a lower-mintage Seated Liberty quarter that is difficult to locate at the finer levels of preservation, produced to the extent of only 86,400 business strikes complementing a recorded 1,000 proofs. This Premium Gem proof is a stellar coin whose surfaces are devoid of both toning and grade-limiting handling marks. Breathtaking cameo contrast is seen between the richly frosted devices and deeply mirrored fields. Both sides are fully struck from lightly rusted dies, evidence of the latter most noticeable in the reverse field around the eagle's wings. Population: 1 in 66 Deep Cameo, 0 finer (6/13).

*Ex: Long Beach Signature Sale (Heritage, 2/2003), lot 6661; JFS Collection / Pittsburgh Signature (Heritage, 8/2004), lot 4056.
From The Greensboro Collection, Part IV. PCGS# 95569*



1872 Seated Quarter, PR68
Rim-Toned With Silver-White Centers
Sole Finest at NGC

1874 Arrows Quarter, PR67
Intensely Toned Yet Reflective

5602 1872 PR68 NGC. The reverse of this 1872 quarter displays a raised die line, over 1 mm long, crossing the left shield border and identifying this as a proof die, used also on proofs from 1873 through 1880. This splendid unquestionable proof exhibits mostly brilliant silver-white centers framed by russet, violet, and deep blue toning closer to the borders. Considerable contrast appears on both sides, giving the impression that the central devices are floating above the surface, although NGC did not designate this piece as a Cameo. This is the sole finest example certified at NGC (6/13).

Ex: Long Beach Signature (Heritage, 9/2008), lot 1878, which brought \$21,850.

From The Greensboro Collection, Part IV. NGC ID# 23X5, PCGS# 5571

5603 1874 Arrows PR67 NGC. The 1874 quarter is only available with arrows on each side of the date — unlike the 1873, which is available with and without the arrowheads. The curious thing about the arrows on this two-year type is that they are level on the 1873 coins and point slightly upward on the 1874s.

This pristine proof displays glassy, deeply reflective fields. The devices show a slight but noticeable overlay of mint frost, somewhat surprising given the level of toning present. The obverse exhibits olive-green and rose-gold intermixed, while the reverse has a scarlet center surrounded by deep cobalt-blue. The surfaces display a full strike throughout. Census: 6 in 67, 1 finer (6/13).

Ex: Long Beach Signature (Heritage, 9/2007), lot 1240, which brought \$18,400.

From The Greensboro Collection, Part IV. NGC ID# 23XS, PCGS# 5575



1877 Quarter, PR66 Deep Cameo
Finest Such at PCGS

5604 1877 PR66 Deep Cameo PCGS. CAC. The 1877 business strike is one of the most frequently seen issues in the Seated quarter series with more than 10 million pieces struck. Proofs, on the other hand, are seldom seen, having a mintage of only 880 examples. This extraordinary piece shows profound white-on-black cameo contrast on each side. The coin is brilliant throughout, and no obvious or mentionable post-strike contact marks appear on either side. The only mark of note is a roughly circular, shallow planchet void at the end of the Liberty cap. This is the finest Deep certified at PCGS (6/13).

Ex: FUN Signature (Heritage, 1/2009), lot 3775.

From The Greensboro Collection, Part IV. PCGS# 95578

1880 Quarter, PR68 Cameo
Low-Mintage as Proof and Business Strike

5605 1880 PR68 Cameo NGC. Type One Reverse: Wide feet on A's, cut on left shield border. The 1880 Seated quarter coins struck for circulation were among a string of decadelong low-mintage silver coin issues from 1880 to 1890, when a flood of earlier-struck silver coins came back into circulation from domestic and Canadian hoards once parity between gold, silver, and paper currency was achieved in late 1879, for the first time since the Civil War. The 1880 business strike quarter were produced to the extent of 13,600 coins, complementing the proof manufacture of 1,355 pieces. This stunning, well-contrasted Superb Gem proof offers silver-white devices with a ring of deep golden-amber at the periphery of each side. The preservation is every bit as high-quality as the strike, which is full throughout. Census: 5 in 68 (1 in 68 ★) Cameo, 0 finer (6/13).

From The Greensboro Collection, Part IV. PCGS# 85581



1882 Quarter, PR68 Cameo
Finest Surviving Cameo Example

5606 1882 PR68 Cameo NGC. The surfaces of this 1882 Seated quarter are virtually pristine, as expected of the grade, and distinctly contrasted with dynamic eye appeal. The sharply struck central devices are amply frosted and stand out from the surrounding fields, gunmetal-gray close to the centers with vibrant colors near the rims. Peripheral shadings are gold-orange and teal on each side with broader coverage on the reverse. With a mintage of 1,100 specimens, this proof issue is popular with type collectors, and the discerning enthusiast should recognize the importance of the present piece. This is the finest surviving Cameo example at either service (6/13).

Ex: FUN Signature (Heritage, 1/2009), lot 3778, which brought \$23,000.

From The Greensboro Collection, Part IV. PCGS# 85583



1884 Quarter, PR69 Cameo
Untoned, Top-Quality Survivor

5607 1884 PR69 Cameo NGC. Briggs 2-B. The Motto, No Arrows Seated quarter was produced from 1866-1873 and again from 1875-1891. Only five proofs of this type have received a PR69 designation, all from the last two decades of the series at NGC, and this is one of only three PR69 Cameos for the entire series (6/13). We can hardly overstate the importance of this 1884-dated specimen for superb-quality type purposes. The profound field reflectivity is all the more impressive because of the bright, flashy surfaces devoid of toning. The fields on both sides form a splendid backdrop to fully struck, richly frosted devices. The surfaces retain their blemish-free sheen even under close scrutiny with a loupe. The 1884 Seated quarter was produced to the extent of just 8,875 pieces. Survivors of the 875-piece proof delivery display evidence of light die rust (as struck) on the obverse portrait. In addition, the reverse die was extensively polished during preparation, with the result that the eagle's tail feathers are missing.

Ex: Philip Kaufman Collection / FUN Signature (Heritage, 1/2003), lot 6745.

From The Greensboro Collection, Part IV. PCGS# 85585



1889 Quarter, PR68 Ultra Cameo
Sole Finest at NGC

1890 Quarter, PR68
Crescent-Toned Obverse

5608 1889 PR68 Ultra Cameo NGC. Out of 711 proof 1889 Seated quarters struck, NGC has certified six of them as having Ultra Cameo surfaces. The present piece, at PR68 Ultra Cameo, is the single finest certified example in the *Census Report* (6/13), a sure draw for Registry Set collectors. Even those with no interest in Registry Set collecting are certain to appreciate the absolute contrast on each side, the surfaces are thoroughly brilliant over fathomless mirrors, and the richly frosted central devices. Both sides are magnificently preserved, and a more appealing specimen is difficult to imagine.

Ex: Slotkin Family Trust Collection / Central States Signature (Heritage, 4/2011), lot 5109.

From The Greensboro Collection, Part IV. PCGS# 95590

5609 1890 PR68 NGC. The 1890 Seated quarter had a proof mintage of 590 coins complementing the 80,000 circulation strikes, a year that saw Philadelphia finally recovering from a decadelong slump. For the collector who appreciates top-notch quality, this PR68 NGC-graded quarter is an ideal choice. While the surfaces are approaching perfection, it is the aesthetic appeal that is so desirable. The obverse has a crescent of iridescent toning from 12:30 clockwise to 7:30, with the balance brilliant. The reverse has evenly distributed blue and magenta color. *Census: 3 in 68, 1 numerically finer (a remarkable PR69 ★ Cameo) (6/13).*

Ex: Long Beach Signature (Heritage, 2/2005), lot 6000, which brought \$10,925.

From The Greensboro Collection, Part IV. NGC ID# 23XN, PCGS# 5591

BARBER QUARTERS



1895-O Barber Quarter, MS66
Only Two Finer Coins at PCGS
Ex: Duckor

1895-S Quarter, Lightly Toned MS67
One of the Finest Extant

5610 1895-O MS66 PCGS. CAC. Ex: Duckor. Despite a mintage of more than 2.8 million coins, it is rare to find a Gem or finer example of this challenging issue. A bold and beautiful Premium Gem, this sensational quarter has frosty silver luster with hints of peripheral gold framing the otherwise brilliant silver surfaces. A few tiny abrasions on each side are mostly hidden in the devices. The obverse has fine die cracks from the bust tip to star 13, from the back of the neck to stars 1 and 2, and across the peak of the cap. The reverse has a centered mintmark over the space between the R and D. Population: 2 in 66, 2 finer (7/13).

Ex: *Los Angeles Signature* (Heritage, 7/2009), lot 633.

From *The Owen Collection, Part I*. NGC ID# 23Y5, PCGS# 5611

5611 1895-S MS67 PCGS. A majestic and memorable example of this scarcer date with blazing silver-white luster. The strike is full, and the surfaces are gorgeous, as close to perfection as a specialist could imagine. We note for identification purposes a few infinitesimal ticks that require a strong glass to observe. One is on the outer point of the third star on the obverse, another on Liberty's ear lobe, one midway on the bridge of her nose and in the middle of her eyebrow. A great opportunity for the date collector. Population: 1 in 67, 0 finer (6/13). Ex: *Central States Signature* (Heritage, 4/2009), lot 456, where it realized \$12,075. NGC ID# 23Y6, PCGS# 5612



1896-S Quarter, MS64
'Big Three' Series Key

5612 1896-S MS64 PCGS. The 1896-S is one of the "Big Three" among Barber quarters, the others being the 1901-S and 1913-S. The '96-S was produced to the extent of just 188,039 pieces, survivors of which are particularly rare and desirable in grades at or above the XF level. This is an exceptionally bright coin with swirling cartwheel luster effects. Both sides present as untoned, at least outwardly, but one can discern faint champagne-tan highlights at a few angles on the reverse. The surfaces are fully brought up in all areas and probably worthy of consideration at the MS65 level, were it not for a few obverse abrasions before Liberty's earlobe.

Specialists recognize two obverse and two reverse dies for the 1896-S quarter. This particular representative was struck from the dies that David Lawrence (1994) attributes as obverse #1 and reverse #1. The former is clashed (as produced), evidence of which is seen in Liberty's ear. Population: 12 in 64, 10 finer (6/13).

Ex: Central States Signature Sale (Heritage, 5/2003), lot 6165, which realized \$9,775; JFS Collection / Pittsburgh Signature (Heritage, 8/2004), lot 4085, which brought \$17,250.

From The Owen Collection, Part I. NGC ID# 23Y9, PCGS# 5615



1901-S Quarter, XF40
Prized Midgrade Example of This Key Issue

5613 1901-S XF40 NGC. The key 1901-S Barber quarter is a prized issue in any grade. The present XF40 specimen shows a single horizontal, hair-thin scratch from below Liberty's ear to the dentil above star 3, not readily visible to the unaided eye and the only mark of consequence on the coin. A few other minute marks are within the parameters of a coin having seen relatively brief circulation, and there are no mentionable rim dings.

The silvery surfaces display whispers of soft violet and gold around the devices, which exhibit strong detail throughout. Only the upper-right shield corner is a tad soft, characteristic of the issue. All letters in LIBERTY are bold, as are those in E PLURIBUS UNUM, and the dentilation is strong on both sides. This piece will find a deserving home in a midgrade Barber quarter collection.

NGC ID# 23YR, PCGS# 5630



1901-S Barber Quarter, MS66 ★ Rare, High-Grade Example of This Important Series Key

5614 1901-S MS66 ★ NGC. The 1901-S, with a paltry mintage of only 72,664 pieces, is the king of the Barber quarter series and of all the Barber denominations. Although the 1913-S has a lower mintage, most of the 1901-S issue slipped into circulation before there was widespread interest in collecting mintmarks, which did not generally begin until 1909. Thus the 1901-S, even in a well-worn grade such as AG, Good, or VG, is still a significant find. Mint State 1901-S quarters are notable rarities. So far as is known, none were saved in roll or bag quantities. At the Gem level this date is particularly desirable, standing as it does at the top of the Barber quarter series, offering a combination of low mintage, rarity in all grades, numismatic celebrity, and in the case of the present piece, a delightful combination of high grade and excellent aesthetic appeal.

This is a simply extraordinary coin, irrespective of date. The surfaces are intensely lustrous, with a richly frosted texture. Each side presents a fully brilliant finish, with no hint of patina. The surfaces are sharply struck throughout. The hair details are sharp and separated, the centrils of the stars are fully defined, and only the slightest weakness on the upper-right portion of the shield on the eagle is detected on close examination. A microscopic die crack connects the tip of the bust truncation through star 13, past the outer edge of star 12, and terminates at star 11. Also, as an additional identifier, two almost invisible milling marks are seen vertically on Liberty's lower neck. Census: 1 in 66, 1 in 66 ★, 2 in 67 (6/13).

Ex: Central States Signature (Heritage, 4/2009), lot 2368, which brought \$80,500; Pittsburgh Signature (Heritage, 10/2011), lot 3624, which realized \$86,250.

From The Owen Collection, Part I. NGC ID# 23YR, PCGS# 5630

PROOF BARBER QUARTERS



1913-S Quarter, Satiny MS64
Lowest Mintage in Series

5615 1913-S MS64 PCGS. The 1913-S ranks first in the Barber quarter series in terms of lowest mintage. Only 40,000 pieces were struck, compared to the much better-known key, the 1901-S, that had a mintage of 72,664 pieces. Traditional wisdom has it that the 1913-S is usually available in low grades and even a number of high-grade pieces can be found when a collector wants one. We have not found the second part of that to be true. We have only sold on MS64 coin at public auction in the past seven years, and in that same time period only five pieces have been sold by all the coin auction companies combined. These numbers tend to reinforce the unavailability one would expect from this issue that has a mere 18 coins certified by PCGS in MS64 (6/13). Unlike most S-mint silver coins, this piece has more subdued satiny mint luster rather than the thick mint frost expected. Strike details are strong throughout, and each side is brilliant. *From The Owen Collection, Part I.* NGC ID# 23ZW, PCGS# 5666



1893 Quarter, PR68 Cameo
Beautifully Toned Example

5616 1893 PR68 Cameo PCGS. Two-toned cameo contrast on this coin is immediately apparent, even though each side has a significant overlay of toning. The reverse is essentially monochromatic, bright teal prevailing against a light accent of golden-rose around the margin. The obverse is iridescent in the truest sense of the word; multiple colors are splashed throughout. Rose, yellow, and sea-green appear primarily in the fields, while the frost on the device of Liberty dominates and gives the impression of brilliance in the center. An astonishingly beautiful proof, one of only five so graded by PCGS (7/13).

Ex: FUN Signature (Heritage, 1/2008), lot 2794, which brought \$17,250.

From The Owen Collection, Part I. PCGS# 85679



1895 Quarter, PR68 Cameo
Extraordinary Quality, Gorgeous Toning

1898 Quarter, PR69 Ultra Cameo
Boldly Contrasted Near-Perfection

5617 1895 PR68 Cameo PCGS. CAC. This absolutely extraordinary proof type coin exhibits gorgeous toning, the reverse showing deep sea-green, gold, and rose-red, the obverse more brilliant with a peripheral ring of gunmetal-blue and pink-champagne. Deeply mirrored fields on each side provide a strong backlight to the toned surfaces and establish strong contrast with the motifs. A diagnostic small curlicue-shaped lint mark rests directly before Liberty's eye, one present on many 1895 proof quarters. As expected of the high grade, no problems or distractions occur on either side of this near-perfect specimen. Population: 4 in 68 Cameo, 0 finer (7/13).

Ex: Long Beach Signature (Heritage, 5/2008), lot 419, which brought \$16,100.

From The Owen Collection, Part I. PCGS# 85681

5618 1898 PR69 Ultra Cameo NGC. Though its mintage amounted to just 735 specimens, the 1898 quarter accounts for eight certification events at the PR69 Ultra Cameo or Deep Cameo level: one Deep Cameo at PCGS, one ★ Ultra Cameo at NGC, and six non-Star Ultra Cameos graded by the latter firm (6/13). Magnificently preserved with astounding contrast, this piece has only the faintest skiffs of whitish patina across gleaming silver fields that surround impeccably frosted devices. When the coin is held at an angle away from the light, both sides, but especially the reverse, present as black-and-white. PCGS# 95684



1902 Quarter, PR68
Lightly Contrasted, Richly Toned

5619 1902 PR68 NGC. The year 1902 marks a significant turning-point in the finish the U.S. Mint produced on silver proofs, switching from a contrast-emphasizing style to a more uniformly brilliant effect. Even so, many specimens from that year show some level of cameo effect, even if it does not rise to the level required for the Cameo designation. This is one such coin, delicately frosted on central devices with intense aqua, blue, violet, and gold-orange patina wrapping around the peripheries, covering more of the obverse than the reverse. Underlying mirrors remain strong. NGC ID# 242H, PCGS# 5688



1903 Quarter, PR68 Cameo
Nicely Toned, Rarely Seen Contrast

5620 1903 PR68 Cameo PCGS. The 1903 quarter had a mintage of 755 proofs, neither the highest or lowest in the series. There were a considerable number of Gem and even finer proofs set aside of this date. However, what is distinctive about this coin is the cameo contrast on each side (and the acknowledgment by PCGS). Beginning with the 1902 proofs, Mint personnel strove to polish the devices as well as the fields. The resulting uniformity in finish yielded very few cameo proofs. In fact, PCGS has only certified three other pieces in this lofty grade and with cameo contrast. And contrast is apparent on both sides against the deeply mirrored fields. Cinnamon and deep blue toning is also seen over each side, more so on the obverse and only peripherally on the reverse. As expected from a PR68, there are no obvious contact marks or surface imperfections. PCGS# 85689



1912 Quarter, PR68
Iridescent Multicolored Toning

1915 Barber Quarter, PR67
Multicolor Patina

5621 1912 PR68 PCGS. CAC. Even though it was approaching the series' end, the 1912 proof Barber quarter production saw quite a spike, to 700 coins versus 543 in 1911. This Superb Gem 1912 is one of only two such submissions at PCGS, and there are none finer (6/13). Fabulous iridescent multicolored toning swirls around the surfaces on each side, and there are no impairments visible, large or small, on this essentially perfect coin. A prize for the toning enthusiasts as well as series specialists.

Ex: Oliver Collection / Chicago Signature (Heritage, 8/2011), lot 7123, which brought \$16,100.

From The Owen Collection, Part I. NGC ID# 242U, PCGS# 5698

5622 1915 PR67 PCGS. CAC. This first-generation PCGS-certified proof Barber quarter is a Superb Gem with visually flawless surfaces. Both sides offer frosty devices and deeply mirrored fields around a fascinating display of toning. The central areas are partially bathed in brilliant cobalt-blue and bright violet, framed by a ring of lemon-yellow and light orange. Additional pale green is evident on the reverse. The toning pattern covers about 60% of each side. The balance is primarily pale grayish-violet with splashes of iridescence. Population: 10 in 67, 2 finer (6/13).

Ex: Houston Signature (Heritage, 12/2008), lot 1283, which brought \$13,800.

From The Owen Collection, Part I. NGC ID# 242X, PCGS# 5701

STANDING LIBERTY QUARTERS



1915 Quarter, PR67
Final Proof Barber Issue

5623 1915 PR67 PCGS. CAC. Though delays with Hermon MacNeil's novel Standing Liberty quarter design pushed production of business-strike Barber quarters into 1916, the proof mintages stopped in 1915 with an issue of only 450 pieces — not a record low for the series, as 1914 had seen just 380 proof Barber quarters struck, but a depressed figure nonetheless. This minimally contrasted yet compelling Superb Gem specimen has watery mirrors beneath rich patina, blue-violet at the interiors with a fade through to aqua and emerald edges. Magnificently preserved and rare this fine. Population: 10 in 67, 2 finer (6/13). NGC ID# 242X, PCGS# 5701



1918/7-S Quarter, AU58
Bright Overall With a Strong Underdigit

5624 1918/7-S AU58 PCGS Secure. CAC. FS-101. It is the rare long-lasting series that does not have a major variety entry in the *Guide Book*. While the Barber quarter has no such listings in its 25-year history, the significantly shorter-lived Standing Liberty quarter series contains one of the major overdates of the 20th century, the 1918/7-S, which is priced under the 1916 key date in grades through XF, but becomes the most expensive coin in the series in AU and better. In near-Mint condition, this is an important and highly collectible example of this key issue. Both sides are essentially brilliant with significant remaining mint luster. The underdigit is strong and the only abrasion of any note is an angling field mark between the R in QUARTER and the middle star on the reverse. NGC ID# 243A, PCGS# 5726





1919-D Standing Liberty Quarter, MS64 Elusive Full Head Example

5625 1919-D MS64 Full Head PCGS. The 1919-D Standing Liberty quarter is seldom encountered with Full Head definition but this impressive Choice specimen meets the following criteria:

1. There is a hole in Liberty's hair where her ear shows.
2. There is a distinct line separating the hair from the forehead, temple, and neck.
3. The three olive leaves are complete.

The design elements are sharply detailed in other areas as well. The mostly brilliant surfaces show attractive hints of lavender toning on the reverse and few signs of contact are evident on either side. Eye appeal is outstanding. Population: 21 in 64 (1 in 64+) Full Head, 15 finer (6/13). NGC ID# 243C, PCGS# 5731

1926-S Quarter, MS65 Full Head Light Peripheral Obverse Toning

5626 1926-S MS65 Full Head PCGS. Full, vibrant, frosty luster graces surfaces that have been carefully preserved since the time of issue. They have also been originally preserved with rich orange-copper iridescence around the obverse periphery and suggestions of similar color at the lower and left reverse borders. The strike definition is particularly praiseworthy over Liberty's head, where every feature is crisply delineated.

The 1926-S started as a lower-mintage issue with just 2.7 million pieces produced. Apparently, most were inadequately struck because the vast majority of coins that survived the passage of time do not qualify for a Full Head designation at the major grading services. Writing in 1986, J.H. Cline opined that no more than 12 Gem Full Head examples are available to collectors. While current certified population data would suggest a larger estimate, the totals are not as far removed from Cline's figures as one might expect. Population: 16 in 65 Full Head, 10 finer (6/13). NGC ID# 243T, PCGS# 5759

WASHINGTON QUARTERS



1932-D Washington Quarter, MS65
Remarkably Clean Surfaces, Bright Mint Luster

5627 1932-D MS65 PCGS. The key date to the Washington quarter series, and a coin that is nearly impossible to find in full Gem condition. The strike is generally sharp on Washington's wig and the eagle's chest. Frosty and bright in color, with strong luster in the fields, some deep honey-brown color is seen particularly at the top of the obverse. What makes this coin so desirable is the quality of the fields and surfaces, for very few are found in such excellent condition. A loupe will note a couple of minor ticks on Washington's cheek and neck, a couple of others in the obverse field, these serving to identify this rare coin. A challenging piece to find in Gem grades, and this one should find many suitors. Population: 66 in 65, 1 finer (7/13).

Ex: Long Beach Signature (Heritage, 6/2006), lot 1501. NGC ID# 2448, PCGS# 5791

1934-D Heavy Motto Quarter, MS67
Top-Graded Specimen

5628 1934-D Heavy Motto MS67 PCGS. CAC. The *Guide Book* lists Light Motto and Heavy Motto varieties for the 1934 quarter but not the 1934-D. The 1934-D Heavy Motto is also unlisted, so far, in the *Cherrypickers' Guide*. As PCGS recognizes, however, Heavy Motto 1934-D quarters do exist and are important to Registry Set collecting with varieties. This Superb Gem is one of just three MS67 examples of the subtype certified by PCGS with none finer (7/13). Silver interiors, wider on the frosty reverse, give way to bold colors around. Orange and violet hues are most prominent, though related shades such as a paler yellow-gold and light blue also are present. PCGS# 85796



1950-D/S Quarter, MS66 Registry Set Essential

5629 1950-D/S MS66 PCGS. CAC. FS-601. The curve of the underlying S is visible to the left and atop the subsequent D mintmark. This variety is another essential for Registry Set collectors, and PCGS has certified only two examples finer than the present Premium Gem, one of seven in this grade (7/13). The surfaces are satiny and virtually untuned, save for some scattered, light accents of gold on each side. The *Cherrypickers' Guide* notes that the counterpart of this variety, the 1950-S/D, is usually seen with frosty surfaces rather than brilliant. PCGS notes that the popularity of the Washington quarter sets, including varieties, has “exploded” since the introduction of the Statehood quarter series in 1999. NGC ID# 245U, PCGS# 5843

EARLY HALF DOLLARS



1797 Draped Bust Half Dollar, O-101a, VG8 Late Die State

5630 1797 VG8 PCGS. O-101a, High R.4. The Draped Bust Small Eagle half dollar, bearing the date 1796 or 1797, is a “must have” coin for collectors attempting to complete a type collection of U.S. coins. The paltry mintage of 3,918 pieces, low survival rate of fewer than 300 specimens, and intense demand by type and date/variety specialists result in the 1796-1797 half having the highest price in most grades of all type coins, irrespective of metal content. Even well-worn pieces with impairments bring five-figure prices in today’s market, and mid- and high-grade examples are out of reach for most collectors. The lower-grade 1797 Very Good 8 offering in the present lot is thus an excellent choice for acquiring an acceptable example of this coveted design type.

The obverse is relatively well-defined for the designated grade. Liberty’s hair, while heavily worn, still shows some separation of hair strands and is completely separated from the shoulder. The eye and ear show clearly, as do portions of the hair ribbon. Indeed, it is the opinion of this cataloger that the obverse grades at least VG10, and may have claims to Fine 12. The reverse lettering is strong save for indistinctness in CA of AMERICA, and parts of the right (facing) wing are merging with the field. The wreath and fraction exhibit nice detail. Both sides display light gray patina overall with darker accents surrounding the devices. Light pinscratches can be seen with magnification on both obverse and reverse, but are undistracting. The die crack traveling through the bottom of ST in STATES and intersecting the crack from the rim at 9:30 attests to the terminal (or near terminal) state of the reverse die. A prominent planchet lamination that extends from the D in UNITED to the eagle’s lower neck will help identify the coin. This is an extremely important opportunity for the advanced type or date/variety specialist.

This coin is unlisted in *The Draped Bust Half Dollars of 1796-1797* reference work by Jon Amato, edited by Jim Halperin and Mark Van Winkle. NGC ID# 24EC, PCGS# 6060



1797 Half Dollar, AU Details Popular O-101a Late Die State Variety Cleneay Specimen

5631 1797 — Improperly Cleaned — NCS. AU Details. O-101a, High R.4. Amato-408. Draped Bust Small Eagle half dollars with the details of About Uncirculated design features infrequently appear for sale at auction or in dealers' fixed price lists. Indeed, our recently published research indicates that of the 270 separate 1796-1797 half dollar specimens we have so far accounted for, only 15 pieces (5.6%) grade About Uncirculated. The AU Details coin in the present lot should elicit serious attention from the collector seeking a 1796 or 1797 half dollar for type purposes or for the variety specialist desiring a 1797 late die state O-101a specimen.

Variegated gold-orange, bluish-gray, and russet patina cascades over both obverse and reverse. Not only are the design elements well-defined, but several of the die cracks characteristic of this late die state reverse show clearly. These include the crack through the tops of ES in STATES (the incipient crack on this reverse) that intersects the one traveling through the two adjacent palm leaves, the crack from the rim at 1:30 to the upper-right part of O in OF then through the palm wreath to the middle-edge of the right (facing) wing, the crack from the rim at 10:30 that extends through the first T in STATES and the laurel wreath to the back of the eagle's head, the one from the rim at 9:30 through the laurel wreath to the top of the left (facing) wing, and the crack through the bottoms of ST that connects those from the rim at 9:30 and 10:30. As previously stated, the presence of these cracks is significant for the variety specialist.

A few very light criss-cross adjustment marks are visible on the left (facing) wing and adjacent torso. A minute rim ding between RT in LIBERTY and two arrow-like marks pointing to the upper-left top of star 14 will aid in identifying this coin. Prospective bidders should not be dissuaded by the NCS disclaimer as the cleaning is very light and not overly distracting.

Ex: Thomas Cleneay Collection (S.H. and H. Chapman, 12/1890), lot 2660; ANA Mid-Winter Sale (Mid-American Rare Coin Auctions, Inc., 3/1989), lot 796. NGC ID# 24EC, PCGS# 6060



1797 O-101a Half Dollar, AU55
 Draped Bust, Small Eagle
 The Rarest Silver Coinage Design
 Dr. Clifford Smith Specimen

5632 1797 AU55 NGC. O-101a, High R.4. Amato-410. There are four known die varieties for the 1796 and 1797 half dollars, with a combined mintage of only 3,918 coins. That low mintage alone is enough to capture the attention of type collectors, but this must-have silver coinage design has a low survival rate as well, with less than 300 known specimens for all four die varieties struck during the two years.

Heritage cataloger Jon P. Amato, Ph.D., researched this issue for several years, culminating in publication of *The Draped Bust Half Dollars of 1796-1797, Numismatic Background and Census*, late last year. His census includes 135 examples of 1796 (74 O-101; 61 O-102) and 135 examples of 1797 (100 O-101; 35 O-102). A further breakdown of the 1797 O-101 die marriage offered here shows 33 examples of the early die state, O-101, and 67 example of the late die state, O-101a.

This example is coin serial number 410 in his reference, with a small depression between star 11 and Liberty's chin, and a provenance mark just below the leading edge of Liberty's neck. A tiny rim nick above the C in AMERICA is only mentioned for identification purposes. Glossy gray-gold patina on both sides appears within a frame medium blue peripheral toning on the obverse, with similar colors intermingled across the reverse. Hints of satiny luster remain on both sides.

Ex: Dr. Clifford E. Smith Collection (Stack's, 5/1955), lot 1017; R.L. Miles, Jr. Collection (Stack's, 4/1969), lot 1207; Worrell Collection (Superior, 9/1993), lot 637; Superior (1/1994), lot 1438; Superior (9/1998), lot 330; North America Certified Trading (FPL, 5/2002); John Hamrick (FPL, 12/2002); to the present consignor. NGC ID# 24EC, PCGS# 6060



1802 O-101 Half Dollar, AU58
Only One Finer at NGC
The Key Heraldic Eagle Half Dollar

5633 1802 AU58 PCGS. CAC. O-101, R.2. The first half dollars coined at Philadelphia appeared late in 1794, with a large production the following year, continuing the original Flowing Hair design. Gilbert Stuart's Draped Bust concept appeared on half dollars in 1796 and 1797, featuring a Small Eagle reverse, and those coins are quite rare. After a brief intermission, the Draped Bust design resumed with a Heraldic Eagle reverse in 1801, and continued through early 1807, skipping coinage dated 1804. The first two issues, 1801 and 1802, are the key dates of that short lived design type. Only a single variety is known for 1802, and Mint records indicate a production of 29,890 coins. Based on the number of survivors, it is quite likely that that figure represents the true mintage of 1802-dated half dollars.

This example shows faded clash marks on the reverse, although there is no discussion of die states in the Overton reference. It is perhaps surprising that the dies for this single variety were apparently not used in 1803, based on the number of surviving specimens. Perhaps 700 to 800 examples survive in all grades, and high-grade examples are quite rare. The combined PCGS and NGC population data shows 287 examples in all grades with an average grade of VF30. There are just 10 certification events in AU58, and only three finer submissions (7/13).

This lovely near-Mint specimen has flashes of brilliant mint luster around the protected areas, visible through the lovely gold, blue and iridescent toning on each side. The strike is bold and the eye appeal is exceptional. Here is an important opportunity for the advanced early half dollar specialist. Population: 7 in 58, 2 finer (7/13). NGC ID# 24EE, PCGS# 6065

BUST HALF DOLLARS



1826 O-104 Bust Half, MS66 ★
 Transitional Die State
 Deeply Mirrored Obverse

5634 1826 MS66 ★ NGC. O-104, R.3. Described as an O-104a on the NGC insert, but more accurately a transitional die state. The obverse of this transitional die state has a die crack that begins at the edge near the bust point, and continues through the outer points of stars 1 through 4. Another crack connects the inner points of stars 4 through 6, before jogging back to the outer point of star 7. A few flowlines are evident on the obverse, suggesting a later die state. The reverse has a delicate crack from the border below 50 to the bottom of the C and the period, just missing the point of the lowest arrow, and back to the border at the middle arrow. There is no evidence of the later reverse die crack through the base of ERICA.

The obverse was created early in 1826 while the reverse die was carried over from the previous year, appearing on 1825 O-117. The combination of the low Overton number and the reuse of a die from the previous year suggests that this piece was likely coined fairly early in the year. The obverse is fully mirrored and prooflike, suggesting a coin that was made for a special purpose, perhaps for some sort of presentation set, although it is clearly not a one-sided proof. Proof examples of 1826 half dollars only exist for O-101 and O-102.

While it is impossible to suggest that this piece was made for presentation at some historical event, the year 1826 had its share of circumstances. The American Temperance Society was founded that year in Boston. That was also the year that both Thomas Jefferson and John Adams died, both on July 4, the 50th anniversary of the Declaration of Independence. Adams was the father of John Quincy Adams, who was serving as president when his father died. Songwriter Stephen Foster was born that same day.

The strike is remarkably bold, and the fields are immensely lustrous beneath captivating waves of gold, cerulean, and peach patina, over fully mirrored obverse fields and lustrous devices. The reverse has similar toning over frosty mint luster. Easily one of the finest representatives from this issue of just over 4 million 1826 half dollars. Across all die varieties, NGC has graded just five numerically finer pieces (6/13). Although the Overton reference lists a single MS67 specimen for this variety, this Premium Gem is likely the finest survivor of the O-104 die pair, and it is the only MS66 specimen that Stephen Herrman records in his auction analysis for the variety.

The deeply mirrored obverse suggests special treatment within the Mint when this coin was struck. One side of the planchet may have been polished with the intent of producing a coin with the mirrored obverse for some special presentation. Although there is no evidence of multiple strikes as expected on a true proof, this piece was clearly made in a special manner. The fact that no other examples of O-104 have been seen with such a mirrored surface indicates the special nature of this piece. Except for the splendid toning, this piece looks today exactly as it must have looked when it was struck and it was likely never intended for actual commercial use.

Ex: ANA Signature (Heritage, 7/2008), lot 1681. NGC ID# 24FM, PCGS# 6143

PROOF BUST HALF DOLLAR



1830 O-106 Half Dollar, MS65+
Small 0, Split C

5635 1830 Small 0 MS65+ PCGS. CAC. O-106, R.2. The C in 50 C has a split tail on this plentiful variety, leading to positive attribution from that diagnostic feature. This Gem is finer than any example recorded in Steve Herrman's auction analysis of early half dollar varieties where he lists a single MS65 that appeared in a December 1997 auction and wasn't certified. The fourth edition of the Overton reference lists two higher grade pieces that may or may not be any finer than this lovely Gem. Both sides are fully detailed with frosty luster and delicate golden toning. Population: 22 in 65 (2 in 65+), 5 finer (6/13). NGC ID# 24FU, PCGS# 6156



1836 O-108 Half Dollar, PR63
Blundered 1836 Over 1336 Date

5636 1836/1336 PR63 PCGS. O-108, High R.7 as a Proof. Lettered edge proof half dollars of 1836 are known for several different die pairs, including this O-108 Blundered Date variety, and the O-116 Blundered Denomination variety. On this obverse, the 8 in the date was erroneously first punched over a 3. Less than half a dozen proofs are known from the O-108 dies, including this Select proof that we have previously handled in 1994, 2005, and 2007. It seems obvious to even the most casual observer, that this coin was not struck on a steam press. The screw press used to produce these proofs gave the coin less of a determinant edge, so it is not possible to use the test of "squared off rims" that one expects on later, more "commercial" strikings. The fields are moderately reflective, perhaps being a bit subdued by the medium density gray and blue toning seen over both sides. A splash of blue toning is seen over the eagle's left (facing) wing, and serves as a useful pedigree identifier. The striking details are exceptionally crisp, and judging from that aspect alone, it is difficult to believe the coin was struck using the power generated by the muscles of a horse or man. Extremely rare and highly desirable.

From our ANA Signature Sale (7/1994), lot 6573; Long Beach Signature (2/2005), lot 7027; Long Beach Signature (9/2007), lot 1519. PCGS# 517742

SEATED HALF DOLLARS



1839 No Drapery Half, MS64
Scarce One-Year Transitional Type

5637 1839 No Drapery MS64 PCGS. This was a transitional year for half dollars, with coinage of the Capped Bust, Reeded Edge coins starting the new year at the second Philadelphia Mint. Next were the Liberty Seated, No Drapery coins, as the present Choice Mint State specimen illustrates, and finally, the Liberty Seated, With Drapery coins were struck late in the year. The obverse design was reworked between the No Drapery and With Drapery coins, far more so than the addition of a little material at the elbow might suggest. The rock to the left of the obverse shield is larger on the No Drapery coins, and there are other subtle differences.

The 1839 No Drapery half dollars are rare in higher grades. The mintage is reported as 100,000 coins, and only three PCGS certified specimens are graded higher than this example. NGC has certified a small number of higher grade pieces in addition to those that PCGS has examined.

Despite its significance at the time of issue, relatively few pieces were spared from circulation, and perhaps only a few dozen Uncirculated coins are extant. This desirable Mint State representative is notable for its fresh, original appearance, fully lustrous beneath splashes of copper-gold and blue iridescence. The strike is generally well-executed, although there is noticeable deficiency on the eagle's left (facing) leg and talons. Population: 9 in 64, 3 finer (6/13). NGC ID# 24GK, PCGS# 6230



1855/54 Arrows Half Dollar, MS65 *Guide Book Condition Rarity*

5638 1855/54 Arrows MS65 NGC. FS-301. The famous *Guide Book* variety that combines both a short-lived Arrows type with an intriguing overdate. Doubling on the 8 and a thin horizontal crossbar-line within the loop of the second 5 confirm the die. As might be expected for an issue that seldom appears in MS65 condition even as a Normal Date, the overdated version is a significant condition rarity as a Gem and valued as such. This MS65 coin has generous green, blue, and lavender patina across soft cartwheel luster. The obverse flashes at certain angles to the light, adding cachet to this well-struck coin. NGC ID# 24JN, PCGS# 6282

1888 Seated Liberty Half, MS67 Sought-After Low-Mintage Issue

5639 1888 MS67 NGC. The 1888 Seated Liberty half dollar claims a limited business-strike mintage of 12,000 pieces and high-grade business-strike examples are more difficult to locate than their proof counterparts in today's market. This magnificent Superb Gem is one of the finest certified specimens at either of the leading grading services. The design elements are well-detailed, with just a touch of softness on some star centrils, and some interesting clash marks are evident on both sides. The well-preserved surfaces radiate vibrant mint luster with a few hints of gold and pink toning. Census: 8 in 67, 0 finer (6/13). NGC ID# 24L3, PCGS# 6370



PROOF SEATED HALF DOLLARS



1843 PR65 Cameo Half Dollar Probably Fewer Than Six Known, the Only Cameo

5640 1843 PR65 Cameo PCGS. CAC. This exceptional 1843 proof half dollar is the finest known specimen, and the only one given the Cameo designation by NGC or PCGS. Opportunities to acquire any proof 1843 half dollar are extremely limited, and a chance to obtain the finest known may be a once-in-a-lifetime occurrence.

Our roster is consistent with estimates of previous researchers. Randy Wiley and Bill Bugert, in their *Liberty Seated Half Dollars* reference, suggest that less than six 1843 proof half dollars are known. Walter Breen, in his *Encyclopedia of United States and Colonial Proof Coins*, lists six examples. Likewise, NGC and PCGS have certified a total of six coins.

Our research into auction appearances of the 1843 proof half dollar, along with that of previous catalogers, results in the following roster:

Roster of 1843 Proof Seated Liberty Half Dollars

- 1. PR65 Cameo PCGS.** Dr. Christian Allenburger Collection (B. Max Mehl, 3/1948), lot 1013; R.T. McPherson Collection (Stack's, 2/1953), lot 924; Charles A. Cass; Empire Collection (Stack's, 11/1957), lot 1361; Phil Kaufman Collection (Heritage, 7/2008), lot 1809. **The present coin.**
- 2. PR64 NGC.** Numismatic Gallery; purchased by John Jay Pittman in June 1947; John Jay Pittman Collection (David Akers, 5/1998), lot 1527; Rarities Sale (Bowers and Merena, 7/2002), lot 305; Pre-FUN Sale (Superior, 1/2004), lot 385; George "Buddy" Byers Collection (Stack's, 10/2006), lot 1126; Central States Signature (Heritage, 5/2007), lot 2137; Pre-Long Beach Sale (Ira and Larry Goldberg, 2/2008), lot 2179.
- 3. PR64 NGC.** Judge Joseph F. Sawicki; purchased by John Jay Pittman on 5/10/1948; John Jay Pittman Collection (Akers, 10/1997), lot 832, part of a complete 1843 gold, silver, and minor proof set; Richmond Collection (David Lawrence, 3/2005), lot 1788; July Auction (Stack's, 7/2009), lot 579.
- 4. Brilliant Proof.** World's Greatest Collection (Numismatic Gallery, 3/1945), lot 261; Adolph Friedman; 1946 ANA (Numismatic Gallery, 8/1946), lot 817; Berbert-Roe Collections (Stack's, 3/1965), lot 444; 1975 ANA Sale (Superior, 8/1975), lot 561; Paramount's Rare Coin List No. 15 (1977).
- 5. Brilliant Proof.** Part of a complete gold, silver, and minor proof set sold in the Fernand David Collection in Amsterdam, Holland circa 1930; purchased by an agent of B. Max Mehl; Frank Stoddard Collection; Mehl again; Colonel E.H.R. Green in 1932; Green estate; probably Burdette G. Johnson; Mehl again; Will W. Neil Collection (B. Max Mehl, 6/1947), lot 2292; Amon Carter, Sr.; Amon Carter, Jr.; Amon Carter Family Collection (Stack's, 1/1984), lot 630.
- 6. Proof.** Smithsonian Institution.

Other Appearances

- A. Proof.** Richard B. Winsor Collection (S.H. & H. Chapman, 12/1895), lot 1067, part of a complete gold, silver, and minor proof set, said to have been presented by President Tyler, possibly number 3 or number 5 above.
- B. Proof.** Peter Mougey Collection (Thomas Elder, 9/1910), lot 551.

Both sides of this Premium Gem Cameo half dollar are remarkably well matched with beautiful low-intensity toning dominated by soft golden-tan, accented by splashes of lavender and aqua-blue in the border areas. A die crack, diagnostic of all proof 1843 half dollars, bisects the reverse. The crack runs from the rim between ES of STATES through the eagle's head, upper left part of the shield, left (facing) leg, and tail to the rim between LF of HALF. An exacting strike results in crisp delineation on the design features, further enhancing the cameo contrast, which stands out regardless of the angle at which the coin is observed. Added to these exquisite attributes are the immaculately preserved surfaces. All in all, a majestic coin that will delight the new owner. PCGS# 86387



1847 Seated Liberty Half, PR63 Approximately 10 Survivors

5641 1847 PR63 NGC. True proof examples of earlier coins are usually identified as such by a mere glance, and this is just such a coin. The fields are deeply mirrored around lustrous and sharply defined devices. Both sides have a blend of pleasing ivory, gold, and lilac color, with most of the toning on the obverse. A few faint hairlines on each side prevent an even higher grade determination for this splendid piece.

While we do not have an accurate Census of proof 1847 half dollars, we suspect that the population is less than 10 coins in all grades. NGC and PCGS have combined to grade 20 submissions in all grades, including resubmissions and crossovers, with the finest certified as PR66. Census: 4 in 63, 5 finer (6/13).

Ex: Charlotte National Money Show (Heritage, 3/2007), lot 827, where it realized \$29,900. PCGS# 6391





1855-S Branch Mint Proof Half Dollar, PR65 One of Just Three Possible Proofs The Only Currently Available Example

5642 1855-S PR65 NGC. WB-1. The obverse lacks drapery at the elbow, a sign that the dies were polished prior to striking. In *A Register of Liberty Seated Half Dollar Varieties*, Bill Bugert writes: "Proofs and early business strikes have no clash marks; the no drapery characteristic resulted from the special die preparation for proof strikes." The bottoms of all four digits in the date are weak, especially the 8 and first 5. That weakness is noted on this piece and is visible in the plate of the Smithsonian specimen illustrated in Bugert's reference.

Numismatic literature discusses three different proof 1855-S half dollars, including: one that is now part of the Smithsonian Institution Collection; a second piece that has not been seen since the 1950s; and this specimen, the only example currently available to collectors. Four die varieties are identified for the 1855-S half dollars, and the WB-1 marriage appears to be the first minted. Die state evidence shows that the proofs were the first half dollars minted in San Francisco, prior to any business strikes.

The Smithsonian Institution specimen has been part of the National Numismatic Collection since the time of issue, when San Francisco Mint Superintendent Robert Aiken Birdsall preserved the piece and sent it to Mint Director James Ross Snowden. Walter Breen notes that the 1855-S proof half dollar was held in Division V, Number 79, of the Mint Cabinet, commenting: "an odd place for it, as this section consisted mostly of patterns and pioneer gold." Bill Bugert examined the 1855-S half dollar at the Smithsonian Institution in May 1989. At the time he graded the coin 63+, noted its bright proof surfaces, and observed a die crack between the D and S in the legend.

Walter Breen wrote of an example that appeared in a March 1956 Bolender sale. However, numismatist Scott Rubin checked the catalog and found that no such coin was offered. He checked further and found that Bolender did offer an 1855-S proof half dollar in his April 1953 sale. Lot 87 in that 1953 catalog was described as: "1855 San Francisco mint, half-dollar, Proof. Bluish and golden toned. The finest piece known to me, and lists uncirculated at \$150 in Guide Book. This specimen should be worth much more and cost \$167 several years ago." The coin was offered as part of the Louis L. Lincoln half dollar collection.

The third known proof, the piece offered here, has appeared in several auctions since its first appearance in 1955. This piece has brilliant proof surfaces with razor-sharp design motifs and no signs of weakness on either side. The obverse is bright silver with a splash of faint lilac toning near star 13, while the reverse has a delicate golden tone. There were no plates in the Bolender catalog, and the timing is such that the Lincoln specimen may be the same coin offered here. In fact, there is a high probability that it is the same coin, reducing the population from three coins to two, making this piece the only 1855-S proof half dollar available to collectors.

This coin is a numismatic showpiece in any collection and belongs in the cabinet of a numismatist who will appreciate its beauty, rarity, and historical importance.

Ex: Farish Baldenhofer (Stack's, 11/1955), lot 723; Reed Hawn (Stack's, 8/1973), lot 188; Matthew Bryan Collection (NASCA, 11/1977), lot 549; David K. Carnegie (New England Rare Coin Auctions, 11/1980), lot 751; Auction '86 (Paramount, 7/1986), lot 1646; The Rarities Sale (Bowers and Merena, 8/1998), lot 180; Richmond Collection (David Lawrence, 3/2005), lot 1797; Chicago Signature (Heritage, 8/2011), lot 7176. PCGS# 6421



1857 Half Dollar, PR65
Elusive Issue, Mintage Uncertain

1860 Half Dollar, PR65 Cameo
Elusive Contrasted Specimen

5643 1857 PR65 NGC. The 1857 proofs are the last of the “cryptics” with uncertain mintages, as the 1858 proofs saw both regular recording and public distribution. Numismatic authorities have come to no firm agreement on the number of proofs struck for the various issues, nor on the number of survivors; the closest thing to consensus is that the coins began scarce at best and today are no less than rare. This Gem proof of the half dollar is pleasingly preserved under rich layers of gold, orange, lavender-violet, and gray patina. Underlying reflectivity is strong and hints at past contrast. NGC ID# 27TG, PCGS# 6411

5644 1860 PR65 Cameo PCGS. Over the years PCGS has certified 166 proof 1860 Seated half dollars in all grades, including just 23 (14%) that carry a Cameo designation, and none that are called Deep Cameo. The results are similar at NGC with only 14 Cameo specimens out of 129 total proofs certified (11%).

This impressive Gem Cameo proof has brilliant silver surfaces with deeply mirrored fields and lustrous devices, showing a tinge of champagne toning at the upper obverse. This piece is destined for an advanced Registry Set. Population: 3 in 65 Cameo, 7 finer (6/13). PCGS# 86414



1874 Arrows Half Dollar, PR67 Cameo
Sole Finest Cameo Graded

5645 1874 Arrows PR67 Cameo NGC. The second and last year of the 1870s Arrows half dollars, the 1874 was struck in the amount of 700 pieces. This is a radiant and reflective silver-white example that shows a thin ring of champagne-pink patina at the extreme rims on each side. The devices are well-frosted, producing excellent cameo contrast. Under a loupe, the strike appears uniformly sharp on all peripheral stars as well as the central devices, save for the eagle's left (facing) claw. This piece is the sole finest Cameo certified at NGC, and there are none numerically finer regardless of contrast level (7/13). PCGS# 86435

1882 Half Dollar, PR66 Deep Cameo
Virtually Untoned, Radiant Example

5646 1882 PR66 Deep Cameo PCGS. The 1882 Seated halves were struck in meager quantities both as proofs and business strikes, and collectors eagerly pursue both formats today. The issue saw a production of 1,100 proofs and 4,400 circulation strikes. This Premium Gem Deep Cameo proof displays blinding field reflectivity and great contrast against thickly frosted devices. The surfaces are untoned silver-white with a mere hint of gold and champagne-pink close to the rims. The strike appears full throughout both sides, and there are no obvious signs of contact. A great-looking example for type set purposes, and one of the few Deep Cameo survivors of the issue. Population: 3 in 66 Deep Cameo, 2 finer (7/13). PCGS# 96443

BARBER HALF DOLLARS



1892 Barber Half, MS67
Marvelously Toned Example
Tripled Die Reverse, FS-801

5647 1892 MS67 PCGS. CAC. Lawrence-102, FS-801. Ex: Friend. Tripled Die Reverse. Even though the first-year Barber half issue was a novelty and no doubt saved in considerable quantity because of that fact, less than 1 million pieces were struck, and most of the survivors are in grades far lower than the present Superb Gem business strike. PCGS has seen 11 submissions at this grade level, including one MS67+ — it is highly doubtful that they represent 11 *separate coins*, however — and a single MS68 is finer (6/13). Incredible toning on each side enhances the pristine preservation. Amber-gold prevails on the obverse with some iridescence near the rims, the center silver to pale jade. The reverse offers light blue and green near the rims with a pinkish-gold center.

Not only is this a remarkably attractive coin in its own right, but *Cherrypickers'* enthusiasts will delight to find it is an example of the FS-801 Tripled Die Reverse, showing obvious “notching” on the peripheral letters, heaviest at HALF DOL, UNITE, and star 1. The variety attribution is unrecognized on the holder.

From The Owen Collection, Part I. NGC ID# 24LF, PCGS# 6461



1892-O Barber Half Dollar, MS66
First Year of Design

5648 1892-O MS66 PCGS. The Barber design was introduced in 1892, making this issue an important one for mintmark type collectors. Some pieces were undoubtedly saved as first-year novelties by the general public, but the 1892-O is seldom encountered at the MS66 level of preservation today. This spectacular Premium Gem displays vibrant satiny mint luster on both sides, with a few hints of lavender-gray and golden-tan toning. The design elements are well-detailed, with a touch of softness on some star centrils and the eagle's claw. No significant distractions are noted and visual appeal is quite strong. Population: 3 in 66, 2 finer (6/13). NGC ID# 24LG, PCGS# 6462



1892-O Micro O Half, MS63 A Rarity Known Since 1893

5649 1892-O Micro O MS63 NGC. The 1892-O Micro O is the most famous rarity in the Barber half series. Untold numbers of collectors have gingerly turned over an 1892-dated Barber half, hoping to see any mintmark but *especially* a Micro O mintmark. Most Micro O halves are either heavily worn or Uncirculated, although collectors have searched for the variety since Augustus G. Heaton mentioned it in his landmark 1893 reference, *Mint Marks*.

This satiny example has peripheral golden obverse toning and a virtually brilliant reverse. When the coin is rotated just right, a few faint slide marks appear on the cheek, but the near-absence of bag-marks ensures the eye appeal is exceptional for the MS63 level.

Only a handful of Mint State 1892-O Micro O half dollars have appeared at auction since third-party certification began in 1986. The most complete list we have been able to compile includes:

1892-O Micro O Half Dollar Roster

1. **MS68 PCGS.** J. Colvin Randall (Lyman H. Low, 7/1903), lot 969; J.M. Clapp; John H. Clapp; Clapp Estate (1942); Louis E. Eliasberg, Sr.; Eliasberg Estate (Bowers and Merena, 4/1997), lot 2965; unidentified collector; Dale Friend; Heritage (1/2009), lot 3867.
2. **MS67 PCGS.** William C. Atwater (B. Max Mehl, 6/1946), lot 581; James A. Stack (Stack's, 3/1975), lot 572; Queller Family Collection (Stack's, 10/2002), lot 723; LaBelle Collection (American Numismatic Rarities, 7/2005), lot 1186.
3. **MS65 PCGS.** Hollinbeck Coin Co. (5/1960); R.E. Cox, Jr. (Stack's, 4/1962), lot 2044; later, David Akers (2004); Dr. and Mrs. Steven L. Duckor.
4. **MS65 PCGS.** Superior (1/1989), lot 4524; Superior (10/1989), lot 3770, \$20,900; Heritage (5/2008), lot 743, \$92,000; Dr. and Mrs. Peter K. Shireman.
5. **MS65 NGC.** Long Beach Sale (Paramount, 1975), lot 870; Auction '86 (Paramount, 7/1986), lot 1659; Dr. Thaine B. Price (David Akers, 5/1998), lot 125, \$55,000; John C. Hugon (Heritage, 1/2005), lot 4200, \$69,000; FUN Signature (Heritage, 1/2011), lot 5571; Long Beach Signature (Heritage, 6/2011), lot 3674.
6. **MS63 PCGS.** Auction '81 (Superior, 7/1981), lot 755; George "Buddy" Byers (Stack's, 10/2006), lot 1312.
7. **MS63 NGC.** Fern E. Wagner Trust/Heritage (6/2008), lot 1056, \$34,500. **The present coin.**
8. **MS62 NGC.** Bowers and Merena (10/2000), lot 1339; George "Buddy" Byers (Stack's, 10/2006), lot 1313; Heritage (5/2007), lot 2138.
9. **AU55 PCGS.** David Lawrence (7/2004), lot 3136; Bowers and Merena (8/2009), lot 1457; Stack's (1/2010), lot 3237.
10. **AU55 ANACS.** Joe Flynn, Jr. (11/1971); James Bennett Pryor (Bowers and Merena, 1/1996), lot 253.

Other Appearances

These examples may be included among those above.

A. MS63 PCGS. George J. Szatkowski PCGS Registry Collection.

B. MS63 PCGS. Michael F. Hayes PCGS Registry Collection.

C. Mint State. Stack's (11/1957), lot 1487.

D. Mint State. Stack's (8/1973), lot 320.

From The Owen Collection, Part I. PCGS# 6463



1893 Half Dollar, MS67
Sole Finest at PCGS

5650 1893 MS67 PCGS. Like many second-year issues, the 1893 half dollar has a significant drop in high-grade availability from its predecessor. While PCGS has graded 12 1892 half dollars as MS67 or better, this is the *only* Superb Gem example of the 1893 half known to that service (6/13). Subtly frosted surfaces shimmer with silver luster that takes on faint touches of blue and rose. Details are uncommonly crisp, particularly on the eagle's talons, and though a few tiny luster grazes affect the portrait, it is clear from the first glance that this coin is remarkable. NGC ID# 24LK, PCGS# 6465



1896-O Barber Half, MS64
Low-Mintage Date, Few Saved

5651 1896-O MS64 PCGS. With a mintage of under a million pieces and few examples saved, it is little wonder that the 1896-O half dollar would be an elusive issue, but few non-specialists realize its condition rarity in Choice and better states. This interesting near-Gem has beguiling luster, powerful with distinct elements of satin. The peripheral toning is lovely, gold-peach all around with a leading edge of azure at the right obverse. The untuned centers are pleasingly preserved, and the portrait sports a razor-sharp strike. Outstanding quality and eye appeal for the designation. Population: 8 in 64, 6 finer (6/13).

Ex: Houston Signature (Heritage, 12/2008), lot 758.

From The Owen Collection, Part I. NGC ID# 24LW, PCGS# 6475



1898 Barber Half Dollar, MS66
Only One Finer PCGS Coin

5652 1898 MS66 PCGS. CAC. It would be virtually impossible to locate an example nicer than the present coin. 1898 halves are extremely rare at the MS66 level with just nine specimens graded at NGC and PCGS. There is only one MS67 (6/13), graded by PCGS, which sold by Heritage in January 2009 as part of the Dale Friend Collection. The bright, swirling luster on the obverse is more apparent because of the lighter, pale lilac color over most of that side. The reverse is somewhat more subdued because of the deeper reddish patina that is surrounded by cobalt-blue. Population: 7 in 66, 1 finer (6/13).

From The Owen Collection, Part I. NGC ID# 24M3, PCGS# 6480



1898-S Half Dollar, MS66
Ex: Norweb, Price, Hugon

5653 1898-S MS66 PCGS. Ex: Price. The 1898-S is the first of the three "Philippine Hoard" dates — coins that were sent by the U.S. government to the islands immediately after the Spanish-American War. Most of those coins were circulated, and the ones that remain today are generally XF-AU and often cleaned. Like the previous year's production, branch mint issues are exceedingly scarce in Mint Condition. This piece today remains among the few finest known, as it was when we last offered it in the marvelous Hugon Collection.

That fact was also recognized by David Akers when he cataloged this coin as part of Thaine Price's Collection: "... this is a very underrated issue, especially in the Gem condition of this piece. Only a few such coins exist, probably no more than 12-15 total, and condition-wise, this particular piece certainly ranks at or near the very top of the list of the finest 1898-S Barber Half Dollars in existence."

The strike details are remarkably strong on each side, and the mint luster is frosted; just the slightest hint of golden toning appears on each side. Magnification reveals a few shallow roller marks on Liberty's cheek, but they are invisible to the unaided eye, "as made," and common to 1898-S halves. Population: 5 in 66 (1 in 66+), 0 finer (6/13).

Ex: Norweb III (Bowers and Merena, 11/1988), lot 3616; Thaine Price Collection (Akers, 5/1998), lot 144; John C. Hugon Collection / Fort Lauderdale FUN Signature (Heritage, 1/2005), lot 4219.

From The Owen Collection, Part I. NGC ID# 24M5, PCGS# 6482



1901-S Half Dollar, MS65
Only One Finer at NGC



1903-O Barber Half, MS66
Only One Certified Finer

5654 1901-S MS65 NGC. *The Complete Guide to Certified Barber Coinage* ranks this tricky issue third in Mint State rarity, surpassed only by the 1904-S and 1896-O emissions. NGC has certified only three Gems of this date with one piece finer; PCGS has certified five pieces in MS65 with five finer (6/13).

This example offers silver surfaces lightly tinged with gold throughout, and even under a loupe there are no singularly distracting abrasions. For an S-mint coin, however, the strike is curiously soft on the right shield corner and the nearby areas. Some interesting die cracks appear on both sides, the sign of die fatigue. Census: 3 in 65, 1 finer (6/13).

Ex: Long Beach Signature (Heritage, 2/2008), lot 674, which brought \$25,300.

From The Owen Collection, Part I. NGC ID# 24ME, PCGS# 6491

5655 1903-O MS66 PCGS. CAC. The Norweb-Duckor Superb Gem 1903-O Barber half dollar is the only certified MS67, and next in line are a small number of MS66 pieces including four each at PCGS and NGC (7/13). One of those is the present Premium Gem. This piece has frosty silver luster with intensely brilliant white surfaces that are entirely untuned. The surfaces are pristine and the strike is bold, especially for a New Orleans issue, although the 1903-O is typically found better struck than most others. Only a few slight die cracks are noted on this example. NGC ID# 24MK, PCGS# 6496



1904-S Barber Half, MS65 Notable Condition Rarity in the Series

5656 1904-S MS65 PCGS. In an August 26, 2003, *Numismatic News* article entitled "1904-S Barber Half Outshines Its Brethren," Paul Green writes: "For some reason, the 1904-S, in virtually every grade, is more costly than similar and much lower-mintage Barber half dollars from the period. One possible reason is the San Francisco earthquake of 1906. The banks where coins were stored were destroyed, homes and businesses were destroyed and the 1904-S had only been in circulation less than two years. Moreover, coins made back then in San Francisco tended to stay close to home. We cannot say with certainty, but the 1906 disaster is the one unique thing that occurred that can explain the higher prices of the 1904-S."

This MS65 piece has satiny champagne surfaces with freckles of light gray. The strike is uniformly sharp, save for minor softness on the upper right corner of the shield, the right (facing) claw, and adjacent arrow feathers. The piece has excellent eye appeal and is a coin that will enhance any high-grade Barber half dollar collection. Population: 3 in 65, 5 finer (6/13).

Ex: Long Beach Signature (Heritage, 2/2007), lot 3553; ANA Signature (Heritage, 8/2007), lot 1696.

From The Owen Collection, Part I. NGC ID# 24MP, PCGS# 6500





1904-S Barber Half Dollar, MS66 Elusive Series Key in High Grade Condition Census Example

5657 1904-S MS66 PCGS. The 1904-S Barber half dollar claims a low mintage of 553,038 pieces, but the issue is actually even more difficult to locate than this low production total would suggest. In his May 1998 catalog of the Dr. Thaine B. Price Collection, David Akers opined, "With the exception of the 1892-O Micro O variety, the 1904-S Barber Half Dollar is by far the rarest issue of the series in terms of overall mint state rarity." Noted Barber coinage specialist David Lawrence also notes the 1904-S is the "Scarcest date in the set in most grades above VG10."

The elusive nature of the 1904-S is not easily understood, as collecting mintmark varieties had been popularized by Augustus Heaton in the 1890s. It is known that several collectors, including John M. Clapp, S. Benton Emery, and Virgil Brand ordered high quality examples of the 1904-S directly from the San Francisco Mint at the time of issue. For some reason, it seems few other contemporary collectors chose to save examples of this date. A Condition Census published in the Boston Signature (Heritage, 8/2010), lot 3211 enumerated three surviving MS67-graded coins, one MS66 specimen, and four coins at the Gem level. The present coin seems to be a new addition to that census, fitting comfortably behind the three Superb Gems.

This delightful Premium Gem is sharply detailed in most areas, with just a touch of softness on the right (facing) eagle's claw. The surfaces are darkly patinated in shades of gray, cobalt-blue, and golden-brown. Vibrant mint luster shines through the toning. Eye appeal is terrific. Population: 2 in 66, 3 finer (6/13). NGC ID# 24MP, PCGS# 6500

PROOF BARBER HALF DOLLARS



1914-S Fifty Cent, MS66
Tied for Finest, Ex: Duckor/Price

5658 1914-S MS66 PCGS Secure. CAC. Ex: Duckor/Price. Sharply struck from perfect dies, this Premium Gem shows no signs of die cracks, clash marks, or other defects. The mintmark is minutely right of center and vertically centered between the eagle's tail and the D of DOLLAR. The strike is nearly full. Both sides are fully lustrous with silver-gray surfaces, reflective fields, and wisps of iridescence.

The production of 992,000 pieces places the 1914-S among elite company with 20 other issues that had mintages less than 1 million coins. PCGS and NGC combined have seen 10 submissions in MS66 of the 1914-S half dollar with none finer.

In the Price catalog, David Akers commented on the condition rarity, comparing the 1914-S to other issues: "This is a fairly scarce issue in all mint state grades; it is also a low mintage issue with less than 1,000,000 pieces struck. Rarity-wise, the 1914-S is about on a par, at least in Gem condition, with the 1913-S, and it is far more rare than the 1915-S which concludes the series." This incredible Premium Gem is destined for a high-end PCGS Registry Set. Population: 6 in 66, 0 finer (6/13).

Ex: Dr. Thaine B. Price (David Akers, 5/1998), lot 193; Dr. and Mrs. Steven L. Duckor (Heritage, 8/2010), lot 3242, which brought \$11,500; Pittsburgh Signature (Heritage, 10/2011), lot 3811, which realized \$11,212.50.

From The Owen Collection, Part I. NGC ID# 24NP, PCGS# 6531



1909 Barber Half Dollar, PR68
Modest 650-Coin Proof Mintage

5659 1909 PR68 PCGS. CAC. A number of Superb Gem proof Barber pieces survive today, many that hail from a small hoard of original proof sets released into the marketplace after the advent of certified grading. While it is impossible to state with certainty whether the present piece comes from that hoard, the stunning quality and visual appeal of the coin attest to decades of careful preservation.

This lovely example displays a vivid blend of cobalt-blue, lavender, and yellow-gold patina. All of the design elements are crisp, and they present a surprising level of contrast at the proper angle to the light. The specimen's impeccably preserved surfaces reveal no mentionable marks. Population: 7 in 68, 0 finer (6/13). NGC ID# 24PD, PCGS# 6556



1915 Half Dollar, Superb Gem Proof
Deeply and Elegantly Toned

5660 1915 PR67 PCGS. CAC. Without the Morgan dollar to buoy interest, sales of the proof Barber silver coinage suffered as the design lingered, falling to lows below 500 pieces each in 1914 and 1915. The latter date, of course, proved to be the last regularly issued proof half dollar until 1936, as the Mint grew tired of losing money serving complaining customers and cut off proof sets for two decades. This Superb Gem of that last-before-the-hiatus half dollar issue has luminous fields visible through deep patina, peach, green, blue, and violet with vertical bands on the obverse and a more free-flowing but still roughly concentric pattern on the reverse. Population: 8 in 67, 0 finer (6/13). NGC ID# 24PK, PCGS# 6562

WALKING LIBERTY HALF DOLLARS



1917-D Half Dollar, Reverse Mintmark
Gem Example of This Underrated Issue

5661 1917-D Reverse MS65 NGC. Among the mintmarked issues of 1917 half dollars, the varieties with obverse "D" or "S" have the lower mintages and greater fame. It is clear from census data, however, that at the Gem level the reverse-mintmark issues are condition rarities themselves. This 1917-D half dollar with reverse mintmark is primarily pale silver with well-rounded luster and occasional hints of gold against pale silver surfaces. A few tiny marks are clustered on Liberty's skirt, yet the fields are surprisingly abrasion-free. Detail is average with the stub of a thumb visible on the branch hand.

From The Zack Fluhr Collection. NGC ID# 24PS, PCGS# 6571



1917-S Obverse Half Dollar, MS65
One of the Keys in Mint Condition

1917-S Reverse Mintmark Half, MS65
Seldom Seen in Finer Grade

5662 1917-S Obverse MS65 PCGS. CAC. Higher-grade Mint State examples of the 1917-S Obverse half are very scarce, and at the Gem level this issue of slightly under a million pieces is a condition rarity. PCGS and NGC combined have graded fewer than 65 examples in full Gem and a paltry five specimens finer. The relatively high number of MS64s in the certified population apparently results from resubmitted coins in the hope of attaining Gem classification. This MS65 piece displays soft gold-tan toning on its lustrous surfaces which is slightly deeper on the obverse. Its design motifs are well-struck, which is typical of the '17-S Obverse. Both sides of this piece have been well cared for, each revealing few marks for the designated grade. Population: 37 in 65, 3 finer (7/13).

From The Zack Fluhr Collection. NGC ID# 24PT, PCGS# 6572

5663 1917-S Reverse MS65 PCGS. At the Gem level, the 1917-S half dollar with Reverse Mintmark is virtually as conditionally rare as its Obverse Mintmark counterpart, which is more celebrated due to its greater rarity even in lower Mint State grades. Apparently the later Reverse Mintmark coins went largely unnoticed by collectors. This Gem is one of 44 such submitted to PCGS, and only nine are finer (7/13). Soft luster remains under a light layer of mostly powder-gray patina. The central strike is decent, showing part of a split thumb and some feathers on the eagle's right (facing) leg. NGC ID# 24PU, PCGS# 6573



1917-S Half With Reverse Mintmark, MS65 Lightly Toned, Quality Luster

5664 1917-S Reverse MS65 NGC. Of the four mintmarked variants for 1917-dated half dollars (Denver or San Francisco, obverse or reverse), the 1917-S Reverse half enjoys by far the highest mintage, greater than the other three put together. Even so, the 1917-S Reverse presents a significant challenge for the collector who wants a coin in MS65 or better condition. This Gem has faint gold, peach, and blue overtones across silver surfaces, flashy on the obverse with frostiness across the high points of the reverse. Though Liberty's branch hand shows minimal detail, her head is better-defined.

From The Zack Fluhr Collection. NGC ID# 24PU, PCGS# 6573

1917-S Half Dollar With Reverse Mintmark MS65, Conditionally Rare This Fine

5665 1917-S Reverse MS65 PCGS. CAC. Gold-tinged margins broaden most at the lower left obverse, but the interiors are resolutely pale silver with only a suggestion of gray tones. Delicately frosted high points are notable on the eagle's form, which shows typical softness on the front leg but better feather detail elsewhere. On the obverse, only the tiniest touch of thumb separation is visible, though in the context of the 1917-S Reverse Mintmark half dollar, this must be considered a decent strike. A quality Gem example of an issue that is overshadowed by the Obverse Mintmark variant but genuinely is rare this fine. Population: 44 in 65, 9 finer (6/13).

From The Warsaw Collection. NGC ID# 24PU, PCGS# 6573



1918-D Walking Liberty Half Dollar, MS65 Well-Struck and Nicely Preserved

5666 1918-D MS65 PCGS. CAC. The 1918-D Walking Liberty half dollar is seldom seen in full Gem condition as most Mint State survivors reveal prominent bagmarks and are poorly struck. According to Bruce Fox (1993), the Denver Mint apparently had a policy of reducing striking pressure to increase die life. After the first few strikes striking quality diminished rapidly. The present MS65 specimen will therefore elicit increased attention from collectors as its surfaces exhibit above-average preservation and the design elements are impressively defined. Liberty's thumb is completely separated from the branch, and her facial features and the eagle's breast feathers are quite strong. Population: 27 in 65 (1 in 65+), 3 finer (7/13).

From The Zack Fluhr Collection. NGC ID# 24PW, PCGS# 6575

1918-S Half Dollar, MS65 Virtually Unobtainable Finer

5667 1918-S MS65 NGC. Brilliant white surfaces with generous luster are the foremost draw for this Gem 1918-S half dollar. Fully struck examples of this issue do not exist, but the present piece shows an outline of a thumb and some head detail on Liberty, along with a modicum of feathers on the eagle's right (facing) leg. A few scattered ticks show on the lower skirt area, and a couple of larger scrapes in the left obverse field, away from the prime focal areas, all consistent with the Gem grade. A great example of this elusive issue. Census: 33 in 65, 3 finer (7/13). NGC ID# 24PX, PCGS# 6576



1918-S Walking Liberty Half, MS65 Well Above-Average Design Detail

5668 1918-S MS65 PCGS. CAC. The 1918-S Walker has a relatively low survivability of Mint State specimens as few were saved at the time of issue. Most Uncirculated pieces grade no higher than near-Gem. Indeed, PCGS and NGC have seen fewer than 65 Gems and a mere five examples grading finer. Moreover, the '18-S is notorious for weakly struck design elements. Liberty's hand and associated branches tend to blend together as one entity, and the head is usually flat.

The current MS65 is a pleasant exception to the usually seen weak strike. Liberty's thumb displays strong delineation and the facial features are above average, as are the eagle's breast feathers. The lustrous surfaces have been well cared for, enhancing even more this coin's eye appeal. Population: 31 in 65 (1 in 65+), 2 finer (7/13).

From The Zack Fluhr Collection. NGC ID# 24PX, PCGS# 6576



1919-D Half Dollar, Lustrous MS64

5669 1919-D MS64 NGC. CAC. Along with the 1921-S, the 1919-D half dollar in near-Gem condition is one of the two keys to the entire Walking Liberty series. In addition to its absolute rarity in Mint State grades, the 1919-D is also a strike rarity. This MS64 piece shows the strike typical of most pieces, with considerable flatness on the head, and more so on Liberty's branch hand, which is essentially obliterated. The luster is quite impressive, however, with cartwheel brilliance, and the silver-white surfaces are essentially untuned and near-pristine. Overall, this coin displays pleasing eye appeal, affirmed by the CAC sticker. Census: 83 in 64, 4 finer (7/13).

Ex: Long Beach Signature (Heritage, 2/2007), lot 3961.

From The Zack Fluhr Collection. NGC ID# 24PZ, PCGS# 6578



1919-S Walking Liberty Half, MS65 Series Key in Gem Condition

5670 1919-S MS65 PCGS. CAC. This amazing Gem is fully brilliant with frosty silver luster and minimal surface marks preventing a higher grade. Subliminal gold toning is present on the obverse. Slight central weakness is evident only on the obverse. Although the Denver Mint half dollar coined this year receives much more attention due to its conditional rarity, the 1919-S is also an elusive issue in top grades, as the population data indicates. For Registry Set collectors, the 1919-S has a hefty weight of 8.00 in the composition of a complete set from 1916 through 1947. Population: 40 in 65, 11 finer (6/13).

Ex: Long Beach Signature (Heritage, 9/2007), lot 1700.

From The Zack Fluhr Collection. NGC ID# 24R2, PCGS# 6579

1920-D Fifty Cent, MS65 Satin Luster, Silver-White Surfaces

5671 1920-D MS65 PCGS. CAC. The luster on this piece is far superior to most survivors of the issue, a largely untuned silver-white Gem that shows only a faint golden cast throughout both sides and a small sprinkling of cinnamon near the reverse left rim. The luster is of the satiny sort usually seen on this issue, one that is quite underrated at the Gem level. A couple of small ticks on each side — the eagle's right (facing) wing and on some of the lower skirt lines — are consistent with the grade. Only a partial thumb shows, and some strike weakness on the reverse manifests itself on the lower right eagle's leg, but the eye appeal is high. Population: 43 in 65, 6 finer (6/13).

From The Zack Fluhr Collection. NGC ID# 24R4, PCGS# 6581



1920-D Half Dollar, MS65
Underrated Series Issue

5672 1920-D MS65 PCGS. CAC. The 1920-D is an underrated issue within the Walking Liberty half dollar series, but it is nonetheless quite rare in Gem condition, usually found with only so-so luster and a subpar strike. This piece is exceptional on both counts. The luster is satiny but blatant and complete throughout both sides. The strike is marvelously bold, with some level of detail on the lower eagle feathers of both legs, a split thumb, and good articulation on Liberty's hair and head. The silvery surfaces show a light overlay of pink and ice-blue tinges, a beautiful coin that will be difficult to upgrade. Population: 43 in 65, 6 finer (6/13). NGC ID# 24R4, PCGS# 6581

1920-S Half Dollar, MS65
Great Color and Luster

5673 1920-S MS65 PCGS. CAC. Although the 1920-S half dollar is somewhat more available overall than the 1920-D in most grades, it is nonetheless quite elusive in the higher Mint State levels, even though there are examples certified up to MS66 at PCGS and NGC (five and nine, respectively), with one MS67 at NGC. This Gem PCGS example is one of 49 submissions at this level, with the aforementioned five finer (6/13). This is a piece with great-looking color and luster, largely silver-white (especially on the lower reverse) with a medium golden-amber cast on both sides. Contact marks are minimal, save for a small nick in the center of the eagle's breast. Some strike weakness through the center high points is typical.

From The Zack Fluhr Collection. NGC ID# 24R5, PCGS# 6582



1921 Gem Half Dollar
Sharply Struck

5674 1921 MS65 PCGS. CAC. The 1921 Walking Liberty half dollar has the second lowest mintage of the series with 246,000 pieces, making it scarce to rare on this basis alone. It is one of the better struck issues of the series, but sharply struck Gems are another matter. The lustrous silver-gray surfaces of this MS65 is a pleasing exception, as it exhibits strong design detail, including virtually full delineation of the thumb on the branch hand. The gown lines and Liberty's cap are also well-impressed. Both sides are minimally marked, an unusual attribute for this issue that is usually encountered in near-Gem at best. Population: 53 in 65 (1 in 65+), 4 finer (7/13).

From The Zack Fluhr Collection. NGC ID# 24R6, PCGS# 6583



1921-D Half Dollar, MS65
Low-Mintage Condition Rarity

5675 1921-D MS65 NGC. CAC. The 1920s may be known as the "Roaring Twenties," but the decade was bookended by severe economic downturns. The Great Depression at the end is more famous, but a steep recession also took place at the beginning of the decade and took its toll on American commerce. Said toll included reduced demand for new coinage, which is reflected in the key-date status of many coins dated 1921, the 1921-D half dollar included. This Gem example from a mintage of only 208,000 pieces is a condition rarity. Despite striking softness at the usual places, this piece is pleasing with subtly frosted devices, broadly swirling silver luster, and just a few dashes of gray to the right of Liberty's form.

From The Zack Fluhr Collection. NGC ID# 24R7, PCGS# 6584



1921-S Walking Liberty Half, MS64 'King of the Walkers'

5676 1921-S MS64 PCGS. CAC. The 1921-S is known as the "King of the Walkers." Its mintage of 548,000 pieces is the fifth lowest in the Walking Liberty half dollar series; coinage was not in great demand due to the decrease in business activity after the First World War. The 1921-S was also the least saved half in Mint State as few were interested in coin collecting or able to save coins during this period of economic decline. Most surviving 1921-S pieces are therefore in the lower grades of Very Good to Very Fine. Coins extant in Mint State are relatively few. Indeed, PCGS and NGC combined have certified only about 215 Uncirculated 1921-S halves, most of which are in the lower grade levels. The certified population of Near-Gem examples amounts to about 100 specimens and fewer than 40 coins grade finer. A number of Mint State pieces are very likely resubmitted or crossover coins.

Frosty luster cascades over both sides of this untuned near-Gem. The design elements are typically struck, including partial definition in Liberty's branch hand. The eagle's breast feathers exhibit better definition than ordinarily encountered on this issue. A few light toning flecks are noted in the right obverse and reverse fields, and both sides are nicely preserved. We mention a contact mark below the knee of Liberty's right (facing) leg and another just below the eagle's right (acing) claw solely for identification purposes. Population: 46 in 64 (1 in 64+), 17 finer (7/13).

From The Zack Fluhr Collection. NGC ID# 24R8, PCGS# 6585



1923-S Half Dollar, MS65
Largely Untoned Example

1940-S Half Dollar, MS67
Short-Set Condition Rarity

5677 1923-S MS65 PCGS. CAC. As a lustrous, largely untoned Gem of this scarce S-mint Walker issue, the present 1923-S, graded by PCGS and with the added CAC approval, should find a full slate of ready bidders. A light golden cast on both sides covers the otherwise silver-white surfaces, and the texture is satiny, with some obvious die-polishing marks prominent on both sides but more so on the obverse. As usually seen, the reverse is better-struck than the obverse, where weakness shows on Liberty's branch hand and, to a lesser degree, on the head. Minor contact marks are consistent with the grade but undistracting. A nice example of the issue. Population: 42 in 65 (1 in 65+), 8 finer (6/13).

From The Zack Fluhr Collection. NGC ID# 24R9, PCGS# 6586

5678 1940-S MS67 PCGS. For those collectors whose short sets of Walking Liberty half dollars begin in 1940, the challenge of the 1940-S issue is clear at the MS67 level, where it establishes itself as a rarity. This Superb Gem offers excellent surface quality with a shimmer to the luster and the faintest hints of blue and gold gracing rims and fields. As is often seen, the strike shows significant softness at the usual trouble-spots, including a nonexistent branch hand, yet on post-striking factors, this piece has few rivals. PCGS has graded seven examples in MS67, two in 67+, and none finer (6/13). NGC ID# 24S2, PCGS# 6610



1942-S Walking Liberty Half Dollar, MS67 Prime Condition and Strike Rarity Among the Finest Certified

5679 1942-S MS67 PCGS. Wartime mintages of Walking Liberty half dollars were typically high at the San Francisco Mint, but quality control was not a big priority. Dies were used long after they began to show signs of deterioration and weak strikes were the rule during this time period, rather than the exception. Despite its large reported mintage of more than 12.7 million pieces, the 1942-S Walking Liberty half dollar is the second-rarest issue of the Late-Date series, both in overall Mint State and high-grade condition.

The 1942-S is one of the most poorly struck issues of the 1940s and only the 1943-S and 1944-S are seen more often with weak strikes. Regarding the 1942-S Jeff Ambio wrote in *Collecting and Investment Strategies for Walking Liberty Half Dollars*:

"Do not expect to find a fully struck coin even in the finer Mint State grades, however, as I cannot recall ever seeing a 1942-S that fits that criteria."

The present coin exhibits a much better-than-average strike, with noticeable separation between Liberty's thumb and forefinger on the branch hand. Some detail is missing from the skirt lines, Liberty's head, and the eagle's leg, but none of these areas is completely flat and other devices show surprisingly sharp definition. Especially vibrant mint luster radiates from both sides and the well-preserved brilliant surfaces show no mentionable signs of contact, even on close inspection with a loupe. Both NGC and PCGS definitely consider striking characteristics when grading 1942-S Walkers, and this specimen is one of the finest certified at either service. This coin is a leading candidate for the finest collection or Registry Set. Population: 2 in 67, 0 finer (6/13). NGC ID# 24S8, PCGS# 6617

PROOF WALKING LIBERTY HALF DOLLAR



1945-S Half Dollar, MS67
Exceptionally Preserved

5680 1945-S MS67 PCGS. CAC. Knob S. Aquamarine toning dominates though autumn-brown and rose-red visit the margins. Booming luster sweeps essentially pristine surfaces. The strike is virtually full on the skirt lines and shows above average detail on the cheek and branch hand. The 1945-S ranks among the strike rarities from the 1940s, and this particular coin would be a cornerstone to a nicely struck San Francisco set. The finest obtainable example for the issue. Only two examples have been confirmed by CAC as MS67. Population: 13 in 67, none finer (6/13). NGC ID# 24SH, PCGS# 6626



1936 Half Dollar, PR67
Popular First-Year Proof Issue

5681 1936 PR67 PCGS. Collectors never tire of the 1936 Walking Liberty half proof issue. Not only is it the first of its kind, it is also the lowest-mintage proof in the series by a considerable margin, and the optimal representation of the beautiful Adolph A. Weinman design. The Superb Gem level is about as high as practicably obtainable. Like most examples, this is a low-contrast piece with just a light touch of rim toning. The strike is full throughout, however (back to that popularity point again), and there are no mentionable signs of contact. Population: 28 in 67, 1 finer (6/13). NGC ID# 27V4, PCGS# 6636

PROOF FRANKLIN HALF DOLLAR



1960 Half Dollar, PR69 Deep Cameo Among the Finest Certified

5682 1960 PR69 Deep Cameo PCGS. Collectors of proof Franklin half dollars are aware of the scarcity of examples that display significant cameo contrast. Unlike modern Mint proofs, their counterparts from the 1950s and 1960s seldom possess prominently frosted devices. The significance of this characteristic was lost on most collectors of the day, and most Deep Cameo survivors display a few hairlines from brief mishandling or improper storage. But the present specimen combines remarkable preservation with elusive pronounced two-sided white-on-black contrast. Brilliant save for traces of gold patina, and certified in a green label holder. Population: 5 in 69 Deep Cameo, 0 finer (7/13).

Ex: Kallenberg PCGS Registry Set Of Proof Half Dollars (Heritage, 1/2008), lot 2911, which realized \$27,600. NGC ID# 24TY, PCGS# 96701

EARLY DOLLARS



1794 Flowing Hair Dollar, Fine 12
First Silver Dollar Issue, B-1, BB-1
Ex: H. Rolland Willasch

5683 1794 Fine 12 PCGS. CAC. B-1, BB-1, R.4. Bowers-Borckardt Die State III. The 1794 Flowing Hair dollar has been prominent in the national news media recently, since the finest known SP66 PCGS specimen sold for \$10 million last January, a record price for any U.S. coin. Heritage Auctions is pleased to offer an appealing example of this classic American rarity, in the more-often-seen grade of Fine 12 PCGS, from the famous H. Rolland Willasch Collection.

The Philadelphia Mint struck silver dollars for the first time in 1794, with a small mintage of 1,758 pieces. Silver coinage had been delayed until that time because Assayer Albion Cox and Chief Coiner Henry Voigt were unable to meet the strict bonding requirements Congress had imposed on their positions. Thomas Jefferson intervened to lower the requirements to a more reasonable level in 1794, removing this formidable difficulty. A single die variety is known for the date.

The silver bullion used to coin the 1794 dollars was provided by Mint Director David Rittenhouse, and he received the entire mintage of this date and distributed the coins through private channels. The mintage was necessarily small because the largest coin press at the Mint was designed to strike half dollar-sized coins, and lacked the capacity to strike larger issues. Almost all 1794 dollars are softly struck on the lower-left obverse because of insufficient striking pressure and misaligned die placement. Reportedly, many examples of the initial mintage were judged too poorly struck to be released. Those specimens were melted and restruck the following year, when a larger press was obtained. Prominent collector and researcher Martin Logies has identified 134 distinct survivors from the small mintage in his exhaustive census in *The Flowing Hair Silver Dollars of 1794*.

The present coin is an evenly worn Fine 12 example, with the typical soft strike on the lower-left obverse and corresponding area on the reverse. Pleasing shades of medium gray, lilac, and golden-brown toning blanket the surfaces. A few prominent planchet adjustment marks are seen on the lower obverse rim, but the surfaces are lightly abraded for the grade. Housed in a green label holder. Population: 10 in 12, 69 finer (6/13).

Ex: Irl S. Baker Collection (*Stack's*, 9/1964), lot 1206; H. Rolland Willasch Collection (*Superior*, 5/1990), lot 425; *The Frontenac Sale* (Bowers and Merena, 11/1991), lot 2196.

From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 24WY, PCGS# 6851



1795 B-1, BB-21 Dollar, XF45
Flowing Hair, Two Leaves
Blundered Date

5684 1795 Flowing Hair, Two Leaves XF45 NGC. B-1, BB-21, R.2. The Blundered Date variety with the 7 punched over an errant 1, often incorrectly described as "1795 over 1195." None of the other digits show any evidence of repunching. Among the many varieties of 1795 Flowing Hair silver dollars, B-1 and B-5 stand out as the two most plentiful die marriages, encompassing between them nearly half of all known examples of the type. Bolender-1 represents the Two Leaves reverse and B-5 represents the Three Leaves reverse. This Choice XF specimen has smooth pewter-gray surfaces with traces of champagne toning. Both sides have trivial scattered marks, and prominent, nearly horizontal adjustment marks appear at the center and left side of the obverse. NGC ID# 24WZ, PCGS# 6853



1795 Flowing Hair Dollar, AU50
Two Leaves, B-1, BB-21 Variety

5685 1795 Flowing Hair, Two Leaves AU50 PCGS. B-1, BB-21, R.2. Bowers-Borckardt Die State I. The 1795 Flowing Hair silver dollar claims a mintage of 160,295 pieces, with 17 die varieties known for the date and type. Another two die varieties are known with the Draped Bust obverse, which replaced the Flowing Hair design later in the year. This coin represents the relatively available BB-21 variety, with the 7 in the date struck over an errant 1 and a leaf ending directly below the second S in STATES on the reverse. The obverse die was used to strike the 1795 BB-21, BB-22, and BB-23 varieties. The reverse was employed on BB-20, BB-21, and BB-24.

The coin offered here is a delightful AU50 example, with sharply detailed design elements that show only a trace of softness on the eagle's breast. The mostly brilliant surfaces retain much of their original mint luster, with a few hints of golden-tan toning. A few light planchet adjustment marks are evident on Liberty's hair and the rims, but an obverse rim dent at 5:30 is the only post-striking mark of note. Housed in a green label holder. Population: 12 in 50, 53 finer (6/13). *From A Midwest Naval Officer's Collection of Early Dollars.* NGC ID# 24WZ, PCGS# 6853



1795 Silver Plug Dollar, AU55
B-1, BB-21, Two Leaves Reverse

5686 1795 Flowing Hair, Two Leaves, Silver Plug AU55 NGC B-1, BB-21, R.2. The Silver Plug coinage of 1794 and especially of 1795 represent a failed Mint experiment. Overweight planchets were lightly filed to reduce the weight before the coins were struck, and many specimens over a wide range of years show the telltale adjustment marks of that process. Underweight planchets were simply returned to the melting pot. However, the Silver Plug experiment of 1795 was an attempt to increase the weight of those light planchets by punching a hole in the center and inserting a silver sliver of sufficient size to bring the planchet weight up to standard. When the combination was struck, the additional silver spread across the surface of the planchet and bonded with the surrounding metal.

Some Silver Plug dollars show outlines of the plug on both sides, while others only show the outline on the obverse or the reverse. This leads to further questions regarding the Mint experiment. Clearly more research about these fascinating pieces is needed.

This Choice AU specimen has a clear outline of the plug on the reverse. The surfaces retain considerable luster with light champagne and gold toning that is deeper near the borders. The surfaces show only minuscule marks on each side, and the strike is exceptional with excellent centering. This delightful piece will clearly please the advanced collector. PCGS# 6854



1795 Draped Bust Dollar, AU50
Off Center Bust, B-14, BB-51

5687 1795 Draped Bust, Off Center AU50 PCGS. B-14, BB-51, R.2. A pleasing stone-gray example that has faint vertical obverse streaks of charcoal-gray toning. Luster beckons from the hair, wings, wreath, clouds, stars, and legends. Examination beneath a glass fails to locate any distracting marks. Bolender-14 is believed to be the first Draped Bust die marriage, since the bust punch was entered off center, an engraving blunder not made on the subsequent B-15. Partly lustrous examples of this first year large silver type are sought after by collectors of early American numismatics. Population: 5 in 50, 34 finer (6/13).

Ex: Baltimore Signature (Heritage, 3/2009), lot 2311.

From A Midwest Naval Officer's Collection of Early Dollars. PCGS# 96858



1796 Large Date, Small Letters Dollar, AU50
B-5, BB-65

5688 1796 Large Date, Small Letters AU50 PCGS. B-5, BB-65, R.4. *Ex: Durango Collection.* The silver dollars of 1796 are known in six different varieties. The present coin is a representative of the B-5, BB-65 variety, characterized by the large date on the obverse and the small lettering on the reverse. The 6 in the date has been double-punched, and the reverse die has a noticeable lump above I in AMERICA. The R in LIBERTY has a broken right foot. Since the other varieties of 1796 dated dollars show this letter in its complete state, or only partly broken, the B-5, BB-65 obverse die must have been the last die produced for this date. Both obverse and reverse dies were only used on this variety. While the variety is available in lower grades, Q. David Bowers notes "BB-65 becomes a rarity in AU or finer."

The present coin is an attractive example of this early dollar. Wear shows only on the high points of Liberty's tresses and the eagle's leg. Much original luster remains on the devices, with original silver flash blending with mottled gray and lilac toning. The issue's rarity in higher grades makes improving on the present offering a difficult task. Population: 6 in 50, 16 finer (6/13). Population: 6 in 50, 16 finer (6/13).

Ex: FUN Signature (Heritage, 1/2009), lot 3937.

From A Midwest Naval Officer's Collection of Early Dollars. PCGS# 6861



1797 10x6 Stars Dollar, AU50
B-3, BB-71

5689 1797 10x6 Stars, Large Letters AU50 PCGS. B-3, BB-71, R.2. Die State III. The arrangement of 10 stars on the left and six stars on the right is unique in the early dollar series. A small dot between 17 and 97 appears to punctuate the date. On the reverse, a leaf ends midway under the E in STATES.

The die was apparently made after Tennessee joined the Union on June 1, 1796, and before the Mint decided to standardize 13 stars, symbolizing the “original 13” colonies that banded together to form the United States. (Yet curiously, the single 1797-dated half dollar die has 15 stars, rather than the expected 16.) Although the mintage is given as 7,776 dollars, it is likely that most of them were dated 1796, and Bowers guesses that the number of 1797-dated dollars, likely struck in 1798, was as high as 60,000 pieces.

This piece offers medium silver-gray surfaces with just a few light contact marks, none in the least distracting, save for a single pinscratch running from the top curl below the ribbon through the left obverse field to star 4. In this die state, lapping has removed the right edges of some of the palm leaves on the reverse.

Ex: Long Beach Signature (Heritage, 5-6/2007), lot 1291.

From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 24X4, PCGS# 6865



1798 Small Eagle Dollar, AU58+ 13 Stars Obverse, B-1, BB-82

5690 1798 Small Eagle, 13 Stars AU58+ PCGS. B-1, BB-82, R.3. Bowers Die State III, with the obverse die lapped, showing weakened details at the topmost hair curl, and only a fragmented outline of the lowest curl near the 1 in the date. All of the die cracks mentioned in the recent second edition of the Bowers reference are present on this example, including a heavy, lumpy die crack through the second T in STATES.

This impressive piece is tied with one other coin as the second finest example that PCGS has certified for the variety. One other AU58 PCGS example (without the Plus designation) appeared in the famous Cardinal Collection sale that American Numismatic Rarities held in June 2005, and reappeared as part of the Dr. Robert Hesselgesser Collection that Goldberg Coins and Collectibles sold in May 2011. That coin has a pedigree dating back to the Baldenhofer Collection that Stack's sold in 1955.

The finest example of the variety may be the Thomas Cleneay coin that Dave Bowers arbitrarily called MS64, although it has not been seen since the Chapman Brothers sold the Cleneay Collection in 1890. The only finer PCGS certified specimen is the MS61 example currently in a private Texas Collection. The Texas coin previously appeared in our 2007 Milwaukee ANA Sale where it was graded AU58 PCGS. The Warren Miller Collection includes an MS60 NGC example that was previously handled by us in our February 1986 sale of the Frank Stirling Collection.

The present specimen, illustrated on the PCGS CoinFacts website, has a bold strike with a trace of rubbing on Liberty's cheek, appearing as a light silver-gray area on otherwise fully original gray, gold, and steel-blue surfaces, the latter appearing just inside the border on each side. A few faint hairlines and some trivial surface marks are noted on the obverse, but the overall quality is exceptional with outstanding eye appeal. Population: 6 in 58 (2 in 58+), 1 finer (6/13). NGC ID# 24X5, PCGS# 6867



1798 Draped Bust Dollar, XF45
Small Eagle, 15 Stars, B-2, BB-81

5691 1798 Small Eagle, 15 Stars XF45 PCGS. B-2, BB-81, R.3. Bowers-Borckardt Die State II. A major design change took place on the silver dollar in 1798 when the Small Eagle reverse was replaced by the Heraldic Eagle motif partway through the year. Only two die varieties of the Small Eagle type were struck in 1798 and this coin represents the slightly scarcer BB-81 variety, easily recognized by the 15 stars on the obverse. This was the only use of the obverse die, but the hardy reverse was used to strike the 1795 BB-51, 1796 BB-62, BB-63, and BB-66, 1797 BB-72, and the present 1798 BB-81 varieties.

This coin is an attractive Choice XF specimen with well-detailed design elements that retain much of their original design detail. Like most examples seen, the obverse devices show sharper detail than the reverse elements. Pleasing silver-gray and blue-steel patina blankets the lightly abraded surfaces. A few light adjustment marks are present on the upper obverse, hardly noticeable without magnification. Population: 7 in 45, 8 finer (6/13).

From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 24X5, PCGS# 6868



1798 Bust Dollar, Semiprooflike AU58
'Blundered Stars' B-24a, BB-124

5692 1798 Large Eagle, Pointed 9 AU58 PCGS. B-24a, BB-124, R.2. Die State III with several obverse cracks. The reverse has 13 stars arranged in line pattern, and the two central stars in the top row overlap the clouds, giving this die the "Blundered Stars" nickname. The reverse continued in use the following year for 1799 B-15, BB-152. It is possible that the later die states (States III through V) were struck in 1799.

Although this variety is rather common, most survivors are in lower circulated grades, and those in AU or Mint State grades are elusive. This specimen has brilliant semiprooflike silver surfaces with satiny luster and a hint of champagne toning. All of the design elements are nicely brought up, except for weakness on three stars on the reverse.

Ex: Central States Signature (Heritage, 4-5/2009), lot 2547.

From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 24X6, PCGS# 6873



1799 Irregular Date Dollar, MS64
13 Stars Reverse, B-15, BB-152
Finest Certified at PCGS

5693 1799 Irregular Date, 13 Stars Reverse MS64 PCGS Secure. B-15, BB-152, R.3. Ex: Cardinal, Hesselgesser Collections. Bowers Die State IV. A magnificent near-Gem that formerly represented the variety within the famous Cardinal and Hesselgesser collections of early dollars. The late die state with cracks through the left-side obverse stars. B-15 is one of three Bolender varieties with the Irregular Date obverse, named after the awkward placement (high and leaning left) of the first 9 in the date. B-4 is paired with the famous 15 Stars reverse, while B-15 is distinguished from B-13 by a die break to the rim from the end of the branch stem.

The present example is the first listed under the "Notable Specimens" section for BB-152 in Q. David Bowers' recently published *Encyclopedia of United States Silver Dollars*. It is distinguished by attractive medium golden-brown toning that is consistent across both sides aside from blushes of deeper gunmetal-gray near the rims. Early dollars that demonstrate vibrant cartwheel luster are very rare, yet the present coin possesses that important characteristic of the MS64 grade. The fields are well preserved, and the grade is limited solely by minor and unobtrusive marks on Liberty's neck.

The strike is sharp on peripheral elements, especially the star centers, though slight merging of detail is evident on the breast feathers and the stars northeast of the eagle's head. The Cardinal Collection and Dr. Hesselgesser avidly pursued the finest-quality examples of every early dollar die marriage, and those pedigrees confirm the importance of the present near-Gem. Described in its ANR catalog appearance as "apparently the finest known example by a considerable margin." Stack's in 2002 described it as "one of the finest Bust dollars we have ever had the pleasure of selling."

Ex: Auction '85 (Stack's, 7/1985), lot 1751; Stack's (10/1985); Andrew Hain Collection (Stack's, 1/2002), lot 1520; Cardinal Collection (American Numismatic Rarities, 6/2005), lot 1520; Dr. Hesselgesser Collection of Bust Dollars, Part I (Ira & Larry Goldberg, 5/2011), lot 894, which realized \$115,000. PCGS# 6880



Near-Mint 1799 B-5, BB-157 Silver Dollar
Die State III

5694 1799 7x6 Stars AU58 NGC. B-5, BB-157, R.2. Bowers-Borckardt Die State III, cracked through STATES and AMER(ICA) but not vertically through the first T in STATES. This is a lightly worn example of one of the more accessible 1799 Bust dollar die pairs, a coin that retains immense luster in the fields. Dappled blue-to-violet border toning is more prominent on the reverse, lightening into gold-to-gray color across the centers. Well struck for the type, and the coin's surface marks are mostly inoffensive, though a few stuttering lines of coin-to-coin contact appear in the right obverse field. Overall, an eminently pleasing piece that will find a home in a high-end type or date collection. NGC ID# 24X7, PCGS# 6878

1799 B-12a, BB-160 Dollar, MS63
Shimmering Semireflective Obverse Fields

5695 1799 7x6 Stars MS63 NGC. B-12a, BB-160, R.3. No berries in the branch, one of two varieties along with B-11 from this reverse die after the berries are lapped away. In earlier die states the reverse was used with B-16 and B-23 with the berries still intact. Bowers-Borckardt Die State III. The obverse die is shattered, however this is not in the latest die state known. The obverse is cracked from the base of the 1 to the border below the 7, curving up the other direction into the field next to the inner point of star 1. Another short crack extends up from the border to the first 9, with branches left and right to the 7 and second 9. Just right of the date, a crack begins at the border and curves up to the drapery, with a branch extending further right to the drapery. A crack begins at the border near the bust tip and curves up through the right field to star 9. Other minor cracks are evident in the right obverse stars. The reverse, aside from the missing berries, has flowlines from letters to the border, but no evidence of die cracks, clash marks, or other signs of lapping.

The obverse fields display bright semiprooflikeness and frosted devices beneath intense gold toning that deepens to russet and pale blue at the border. Some light silver-gray color is evident on the high points of the devices. The reverse also has frosty luster with considerable silver-gray, intermingled with gold, sea-green, and lilac toning. A few faint hairlines and minor abrasions are evident, preventing a higher grade.

Ex: FUN Signature (Heritage, 1/2009), lot 3944. NGC ID# 24X7, PCGS# 6878



1800 Bust Dollar, Still-Lustrous AU58
Condition Census for the Variety
B-13, BB-193

1801 B-3, BB-213 Dollar, AU55
Late Die State

5696 1800 AU58 PCGS. B-13, BB-193, R.4. Die State III. This more advanced die state is described thus on page 382 of the Bowers-Borckardt silver dollar *Encyclopedia*: "Second clashing. Obverse with faded clashmarks from first clashing. No die cracks. Reverse with massive injury from second clashing. Now with raised lines through F and clouds 7 and 8 to stars below those clouds; clash marks in same position as Die State II, but now much bolder and more extensive." This is a beautiful example with nearly full luster and light steel-gray toning that yields to occasional splashes of lilac and russet on both sides. High point wear is minimal, and the only notable marks are located on Liberty's upper neck area, just below the jawline. An attractive and impressive specimen that qualifies as a low-end Condition Census coin, for the die variety.

Ex: *Central States Signature* (Heritage, 4/2008), lot 2340.

From *A Midwest Naval Officer's Collection of Early Dollars*. NGC ID# 24X9, PCGS# 6887

5697 1801 AU55 NGC. CAC. B-3, BB-213, R.3. The right foot of each T on the reverse is missing, and that feature is diagnostic for the variety. The distance from the left serif of the first 1 is about the same as the distance from the upper point of star 8 to the top serif of the Y. Die State III with a short crack from the rim below the hair curl toward the first 1. Both editions of the Bowers *Silver Dollar Encyclopedia* lists Die State II three times, describing a progression of reverse clash marks, although the third listing is redundant.

The second edition of the Bowers reference lists four Mint State pieces, two AU58 specimens, and six AU55 examples as Notable Specimens. This piece appears to be a different example from those listed. An accurate condition census for the early silver dollars is still needed. This Choice AU piece has pleasing light golden-gray surfaces with hints of peripheral blue toning. Considerable luster remains with few surface marks. NGC ID# 24XA, PCGS# 6893



1802 B-6, BB-241 Dollar, MS61
Usual Lapped Dies



5698 1802 Narrow Date MS61 NGC. B-6, BB-241, R.1. Bowers Die State III with evidence of die lapping especially visible in the lower left hair curls. The 1802 B-6 is considered a plentiful R.1 die variety, with a surviving population that falls in the range of 1,500 to 2,700 pieces. The estimated population for all six other varieties of 1802, including Overdates and Normal Dates, falls in the range of 1,100 to 2,000. Perhaps as many as 60 Mint State examples of B-6 survive, compared to only about a dozen similar examples of all other varieties. This example has full satin luster with light gray surfaces that show no toning on either side. There are only a few trivial surface marks of note. Census: 6 in 61, 41 finer (7/13). NGC ID# 24XB, PCGS# 6895



The Mickely-Hawn-Queller Class I
Original 1804 Dollar, PR62 PCGS
from the Greensboro Collection, Part IV



PROOF EARLY DOLLAR

5699 1804 ORIGINAL PR62 PCGS.

The 1804 Dollar – An Introduction to the “King of American Coins”

By John Dale Beety

“In all of numismatics of the entire world, there is not today and there never has been a single coin which was and is the subject of so much romance, interest, comment, and upon which so much has been written and so much talked about and discussed as the United States silver dollar of 1804.”

– B. Max Mehl, in the Dunham Collection catalog of 1941, quoted in the preface of *The Fantastic 1804 Dollar*

For more than a century, the 1804 dollar has reigned as the “King” of U.S. coinage, a fitting title to bestow on a coin made for royalty. The U.S. Mint received orders to strike complete sets of proof coinage meant to serve as diplomatic gifts for sovereigns such as the Sultan of Muscat, the King of Siam, and the Emperors of Cochin-China and Japan. While most denominations specified by the Mint Act of 1792 were still in production in 1834 and thus simple to produce as proofs, the silver dollar and gold ten dollar (eagle) had not been struck for many years – since 1804, the Mint’s research found. There was just one catch: those silver dollars struck in 1804 were made from carryover obverse dies and did not bear that date. When the Mint struck those silver dollars dated 1804 and a few spares, an inadvertent rarity was created.

Jacob Eckfeldt and William E. DuBois revealed the existence of the Class I or “Original” 1804 dollars to the then-small coin collecting community of the United States by including a picture of one in their 1842 reference, the *Manual of Coins of All Nations*. Matthew Stickney became the first confirmed non-royal, non-government-employee owner of an 1804 dollar in 1843, when he traded a gold Immune Columbia piece – a remarkable numismatic delicacy – as well as other coins to the Mint Cabinet to get his example. The second confirmed piece to come into a collector’s hands was this very coin, which had come into the possession of bank teller Henry C. Young in 1850 and was sold to now-legendary numismatist Joseph J. Mickley around 1858. By the end of the 1850s there was enough financial incentive for the self-enrichment crew of the midcentury Philadelphia Mint to try their hand at 1804 dollar restrikes, though their various gaffes – not least of which was striking the singular Class II Restrike over an 1857 shooting thaler from Bern in Switzerland – stopped their plans in the short term. After the Civil War, the market for the various 1804 dollars blossomed. The Mickley specimen offered here sold at a W. Elliot Woodward sale for \$750 in October 1867, while the Chapman brothers cracked the four-figure mark and coined the phrase “King of the U.S. series” in May 1885 when they sold the Dexter specimen for \$1,000. While those Originals were setting records, the Second Restrike or Class III coins, artificially worn and given artificial backstories (e.g. the Berg specimen of the Class III dollar turning up in Vienna), were working their way toward marketplace acceptance. In 1907, Henry Chapman called the 1804 dollar “The King of United States Coins.”

If the 19th century had made the 1804 dollar “niche famous” among the relatively small elite core of U.S. coin collectors, the 20th century was an era of popularization and broader celebrity. While the 1804 dollar has been the subject of multiple scholarly volumes (Newman and Bressett, *The Fantastic 1804 Dollar*, and Q. David Bowers, *The Rare Silver Dollars Dated 1804 and the Exciting Adventures of Edmund Roberts*), no one person has done more to raise the 1804 dollar’s profile than B. Max Mehl. His *Star Rare Coin Encyclopedia* set the numismatic gold standard for self-promotion by convincing collectors and non-collectors alike to pay for what was effectively his buylist, and his direct appeals through mass media such as newspapers and radio put his *Encyclopedia* in hundreds of thousands of homes.

Where B. Max Mehl was a teller of lore, four numismatic scholars in the late 1950s began researching the facts behind the 1804 dollar. At first independent, they joined forces in 1959, and in 1962, authors Eric P. Newman and Ken Bressett, with Walter Breen and Lynn Glaser listed as “associates in research,” published *The Fantastic 1804 Dollar*, a scholarly reference that gave the facts of the 1804 dollars as they were known to that time. Shortly before the book’s publication, David Spink revealed the existence of a previously unknown 1804 dollar, part of a set of mostly 1834-dated proof coins that had been presented to the King of Siam. The “King of Siam” set was the last but by no means least important piece of evidence included in *The Fantastic 1804 Dollar*, which remains a fundamentally sound reference more than half a century after its initial publication.

Prices for 1804 dollars at auction soared as the decades passed. In 1960, the Davis Restrike 1804 dollar brought \$28,000 at auction, while in 1970 the Mickley Original specimen realized \$77,500. In 1980, at one of the U.S. coin market’s great heights, the Berg Restrike example reached \$400,000, while the 1989 offering of the Dexter Original representative saw it go for \$990,000, another bull-market record tantalizingly close to the million-dollar threshold. The Stickney Original piece, which in 1946 was the first five-figure U.S. coin at \$10,500, became the first seven-figure 1804 dollar and the most expensive U.S. coin ever auctioned when it sold as part of the legendary Eliasberg Collection in 1997 for \$1,815,000. The Sultan of Muscat Original, universally considered the best-preserved of 1804 dollars, leapfrogged that price to bring \$4,140,000 in 1999, a record that stood for several years.

As of June 2013, two of the top ten all-time U.S. coin prices realized at auction belong to Original 1804 dollars, including the last offering of the Mickley coin, by Heritage in 2008, at \$3,737,500. Just outside the top ten is the most recent auction result for an 1804 dollar, the Adams Restrike piece in a 2009 Heritage auction at \$2,300,000. The various 1804 dollars have sold for more than a million dollars at auction six separate times, a feat unmatched by any other issue, and this offering of the Mickley specimen will add even more weight to the 1804 dollar’s claim as the “King of American Coins.”

Some Views of Joseph Jacob Mickley

By George Huber

19th Century Renaissance Man

Joseph J. Mickley was born in South Whitehall, Lehigh County, Pennsylvania, in 1799, the year the most-difficult U.S. large cent issue was struck; he died in 1878, the year the Morgan dollars were introduced.

Mickley was a piano-tuner and musical instrument-repairer by profession. A Renaissance man of the 19th century, Mickley was a historian and antiquarian; a collector of coins, books, historical documents, and autographs; a numismatic bibliophile; and a polyglot, speaking French, German, and Swedish fluently along with varying degrees of Spanish, Italian, Russian.

He was not a professional coin dealer, even though he managed to assemble over a period of many years what was considered to be the most valuable coin collection in America. Mickley's accomplishments in coin collecting earned him the title of the "father of American numismatics."

Much of his professional life revolved around musical instruments, particularly pianos and stringed instruments. He was a talented violist, a tuner and seller of pianos, a repairer of violins, violas, and other stringed instruments, and a seller of musical instruments and supplies.

Joseph J. Mickley the Historian

Mickley became interested in his own family history at an early age. In the year 1819, when he would have been 20, he visited his great-uncle John Peter Mickley (1752-1828) and interviewed him about the massacre of two of his ancestors by Indians. Many years later, Mickley wrote in a preface to a "Brief Account of Murders by the Indians and the Causes Thereof, in Northampton County, Pennsylvania, October 8th, 1763," which he read at a family reunion in commemoration of the 100th anniversary of the event, in 1863:

"From what I have been able to gather, it appears that our family is descended from French Huguenots, the name having originally been written Michelet, but corrupted, and variously written Miquelet, Miickli, etc., and finally anglicised into the present form, Mickley; that during the persecution of the Huguenots in France, they emigrated to the bordering Dukedom of Deux Ponts (Zweibrücken), then a part of the German Empire; where they were unmolested in the exercise of their religion."

Mickley conducted extensive research into the history of New Sweden, a 17th century Delaware colony. In 1874 he presented to the Historical Society of Delaware a paper, "Some Account of William Usselinx and Peter Minuit: Two Individuals Who Were Instrumental in Establishing the First Permanent Colony in Delaware," published posthumously in 1881.

Mickley the Tradesman

Mickley's friend Jacob Bunting writes that Mickley went to Philadelphia at age 17 to serve as apprentice to a piano-maker, but he did not manufacture pianos, limiting himself to tuning, repairs, and sales. Mickley's detailed, daily business journals that he kept meticulously from 1840 to 1848 (at least) show a workaday tradesman. Violin strings, cello strings, bridges, necks, fingerboards, harp strings, repairing violins and guitars, the occasional piece of sheet music, tuning sometimes two or three pianos a day for a dollar each—these were day-in, day-out affairs. However, he also sold pianos, handling what were huge sums of money at the time. A typical piano sale might cost \$200 or so, but two entries from July 25, 1846, show Mickley selling two expensive Louis XIV-style "Piano Fortes", one for \$686, the other for \$855.

Mickley the Philographer

Mickley collected autographs, letters, and manuscripts as avidly as he did coins. His extensive collection included the signatures of every American president up to Ulysses S. Grant, and the autographs of every signer of the Declaration of Independence. Forty generals of the Revolutionary War, Napoleon and Josephine, Goethe, Schiller, Beethoven and Mozart, an original Joseph Haydn music manuscript, an India-ink sketch of Mozart drawn by Mozart's wife, Constanze—all figured in his collections. Mickley owned the last letter that George Washington wrote, six days before his death. A letter from Abraham Lincoln to General George McClellan brought nearly \$100 when it was sold in Mickley's estate.

Mickley the Musician

Mickley was far advanced in his musical tastes and abilities. He interacted with an enormous range of musicians daily, both socially and professionally; oftentimes a "scratch" performance would develop. Bunting writes:

"If a quartette were assembled—and many times the musical party was enlarged to a quintette or a septette...Mr. Mickley was always happy to join in these impromptu musical assemblies, when occasion offered, although performing music was one of the few things which he never succeeded in doing well. He invariably played the viola on these occasions...While in the midst of numerous and always congenial pursuits during his long life, quartette playing remained a favorite pastime of very many days in very many years."

Mickley's skill in violin repair and his extensive research into earlier luthiers led him to make the acquaintance of some notable musicians of the era. One was the celebrated Norwegian composer and violin virtuoso Ole Bull (1810-1880), who came to visit Mickley and to play a violin that had once belonged to George Washington. Mickley was a friend with Saverio Mercadante (1795-1870), Italian composer of more than 50 operas, whom Mickley visited in Italy in 1870, shortly before Mercadante's death. Other friends of Mickley included *Life of Beethoven* biographer Alexander Wheelock Thayer (1817-1897), and François-Joseph Fétis (1784-1871), eminent Belgian musicologist, composer, critic, and bibliophile.

Mickley the Numismatist

Today Joseph Mickley is remembered, more than anything else, for his ownership of the present Mickley-Hawn-Queller-Greensboro Collection Class I Original 1804 silver dollar—the capstone of what was, by the late 1860s, the most valuable assemblage of numismatic material in America. Mickley became interested in numismatics around the year 1816, at age 17, when he began seeking a large cent dated 1799—not only the year of his birth, but by far the most elusive of the large cent series.

Mickley's house on Market Street between Ninth and 10th was literally blocks away from both the first U.S. Mint building and the second Philadelphia Mint building. Mickley and his older brother Jacob did sign the Mint visitors register in 1841, the first *documented* visit of Mickley to the Mint. There seems little doubt that Mickley would have seen the Mint Cabinet then; it was formed in 1838. The only question is whether 1804 silver dollars were on display during his 1841 visit. It is possible that Mickley became aware of their existence in 1841, before Massachusetts collector Matthew Stickney learned of them via the Eckfeldt-Dubois "Mint Manual," published in 1842. The "Mint Manual" was the first publication that alerted many American collectors to the existence of genuine American silver dollars dated 1804.

Mickley obtained his copy of the "Mint Manual" in 1845, as recorded in his daily business journal, so he certainly became aware of the 1804 silver dollar sometime in the period between 1841 and 1845. One can only imagine how Mickley must have felt during the many years between learning of the existence of the 1804 silver dollars, and *the crowning moment when he finally obtained one*. The example came from an improbable source: Bank of Pennsylvania bank teller Henry C. Young, who reportedly fished Mickley's future prize out of his cash drawer for face value. Mickley acquired the coin sometime before 1859, making the window between when he learned of the 1804 dollar and the time he acquired one somewhere from five to more than 15 years. Mickley, even at such an early date, surely recognized his new 1804 silver dollar to be the capstone of his collection—just as it will be for its next owner.

In all, Mickley is recorded as making 11 visits to the Philadelphia Mint from 1841 to 1848. He likely made many more visits during the next 20 years. With his ingratiating personality, winning ways, and vast local network of personal and business connections, it seems certain that after some of those visits, he walked home with a few more baubles and a bit less cash in his pockets.

It was in 1867 when the "great robbery" happened, one that sapped much of Mickley's passion for numismatics. In brief, a great assortment of rare coins, mostly foreign, was stolen from his residence on April 13, 1867. The cost of the stolen coins was put at \$19,000; their market value was far greater. Chilled from the idea of further collecting, Mickley sold his remaining coins to W. Elliot Woodward. Numismatic auction expert John Adams had judged Mickley's collection of U.S. and world coins the "best all around" and "perhaps the greatest U.S. collection."

Mickley the Bibliophile

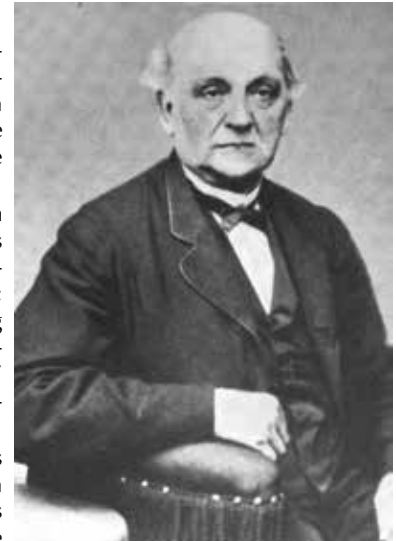
Mickley seems to have become a bibliophile at an early age as well. He recorded his book purchases daily along with his musical labors in his business journal and ledger.

Mickley records an entry from September 24, 1846—with his incessant, meticulous attention to detail—for a purchase of \$6.88 worth of books:

A Lot of Books Consisting of

Marshall's Life of Washington 6 Vols. @.525	3.15
Stephens Central America 2 Vols. @1.25	2.50
Wanostrocht's French Grammar	0.20
New Testament in French	0.10
Five Philadelphia Directories	0.93

A biography of Washington, a geography book, a French handbook and Bible, and city directories—this lot summarizes Mickley's eclectic tastes. After much of his numismatic collection was stolen in 1867, Mickley seems to have become increasingly interested in books about coins rather than the coins themselves.



Joseph Mickley

Mickley's Later Years

Mickley's great coin robbery was a misfortune from which he never fully recovered. Bunting hints that Mickley knew or suspected the identity of the perpetrator(s) but scarcely said a further word about it. Mickley set about a new plan. He undertook a remarkably ambitious three-year trip to Europe and Asia—alone. He started his last great enterprise on June 5, 1869. He toured the Nile River in Egypt, scaled the Great Pyramid at Giza, saw the catacombs of Rome, the domes of Saint Petersburg and Moscow. He hiked the back streets of Constantinople and marveled at the Leaning Tower of Pisa. In Madrid, viewed what he called the finest collection of coins in the world, numbering 150,000 pieces. He visited the musicologist Fétis in Brussels, the composer Mercadante in Naples, and Beethoven biographer Thayer in Trieste. He saw the midnight sun in Finland and crossed the Arctic Circle into Lapland. Spain, England, Holland, Germany, France, Sweden—all were on his itinerary.

Mickley managed to visit virtually every major mint and museum in Europe. In Stockholm, he discovered in the Swedish Royal Mint Cabinet an extremely rare 1815 half eagle, a coin about which Heritage catalogers David Stone and Mark Van Winkle recently issued a monograph.



1815 Half Eagle Seen by Mickley in Stockholm, 1871

Bunting writes that the Philadelphia Mint had authorized Mickley to make some purchases on its behalf to be added to the Mint Cabinet. "Here the old passion appears to have blazed up again for a little while. It was an entire surprise to his family to discover among his possessions at his death the nucleus of a new collection, which was sold for about two thousand dollars."

The greatest encomium that Bunting wrote about Mickley, however, was not about his remarkable coin collection:

"The late Joseph J. Mickley comprised qualities at once more attractive and more unusual than are often met with in one person....in Philadelphia he was most of all admired for his delightful social qualities and his extensive information on a surprising variety of topics. During forty years his house was a rendezvous for a numerous group of specialists—not alone in his favorite pursuits, which, indeed, were both many and diverse, but in any and every department of art or learning."

Origin of the Class I 1804 Silver Dollar

By Mark Borckardt and David Stone



King Nangklao (Rama III)



Said bin Sultan of Muscat

Edmund Roberts (1784-1836) of Portsmouth, New Hampshire, received an appointment from President Andrew Jackson as America's first envoy to the Far East, and successfully negotiated a Treaty of Amity and Commerce with King Nangklao (Rama III) of Siam. The treaty with Siam provided free trade along with other policies, and was concluded on March 20, 1833 at the Royal City, known today as Bangkok. A similar treaty, the Omani-American Treaty of 1834, was concluded with the Sultan of Muscat. Congress ratified both treaties on June 30, 1834.

The U.S. State Department desired gifts for the leaders of both nations. Among a number of other gifts, each leader would receive a set of proof coins dated 1834. There were eight denominations that were current in 1834, from the half cent to the half eagle. Three decades earlier, the Mint had struck silver dollars and eagles, as recorded in the 1804 Mint Report (mintage of silver dollars was officially suspended in 1806, but no coins were struck after 1804).

An abstract of the Coins struck at the Mint of the United States, from the 1st January to the 31st December, 1804.

SILVER COINS.						
	Dollars.	Half Dollars.	Quarter Dollars.	Dimes.	Dolls. Cts.	Totals.
Quarter ending in March,	19,379	-	-	-	19,379 00	
Ditto June,	-	30,619	6,738	8,563	17,800 80	
Ditto September,	-	103,100	-	-	31,500 00	
Ditto December,	-	93,900	-	-	11,600 00	
151,898 pieces of silver coins,	19,379	124,519	6,738	8,563		
Total amount of Silver Coins,						\$346,310 80
GOLD COINS.						
	Eagles.	Half Eagles.	Quarter eagles.	Dolls. Cts.		
Quarter ending in March,	-	-	-	114,110 00		
Ditto June,	1,401	31,833	3,307	80,307 80		
Ditto September,	-	5,410	-	37,600 00		
Ditto December,	8,394	3,543	-	39,150 00		
43,397 pieces of Gold Coins,	9,795	36,476	3,307			
Total amount of Gold Coins,						\$18,640 80
COPPER COINS.						
	Cents.	Hal. Cts.	Dolls. Cts.			
Quarter ending in March,	100,000	399,000	3,495 00			
Ditto June,	300,000	307,000	6,100 00			
Ditto September,	5,000	176,540	377 00			
Ditto December,	300,000	335,779	4,000 00			
1,005,000 pieces Copper Coins,	705,000	1,005,319				
Total amount of Copper Coins,						\$18,044 84
Total number 3,466,899 pieces of Coins.						
Amount of Coins struck at the mint in 1804,						\$371,857 84

MIN'T OF THE UNITED STATES, TREASURER'S OFFICE,
PHILADELPHIA, 31st December, 1804.

BENJAMIN RUSH.

The first 19th century Mint Director, Elias Boudinot, in his annual report indicated that silver dollars were indeed struck in the first quarter of 1804. Included in that annual report was the accounting of Mint Treasurer Benjamin Rush who recorded a production of 19,570 silver dollars.

Today we understand that every one of those 19,570 silver dollars recorded for 1804 were struck from dies bearing the earlier date of 1803, or perhaps even 1802. It was the Mint's practice to continue using dies of earlier dates as long as they were still serviceable, and the 1803-dated dies were clearly adequate to strike nearly 20,000 additional silver dollars. Those dollars were the only silver coins minted in the first quarter of the year, while half dollars, quarter dollars, and dimes were minted in the second quarter, and half dollars alone during the second half of the year.

As the State Department desired to include silver dollars and eagles in the special presentation sets, they requested that the Mint produce 1804-dated silver dollars and eagles. Although eagles bearing the 1804 date had been struck, no silver dollars ever existed with that date. However, Mint engravers busied themselves preparing new dies of the old designs for those two denominations.

Research by R.W. Julian suggests that the Mint engravers may have benefitted from some prior developments in the production of these dies. In 1831 Mint Director Samuel Moore learned that the flow of silver from the United States to the Orient had reversed, and the U.S. was actually importing more silver coinage than it exported. Moore requested that the prohibition against silver dollar coinage be lifted, and both President Andrew Jackson and the Treasury Department replied, authorizing a resumption of coinage of this denomination on April 18, 1831. Julian believes that several dies were prepared in anticipation of this proposed coinage, using most of the same device punches used on pre-1804 Draped Bust dollar dies, but incorporating the new beaded border design instead of the elongated denticles of earlier years. Four obverse dies and two reverse dies were prepared, with one obverse unfinished and the others exhibiting the dates 1802, 1803, and 1804. The unfinished obverse was completed at a much later date and displayed an 1801 date. The two reverse dies, designated as Reverse X and Reverse Y by Eric Newman and Kenneth Bressett, utilized the same device punches, but varied slightly in the placement of the lettering. These dies were apparently intended to strike a sequence of patterns, much like the Gobrecht dollars of 1836, 1838, and 1839. Unfortunately, the incoming flow of silver Moore had noticed was only temporary, the situation soon reverted to the normal imbalance, and the proposed resumption of silver dollar coinage did not materialize in 1831.

These dies were still on hand when the need to strike silver dollars arose in the 1830s, and later dates. The 1804 obverse was used, along with Reverse X, to strike the Class I 1804 dollars for the diplomatic proof sets, circa 1834. Edge lettering was added before the coins were struck, using the old Castaing machine. Unfortunately, because the coins were struck with the close collar technology used by the Mint since the late 1820s, this edge lettering was slightly crushed during the striking process. The same obverse was later employed, along with Reverse Y, to strike the Class II 1804 dollars, circa 1858, without edge lettering. Some of the Class II coins had edge lettering applied at a later date, and were issued as the Class III dollars. The 1801, 1802, and 1803 obverses were used, along with Reverse X, to strike the proof novodels of those dates, circa 1875. Although the 1801, 1802, and 1803 proofs were struck much later, die evidence indicates the 1802 and 1803 dies were actually finished before the 1804 obverse. The top curl of Liberty's hair broke off the bust punch after it was used to create the 1802 and 1803 dies. On the 1804 (and 1801) obverse, the final upward flip of this curl is missing, confirming that the 1802 and 1803 dies were prepared first.



1802 Proof Dollar with complete hair detail



1804 Proof Dollar with broken hair curl

Special proof examples of the 1804 eagles were also prepared, using an unfinished obverse die from the 1800-1804 time period, with the first three numerals of the date already punched in. The engravers used a Plain 4 numeral punch from the 1834 half dollar punch set to add the final digit to the date, as explained in a 2006 Coin World article by John Dannreuther. Numismatic researchers Bryce Brown and Bill Nyberg discovered the reverse die used on the eagle was an unused half dollar die from circa 1806.

Although the silver dollars and eagles were all struck three decades after the dates shown, they should never be called "restrikes" as the strikes of 1834 were the first from those dies. They should also not be called "originals" as they were not struck in the 1801-1804 time period. The coins are best called novodels, a term most commonly associated with Russian numismatics, meaning coins struck from newly created, back-dated dies.

The number of 1804 Class I silver dollars actually struck in the 1830s is unknown. However, it is highly likely that the mintage figure is the same as the number of pieces known today, or eight coins. Were all eight coins struck in 1834, or were a few pieces struck during the next few years? Either scenario is possible and there are no contemporary records to verify the actual year or years that the Class I coins were minted.

At least two of the Class I coins were released to the State Department for diplomatic purposes in 1834. Another two proof sets were requested for the emperors of Cochín-China and Japan in early 1835, just in time to accompany Edmund Roberts on his mission to Muscat, Siam and other Far Eastern locations. These last sets were never delivered because Roberts died before he could complete his mission (see Bowers' *The Rare Silver Dollars Dated 1804 and the Exciting Adventures of Edmund Roberts* for complete details). The coins were presumably returned to the State Department when Roberts' ship, the *U.S.S. Peacock*, returned to the United States in November of 1837. It seems most likely that the four extra 1804 dollars (the coins not included in the diplomatic proof sets) were saved by Adam Eckfeldt, and placed in the Mint Cabinet when that collection was formed in June of 1838. Certainly, the Mint retained some pieces for their own purposes, as evidenced by the 1843 trade with Matthew Stickney where he acquired an 1804 silver dollar and the Mint acquired other objects for the National coin collection. Another specimen remained in the National Numismatic Collection and is now on display alongside Class II and Class III specimens at the Smithsonian Institution. Early appearances of the 1804 dollar are listed in the next section and a roster of known specimens is provided at the end.

Early Appearances of the 1804 Dollar

By David Stone

Remarkably, the earliest appearance of the 1804 dollar in print took place in 1832, two years before the coins were struck, or even conceived. Published in Pest, Hungary, in 1832, Urosius Andreits' *Munz-Journal als Stammbuch der Geschichte und Denkmale des 19 Jahrhunderts* featured an artist's conception of what an 1804 dollar should look like (see Figure 1), along with line drawings of the 1804 quarter eagle, the 1809 half dollar, and the 1807 half eagle (thanks to David Fanning for locating this information).

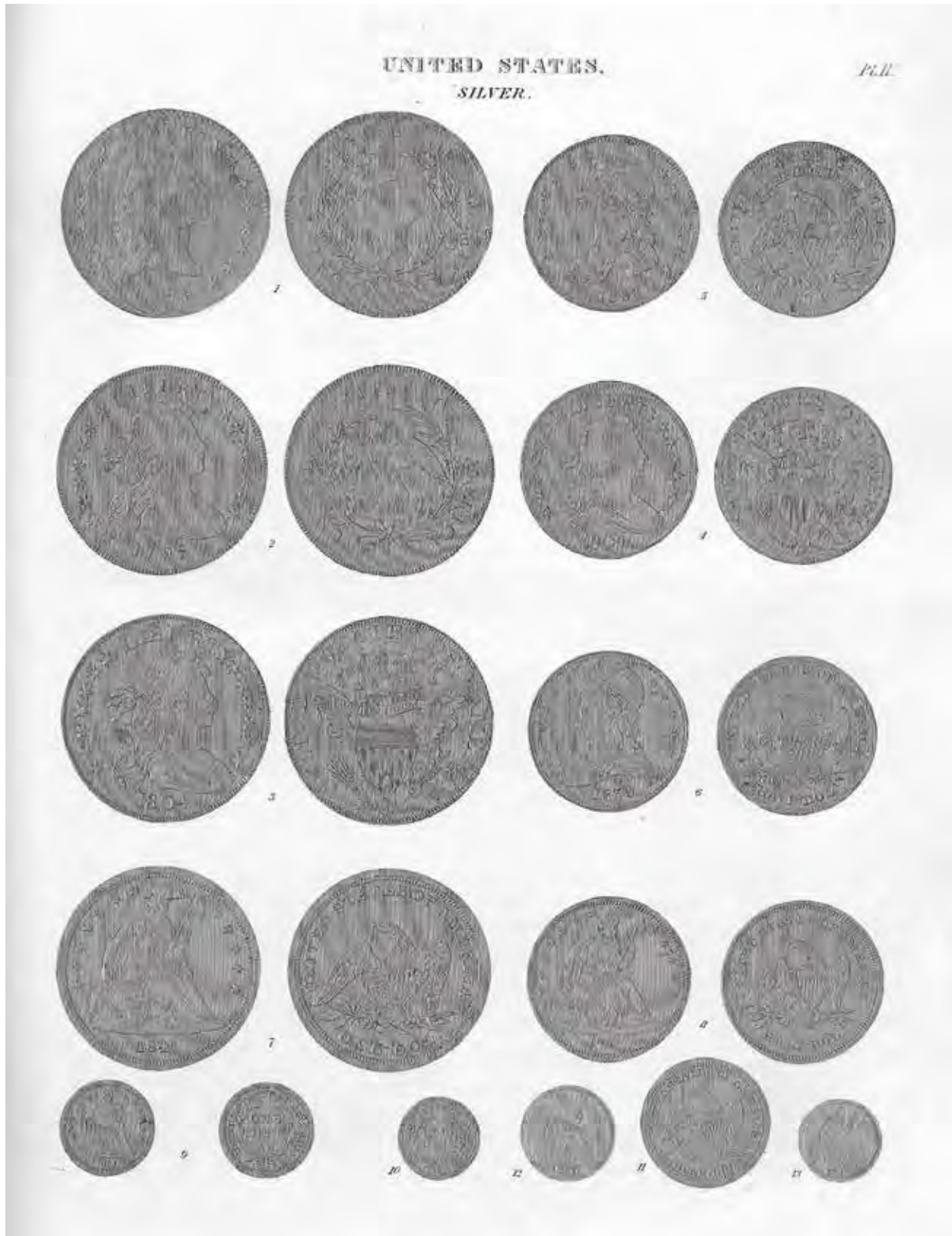


Unknown Artist's Conception of the 1804 Dollar, 1832

One can only speculate what the artist used as a model for this drawing. The Draped Bust motif on the obverse is a similar, if not exact, rendering of the design elements on the actual coin, but there are 14 obverse stars arranged in an 8x6 array at the peripheries, an arrangement not used on any silver dollar die. The reverse is a reasonable depiction of the old Small Eagle design that was retired in 1798. The fact that the edge lettering reads correctly HUNDRED CENTS ONE DOLLAR OR UNIT, with the words separated by decorations, suggests that the artist may have had an actual silver dollar issued before 1798 to base his drawing on. Perhaps he had an example of the 1798 13 Stars, B-1, BB-82 Draped Bust dollar, with the Small Eagle reverse to use as a model for the silver dollar, and an example of the 1804 BD-2 quarter eagle, with the 14 Star reverse to represent the quarter eagle. He might have reasonably inferred that he needed to add another star to the obverse of the silver dollar, since there were 14 stars on the reverse of the quarter eagle, but this ignores the fact that the quarter eagle obverse displays only 13 stars. Most likely, he just lost count when he was filling in the space on the obverse. Ironically, the 1804 date for the dollar may have been chosen by consulting Mint records, the same process used by the Mint personnel who created the dies and struck the coins two years later. Eric P. Newman, who wrote an article about this early reference to the 1804 dollar in the October 1990 edition of *The Numismatist*, wondered if any U.S. Mint personnel were aware of this obscure illustration, and considered it further evidence that 1804 dollars were actually coined in 1804.

The Mint Cabinet Coin Goes Public

Few American numismatists noticed the fanciful depiction of the 1804 dollar in Andreits' work, but a much more influential and accurate image of the coin appeared 10 years later, in *A Manual of Gold and Silver Coins of All Nations, Struck Within the Past Century*, by Jacob Reese Eckfeldt and William E. Dubois. This landmark work utilized several new technologies for illustrative purposes, including daguerreotype photography and 16 plates of "engravings of coins, executed by the medal-ruling machine, and under the direction of Joseph Saxton, of the United States Mint." Among the coins illustrated was a fine engraving of the Mint Cabinet 1804 dollar.



First Image of an Actual 1804 Dollar, Eckfeldt and Dubois, 1842

Image Courtesy of Karl Moulton

This depiction of the Mint Cabinet specimen of the 1804 dollar was an important milestone in American numismatics, as it led directly to the earliest collector transaction most numismatists are aware of and the first private ownership of an 1804 dollar.

Matthew Stickney's Famous Transaction

Massachusetts collector Matthew Adams Stickney was one of the most important numismatists of the 19th century. Born in 1805, he began his collecting activities sometime around 1820. He systematically collected U.S. federal issues from an early date and kept his collection intact until his death in 1894. One of the most advanced collectors in the country by 1842, Stickney purchased the Eckfeldt and Dubois "Mint Manual" and recognized the rarity of the 1804 dollar as soon as he saw the engraving. Stickney quickly resolved that he would acquire an example of this previously unknown issue and arranged to visit the Mint to acquire a duplicate specimen of the coin illustrated in the "Mint Manual." The details of Stickney's trade and some further information about his collecting activities were outlined in a letter he sent to coin dealer Edward Cogan, which was published in the August 1867 edition of the *American Journal of Numismatics* (abbreviated below):

"Of the genuineness of my U.S. Dollar of 1804, I think there cannot be entertained a doubt, as it was handed me directly from the Cabinet of the U.S. Mint in Philadelphia, on the 9th of May, 1843, by one of its officers, (Mr. W. E. Dubois,) who still holds the same situation there and can testify to it. It was not then considered any more valuable than any other of the series, and I only desired it to help make up the Chronological Series, which I perhaps was the first to attempt to make, of U.S. Coins."

Stickney revealed that he had traded some Pine Tree money and a 1785-dated Immune Columbia piece struck over a gold guinea for his 1804 dollar, seemingly a generous return for a coin that he disingenuously claimed was not considered especially valuable at the time. Both Stickney and the Mint officials he dealt with obviously realized the 1804 was special, even at that early date. Dubois gave Stickney a list of other prominent numismatists known to Mint officials during his 1843 visit, and he corresponded with them and various coin dealers and numismatic societies over the years, making his 1804 dollar transaction one of the most famous numismatic purchases of all time.

Joseph Mickley and the 1804 Dollar

Although Stickney's discovery of the 1804 dollars in the Mint Cabinet is more famous and well-documented, it is possible that Joseph Mickley discovered the coins two years before Stickney made his landmark visit. Born in 1799, Mickley began collecting coins in 1816, when he tried to acquire a cent from the date of his birth for a keepsake. As Mickley soon learned, the 1799 large cent is the most elusive date in the entire series, and the difficulty he experienced in finding one piqued his interest in coin collecting in general. His collecting activities in the 1820s were probably not as extensive as some collectors, like Stickney or Robert Gilmor, because he did not have the financial resources to collect at that level as a young man. We know he had a collection of silver dollars by 1827, however, and he undoubtedly pursued his collecting interests in a modest way until he became a successful businessman himself. His name was not included on the list of prominent numismatists that Dubois provided to Matthew Stickney in 1843, but his activities undoubtedly increased throughout the following decade. By the time of the Dr. Lewis Roper Sale (Moses Thomas & Sons, 2/1851), the first significant coin auction held in the United States, he had become the most prolific buyer of U.S. coins in the country and he purchased the lion's share of American coins in the sale. His collection was the most complete and well-known gathering in the United States by the 1860s.

There is a popular legend about Joseph Mickley acquiring four rare 1827 Original proof quarters for face value in a visit he supposedly made to the Mint in 1827, but this story was only published after his death and there is no contemporary documentation for it (thanks to Karl Moulton for this information). A study of the visitor's log of the Philadelphia Mint reveals that Joseph Mickley's first documented visit to that establishment occurred on May 29, 1841, when he accompanied his brother Jacob, who was visiting from the Mickleys' ancestral home in Lehigh County, Pennsylvania.

JOSEPH J. MICKLEY'S FIRST RECORDED VISIT TO THE U. S. MINT - MAY 29, 1841
ACCOMPANIED BY HIS OLDER BROTHER JACOB, WHO WAS VISITING THAT DAY

Date	Name	Residence
29	Fredk. B. Fiske	Greenwich, Connecticut
	John M. Bentley	Washington
	Mr. Mercere	Saint Louis, Mo.
	J. Langdon	" "
	W. J. Mickley	Philadelphia
	Jacob Mickley	Lehigh County Pa. 23
31	John A. Schooner	Campbell Co. Va.
	John L. Woodson	Charleston, Ohio
	Andrew Leonard	Greenfield Pa.
	J. L. Lewis	Jarvisburg, Iowa
	H. B. Gilmor	Philad.
	J. M. Miller	do
	Mrs. M. B. St. Louis	

Visitor's Log for the Philadelphia Mint, May 29, 1841

First Visit of Joseph Mickley and his brother Jacob.

Image Courtesy of Karl Moulton

The Mickley brothers were probably sightseeing while Jacob was in town and Joseph would have had a keen interest in the Mint Cabinet, which had been open to the public for almost three years by this time. Exactly when the four extra Class I dollars were placed in the Mint Cabinet cannot be determined with certainty. The coins should have been on hand in June of 1838, when the collection was formally established, but French numismatist Alexandre Vattemare reported he did not see an example when he visited the Mint that year. If the 1804 dollars were not immediately placed in the Mint Cabinet when the collection was opened to the public, we know at least two of them were included by the early 1840s, when Eckfeldt and Dubois wrote their book and Stickney made his trade. Mickley made no public mention of his 1841 visit but, since he had been collecting silver dollars since the 1820s, we know he would have appreciated the rarity and importance of the 1804 dollar, which was almost certainly on display by that time. We know from Stickney's visit two years later that the curators of the Mint Cabinet were not parting with 1804 dollars lightly, and it seems unlikely that Mickley would have tried to acquire such an expensive issue at that time, but this visit probably made him aware of the 1804 dollar and he would have been on the lookout for one in later years. From a business journal Mickley kept from 1841 to 1848 we know he purchased a copy of the Mint Book on February 28, 1845 but, unlike Stickney, he probably already knew about the 1804 dollar from his 1841 visit to the Mint.

170	Repairing a Piano	2.57	✓	7 50
<hr/>				
	28			
170	Landries Dr. To Tuning & Repairing.			
168	Julius Gardella Tuning a Piano	1.00		
176	John Saxe.	1.00		
102	Cash. Polishing a Bow	50		
	" Repairing a Violon	38		
	" " a Violon	12	✓	3 00
<hr/>				
102	Cash Dr. To William Duane			9 50
118	"			
<hr/>				
104	Merchandise Dr. To Cash.			
102	One Mint Book	2.50		
	Polishing a Piano & Portage	2.75	✓	5 25
<hr/>				
105	Domestic Expenses Dr. To Cash.			45 00
102				

Entry from the Business Journal of Joseph Mickley,
Purchasing a Mint Book on 2/28/1845.

Image courtesy of Karl Moulton

According to several 19th century sources the present coin, which Mickley eventually purchased for his collection, surfaced in a bank deposit at the Bank of Pennsylvania around 1850. The cashier, a Mr. Henry C. Young, recognized the coin as something special, probably just because the old Draped Bust dollars were seldom seen in circulation by then. Young pulled the coin out of the deposit, apparently for face value.

The numismatic community in this country was still very small in the 1840s and early 1850s. Although several well-known businessmen made occasional offerings of rare coins in their shops and auction catalogs, most students of the hobby consider Edward Cogan the first full-time coin dealer in the United States, starting around 1858. With no organized system of dealers to supply the needs of the collecting community, it was common practice for earlier collectors to establish relationships with bullion brokers and bank tellers to look out for the coins they needed for their collections, paying a small premium for any coins that could be obtained in this manner. Since Mickley lived in Philadelphia, where the Bank of Pennsylvania was located, he probably had such an arrangement with the tellers of the bank, including Henry C. Young. The exact details of the transaction are not documented, but Mickley reportedly acquired this coin from Young sometime in the 1850s, certainly by 1858.

Mickley published a pamphlet titled *Dates of United States Coins and Their Degrees of Rarity* in 1858, which Q. David Bowers has called the “earliest version of a rarity scale.” The work was basically a snapshot of Mickley’s collection in 1858 and he based the rarity values on his experience in acquiring the coins over the years. He gave the 1804 dollar his highest rating of “Very Rare.”

The Other Class I Coins Before 1860

Aside from the Mint Cabinet, Stickney and Mickley specimens, only one other Class I 1804 dollar reportedly surfaced in this country before 1860. The Muscat and Siam coins were still located overseas and mostly forgotten during this time period, while the existence of the Cohen and Dexter examples remained unknown to contemporary collectors. The only other reported appearance is a mysterious story about an example (the future Parmelee coin) being purchased from the Mint by an unidentified party for face value during the administration of President James Knox Polk (1845-1849). The purchaser was described as an elderly lady in some accounts, but the reports offer no details of the transaction and the idea that Mint officials would sell an 1804 dollar at face value in 1845 seems dubious at best. The coin was definitely in the possession of collector E. Harrison Sanford by 1868, but its earlier history must be considered conjectural.

In 1859 Dr. Montroville W. Dickeson published *The American Numismatological Manual*, an ambitious undertaking and the first text to encompass the entire field of American numismatics. Dickeson mentioned the 1804 dollar prominently and noted the mintage figure of 19,570 silver dollars reportedly struck in 1804, thus perpetuating the idea that the coins were actually struck in that year. Already an established rarity by 1860, the 1804 dollar became the most famous coin of the U.S. federal series in the following decade.

American Numismatics in the 1860s and the 1804 Dollar

By Jon Amato

The 1860s were years of robust growth in American numismatics. Several coin dealers were active by this time, including Edward Cogan, considered to be the first professional numismatist in America. While Cogan was initially a dealer in pictures, curios, and art objects, he was listed as a coin dealer in Philadelphia directories 1860. Other prominent dealers active by the 1860s were Henry Ahlborn of Boston, W. Elliot Woodward of Roxbury, Massachusetts, John W. Haseltine of Philadelphia (who first entered the coin business in late 1869), William H. Strobridge of New York City, and Colvin Randall of Philadelphia (who typically consigned to other dealers rather than conducting his own sales).

In addition to the above, the 1860-1861 edition of *Boyd's Directory*, compiled in 1859 and early 1860, listed the following coin dealers in Philadelphia: William Idler, A.C. Kline, Ebenezer Locke Mason, and Alfred W. Newton. It is likely that some antique and curio proprietors also dealt in coins.

Coin Auction Sales in the 1860s

Coin auction sales, first held in America in the 1850s, continued through the 1860s. Woodward's sale on October 23, 1860 offered a 36-page listing of 1,222 lots that realized \$240.53. Strobridge's May 26-28, 1862 sale of part of the William Lillien-dahl Collection fetched \$2,242 for 1,230 lots. Strobridge's December 15 and 17, 1863 sale, including 1,300 lots attributed to Lillien-dahl, realized more than \$3,800.

David Bowers called the John McCoy Collection "one of the greatest numismatic events of the time." It occurred on May 17, 1864. Woodward cataloged the McCoy Collection in a 160-page catalog describing 3,122 lots that realized \$13,010.13, a record price at the time.

Prior to 1869 America's coin auction catalogs consisted of descriptions only, and no photographs. Joel Orosz, in an October 22, 2012 Coin World column writes that: "This changed June 23, 1869, when Edward Cogan presented the catalog of the Mortimer Livingston Mackenzie Collection." (Orosz also notes that the world's first photographically illustrated coin auction catalog was Christie, Manson and Woods' sale of the Lowenstein Brothers Collection held in London in 1860.) Orosz goes on to say:

"Although the Mackenzie Collection included a cross-section of U.S., European and ancient coinage, in 1869 copper was king, and Mackenzie's collection of half cents and large cents was princely...and demanded photographs. Those albumen print plates are works of art, consisting of soft-hued, yet sharply detailed photos."

Numismatic Literature in the 1860s

Numismatic literature, initiated in the 1840s and 1850s (referenced in the section "Early Appearances of the 1804 Dollar"), continued to make significant strides in the 1860s. Mint Director James Ross Snowden published *A Description of Ancient and Modern Coins in the Cabinet Collection at the Mint of the United States* in 1860. Snowden's work went beyond the listing of coins in the Cabinet to include background information, minters, and some prices.

Also in 1860, George F. Jones of Philadelphia published *The Coin Collectors' Manual*. This 42-page booklet is reproduced in the PCGS Archives: http://www.pcgs.com/Research_Archive/EarliestKnownPriceList/. It lists all U.S.

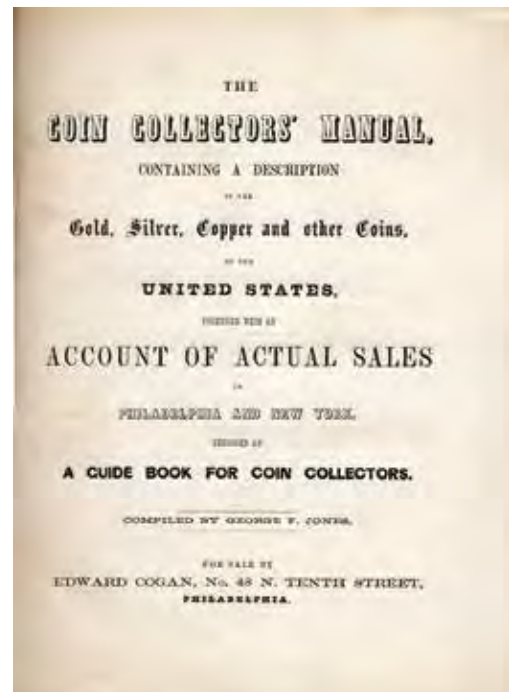
Federal, Colonial and Pattern coins with prices realized from the major sales of the past five years. While no prices are available for the 1804 dollar, Jones indicates that it (and three other Federal issues – the 1802 half dime and the 1823 and 1827 quarter dollars) is "Extremely Rare," the highest of his four rarity scales.

Jones outlines his purpose for writing the Manual in the Preface (abbreviated here):

"The various works on coins that have been published...do not contain the information most important to the student in numismatics...such for instance, as the market value for coins. This is of daily use, to those who are endeavoring to improve their collections; and although it is conceded that the value is somewhat variable, and dependent on the condition of the coin, and perhaps other causes, still it is desirable to have this information at hand, and in a concise, intelligible form."

In 1861, W.C. Prime published a 292-page volume entitled *Coins, Medals, and Seals*. Descriptions and line drawings are presented for ancient and modern coins. Tables of prices at recent auction sales are also given for U.S. and colonial coins and medals.

Again, prices are not available for the 1804 dollar, but Prime does give it a rarity rating of "6," the highest on his 6-level rarity scale. He also remarks that:



Cover of the *Coin Collectors' Manual*

"The dollar of 1804 is...so rare that not more than two or three specimens are known. It has even been doubted whether these are not manufactured coins; but this suspicion is groundless. The dies are in existence at the Mint, and it is stated that these two specimens were struck from them about 1827."

And in his footnote to the "Table of Comparative Rarity of all U.S. Silver and Copper Coins" from 1793 through 1859, Prime writes: "The dollar of 1804 might well be ranked as more rare than almost any other of the coins."

The first issue of the *American Journal of Numismatics* appeared in May 1866. It became the first serial publication on coin collecting in the United States. That initial issue gives an overview of collecting at that time:

"The collection of coins has not only become an infatuating and engrossing pursuit among thousands of persons...but out of it has grown up an extensive trade, furnishing the means of livelihood to numerous individuals in all our large cities. Prices have risen a hundredfold and in some cases almost incalculably and unreasonably. Speculation has been rife. In many instances, we regret to say, dishonesty has exhibited itself in its most glaring and disgusting form; and all this time there has been no publication attempted which, besides being of historical value, should act as a check upon all nefarious and improper acts, either in the manufacture, collection, or sale of coins and medals."

Finally, Philadelphia coin dealer Ebenezer Mason began the circulation of *Mason's Coin and Stamp Collector's Magazine*, a popular publication that would be issued on a more or less regular basis for nearly three decades.

Professional Numismatic Organizations

Learned numismatic societies came into their own by the 1860s. The Philadelphia Numismatic Society, the first such organization in the United States, was established in 1858. By January 1859 there were 25 registered members, increasing to 37 by 1860. In 1865 the name was changed to the Numismatic and Antiquarian Society of Philadelphia.

The American Numismatic Society, created in April 1858 by a group of New York City collectors, was active for two years before becoming dormant. It was revived in 1865 as the American Numismatic and Archaeological Society. In 1907 the name was changed back to the American Numismatic Society.

The Boston Numismatic Society was formed in March 1860 by several veteran collectors, including William Sumner Appleton, an independently wealthy coin collector who would eventually acquire the Class I 1804 dollar being offered in the present sale. Appleton served as the Boston Society's secretary for 38 years.

The Cohen 1804 Dollar

Edward Cohen, an exchange banker in Richmond, Virginia is said to have purchased an 1804 dollar "over the counter" circa 1865. According to David Bowers in his 1999 treatise *The Rare Silver Dollars Dated 1804 and the Exciting Adventures of Edmund Roberts*, Cohen subsequently sold the coin to his uncle, Mendes I. Cohen of Baltimore, Maryland, an avid collector of art, coins, ancient artifacts, and other objects. The latter Cohen held the coin until 1875 when his collection was sold by Edward Cogan. Cogan's October 25-29, 1875 catalog description of Cohen's 1804 dollar states:

"It has been more circulated than either of the two previously sold at auction, and has every appearance of having been struck in the year of its date, and is guaranteed to be original."

The First Public Offering of an 1804 Dollar

The first public offering of an 1804 silver dollar occurred in W.E. Woodward's October 28, 1867 sale of the Joseph J. Mickley Collection. Woodward described the coin, in lot 1696, as follows:

"This piece is regarded by all American collectors as the gem of Mr. Mickley's Collection. It has been in circulation, but is still in the finest condition, retaining its brilliancy of surface, and being entirely uninjured. It was obtained many years ago from the Bank of Pennsylvania, and is beyond question, not only **genuine**, but **original**. Of the four specimens known, two, it is certain, were struck at a period subsequent to 1804, and till one was recently obtained by Col. Cohen, from Richmond, this was supposed to be **the only original one existing; scarce.**"

Bowers (1999) cites the April 1868 issue of the *American Journal of Numismatics* as stating the buyer of the Mickley dollar was Cogan. But Bowers opines: "William A. Lilliendahl seems to have owned it in the meantime, perhaps acquiring it via Cogan as his agent." In any event, Lilliendahl, a highly successful mercantile businessman in Tremont, New York, bought Mickley's 1804 dollar for the staggering sum of \$750! Emmanuel J. Attinelli remarks in his 1876. *A Bibliography of American Numismatic Auction Catalogues, 1828-1875*: "Probably the highest sum ever paid in this country for a single coin."

Cogan, who around this time (1867-1868) became interested in the history of the 1804 dollar, apparently acquired the Mickley specimen from Lilliendahl in February 1868.

William Lilliendahl: Collector Par Excellence

As previously noted, Lilliendahl liquidated the bulk of his numismatic holdings in 1862 and 1863; considered to be one of the finest collections of his era. The 1862 sale, for example, included proof 1851, 1852, and 1854 dollars, a proof 1831 half cent and proof 1834 cent, two 1793 Chain cents (one the AMERI. variety), three Wreath cents, a 1793 Liberty Cap cent, and three 1799 cents.

The 1863 Lilliendahl sale likewise included a plethora of numismatic rarities. Included was a 1794 dollar, a 1796 and 1797 half dollar, two 1796 quarter dollars, an 1802 half dime, three Chain cents, three Wreath cents, three 1793 Liberty Cap cents, two 1799 cents, one described as "undoubtedly the most perfect specimen ever offered at public sale, a run of 17 proof Large cents, and an Uncirculated 1793 half cent.

Despite selling major portions of his collection in 1862 and 1863, Lilliendahl continued to acquire numismatic prizes, highlighted by his purchase of the Mickley 1804 dollar in 1867. Bowers (1999) comments on Lilliendahl's dynamic numismatic interests:

"Similar to the style of Lorin G. Parmelee, J. Carson Brevoort, and Charles I. Bushnell, among others, Lilliendahl selected needed items and then sold or consigned the balance to be auctioned. Moreover, his interests evolved, and sometimes as one series was completed or a challenge was met, he would sell those items and go on to something else."

The Sanford/Parmelee 1804 Dollar

Mr. E. Harrison Sanford of New York City came into possession of a Class I 1804 dollar in 1868. The story goes that he obtained it from the son of an unknown "aged lady," who allegedly acquired it from a person unknown who bought it from the Mint at face value sometime between 1845-1849. The credibility of this story is in doubt because it is highly unlikely that the Mint would have offered one for face value, considering that it required Stickney in 1843 to trade a gold Immune Columbia piece plus several Pine Tree silver coins.

Sanford kept the 1804 dollar for six years, until Edward Cogan sold the Sanford Collection in November 27, 1874. Cogan's description of the 1804 dollar in lot 99 reads:

"This dollar I guarantee original and a remarkably fine impression, and is known to be one of, if not the most rare piece in the American series, not more than four or five being known to collectors in the United States."

The lot sold for \$700, purchased by Lorin Parmelee. Perhaps more significantly, it was the first 1804 dollar photographic illustration to appear in an auction catalog.



The Sanford/Parmelee 1804 Dollar

Electrotype of the Unique Class II 1804 Dollar

"Restrike" 1804 dollars were made at the Mint circa 1859-1860 (their background is presented in the section on "Class II and III 1804 Dollars"). Five restrike Class II dollars are said to have been made, of which three were recalled and melted by the Mint, and one is presently unaccounted for. The only specimen known today resides in the National Numismatic Collection in the Smithsonian.

Bowers (1999) writes that some electrotype and/or cast copies exist of the Smithsonian example, adding in a footnote:

"One of these may have been the piece auctioned by W. Elliot Woodward in his 58th Sale, William J. Jenks Collection, June 25-26, 1883. A specimen was exhibited as part of the Detroit National Bank Money Museum in the 1960s, was auctioned and purchased by Kenneth E. Bressett, and in 1997 sold to H. Robert Campbell."

Mark Ferguson discusses the Bressett-Campbell electrotype specimen in an August 21, 2011 article for CoinWeek entitled "New Type of 1804 Dollar Certified by PCGS at 2011 ANA Convention." The obverse image of this piece in its PCGS holder is illustrated below.



The PCGS-Certified Electrotype Dollar

The electrotypes of the unique Class II 1804 dollar in the National Numismatic Collection are considered important enough to be listed in *A Guide Book of United States Coins* (the "Red Book"). The listing in the 2014 edition states: "1804 Mint-Made Electrotype of the Unique Plain-Edge Specimen (4 known)."

Class II and III 1804 Dollars and the 1801, 1802, 1803 Proof Novodels

By Brian Koller

In the late 1850s, only three 1804 dollars were known, one each in the Mint cabinet and the Stickney and Mickley collections. American interest in numismatics was soaring, and demand for rarities was growing. The Philadelphia Mint during this time produced many unofficial restrikes, including 1856 Flying Eagle cents, 1851 and 1852 Seated dollars, and Gobrecht dollars.

About one dozen 1804 dollars were surreptitiously struck circa-1858 at the Mint. These coins had a die rotation of 175 degrees and lightly strike-doubled reverses. They had a plain edge, and used the same obverse die as the Class I 1804 dollars. The reverse die differed from the Class I reverse, most notably in the location of the A in STATES relative to nearby clouds. The infamous "Midnight Minters" of the 1850s did not have access to regular silver dollar planchets. Weights of surviving examples vary between 381.5 and 416.2 grains.

In 1880, Philadelphia dealer S. K. Harzfeld interviewed Mint Superintendent A. Loudon Snowden, the nephew of James R. Snowden, the Mint Director between 1853 and 1861. In the interview, Snowden states:

"About this period an old employee of the mint, a relative of one of the first and most valuable officers of the mint, who had charge of the dies in the engraver's department, was discovered by the sales made by an erring son to have taken impressions from 1804 and some other dies."

Snowden implicitly names George J. Eckfeldt, an Engraving Department foreman in 1858, and his son Theodore Eckfeldt, a night watchman at the Mint. Both were relatives of Adam Eckfeldt, an important officer in the Mint's early decades.

Well-known Philadelphia dealer and writer Ebenezer Locke Mason was more explicit about the clandestine goings-on in the Mint. In the June 1882 issue of *Mason's Coin Collectors' Magazine*, he writes "here was offered by young Eckfeldt [in 1860] three genuine U.S. 1804 dollars at \$70 each and nearly all the rare [proof restrike] ½ cents in dozens of duplicates were purchased."

In 1861, James Pollock became Mint Director. In November 1861, he received a letter from the Boston Numismatic Society complaining about "abuses which have of late years been practiced at the Mint, whereby numbers of pattern pieces, and coins from dies of former years, have been freely struck, and disposed of by employees of the Mint to dealers who have sold them at great prices. Two years since, members of this society were offered specimens of the dollar of 1804...two of which had been sold for \$75 each."

Robert Coulton Davis was authorized to secure the recently struck and sold 1804 dollars. According to William DuBois, curator of the Mint cabinet, four coins were recovered. Three of these were melted, and one piece went into the cabinet. This is the only known Class II example, the plain-edge underweight coin overstruck on an 1857 Swiss shooting thaler.

The December 1885 issue of *Numisma* reports "J. N. T. Levick authorizes us to say that [an 1804 dollar] was offered him in 1869," but he declined to purchase it "because he saw at a glance that it was a restrike," presumably because of its plain edge. The remaining, unsold cache of 1804 dollars struck in 1858 needed edge lettering to become acceptable to collectors. Before 1875, the coins were acquired by Captain John W. Haseltine, a leading Philadelphia dealer.



James Ross Snowden
Mint Director, 1853-61,
During the Activities of the Infamous
"Midnight Minters"

Henry R. Linderman became Mint Director in April 1873, and proved more amenable to restrike activity than his predecessor Pollock. The plain-edge 1804 dollars, struck circa-1858, acquired edge lettering circa-1875 at the Mint via a Castaing machine and edge dies retained since the mintage of Draped Bust dollars that ended in 1804. The newly edge-lettered coins are now known as Class III dollars.

During this time, the proof novodel 1801, 1802, and 1803 dollars were struck using Trade dollar planchets. Edge lettering was applied on the planchets prior to striking. They were struck from the same reverse die as the Class I 1804 dollars. The 1801, 1802, 1803, and 1804 obverse dies, and both reverse dies, were all created circa-1831 in preparation for the possible resumption of silver dollar coinage. However, the 1801 obverse die was incomplete, and had only a hub impression of the bust. The date, LIBERTY, and stars were added to the die using available modern punches. Perhaps the 1801 obverse die failed after only a few strikes, since only two proof novodel 1801 dollars are known.

Linderman died in 1879, and his estate included a Class III 1804 dollar, presumably his reward for aiding Haseltine's activities. Another example went to William Idler, an important Philadelphia coin dealer and Haseltine's father-in-law. Idler had helped sell the plain edge 1804 dollars between 1858 and 1860.



Henry R. Linderman,
Mint Director 1867-69, 1873-78

The remaining four Class III specimens were carried as pocket pieces until they had XF sharpness,

to pass as "original" 1804 dollars found in circulation. The Berg specimen was given a pedigree from Koch & Co. of Vienna, Austria, when it was sold in 1883. This same coin was originally offered in 1876 and was said to originate from an English collection. Its early pedigree is often confused with the Phineas Adams example, which was later owned by Waldo C. Newcomer and Col. Green. The Colonel Ellsworth specimen, which first emerged in 1893, was claimed to have come from a freed slave and his son.

The final known 1804 dollar was sold by Haseltine in 1877 for \$500 to R. C. Davis, the same man who had recovered the sold plain-edge 1804 dollars approximately 15 years before. Davis sold his specimen back to Haseltine in 1883 for \$1,050, and then repurchased it in May 1888 for \$600 from the W. Elliot Woodward sale of George M. Klein collection. Davis only enjoyed his second ownership of the famous rarity for three months, since he died on August 25, 1888.



John W. Haseltine
19th Century Coin Dealer
Handled Numerous
1804 Dollars & Other Rarities

The 1804 Dollar Abroad

By David Stone

The 1804 dollar has always been a well-traveled issue, with examples of the Class I coins being shipped to the Orient and Middle East almost as soon as they were struck. Those coins spent a significant portion of their history in foreign climes. In addition, the story of the two coins in the undelivered diplomatic proof sets was profoundly influenced by the circumstances of their early travels. Exactly what transpired with the coins that were originally intended for the emperors of Japan and Cochin-China has never been explained, but it is likely that they were handed over to the State Department after the *U.S.S. Peacock* returned from its voyage in November of 1837, rather than being sent to the Treasury. As a result, these coins were dispersed in some unexplained manner, possibly just spent on State Department business, instead of being placed in the Mint Cabinet with the four extra 1804 dollars when that collection was formally opened the following June. Accordingly these coins, which we believe to be the Mickley and Cohen dollars, escaped from numismatic hands for at least a short time early in their history.

The Mickley coin was the more fortunate of the two, as it shows only the most insignificant signs of contact. The chances are good that the Mickley dollar spent its exile in some dark bank vault, acting as part of a required specie reserve and never really circulated in the channels of commerce until it was rescued by Henry C. Young in 1850. The coin shows no sign of actual wear and the minor, scattered surface marks are typical effects of the coin-to-coin contact that takes place during banking transfers and storage. The Cohen coin was not so lucky, and it seems to have circulated in the regional economy for some time before its 1865 appearance in Richmond. It is the only Class I 1804 dollar to show evidence of actual wear and significant surface marks.

The Muscat/Watters Specimen

The Muscat coin remained with the Sultan of Muscat, who enjoyed a long and prosperous rule until his death in 1856. His successors were not so lucky, however, and the country experienced a long period of economic decline and social unrest after his death. The Sultan's son, Thuwaini, resorted to unpopular taxes and levies to keep his government solvent, and he may have sold the diplomatic gifts, including the famous proof set, in an effort to raise enough money to pay his debts. In the June 1867 edition of the *American Journal of Numismatics*, coin dealer W. Elliot Woodward, who knew the story of the diplomatic proof sets, related that a New York City coin collector had made a serious attempt to acquire the proof set in 1865, but a search of the palace revealed the coins were no longer there.

Most of the silver coins from the Muscat proof set, including the 1804 dollar, surfaced in England sometime in the late 1860s in the possession of Liverpool collector Charles A. Watters. The news of their existence reached the United States by 1879 but, by the time American numismatists became aware of his 1804 dollar, Watters could no longer remember the details of its acquisition. In a letter concerning his 1804 dollar dated June 27, 1879, Watters wrote to Boston numismatist Jeremiah Colburn:

"As to its history I know nothing. I bought it about the years 1867 or 1868 but cannot say where or from whom with any certainty – about that period I obtained a small collection of American Silver coins in London and it may have been among them."

Learning about the 1804 dollar in England, coin dealer Ebenezer Locke Mason made several attempts to purchase the coin, but Watters refused all offers. His collection was finally sold in two auctions by Glendining and Co. in 1917, with the 1804 dollar featured in lot 227 of the June 14-15 sale. The lot description reads:

"AR, Dollar, 1804, excessively rare, in perfect condition, considered one of the finest specimens known. See plate. Shows the same slight flaw in the die at the top of the letters in Liberty as the Parmelee specimen."

The coin soon passed to Virgil Brand, via Henry Chapman, and it is considered the finest known example today. Because Watters did not collect gold coins, he did not purchase the gold portion of the Muscat proof set, if it was even offered to him. Recent research leads us to believe the 1804 Plain 4 proof eagle from the set turned up much later in the collection of Colonel E.H.R. Green, and is now in the Simpson Collection.



First Auction Appearance of the Muscat 1804 Dollar

Adolph Weyl, the Chapman Brothers, and the Dexter Dollar

Probably the most significant event concerning 1804 dollars in the decade of the 1880s took place in Berlin, Germany in October 1884, when coin dealer Adolph Weyl offered a previously unknown specimen of the 1804 in lot 159 of his 46th Auction. The earlier history of this coin, which became known as the Dexter dollar, has never been revealed. It was the last of the Class I dollars to appear on the numismatic scene by a full 16 years, and its whereabouts during the years before 1884 are a major mystery. Q. David Bowers suggests that someone at the Mint, or a descendant, may have acquired this coin at an early date, and retained it through all the various scandals that attended the release of the Class II and Class III coins, before finally parting with it in 1884. Most numismatists believe that the Chapman brothers acquired this dollar from its mysterious owner and laundered it through Weyl's auction to provide the coin with a European pedigree to explain its early history and avoid the accusation of it being a recent restrike. The Chapmans certainly purchased the coin from Weyl's sale and made an enormous profit when they sold it in one of their auctions the following year, but their supposed conspiracy with Weyl has never been documented and other scenarios are definitely possible.

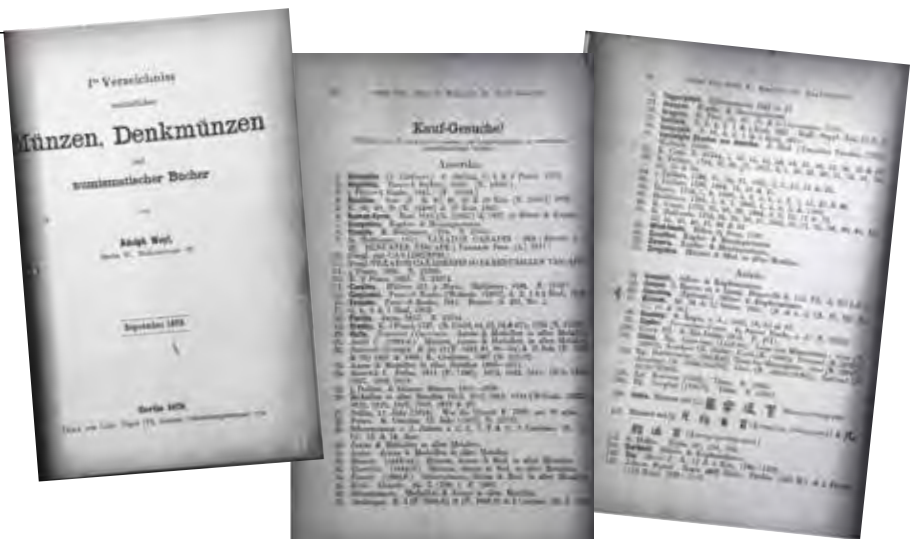
While there is no direct evidence connecting him to the Dexter dollar, one individual who fits well as Bowers' Mint-connected first owner is Mint Director Henry Linderman. Linderman is the first owner-of-record of one of the Class III dollars that surfaced in the 1870s, but it is possible that he also obtained this Class I dollar early in his career, when he was a clerk at the Mint during James Ross Snowden's tenure as Mint Director. Linderman was an avid collector but most of his collection was acquired later in his career, when he took advantage of his position as Mint Director to obtain examples of rare patterns and restrike issues that were not available to the average numismatist. If he acquired the Dexter dollar early on, it would have been one of his most expensive acquisitions, and probably strained his resources on his clerk's salary. After his death in 1879, Linderman's family experienced financial hardships for several years. He was under Congressional scrutiny for conflict of interest, misuse of federal property, and abuse of his official position at the time of his death, many of the charges resulting from the clandestine marketing of patterns and restrikes during his terms in office. It would have been very difficult to sell the patterns, restrikes, and proof coins that made up the bulk of Linderman's coin collection immediately after his untimely death, but selling an Original 1804 dollar to a foreign party might have been possible, and could have provided some financial relief to his hard-pressed family. Under these circumstances, it is possible that the Dexter dollar was actually sold to Weyl by a representative of Linderman's family sometime between 1879 and 1884. The Chapmans had extensive European contacts by 1884, but their role in this series of events has always been conjectural, based on the suspicions of other dealers and circumstantial evidence.

When Linderman's wife, Emily, finally offered the main body of his collection through coin dealer Édouard Frossard in 1887, it included the Class III dollar as one of the highlights. Emily Linderman appeared before Justice of the Peace Charles W. Holbrook on July 1, 1887 to make a deposition about the Class III dollar that included the following statements:

"...that the said Dr. Linderman told deponent that he had obtained the 1804 Dollar in his collection, that it was an original, that it was of great rarity, there only having been twelve or fourteen struck, that it was one of the finest, if not the finest specimen in existence, that he had paid for it in installments, not feeling able to pay for it all at one time."

Researchers have usually discounted this deposition because they believed Linderman's statements applied to his Class III dollar, which he was in a position to acquire at little or no cost at the time those coins surfaced in the 1870s. However, Bowers notes that Emily Linderman may not have known this statement was a lie. Indeed, it seems unlikely that Emily Linderman would have had the numismatic background to distinguish between a Class I and a Class III 1804 dollar and she may have been mistakenly reporting statements her husband made about the Dexter coin, instead of the Class III dollar that has always been associated with his name. If Linderman did buy the Dexter dollar in the late 1850s when he held a modest position at the Mint, he might have needed to pay for it in installments as he reportedly told her. Furthermore, the Dexter coin is an Original, as stated in the deposition, not a Class III dollar like the coin offered in Low's 1887 sale. It seems possible that Emily Linderman simply did not realize that the coin she was vouching for in 1887 was a different specimen than the one her husband had commented on, which had actually been sold to Weyl before 1884.

Most American numismatists do not realize that Weyl had been advertising to buy an 1804 dollar for more than five years by the time of his 1884 sale. Beginning at least as early as his sale of September 1879, Weyl began including a section near the end of his catalogs titled *Kauf-Gesuche!*, which translates roughly as Want List. This was a lengthy section that included coins from many geographic regions, listed only by date under their country of origin, often in large groups with no physical description. Number 83 on Weyl's list was a group of 17 rare-date U.S. silver dollars from the 18th and 19th centuries that included the 1804.



Adolph Weyl's 1879 Want List, Including 1804 Dollar

Apparently Weyl had a market for these coins and was anxious to acquire specimens for his European customers. He may have been aware of the Muscat coin, in the Watters Collection in England by this time, as word of it seems to have reached American numismatists during this time frame.

The Chapman brothers were still smalltime coin dealers at the time of Linderman's death in 1879, conducting their first auction sale in October of that year. Their status had changed dramatically by 1884, however. They stunned the entire numismatic community by offering the exceptional cabinet of Charles Ira Bushnell in June of 1882, a collection that every prominent dealer in the country had hoped to acquire. By 1884, the Chapmans were well-established and viewed with more than a little envy and resentment by older dealers. Dealers like Ed Frossard were quick to suspect conspiracy on their part when they purchased a previously unknown 1804 dollar in a European auction in 1884. The story quickly spread that the Chapman's had acquired the dollar from some unknown source at the Mint and cleverly arranged to launder it through Weyl's auction, buying it back for a bargain price of \$216. These actions would be more in keeping with dealers like Captain John W. Haseltine, or his father-in-law William Idler, who introduced the Class III 1804 dollars to the numismatic community in the 1870s, and tried to provide European pedigrees for some of those coins. The Chapmans always denied the story and no documentary evidence has ever surfaced to prove it, but the theory stuck and it is still accepted by most numismatists today.

The scenario suggested here has no more documentary evidence to support it than the long-accepted conspiracy theory, but it has the advantage of believing that Adolph Weyl, the Chapman brothers, and Emily Linderman were telling the truth in their various statements on this matter, instead of relying on the popular axiom that "everybody lies." The Chapmans were reputable businessmen and knowledgeable numismatists. Their grading was fair, perhaps even conservative, at a time when no formal guidelines were established. They did a brisk business in proof sets throughout their career, but they were not known as conduits for Mint-fabricated delicacies, like Haseltine and Idler. It seems reckless and unfair to condemn them as liars and opportunists on this occasion, with no supporting evidence.

Whatever the truth about these events may be, the Chapman brothers sold the coin in lot 354 of their auction of May 14-15, 1885 to John Walter Scott, acting as an agent for James Vila Dexter, for the staggering price of \$1,000. The Chapman's lot description was two and a half pages long including a pedigree that reported:

"7. S.H. & H. Chapman, purchased October 13th, 1884, at the sale of a fine collection in Berlin (where we also secured some other gems, viz.; 1795 Bust, 1802 over 1, 1803 dollars; 1795 ½ dollar; 1796 ¼ dollar; 1800 dime; 1793 cent, etc). We have written to Mr. Weyl, the cataloguer, for information as to its previous ownership, but have not yet received his reply."

The other coins the Chapmans purchased were listed as lots 129, 151, 154, 130, 139, 148, and 122 respectively in the Adolph Weyl catalog, and each coin was further pedigreed to the famous Fonrobert Collection, which Weyl had sold in 1878. The 1804 dollar had no listed pedigree in the catalog, and Weyl apparently never replied to the Chapmans on the subject, if they actually tried to contact him.

Hearing the stories about the conspiracy, and fearing he might have been taken advantage of by the Chapman brothers, and possibly Scott, his agent, Dexter brought suit against the Chapmans, alleging that the coin was a restrike or a fake. Dexter was mollified, and the matter was dropped, after Mint Superintendent A. Loudon Snowden and Assayer Jacob B. Eckfeldt signed a certificate of authenticity stating the Dexter dollar was genuine and from the same dies as the Mint Cabinet specimen. Curiously, Dexter apparently decided to mark his dollar for identification by stamping a tiny letter "D" on one of the clouds on the reverse (he seems to have done this on some other coins he owned as well). The D is well-hidden in the contours of the cloud and it went unnoticed for many years until it was discovered by a future owner, Harold Shaw Bareford. The Dexter dollar has a long, well-documented history (see roster for further information), setting several price records over the years, but its travels abroad were over after its appearance in the Weyl sale in 1884.



First European Auction Appearance of an 1804 Dollar



First American Appearance of the Dexter Dollar

The Ostheimer Altered Date 1804 and 1805 Dollars and Eric Newman

In addition to legitimate appearances of the 1804 dollar abroad, some convincing counterfeits have been reported in overseas holdings over the years. One of the most famous instances was an 1802/1 dollar that had been altered to display the 1804 date, which Eric Newman reports surfaced in 1939. The coin was sent to the British Museum from a source in the “West Indies”, along with a similarly altered 1803 dollar with the date changed to 1805. An American collector named Samuel Friedenbergs was visiting England at the time, and reported seeing the coins in the museum in the October 1939 issue of *The Numismatist*. The British Museum consulted Spink & Son, Ltd. about the coins, which were then sent to Burdette G. Johnson, the respected Saint Louis coin dealer, for authentication. Johnson examined the coins and declared them to be altered dates. The coins were forwarded to a Miss M.A. Dunn, of Brooklyn, New York, who sold them to Farran Zerbe as alterations. Zerbe later sold the coins to New York City coin dealer Louis Werner, disclosing the opinion that the coins were altered dates. Werner believed the coins were genuine, however, and had several metallurgical tests performed on them and succeeded in getting a written opinion from early dollar specialist M.H. Bolender stating that the coins were genuine. He sold the coins to prominent collector Alfred J. Ostheimer, who initially believed the coins were genuine, despite Werner’s disclosure about the earlier negative opinions of Johnson and Zerbe. Ostheimer was later convinced the coins were altered, after Eric P. Newman did an exhaustive study of them and pronounced them fakes.

The most significant consequence of this episode on the history of the 1804 dollar came from Eric P. Newman’s involvement in the authentication process. Newman became profoundly interested in the 1804 dollars after reading some of Ostheimer’s articles about his supposedly genuine coins. Newman was scheduled to give a talk at the 1961 ANA Convention in Atlanta and thought the purported 1804 and 1805 dollars might provide a suitable basis for discussion. In addition to his conclusions about the Ostheimer specimens, his investigation extended to the study of recognized 1804 dollars, which he stated in his talk were not struck in 1804. The final outcome of his study was the groundbreaking work he published with Ken Bressett in 1962, *The Fantastic 1804 Dollar*. Newman later revealed that if he had known his mentor, B.G. Johnson, had rendered an opinion that the Ostheimer coins were fakes when he first began his study, he would have regarded the matter as settled, and the seminal work on 1804 dollars might never have been written.

Reappearance of the King of Siam Proof Set

When Newman and Bressett’s masterpiece was at the printer in 1962, an event of unprecedented importance in the story of the 1804 dollar transpired at the American Numismatic Association Convention in Detroit. London coin dealer David Spink revealed that the King of Siam proof set had surfaced in England, confirming the theory that the coins were originally struck for presentation purposes in 1834. The proof set had survived largely intact in the original case, with only the half dime and one of the quarter eagles missing. Newman and Bressett literally stopped the press run on the book, and rewrote some of the chapters to include the new information. The manner in which the set left Siam has never been fully settled, despite rumors that the coins had been given to Mrs. Anna Leonowens of *The King and I* musical fame, and handed down through her family until Spink acquired the coins in the 1950s. The coins were soon sold to a private collector (perhaps Elvin I. Unterman) via Lester Merkin. In this dramatic fashion the last of the 1804 dollars returned to the United States after its lengthy sojourn abroad.

19th Century Perceptions and Misperceptions About the 1804 Dollar

Originals, Restrikes, Fabrications, and Half-Truths Cloud the Picture

By George Huber

It was not until 1858, with the retirement of the “old copper” large cents and half cents, that numismatics became the avocation of more than a handful of advanced collectors in America. Some numismatists in the 1840s-early 1850s may have heard about the rare 1804 dollars through word of mouth, but most of them likely learned of the coins through the 1842 publication of the “Mint Manual” by Jacob R. Eckfeldt and William E. Dubois, respectively the assayer and assistant assayer at the U.S. Mint in Philadelphia.

Massachusetts collector Matthew A. Stickney learned of the 1804 dollars’ existence in this way; his trade at the Mint of a 1785 Immune Columbia gold piece and some Massachusetts Colonial coinage for an 1804 silver dollar in 1843 is the oldest coin trade that most numismatists today are aware of.

Fully titled *A Manual of Gold and Silver Coins of All Nations*, the book featured an excellent illustration of an 1804-dated U.S. silver dollar. The accompanying text read, “Dollar, 1797-1805” and notes that “No dollars were coined from 1806 to 1835.” The implication was that silver dollars were coined in both 1804 and 1805. Official Mint records indicate a coinage of 19,570 silver dollars in 1804 and 321 dollars in 1805.

Eric Newman and Kenneth Bressett in *The Fantastic 1804 Dollar* cite numerous examples of American coin issues that do not exist, for which mintages are reported, from the 1799 half cent to the 1802 eagle. “The conclusion is therefore inescapable that for practical considerations the Mint during its early period used obverse dies for coinage in years subsequent to their dating.”

The 321 silver dollars from 1805 are easily explained away by Mint records of the era, pieces “being found amongst Spanish Dollars brought to the mint”—a bookkeeping entry, a transfer, not freshly struck coins.

The missing 19,570 silver dollars supposedly dated 1804, however, were not so easily explained away. Numismatists of today know those 19,570 silver dollars were struck with dies dated 1803 (or earlier); furthermore, it was late 1834 when a handful of 1804-dated silver dollars were actually struck, for presentation purposes. (The crucial proof concerning the presentation status of those Class I Original pieces would appear only far later, in August 1962, when James C. Risk brought the David F. Spink-owned King of Siam proof set to the ANA Convention. The set was bought by Spink in the 1950s from two women whom Spink believed to be descendants of Anna Leonowens [the famous Anna in the musical *The King and I*]. The set contained 1834-dated proof coins save for an 1804 silver dollar and an 1804 “restrick” [Plain 4] ten dollar gold piece, and was missing the 1834 half dime and a With Motto 1834 quarter eagle. The set was believed to have been struck in 1834 under President Andrew Jackson for presentation by his envoy, Edmund Roberts, to the King of Siam in 1836.)

What happened to the missing “supposed” 19,570 silver dollars? The mintage figure certainly seemed large enough that pieces might eventually be found in circulation in the 19th century, barring some unexplained calamity. Numismatists of the era were as prone—possibly more so than nowadays—to flights of fancy and idle speculation in the absence of hard truths, and the missing 1804 silver dollars provided more than ample fodder for fancy.

Among the more prevalent explanations for the “disappearance” of the 1804 silver dollars were these:

Coins Lost at Sea.

Variant 1. Several variants of this “explanation” had the missing 1804 silver dollars lost at sea. The Barbary Coast pirates in Tripoli captured the U.S. frigate *Philadelphia* in October 1803. It was unknown at the time that the pirates lacked the skills to sail the vessel, but they could fire its cannons. A decision was made to destroy it. In February 1804 Navy Lieutenant Stephen Decatur, commanding a recently captured ketch named the *Intrepid*, sailed it into the heavily fortified Tripoli, Libya, harbor to set the *Philadelphia* ablaze, keeping it from enemy use. (This is all true.) The 1804 silver dollars, and 1804 half dollars, for that matter, sunk to the bottom of the sea aboard the *Philadelphia*. (Not true.)

Variant 2. Another variant of the shipwreck story, given in Robert Van Ryzin’s *Fascinating Facts, Mysteries, and Myths About U.S. Coins*, puts the 1804 silver dollars on board a “merchantman bound for a U.S. frigate in Oriental waters.” The coins, in a chest onboard, sank with the merchantman in a typhoon. (Not true.)



Bombardment of Barbary Coast Pirates, Tripoli Harbor, August 1804

Variant 3. This one in Van Ryzin (one particularly absurd, even among numismatic tall tales) lays the blame on a religious zealot, a Huguenot at the Mint who objected to the portrait on the silver dollar, which apparently bore too close a resemblance to Martha Washington. The resulting hue and cry led to not a single example being released to the public, save for a few pieces that the Mint traded for specimens not in the Mint Cabinet. Those interested in finding out how this led to the 1804 silver dollars being buried at the bottom of the Pacific Ocean “somewhere between Cape Horn and Hong-Kong” apparently must consult the February 1905 issue of *The Numismatist*, pages 54 and 55. (Not true.)

Coins Shipped to Africa.

Another version of the Tripoli myth has a U.S. military expedition against the Pasha of Tripoli, trudging for thousands of miles across the Libyan desert. The 1804 silver dollars were shipped to the coast of Africa to pay the American soldiers. (Not true.)

Coins Lost en Route to France.

The coincidental dating of the “missing” 1804 silver dollars and the Louisiana Purchase from France (technically completed in 1803) did not escape numismatists’ notice. Apparently the 1804 silver dollars were used for payments to France. (Not true. Nonetheless, this story apparently possessed sufficient plausibility that Louis E. Eliasberg, Sr. in 1956 wrote, as part of an exhibition of his 1804 silver dollar [the Stickney specimen], “One theory is that they were lost when the ship sank which was transporting them to France in payment for the territory then known as Louisiana.” In fairness, the revelation of the truth, in 1962, still lay several years in the future at the time Eliasberg mounted his exhibition.)



Louisiana Purchase

Truths and Half-Truths

Early collector awareness of the rare 1804 silver dollars was quite limited until the 1850s. Stickney obtained his example directly from the Mint in 1843, a celebrated transaction; he wrote later, in 1867, that “this Dollar has never been out of my house since or even handled by those who called to see it, and I was very careful that [French ventriloquist and numismatist] Monsieur Vattermare when at my house should not by some sleight of hand exchange it.”

Joseph J. Mickley obtained his specimen, the piece currently offered, sometime around 1859 from Joseph C. Young, a teller at the Bank of Pennsylvania who reportedly plucked the coin out of his cash drawer in 1850. By the late 1850s and early 1860s, there were many more collectors in America, and collector awareness was much higher concerning the existence of 1804 dollars.

What most collectors wanted to know was, how many exist, what are they worth, (“how can I get one?” is always on collectors’ lists but was impractical for most), and how can the genuine specimens be distinguished?

But there was also an ugly affair after 1858 or so, when restrikes of the 1804 dollars (the so-called Class II pieces, of which only a single example survives today) started appearing clandestinely from the back door of the Mint—distinguishable by their plain edge, lighter weight (they were struck on Trade dollar planchets) and a different reverse die from the Original 1804 silver dollars. Collectors complained to the Mint. Most desired an Original 1804 silver dollar; some considered the restrike coins as little more than contemporary counterfeits. (Remember, the whole truth concerning the striking of the Original 1804 dollars would only appear in 1962; today, the Restrike 1804 dollars, Class III, with edge lettering applied later [around 1875], are highly valued and desired by collectors, even though Class I Originals such as the Mickley and Stickney coins bring more when traded. But as far as most numismatists were concerned during the 19th century, the 1804 Original dollars *had been struck in 1804*.)

Besides the debacle of the 1804 Restrikes, another reason for greater collector awareness post-1858 concerning the 1804 dollars was simply the better information and increasing number of vehicles for disseminating numismatic information to the collecting public. The first numismatic societies were formed in the late 1850s. One popular collector publication was the *American Journal of Numismatics*, established in 1866 by the American Numismatic Society. In 1867 Matthew A. Stickney wrote to Edward Cogan in that publication about declining an offer of \$1,000 for his Class I Original 1804 dollar: “I would not have parted with the dollar of 1804 for twice what was stated I was offered for it.”

Also in 1867, Ebenezer Locke Mason began his long-running *Mason’s Coin and Stamp Collectors’ Magazine*. Mason’s monthly began a long commentary about the 1804 silver dollars (there was still no need to use Original or Restrike terminology, until after 1875; they were either the real deal, or they weren’t). In Mason’s first issue of May 1867, he wrote:

“Only three silver U.S. dollars of 1804 [are] known at the present time. Mr. Mickley has one; U.S. Mint one, and one in the possession of M.A. Stickney, Salem, Mass. Value of this dollar variously estimated—say from \$100 to \$500.”

By the next issue in June 1867, Mason had increased the population to four:

“Col. Cohen of Baltimore is the fortunate possessor of an 1804 dollar; making the *fourth* piece of this date known in the world. The price of this dollar is estimated as high as \$1000. Mickley’s 1804 dollar has passed into the possession of W. Elliott [sic] Woodward, Roxbury, Mass. Mr. Woodward has purchased the whole of the ‘Mickley Collection,’ so celebrated for containing several *unique* pieces, as well as the finest coins, American and Foreign, known in America. Lucky Woodward! We feel a little pride in stating that Mr. W. called at our office and exhibited the aforementioned U.S. dollar, besides letting us have a private peep at a ‘Lord Baltimore,’ ‘Highley’ ‘Elephant,’ ‘Confederatio,’ ‘Sommer Island,’ and several other pieces from Mickley’s extensive and beautiful collection. Mr. W. did two sensible things while in this city; one was the purchase of Mr. Mickley’s collection at \$14,000; the other was leaving his subscription for this Magazine for one year.”

W. Elliot Woodward, the buyer of the Mickley Collection, was one of the few numismatists of the 19th century who came near to the truth of the Original 1804 dollars—that they were presentation pieces struck in 1834 for U.S. presidential envoy Edmund Roberts—although his words were largely forgotten for decades. In the same month, June 1867, Woodward wrote in *American Journal of Numismatics*:

“The dollar of 1804 is quite as rare and valuable as stated; so rare, indeed, and the few specimens existing so well known, as to make it highly improbable that a genuine one is to be found in California [referring to a newspaper clipping suggesting that a Mr. Repiton, having ‘made an unsuccessful tender of \$1,500 for one in possession of a gentleman residing in Salem, Massachusetts,’ had located a specimen elsewhere]. Very few of these dollars were struck in 1804, and probably only one or two originals remain.

“Sometime during the administration of President Jackson, a present was received from the Imaun of Muscat, and our government, wishing to make a proper return to that magnate, caused, amongst other things, a set of coins to be made for him, and the only dollar dies existing being those of 1804, a few pieces were struck from them, one of which was used as intended, one retained in the Mint, and one found its way to a private cabinet.

“It may interest numismatists to know that the one sent to Muscat is no longer to be found. The enthusiasm with which coin collecting is pursued may be illustrated by stating the fact that a gentleman of New York City caused an investigation to be made in the palace of the Imaun in 1865, and learned that the dollar was not there, and had not been for a long time.

“Of the two others known, one is in the possession of Col. M.I. Cohen, of Baltimore, and the other is in the well-known Mickley Collection. The last was obtained many years ago from the Bank of Pennsylvania and is, no doubt, one of the genuine issues of 1804.”

The gentleman in Massachusetts was, of course, Stickney; the New York City man who supposedly visited Muscat in 1865 is unidentified. Note that Woodward was aware of the presentation set delivered to the Sultan of Muscat on behalf of President Jackson, but he (and likely all other contemporary numismatists) believed that there were “originals” struck in 1804. There must have been friendly rivalry between Mason and Woodward. Even though Mason’s Philadelphia shop at 50 N. 10th St. was only a two-block walk away from Joseph Mickley’s house, Mickley, his fellow Philadelphian, chose to sell his fabulous collection to Woodward, of Roxbury (Boston), Massachusetts. This snippy remark in Mason’s journal from December 1867 concerning the 1804 dollar may reflect some personal jealousy: “This remarkably rare coin is catalogued in the Mickley collection as ‘scarce!’ Well we should rather think it was; *only two known*, and worth \$1000 each.”

The number of examples surviving of the 1804 dollar “originals,” their locations, and their owners’ identities was steady fuel for the numismatic flames, just as it is today. Even after the appearance of the Class III restrikes (now with lettered edges and somewhat “dished” appearance, caused by being run through a Castaing edge-lettering machine at the Mint ca. 1875), the clamor for 1804 dollars intensified.

Nor was the fame of the 1804 dollars limited to American collectors. European collectors by the mid-1800s were eager to get their hands on 1804 silver dollars. But even as late as 1887, when the article below was published in *The Numismatic Chronicle and Journal of the Numismatic Society* (a publication of the Royal Numismatic Society, Great Britain), collectors were clearly endeavoring to learn the diagnostics of the genuine examples.



Close-ups of 1804 Dollar Obverse

“ALTERATION OF AN AMERICAN DOLLAR—As it may prove of some service to the numismatic world generally, I consider it a duty to place before them particulars of a very clever species of fabrication that is now going the round, to the detriment of collectors of American coins. The knowledge I have acquired about the subject in question I am sorry though not unwilling to own has been gained by bitter experience, but if it should be the means of preventing other from being deceived, or of bringing to light and exposing the perpetrator of this system of fraud, who, I am told, is still carrying on his nefarious trade in the United States, it will not have been gained in vain.

“The coin now before the Numismatic Society is a United States dollar, probably of 1801 (as this date would, perhaps, be the easiest to alter to 1804), of which the last figure of original date has been entirely effaced, and a new figure ‘4’ laid on with silver solder, in such a perfect and ingenious manner as to deceive even when submitted to a powerful lens.

“The dollar of 1804, as perhaps few but Americans are aware, is the *rara avis* amongst dollars, and consequently, as its great rarity consists only in its date and a trifling variety of detail, which I mention later on, there is, perhaps, a great inducement to counterfeit by means of other dollars of less rarity but of similar type. The forger effects his work by a simple alteration of the last figure of the date, relying on the other minute differences (which are only known to a few) escaping notice. ...

"I may state, as a guide to collectors over here, that I am informed on good authority that in the genuine 1804 dollar the first figure of date touches the curl under the bust of Liberty, and the last letter of LIBERTY touches the star next to it.

"The extreme rarity of this coin is inexplicable, as, although the number coined (19,500) was small in comparison with other years, yet one would think it was sufficiently large to allow a greater number of them to be in existence than there actually is, unless the greater bulk of them were melted down. However, as the Bushnell and one or two other famous American collections did not contain a specimen, there are at least some grounds for the high premium it commands in the United States, which is no less than 600 dollars, or over £100 in English money. ...

—Wm. J. Webster"

Electrotypes and counterfeit examples of the 1804 dollar both flourished during the later 19th century, making the eventual appearance of the Class III Restrikes nearly inevitable. Electrotypes in particular were a source of consternation to some collectors, as the following exchange between Mason and one of his readers makes clear, from August 1867:

"Glen Cove, L.I. June 27, 1867

Editors Coin and Stamp Col. Mag.

Dear Sirs:

"In your July Number, under the head of the article 'To Coin Collectors,' you speak of 'electrotypes' as 'the trashy electrotypes.' Now, dear sirs, if you will tell me why you condemn 'electrotypes' in this manner, I would like very much to know. Does the making of electrotypes, or copies of any rare coin or medal, deteriorate or lessen the value of the genuine coin in any way? In Prime's 'Coins, Medals, and Seals,' he says in his 'Hints to Young Collectors,' 'Always take the first specimen you can find of any cent, good or poor, but exchange it for a better specimen when you can find one.'

"Why, in accordance with your article does not Mr. Prime say, 'Never lay aside a specimen of any coin unless it be in a fine state of preservation.' True, electrotypes are copies of,--not the real coin. But, supposing that you had a fine collection of U.S. dollars, excepting the rare date of 1804, and this you could not get, and could get a fine electrotypes copy of it, would you reject the copy, or keep it until you might, perhaps, be fortunate enough to get the original? Why not speak the same of the rare old books that Mr. Woodward, of Roxbury, Mass., has been reprinting, as you do of the 'electrotypes?' They are not the original works, nor are they as valuable, yet, if the demand for the originals is greater than the supply, are the reprints to be rejected, and called 'Trashy Copies?'

"I have myself this past winter taken a number of 'castings' of rare German medals of early date, many of which, perhaps, are unique. Should I have let the chance pass of getting those copies, and rejected them because they were only copies and not the real medals?

"Why are not electrotypes copies of coins the same as engravings of rare paintings? and why not let them fill up the blank space in the ranks as 'substitutes,' if we cannot get the real 'volunteers.'

"Hoping that you will not deal quite as harshly with electrotypes hereafter, I remain

Yours, respectfully,

J.T.B."

"[Mason's reply] [J.T.B. is politely requested to consider that the remarks made in the July number, in reference to electrotypes, had special reference to novices or beginners, although they would apply equally well to experts. However, as the subject is open now, and there is an opportunity to express our opinion decidedly, we would say to all classes of collectors, avoid counterfeit coins; touch not the unclean things! If there are pieces you cannot obtain for love, labor or money, better, by far, have the blank space in your cabinet staring you in the face, than to depreciate your whole collection by placing altered or counterfeit coins there. When a person visits you and your coins are all arrayed in all their shining splendor for examination, have it to say, like Cornelia, 'these are my jewels,' and all of them genuine.

"Avoid the sophistry of manufacturers of spurious coin; and don't believe them when they say '1804 dollars,' and 'unique' pieces. They mean to force their trashy pieces--copies of all rare coins--into every collection, and deteriorate the genuine coin. Avaunt, 'electro!' we'll have none of thee.--Ed.]"

Even now, approximately 179 years after the striking of the Class I 1804 silver dollars in 1834, one shining, unaltered truth remains as unvarnished today as it was when Matthew Stickney and Joseph Mickley obtained their prized examples: Although there are other American coins that are rarer, no other American coin has been so celebrated, and so desired, for so long a time as the original 1804 silver dollars.

The 1804 Dollar in the 20th and 21st Centuries

By Mark Van Winkle

In the 19th century the 1804 dollar was notable for Original strikes, Restrikes, Mint favoritism, Mint-made electrotypes, cast copies, and altered-date 1801 dollars. Its 20th century history, however, is marked by steadily increasing prices, widespread notoriety of the coin, and strong numismatic scholarship. This is not to say the 20th century lacked counterfeit and altered date dollars. Indeed there were abundant examples, but the only one to make it into a major public auction was in the Granberg sale in 1913; auctioneer Max Mehl went so far in his defense of this altered 1801 coin to state that it was a different variety of 1804.

The following list of 1804 dollar auction appearances is instructive. In addition to the expected steady climb of prices over the past 100+ years, it also underscores the difference in prices between Originals and Restrikes. Also of note is the absence of auction appearances between 1922 and 1941, as well as a ten-year gap in offerings between 1970 and 1980. One of the greatest mid-century forces driving the increase in prices for 1804 dollars is not an auction appearance but a book. In 1962, Eric Newman and Ken Bressett published *The Fantastic 1804 Silver Dollar*. The level of scholarship these two brought to the subject dispelled old myths and clearly explained the methods of manufacture of these legendary and mysterious coins. They used the word “Fantastic” in the title was intended to express a sense of wonder and fantasy imparted by these dollars. After the book’s subsequent publication, prospective buyers were firmly grounded in reality rather than the fantastical, and the rapid escalation in prices realized is clear.

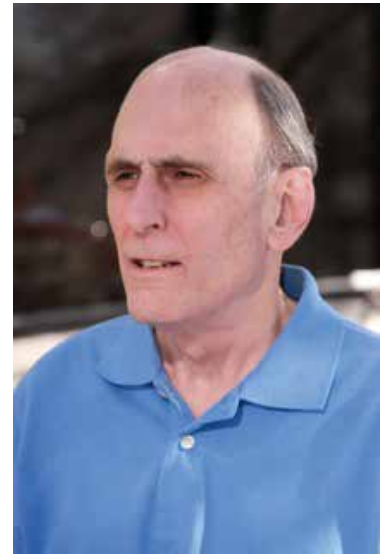
20th and 21st Century 1804 Dollar Auction Appearances

Date	Example	Price Realized	Original or Restrike
1904	Dexter	\$1,100	Original
1906	Cohen	\$720	Original
1907	Stickney	\$3,600	Original
1913	Adams	\$340	Restrike
1917	Muscat	£330	Original
1921	Cohen	\$2,100	Original
1922	Linderman	\$840	Restrike
1941	Dexter	\$4,250	Original
1946	Stickney	\$10,500	Original
1947	Idler	\$2,875	Restrike
1950	Adams	\$3,250	Restrike
1950	Davis	\$3,400	Restrike
1954	Davis	\$8,000	Restrike
1960	Davis	\$28,000	Restrike
1963	Davis	\$36,000	Restrike
1970	Mickley	\$77,500	Original
1980	Berg	\$400,000	Restrike
1981	Dunham	\$280,000	Original
1982	Berg	\$190,000	Restrike
1984	Adams	\$198,000	Restrike
1985	Idler	\$308,000	Restrike
1986	Berg	\$187,000	Restrike
1989	Dexter	\$990,000	Original
1989	Adams	\$242,000	Restrike
1990	Siam Set	\$3.190 million	Original
1993	Mickley	\$470,000	Original
1997	Stickney	\$1.815 million	Original
1999	Muscat	\$4.14 million	Original
2000	Dexter	\$1.84 million	Original
2001	Adams	\$874,000	Restrike
2003	Adams	\$1.2075 million	Restrike
2008	Mickley	\$3.7375 million	Original
2009	Adams	\$2.3 million	Restrike

The present Mickley specimen was at one time thought to be off the market forever. William Sumner Appleton donated the piece to the Massachusetts Historical Society in 1905. In 1970 the Society explained their reasoning for deaccessioning this famous dollar as well as many other valuable coins. In the Foreword to the catalog the President of the Society explained, “the Society’s coins have been very little used by scholars in recent decades. Nor does the Society have facilities for showing them to the general public. In 1965 the danger of theft became so apparent that the collection was placed in the vaults of a Boston bank.... The choice appeared to be to keep them in dead storage indefinitely or to expose them to the probable danger of theft.” A third choice was to deaccession their non-Massachusetts numismatic holdings, and the 1804 dollar William Appleton had bequeathed in 1905 was released for sale by the Boston Probate Court and subsequently offered at public auction. The coin was purchased by a still-anonymous “Chicago Collector” for \$77,500.

More than three years later, in January 1974 the Mickley 1804 dollar was sold for an undisclosed amount by private treaty by Ben Stack to the well-known Texas collector, Reed Hawn. Hawn’s business interests include oil and gas and an Arabian horse farm. At a young age Hawn resolved to make money as a collector and investor in rare coins. When he was 14 or 15 years old, he struck a deal with Ben Stack that if he would help him build the best possible collection, he would sell the coins back through Stack’s auctions. So far, he has sold six named (and one unnamed) collections through Stack’s, a numismatic literature collection through George Kolbe, and his Texas currency through Heritage. Hawn’s approach to investing was best summed up in David Ganz’s *Rare Coin Investing*: “The great rarities, a real honor to own, were basically calling cards to get bidders interested in the auction sale.” Ganz explains: “What he meant was a \$65 coin that sold on auction for \$650 – a ten-fold increase – was hard to equal in percentage terms on a \$2,500 coin or even a \$100,000 coin (which would have to jump to a million dollars to give the same rate of return).” Hawn’s plan worked. He consigned the Mickley Class I dollar and his 1913 Liberty nickel to the same October 1993 auction, assuring maximum exposure for his other coins, especially his Barber quarter collection that was 20 years in the making.

After 19 years of ownership, Reed Hawn’s name was firmly attached to the Mickley 1804 dollar, and the coin has since been called the Mickley-Hawn dollar. In 1993 he put the piece up for public auction, and it was bought by another colorful collector, David Queller. Queller assembled impressive collections of half dollars, dollars, and patterns. The dollars formed one of the most comprehensive and highest-graded sets ever assembled. More than an individual effort, the collection was called The Queller Family Collection of Silver Dollars, and for good reason: Queller’s son pushed him to buy the Mickley-Hawn dollar, and provided some of the financing with the help of his sisters. Queller paid \$475,000 for the coin in 1993.



Reed Hawn



David Queller

The fame of the 1804 dollar and other so-called trophy coins continued to escalate at an ever-increasing rate beginning in the late 1980s. David Queller bought the Mickley-Hawn 1804 dollar for less than a half-million dollars in 1993, and after a 15-year hold it was bought by the consignee of the Greensboro Collection for \$3.7 million. To underscore its absolute rarity, only 15 pieces are known of all three Classes of the 1804 dollar. The Mickley-Hawn coin is one of only nine pieces in private hands; the other six are held in museums. The Mickley-Hawn coin is the only Class I dollar sold publicly since the Dexter coin sold in October 2000. This is the third Heritage offering of an 1804 dollar (the second time we have offered this piece), the third piece being the Class III Amon Carter coin. It has been a decade since any other firm has offered either a Class I or III 1804 dollar. No other United States coin can match the lore, consistently high prices, and the in-depth scholarly research of the 1804 dollar.

Physical Description

By John Dale Beety



As we described the coin in April 2008: "Deep silver-gray patina covers the surfaces of this attractive coin. Closer examination reveals subtle iridescence and strong undercurrents of golden-tan patina. The left obverse field shows a strong element of bold blue, and areas of dusky pewter-gray appear around the peripheral devices. Minor, scattered contact marks are present on the obverse, though only a few of them would attract attention if this were a circulation strike. They appear in pairs, two on Liberty's cheek and two to the left of the hollow of Liberty's neck.

On the reverse, three reeding marks appear in the field between the shield and the olive branch, and a few smaller points of contact are present elsewhere in the fields. Such minor flaws are consistent with the belief that a teller at the Bank of Pennsylvania, Henry C. Young, found the coin mixed with others in a deposit sometime in the early 1850s. Both sides are luminous beneath the patina with a distinct, glossy sheen. Slight striking softness at the uppermost parts of the design and the star centers is consistent with other examples of Original or Class I 1804 dollars. A thin die crack—one that is present on both Original and Restrike pieces—passes across the tops of stars 5 through 7 and all but the last letter of LIBERTY.

The lettering on the edge is 'crushed,' the result of a lettered-edge planchet entering a press with a smooth collar. The strike squeezed and distorted the edge design, rendering many letters unreadable—a distinctive diagnostic for the Class I 1804 dollars. The coin's holder precludes viewing of this detail, but Bowers describes it in *The Rare Silver Dollars Dated 1804 and the Exciting Adventures of Edmund Roberts*, which was published before this piece's encapsulation."

Roster of 1804 Dollars

By David Stone

Registry of Known Specimens

The 15 known 1804 silver dollars include eight examples of Class I, one of Class II, and six of Class III. There are six 1804 silver dollars in museums and nine in private hands. This roster updates the historical record from the Central States Signature (Heritage, 4/2009), lot 2567.

Class I—The So-Called Originals

1. Sultan of Muscat Specimen

PR68 PCGS. Chief Coiner Adam Eckfeldt; U.S. Department of State, c/o Edmund Roberts; Sayyid Sa'id-bin-Sultan (Sultan of Muscat), as part of a cased presentation set; unknown intermediaries; Charles A. Watters of Liverpool, England; Watters Collection (Glendining & Co., London, 5/1917), lot 227, realized £330; Henry Chapman (6/1918); Virgil Brand; Brand Estate; Armin W. Brand; Horace Louis Philip Brand; Ruth and Charles Green; Charles Frederick Childs; F. Newell Childs; Charles Frederick Childs II; Walter H. Childs; Childs Collection (Bowers and Merena, 8/1999), lot 458, realized \$4,140,000; Mack and Brent Pogue.

2. King of Siam Specimen

PR67 PCGS. Part of the King of Siam cased presentation set. Chief Coiner Adam Eckfeldt; U.S. Department of State, c/o Edmund Roberts; King Ph'ra Nang Klao (Rama III) of Siam; presumed remaining in the family until about 1950; David F. Spink and family, who acquired the set privately; private collector, possibly Elvin I. Unterman, via agent Lester Merkin; King of Siam Sale (Bowers and Merena, 10/1987), lot 2209, not sold; Rarities Group (Martin Paul) and Continental Rarity Coin Fund I (Greg Holloway); Father Flanagan's Boy's Home Sale (Superior, 5/1990), lot 3364, realized \$3,190,000 for the entire King of Siam set; Iraj Sayah and Terry Brand; January-February Auction (Superior, 1/1993), lot 1196; Spectrum Numismatics; private western collection (2001); Goldberg Coins (privately, 11/2005) to Steve Contursi and private collector.

Note: Many researchers have speculated that this coin may have passed to Mrs. Anna Leonowens, of *The King and I* musical fame, sometime in the 19th century. David Spink purchased the coin from two elderly ladies in England who were reported to be her descendants. This connection, while theoretically possible, is regarded as highly conjectural today.

3. Stickney Specimen

PR65 PCGS. Chief Coiner Adam Eckfeldt; Matthew Adams Stickney (1843); Stickney Collection (Henry Chapman, 6/1907), lot 849, realized \$3,600; Col. James W. Ellsworth; Wayte Raymond; William Cutler Atwater; Atwater Estate; Atwater Collection (B. Max Mehl, 6/1946), lot 213, realized \$10,500; Louis E. Eliasberg, Sr.; Eliasberg Estate; Eliasberg Collection (Bowers and Merena, 4/1997), lot 2199, realized \$1,815,000; Spectrum Numismatics; private collection.

4. Dexter Specimen

PR65 PCGS. Chief Coiner Adam Eckfeldt; unknown intermediaries, possibly S.H. and H. Chapman; 46th Auction (Adolph Weyl, 10/1884), lot 159, realized \$216; S.H. and H. Chapman; Chapman Sale (Chapman Brothers, 5/1885), lot 354, realized \$1,000; Scott Stamp & Coin Company; James Vila Dexter; Dexter Estate; H.G. Brown; H.G. Brown Collection (Lyman H. Low, 10/1904), lot 431, realized \$1,100; William Forrester Dunham; B. Max Mehl; Dunham Collection (B. Max Mehl, 6/1941), lot 1058, realized \$4,250; Charles M. Williams; Abe Kosoff and Sol Kaplan; Harold Bareford; Bareford Collection (Stack's, 10/1981), lot 424, realized \$280,000; RARCOA (Ed Milas); Leon Hendrickson and George Weingart; Auction '89 (RARCOA, 7/1989), lot 247, realized \$990,000; American Rare Coin Fund, Ltd. (Hugh Sconyers, manager); Northern California collector; Baltimore Auction (Superior, 7/1993), lot 551, not sold; Northern California collector; U.S. Coin Auction (Superior, 5/1994), lot 761; Harlan White; private south-eastern collection; 65th Anniversary Collection (Stack's, 10/2000), lot 1167, realized \$1,840,000; Mack and Brent Pogue.

Note: James Vila Dexter punched a small letter "D" into one of the clouds on the reverse of this coin to identify it in case of loss or theft.

5. Parmelee Specimen

PR64 ICG. Chief Coiner Adam Eckfeldt; unknown intermediaries; "an aged lady" who gave the coin to her son; E. Harrison Sanford; Sanford Collection (Edward Cogan, 11/1874), lot 99, realized \$700; Lorin G. Parmelee; Parmelee Collection (New York Coin & Stamp Co., 6/1890), lot 817, realized \$570; Byron Reed; Omaha City Library; Western Heritage Museum.

6. Mickley Specimen, the Present Example

PR62 PCGS. Chief Coiner Adam Eckfeldt; unknown intermediaries; Henry C. Young, a teller at the Bank of Pennsylvania (circa 1850); Joseph J. Mickley (circa 1858); Mickley Collection (W. Elliot Woodward, 10/1867), lot 1676, realized \$750; William A. Lilliendahl; Edward Cogan (1868); William Sumner Appleton (1868); Massachusetts Historical Society (1905); Massachusetts Historical Society-Maryland Collector Auction (Stack's, 10/1970), lot 625, realized \$77,500; Chicago collection; Reed Hawn, in a private treaty transaction via Stack's in 1974; Hawn Collection (Stack's, 10/1993), lot 735, realized \$475,000; David Queller; Queller Family Collection (Heritage, 4/2008), lot 2089, realized \$3,737,500; the present consignor.

7. Mint Cabinet Specimen

Impaired Proof, per conventional wisdom. Chief Coiner Adam Eckfeldt; Mint Cabinet; National Numismatic Collection; Smithsonian Institution.

8. Cohen Specimen

PR30. Chief Coiner Adam Eckfeldt; unknown intermediaries; Edward Cohen, Richmond, Virginia; Col. Mendes I. Cohen, Baltimore, Maryland; Cohen Collection (Edward Cogan, 10/1875), lot 535, realized \$325; Henry S. Adams; Adams Collection (Edward Cogan, 11/1876), lot 356, realized \$500; Lorin G. Parmelee; Henry G. Sampson; Major William Boerum Wetmore; Wetmore Collection (Chapman Brothers, 6/1906), lot 208, realized \$720; S.H. and H. Chapman; Thomas L. Elder; James H. Manning; Manning Collection (B. Max Mehl, 5/1921), lot 778, realized \$2,500; Elmer S. Sears; B. Max Mehl; Lammot DuPont; Willis H. DuPont; unknown thieves, recovered in Zurich, Switzerland, on April 23, 1993; donated to the American Numismatic Association museum.

Class II—The So-Called First Restrike

9. Mint Cabinet Specimen

Proof. National Numismatic Collection; Smithsonian Institution. Struck over an 1857 Bern, Switzerland shooting thaler.

Class III—The So-Called Second Restrikes

10. Linderman Specimen

PR63. Mint Director Henry R. Linderman; Linderman Estate; Linderman Collection (Lyman H. Low, 6/1887), lot 40, not sold; Linderman Collection (J.W. Scott, 2/1888), lot 40, realized \$470; James Ten Eyck; Ten Eyck Estate; Ten Eyck Collection (B. Max Mehl, 5/1922), lot 394, realized \$840; Lammot DuPont; Willis H. DuPont; unknown thieves; recovered March 16, 1982; loaned to American Numismatic Association; donated to Smithsonian Institution.

11. Idler Specimen

PR60 or slightly finer. Philadelphia Mint; William K. Idler; Captain John W. Haseltine; Stephen K. Nagy; Henry O. Granberg; William Cutler Atwater; Atwater Estate; Atwater Collection (B. Max Mehl, 6/1946), lot 214, realized \$2,875; Will W. Neil; Neil Collection (B. Max Mehl, 6/1947), lot 31, realized \$3,125; Edwin Hydeman; Hydeman Collection (Abe Kosoff, 3/1961), lot 994, reportedly sold for \$29,000, actually bought in; Edwin Hydeman; offered in lot 45b of the Kosoff fixed price list called the *Illustrated History of United States Coins* in 1962; World-Wide Coin Investments, Ltd. (John Hamrick and Warren Tucker); Bowers and Ruddy Galleries; Rare Coin Review number 19; Continental Coin Galleries; Mark Blackburn; Larry Demerer; Dr. Jerry Buss, via Superior Galleries; Buss Collection (Superior Galleries, 1/1985), lot 1337, realized \$308,000; Aubrey and Adeline Bebee; American Numismatic Association.

12. Adams-Carter Specimen

PR58 PCGS. Philadelphia Mint; Captain John W. Haseltine; Phineas Adams; Henry Ahlborn; John P. Lyman; Lyman Collection (S.H. Chapman, 11/1913), lot 16, realized \$340; Waldo C. Newcomer; Col. Edward H.R. Green; Col. Green Estate; A.J. Allen; Frederick C.C. Boyd; Percy A. Smith; B. Max Mehl; Golden Jubilee Sale (B. Max Mehl, 5/1950), lot 804, realized \$3,250; Amon G. Carter, Sr.; Amon G. Carter, Jr.; Carter Estate; Carter Collection (Stack's, 1/1984), lot 241, realized \$198,000; John Nelson Rowe, III; L.R. French, Jr.; French Estate; French Collection (Stack's, 1/1989), lot 15, realized \$242,000; Rarities Group (Martin Paul); National Gold Exchange (Mark Yaffe); Heritage Rare Coin Galleries; Indianapolis Collection; unknown private collection; David Liljestrand; unknown Midwest collection; David Liljestrand; National Gold Exchange and Kenneth Goldman; Legend Numismatics; Phillip Flannagan; Flannagan Collection (Bowers and Merena, 11/2001), lot 4303, realized \$874,000; Donald H. Kagit, Ph.D.; Baltimore ANA Auction (Bowers and Merena, 8/2003), lot 2026, realized \$1,207,500; West Coast collector, via Kevin Lipton; Heritage Rare Coin Galleries; East Coast collector in March 2006; Central States Signature (Heritage, 4/2009), lot 2567, realized \$2,300,000.

13. Berg Specimen

PR55 NGC. Philadelphia Mint; possibly (but doubtful) Koch & Co., Vienna; Captain John W. Haseltine who displayed the coin at Edward Cogan's Jewett Sale in January 1876, along with a set of 1801, 1802, and 1803 proof novodels, claiming the coins came from a collection in England; Centennial Sale, Part I (John W. Haseltine, 3/1876), lot 194, realized \$395; O.H. Berg; Berg Collection (John W. Haseltine, 5/1883), lot 568, realized \$740; George W. Cogan; Thomas Harrison Garrett; Garrett Estate; Robert Garrett; John Work Garrett; Johns Hopkins University; Garrett Collection, Part II (Bowers and Ruddy, 3/1980), lot 698, realized \$400,000; Pullen & Hanks, later with Sam Colavita; Public Auction (Pullen & Hanks, 2/1982), lot 1076, realized \$190,000; Sam Colavita; Mike Levinson, in trade for eight acres of land in El Paso, Texas; Pennsylvania private collection; Harry Einstein Collection (Bowers and Merena, 6/1986), lot 1736, realized \$187,000; Rarities Group (Martin Paul); American Coin Portfolios (Dan Drykerman); Laura Sommer.

Note: For many years it was believed that the coin Haseltine displayed at the Jewett Sale and offered in lot 194 of his 1876 Centennial Sale was the Adams/Carter coin because a priced and named catalog of the Centennial Sale seen by Norman Stack listed Haseltine as the buyer of that lot, at \$395. Haseltine was then supposed to have offered the coin to Phineas Adams, but recent findings indicate that coin must have been another specimen. In March 2001, numismatic literature dealer George Kolbe offered Haseltine's bidbook of the Centennial Sale in lot 855 of his Mail Bid Auction 83, and information in that catalog indicates Haseltine was acting as an agent for O.H. Berg when he purchased the 1804 dollar for \$395. Berg's maximum bid was \$400 for the lot. When Berg sold his collection through Haseltine in 1883, the lot description said the coin was originally purchased from Koch & Co. in Vienna around 1875 and made no mention of its appearance in the Centennial Sale. The foreign pedigree was probably subterfuge on Haseltine's part.

14. Davis Specimen

PR40. Philadelphia Mint; probably, Captain John W. Haseltine; Robert Coulton Davis; John W. Haseltine; George M. Klein; Vicksburg Collection, Part I (W. Elliot Woodward, 5/1888), lot 1940, realized \$660; Robert Coulton Davis, via J. Colvin Randall; Davis Estate; John W. Haseltine; John M. Hale; Hale Estate; R.H. Mull; Public Auction (Parke-Bernet Galleries, 5/1950), lot 221, realized \$3,400; Mrs. Fullerton, daughter of H.P. Graves, purchased for her father; Henry P. Graves; Graves Estate; Davis-Graves Collection, Part I (Stack's, 4/1954), lot 1333, realized \$8,000; Ben H. Koenig; Fairbanks Collection (Stack's, 12/1960), lot 576, realized \$28,000; Samuel Wolfson; Wolfson Collection, Part II (Stack's, 5/1963), lot 1394, realized \$36,000; Norton Simon; James H.T. McConnell, Jr., via Stack's.

15. Ellsworth Specimen, a.k.a. Driefus-Rosenthal Specimen

PR40. Philadelphia Mint; unknown intermediaries; W. Julius Driefus; Isaac Rosenthal; Col. James W. Ellsworth; Wayte Raymond; Farran Zerbe, via Gutttag Brothers; Chase National Bank; American Numismatic Society.

From The Greensboro Collection, Part IV. NGC ID# 24XH, PCGS# 6907

GOBRECHT DOLLARS



1836 Name Below Base Gobrecht Dollar,
Judd-58, PR64+
One of the Finest Examples Known

5700 1836 Name Below Base, Judd-58 Restrike, Pollock-61, R.6(?), PR64+ PCGS. CAC. Die Alignment IV (center of Liberty's head opposite right side of F in OF). Years ago, the Name Below Base Gobrecht dollars were thought to have been the original design from 1836, a logical conclusion since the coin bears that date. However, the fabric of the coins is different from that seen on dollars actually struck in 1836. Looking further into the matter, there were no Name Below Base dollars in the Roper Sale in 1851. The first listing of these coins was in Joseph Mickley's *Dates of United States Coins, and Their Degrees of Rarity*, published in 1858. The following year Edward Cogan sold the first Name Below Base at auction in his Levick Sale.

The die used to strike the Name Below Base dollars was adapted from one from 1838 or 1839 that had Gobrecht's name effaced from the rocky base below the figure of Liberty. Close examination with a strong magnifier reveals very faint traces of lettering still on the base. The exact reason for the Mint's creation of these pieces is unknown. It may have been to create a fictitious "original" design that could be marketed by the Mint to collectors of the day. However, collectors in the mid-19th century were astute enough to know these coins were not 1836 creations. In fact, they later came to realize the die cracks that accompany many of the earlier strikes were polished away on coins struck in the 1870s. This piece is an earlier striking, probably 1858-59, that shows die cracks on the reverse through UNITED STATES DOLLAR, and the tiny die crack is evident above the eagle's wing that points toward the O in OF.

This well-preserved near-Gem displays bright mirrorlike fields beneath the hazy gray-rose toning that covers each side. The strike is strong in most areas, the only exception being the hair detail on the head of Liberty, which is slightly soft. Both sides are remarkably free from contact marks. Of the estimated 70 Name Below Base dollars struck, it is believed that perhaps 60 remain today in all grades. This is clearly one of the finest known. PCGS# 11217



1836 Judd-60 Gobrecht Dollar
Die Alignment I, PR40 Sharpness

1836 Gobrecht Dollar, Flashy AU58
Die Alignment I, Just a Trace of Light Toning

5701 1836 Name on Base, Judd-60 Original, Pollock-65, R.1 — Cleaned — ANACS. Net PR40. Silver. Plain Edge. No Stars Obverse, Stars Reverse. Die Alignment I (the center of Liberty's head is opposite the DO in DOLLAR). This is one of the first group of Originals, most likely struck in the final week of 1836, distinguished by the lack of the diagonal die clash mark above the eagle's wing (that characterizes the second group of Originals). The surfaces have definitely been cleaned, as indicated on the ANACS insert, but lightly so, and each side shows deep gray-russet toning in the fields and within the recesses of the devices. Contrasted against this depth of color are brilliant-silver accents over the high points. The combination of each gives the coin a strong two-toned contrast. There are no mentionable contact marks anywhere. PCGS# 11225

5702 1836 Name on Base, Judd-60 Original, Coin Alignment, Pollock-65, R.1, PR58 PCGS. Silver. Plain Edge. No Stars Obverse, Stars Reverse. Die Alignment I (the center of Liberty's head is opposite the O in DOLLAR). This lovely Gobrecht lacks the diagonal die clash mark, thus placing it among the 400 dollars struck in late 1836. The fields on this lightly handled piece retain much of the original mirroring. Most likely Gobrecht dollars were struck in proof format (or something close to it by today's standards) to enhance public acceptance of the denomination which had not been struck in 32 years. Just the slightest trace of friction can be found on either side. The strike details are strong throughout, with complete detail on the foot and head of Liberty. Just the slightest gray tinge is present on each side, nowhere near enough to subdue the flashiness in the fields. There are no mentionable contact marks on either side. A wonderful type coin. PCGS# 11225



1836 Restrike Gobrecht Dollar, PR61
Judd-60, Die Alignment IV, Medallion Turn



5703 1836 Name on Base, Judd-60 Restrike, Pollock-65, R.5, PR61 PCGS. CAC. Silver. Plain Edge. No Stars Obverse, Stars Reverse. Die Alignment IV (head of Liberty opposite OF after a medal turn). The reverse diagonal die clash mark above the eagle's wing is faint but discernible with a loupe. Struck in late December of 1836 from Reverse A, the so-called "Nicked Reverse" that plainly shows nicks in the die above the A and T in STATES. As with most Gobrecht dollars, the fields are slightly reflective rather than the deep mirroring expected from proofs. Each side is covered with substantial gray-blue toning that further subdues the field reflectivity. Each side is remarkably free from any contact marks, making this an excellent type candidate. *From A Midwest Naval Officer's Collection of Early Dollars.* PCGS# 11227



1838 Plain Edge Gobrecht Dollar, Judd-85, PR66 ★ One of Only Twelve Estimated Known

5704 1838 Name Omitted, Judd-85 Restrike, Pollock-94, High R.7, PR66 ★ NGC. Ex: Lemus Collection. Silver. Plain Edge. Stars Obverse, No Stars Reverse. Die Alignment III (the center of Liberty's head is opposite the N in ONE). Christian Gobrecht's Seated Liberty design, stars around the periphery, C. GOBRECHT F. removed from the base. On the reverse, after a coin turn the eagle flies level in a starless field. Struck in silver with a plain edge.

Many variants of Gobrecht dollars were struck beginning in 1836, continuing in 1837, 1838, and 1839, picking up again in the late 1850s and continuing through the 1870s. Of these many issues the only date that is believed to actually have been coined as a pattern is the 1838. Close examination of the die alignment and die cracks on these coins led researchers Jim Gray and Mike Carboneau to the conclusion that only Die Alignment IV 1838 dollars (center of Liberty's head opposite the right side of the F in OF) were struck in 1838 or 1839. Very few such original pieces have been seen, and they are characterized by a lack of die cracks on the reverse. This particular coin shows die cracking that is even more advanced than on regular Judd-84 (1838 reeded edge) coins, indicating the plain edge variants were struck after the reeded edge dollars. On this piece the crack through the tops of MERI is advanced slightly to the left of the M and joins the top of the final A. Similarly, the crack from the top of TE on most Judd-84 dollars is seen here connecting the tops of ITED. The die crack that normally connects the bottoms of LAR is significantly advanced to the right of R, almost even with the period. The other usual reverse die characteristics are present on this piece: the die spur on the curve of the D and the depression on the lower part of the F. This advanced state of the dies would indicate that the plain edge (Judd-85) dollars were probably struck during Henry Linderman's second term as Mint director, sometime between 1873 and 1878.

Judd-85 Gobrecht dollars are rarely seen. Gray and Carboneau have estimated that only a dozen coins exist of this variant. The Julius Korein Collection, now in the ANS, has two examples, one PR62 and one a PR63. This is the finest Judd-85 that has been certified.

As one would expect from a coin graded PR66 ★ this piece has extraordinary eye appeal as well as surfaces that are nearly flawless. The fields are deeply mirrored, and there is just the slightest overlay of pale golden and lilac patina interspersed on each side. Sharply defined throughout. Census: 1 in 66, 0 finer (6/13).

Ex: L.R. French Family Collection (*Stack's*, 1/1989), lot 17; Lemus Collection, *Queller Family Collection Part Two / FUN Signature* (Heritage, 1/2009), lot 1521, where it brought \$130,000. PCGS# 11354

SEATED DOLLARS



1851 Seated Dollar, AU58
Rarest Philadelphia Issue in the Series

1871-CC Seated Liberty Dollar, XF40
Lowest Mintage Carson City Dollar

5705 1851 AU58 PCGS. The fact that most extant 1851 dollars grade XF, AU, or Mint State suggests that this issue did not see widespread circulation. Still, with a paltry original mintage of 1,300 coins, it is little wonder that the 1851 is one of the keys to the Seated dollar series. The present representative is toned in olive-gray shades with splashes of more vibrant, electric-blue color around many of the devices. Remnants of a semiprooflike finish are evident at certain angles. This sharply struck coin is remarkably abrasion-free for a near-Mint Seated dollar, although a few handling marks on Liberty's cheek are noted for accuracy. The ever-present clashmark (as struck) in the right obverse field near Liberty's forearm is discernible. An exceptionally attractive AU58 Seated dollar irrespective of date. This dollar was one of the highlights of the Morris Silverman Collection that we sold in 2002.

Ex: Dr. Jon Kardatzke Collection (Goldberg's, 2/2000), lot 1407, where it brought \$28,750; Morris Silverman / Central States Signature (Heritage, 4/2002), lot 4042, where it realized \$33,350.

From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 24YP, PCGS# 6939

5706 1871-CC XF40 PCGS. The Carson City Mint struck only 1,376 Seated Liberty dollars in 1871, the lowest business-strike mintage of any Carson City silver dollar. The 1871-CC is very rare in Mint State condition and no more than 85-125 specimens are extant in all circulated grades. The coins probably circulated in the regional economy in the 19th century, rather than being exported. The elusive nature of this issue was recognized at an early date, and collectors have always prized the 1871-CC in all grades and conditions.

The present coin is an attractive XF specimen that shows light wear on the design elements and retains traces of mint luster in sheltered areas. The surfaces are lightly abraded and display pleasing light gray patina, with a few hints of lavender and gold. Population: 20 in 40, 35 finer (6/13).

From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 24ZH, PCGS# 6967



1873-CC Seated Dollar, VF35
Low-Mintage Key Issue

5707 1873-CC VF35 PCGS. The 1873-CC Seated dollar is the last-year Carson City issue in the series, struck to the extent of a meager 2,300 coins, and collectors are eager to obtain nice examples in any reasonable grade. The “Crime of ‘73” legislated the denomination out of existence in February 1873; it is possible that some examples of the issue were melted, although unlikely. The present Choice VF example is mostly untuned whitish-gray, showing some contact marks that include possible graffiti in the right obverse field, similar to a D shape, along with other scattered but fairly extensive marks. The grade of this coin is actually about average for the surviving certified survivors. Expect spirited bidding on this low-mintage key issue.

From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 24ZN, PCGS# 6972



PROOF SEATED DOLLARS



1842 Dollar, Glittering Gem Proof Considered the Finest Known

5708 1842 PR65 NGC. The exquisite 1842 Seated Liberty proof dollar from the Greensboro Collection ranks among the finest known examples. 1842 proofs are more frequently seen than the previous year's proof dollars, and are only marginally more available than the 1840 date. Numismatists vary somewhat in their estimates of surviving 1842 proof dollars. David Akers, for example, suggests a population of 10 to 12 coins in the Pittman catalog; David Bowers, in his 2006 *A Buyer's Guide to Silver Dollars & Trade Dollars of the United States*, estimates seven to 14 specimens; and Weimar White, in his 1985 *Liberty Seated Dollar* reference, suggests fewer than 10 extant pieces.

Our allusion to the Greensboro 1842 proof dollar as *possibly* the finest known example relates to NGC's certification of two PR65 coins. The question arises as to whether the second specimen resides in a private collection that as yet has escaped public notice, or is a resubmission of the Kaufman coin, which would then rank it as the finest. In addition to the two PR65 submissions, NGC has seen a PR64, three PR63s, a PR62, and a PR61. PCGS has certified a PR64 and a PR62. Again, some of these are likely resubmissions.

Based on the estimates of previous researchers and on the number of certified examples, it is possible that from one to three other examples remain unrecognized in our roster:

1. PR65 NGC. The Greensboro specimen. The Norweb Collection (Bowers and Merena, 11/1988), lot 3780; Phil Kaufman Collection (Heritage, 4/2008), lot 2382.

2. PR63 NGC. Dr. John L. Pellegrini (Heritage ANA Sale, 7/2005), lot 10258; FUN Sale (Heritage, 1/2007), lot 1059.

3. PR62 PCGS. Lester Merkin (10/1969), lot 376; John Jay Pittman (David Akers, 5/1998), lot 1673; Morris Silverman (Heritage, 4/2002), lot 4072; Rarities Sale (Bowers and Merena, 5/2004), lot 253; 2006 ANA (Bowers and Merena, 8/2006), lot 2345.

4. PR61 NGC. Richmond Collection, Part III (David Lawrence, 11/2004), lot 1507.

5. PR58. Superior (9/2002), lot 1067.

6. Proof. Smithsonian Institution.

7. Proof. American Numismatic Society.

The Greensboro coin is a glittering Gem with superb golden-tan patina imbued with blushes of sky-blue, lilac, russet, and purple. Mirrored fields offer moderate contrast with the motifs at all angles of observation, but mostly when the coin is rotated just slightly beneath a light source. A solid strike brings out sharp definition on the design elements, leaving no areas with even the slightest hint of weakness. A couple of minute milling marks to the left of the upper left (facing) shoulder of Liberty, along with a tick concealed in the hair at the top right of Liberty's head, may help identify the piece for future catalogers.

Ex: Central States Signature (Heritage, 4/2008), lot 2382.

From The Greensboro Collection, Part IV. NGC ID# 24ZS, PCGS# 6983



1843 Seated Dollar, PR64 Elusive Early-Series Issue

5709 1843 PR64 NGC. In 1841, the owners of a mine in Davidson County, North Carolina, sent silver deposits to the Philadelphia Mint. The mine owners informed Mint Director Robert Maskell Patterson that future silver output would be “largely productive.” This was either wishful thinking, or the owners found a closer outlet for their silver, as no further mention of this source of domestic silver was found in future Mint reports. In 1843, silver supplies remained a problem, with most of the bullion used by the Mint for coinage restricted to foreign bullion, Mexican silver coins, European coins, and silver plate. Nevertheless, the Mint received enough silver to strike more than 6 million half dollars, which were the workhorse denomination in circulation in the early 19th century. Only 165,100 business strike Seated dollars were produced, along with a handful of proofs. Only 15-25 proofs are believed to have been struck, and the 1843 is the second-rarest proof date, after the 1841, since the series’ beginning.

This deeply mirrored proof displays equally deep toning over each side, partially subduing the field reflectivity. Rich gray, golden, and lilac toning covers each side in different configurations. Only the slightest hairlines are visible with strong magnification; again, the toning is responsible for dampening the effects of past attempts at “improvement.” The reverse is struck from the stock proof reverse used throughout the 1840s, showing the diagnostic dual flaws on the right side of the final A in AMERICA. Census: 3 in 64, 0 finer (6/13).

Ex: FUN Signature (Heritage, 1/2007), lot 1060, which brought \$57,500.

From The Greensboro Collection, Part IV. NGC ID# 24ZT, PCGS# 6984







1845 Seated Liberty Dollar, PR67 Finest Known Example Ex: Pittman-Kaufman

5710 1845 PR67 NGC. Ex: Pittman-Kaufman. Two different varieties of 1845 proof dollars are known, and the Greensboro Collection coin is easily the finest of either variety. In fact, David Akers considered it the finest proof Seated dollar from the entire decade. This incredible proof is pedigreed to the John Jay Pittman Collection, where it was part of Pittman's "Complete 1845 Proof Set in Original Case." In his discussion of this coin, David Akers wrote:

"This proof silver dollar is essentially perfect and is unquestionably the finest proof dollar of the decade that I have ever seen. It is fully struck with a sharp square edge and deep mirror fields that are immaculate and pristine. The few lines present in the fields are actually planchet lines that were not eliminated by the minting process; they are not hairlines. The toning is as extraordinary and perfect as the technical quality of the surfaces, a superb medium multicolored iridescent blend of reddish-gold, which is the predominant color, and considerate violet and blue. Every star is boldly defined with all of its radial lines, and the head and foot of Liberty are extremely sharp. All of the eagle's features and talons are also fully struck."

In addition to Akers' thorough description of this marvelous coin, we would note that the mildly frosted motifs stand out against the mirrored fields at all angles, but especially when the coin is tilted under a light source. We would also mention that the reddish-gold color alluded to by Akers dominates the central areas of both sides. This patina gives way to golden-brown, violet, and cobalt-blue at the borders. The surfaces are essentially perfect, with an entire absence of pedigree markers on either side. NGC Census: 1 in 67, 0 finer (6/13). PCGS has graded no coins above PR65 (6/13).

Two varieties of the proof 1845 dollars are known. Variety 1 has a recut date with 84 doubled. The shield point is above the serif of the 1, left of the upright. The reverse is the proof die of 1840. Variety 2 has a normal date with the shield point above the upright of the 1. The reverse is the same proof die of 1840.

The roster is ordered by quality, with the specific variety of each piece identified. Most of the 15 examples are lower-quality, including impaired pieces. This Superb Gem coin stands above all others.

Roster of Proof 1845 Seated Liberty Dollars

- 1. PR67 NGC.** Variety 1. Waldo Newcomer (per Walter Breen); F.C.C. Boyd; World's Greatest Collection (Numismatic Gallery, 1/1945), lot 133; Adolph Friedman; ANA Convention Sale (Numismatic Gallery, 8/1949), lot 223; John Jay Pittman Collection (David Akers, 5/1998), lot 1711, as part of a complete 1845 proof set; Phil Kaufman; FUN Signature (Heritage, 1/2008), lot 3032, realized \$207,000; the present coin.
- 2. PR66 NGC.** Variety 1. Ostheimer Collection (Lester Merkin, 9/1968), lot 340; Elvin I. Unterman; U.S. & World Coins, Medals & Banknotes (Butterfield, Johnson, Gillio, 1/1996), lot 3692; E-Fair Signature (Heritage, 10/1999), lot 5319; Morris Silverman Collection (Heritage, 4/2002), lot 4073; Rod Sweet Collection (Bowers and Merena, 7/2005), lot 1006; Denver ANA Convention (Bowers and Merena, 8/2006), lot 2349. Note: In his Proof Encyclopedia, Breen recorded: "Baldenhofer, Ostheimer; LM 9/68: 140." The auction of the Baldenhofer Collection (Stack's, 11/1955) did not include a proof 1845 dollar, so this may have been a private transaction. Breen's citation of lot 140 in the Merkin sale is certainly a typographical error for lot 340.
- 3. PR65 NGC.** Variety 2. Dallas and Newport Beach Signature (Heritage, 6/1987), lot 4372; Connoisseur's Collection (Superior, 1/1989), lot 4696; Auction '89 (David Akers, 7/1989), lot 1153; Kenneth C. Long Estate (Bowers and Merena, 5/1995), lot 1215; Pre-Long Beach Sale (Superior, 1/2004), lot 2564; Jack Lee; Internet Only Auction (Heritage, 1/2006), lot 11605; Continuous Internet Auction (Heritage, 2/2006), lot 23394; Joseph C. Thomas Collection (Heritage, 4/2009), lot 2587; Baltimore Rarities Night (Stack's Bowers, 3/2012), lot 4123.
- 4. PR65 NGC.** Variety 1. Eric P. Newman Collection (Heritage, 4/2013), lot 3906, realized \$41,125.
- 5. PR64 ★ NGC.** Variety 1. Amon G. Carter Family Collection (Stack's, 1/1984), lot 251; David Queller; Queller Family Collection (Heritage, 4/2008), lot 2142.
- 6. PR64 NGC.** Variety 1. Fairchild Family Trust (Ira and Larry Goldberg, 5/2001), lot 863; Benson Collection, Part II (Goldberg, 2/2002), lot 1199; New York Signature (Heritage, 7/2002), lot 8783.
- 7. PR64 NGC.** Variety 1. Louis E. Eliasberg, Sr.; Eliasberg Collection, Part II (Bowers and Merena, 4/1997), lot 2209; Richmond Collection (David Lawrence, 11/2004), lot 1510; Jack Lee Collection; Heritage (11/2005), lot 2232; Pre-Long Beach Sale (Ira and Larry Goldberg, 2/2009), lot 1111.
- 8. Choice Proof.** Variety 1. James A. Stack, Sr. (Stack's, 3/1995), lot 179.
- 9. PR62 PCGS.** Variety 1. George O. Walton Collection (Stack's, 10/1963), lot 1138; Crouch/Judd Collections (Superior, 6/1977), lot 986a; L.R. French, Jr. Family Collection (Stack's, 1/1989), lot 23; ANA Convention Sale (Heritage, 8/1995), lot 6551; Dr. John L. Pellegrini Collection (Heritage, 7/2005), lot 10261.
- 10. PR61 PCGS.** Variety 1. California Sale (Goldberg, 10/2000), lot 1777; Exclusively Internet Auction (Heritage, 1/2001), lot 5315; J.B. Worthington Collection (American Numismatic Rarities, 5/2005), lot 332; Boston Signature (Heritage, 8/2010), lot 3297; Long Beach Signature (Heritage, 2/2011), lot 4262.
- 11. Proof.** Variety 1. Garrett Collection (Stack's, 3/1976), lot 261.
- 12. Proof.** Variety 2. Smithsonian Institution.
- 13. PR55 PCGS.** Variety 1. Richard Jewell Collection (American Numismatic Rarities, 3/2005), lot 227.
- 14. PR55 ANACS.** Variety 1. ANA Signature (Heritage, 8/1998), lot 8192.
- 15. PR50 SEGS.** Variety 1. Pre-Long Beach Sale (Superior, 10/2000), lot 3521.

Additional Appearances

A. Proof. Variety unknown. Thomas Cleneay Collection (S.H. & H. Chapman, 12/1890), lot 974.

B. Proof. Variety unknown. Matthew Stickney Collection (Henry Chapman, 6/1907), lot 1789, sold as part of a seven-piece silver and minor proof set.

C. Proof. Variety 1. George Earle Collection (Henry Chapman, 6/1912), lot 2735, description mentions the recut 84 in the date.

D. Proof. Variety unknown. Dr. Christian Allenburger Collection (B. Max Mehl, 3/1948), lot 1033.

E. Proof. Variety 1. Charles Cass; Empire Collection (Stack's 11/1957), lot 1727.

F. Proof. Variety 2. Davis-Graves (Stack's, 4/1954), lot 1343. This is variety 2 according to Walter Breen, but was not illustrated in the Stack's catalog.

G. Proof. Variety unknown. Col. E.H.R. Green; Jack Roe (B. Max Mehl, 6/1945), lot 441; Frederic Geiss (B. Max Mehl, 2/1947), lot 339 (possibly the Amon Carter specimen).

H. Proof. Variety unknown. Jerome Kern; Golden Jubilee Sale (B. Max Mehl, 5/1950), lot 815.

I. Proof. Variety unknown. David Golding (Stack's, 6/1952), lot 236.

J. PR60 SEGS. Variety 1. Philadelphia Signature (Heritage, 8/2000), lot 5288.

K. PR55 PCGS. Variety 1. Kingswood IX (Kingswood, 4/1999), lot 222.

From The Greensboro Collection, Part IV. NGC ID# 24ZV, PCGS# 6986





1848 Seated Liberty Dollar, PR67
Single Finest Known Specimen
Ex: Phil Kaufman

5711 1848 PR67 NGC. The 1848 Seated Liberty dollar is a rare issue, from an estimated mintage of 25-35 pieces. PCGS estimates a surviving population of just 10-15 examples in all grades. The Greensboro 1848 proof dollar is the finest known of 12 distinct examples we have been able to identify. The roster updates the one that appeared in our November 2005 Palm Beach Sale.

Roster of Proof 1848 Seated Liberty Dollars

- 1. PR67 NGC.** Baltimore Signature (Heritage, 7/2008), lot 1820, realized \$161,000. **The present coin.**
- 2. PR66 NGC.** 1997 ANA Sale (Heritage, 7/1997), lot 6521; Jack Lee Collection (Heritage, 11/2005), lot 2236; Continuous Internet Auction (Heritage, 12/2005), lot 23568.
- 3. PR64 NGC.** Frederic Geiss Sale (B. Max Mehl, 2/1947), lot 343; John Jay Pittman Collection (David Akers, 5/1998), lot 1678; Richmond Sale II (David Lawrence Rare Coins, 11/2004), lot 1513.
- 4. PR64 NGC.** Farish Baldenhofer (per Walter Breen, not in the 11/1955 Stack's sale); A.J. Ostheimer Collection (Lester Merkin, 9/1968), lot 344; Elvin I. Unterman; E-Fair Auction (Heritage, 10/1999) lot 5321; Central States Signature (Heritage, 4/2002), lot 4076.
- 5. PR64 NGC.** Kenneth C. Long Estate Collection (Bowers and Merena, 5/1995), lot 1218; Rod Sweet Collection (Bowers and Merena, 7/2005), lot 1009; Long Beach Signature (Heritage, 9/2005), lot 3762; New York Connoisseur's Collection (American Numismatic Rarities, 3/2006), lot 1091; ANA Charlotte National Money Show (Heritage, 3/2007), lot 947; Pre-Long Beach Sale (Ira and Larry Goldberg, 2/2010), lot 1192.
- 6. PR64.** Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 4/1997), lot 2215.
- 7. PR63.** Long Beach Signature (Heritage, 5/19996), lot 5628.
- 8. PR62 NGC.** Colonel E.H.R. Green; Jack Roe Collection (B. Max Mehl, 6/1945), lot 444; Frederic Geiss Collection (Mehl, 2/1947), lot 343; Amon G. Carter, Jr. Family Collection (Stack's, 1/1984), lot 256; Queller Family Collection of Silver Dollars (Heritage, 4/2008), lot 2145.
- 9. PR62 PCGS.** Dr. John L. Pellegrini Collection (Heritage ANA Auction, 7/2005), lot 10263; 2006 FUN Signature (Heritage, 1/2006), lot 3239.
- 10. PR62 PCGS.** FUN Signature (Heritage, 1/2007), lot 5211; ANA World's Fair of Money (Heritage, 8/2007), lot 1727; Central States Signature (Heritage, 4/2009), lot 2589.
- 11. Proof.** Smithsonian Institution.
- 12. Brilliant Proof.** Barney Bluestone (9/1940), lot 624; Floyd T. Starr Collection (Stack's, 10/1992), lot 591.

Other Appearances

- A. Brilliant Proof.** F.C.C. Boyd; World's Greatest Collection (Numismatic Gallery, 1/1945) lot 139; J.H. South Collection (Stack's, 5/1951), lot 809; David Golding (Stack's, 6/1952), lot 240.
- B. Brilliant Proof.** The Empire Collection (Stack's, 11/1957), lot 1732 (not plated).
- C. Proof.** Lorin G. Parmelee Collection (New York Stamp & Coin, 6/1890), lot 1189.
- D. PR62 NGC.** Sale 2575 (Teletrade, 8/2008), lot 1744.
- E. Proof.** Peter Mougey Collection (Thomas Elder, 9/1910), lot 983.
- F. Proof.** T. James Clark (New Netherlands, 11/1956), lot 359; Kagin.
- G. Proof.** Thomas Cleneay Collection (S.H. & H. Chapman, 12/1890), lot 840, part of a seven-piece silver and minor proof set.
- H. Proof.** Richard B. Winsor (S.H. & H. Chapman, 12/1895), lot 1069, part of a seven-piece silver and minor proof set.
- I. Proof.** Matthew Stickney Collection (Henry Chapman, 6/1907), lot 1792, part of a seven-piece silver and minor proof set.
- J. Proof.** John F. McCoy Sale (W. Elliot Woodward, 5/1864), lot 375, part of a five-piece silver proof set, sold to Lovett for \$50.

Both sides of this delightful Superb Gem are awash in a melange of soft violet, golden-orange, powder-blue, and greenish-gold patina. The design elements are sharply detailed throughout, with delicate mint frost highlighted by the deeply mirrored fields. Impeccably preserved surfaces, in conjunction with the above outstanding qualities, make for breathtaking eye appeal. Census: 1 in 67, 0 finer (6/13).

From The Greensboro Collection, Part IV. NGC ID# 24ZY, PCGS# 6989



1850 Seated Dollar, PR66
Original, Open 5 Variety, Breen-5443
Ex: Starr, Silverman, Sweet, Lee

5712 1850 PR66 NGC. Breen-5443. Recut 0 in date. As noted in the pedigree below, this is the Schaeffer, Starr, Silverman, Sweet, Lee specimen. Although still a major rarity, the proof Seated dollars of this date are more plentiful than the dates in the 1840s. Perhaps 30 to 40 examples survive today, although further study is needed. The obverse has an Open 5 and recutting on the digit 0, and this example has the reverse used throughout the 1840s, with two small projections on the right side of the final A. This issue is not as rare as the early dates, but is still infrequently encountered. There is no evidence of die cracks or other defects that would suggest production at a later date.

Some proof examples from this die marriage are known with obverse cracks, suggesting they may have been restrikes, produced years later.

The present example is undoubtedly an original of the Open 5 variety. There is no crack through the base of the date. The obverse portrait is modestly frosted, while the remaining features are reflective beneath a dusting of original dove-gray and steel-blue patina. This is a wholly original Premium Gem with a needle-sharp strike. Pedigree markers appear in the form of a small obverse toning spot on Liberty's torso and four planchet voids (as struck) in the reverse field: two above the ES in STATES, one above the T in UNITED, the final one below the first A in AMERICA. Census: 2 in 66, 0 finer (6/13).

Ex: T.J. Schaeffer, Noble, Pennsylvania; Floyd T. Starr (*Stack's*, 10/1992), lot 593; Morris Silverman Collection (*Heritage*, 4/2002), lot 4077; Rod Sweet Collection (*Bowers and Merena*, 7/2005), lot 1011; Jack Lee III / Dallas Signature (*Heritage*, 11/2005), lot 2238.

From The Greensboro Collection, Part IV. NGC ID# 2522, PCGS# 6991



1851 Restrike Dollar, PR66 Cameo The Finest Known Specimen

5713 1851 Restrike PR66 Cameo NGC. The Phil Kaufman 1851 Restrike proof Cameo dollar is the finest of the 46 coins certified by NGC and PCGS, and one of just eight pieces given a Cameo designation (one Deep Cameo also is certified). The Restrike silver dollars are sometimes referred to as the “Centered Date” dollars, compared to the higher date position of the Original strikes. It is generally thought that all 1851 Original dollars were produced as business strikes, while all 1851 Restrike dollars were coined as proofs.

Relatively little is known about the origin of these restrikes. Some numismatists hold that Mint employees made them in the late 1850s for personal gain by satisfying collector demand. Another theory is that the Mint purposely made them to provide a trading stock with collectors for additions to its numismatic collection.

Not only is the origin of the 1851 proof Restrike dollars controversial, but so are the mintage and survival estimates. Production estimates range from 30-100 pieces, while the number surviving ranges from fewer than 30 to 60 or more. Based on the certified population of 46 coins, some likely resubmissions or crossovers, and at least 60 or so auction appearances over the last 20 years, many likely duplicates, we put extant specimens in the 25-35 range.

Elegant cameo contrast on Kaufman’s Premium Gem jumps out at the viewer, regardless of the angle of observation. The mélange of delicate cobalt-blue, lavender, and champagne-gold patina in the fields fails to diminish either their reflectivity or their elegant cameo contrast. Light gold central devices serve to heighten even more the field-motif variance, enhancing the already stunning eye appeal. The design elements are sharply detailed, save for minor softness on the centrils of the upper two stars. Finally, impeccably preserved surfaces leave little in the way of pedigree identifiers. Only an inoffensive spot beneath the ER of AMERICA and another under RI provide minimal help in this regard.

Ex: Phil Kaufman Collection of Early Seated Proof Sets, Part Three/ Central States Signature (Heritage, 4/2008), lot 2393.

From The Greensboro Collection, Part IV. PCGS# 86993

1852 Original Dollar, PR65 Cameo Exceptional Aesthetic Appeal Tied for Finest

5714 1852 Original PR65 Cameo NGC. The date is about centered between the base of Liberty and the border, with a delicate base to the 1, as always for 1852 Seated dollars. The left corner of the base of the 1 is over the center of a dentil. The shield point is over the right edge of the upright of the same digit.

The reverse has a few faint diagonal lines down to the right in the spaces between vertical shield stripes, some unfinished or unpolished areas at the bottom of those spaces, and faint unpolished areas at the branch. The lower two arrowheads appear to touch, but are actually minutely separated. The first claw (farthest left) curls to join the lower berry stem, the next claw barely touches the first, and the third claw is separated from the second. On the right, the inside claw touches the arrow feather, and the other two claws are separated. The shield is well-formed, with no vertical stripes encroaching on the horizontal crossbars, or extending beyond the lower shield border. None of the crossbars extend past the shield border on either side.

Distinguishing between an Original and Restrike 1852 Seated dollar is quite a numismatic challenge. In his *Proof Encyclopedia*, Walter Breen presented characteristics of four reverse dies, three for Original examples and one for Restrikes. This specimen seems to have characteristics of the third Original variety and the Restrike!

In his *Silver Dollar Encyclopedia*, Dave Bowers described as many as six different varieties, three for Original strikes and three for Restrikes, admitting that there may be some duplication. Like Breen before him, Bowers noted that all varieties are from the same obverse die. The reverse has one or more diagonal lines slanting down to the right in the shield spaces, as described for Bowers' variety 3. It also has some unfinished or unpolished areas in the shield as seen on his variety 4 (the same as his variety 6). Since Bowers calls his variety 3 an Original and his variety 4 a Restrike, the true status of these pieces seems no clearer today than at any time in the past.

This gorgeous Gem Cameo proof has exceptional aesthetic appeal created through the combination of blue and violet peripheral toning around light gold surfaces. Both sides are deeply mirrored and the devices are boldly defined with frosty luster. Census: 2 in 65 Cameo, 0 finer (6/13).

Ex: Share Collection (Superior, 9/2003), lot 2090; Rod Sweet Collection (Bowers and Merena, 7/2005), lot 1013; Estate of Jack Lee Collection/FUN Signature (Heritage, 1/2009), lot 3964. From The Greensboro Collection, Part IV. PCGS# 86994





1852 Restrike Dollar, PR62 Classic Seated Liberty Rarity

5715 1852 Restrike PR62 PCGS. According to Mint records, only 1,100 Seated Liberty dollars were struck in 1852, making the date quite elusive at the time of issue. When coin collecting became a widespread hobby later in the decade, a small number of proof Restrikes were produced to satisfy collector demand. Restrikes were probably struck at later dates as well, since several reverse dies have been identified. This coin was struck using Bowers Reverse 6, which was also used as Reverse 2 on the 1851 proof Restrike dollar.

The present coin exhibits sharply detailed design elements and deeply mirrored fields, with a scattering of minor contact marks in the fields. The surfaces are mostly brilliant, with just a hint of pale gold toning. Eye appeal is quite strong for the grade. Population: 4 in 62, 8 finer (6/13).

From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 2525, PCGS# 6995





1853 Restrike Seated Dollar, PR66 ★ Cameo Finest Certified by a Wide Margin

5716 1853 Restrike PR66 ★ Cameo NGC. Ex: Pittman-Kaufman. The amazing cameo contrast of this piece is as strong and bold as any proof Seated dollar we have seen, regardless of the date. Clearly the finest proof 1853 dollar known, the amazing Kaufman Collection specimen is identified as the Pittman coin by two tiny flakes on Liberty's right (facing arm) near the drapery and an extremely small rim void at star 2. Our roster reveals just one other proof with claims to a Gem grade.

In the August 2006 issue of the "Monthly Supplement" for the *Coin Dealer Newsletter*, Duncan Lee mentioned that "this issue has been surprisingly difficult to find in proof. Based on the combined census, the 1853 rates among the top five rarest issues." It is likely that somewhere from 10 to 15 coins survive today from a mintage of 15 to 20 pieces, the higher-than-normal survival easily explained by their restrike status, i.e. being struck for collectors. The roster below may contain duplicates but is instructive in demonstrating that most of the survivors are considerably below the Gem grade.

1853 Proof Restrike Seated Dollar Roster

- 1. PR66 ★ Cameo. The present coin.** New Netherlands Coin Co. (7/1944); John Jay Pittman (David Akers, 5/1998), lot 1685; Kaufman Collection / Milwaukee ANA Signature (Heritage, 8/2007), lot 1787, which brought \$184,000.
- 2. PR65 NGC.** A.J. Ostheimer Collection, (Lester Merkin, 9/1968), lot 350; ANA Auction (Kagin's, 8/1977), lot 1794; Robison Collection, Part II (Stack's, 2/1982), lot 1908; Auction '82 (Paramount, 8/1982), lot 1747; Auction '84 (Paramount, 7/1984), lot 739; David Queller; Queller Collection / Central States Signature (Heritage, 4/2008), lot 2150, realized \$103,500.
- 3. Choice Brilliant Proof.** E.E. Lamb Collection (B. Max Mehl, 2/1947), lot 350; Frederic W. Geiss Collection (B. Max Mehl, 2/1947), lot 350; Floyd Starr Collection (Stack's, 10/1992), lot 597, which realized \$46,200.
- 4. PR62 NGC.** Richmond Collection (David Lawrence, 11/2004), lot 1518, realized \$69,000; Rod Sweet Collection (Bowers and Merena, 7/2005), lot 1014, realized \$50,600. Possibly the same as the Butterfield coin, in K below.
- 5. PR61 NGC.** Pre-Long Beach Sale (Superior, 10/2000), lot 4394, which realized \$24,150; Dr. John L. Pellegrini Collection of Liberty Seated Dollars (Heritage, 7/2005), lot 10269; FUN Signature (Heritage, 1/2007), lot 1065, which realized \$25,300; FUN Signature, (Heritage, 1/2008), lot 2948, which realized \$29,900; FUN Signature (Heritage, 1/2010), lot 1136.



Note: The toning patterns on this coin have changed radically from one appearance to another, but a long curling lint mark from Liberty's arm into the right obverse field and a couple of surface marks just to the left of the cap show in all the images of this coin, identifying it as the same piece.

6. PR61 PCGS. Premier Sale (Superior, 1/1984), lot 1037; Dallas Signature (Heritage, 3/2013), lot 3731.

7. PR55 PCGS. Central States Signature (Heritage, 4/2012), lot 1169, "gold-gray patina with blue-green and gray elements at the margins," bought in.

8. Proof. Amon Carter Collection (Stack's, 1/1984), lot 262.

9. Proof. Heman Ely Collection (W. Elliot Woodward, 1/1884), lot 122; Garrett Collection (Stack's, 3/1976), lot 271.

Other Appearances

A. Proof. John F. McCoy Sale (W. Elliot Woodward, 5/1864), lot 382, called proof in the catalog, but USPatterns.com believes this coin was a prooflike business strike, possibly the coin from lot 47 of the Joseph Finotti Collection (Woodward, 11/1862).

B. Proof. Lorin G. Parmelee Collection (New York Coin & Stamp, 6/1890), lot 1233.

C. Proof. Thomas Cleneay Collection (S.H. & H. Chapman, 12/1890), lot 996.

D. Proof. Peter Mougey Collection (Thomas Elder, 9/1910), lot 1277, sold as part of an eight-piece silver and minor proof set, probably assembled by Mougey from individual coins.

E. Proof. George Earle Collection (Henry Chapman, 6/1912), lot 2753.

F. Proof. A specimen exhibited by H.O. Granberg at the 1914 ANS Exhibition.

G. Proof. F.C.C. Boyd; World's Greatest Collection (Numismatic Gallery, 1/1945), lot 146; J.H. South Collection (Stack's, 5/1951), lot 814.

H. Proof. New York collector Ralph J. Lathrop; Forty-Ninth Catalog (New Netherlands, 6/1957), lot 1375; possibly the same as number 5 above, as the description mentions "A few microscopic lint marks (as made)."

I. Proof. R.T. McPherson Collection (Stack's, 2/1953).

J. Proof. Charles Cass; Empire Collection (Stack's, 11/1957), lot 1738.

K. PR62 PCGS. U.S. World Coins, Medals & Banknotes (Butterfield, Johnson & Gillio, 1/1996), lot 3705. Described with dull grayish-gold toning, but unfortunately, this piece was not illustrated.



Numerous die polish lines in the fields are faint but visible. The obverse has short die file lines down from the base of Liberty, just above the date. Others are visible at certain points along the border. The serif of the 1 is doubled below. Unfinished die work can be seen below Liberty's chin, much like the business strike die. The other die characteristics are mentioned by Bowers for the proofs. The reverse is well-made with few die defects.

The 1853 proof Seated dollars are all considered restrikes (technically novodels, as there are no associated original examples). The *Coin Collectors Manual*, an auction price list written by George F. Jones in 1860, lists the 1853 issue as "rather scarce—(no proofs)," indicating a later production date for the proof coins. The date of manufacture is pinpointed as the 1870s at USPatterns.com, which points out their first listings in silver and copper during that decade.

The reverse border has a diagonal die line over NI of UNITED, the only identifying characteristic.

Full silver mint brilliance is present on both sides of this piece with barely a wisp of champagne toning. The fields have a few faint hairlines with some insignificant slide marks on Liberty's knee. Extraordinary deep mirrors frame the mint frost that covers the devices on both sides. This impressive Premium Gem Cameo proof, with the added NGC Star designation for superior eye appeal, is sure to please the connoisseur, the only 1853 dollar certified as a Cameo by NGC and clearly the finest survivor known by a wide margin (6/13). As noted above, PCGS has graded one Cameo at the PR64 level.

From The Greensboro Collection, Part IV. PCGS# 86996





1854 Seated Liberty Dollar, PR66
 Single Finest Certified Example
 Ex: Eliasberg, Kaufman

5717 1854 PR66 NGC. A Premium Gem proof with excellent contrast (although not certified as a Cameo proof), this piece is the finest certified by NGC, and ranks as one of the finest known examples of the date.

The proof silver dollar mintage of 1854 is believed to be higher than the smaller silver coins. Numismatists generally acknowledge that complete silver proof sets were made available to collectors at the time, and that individual coins could also be requested from the Mint. The large silver dollars were certainly requested more often than the smaller coins. Estimates of the silver dollar mintage fall between 50 and 100 coins per Dave Bowers or 60 to 70 coins according to David Akers. Survival estimates are believed by most to be nearly half of the original mintage, or about 30 to 40 coins. It is difficult to be more specific without taking a detailed census of auction appearances, museums, and private collections. Such a census would be relatively easy for any date prior to 1854, difficult for 1854 to 1857, and nearly impossible for 1858 and later issues. Regardless of the number known, this specimen from the Eliasberg and Kaufman collections ranks as one of the finest known.

Diagnostic of all proof 1854 silver dollars is a remnant from a stray punch located just above the extreme right tip of the 5. This die defect, or “island” as Dave Bowers calls it, appears to be from the top of a misplaced 4. A short spine extends left from the dentil below the upright of the 4. Short die file lines are visible from the dentil tips left of the date. The area below Liberty’s chin is unfinished. Fine die file lines, or lapping lines, are visible within most of the white spaces in the shield.

Deep mirrors on both sides surround frosty and lustrous devices creating an excellent cameo appearance, although it is not designated as such by NGC. Both sides have light gold color with splashes of peripheral blue and iridescent toning. The reverse fields and devices have random horizontal and vertical striations that were present in the planchet before this piece was struck, having no effect on the grade or quality. The source of these marks is disputed. They are called “planchet adjustment marks” by Dave Bowers or “roller striations” by Carl Carlson.

Adjustment marks are usually associated with the early coins struck at the first Mint, but it is known that the Mint employed adjusters into the early 20th century. Another explanation suggests that these are roller marks created when the planchet strip passed through the rollers to adjust its thickness. The marks on this coin have a random orientation and only appear on the reverse, suggesting that they are actual adjustment marks. Census: 1 in 66, 0 finer (7/13).

Ex: James B. Wilson (Thomas Elder, 10/1908), lot 135; J.M. Clapp; John H. Clapp; Clapp Estate; Louis E. Eliasberg, Sr. via Stack’s in 1942; Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 4/1997), lot 2222; FUN Signature (Heritage, 1/1998), lot 7042; Phil Kaufman Collection of Early Proof Sets, Part One/ANA Signature (Heritage, 8/2007), lot 1792, where it brought \$54,625. NGC ID# 2528, PCGS# 6997



1855 Seated Dollar, PR63 Uncertain Mintage, Possibly 40 Survive

5718 1855 PR63 PCGS. As for most pre-1858 proof issues, the 2014 *Guide Book* does not even attempt a mintage estimate, but Bowers guesses that between 40 and 75 proof 1855 Seated dollars were coined. Breen's *Proof Encyclopedia* only commits to the laconic "possibly 50-60 survive." Both of those estimates may be high, as even with possible duplication the combined NGC/PCGS population surveys show only 38 coins, including a few Cameo pieces. Issues are known both with a leftover reverse die from 1854, including the present coin, and a new die from 1855. There are a few scattered contact marks that account for the grade, but much eye appeal is present on the pinkish-gold, well-struck surfaces. Population: 3 in 63, 9 finer (6/13).

Ex: Central States Signature (Heritage, 4-5/2009), lot 2593.

From A Midwest Naval Officer's Collection of Early Dollars. NGC ID# 2529, PCGS# 6998



1855 Silver Dollar, PR66 One of Two Finest Graded

5719 1855 PR66 NGC. Perhaps 50 to 60 proofs survive of the 1855 Seated dollar from an unknown mintage, according to Walter Breen in his *Proof Encyclopedia* and his *Complete Encyclopedia*. Other observers suggest smaller populations. Bowers writes in his *Silver Dollar Encyclopedia*, "I believe that fewer were coined and fewer exist today than of the 1854." Bowers continues with an estimate that fewer than 30 to 40 silver proof sets were minted during the year. In addition to these sets, a number of individual proof dollars were coined during the year.

Two different die pairs were utilized for the small mintage, combining a single obverse die with two reverse dies. One reverse was also used for the 1854 proof dollars. The new 1855 reverse appears on this Premium Gem, with the leftmost "white space" in the shield fully polished and mirrored. All remaining spaces between the vertical stripes are filled and unpolished. Each of these filled spaces have microscopic vertical die lines. Bowers noted a similar feature on the Floyd Starr specimen, lot 599 in Stack's October 1992 sale of that collection, although he did not mention the source for his information in the *Silver Dollar Encyclopedia*. The actual Starr catalog makes no such mention.

Splendid cameo contrast is created by lustrous devices and deep mirrors beneath impressive lilac, steel, and blue toning. This example and a PR66 Cameo NGC example are the two finest pieces certified. Census: 1 in 66, 0 finer (6/13).

Ex: Milwaukee ANA Signature (Heritage, 8/2007), lot 1728, which brought \$69,000.

From The Greensboro Collection, Part IV. NGC ID# 2529, PCGS# 6998



1858 Seated Dollar, PR66 Rare Proof-Only Issue Among the Finest Known

5720 1858 PR66 NGC. The 1858 Seated dollar is the most famous proof of the series due to its status as the sole “proof-only” date issued from 1840 to 1873. It is also one of the least-understood coins among all American numismatic issues, from a mintage estimated of about 300 coins. Only one finer example of the date has been certified by NGC.

Numismatist Duncan Lee, a well-known specialist in the Seated coinage arena, compiled an excellent two-page study of proof Seated dollar rarity, published in the August 2006 “Monthly Supplement” of the *Coin Dealer Newsletter*. For 1858, Lee writes:

“The 1858 is the only Proof-only date in the Liberty Seated silver dollar series. All known survivors were struck from one obverse die paired with at least two reverse dies, one being the same reverse die used for some 1856 and 1857 proofs ... Several others were made with the reverse die which was used to produce some 1859 proofs.”

A particular challenge in the study of early proof coins is determining what information is valid and what is not. In his *Proof Encyclopedia*, Walter Breen described two different reverse dies. Unfortunately, this single example has certain characteristics of both dies.

For the second reverse, Breen recorded that the “claws touch, two lower arrowheads touch shafts; often, depressed mark (from foreign matter on die) in field near beak.” The ex: Kaufman Collection coin clearly has the shallow depression near the beak, but has the claws separated and the two lower arrowheads not near the shafts above. It also has a straight die line in the narrow space over ITE of UNITED, and this die line is identical to that appearing on the Kaufman 1856 proof dollar. Die notes for the proof dollars are in need of substantial overhauling, as different authors use different notations with little consistency. In addition to revamping the die notes, considerable study is still needed to make accurate mintage determinations.

This splendid Premium Gem is fully detailed on both sides, complementing impressive magenta and sea-green toning. This high-quality dollar is surpassed by one coin certified by NGC, a PR67 Cameo specimen. Census: 4 in 66, 0 finer (6/13).

Ex: ANA Signature (*Heritage*, 8/2007), lot 1802; FUN Signature (*Heritage*, 1/2011), lot 5638, which brought \$41,400.

From *The Greensboro Collection, Part IV*. NGC ID# 252C, PCGS# 7001



1859 Seated Dollar, PR67 Splendid Toning and Eye Appeal Tied for Numeric Finest, Ex: Norweb

5721 1859 PR67 PCGS. CAC. The 2013 *Red Book* reports that 800 dollars were struck in proof format in 1859. David Bowers writes in *Silver Dollars and Trade Dollars of the United States* that:

"... many Proofs were made this year in the hope that the public, which was becoming increasingly interested in numismatics, would buy them. Today, the issue is quite rare, and it is likely that 450 or fewer were actually distributed. Even that figure might be on the high side. There were hardly 450 numismatists in 1859 interested in buying Proof dollars from the Mint. However, enough coins survive today to indicate that 450 is a reasonable estimate of distribution."

In any event, NGC and PCGS have seen nearly 350 submissions of 1859 proof dollars (with many duplications), ranging in grade from PR50 to PR67, with the vast majority falling within the PR61 to PR64 range. The two services have assigned the Cameo designation to a few pieces. The present coin is tied for numeric finest at PCGS with one other PR67 and two PR67 Cameo submissions (6/13).

This Superb Gem displays light gold-beige patination around the peripheries that turns into medium-intensity cobalt-blue in the central areas. A splash of purple is visible on the lower half of Liberty, and a blush of lilac occupies the area around the eagle's head and neck. Complementing the exquisite toning pattern is a strong strike that brings out complete detailing on the design elements. Both faces are impeccably preserved, and yield modest field-motif contrast when the coin is tilted slightly under a light. A couple of small planchet flakes appear, one near the obverse rim beneath the space between the 8 and 5 in the date, and another just right of star 8. A wonderful proof No Motto Seated dollar.

Purchased by Albert Fairchild Holden, circa 1908; Ex: Norweb III (Bowers and Merena, 11/1988), lot 3808; Fort Worth Signature (Heritage, 3/2010), lot 1239, which brought \$69,000.

From The Greensboro Collection, Part IV. NGC ID# 252D, PCGS# 7002



1860 Seated Dollar, PR66
Bold and Gorgeous Toning

5722 1860 PR66 NGC. Ex: Sweet Collection. One of the most magnificently toned specimens of its proof issue extant, too deeply patinated on the obverse for a Cameo designation but contrasted on the reverse, which has a far wider and lighter field of peach-to-gold on the interior and restricts the bold cerulean hues to the margins. The eagle showcases both intricate detail and appreciable layers of frost. While the plastic holder displays numerous scuffs and lines, these should not be interpreted as damage to the coin, which is every bit the Premium Gem the label calls it. NGC ID# 252E, PCGS# 7003





1862 Seated Dollar, PR67 Cameo Sole Finest at Either Service

5723 1862 PR67 Cameo NGC. Lavish blue-green, plum-red, and golden-brown toning graces the obverse, leaving a window of brilliance across the right obverse field and much of the seated Liberty. The reverse has a forest-green upper border that cedes to navy-blue, toffee-gold, and ruby-red between 6 and 9 o'clock. The right reverse is dominated by blended lavender and gunmetal-gray, while much of the left reverse remains untuned.

This magnificent Superb Gem has a razor-sharp strike, even on the usual problem areas such as Liberty's hair, the upper stars, and the eagle's left ankle. The denticles are squared-off, characteristic of proofs, and the fields are highly reflective despite areas of attractive original toning. White-on-black contrast is blatant where the surfaces are brilliant.

The business strike mintage of 1862 Seated dollars amounted to only 11,540 pieces. Mint State examples are rare, and none are known in grades above MS65. The reason for the low mintage was the Civil War, which made it unsafe to ship bullion across the Atlantic Ocean. The Seated dollar became primarily a trade coin, much as the Trade dollar would be, as early as late 1848, when its bullion value first exceeded face. There was no other reason for silver dollars to be coined after 1853, since speculators could accumulate examples from circulation and profitably melt them. Mintages rose annually after 1862, as the Confederate Navy became less effective.

Proof 1862 silver dollars are also very scarce, since only 550 pieces were struck. These are identified by a slightly upward slope on the date and an inner circle within the denticles near UNITED. At the PR67 level, the 1862 is extremely rare. This example is both the only PR67 at NGC and the only Cameo; none are finer (6/13). PCGS has yet to certify any examples in grades above PR65. Those in search of the finest quality example need look no further.

Ex: Summer FUN Signature (Heritage, 6/2008), lot 349, which brought \$69,000.

From The Greensboro Collection, Part IV. PCGS# 87005



1864 Dollar, PR67
Beautifully Toned and Fully Struck

5724 1864 PR67 NGC. A window of brilliance at the obverse center is bounded by ruby-lilac and jade-green shades. The reverse alternates between deep aquamarine and cherry-red toning. The strike is unimprovably precise, even on Liberty's hair and the nearby star centers. Careful rotation beneath a strong light fails to locate any surface imperfections. This Civil War date has a proof mintage of just 470 pieces, and the associated business strike emission of 30,700 pieces is also minimal. Unlike the circulation issue, proofs show no trace of repunching on the date. Census: 2 in 67, 3 finer (6/13).

Ex: Long Beach Signature (Heritage, 9/2007), lot 1940.

From The Greensboro Collection, Part IV. NGC ID# 252J, PCGS# 7007

1865 PR65 Seated Dollar
Low 500-Coin Proof Mintage
Only Two at CAC

5725 1865 PR65 Cameo PCGS. CAC. This is the final collectible proof No Motto Seated Liberty dollar, from a mintage of just 500 coins, marking the end of the Civil War era coinage. We have handled 125 proof examples in our auctions over the past 20 years, equal to one-fourth of the mintage. The design elements of this impressive Gem Cameo proof are sharply detailed with frosty mint luster, and the fields are deeply mirrored, under shades of sea-green and cerulean-blue toning. The obverse has deep mirrors and the reverse mirrors are subdued beneath the toning. Population: 10 in 65 Cameo, 0 finer (7/13). PCGS# 87008



1865 Seated Dollar, PR66 ★ Ultra Cameo No Ultra/Deep Cameos Graded Finer

5726 1865 PR66 ★ Ultra Cameo NGC. The final year of No Motto Seated dollar production, 1865 was also the final year of the Civil War, and 1865 Seated dollars are desired on both counts. Many of the 46,500 business strikes produced this year were exported and subsequently melted, a fact that increases the importance of proof offerings. Only 500 proof examples were struck during the year, and in so high a grade any Seated dollar is a significant rarity — much more so, the low-mintage 1865 issue.

The combined NGC and PCGS population reports show several hundred submissions for the 1865 proof Seated dollar, no doubt both services including the inevitable resubmissions that seem to increase every year due to “crackouts.” Most of those submissions average between PR64 and PR65. *The present example is the sole PR66 ★ Ultra Cameo specimen at NGC, and there are no Ultra/Deep Cameo pieces graded finer at either service.* This piece is tied with a single PR66 Deep Cameo specimen at PCGS. NGC has seen five submissions in PR67 and one in PR68, with no Cameo notations.

This black-and-white Premium Gem has a lovely appearance that has earned it NGC’s coveted Star designation, denoting exceptional eye appeal. Both sides are free of mentionable hairlines, and the deeply reflective fields sparkle at all angles with a completely brilliant appearance. The strike is sharp, as expected for the grade, with ultimate field-device contrast. If the foregoing were not enough, this coin has been preserved in what must be considered a miraculous state of preservation. Census: 1 in PR66 ★ Ultra Cameo; no Ultra/Deep Cameo pieces finer (6/13).

Ex: St. Louis Central States Signature (Heritage, 5/2007), lot 2164, which brought \$37,375.

From The Greensboro Collection, Part IV. PCGS# 97008



1866 Motto Seated Dollar, PR66
Rich Colors



5727 1866 Motto PR66 NGC. With the exception of two specimens, all proofs of the 1866 Seated dollar are of the With Motto type, many of them delightful. This PR66 coin, despite not being awarded a Cameo designation, shows significant contrast on the obverse, though the light gold-gray patina draping that side deepens on the reverse and includes wide swaths of blue and violet-pink as well. Delicate frost covers strongly detailed devices, and the all-around preservation is solid. For the collector assembling a toned set, this specimen is hard to beat. Census: 5 in 66, 1 in 66 ★, 2 finer (7/13). NGC ID# 252M, PCGS# 7014



1866 Motto Seated Dollar All-Brilliant PR67 ★ Ultra Cameo The Single Finest Certified

5728 1866 Motto PR67 ★ Ultra Cameo NGC. The horrific War Between the States, also known as the Civil War, was an internecine conflict the like of which the United States had never seen before and, it is to be fervently hoped, will never see again. As a result of the upsurge in religious sentiment during the war, the motto IN GOD WE TRUST was placed on the nation's coinage, beginning with the two cent piece in 1864 and extending by 1866 through the nickel five cent, the quarter dollar, half dollar, and silver dollar, along with the gold half eagle, eagle, and double eagle. (Apparently the Mint decided that the smaller coins — the Indian cent, silver and nickel three cent, the silver half dime and dime, and gold quarter eagle — were too small to comfortably accommodate the motto within their borders.)

It is unclear why proofs of this issue, produced to the extent of only 725 coins, all issued in the silver proof sets of the year, were produced from three different obverse dies. The present specimen is produced from what Bowers calls Die Pair 2. On the obverse, the date is entered low in the die, and slants upward noticeably to the right. The reverse shows a small die "spine" extending northwest from the top of the third olive leaf. Although unmentioned in Bowers, there are also some curious, interesting raised die lines running almost laterally, one through the top of N and the bottoms of GOD, another through the left ribbon fold to WE. GOD WE TRUST shows hub doubling (but not IN).

Bowers says that most proofs seen are from Die Pair 1, so this piece, in addition to the rest of its many charms, is from a rare die pairing. The surfaces are incredibly lustrous and appealing, stone-white throughout and lacking any trace of noticeable color beyond a faint hint of champagne at the rims. The profoundly deep mirrors make a stark contrast with the frosty devices, and this is a coin that requires no loupe to confirm its grand and obvious appeal. While NGC has graded four PR67 Ultra Cameo coins of this date, this is the only one to achieve the coveted Star designation for superior eye appeal (3/13). The single finest certified at either service, and the finest we have ever offered.

Ex: Central States Signature (Heritage, 4/2008), lot 2350, where it brought \$86,250. PCGS# 97014



1867 Seated Dollar, PR65 Cameo Concentrically Toned and Among the Finest

5729 1867 PR65 Cameo PCGS. CAC. The Mint struck 625 proof dollars in 1867, which were distributed with the silver proof sets of the year. Judging from the 500 pieces certified by PCGS and NGC, it would appear that most have survived to the present day (even taking into account that some of these were undoubtedly resubmissions). Cameo examples account for 92 of the proofs certified of this date by the two services.

The present Gem is one of just five examples seen by PCGS, with none grading higher (6/13). Waves of cobalt-blue, lavender, and golden-brown patina surround each side, and the strike is sharp throughout. The field-motif contrast is stunning even through the toning, further heightening the coin's outstanding eye appeal. Magnification reveals no mentionable marks. Population: 5 in 65 (1 in 65+) Cameo, 0 finer (6/13).

Ex: FUN Signature (Heritage, 1/2008), lot 2955, where it brought \$19,550.

From The Greensboro Collection, Part IV. PCGS# 87015

1868 Seated Dollar, PR65 Cameo Great Type Coin

5730 1868 PR65 Cameo PCGS. CAC. While the proof Seated dollars of the late 1860s-early 1870s are relatively far more available than those of earlier decades, in high grades they are still rare in any absolute sense. (This is true for Morgan silver dollars as well, although their survival rates may be a touch higher.) The 1868 dollar saw a proof mintage of 600 pieces, yet this PR65 Cameo is one of only seven such at PCGS, and a single PR66 Cameo is finer (7/13). The golden-gray surfaces are well-contrasted, sharply struck throughout, and free of mentionable distractions. A beautiful coin for type purposes. PCGS# 87016



1868 Seated Dollar, PR67 ★ Ultra Cameo Only 600 Pieces Struck Tied for Finest Certified

5731 1868 PR67 ★ Ultra Cameo NGC. According to the *Breen Proof Encyclopedia*, two different obverse dies were paired with the same reverse, a reuse from the 1867 proof Seated dollars, to strike the 1868 proofs. Breen describes this reverse as “spine joins arrowhead and inner angle of L.” The present lot is a remarkable untuned silver-white 1868 Seated dollar certified PR67 ★ Ultra Cameo by NGC. While we can see on the reverse of this 1868 a tiny tinge of metal connecting the midshaft of arrow 2 with the head of arrow 3 (below) with a small unpolished area of the die forward of that, we see no evidence of anything connecting to the L of DOL. below. The obverse shows minute yet perceptible repunching of the date, most clearly on the base of the 1, the flat base of the lower flag, and the inside-lower loop of the last 8. The date tilts slightly downward from left to right and is entered rather high in the field. Breen notes that the double-punching “fades,” presumable with die usage — which leads us to the second point: This piece is clearly a quite-early strike, possibly one of the first, possibly the very first, to fall from the dies for the year, as the contrast between fields and devices is nothing short of spectacular.

As a previous Heritage cataloger wrote concerning this piece in its previous appearance with us, “... in all honesty we have never seen a coin with this degree of contrast. It most closely resembles the Ultra Cameo coins that the Mint produces today.” This piece is tied for the finest graded with a PCGS Deep Cameo that we handled in 2006, a coin that brought \$92,000 in our Denver Platinum Night (Heritage, 8/2006), lot 5329. The ice-white surfaces are completely untuned, with pristine reflective fields and uniform, thick mint frost on all devices. There are simply no mentionable impairments on this stunning coin.

Ex: *FUN Signature* (Heritage, 1/2004), lot 2106, which brought \$65,550. PCGS# 97016



1869 Seated Dollar, Richly Toned PR65 Only 600 Proofs Produced

5732 1869 PR65 PCGS Secure. CAC. Just 600 Proofs of this date were minted, and it appears these were struck from three different combinations of obverse and reverse dies. The date has the appearance of slanting slightly up to the right in the field below Liberty. On the reverse, the ribbon shows minor incomplete areas, resulting from die polishing. As it seems that this reverse die was first used in 1869, it is likely that the die polishing occurred before the first proofs were struck from it.

This is a deeply and attractively toned Gem quality Proof with exceptional aesthetic appeal. Both sides have heather color at the centers, surrounded by lovely blue and iridescent toning. A couple splashes of darker steel color are noted at the upper reverse border. All of the design elements are boldly rendered, and there are no apparent design anomalies. A small area of unfinished die work is located beneath Liberty's chin, and evidence of additional unfinished die work appears within the vertical stripes of the shield on the reverse.

Ex: Long Beach Signature (Heritage, 9/2005), lot 3771. NGC ID# 252R, PCGS# 7017

1870 Seated Dollar, PR66 One of the Finest Known

5733 1870 PR66 NGC. CAC. The 1870 is a deceptive issue among With Motto Seated dollars. Although it has a mintage of 1,000 proofs, it is nowhere near as available as one might believe, lagging far behind other dates such as the 1867, which had a mintage of only 625 pieces. This leads one to speculate whether a number of proofs might have been melted as unsold at year's end. This is a sparkling, deeply mirrored Premium Gem proof. The devices show a significant amount of mint frost and subsequent mild cameo contrast evident, even through the light golden-rose toning covering each side. No obvious or distracting contact marks appear on either side, but the holder shows numerous ticks and scrapes. Census: 11 in 66, 0 finer (6/13).

Ex: Central States Signature (Heritage, 5/2004), lot 8070.

From The Warsaw Collection. NGC ID# 252S, PCGS# 7018



1870 Seated Dollar, PR65 Cameo
Champagne-Pink Patina



5734 1870 PR65 Cameo PCGS. CAC. An even 1,000 proofs were struck of the 1870 Seated dollar, making it one of the larger-mintage proofs of the series. Today, however, most proof examples (regardless of date) have seen more or less attrition, so the disparity between the 1870 and other proof issues is observable but not great. This Gem Cameo proof is a great-looking example of the issue, one of an even dozen so certified at PCGS with none finer (7/13). Champagne-pink patina enlivens each side, complementing the full strike and high contrast between the fields and devices. PCGS# 87018



1870 Seated Dollar, PR67 Cameo Tied for Finest

5735 1870 PR67 Cameo NGC. The huge influxes of California gold after 1848 meant that the price of silver as measured in gold or currency would rise, requiring adjustment of the content of the minor silver coins (and introduction of the gold double eagle denomination to help manage the surplus). This adjustment would be seen on the silver quarters and half dollars as the familiar Arrows and Rays design, and on the dime and half dime as the Arrows at Date. Incredibly, however, the silver dollars of the United States were exempted from any reduced silver content, and after 1853 they were virtually unseen in American commerce. Rather, they were used primarily for the export trade.

By the year 1870, in which this Seated dollar was produced, the melt content of such coins had risen to \$1.027, approaching a level at which melting, after expenses, would become profitable. That price was, however, about the peak. Vast quantities of Comstock Lode silver would soon invert the gold-silver relationship, as would Germany's abandonment of the silver standard in 1872. And in any case, the Seated dollar denomination would be effectively abolished in the upcoming "Crime of '73."

The 1870 proof Seated dollars were produced to the extent of an even 1,000 pieces, relatively large within the series context. Nonetheless, the present PR67 Cameo piece is at the top end of the certified survivors, currently one of only two Cameo proof 1870 dollars at the PR67 level at either service (7/13). NGC has also certified a single PR67 Ultra Cameo specimen.

Just a touch of golden toning dusts the rims of this Superb Gem specimen, which offers impressive central contrast that borders on black-and-white. This coin is impressively detailed and nearly free of post-striking faults, although future provenance researchers can look for the small curling lint marks off the hanging end of Liberty's cap and the right side of the eagle's neck. This stunning beauty could hold its own in any proof Seated dollar collection.

From The Greensboro Collection, Part IV. PCGS# 87018



1871 Seated Dollar, PR67 Exquisite, Multicolored Beauty

5736 1871 PR67 NGC. Liberty Seated dollars of 1871 had the second highest mintage of the With Motto type, both of business strikes (1,073,800 coins, exceeded only in 1872), and of proof strikes (960 coins, exceeded only in 1870). It would be reasonable then to think that a proof of this date should not be difficult to locate. And that is true in a relative sense, for over 450 coins have been certified by both NGC and PCGS (including Cameo and Deep/Ultra Cameo designations). However, most of those grade no higher than PR64, with fewer than 60 pieces at the Gem and Premium Gem levels. Above that, at Superb Gem, only seven grading events are listed. None has been graded higher.

The Seated dollar marked a return to the production of silver dollars, which for all practical purposes had not circulated since the release of 1803-dated coins in 1804. Engraver Christian Gobrecht adapted sketches of Liberty by artist Thomas Sully and of “Old Pete,” the Mint’s eagle mascot, by artist Titian Peale to produce a coin that we know today as the Gobrecht dollar. In 1840 Gobrecht’s magnificent eagle reverse was replaced by an older “sandwich-board” John Reich eagle design, but the Liberty on the obverse remained essentially the same. A banner with IN GOD WE TRUST was added to the reverse in 1866. Redundant with the gold dollar for domestic commerce and part of the long running gold vs. silver conflict, the Seated dollar nevertheless saw extensive use in international commerce as bullion, face value irrelevant, until the series ended in 1873.

This Superb proof specimen displays a coating of low to medium intensity cobalt-blue, lavender, orange-gold, and yellow-gold patination. Fully impressed design elements further enhance the coin’s outstanding eye appeal, as does the cameo-like contrast between the lightly frosted motifs and deeply reflective fields. Close scrutiny with a loupe reveals no significant marks. A “to see it is to want it” coin, this is simply a beautiful proof Seated dollar. Census: 3 in 67, 0 finer (7/13).

Ex: FUN Signature Sale (Heritage, 1/2007), lot 422; Baltimore Signature (Heritage, 7/2008), lot 1764.

From The Greensboro Collection, Part IV. NGC ID# 252T, PCGS# 7019



1871 Seated Dollar, PR67 Ultra Cameo Stunning Contrast

5737 1871 PR67 Ultra Cameo NGC. Among With Motto Seated Liberty dollars, the 1871 claims the second-highest proof mintage of the series, at a generous 960 pieces. The coins were primarily sold with the proof sets, which enjoyed a steady demand throughout the year. It is not likely that any significant number went unsold, as the final delivery of 110 coins took place in November, indicating that supplies had run low before the popular Christmas season. The 1871 has a typical survival rate for proofs of that era, as NGC and PCGS have combined to certify a total of 454 coins between them (1/13), or just a little less than 50 percent of the original mintage.

At least two obverse dies and probably two reverse dies were prepared for the proof coinage in 1871. This coin represents the more available Breen-5488 variety, with the final digits in the date clearly separated and some minor doubling on the feathers of the left wing (not to be confused with the Doubled Reverse Die variety listed by Q. David Bowers in his series reference). According to the description of lot 921 in the Chapman brothers' sale of May 27, 1889, some of the 1871 proofs were made from silver obtained by melting down silver trumpets deposited by Philadelphia's Diligent Fire Engine Company 10.

The present coin exhibits profound cameo contrast between the deeply mirrored fields and the richly frosted devices. The black-on-white cameo flash is stunning when this coin is tilted in the light. The design elements are sharply detailed and the pristine surfaces show no signs of toning or contact. Eye appeal is truly remarkable. Census: 2 in 67 Ultra Cameo, 1 in 67 ★ Ultra Cameo, 0 finer (7/13). PCGS# 97019

TRADE DOLLAR



1873 Seated Dollar, PR66 Ultra Cameo
Only 600 Pieces Struck

5738 1873 PR66 Ultra Cameo NGC. Only 600 proof Seated Liberty dollars were struck in 1873, and it is likely that many were melted in July of that year when the weight was adjusted on the other silver denominations. The Seated Liberty design was retired after 1873 and the issue is always popular with type collectors.

The present coin is a spectacular Premium Gem that exhibits razor-sharp definition on all design elements. The richly frosted devices contrast profoundly with the deeply mirrored fields to produce a stunning cameo effect. The brilliant surfaces show just a trace of pale gold toning, with no mentionable distractions. Eye appeal is extraordinary. Census: 2 in 66 Ultra Cameo, 1 finer (6/13).

From The Greensboro Collection, Part IV. PCGS# 97021



1877 Trade Dollar, MS65
Beautifully Toned Example

5739 1877 MS65 PCGS. Despite the mintage exceeding 3 million pieces for the 1877 Trade dollar, this beautiful Gem is one of only eight such submissions at PCGS, with a single MS66 finer (6/13). The ocean-blue accents near the rim make it appear that Liberty is dipping her toes into a refreshing stream, while elsewhere on the obverse lovely jade, gold, amber, pink, and copper hues make an appearance. The reverse displays a similar palette but offers some deeper lavender tones near the rim. Cartwheel luster prevails on both sides. The only minor complaint is some strike bluntness, visible on Liberty's face and several of the upper peripheral stars. The reverse boasts an excellent strike. This piece would make a gorgeous acquisition for a fine type set. NGC ID# 253C, PCGS# 7044

PROOF TRADE DOLLARS



1875 Trade Dollar, PR65 Cameo
Only Two Numerically Finer at PCGS

5740 1875 PR65 Cameo PCGS. Type Two Reverse. Only 700 proof Trade dollars were struck in 1875 but the issue was more popular with collectors than the 1873 and 1874 issues had been. As a result, the 1875 enjoyed a higher survival rate. Some proofs were struck early in the year using dies from the old hub with a berry under the eagle's branch hand, but this hub was replaced partway through the year and this coin exhibits the new Type Two Reverse with no berry.

This delightful Gem exhibits unusually rich mint frost on the devices, with deeply mirrored fields that give the coin a stunning cameo effect when tilted in the light. The design elements are sharply detailed in most areas but, like most examples seen, the detail is incomplete on the eagle's feathers due to excessive die polishing. Attractive shades of champagne-gold toning visit the surfaces of both sides and few signs of contact are evident. Population: 6 in 65 (1 in 65+) Cameo, 2 finer (7/13). PCGS# 87055

1879 Trade Dollar, PR67 Cameo
Popular Proof-Only Issue

5741 1879 PR67 Cameo NGC. CAC. Trade dollars were only struck in proof format after 1878 and a great demand for proof specimens developed in the later months of 1879 because of a popular rumor that these coins would soon be rare. A large proof mintage of 1,541 pieces was accomplished in 1879, with 581 examples coined in December alone. The rampant speculation in the denomination continued into the following year, but died out after a few months. Today the date is reasonably available in grades up to the Gem level, but Superb Gems with the Cameo designation are quite rare.

The present coin is a spectacular Superb Gem, with richly frosted design elements that contrast boldly with the deeply mirrored fields, creating a startling cameo flash when the coin is tilted in the light. The reverse is Bowers' Reverse 3, with many incomplete feathers in the eagle's belly and leg, due to excessive die polishing. The mostly brilliant surfaces show a few hints of champagne-gold toning and no mentionable distractions. Eye appeal is terrific. Census: 18 in 67 Cameo, 2 finer (6/13). PCGS# 87059



1880 Trade Dollar, PR67
Gorgeous Concentric Toning

5742 1880 PR67 NGC. CAC. The fields on each side of this Superb Gem proof 1880 Trade dollar are immensely reflective, but there is little contrast between the fields and devices; notwithstanding, this coin exhibits remarkable aesthetic appeal. The surfaces are virtually unmarked on either side. Concentric patina is moderately deep but fails to defeat the intense mirrored effect. Medium blue in the interiors cedes to gold, jade, pink, and cobalt near the rims, more perceptibly on the reverse. A bit of haze that may appear on the lower reverse is on the slab, not the coin. Some strike bluntness appears on Liberty's head and several of the obverse peripheral stars, but this is a gorgeously toned proof. Census: 17 in 67 (1 in 67+), 1 finer (6/13).
From The Warsaw Collection. NGC ID# 27YS, PCGS# 7060



1880 Trade Dollar, PR66 Cameo
Exceptional White-on-Black Contrast

5743 1880 PR66 Cameo NGC. CAC. The Philadelphia Mint set a record for proof Trade dollar production in 1880, with 1,987 pieces struck. No business strikes were minted. The popular speculation in proof Trade dollars, begun in 1879, reached its height in March 1880, when 777 examples were delivered. Orders dropped off after March, and the boom was over by May.

The present coin is a magnificent Premium Gem, with deeply mirrored fields and frosty devices. The design elements are sharply detailed in most areas, but the lower right obverse stars are a little flat. Strong black-on-white cameo flash is apparent on both sides. A lintmark in the obverse field, near star 8, serves as a pedigree marker. Census: 33 in 66 Cameo, 16 finer (6/13).

From The Warsaw Collection. PCGS# 87060



MORGAN DOLLARS



1883 Trade Dollar, PR67
Gorgeous Patina

5744 1883 PR67 NGC. CAC. This is the last readily collectible Trade dollar, a proof-only issue with 979 pieces coined. Though many specimens are lacking either in luster or strike, this Superb Gem specimen is a delightful exception. Liberty's head, the star centers, and the eagle's plumage exhibit remarkable detail. The motifs stand in contrast to the mirrored fields, the cameo effect standing out through waves of cobalt-blue, lavender, and yellow-gold. Impressively preserved and undeniably appealing, a Trade dollar to remember.

Ex: FUN Signature (Heritage, 1/2007), lot 1082.

From The Warsaw Collection. NGC ID# 27YV, PCGS# 7063



1878 VAM-37 Morgan Dollar, MS66
Strong 7 / 8 Tailfeathers

5745 1878 7/8TF Strong MS66 NGC. VAM-37. Both sides are fully patinated in swaths of peach-gold, ocean-blue, and rose-red. Lustrous and nicely struck with pristine fields and a few hair-thin marks on the cheek. The 8 tailfeather reverse was changed after an ornithologist noted that in life, eagles always have an odd number of tailfeathers. The various 7 over 8 tailfeather varieties were struck using reverse dies that received hubbings from two similar but different design subtypes. Like all 1878 Philadelphia VAMs, they are widely collected by die variety among Morgan enthusiasts. Census: 4 in 66, 0 finer (7/13). NGC ID# 2TXZ, PCGS# 7078



1878 Strong 7 Over 8 Tailfeathers
MS66 ★, VAM-37

5746 1878 7/8TF Strong MS66 ★ NGC. VAM-37. Golden-brown, ocean-blue, and sun-gold patina consume both sides of this lustrous and crisply struck Premium Gem. The diverse and comprehensive toning is undoubtedly the inspiration for the scarce NGC Star designation. Perusal beneath a lens locates only infrequent minor contact, mostly confined to the cheek. VAM-37 is attributed by a faint spur down from the lowest tailfeather, and is a readily collectible variety. The present lot is the single finest NGC-graded non-prooflike Strong 7 Over 8 Tailfeather example, though three coins are certified as MS66 without a Star designation (7/13). NGC ID# 2TXZ, PCGS# 7078

1878 Silver Dollar, MS66+ ★
VAM-37, Strong 7 Over 8 Tailfeathers

5747 1878 7/8TF Strong MS66+ ★ NGC. VAM-37. Golden-brown and cherry-red shades fill the obverse center but cede to navy-blue and olive-green at the margin. The reverse has a cobalt-blue center with bands of lime-green and orange-red near the rim. An aesthetic delight for the toning connoisseur. Well struck and coruscating with minimally abraded surfaces. Unobtrusive strike-throughs (as coined) are noted near the tip of bust truncation. As of (7/13), the sole NGC-certified example to receive both a Star and a Plus designation at the MS66 level. None have been certified as MS67 or finer. NGC ID# 2TXZ, PCGS# 7078



1878 Morgan Dollar, MS66
Seven Tailfeathers, Reverse of 1879

1878 7 Tailfeathers With Reverse of 1879
MS66 Prooflike, Finest Prooflike Certified
Ex: Jack Lee

5748 1878 7TF Reverse of 1879 MS66 PCGS. Three different reverse hubs were used in the first year of Morgan dollar production as the design was subject to criticism. The first hub had eight tailfeathers and bird-watchers observed that eagles always had an odd number of tailfeathers. The second hub had seven tailfeathers and a flat-breasted eagle that drew more criticism. The third hub had the round-breasted eagle that continued in use through 1904. This Premium Gem features the third, round-breasted eagle reverse. Both sides are brilliant and highly lustrous with no obverse toning, and faint gold toning on the reverse. Population: 13 in 66, 0 finer (7/13). NGC ID# 253L, PCGS# 7076

5749 1878 7TF Reverse of 1879 MS66 Prooflike PCGS. Ex: Lee 1/ Jack Lee 2 Collection. The 1878 7 Tailfeathers issue was struck in two major reverse variations: the Reverse of 1878, with parallel top arrow feather, and the Reverse of 1879, with slanting top arrow feather. The current Premium Gem consists of the latter reverse. Soft tan-gold and rose patina covers both sides, each of which has been well cared for. Fully struck throughout. This is the single finest certified example of the Prooflike 1878 7 Tailfeathers with Reverse of 1879.
Ex: *FUN Signature (Heritage, 1/2009)*, lot 4935, where it brought \$14,950. NGC ID# 253L, PCGS# 7077



1879-CC Dollar, MS65 Deep Mirror Prooflike
Remarkable, Untoned Silver-White Example

5750 1879-CC MS65 Deep Mirror Prooflike NGC. Normal Mintmark. Currently, this Gem NGC-certified 1879-CC Deep Prooflike Morgan dollar is one of only two such submissions at NGC, and there are none finer (6/13). While we handle many Mint State 1879-CC dollars and some in Deep Mirror Prooflike, we see few outright Gems such as this piece; fewer still, of course, have the coveted Deep Prooflike or Deep Mirror Prooflike designation at either service. This splendid Gem is a coin that just gets right to the point — silver-white, untoned surfaces, blinding reflectivity in the fields, thick mint frost on the devices, and showing minimal signs of contact other than two small round ticks on the eagle's breast. NGC ID# 253T, PCGS# 97087

1880-CC 8/High 7 Dollar, VAM-5, MS67
Stunning Silver-White Example

5751 1880-CC 8 Over High 7 MS67 PCGS. VAM-5. A Top 100 Variety. The 7 underdigit is prominent under the first 8 (and a bit atop) and nearly seeable without a loupe, characteristic of this popular Fey-Oxman Top 100 variety. This Superb Gem boasts delectable, smooth surfaces that are completely untoned silver-white. The reverse of this variety shows a die gouge atop the highest arrow feather, and the CC mintmark letters are closed, appearing almost like an OO. Some curious die polishing appears around the star separating AMERICA and DOLLAR. This piece is quite well-struck, and there are simply no marks worthy of mention on this stunning coin. Population: 6 in 67 (1 in 67+), 0 finer (6/13). PCGS# 7102



1880-O VAM-6A Dollar, MS65
'8/7 Ear,' Reverse Die Gouge

1880-O Small O Morgan, MS65
Untoned VAM-53B, Ex: Shrike

5752 1880-O 8/7 Ear MS65 PCGS. VAM-6A. A Top 100 Variety. Micro O. An "Elite Clashed Dollar" variety as listed at VAMworld.com. An ear from the 7 under the second 8 remains at the upper left curve of that 8, although no other remnants of the 7 are visible. This piece has heavy die clashing on both sides, as well as the diagnostic die gouge through the berry below the N in UNITED. Silver dollar specialist Mark Kimpton suggests that only one-third of all VAM-6A dollars show the die clashing of this specimen. This brilliant and highly lustrous Gem is possibly the finest known example of the VAM-6A. PCGS has never certified an attributed example of VAM-6A higher than MS64, and NGC has only certified one example of that variety in MS65 with none finer. This frosty specimen has delicate golden peripheries on each side with exceptional eye appeal.

Note: There is no variety identification on the PCGS holder. NGC ID# 2543, PCGS# 7114

5753 1880-O MS65 PCGS. CAC. VAM-53B. Ex: The Shrike Set. Clear obverse and reverse clash marks in combination with several prominent reverse die gouges identify this Small O variety. Characteristics of VAM-53B are clearly illustrated at VAMWorld.com, where it is listed as R.6.

Both sides of this Gem are highly lustrous with brilliant and frosty silver surfaces and an above average strike, including some hair definition over Liberty's ear. There is no evidence of toning on either side. The date is elusive in high grades. In fact, NGC and PCGS have yet to certify any examples above MS65. Population for 1880-O: 32 in 65, 0 finer (6/13).

Ex: The Shrike Set - The Karschner Collection of Morgan Dollars / Tampa FUN Signature (Heritage, 1/2011), lot 5651, which brought \$23,000.

From The Warsaw Collection. NGC ID# 2543, PCGS# 7114



1883-CC Morgan Dollar, MS68 Cream of the GSA Crop

5754 1883-CC MS68 PCGS. Late in 1962, the coin collecting hobby was turned upside down when the U.S. Treasury began releasing silver dollars through banks and directly to collectors and dealers. The distribution halted in 1964. Few Carson City dollars were among those pieces distributed in the 1960s. A decade later, the government's General Services Administration again put the coin collecting hobby in a frenzy with the sales of Carson City dollars. This new distribution wave was no longer at face value, but invited bids for the coins from dealers, collectors, and the public. The most common pieces, 1882-CC, 1883-CC, and 1884-CC had a minimum bid of \$30 each.

The Carson City Mint produced 1.2 million Morgan dollars in 1883, and most of those coins remained in storage for several decades until they were released through the GSA sales of CC Morgans in the 1970s. The series of sales offered more than 2.8 millions CC Morgan dollars, including more than 750,000 1883-CC examples. Those coins were transported and stored loose in bags of 1,000 coins each, so few were preserved in higher grades.

PCGS has certified more than 44,000 submissions of the 1883-CC since they began operations in 1986. Of all those coins they have examined, only five pieces have been graded MS68, and none in finer grades (7/13). NGC has also certified a little over 44,000 submissions, and none of those have been graded finer than MS67. The average certified grade of those 88,000 1883-CC Morgan is about MS63.

This amazing Superb Gem, tied for the finest certified examples with only four other coins, has frosty and fully brilliant silver luster with slight design weakness over Liberty's ear. The surfaces are pristine and no toning appears on either side. Delicate die cracks appear in the peripheral areas. Here is an incredible example for the connoisseur who can't live with a lower grade specimen. NGC ID# 254H, PCGS# 7144



1884 Morgan Dollar, MS67+ Elusive So Fine

5755 1884 MS67+ PCGS. CAC. While it is not so popular a type issue as, for example, the 1880-S or 1881-S Morgan dollars, the 1884 issue of the series is relatively accessible in many grades. At the Superb Gem level, by contrast, the 1884 emerges as a borderline condition rarity, very scarce at a minimum, with MS67+ and better pieces a sharp challenge. This MS67+ piece has great appeal to the Registry enthusiast as well as those simply looking to put together a great set of Morgan dollars. Minimally toned silver surfaces are cartwheelled in the fields with delicately frosted touches on the devices. Population: 38 in 67 (2 in 67+), 2 finer (6/13). NGC ID# 254L, PCGS# 7150

1884-S Dollar, MS62 Challenging Any Finer

5756 1884-S MS62 PCGS. A few years can make all the difference, as novices to the Morgan dollar series find out. While the 1880-S and 1881-S Morgan dollars are among the commonest of type coins, easily available even in Gem and better grades, the 1884-S dollar is scarce as early as MS62 and a borderline condition rarity in Select condition. This MS62 coin has light gold-to-peach toning over impressive luster, cartwheel on the obverse with a semireflective flash to the reverse. Toning, light but present over most of each side, ranges from blue to gold-gray. PCGS has certified a total of 58 pieces as MS63 or finer (6/13). NGC ID# 254P, PCGS# 7156



1886-O Dollar, MS64+
Just Three Finer at PCGS

5757 1886-O MS64+ PCGS. The 1886-O is one of many Morgan dollar issues that is ordinary in circulated grades but emerges as a substantial condition rarity at some level of Mint State. PCGS has certified just three examples as MS65 or finer (6/13), and this MS64+ survivor with CAC label comes right up to the threshold of that esteemed grade. Distinctly yet subtly toned surfaces mix elements of gold, rose, and cream, all settling over surfaces with soft cartwheel luster. As is often seen, the central detail is soft, particularly on Liberty's ear and the hair over it. Abrasions are few, and the grade derives largely from wispy flaws and small marks. NGC ID# 254W, PCGS# 7168

1886-O Silver Dollar, MS64+
Famous Condition Rarity

5758 1886-O MS64+ PCGS. CAC. An important and well-known condition rarity in the Morgan dollar series from a mintage that exceeded 10 million coins. However, silver dollars were obviously needed in commerce and the vast majority of those coins entered circulation at the time they were minted. The typical survivor grades EF or AU. Despite scattered marks on each side as expected for the Choice Mint State coin, this piece is fully lustrous and highly attractive with brilliant silver surfaces and delightful pale champagne toning over both surfaces. PCGS has only certified three finer examples of this issue (6/13). NGC ID# 254W, PCGS# 7168



1889-CC Dollar, Softly Frosted MS62 Key Carson City Dollar

5759 1889-CC MS62 ANACS. The old numismatic maxim advises collectors to “buy the keys first,” and if so, most series specialists in Morgan dollars should promptly obtain the nicest examples of the 1889-CC (and the 1893-S, for that matter) they can afford. Bowers writes in his silver dollar *Guide Book* that the 1889-CC “is one of the great keys in the Morgan series, and among Carson City issues it is far and away the most elusive. In comparison to the demand for them, examples are rare in all grades.” The grade range from AU58 to MS62 is for many collectors a good compromise between quality and cost, avoiding the extreme record prices that some high-Mint State examples of the 1889-CC have achieved in the recent past, yet still retaining many desirable aesthetic traits. Little is compromised with this brilliant MS62 example. The surfaces are softly frosted and well struck overall. A number of tiny, but individually unimportant marks are seen on the face of Liberty, but the remainder of the coin is notably clean. NGC ID# 2559, PCGS# 7190

1890-CC Dollar, MS65 Deep Mirror Prooflike Splendid, Untoned Representative

5760 1890-CC MS65 Deep Mirror Prooflike PCGS. CAC. The original mintage of the 1890-CC Morgan dollar was more than 2.3 million pieces, a generous mintage for the mint and the time. Among the survivors today, PCGS has seen nearly 300 non-Prooflike submissions at the Gem level. Yet Prooflike and Deep Mirror Prooflike survivors of the issue total only 35 submissions at PCGS — 14 of the former and 21 of the latter. This is a simply splendid Deep Mirror Prooflike example, completely untoned silver-white, blindingly mirrored, thickly frosted, and thoroughly appealing. This coin’s eye appeal is every bit as impeccable as its technical credentials. NGC ID# 255D, PCGS# 97199



1890-O Morgan Dollar
Gem Deep Mirror Prooflike

5761 1890-O MS65 Deep Mirror Prooflike PCGS. The 1890-O Morgan dollars are far from common in Deep Mirror Prooflike format, and Gems such as this are downright rare. The strike is the least “prooflike” aspect of this piece, a touch soft on the hair over Liberty’s ear, while a few long die polish marks are visible in the reverse fields. Even through partial milky and gold-gray patina, however, the coin’s essential reflectivity remains intact. Light but distinct frost on the portrait completes the all-around eye appeal. PCGS has certified only 16 examples in MS65 Deep Mirror Prooflike and just one finer (6/13). NGC ID# 255E, PCGS# 97201

1891 Dollar, MS65 Deep Mirror Prooflike
Sole Finest at NGC

5762 1891 MS65 Deep Mirror Prooflike NGC. The 1891 Morgan dollar issue in Gem non-Prooflike condition is somewhat available for a price, a grade level where NGC and PCGS combined have seen a few hundred submissions, no doubt including many duplications. Prooflike examples, however, are quite rare, and in Deep Mirror Prooflike, this Gem NGC example is the sole finest at that service — there are simply no others. The surfaces are completely untuned front and back, and the fields are profoundly reflective. Lavish mint frost covers the devices, and even under a loupe, only a few tiny marks consistent with the grade appear. A top-notch example that should see spirited bidding. NGC ID# 255G, PCGS# 97205



1892-S Morgan Dollar, Near-Mint Conditionally Challenging

5763 1892-S AU58 PCGS. It was a clockwork mintage at San Francisco, somewhere between token and ritualistic: 100,000 Morgan dollars a month, every month, between January 1892 and January 1893. The last month created a major rarity, the 1893-S dollar, while the first 12 led to a condition rarity, the 1892-S, which is available in grades through XF but takes a sharp jump in price through the various AU grades until it is a very scarce issue in Mint State. This near-Mint example is faintly toned gold where not silver with semireflective fields. The interior devices are softly struck but only trifling wear disturbs the surfaces. NGC ID# 255P, PCGS# 7218

1893-CC Dollar, MS64 Last-Year Series Key

5764 1893-CC MS64 PCGS. Produced in limited numbers, the 1893-CC Morgan issue's popularity also stems from its status as the last silver dollar struck at the fabled Carson City Mint. While examples of the 1893-CC are obtainable up to the MS64 level, Gems are virtually unknown; PCGS has seen only 11 submissions finer than this near-Gem piece (10 of them in the MS65 grade, along with a single MS66 wonder coin, the former Jack Lee specimen). Both sides of this example display pinpoint striking definition with delicate champagne overtones that confirm the originality of the minimally marked surfaces. Some bold clash marks on the reverse and wispy die cracks on each side add further to the interest and appeal. NGC ID# 255S, PCGS# 7222



1894-O Morgan Dollar, MS64+
Gently Toned Beauty

5765 1894-O MS64+ PCGS. CAC. From 1893 to 1895, a period of turmoil at the U.S. Treasury (and for silver purchase legislation), output of Morgan dollars was unimpressive. Even the highest-mintage issue in those three years, the 1894-O, saw fewer than 1.8 million pieces struck. This MS64+ example has faint hints of gold-gray against silver surfaces with a single small fleck just to the right of the eagle's head. Softness is noted on the hair above Liberty's ear, but aside from a shallow scrape near the truncation of the bust, there are few flaws of individual significance. PCGS has graded only 11 examples as MS65 or finer (7/13). NGC ID# 255W, PCGS# 7230



1895-S Dollar, MS65
Noted Semikey Date

5766 1895-S MS65 PCGS. The three active Mints combined did not strike a million Morgan dollars in 1895; after the 1895-O's mintage of 450,000 pieces and the 1895-S's output of 400,000 coins, Philadelphia's mysteriously missing and most likely mythic 12,000 business strike examples are nowhere to be seen, with only 880 proofs representing that date-and-mint combination. This 1895-S dollar is a great Gem example from that challenging year, well-defined with touches of frost on the devices, particularly the portrait. The obverse shows rose, violet, and blue toning at the bottom quarter, while the rest of that side and most of the reverse remains bright silver. A few milky touches are noted below the wreath. Population: 34 in 65 (1 in 65+), 2 finer (7/13). NGC ID# 255Z, PCGS# 7238



1901 Morgan Dollar, MS63
Popular Condition Rarity

5767 1901 MS63 PCGS. Few issues embody condition rarity so well in the popular imagination as the 1901 Morgan dollar. Readily available in circulated grades, it becomes scarce at the MS63 level and clearly rare any finer, such that immense price pressure is put on lesser Mint State and even near-Mint pieces. This Select example is minimally toned with boldly swirling silver luster and only a few faint hints of gold. Though this piece has flaws including collected light abrasions on Liberty's cheek and a depression connecting the first three stars on the obverse, none of these are out of line with the MS63 designation and the eye appeal is strong on the whole. NGC ID# 256J, PCGS# 7272



1901 Doubled Die Reverse Morgan
MS62+, VAM-3, Top 100
Single Finest Certified

5768 1901 Doubled Die Reverse MS62+ PCGS. VAM-3. A Top 100 Variety. The "Shifted Eagle" variety has long been listed in the *Guide Book* and ranks among the best known of the Top 100 varieties. The pickup point is the tail feathers, though die doubling in a southern direction is also obvious on the eagle's arrows, branch, and beak. IN GOD WE TRUST is also doubled, as are the bases of the wings. But any 1901 Morgan dollar is desirable at the MS62+ level, since the issue went into general circulation and is usually found in VF-AU grades. The present lustrous and nicely struck example displays peach-gold toning at the margins. The fields are well preserved, and only a couple of moderate facial marks determine the grade. As of (6/13), this is the single highest graded VAM-3 from either leading service. PCGS# 7302

PROOF MORGAN DOLLARS



1903-S Dollar, MS66
Minimally Toned

5769 1903-S MS66 PCGS. While the 1903-S dollar is not the most buzzed-about condition rarity among 20th century Morgan dollars — what date could hope to compete with the 1901? — it plainly is rare at the Premium Gem level and extremely so any better. This MS66 example has strong cartwheel luster on minimally toned surfaces with significant flashiness to the reverse. Though a few small scrapes are noted at the lower portrait, marks of any depth are all but absent, making for a magnificently appealing coin. PCGS has certified only three pieces as MS67 or better (6/13). NGC ID# 256T, PCGS# 7288



1878 Second Reverse Morgan Dollar
Cameo Gem Proof

5770 1878 7TF Reverse of 1878 PR65 Cameo NGC. Of the approximately 750 proof Morgan dollars struck at Philadelphia in 1878, only a third of them, or 250 specimens, are from the Seven Tailfeathers hub. While the Reverse of 1878 (or Second Reverse) pieces make up a majority of those 250 coins, examples remain elusive and desirable, particularly in better grades. This distinctly contrasted example is strongly mirrored beneath gold and russet-orange toning that grows opaque close to the margins. Delicate frost graces the boldly impressed and pleasingly preserved devices. Census: 9 in 65 Cameo, 1 finer (7/13).

From The Greensboro Collection, Part IV. PCGS# 87312



1879-O Morgan Dollar, PR64
Branch Mint Proof, Ex: Wayne Miller
12 Minted, Four Survivors

5771 1879-O PR64BM PCGS. We last offered this extraordinary coin as lot 7654 of the Long Beach Signature (Heritage, 9/2002), where it was described as:

"The 1879-O branch mint proof Dollar is undoubtedly one of the best known of all branch mint proofs. The existence of these coins has been known since 1880 or so, but they were largely forgotten until rediscovered more than 25 years ago. Allegedly twelve proofs were struck on February 20, 1879 to commemorate the reopening of the mint after being shut down in 1861. Today only four pieces are known. This is the #1 specimen as listed in Wayne Miller's second edition of his Morgan and Peace Dollar Textbook, page 219."

Of course, it has now been an even 40 years since the first public appearance of an 1879-O branch mint proof, this identical coin, in the Central States Auction (RARCOA, 5/1973), lot 302 (see roster below). The diagnostics of this branch mint proof were published in the October 9, 1995 issue of Coin World, and include:

"Obverse:

1. The back of the truncation of the neck was overpolished, leaving an "island" of metal.
2. Faint traces of die rust appear on NUM of UNUM. The other peripheral devices appear to have been polished to remove rust, leaving a beveled appearance to some, such as P, I, and S of PLURIBUS.

"Reverse:

1. Incomplete die polishing between the leaf clusters and behind the eagle's head.
2. Spot of die rust between the first tail feather and the second leaf below.
3. Lump of die rust at the juncture of the middle arrow shaft and arrowhead.
4. Spur of metal below the juncture of the right (facing) wing and leg.
5. Faint evidence of die rust on the letters in STATES."

The 1879-O is unique among branch mint proof dollars in that it was struck from dies not listed in VAM and not used on regular production coins. This piece is mostly brilliant, with slight hints of champagne-gold and lavender toning. The deeply mirrored fields are indistinguishable from a regular Philadelphia proof of this year. The devices are nicely frosted and provide a noticeable contrast against the deep reflectivity in the fields. Eye appeal is outstanding. This coin should find a home in the finest collection or Registry Set.

Roster of 1879-O Branch Mint Proof Morgan Dollars

1. PR66 ★ Ultra Cameo NGC. Leo Young; Auction '80 (RARCOA, 8/1980), lot 1743; Wayne Miller; Carmichael-Miller Collections (Superior, 1/1986), lot 1370; Dr. Jack Adams Collection (Superior, 5/1992), lot 2226; Chicago ANA (Stack's Bowers, 8/2011), lot 7434, realized \$158,125.

2. PR64BM PCGS, formerly PR64 Cameo NGC. Central States Auction (RARCOA, 5/1973), lot 302; Auction '79 (RARCOA, 7/79), lot 1046; Wayne Miller; Bruce Amspacher; Fred Sweeney; Anita Maxwell Trust of Silver Dollars; ANA Signature (Heritage, 8/95), lot 7502; Central States Signature (Heritage, 4/2002), lot 4287; Long Beach Signature (Heritage, 9/2002), lot 7654. The present coin.

3. PR64 PCGS. McDermott Collection; private collector; Michael Brownlee; Alan Brotman; Sale of the 70's (Kagin's, 11/1973), lot 1342; Robert W. Barker; Julian Leidman; Wayne Miller in 1980; Baltimore Auction (Bowers and Merena, 3/2010), lot 3104, realized \$184,000.

4. Proof, uncertified. A piece in the National Numismatic Collection at the Smithsonian Institution.

From The Greensboro Collection, Part IV.



1880 Morgan Dollar, PR68 ★ Cameo Meticulous Production and Preservation

1880 Morgan Dollar, PR68 Cameo One of the Finest Proof Survivors

5772 1880 PR68 ★ Cameo NGC. The proof emission of the 1880 Morgan dollar — 1,355 pieces — was the most generous of the entire series, and it undoubtedly has much to do with the numerous examples that survive today in phenomenally high grades. The existence of superhigh-grade pieces is, however, likely due as much to careful preservation as to high mintages. Either way, this phenomenal specimen has been blessed both by careful manufacture and meticulous subsequent preservation. A light golden ring surrounds the rim on the obverse, with the reverse adding a deeper amber-gold shade. Considerable mint frost coats the devices, and the fields are highly reflective and essentially distraction-free. Of the total of 15 PR68 Cameo submissions at NGC, this specimen is one of three with the added Star for superior eye appeal (6/13).

Ex: FUN Signature (Heritage, 1/2007), lot 1131, which brought \$23,000.

From The Greensboro Collection, Part IV. PCGS# 87315

5773 1880 PR68 Cameo PCGS. CAC. "Pure as the driven snow" was the phrase that came to this cataloger's mind upon observing this snow-white, pristine 1880 Morgan dollar, certified PR68 Cameo by PCGS. Further observation shows a touch of golden color on the reverse, but the cameo contrast certainly seems to border on Deep Cameo, and the pristine preservation of the surfaces on each side heightens the effect. PCGS records five submissions of the issue at this grade level, but it is doubtful that any of the others are more appealing than the present specimen. Note the CAC approval as well, and one will realize that a finer specimen will be quite difficult to obtain. (PCGS has graded no Deep Cameos of this issue in any grade.) PCGS# 87315



1882 Silver Dollar, PR68 Cameo Tied for Finest We Have Offered

5774 1882 PR68 Cameo NGC. In 1882, the Philadelphia Mint struck 1,100 proof Morgan dollars. This example is a highly desirable survivor, fully brilliant on both sides and showing exceptional cameo contrast between the lustrous devices and mirrored fields. The grade awarded by NGC is a result of pristine surfaces and a virtually complete lack of contact marks and hairlines. A full strike prevails throughout both sides, even the hair strands above Liberty's ear.

The present example is equaled by only one other example — a PR68 Cameo PCGS coin — in all of our auctions since 1993 and the beginning of our Permanent Auction Archives. NGC has seen only two submissions of this issue in PR68 Cameo, this coin and one PR68+ ★ Cameo (6/13).

Ex: Atlanta ANA Signature (Heritage, 4/2006), lot 1197, which brought \$40,250.

From The Greensboro Collection, Part IV. PCGS# 87317





1883-CC Branch Mint Proof Dollar, PR65 Cameo Only Two Pieces Believed Known

5775 1883-CC PR65 Cameo NGC. Only two examples of the branch mint 1883-CC dollar are known today, and only two were believed to have struck by the Chapmans, as mentioned in their June 1889 auction. In that sale, it was simply stated: “1883 Carson City mint. *Brilliant proof*. Extremely rare.” This little-known but important auction had a run of five branch mint proof dollars: 1883-O, 1883-CC, 1884-O, 1884-CC, and 1885-O. The 1883-CC proof dollar brought \$4 at a time when a circulation-strike example was worth approximately half that amount.

In 1995 we had the opportunity to examine eight branch mint proof dollars in the Anita Maxwell Trust. The opportunity to research these coins was irresistible and an article was subsequently published in *Coin World* with diagnostics of each coin from the Trust. This is the coin from that historic 1995 auction. At that time we noted seven obverse markers and six on the reverse. Several die scratches are noted in the article. What is perhaps most easily seen and telling for a branch mint proof dollar is the lack of complete die polish between closely set design elements. This is especially noticeable on this coin below the 18 in the date and behind the eagle’s neck and wing. Numerous crisscrossing die polish lines were also not completely polished out of the die, most notably above the field between the eagle’s left (facing) wing and neck, and another area of pronounced die striations outline the left (facing) wing. These are significant because all branch mint proofs show such incomplete areas of die polish, not the same ones as seen here obviously, but predictably they are present in the close spaces between design elements. We believe this is because branch mint personnel were unfamiliar with exactly how proofs were made. They knew of them, and may have seen them, but were not accustomed to producing proof coinage such as that seen from the Philadelphia Mint. Nevertheless, great care was taken to produce a deeply reflective, high-quality coin.

The physical description of this piece bears repeating here, as nothing has changed on the coin since 1995:

“The fields have an unfathomably deep reflectivity that we can remember only seeing on proof strikings. There are also numerous tiny lint marks in the fields. Their presence suggests that the dies were wiped with a cloth prior to striking, and static electricity caused minute pieces of lint to adhere to the dies, and the impression of these were in turn imparted to the coin. This is not evidence of a proof striking per se, but it does suggest that an unusual degree of care was used to produce this coin. Lint marks such as seen on this coin are common to proof strikings, but are usually not seen on business strikes. The design elements are also completely brought up. Every bit of hair detail over Liberty’s ear is fully defined on this coin as well as individuated feather detail on the eagle. The interior portions of each side are mostly brilliant with a light golden-brown patina clinging to the peripheries.”

Only two coins are known of the proof 1883-CC dollar and the roster is brief, but it prevents confusion between the two coins.

Roster of 1883-CC Branch Mint Proof Morgan Dollars

- 1. PR65 Cameo.** Possibly the coin in the Fine Greek, Foreign and United States Coins Collection (S.H. & H. Chapman, 6/1889), lot 249; unknown intermediaries; San Diego Sale (Mid-American Rare Coin Auctions, 9/1986), lot 1069; Auction ‘87 (Superior, 7/1987), lot 1856; Anita Maxwell Trust of Silver Dollars (Heritage, 8/1995), lot 7505; the present coin.
- 2. Proof.** Another example in a private collection mentioned in the Chapman’s catalog of June 1889 above; possibly Amon Carter Family Collection (Stack’s, 1/1984), lot 318, Walter Breen indicated this might be a branch mint proof, but it was called Choice Brilliant Uncirculated with prooflike surfaces in the catalog. Present whereabouts unknown.

From The Greensboro Collection, Part IV.



1883 Morgan, PR67 Ultra Cameo Finest Ultra/Deep Cameo Certified

5776 1883 PR67 Ultra Cameo NGC. The appeal of this Superb Gem 1883 proof Morgan dollar can be summed up in two words, singular and beautiful; singular, in that (as in its last appearance with us three years ago) this is the *only* Ultra Cameo example of this issue certified by NGC (6/13), and beautiful, in that this is one of the most beautiful proofs imaginable for the issue. Intense silver mirrors show only faint scatterings of haze, and the sharply detailed devices show considerable frost on each side, thicker on the obverse but no less boldly contrasted on the reverse. A rival of the two submissions at NGC in PR68 Cameo for the most important specimen of the issue in the *Census Report*.

Ex: Boston Signature (Heritage, 8/2010), lot 3361, which brought \$21,850.

From The Greensboro Collection, Part IV. PCGS# 97318



1884 Silver Dollar, PR68 Ultra Cameo Outstanding Technically and Aesthetically

5777 1884 PR68 Ultra Cameo NGC. Even despite the nominal-for-the-era mintage of 875 Morgan dollar proofs for the 1884, few survivors of the issue can even *approach* the grade of this stunning PR68 Ultra Cameo example. The average grade of all unimpaired Ultra and Deep Cameo examples certified at NGC and PCGS combined — three at NGC (all in PR68, including one PR68 ★), three others at PCGS (one each in PR65, PR66, and PR67) — is PR67. For Cameo examples — a much-larger population, nearly 120 grading events — the average grade is PR64.4. And for non-Cameo survivors of the 1884 — which comprises the vast majority of those in existence today — the average grade is about a PR64 piece.

Simply put, this coin is one of the three finest survivors in terms of numerical grade, and only the aforementioned PR68 ★ NGC coin outshines this piece — by just a hair.

But this coin's aesthetic resume is every bit as outstanding as its technical qualities. The surfaces are completely untuned throughout both sides — save for a tiny touch of pinkish color under the eagle's left (facing) wing — and even diligent searching with a loupe reveals no mentionable hairlines or other minor distractions that so often plague the early Morgan dollar proofs. The looking-glass fields turn to jet-black when the coin is rotated under a light, and thick, lavish mint frost coats the devices front and back. The strike appears full throughout both sides as well, most notably on the hair above Liberty's ear and all of the eagle's breast and wing feathers.

As required of the numeric grade, there are no mentionable signs of contact, but for pedigree purposes we note a tiny spot of smoke-gray in the center of Liberty's cheek. An extraordinary example, both technically and aesthetically, of this early Morgan proof issue. Census: 3 in 68 (1 in 68 ★) Ultra Cameo, 0 finer (6/13).

From The Greensboro Collection, Part IV. PCGS# 97319



1884-CC Morgan Dollar, PR66 Cameo Four Believed Known Tied for Finest Certified



5778 1884-CC PR66 Cameo NGC. In Wayne Miller's book on Morgan and Peace dollars, he classifies branch mint proofs into five categories. The 1884-CC is a Class III coin, along with the 1881-O and the 1884-O, meaning Miller considered the coins possible branch mint proofs, but he had some doubts about their proof status. However, Miller examined the 1884-CC that he based this evaluation on in 1973, at a time when he admits he was not sufficiently knowledgeable to make a definitive determination. After examining two examples of the 1884-CC branch mint proof dollars in our sales, we believe the 1884-CC should be promoted to Class II strikings, i.e., "unauthorized but definite branch mint proofs," as they display all the diagnostic qualities of these issues.

Very little is known about the origin and purpose for striking the 1884-CC branch mint proof dollar. What we do know is what can be derived from direct observation of the coin itself. The fields are deeply mirrored, the striking details extremely sharp throughout (even though not struck by a hydraulic press), and the rims squared off and crisp. The fields are extraordinarily clean and show several tiny lint marks (visible with strong magnification), which indicates the dies had been wiped with a cloth prior to striking and several pieces of lint adhered to the die from static electricity (a common practice for striking proofs). A small area of heavy die polish is also seen in front of Liberty's eye, indicating special preparation of the die prior to striking. Brilliant throughout, the devices are also heavily frosted which gives the coin a pronounced cameo appearance.

It is believed that four examples of this branch mint proof exist. Only two examples have been certified by the leading grading services, both at NGC, and both in PR66 Cameo (6/13). This offering represents an extremely rare opportunity for the advanced Morgan dollar specialist.

Roster of 1884-CC Branch Mint Proof Morgan Dollars

- 1. PR66 Cameo NGC.** Jack Lee; Morris Silverman Collection (Heritage, 7/2003), lot 8966; **the present coin.**
- 2. PR66 Cameo NGC.** Jack Lee; Jack Lee Estate Collection (Heritage, 1/2009), lot 5084; Los Angeles Signature (Heritage, 7/2009), lot 1187; Houston Signature (Heritage, 12/2009), lot 1145.

Other Appearances

- A. Brilliant Proof.** Fine Greek, Foreign and United States Coins (S.H. & H. Chapman, 6/1889), lot 252.
- B. Proof.** R.C.W. Brock; University of Pennsylvania; Joseph C. Rovensky Collection (B. Max Mehl, 11/1954), lot 125; Art Kagin, authenticated by Walter Breen in the 1970s.
- C. Proof.** Chicago Sale (David Akers and RARCOA, 8/1991).
- D. PR65.** A specimen offered for \$30,000 at the 1992 ANA Convention with a letter of authentication from Walter Breen dated May 10, 1991.

From The Greensboro Collection, Part IV.



1885 Morgan, PR67 Cameo
Few Graded Finer

1888 Silver Dollar, PR67 Cameo
Outstanding Contrast

5779 1885 PR67 Cameo NGC. Deep midnight-black, highly reflective fields create stark cameo contrast on this piece against the richly frosted devices, one of the nicest Cameo proof Morgans we recall handling. Both sides are fully struck, even on the finest details of the design. As expected at this level of preservation, no bothersome hairlines or contact marks appear on either side, and a fully brilliant, untuned appearance rounds out the long list of positive attributes. Worthy of inclusion in a Superb Gem proof type set. Certifications at NGC comprise six submissions in 67 Cameo (of which one is 67 ★ Cameo), and three Cameos are numerically finer (6/13).

*Ex: Denver Signature (Heritage, 8/2006), lot 5389.
From The Greensboro Collection, Part IV. PCGS# 87320*

5780 1888 PR67 Cameo NGC. Q. David Bowers offers some interesting commentary about this issue in his *Guide Book of Morgan Silver Dollars*, noting: "Low contrast. About this time the Mint became sloppy in the making of Proofs ... Proofs of the era beginning about now are not on a visual par with those earlier in the decade. Be picky, picky, picky, and *perhaps* [emphasis his] you will find a nice one!"

The present Superb Gem should satisfy virtually anyone's definition of "nice," with gleaming mirrors and outstanding contrast for the issue. Carefully preserved and marvelous. Census: 4 in 67 Cameo (1 in 67 ★ Cameo), 0 finer (6/13).

Ex: Chappell Collection/Central States Signature (Heritage, 4/2009), lot 2635.

From The Greensboro Collection, Part IV. PCGS# 87323



1889 Morgan Dollar, PR66 Cameo
Border-Toned, Strongly Contrasted

1889 Morgan Dollar, PR67 Cameo
Deeply Reflective Fields

5781 1889 PR66 Cameo PCGS. CAC. The borders are distinctly toned on this specimen, largely apricot-to-peach with an arc of plum-to-blue gracing the top of the reverse. On the interiors the color fades, leaving a silver-on-silver contrast between the frosted devices — the eagle holds the advantage — and quality mirrors that persist even through toning. Detail is excellent on the eagle, though the hair over Liberty's ear is a trifle soft as usual. While the 1889 proof Morgan dollars enjoy a reasonable mintage of 811 specimens, PCGS has graded few better-than-Gem Cameo pieces. Population: 3 in 66 Cameo, 3 finer (6/13). PCGS# 87324

5782 1889 PR67 Cameo PCGS. An extraordinary Superb Gem Cameo proof, this 1889 Morgan dollar has amazing eye appeal created through a combination of deeply mirrored fields, satiny and sharply detailed devices, and delicate golden toning across the entire obverse and along the reverse border. Cameo proof examples such as this one represent only a minor portion of the total population, with only 48 such pieces designated by PCGS, from a total proof population of 226 coins. Population: 2 in 67 Cameo, 1 finer (6/13).

Ex: Good Morgan Sunshine #3 PCGS Registry Set of Proof Morgan Dollars/FUN Signature (Heritage, 1/2009), lot 5086.

From The Greensboro Collection, Part IV. PCGS# 87324



1891 Dollar, PR68 Cameo Tied for Finest Cameo at Either Service

5783 1891 PR68 Cameo NGC. One of only 650 proofs minted this year, this example is starkly contrasted on both sides, showing a uniform, profoundly deep cameo contrast. The surfaces are essentially brilliant throughout, with snow-white devices almost appearing to be suspended over watery, jet-black fields. No contact marks or hairlines occur that might cast the lofty grade assessment into doubt, either from a technical or an aesthetic standpoint. The strike is sharp, which is not always the case on proof dollars from the early 1890s; only the hair detail directly above Liberty's ear and forehead shows faint weakness. One of the finest-graded, and certainly one of the most beautiful 1891 proof Morgans, that we have ever seen. Census: 2 in 68 Cameo (1 in 68 ★), 0 finer (6/13). PCGS has seen one PR68 Cameo.

Ex: Denver Signature (Heritage, 8/2006), lot 5392, which realized \$37,375.

From The Greensboro Collection, Part IV. PCGS# 87326



1892 Morgan Dollar, PR68 Cameo Among the Finest Known of This Popular Proof Date

5784 1892 PR68 Cameo PCGS. The mintage of proof Morgan dollars was markedly higher in 1892 than in the immediate years both prior and after, perhaps partly due to the Columbian Exposition that was originally scheduled for that year. The higher mintage is also explained in part by the introduction of the Barber dime, quarter, and half dollar during this year. Along with the new design change came an increased interest in collecting, and this was followed a year later by Heaton's study of mintmarked coinage, also contributing to the rise in popularity of the numismatic hobby. Many of the 1892 proofs suffered from indifferent striking quality overall, with a number of coins lacking complete high-point definition. Such was not the case with the currently offered Superb Gem, however, which is fully struck.

This is an impeccable cameo proof that displays a glassy, untoned appearance, with none of the often-seen weakness on the hair curls over Liberty's ear. The contrast between fields and devices is unmistakable, and the fragile fields have survived hairline-free and undisturbed by even the slightest evidence of contact. It is essentially untuned on the obverse, but the reverse is beginning to show hints of golden toning on some of the peripheral devices.

Just two other examples of this issue have been graded as PR68 Cameo by PCGS, with only a single finer PR68 Deep Cameo example certified by the same service (6/13).

Ex: Dallas Signature (Heritage, 12/2005), lot 2649; National Money Signature (Heritage, 4/2006), lot 1200.

From The Greensboro Collection, Part IV. PCGS# 87327



1895 PR64 Cameo Morgan Dollar Key, Proof-Only Year

5785 1895 PR64 Cameo NGC. CAC. Even relatively recent recruits to the many pleasures of numismatics can cite the two figures relevant to the 1895 Morgan dollar: 880 proofs, 12,000 business strikes. Those are the two data that are the subject of so much conjecture and speculation, the former unremarkable, save for the complete absence of the latter.

Although Mint records indicate a delivery of 12,000 business strikes in June 1895, no examples have ever turned up in any collection. If the 1895 business strikes were indeed produced, they must have been melted in the Pittman Act meltings of 1918 and afterward. (And a quantity of 12 bags [1,000 coins each] of 1895-dated dollars would scarcely be noticed among the 270,000 bags of dollars, all told, melted at that time.) Another possibility is that the dollars produced were dated 1894; although researchers such as Roger Burdette have put extensive time and effort into this numismatic conundrum, we may never know the answer with certainty.

In any case, unless a business strike 1895 does surface someday, we are left with the 880 proof Morgan dollars. In an article in the *Coin Dealer Newsletter Monthly Supplement* dated Sept. 10, 2010, author Barry Chappell points out that only the first few strikes from fresh proof dies each year would qualify for the Ultra or Deep Cameo designation. That is not news to seasoned collectors. However, then he makes a more interesting point, that the 1895 proof Morgan is within the “sweet spot” of Cameo or Ultra/Deep Cameo examples:

“1893 to 1899 is without a doubt the ‘sweet spot’ of Morgan Dollar production. Many of the coins in the 1890’s have drop dead gorgeous toning. Incredibly gorgeous Ultra Cameo exist for all years, with 1896 being the most populous. If you are looking to buy a Proof Morgan Dollar with the utmost Cameo contrast and in a condition almost identical to the day it was made, then 1896 is the year for you. ...

“Everybody talks about the 1895 Morgan Dollar. Yes, the 1895’s tend to be one of the most expensive coins in putting together a high-grade Proof Morgan Dollar set, but the coins tend to be available.”

Available in the abstract or not, 1895 Morgans as attractive as this PR64 Cameo example seldom come up for auction. A gold-gray overtone adds a touch of color to the charcoal-and-white contrast on each side. Strong mirrors show just a few faint hairlines and a couple of contacts on the reverse. Census: 32 in 64 Cameo, 56 finer (6/13).

From The Warsaw Collection. PCGS# 87330



1896 Silver Dollar, PR67 Cameo
Borderline Deep Cameo

5786 1896 PR67 Cameo PCGS. CAC. The Registry collector of proof Morgan dollars will have a particular interest in this PR67 Cameo example of the 1896 issue, tied with just two others for second finest in the contrast category according to PCGS. That said, anyone who appreciates the best in U.S. proof coinage will find this specimen a delight. The obverse presents as Deep Cameo with only minor toning at the margins and gorgeous frost-white devices, while the reverse, though obviously contrasted, has green and aqua patina veiling the mirrors and the sharply struck eagle. Population: 3 in 67 Cameo, 1 finer (6/13). PCGS# 87331







1896 Dollar, PR69 ★ Ultra Cameo Sole Star Coin at This Level

5787 1896 PR69 ★ Ultra Cameo NGC. In our experience, proof coinage from 1896 and 1898 is consistently of the highest quality and aesthetic appeal of any 19th century U.S. coinage. This observation is borne out by both Q. David Bowers and Wayne Miller, as seen on page 2563 of Bowers' 1993 *Silver Dollars and Trade Dollars of the United States*:

"Proofs are usually very attractive. Wayne Miller wrote that Proof dollars of 1896-1898 evidence the most awesome cameo contrast of any Proofs in the Morgan series. Even Proof-62 and 63 coins are apt to have a special degree of aesthetic appeal. Proofs of this and the next two years show that the Mint could turn out exceptional products if it wanted to."

One explanation for the high quality seen on many 1896 proof dollars is that two obverse dies were used to produce the 762 proofs struck. Assuming that the first few dozen coins struck from a fresh pair of dies would be cameos, the fact that two dies were used should double the number of cameo coins produced. And that appears to be just what happened in 1896, even though other dates (the 1895, for instance) had two or more dies used to strike proof dollars. One can then surmise that Bowers' statement "Proofs of this and the next two years show that the Mint could turn out exceptional products if it wanted to" is not only true, but it also points to a conscious desire on the part of Mint employees to turn out a superior product.

With the reputation 1896 has for attractive proof coinage, at the PR69 level, this coin represents the best of the best. The surfaces are suggestive of Ultra Cameo proofs that the Mint produced beginning in the 1980s. It is truly remarkable that such a coin predates those coins by some 80 years. The fields are extraordinarily deep in their mirrored reflectivity. This, of course, is in part from the sharply contrasting frost on the devices, but it is also simply because the fields on the dies were so heavily polished prior to striking and the planchet heavily polished also. Again: a "conscious desire ... to turn out a superior product." The devices are heavily frosted and balanced in appearance from side to side. This combination of thick mint frost and deep mirrors gives the coin its Ultra Cameo status. The surfaces appear perfect to the unaided eye. However, perfection would be unrealistic for a coin that was struck 110 years ago. Magnification reveals very light hairlines (definitely not from cleaning) on the cheek of Liberty. Again, magnification is required, and these "imperfections" do not impair the overall appearance or eye appeal of this stunning proof dollar. Simply outstanding quality in a proof Morgan and a coin that is sure to be of great interest to both Morgan specialists and collectors of 19th century proof type. Of the three submissions that NGC has certified at the PR69 Ultra Cameo level, this coin with the added Star designation is the only such (5/13).

Ex: Atlanta ANA Signature (Heritage, 4/2006), lot 1202, which realized \$126,500.

From The Greensboro Collection, Part IV. PCGS# 97331



1897 Proof Morgan Dollar, PR68 Cameo Tied for Finest Certified

5788 1897 PR68 Cameo NGC. Only 731 proofs were struck of this issue, and few of the remaining high-grade examples could possibly compare to the exceptional eye appeal of this coin. Unfathomable depth of reflectivity appears in the fields, contrasting against moderate frost over the devices producing strong white-on-black contrast on each side. The surfaces are essentially brilliant, save for light, attractive golden rim toning around the margins. The surfaces are fully struck and wonderfully preserved, displaying virtually flawless preservation of the original as-made appearance. A great Superb Gem proof Morgan dollar, tied with six others as the second-finest graded at NGC, behind a single PR68 Ultra Cameo representative (6/13).

From The Greensboro Collection, Part IV. PCGS# 87332

1898 Dollar, PR67 A Technical Marvel

5789 1898 PR67 Cameo NGC. An elegant Superb Gem Cameo specimen of one of the best-produced silver proof issues of the 19th century, this 1898 Morgan dollar has clear contrast on both sides under faint gold-gray patina. The mirrors are uniformly excellent, and while the portrait shows less frost than is possible (close inspection revealing wispy die polish lines), the more textured surfaces provided by the eagle's feathers show-case how even a toned coin can approach Ultra Cameo heights. A single tiny spot of blue-black patina is noted at the peripheral reverse to the left of the O in OF. PCGS# 87333



1899 Dollar, PR67 Cameo Clear Centers and Border Patina

5790 1899 PR67 Cameo PCGS. Though this 1899 proof Morgan dollar was struck just after the three-year “golden window” for silver proof coinage, it nonetheless offers many of the commendable qualities seen in its predecessors. Toning ranges from deep violet near the margins through a series of peaches and golds, narrowing to near-nothingness at the silver central reverse and center-left obverse. Technically impressive surfaces lie beneath the patina, and where toning is not opaque (as at the upper right obverse), contrast is clear. The reverse’s cameo effect is particularly notable. Population: 5 in 67 (1 in 67+) Cameo, 1 finer (6/13). PCGS# 87334

1900 Dollar, PR68 Cameo Tied for Numeric Finest Graded

5791 1900 PR68 Cameo NGC. Robust contrast between the frosty devices and the profoundly mirrored fields characterizes this richly detailed, phenomenal Cameo Superb Gem proof specimen. Although the 1900 Morgan dollar is among the more obtainable proof issues from the 1900s, with an original proof mintage of 912 specimens, this example’s blazing, pristine condition is not readily equaled, and it is unsurpassed at either service, regardless of contrast level. The surfaces are completely brilliant, with some light-gray toning flecks on Liberty noticeable only under a glass. Superb in every way, and among the finest Morgan dollars of this issue. Census: 7 in 68 Cameo (2 in 68 ★ Cameo), 0 finer (6/13).

Ex: FUN Signature (Heritage, 1/2006), lot 3382.

From The Greensboro Collection, Part IV. PCGS# 87335



1903 Silver Dollar, PR68 Cameo Among the Finest Graded

1921 Zerbe Proof Morgan, PR66 Tied for Finest at PCGS

5792 1903 PR68 Cameo NGC. The 755 proof Morgan dollars produced in 1903 were made so that the "portraits and certain other recessed parts of the die were polished — what student of the series Michael Fuljenz calls 'the chrome look,' " according to the Bowers silver dollar *Guide Book*. That is why this stunning Superb Gem proof, designated Cameo by NGC, is such a rare bird. The surfaces do show a "chrome" or quicksilver look, with silver-white brilliance throughout. There is sufficient field-device contrast for a Cameo designation that is somewhat more obvious on the reverse, even if it falls short of intense. Needless to say, perusal with a loupe will fail to encounter any distraction, large or small, on the surfaces, save for a hint of strike softness on the hair over the ear. Census: 3 in 68 Cameo, 0 finer (6/13).

Ex: Houston Signature (Heritage, 12/2009), lot 1153, which brought \$23,000.

From The Greensboro Collection, Part IV. PCGS# 87338

5793 1921 Zerbe PR66 PCGS. CAC. Top numismatists disagree on the status of the Zerbe proof coins. Q. David Bowers says flatly that the "Zerbe Proofs have no basis in numismatic fact or history," but many others, including the experts at PCGS, recognize them as certainly something more than an ordinary business strike "struck from dies that were slightly polished," as Bowers puts it. Jaime Hernandez writes on PCGS CoinFacts that "the 1921 Zerbe Special Strike Morgan Dollars were struck on special polished dies but on normal circulation type planchets."

Both the strike and the highly polished effect set this top-grade Zerbe proof apart from prooflike circulation strikes. The surfaces are entirely untoned and certainly appear far more sharply struck and "specially treated" compared to ordinary circulation strikes, even prooflike ones. This Premium Gem example is one of eight such at PCGS, and none are finer (6/13).

The last example we offered in this same grade and service, also with the CAC approval, was in our Chicago Signature (Heritage, 8/2011), lot 7380, a different coin that brought \$27,600.

From The Greensboro Collection, Part IV. NGC ID# 257A, PCGS# 7341



1921 Morgan Dollar, PR66 Enigmatic Zerbe Proof

5794 1921 Zerbe PR66 PCGS. CAC. The 1921 Zerbe proofs are a controversial issue among numismatists today. The traditional story is that a number of proof Morgan dollars were struck late in 1921 to mollify Farran Zerbe, and other collectors, because the debut of the Peace dollar was so long delayed. However, in his *Guide Book of Morgan Silver Dollars*, Q. David Bowers casts doubt on this story, evaluating the Zerbe proofs as simply prooflike regular-issue coins. Bowers states:

"It seems highly unlikely that these were produced as Proofs for collectors. If indeed they were furnished to Farran Zerbe, a leading numismatic entrepreneur of the era, it is likely they were simply regular production pieces."

The controversy is far from settled today, and the grading services have certified numerous examples as Zerbe proofs, siding with the traditional view of the issue. The present coin displays slightly cloudy reflective fields, as seen on all Zerbe coins. The strike is razor-sharp on the hair above the ears and the wreath, also typical of this issue. The pleasing surfaces display a few hints of gold toning. Population: 8 in 66, 0 finer (6/13). NGC ID# 257A, PCGS# 7341







1921-S Zerbe Specimen Morgan Dollar, SP65
24 Struck, Only 4-5 Survivors
Tied for Finest Certified

5795 1921-S SP65 PCGS. CAC. The 1921-S Zerbe proof (or specimen) Morgan dollars are great rarities in the series, much more difficult to locate than their Philadelphia Mint counterparts. Most experts agree that no more than 4-5 examples of the 1921-S proofs are extant today, from a reported mintage of two dozen pieces. Stuart Mosher recounted the story of the creation of these remarkable coins in an article in the July 1955 issue of *The Numismatist*:

"About 10 years ago, Farran Zerbe, father of the Peace dollar and our first American numismatic missionary, told me an intriguing story regarding a branch mint Morgan dollar issued in proof.

"In 1921 he was in California awaiting the arrival of the dies that were to be used to strike the first Peace dollars at the San Francisco Mint. The Mint phoned him that the dies had arrived and he hastened there to see them put into operation. The new 1921 dies had arrived all right but they turned out to be dies for the old Morgan design which had not been coined since 1904, and not the dies for the Peace dollar which he had worked so hard and long to promote.

"Mr. Zerbe told me that he suggested to the chagrined Mint officials that they could assuage his disappointment somewhat if they would strike off a few Morgan dollars from the new 1921 dies in proof condition. They were happy to oblige and manufactured about two dozen which he bought and later handed out to his various coin collecting friends throughout the country. While I have never seen one of these proofs it is logical to suppose some of them are extant."

In the October 9, 1995 issue of *Coin World*, Heritage chief cataloger Mark Van Winkle presented an in depth look at die characteristics of various branch mint proof Morgan silver dollars. His source was coins in the Anita Maxwell Trust, a collection that included eight different branch mint proof dollars. This piece, a different coin, meets the criteria that was presented:

- A. Angling die scratch through the top of the second 1 in the date.
- B. Two spots of die polish below the fold in the upper part of the cap.
- C. Pronounced die striations over the U of UNITED, the second S in STATES, OF, near the denticles of ME of AMERICA, and from the upper serif of the C in AMERICA to a denticle above.
- D. Incomplete die polish on the wreath near each branch.
- E. Complete die polish between the back of the eagle's neck and right wing.
- F. Sharp die scratch from the third feather under the right wing top to a denticle.



The present coin is a delightful Gem that displays an unusually sharp strike for this issue. The wreath is sharply detailed and the hair strands above Liberty's ear are crisply delineated. The only area of softness is the eagle's breast, which is always a bit flat, suggesting that the detail may have been incomplete on the die. The pristine surfaces show a mixture of moderate reflectivity and cartwheel mint luster with a few attractive hints of pale green and lavender toning. We have not traced any earlier auction appearances of this coin, but it is at least tied for finest certified at either of the leading grading services, and the other SP65 certification event may be a duplicate of this coin. This specimen is a must-have for the finest collection or Registry Set.

The following roster lists the grades of the coins we have traced in their last auction appearances. Current population data shows two SP65 coins and two SP64 coins, all at PCGS (6/13). These figures may include resubmissions, as we do not believe the ANS coin has been certified. Mark Van Winkle remembers seeing what may have been a fifth specimen at the 1979 ANA Convention.

Roster of 1921-S Zerbe Proof Morgan Dollars

1. SP65 PCGS. The present coin.

2. MS64 Prooflike PCGS, possible branch mint proof. GENA Convention Sale (Pine Tree, 11/1975), bought in; American Coin Company (Leroy Lenhart) by 1981; Wayne Miller Collection (Superior, 1/1986), lot 1401; Timeless Treasures (Kingswood Coin Auctions, 11/1999), lot 657; Anita Maxwell Trust of Silver Dollars (Heritage, 8/1995), lot 7509. The Wayne Miller plate coin.

3. PR64BM PCGS. The Classics Sale (American Numismatic Rarities, 1/2004), lot 341; Rarities Sale (Bowers and Merena, 1/2005), lot 1073; FUN Signature (Heritage, 1/2006), lot 3392; FUN Signature (Heritage, 1/2007), lot 1149.

4. Proof, Uncertified. A specimen in the collection of the American Numismatic Society, probably originally from Faran Zerbe and the Chase Manhattan Bank. PCGS# 7348

PEACE DOLLARS



1925-S Peace Dollar, MS65
Boldly Toned Key Issue

5796 1925-S MS65 NGC. CAC. This Gem 1925-S Peace dollar is one of the keys to the series in this grade. This piece shows bold, attractive toning that is deep and original, unusual for a Peace dollar, mostly gold and amber with some deep ocean-blue, olive, russet, and crimson tinges intermingled near the extreme rims. The strike through the centers, although not sharp, is far above average. A few marks on Liberty's chin and jaw are noticeable. Certified in an old-style "no-line fatty" NGC holder, which will appeal to many collectors (in addition to the coin's many merits). Census: 63 in 65, 0 finer (6/13).

From The Warsaw Collection. NGC ID# 257M, PCGS# 7366



1934-D Doubled Die Obverse Dollar
MS66+, VAM-3, Top 50

5797 1934-D Doubled Die Obverse MS66+ PCGS. CAC. VAM-3. A Top 50 Variety. The finest certified example at either leading service. Liberty's profile and GOD WE are clearly die doubled. The variety has been listed in the *Guide Book* for several years with a sizeable premium. The Medium D mintmark distinguishes VAM-3 from VAM-4, which has a Small D. Of course, any MS66+ 1934-D dollar is desirable, since the typical certified representative of the low mintage issue grades only MS63. Precisely struck and lustrous with only a trace of gold toning. The reverse is essentially immaculate and the obverse has just a few trivial grazes. VAM-3 Population: 4 in 66 (1 in 66+), none finer (6/13). PCGS# 133780

EARLY PROOF SET



1886 Seven-Piece Proof Set
Cent Through Silver Dollar, PR65 to PR67
Each Coin With CAC Approval

5798 1886 Seven-Piece Proof Set, PCGS-Certified. Each Coin CAC. Indian cent through Morgan dollar. The set includes:

1886 Indian Cent, Type One PR66 Red and Brown PCGS. CAC.

The lowest feather points between I and C in AMERICA. This piece boasts a needle-sharp strike with a prevailing burgundy tone with some pinkish tones on the obverse high points. The obverse on its own would likely merit a Brown designation, but the reverse would garner a Red or Red and Brown, the fields bright orange with only slight mellowing, the devices a touch more mellowed but still mostly Red.

1886 Three Cent Nickel PR65 PCGS. CAC.

A proof-only issue, struck in the amount of 4,290 pieces. This piece is grayish-white to the naked eye, but a loupe reveals a sprinkling of powder-gray toning and a slight pinkish cast at the obverse rims, golden on the reverse. A tiny, dotlike planchet defect and a lintmark behind the hair ribbon are inconsequential.

1886 Liberty Nickel PR66 PCGS. CAC.

Also struck to the extent of 4,290 proofs, but the 1886's status as the "second key" in the series behind the 1885 elevates the demand for this date. This piece boasts a full strike (even on the lower ear of corn) with pink, blue, and iridescent obverse hues and light gold prevailing on the reverse. A small planchet indent between 18 is as made.

1886 Seated Dime PR66 PCGS. CAC.

The strike is surprisingly flat on the head and correspondingly on the bowknot at lower reverse, while the details are well brought up elsewhere. The field are reflective but the luster is subdued by heavy patina, copper-pink on the obverse and aqua on the reverse. The silver coins of 1886 each had recorded proof mintages of 886 pieces for each denomination.

1886 Seated Quarter PR67 Cameo PCGS. CAC.

A beautiful example of this low-mintage issue (proofs and business strikes), well-contrasted on both sides despite a moderate layer of patina, largely champagne-pink with a bluish crescent on the obverse, deep jade and aqua on the reverse. No visible contact marks and a full strike make this one a keeper. Population: 7 in 67 Cameo, 0 finer (7/13).

1886 Seated Half PR67 PCGS. CAC.

Low-mintage in both circulation strike and proof formats. A stunning and exceedingly well-mirrored piece, featuring a small window of brilliance on each side surrounded by copper-pink ceding to exquisite ocean-blue near the rims on each side. If this piece had a Cameo designation in addition, we would not quibble in the least. Population: 3 in 67, 0 finer (7/13).

1886 Morgan Dollar PR67 PCGS. CAC.

Much field reflectivity penetrates through the moderately deep patina, where aqua and pinkish tones compete for territory. Even under magnification, there are simply no mentionable signs of contact or other distractions, although the loupe does reveal an abundance of eye appeal and an absolutely full strike. A great-looking example of this well-produced issue. Population: 3 in 67, 0 finer (7/13). (Total: 7 coins)

PROOF SETS



80 Unopened 1954 Proof Sets In Original Mint Packaging

5799 Lot of 80 Unopened 1954 Proof Sets in Original Boxes. This lot consists of 80 unopened 1954 proof sets from the U.S. Mint in their original Mint government packaging. Each proof set, of course, consists of the Lincoln cent through Franklin half, five coins per set, 400 coins in all. Only their outer containing box has been opened. The winning bidder on this lot may well expect to find some Cameo and Deep Cameo coinage among the proof sets in this lot, although that is a matter of chance. The mintage of the 1954 proof sets was 233,300 sets total, a minuscule number compared to today's mintages in the many millions. (Total: 80 sets)

GOLD DOLLARS



1854 Type Two Gold Dollar
Extraordinary MS67
Original Surfaces With Rich
Coloration and Luster

5800 1854 Type Two MS67 PCGS. The Type Two gold dollars of 1854 were a Philadelphia-only affair, and just under half of the production of the denomination at the mother Mint was of the Type Two variety. The coins were wider and thinner than the Type One, and Liberty's coronet was replaced with a headdress. While the new design was intended as a long-term replacement for the Coronet style, the type was short-lived. In his article "Dollar coin in use during mid-1800s was gold," an overview of the gold dollar, Paul M. Green addressed the Type Two coins in the July 12, 2005 edition of *Coin World*:

"The Type 2 dollars are tough even as type coins. There were only six different dates and none of them had a mintage that reached one million. ... It is also worth noting that these coins even in mint state have problems. Q. David Bowers, in his *A Guide Book of United States Type Coins*, describes the situation: 'Striking typically ranges from indifferent to absolutely miserable.' In addition Bowers points to clash marks and other problems as being numerous even on nice examples."

Philadelphia changed to a modified Liberty-with-headdress design in 1856, and by the next year, all mints striking gold dollars were using the Type Three design.

As noted by Green, the Type Two gold dollar were briefly produced, and the pervasive striking problems that made the type so short-lived mean that even decently struck pieces are elusive. Such tribulations put added pressure on collectors seeking attractive Type Two gold dollars, such as this example. The central design elements are extraordinarily sharp on each side, showing full hair definition on the obverse and there is complete detailing on the digits and lettering in the center of the reverse. Rich, frosted mint luster and exceptional, original color go hand-in-hand on this coin. The surfaces exude originality and the obverse shows a bright center of lilac that is surrounded by deeper reddish-gold, while the reverse is almost completely reddish-gold. Yes, we are very keen on this coin and highly recommend it to any collector assembling a high-grade type set or an ambitious collector putting together a high-grade set of Type Two dollars (!). There are no mentionable marks on either side, the only surface disturbances being the usual die clashing in the fields. Population: 2 in 67, 0 finer (7/13). NGC ID# 25C3, PCGS# 7531



1872 Gold Dollar, MS67
None Numerically Finer at PCGS

1872 Gold Dollar, MS67
David Akers' Personal Specimen

5801 1872 MS67 PCGS. Like most gold dollars of this era, the 1872 boasts a small business-strike mintage. Only 3,500 pieces were struck, making the issue scarce-to-rare in all grades and conditions today. Most examples seen are in high AU or lower Mint State grades, indicating the coins must have circulated to some degree. The surviving population numbers no more than 110-160 examples all told.

The present coin is a spectacular Superb Gem, one of the finest certified at either of the leading grading services. The design elements are sharply detailed and the well-preserved greenish-gold surfaces show a few hints of lilac, with prooflike reflectivity throughout. Eye appeal is terrific. Population: 10 in 67 (1 in 67+), 0 finer (7/13). NGC ID# 25D9, PCGS# 7572

5802 1872 MS67 PCGS. CAC. The 1872 gold dollar boasts a minuscule mintage of 3,500 pieces, low even by gold dollar standards. Most observed examples of this rare date are in AU or lower Mint State grades. Superb Gem examples are extremely rare. Currently, PCGS has certified 10 examples in MS67, with none finer, while NGC has graded no coins in this grade, with two finer (6/13). The present coin has boldly impressed devices that contrast starkly with the reflective, prooflike fields. The lovely greenish-gold surfaces complement the crisp design elements to create a visual treat for the discerning collector. David Akers informed us in 2010 that he obtained this coin from the heirs of an old-time collector, who purchased it directly from Wayte Raymond. The coin had been off the market for generations.

Ex: The Personal Collection of David W. Akers / ANA Signature (Heritage, 8/2010), lot 3389, where it brought \$14,950. NGC ID# 25D9, PCGS# 7572

PROOF GOLD DOLLARS



1859 Gold Dollar, PR64
Old Holder, Unacknowledged Contrast

5803 1859 PR64 PCGS. CAC. Though Mint records list a mintage of 80 pieces for this earlier proof gold dollar issue, that figure drastically overshot demand. Between meltings at the Mint and natural attrition, just 15 to 20 survivors are known, per Garrett and Guth. This near-Gem specimen is housed in a small-format PCGS “rattler” holder that predates the use of Cameo designations and so makes no acknowledgment of the considerable contrast on orange-laced yellow-gold surfaces. The reverse has even reflectivity, while the obverse shows a subtle rippling effect along the margins. NGC ID# 2500, PCGS# 7609

1869 Gold Dollar, PR64
With Perceptible Cameo Contrast

5804 1869 PR64 PCGS. The 1869 proof gold dollar issue was a smallish affair amounting to a meager 25 pieces, of which perhaps half or a bit more survive today, 12-15 per Bowers’ series *Guide Book* and 14-16 per PCGS’ *CoinFacts*. All of the proof gold dollar issues from 1862 through 1880 were mighty skimpy productions, never more than 50 proofs per year. Interestingly, the proof 1869 gold dollar (as well as several other issues) features a reuse of the 1862 obverse die, displaying the upright of the first headdress feather mostly polished away.

The present near-Gem proof exhibits distinct field-device contrast on the reverse but less so on the obverse; removal from its green-label PCGS holder could make it a contender for Cameo status. The surfaces offer intense reddish-gold color interspersed with a few hazy elements through the obverse fields. Population: 3 in 64, 0 finer (6/13). NGC ID# 25EC, PCGS# 7619

EARLY QUARTER EAGLES



1804 BD-2 Quarter Eagle, AU58
14 Stars Reverse
Rare Late Die State

5805 1804 14 Star Reverse AU58 NGC. BD-2, R.4. Bass-Danreuther Die State c/a, with a delicate die crack from the rim to bust right of the date, and another faint crack curving up through the left obverse field. This piece matches the ANS specimen that Danreuther calls the only example he has seen. His reference provides numismatists with an excellent understanding of the early gold coinage. Since publication, a few more examples of the late die state have appeared. This near-Mint specimen has considerable luster with delicate green overtones. Heavy adjustment marks along the left reverse border weaken the star details at the left obverse. NGC ID# 25F8, PCGS# 7652



1806/4 Quarter Eagle, AU55
8x5 Stars, BD-1, Ex: Price

5806 1806/4 8x5 Stars AU55 PCGS. CAC. BD-1, High R.4. On the obverse a 4 is visible beneath the left side of 6. The serif of the 1 is extremely close to the hair and the top of 6 is merged with the bust. The left base of L barely misses touching the cap and LIB are more closely spaced than the other letters. Eight stars left and five right. Star 1 touches the hair and star 8 touches the cap. Stars 9 and 13 are distant from Y and the bust. A long triangular dentil is over the left side of star 12.

Both sides have vivid green-gold luster with prominent splashes of rose and violet toning to enhance the aesthetic appeal. Minor reverse adjustment marks are noted on the clouds. Both sides exhibit some central weakness, as usual for these early quarter eagles. The obverse has a light die crack joining all letter tops of LIBERTY. A faint crack joins stars 9 and 10. Another crack joins stars 12 and 13 to the border near the date.

Perhaps eight or nine Mint State examples are known, followed by an unspecified number of XF and AU coins. This reverse was earlier used to produce quarter eagles, 1805 BD-1, and later to produce quarter eagles, 1806 BD-2, 1807 BD-1, and dimes, 1807 JR-1. The obverse die is not the same used in 1804, being an unused die prepared in the earlier year.

Ex: Purchased from Stuart Levine (4/1998); Ed Price Collection/ANA Signature (Heritage, 7-8/2008), lot 1463.

From The Warsaw Collection. NGC ID# 25FA, PCGS# 7654



1824/1 BD-1 Quarter Eagle, AU58
Reverse of 1821

5807 1824/1 AU58 NGC. BD-1, R.5. Bass-Dannreuther Die State a/a, the only recorded die state in that reference with perfect obverse and reverse dies. The limited mintage of 2,600 coins explains the lack of advanced die states, although the reverse die was first used to produce 6,448 1821 quarter eagles, and continued in use for part of the 1825 quarter eagle production.

Light wear is evident on the shallowly engraved design elements of this near-Mint example. The surfaces have faint blue patina over subdued yellow luster. A few scattered marks are inconsequential. Census: 10 in 58, 10 finer (6/13). NGC ID# 25FF, PCGS# 7663

1833 BD-1 Quarter Eagle, MS63
Second Rarest of the Type

5808 1833 MS63 PCGS. BD-1, R.5. Mintages of quarter eagles from 1821 through the first type of 1834 were so small that there are few survivors and minimal die states. The most plentiful date in that range is 1825 with 100 to 130 survivors in all grades. Only 700 to 850 examples survive for all 11 dates in that range, combined, representing two slightly different designs. For 1833, the second rarest date of the 1829 to 1834 type, John Dannreuther estimates a total population of 60 to 80 examples in all grades. Struck from perfect dies as were all, this piece shows a die line connecting the upper and lower loop of the second 3, but that is from a broken punch used to enter the digit in the die and not a die crack as some have suggested. This light yellow Select Mint State specimen has reflective fields with scattered marks as expected. The strike is a trifle weak at the centers, but overall this is an exceptional specimen. Population: 3 in 63, 5 finer (7/13). NGC ID# 25FP, PCGS# 7673

CLASSIC QUARTER EAGLE



1839 Classic Head Quarter Eagle, MS61
Only One Finer Coin at PCGS

5809 1839 MS61 PCGS. CAC. Variety 21, R.3. The only dies for the date. The 1839 Classic Head quarter eagle is an underrated issue in all grades, much more difficult to locate than its mintage of 27,021 pieces would suggest. Mint State examples are very rare and no coins have been certified above MS63 at either of the leading grading services.

All examples seen were struck with a defective numeral punch, making the 9 in the date appear to be a 9 over 8. This attractive Mint State piece clearly shows this anomaly. The design elements are well-detailed, but some of the leaves in the wreath are slightly attenuated, due to excessive die polishing. The vivid orange-gold surfaces show highlights of green, with traces of prooflike reflectivity in sheltered areas. Housed in a green label holder. Population: 4 in 61, 1 finer (6/13). NGC ID# 25G2, PCGS# 7698

LIBERTY QUARTER EAGLES



1843-C Quarter Eagle, Bright MS62
Large Date, Plain 4, Ex: Bass

5810 1843-C Large Date, Plain 4 MS62 PCGS. CAC. Variety 1. Ex: HW Bass, Jr. A distinctive variety for its large date logotype that is slightly doubled, but also for its recut mintmark that shows doubling along the outer left curve. This piece is an amazing example from the Harry Bass Collection, one of few Mint State survivors that exist today. Aside from a slight merging of the details at the lower reverse, it is exquisitely defined. The surfaces are prooflike and brilliant with attractive greenish-gold coloration. Population: 3 in 62, 3 finer (7/13). Ex: Abe Kosoff (10/1968), lot 738; Harry W. Bass, Jr. Collection (Bowers and Merena, 11/2000), lot 140; Central States Signature (Heritage, 5/2007), lot 2222. NGC ID# 25GN, PCGS# 7728



1857-D Quarter Eagle, MS61
Variety 21-N, the Only Dies

5811 1857-D MS61 PCGS. Variety 21-N (formerly 20-M). The only known dies. Typically struck for the issue, the surfaces are uncommonly well defined for a D-mint quarter eagle from this era with only minimal softness of definition in select areas around the reverse periphery. The color is a rich reddish-gold shade that adequately conceals many of the smaller abrasions. There are some moderate distractions on the obverse over Liberty's chin and in the left field that help to explain the MS61 designation. Nevertheless, this is an important survivor of a low mintage issue that is typically offered no finer than AU53. Like the MS62 NGC example that we are also offering in this sale, this MS61 PCGS representative qualifies for Condition Census standing. Population: 5 in 61, 7 finer (6/13). NGC ID# 25JD, PCGS# 7783

1875 Quarter Eagle, MS61
Mintage: 400 Business Strikes

5812 1875 MS61 NGC. The only gold coin to have a decent mintage at the Philadelphia Mint in 1875 was the double eagle. The three dollar gold piece was not struck for circulation at all, and the rest might as well have been proof-only: 100 eagles, 200 half eagles, and 400 each of quarter eagles and gold dollars. This 1875 quarter eagle is semireflective, not unusual for the small mintage, with touches of orange on the lower-right reverse of an otherwise yellow-gold coin. Though numerous tiny abrasions are visible in the fields, the devices show few marks of any significance. At MS61 the issue is a conditional as well as a popular rarity. NGC ID# 25KS, PCGS# 7822

PROOF LIBERTY QUARTER EAGLES



1881 Quarter Eagle, PR65 Ultra Cameo
Just 51 Proofs Coined

5813 1881 PR65 Ultra Cameo NGC. CAC. The proof 1881 quarter eagles enjoy higher demand than most other contemporaneous issues thanks to the associated business strikes, which have a lean mintage of only 640 pieces. With just 51 proofs struck, of course, they are rare on their own terms, even before adding in an Ultra Cameo caveat. This Gem with eye-popping contrast has a pure black-and-gold effect with well-frosted devices and mirrors that light up pale yellow when tilted directly into the light. Intricately detailed and attractive in every respect, a proof to remember. Census: 1 in 65 Ultra Cameo, 3 finer (7/13). NGC ID# 2884, PCGS# 97907

1901 Quarter Eagle, PR66+ Deep Cameo
Last Year of Cameo Finish

5814 1901 PR66+ Deep Cameo PCGS Secure. CAC. Ex: Bella. The 1901 proof Liberty quarter eagle claims a generous proof mintage of 223 pieces, making it one of the more available proof issues of the series. The 1901 was a well-produced issue in general, but few examples can match the quality and eye appeal of this high-end Premium Gem. The design elements exhibit razor-sharp definition throughout and the devices are richly frosted to create profound cameo contrast with the deeply mirrored fields. This was the last year when cameo coins were deliberately produced, as the Mint switched to an all-brilliant finish the following year. The bright yellow-gold surfaces are free of mentionable distractions. Population: 5 in 66 (2 in 66+) Deep Cameo, 3 finer (6/13). NGC ID# 288R, PCGS# 97927

INDIAN QUARTER EAGLES



1911-D Two and a Half, MS63
Well-Defined Mintmark

5815 1911-D Strong D MS63 PCGS. The pronounced wire rim that is visible on the upper-right obverse of all examples of the 1911-D quarter eagle is diagnostic for the issue. The 1911-D was the first time that the fledgling Denver Mint had struck the new Indian Head quarter eagles after its opening five years previously, in 1906, yet the wire rim was not a problem on the larger 1911-D half eagles and eagles. The 55,680 examples struck of the 1911-D quarter eagle made it an instant rarity, one that was compounded when few were saved in Uncirculated condition — perhaps only 5% to 7%, or 2,500 to 3,500 examples survive in all Mint State grades, a number far fewer than the number of collectors who desire a specimen of the issue.

The mintmark is well-defined, as indicated by the Strong D indication on the insert, with strong outlining of the letter. The remainder of the coin is well-struck also, and there are only slight abrasions that interrupt the satiny mint luster. NGC ID# 2894, PCGS# 7943

1914-D Quarter Eagle, MS65
Rarest Issue in Gem Quality

5816 1914-D MS65 NGC. Though the 1911-D is rightfully regarded as the key date of the Indian quarter eagle series, it is not the rarest issue at the MS65 level. That honor belongs to the 1914-D, which is twice as rare as the '11-D in Gem quality. The 1914-D is also rarer in the present grade than the low-mintage 1914 Philadelphia. It may be that collectors failed to seek high-grade examples of the '14-D prior to the 1970s, while a greater effort was made to save the better-known '11-D and '14 issues. The present peach-gold and olive-green example is exceptionally devoid of contact, and the strike is sharp aside from unimportant blending on the lowest headdress plumes. The mintmark is fully impressed. NGC ID# 2899, PCGS# 7947

THREE DOLLAR GOLD PIECES



1854 Three Dollar, MS65
Fantastic First-Year Coin

1855 Three Dollar Gold, MS64+
Very Rare in Higher Grades

5817 1854 MS65 PCGS. Perhaps it seemed like an auspicious beginning, the six-figure mintage of the three dollar gold piece in Philadelphia in 1854, its debut year. Whatever enthusiasm there might have been for the odd denomination evaporated in a hurry, though, and no subsequent issue came close to 1854's figure. This delightful Gem from the initial issue is apricot-gold with touches of both yellow and peach, strongly detailed on trouble-spots such as the bottom of the wreath with the swirling luster that would become a signature of the denomination in the years ahead. Population: 20 in 65, 11 finer (7/13). NGC ID# 25M3, PCGS# 7969

5818 1855 MS64+ PCGS. Production of three dollar gold pieces decreased dramatically in 1855, because the coins were not needed in the national economy. Only 50,555 pieces were struck at the Philadelphia Mint, and a token mintage of 6,600 pieces was accomplished at San Francisco. The Philadelphia issue is not too difficult to locate in lower grades today, but Choice examples, like the present coin, are rare.

This high-end Choice specimen exhibits well-detailed design elements, with a touch of softness on the ribbon bow. Satiny mint luster radiates from both sides and the pleasing yellow and rose-gold surfaces show few signs of contact. Population: 19 in 64 (1 in 64+), 4 finer (6/13). NGC ID# 25M6, PCGS# 7972



1856-S Three Dollar, MS61
Medium S, Rare in Mint State

1860-S Three Dollar Gold, MS61
Scarce and Popular Branch Mint Issue

5819 1856-S MS61 NGC. Ex: South Texas Collection. Medium S. The usual die variety with a "tail" break beneath the second L in DOLLARS. This straw-gold San Francisco representative is refreshingly unabraded. The strike is good, though the eyebrow and the hair above the ear show incompleteness. Luster is especially vibrant throughout the legends, wreath, and headdress. Though the most collectible S-mint issue of the denomination, the 1856-S is nonetheless very scarce, since only 34,500 pieces were struck, few of which retain full mint luster. Census: 11 in 61, 12 finer (7/13). NGC ID# 25M9, PCGS# 7975

5820 1860-S MS61 NGC. Branch Mint three dollar gold coinage included the 1854 issues of Dahlonega and New Orleans, and San Francisco issues of 1855, 1856, 1857, 1860, and 1870, and the last date is currently unique. It is part of the Harry W. Bass, Jr. Collection that is on display at the ANA headquarters in Colorado Springs. Less than 100,000 threes were produced at the branch mints for all of the various issues, the total including just 7,000 examples of the 1860-S three dollar piece. This example has satiny bright yellow luster with excellent eye appeal. NGC has never graded a finer example and PCGS has graded two at the next higher numerical level. Census: 3 in 61, 0 finer (7/13). NGC ID# 25MF, PCGS# 7981



1868 Three Dollar Gold, MS67 Prooflike Only 4,850 Examples Coined

5821 1868 MS67 Prooflike NGC. A spectacular and flawless Superb Gem from the Jewell Collection, and the plate coin in *The United States \$3 Gold Pieces, 1854-1889*, by Q. David Bowers with Douglas Winter. Presumably one of the first pieces struck from fresh dies, the gorgeously preserved fields are flashy and decidedly reflective. The exquisitely struck devices are equally close to pristine. The obverse is immaculate, and lengthy inspection of the reverse is required before a few minute slide marks are perceptible from selected angles. Traces of mint frost are evident in the fields, especially on the reverse, attesting to the status of this specimen as a circulation strike.

A better date in the series, since only 4,850 business strikes were issued, along with 25 proofs, the latter all with the reverse rotated 180 degrees from normal, showing "medal turn" rather than the usual "coin turn." Several dozen pieces appear to have survived in Mint State; these were probably set aside by East Coast collectors of the day. However, it would take an essentially perfect example to challenge the finest known status of the present coin. Expect an exceptional price to be required to win this museum quality Princess. Even the few surviving proof specimens are unlikely to challenge the eye appeal of this Superb Gem. Census: 1 in 67 Prooflike, 0 finer (7/13).

From our New York Signature Sale (7/2004), lot 8180; Richard Jewell Collection (American Numismatic Rarities, 3/2005), lot 631.

From The Anchors Aweigh Collection of Prooflike Gold. PCGS# 77989



1871 Three Dollar Gold Piece MS65 Prooflike The Only Gem We Have Offered

5822 1871 MS65 Prooflike NGC. Nicely struck and fully prooflike (as designated on the NGC holder) with bright champagne-golden color overall. The fields provide excellent contrast with the frosted devices, and there are no individual abrasions of any significance. From a scant mintage of just 1,330 pieces, this is the only MS65 specimen that appears on the NGC Census Report (7/13), with a single MS67 specimen examined at PCGS. This is the second appearance of the only Gem 1871 three dollar from either service we have sold in a Heritage Signature sale. Census: 1 in 65 Prooflike, 0 finer (7/13).

From our Pittsburgh Signature Sale (8/2004), lot 7238.

From The Anchors Aweigh Collection of Prooflike Gold. PCGS# 77993

1873 Closed 3 Three Dollar, MS62 Prooflike Excellent Proof Alternative

5823 1873 Closed 3 MS62 Prooflike NGC. The two major varieties of 1873 three dollar gold pieces are the Closed (or Close) 3 and the Open 3. We use Closed 3 here due to numismatic tradition that began with Harry X Boosel, although the term Close 3 is more appropriate as the loops of the 3 are clearly separated. The 1873 three dollar issue is a great rarity, although the original mintage figure remains unknown. The Mint Report records 25 proofs as the only coins of the denomination struck during the year. That is clearly incorrect as a larger number of circulation strikes are known today. NGC has certified 50 pieces, including five that are prooflike.

One of those prooflike pieces is the Anchors Aweigh Collection specimen, tied for second finest of the prooflike coins behind a single example that is graded MS63 Prooflike NGC. This pleasing piece has brilliant yellow surfaces with scattered marks and a few minor hairlines on the mirrored fields. The devices lack full detail, but show strong luster with exceptional contrast. This piece would fit nicely in an otherwise proof collection of three dollar gold pieces. Census: 3 in 62 Prooflike, 1 finer (7/13).

From The Anchors Aweigh Collection of Prooflike Gold. PCGS# 77995



1877 Three Dollar Gold, MS61
Only 1,468 Business Strikes
Typical Mirrored Surfaces

1877 Three Dollar, MS61 Prooflike
Low-Mintage Issue
From the Walter H. Childs Collection

5824 1877 MS61 PCGS. Ex: South Texas. Sandwiched between the high mintage 1874 and 1878 three dollar gold pieces are the proof-only 1875 and 1876 issues, and the low-mintage 1877, from a business strike production of only 1,468 coins. The Smithsonian Institution has just one example that is graded AU58 Prooflike. This specimen from the South Texas collection is slightly finer at MS61. Although undesignated, this example has mirrored straw-gold fields with splashes of pale blue and light orange toning. A glass is required to see the trivial hairlines and surface marks on this impressive piece. Population: 6 in 61, 4 finer (7/13). NGC ID# 25MY, PCGS# 7999

5825 1877 MS61 Prooflike NGC. Ex: Childs Collection. An impressive specimen that shows lightly abraded surfaces. However, this example also shows excellent cameo contrast with fully mirrored fields and lustrous devices. Both sides are brilliant and light yellow with excellent eye appeal. Only 1,468 circulation strikes and 30 proofs were minted in 1877. Many of the survivors have prooflike surfaces due to the low mintage. There was little time for the die polish to diminish during that production run. NGC has certified 37 examples of this issue in all grades, and nearly a quarter of those are designated prooflike. Two deliveries of circulation strikes are reported, apparently from two different obverse dies. This example has only the top half of J.B.L. visible on the neck truncation, a feature that Bowers and Winter describe for one die used for proofs. Possibly once described as a proof, this example is clearly a prooflike business strike. Census: 2 in 61 Prooflike, 3 finer (7/13).

Ex: *Walter H. Childs Collection (Bowers and Merena, 8/1999), lot 672.*

From *The Anchors Aweigh Collection of Prooflike Gold*. PCGS# 77999



1879 Three Dollar Gold, MS65
Outstanding Iridescent Toning

5826 1879 MS65 PCGS Secure. CAC. The limited mintage of 3,000 coins is misleading as few circulated, and a large number of Mint State pieces exist today. However, few of those coins could possibly match the incredible eye appeal of this highly lustrous Gem. This obvious circulation strike specimen has a bold strike with nearly the same level of details found on proofs. Both sides have reflective yellow-gold fields with frosty devices. Lovely orange and iridescent toning enhances the brilliant luster. The typical survivor of this issue is near the low end of the Mint State scale, grading MS61 or MS62. Population: 39 in 65, 6 finer (7/13). NGC ID# 25N2, PCGS# 8001

1881 Three Dollar, MS61
Mintage of Only 500 Pieces

5827 1881 MS61 NGC. Any U.S. coin issue that starts with a mintage of 500 pieces has an instant appeal for collectors who go by the *Guide Book* as well as those who have chosen to navigate what is likely a long and complex series. The 1881 three dollar gold is just such an issue, and even though the odd denomination is not so popular as, for example, Morgan dollars, demand nonetheless far outstrips supply. While this semireflective yellow-gold MS61 example has a number of fine marks and a few longer abrasions in the fields, the devices, well if not fully struck, are remarkably unaffected. NGC ID# 25N4, PCGS# 8003



1885 Three Dollar Gold
MS63 Prooflike
Mintage of 801 Pieces

1885 Three Dollar, MS65 Prooflike
Only 910 Minted

5828 1885 MS63 Prooflike NGC. While reflective fields are not necessarily a surprise on an 1885 three dollar gold piece, considering the issue's minuscule mintage of 801 business strikes, it is nonetheless a pleasure to see mirrors as deep as those offered by this Select example. Interiors are pale yellow, while the margins have distinct touches of orange and a single deep coppery spot above the letter E in AMERICA on the obverse rim. Light abrasions through the fields account for the grade, but the all-around eye appeal is undeniable. A great late-date example of this odd denomination. PCGS# 78007

5829 1885 MS65 Prooflike NGC. Only a few U.S. gold issues have total mintages below 1,000 coins, and those issues are all major rarities. The 1885 three dollar had a total production of 801 circulation strikes and 109 proofs. Although this issue saw little commercial use, survivors are still rare. NGC has certified 147 examples in all grades, including 24 prooflike specimens. The finest of those include four MS65 examples and six MS65 Prooflike pieces, including this coin from the Anchors Aweigh Collection. This impressive Gem has rich orange-gold surfaces with fully mirrored fields and satiny devices. The surfaces are clear with only a few minuscule grade-consistent marks. An exceptional example of a rare, low-mintage date that is sure to please the connoisseur. Census: 5 in 65 Prooflike, 0 finer (7/13).

From The Anchors Aweigh Collection of Prooflike Gold. PCGS# 78007



1887 Three Dollar Gold, MS64
Strong Swirling Luster

1888 Three Dollar, MS65
Penultimate Issue

5830 1887 MS64 PCGS. CAC. Among the final-decade issues for the three dollar gold denomination, the 1887 has the highest business-strike mintage. That the record stands at a mere 6,000 pieces is a testament to how abandoned and unneeded the coins were after the last speculative jolt of production in 1878. This near-Gem example of the 1887 issue has the swirling luster characteristic of the best three dollar pieces and pale yellow-to-apricot surfaces that show only wispy or otherwise unobtrusive marks. A touch of striking softness at the bottom of the wreath is easily forgivable. Population: 70 in 64, 33 finer (6/13). NGC ID# 25NA, PCGS# 8009

5831 1888 MS65 NGC. Like the comeback of a movie star too long faded, the three dollar gold denomination tried to struggle back to decent mintages in its waning days, but output of 6,000 business strikes in 1887 and 5,000 circulation coins in 1888 was not nearly enough to make the issues relevant in a commercial sense. This Gem representative of the latter issue has the characteristic swirling luster of Longacre's design with touches of yellow to the wheat-gold luster. The reverse has a few faint glimmers of reflectivity in the most protected areas. Minimally abraded and attractive. NGC ID# 25NB, PCGS# 8010

PROOF THREE DOLLAR GOLD PIECES



1860 Three Dollar Gold, PR66 Cameo Rare Early Proof Gold Tied for Finest Certified

5832 1860 PR66 Cameo NGC. The official mintage figures for the three earliest wide-release proof three dollar gold issues — the 1859, 1860, and 1861 — are likely gross mintages rather than net; in the example of the 1860 proof, Garrett and Guth write that despite a stated mintage of 119 pieces, “the true mintage is probably somewhere between 40 and 60 Proofs.” That figure is more in line with stated production figures from 1862 to 1864, which ranged 35 to 50 pieces.

The authors make further relevant notes about the 1860 three dollar gold proof, stating that on average, “this date appears at auction less than once a year.” Early collectors prized the lower denomination gold issues but most found it too expensive to systematically collect contemporary eagles and double eagles. As a result, gold proof sets were frequently broken up, with owners retaining the lower denominations and disposing of the tens and twenties for a nominal profit, or just spending the larger coins. The 1860 Three dollar gold piece began appearing individually at auction at an early date, with a typical description appearing in lot 452 of the Catalogue of Coins and Medals (Edward Cogan, 9/1869), “1860 Three Dollar piece; beautiful Proof and scarce.” The coin sold for a respectable \$6, not bad for a coin that was less than ten years old at the time. Recent sales include the prior appearance of the present coin in our April 2011 Central States Signature Auction, Where it realized \$83,375.

The mirrors on each side of this Premium Gem specimen have intense sun-yellow color that borders on orange, while the devices show a distinctly lighter tone in addition to their ample frost. The strike is crisp as expected, and though a few tiny lint marks and other imperfections are present (such as a small depression near 3 o'clock on the reverse), the surfaces are carefully preserved overall, with only minor clouding and other flaws precluding an even finer designation. Census: 4 in 66 Cameo, 0 finer (7/13).

Ex: FUN 2005 (Heritage, 1/2005), lot 30433; Central States Signature (Heritage, 4/2011), lot 5364, realized \$83,375. NGC ID# 289Y, PCGS# 88023



1867 Three Dollar, PR66 Cameo A Mere 50 Proofs Recorded Struck Only One Finer at NGC

5833 1867 PR66 Cameo NGC. The 1867 three dollar gold has been a rarity within the series in both proof and circulation strike format for quite a long time. The proof production of a recorded 50 proofs complements a meager business strike issue of 2,600 pieces. The useful Q. David Bowers series reference numbers the existing proof coins at only 12 to 15 survivors today. The combined certified populations at NGC and PCGS are certainly padded with resubmissions and the like, but there are 24 certification events combined. The Cameo proofs at PCGS include only two pieces — one each in PR65 and PR66 — while at NGC, this PR66 Cameo is one of two so certified, and two PR66 Cameo examples have been seen in addition to a single PR67 Cameo that is finer (7/13).

Breen proposes in his *Proof Encyclopedia* that there are two die varieties, “possibly identifiable with the earlier and later strikings of 25 apiece.” The reverse die here, as Breen describes, shows the left (upright) serif of the 7 under the left tip of the right foot of the A in DOLLARS, but we see no signs on the obverse of minute rust pits that he mentions in D and R. We also note that the 7 in the date is especially heavy in the die compared to the 186, the former individually stamped while the 186 was the product of a gang punch.

Both sides of this stellar and rare three dollar proof are covered in rich, mellow orange-gold coloration, with highly reflective fields and well-frosted devices creating noticeable contrast on each side. To mention any tiny impairments on this coin that may appear under a loupe would overemphasize their importance. This piece should form a real prize for potential bidders. NGC ID# 28A7, PCGS# 88030



1883 Three Dollar, PR64+ Deep Cameo
Excellent Eye Appeal

5834 1883 PR64+ Deep Cameo PCGS. CAC. The mintage of the 1883 three dollar gold was a meager 900 strikes for circulating, complementing the proof mintage of 89 pieces. The low totals for either format mean that many collectors are eager to obtain proofs as well as business strikes; both are quite elusive. The proofs can be distinguished by numerous features, including the “dished” appearance of the obverse die, although the deep cameo contrast present on this piece tends to dampen the effect. There is a wire rim around both sides, and a tiny rust spot appear on the headdress feather above the T in LIBERTY. As mentioned, this piece shows intense contrast between the fields and devices, the fields boldly reflective and the devices nicely frosted. A couple of small contact marks appear under a loupe in the obverse left field, and a tiny spot (possibly copper alloy) in the right obverse field. But, overall, this is a coin of marvelous quality and eye appeal. Population: 2 in 64+ Deep Cameo, 13 finer (6/13). NGC ID# 28AS, PCGS# 98047



1884 Three Dollar Gold
PR64+ Deep Cameo
106 Examples Struck

5835 1884 PR64+ Deep Cameo PCGS. CAC. The Mint increased production of proof three dollar gold pieces in 1884 to 106 pieces, but the business-strike production was limited to a meager 1,000 examples. This trend continued for the rest of the series, with larger proof mintages accompanied by token regular-issue emissions until coinage of the denomination was cancelled in 1889. Clearly, the three dollar gold piece was just a coin for collectors in the later years of the series and served no useful purpose in the national economy. Proof 1884 three dollar gold pieces are rare today, and Harry Bass believed the 1884 was the rarest date of the series in business-strike format.

This high-end Choice specimen exhibits sharply detailed design elements and well-preserved yellow-gold surfaces that show highlights of green. The devices are richly frosted, providing startling cameo contrast with the deeply mirrored fields. Eye appeal is terrific. Population: 2 in 64+ Deep Cameo, 4 finer (6/13). NGC ID# 28AT, PCGS# 98048



1887 Three Dollar, PR67 Cameo Finest We Have Offered in Years

5836 1887 PR67 Cameo NGC. The 1887 three dollar gold coins were struck in the reported amounts of 6,000 coins for circulation, accompanied by 160 proofs. Yet Q. David Bowers makes this interesting comment concerning their survival today:

"To all intents and purposes the 1887 \$3 should be an easy enough date to find, perhaps even common in the context of the series. However, as the rarity of coins in the marketplace belies the original mintage figure, it is likely that the majority of the pieces remained in the Mint and were sent to the melting pot."

This contradicts the old bromide that by the middle 1880s, coin dealers and their minions were scouring banks and other mercantile establishments, seeking out examples of the odd denomination, which would see its end a mere two years later.

The data that between NGC and PCGS, there are 158 submissions of the 1887 proof three in all grades and contrast levels (two less than the total number of proof 1887s struck, if they were all separate coins), does nothing except confirm that there are duplications that seem to proliferate every year, not merely for this issue but for many.

PCGS estimates that there are 80 to 100 proof examples surviving, but that number could be high as well. At any rate, the present coin is among the few finest survivors of the issue — that much is clear. NGC has seen four submissions in PR67 Cameo, including two each in PR67 Cameo and PR67 ★ Cameo, with no Cameos finer (7/13), and again, those may represent duplications. The fields are highly reflective on this piece and contrast well with frosty devices, all on mellow orange-gold surfaces. No visible contact appears on either side, although a couple of thin slide marks appear on the cheek of Liberty. The strike is exemplary, save for minor softness on the bow-knot. The last example we offered in this grade, with the added Star designation from NGC, brought \$63,250 in our 2009 FUN Signature (Heritage, 1/2009), lot 3125. NGC ID# 28AW, PCGS# 88051



1888 Three Dollar, PR64 Cameo Much of the Appeal of a Gem

5837 1888 PR64 Cameo PCGS. CAC. This near-Gem Cameo proof 1888 three dollar gold may prove to be a surprisingly astute acquisition for some forthright bidder, given the performance of this proof series over the last couple of decades and the fairly wide price gap between the PR64 and PR65 levels. This piece certainly offers most of the appeal of a Gem, with beautifully contrasted two-toned surfaces, deep orange-gold complementing lighter yellow-green areas. Marvelous field reflectivity accents the thickly frosted devices, and only a few light contact marks and field hairlines, none severe, keep this piece from the Gem grade. Population: 6 in 64 (1 in 64+) Cameo, 10 finer (7/13). NGC ID# 28AX, PCGS# 88052

PROOF FOUR DOLLAR GOLD PIECE



1879 Flowing Hair Stella, Unworn Proof Accessible Example of Judd-1635

5838 1879 Flowing Hair, Judd-1635, Pollock-1832, R.3 — Tooled — Genuine PCGS. Proof, Unc Details. The U.S. coinage system generally is built on a mixture of the decimal system with an overlay of halves and quarters that are an influence from 18th century Spanish money. Most Americans who do not collect coins are unaware that the United States ever made coinage in double, triple, or quadruple units regardless of denomination, but the two cent pieces of 1864-1873, the twenty cent pieces of 1875-1878, the three cent silver pieces of 1851-1873, the three cent nickels of 1865-1889, the three dollar gold coins of 1854-1889, and the 1879-1880 stellas exist nonetheless.

Of all those issues, the stella is hands-down the oddest of the lot, since it is not only the sole four-unit denomination in that list but also is strictly a pattern issue, albeit a popular one that many gold type collectors pursue as part of a complete gold type set. That is due solely to the existence of the 1879 Flowing Hair stellas, as the other three issues of 1879-80 are almost uncollectibly rare.

At first glance, this 1879 Flowing Hair stella appears to be simply a pleasing proof piece, albeit a trifle bright with assorted contact marks. Closer inspection, however, reveals smoothing on Liberty's cheek as well as on the long and enigmatic depressions which appear below the star and through the text of ONE STELLA / 400 CENTS. Though impaired, the coin retains its essential dignity and offers an opportunity for collectors who otherwise would be unable to acquire an unworn representative of this popular and unusual pattern.

EARLY HALF EAGLES



1799 BD-6 Half Eagle, AU55
Small Reverse Stars



1803/2 BD-3 Half Eagle, MS62
First Overdate Die



5839 1799 Small Stars Reverse AU55 PCGS. BD-6, R.5. Bass-Dannreuther Die State c/c. The obverse has a crack through the B in LIBERTY reaching the hair in front of the cap as described for die state d, although no other state d cracks are visible. A prominent reverse die crack connects the rim to the A in STATES. The other reverse die crack that Dannreuther mentions is faintly visible. The 1799 BD-6 is the most plentiful die variety of the year, yet there are only about 40 to 50 examples known. The other eight varieties are rarer. Nearly full brilliant yellow luster appears with a trace of high point wear. Delicate green overtones accompany splashes of orange toning with only a few minuscule marks. Population: 14 in 55, 30 finer (6/13). NGC ID# 25NT, PCGS# 8081

5840 1803/2 MS62 PCGS. BD-3, R.4. Bass-Dannreuther Die State f/b with several die cracks on each side. This is the third use of the first 1803/2 overdate die. A second overdate obverse was used for BD-4. There are no normally dated 1803 half eagles. This lovely specimen has widely spaced adjustment marks on the obverse with none on the reverse. The brilliant yellow-gold luster is vivid with faint greenish overtones. The strike is bold and the centering is sufficient for completely visible borders, although the denticles are narrow in spots. Population: 47 in 62, 38 finer (6/13), for all 1803/2 varieties. NGC ID# 25NY, PCGS# 8084



1807 Bust Left Half Eagle, BD-8, MS62
Great Type Coin

5841 1807 Bust Left MS62 NGC. BD-8, R.2. Bass-Dannreuther Die State *c/a*, the more commonly seen earlier state with lapped obverse die and uninjured reverse. As the 1806 Round Top 6 half eagle is the definitive type coin for its design, the Bust Left half eagles have the 1807 BD-8 die pair, which is available for a price even in the lower Mint State grades. This MS62 representative has a keen strike on much of the devices and semireflective yellow-gold luster, more clearly mirrored on the reverse. Wispy marks through the fields account for the grade, yet the central devices are free of distracting abrasions. NGC ID# 25P9, PCGS# 8101



1808 Half Eagle, BD-3, MS62
Terminal Reverse Die State

5842 1808 MS62 PCGS. BD-3, R.4. Bass-Dannreuther Die State *b/e*, clashed on the obverse with a terminal reverse that is re-clashed and has developed a crack in the denomination, which has normal or close spacing. A small coppery area is noted at the lower left curve of the bust truncation and stands out from lustrous yellow-gold surfaces with touches of orange. Generally well-struck, though soft on parts of the high points, this coin shows a number of wispy abrasions through the fields but has considerable all-around eye appeal. An intriguing example for the early gold enthusiast. NGC ID# 25PA, PCGS# 8102



1808 BD-4 Half Eagle, MS63
Normal Date Obverse



1811 BD-2 Half Eagle, MS63
Small 5 Reverse



5843 1808 MS63 PCGS. BD-4, R.3. Bass-Dannreuther Die State c/a, the only die state recorded for this variety. The obverse has light clash marks and evidence of die lapping. The reverse die is perfect with no clash marks or other defects.. Two overdate obverse dies and one non-overdate obverse die are known for the four varieties of 1808. Sharply struck, this Select Mint State piece has frosty yellow luster with splashes of delicate orange patina. The 1808 half eagles are underrated, with a far smaller population than the same type in 1807. Population: 18 in 63, 16 finer (6/13). NGC ID# 25PA, PCGS# 8102

5844 1811 Small 5 MS63 NGC. CAC. BD-2, R.3. Bass-Dannreuther Die State e/b, with faint clashmarks and a nearly invisible die crack joining stars 9 and 10. A single 1811 obverse die was combined with two reverse dies to strike 98,851 half eagles in 1811, according to Mint records. Of course it is possible that some of those were dated 1810, and it is equally possible that some 1811 half eagles were struck in 1812. This Select Mint State specimen has frosty yellow luster with subtle green overtones, showing only scattered, trivial marks on each side. Minor adjustment marks are evident along the upper obverse border. Census: 26 in 63, 22 finer (6/13).

From The Warsaw Collection. NGC ID# 25PH, PCGS# 8109



1811 Half Eagle, MS65 BD-1, Tall 5

5845 1811 Tall 5 MS65 NGC. BD-1, R.3. Bass-Dannreuther Die State c/e, with heavy clash marks and delicate die cracks on each side. The Tall 5 die marriage is scarce, and slightly rarer than the Small 5 variety, the only other known die variety of the year. These varieties are easily distinguished by the size of the digit 5 in the denomination. The half eagle coinage of 1811 consisted of 99,851 coins, according to Mint records, although the real total may have been a much smaller number. The two varieties are similar in rarity, and many of the first or Tall 5 variety were coined before other half eagles dated 1810, thus the confusion surrounding the mintage. Walter Breen suggested that over half of the mintage, or more than 50,000 coins, were actually dated 1810. Of course, there may also have been a quantity of 1811 half eagles produced in 1812 and recorded in the mintage for that year. This discussion illustrates just one of the problems facing researchers who are examining early Mint history.

A number of prominent clash marks are evident, especially on the obverse. The scroll and its lettering are visible beneath the bust, continuing into the left obverse field. The eagle's feather details can be seen in the left and right obverse field, the denomination is visible above Liberty's cap, the leaves at the front of the cap, and the arrows behind the cap. Clash marks are also visible on the reverse, but they are not nearly as prominent. The orientation of these clash marks provides a fascinating study. When this example was coined, the reverse die was rotated about 45 degrees counterclockwise. The clashing accident also occurred with the reverse die similarly rotated. A numismatic challenge would be the discovery of other examples, with the dies returned to normal alignment, yet with the clash marks from this rotation.

This is a frosty and highly lustrous example with brilliant light yellow-gold surfaces. Both sides have a few scattered abrasions that are consistent with the grade. Both sides are also sharply struck, although not fully defined. Census: 5 in 65, 1 finer (7/13) for all 1811 half eagles.

From our Denver Signature Sale (8/2006), lot 5489. PCGS# 8110

LIBERTY HALF EAGLES



1842-C Small Date Five, XF
Evenly Worn and Lightly Abraded



1842-C Small Date Half Eagle, XF40
Rarest Charlotte Half Eagle



5846 1842-C Small Date XF40 PCGS. CAC. Variety 1. Die State I, no evidence of the later rim cud at 12 o'clock on the obverse. Only one variety each is known of the Small Date and Large Date 1842-C half eagles, although die states are known for each pairing, which share a common reverse. Few Mint State examples survive of the 1842-C Small Date. The present XF40 representative is at the higher end of circulated examples, as the typical coin grades in the VF range. There is even high-point wear on each side along with numerous small marks, individually insignificant save for a scrape running parallel to the eagle's right (facing) wing. The yellow-gold surfaces exhibit a faint reddish overlay. Population: 10 in 40, 20 finer (6/13).

From The Warsaw Collection. NGC ID# 25SV, PCGS# 8208

5847 1842-C Small Date XF40 PCGS. CAC. Variety 1. The 1842 Small Date is most readily distinguishable by a side-by-side comparison between it and the Large Date variety. Barring that, notice that the Small Date appears to be about equally spaced between the bust truncation and the dentilation, while the Large Date appears closer to the dentilation. The bottom-left serif of the 1 in the date is over the center of a dentil on the Small Date, and between dentils on the Large Date. Both varieties are paired with the same reverse, but the Small Date is far rarer than the Large Date.

In fact, the 1842-C Small Date is the rarest issue among the Charlotte half eagles, and the only Charlotte gold coin rarer is the 1849-C Open Wreath gold dollar. Doug Winter estimates that only about 18% of the 27,000+ 1842-C half eagles were of the Small Date type. The present piece is one of 10 submissions in this grade at PCGS, and there are 20 finer (7/13). The orange-gold surfaces are rather heavily abraded on each side, typical for the issue, but most of the abrasions are small and scarcely visible without a loupe. NGC ID# 25SV, PCGS# 8208



1842-C Small Date Five, AU Details
Among the Rarest Charlotte Mint Issues

5848 1842-C Small Date — Improperly Cleaned — NGC Details. AU. Variety 1. Despite the noted cleaning and the resulting muted luster, this coin nonetheless retains remarkable eye appeal. (One can only wonder how the coin looked previously.) The 1842-C Small Date half eagle is the rarest of all Charlotte fives, and only the 1849-C Open Wreath gold dollar is rarer, among all Charlotte Mint gold coins. This piece has even orange-gold color, and the surfaces are remarkably free of mentionable abrasions. It must be noted that even some luster remains in evidence, despite the somewhat flat appearance of the surfaces. This is a coin that prospective bidders should probably inspect in person, but there is much appeal still present. A rare coin indeed, and one that Southern gold specialists will take note of. NGC ID# 25SV, PCGS# 8208



1848-C Five Dollar, MS63
Mid-Condition Census Coin

5849 1848-C MS63 NGC. Variety 1. Given the plentiful mintage (for Charlotte) of 64,472 coins, one would think the 1848-C half eagle would survive in plentiful numbers in high grade. But nothing is further from the truth.

The average graded survivor is somewhere between XF40 and XF45, and Mint State coins are quite rare. NGC currently shows six submissions in Mint State — three in MS61, one each in MS62, MS63, and MS64; PCGS shows four in Mint State, one each in MS60, MS61, MS62, and MS64. The present MS63 NGC example appears to be in the middle of the Condition Census, behind two MS64 pieces, one each at NGC and PCGS, that we believe are different coins.

This Select example is frosty with good luster over greenish-gold surfaces. While there are a few stray contact marks consistent with the grade and the strike is of the middling quality typical for the issue, this piece shows no hairlines or other signs of past cleaning, putting it in a small minority with good eye appeal remaining. An important opportunity for Southern gold specialists. Census: 1 in 63, 1 finer (7/13). NGC ID# 25TT, PCGS# 8237



1852-C Variety 1 Half Eagle, MS64
High-Grade Charlotte Gold Piece

5850 1852-C MS64 NGC. Variety 1. The more common of two varieties for the year with the 1 in the date touching the truncation of the bust. The 1852-C half eagle is one of the few issues available for truly high-grade Charlotte gold, though the inevitable pressure to re-submit in the hopes of winning the “upgrade lottery” makes the date seem more available than it is; the *Census Report* lists nine certification events for the issue in MS64 and only one finer, and one can only guess as to how many of those events represent intact “slabs” today (6/13).

The yellow-gold color on this near-Gem has a touch of the antique. The luster offers a surprising amount of contrast between subtly frosted, well-defined devices and semireflective fields. Scattered light abrasions affect each side, but the collective appearance is well within the bounds of the grade. NGC ID# 25UB, PCGS# 8251



1858-C Five Dollar, MS61
Just Outside the Condition Census

5851 1858-C MS61 PCGS. Variety 1. The 1858-C is a well-made Charlotte five that is widely used for type purposes. There are an estimated 275 to 375 coins believed known today in all grades. However, Uncirculated pieces are remarkably elusive. The Condition Census ranges from MS62 to MS64. Since this piece falls just outside the CC, it actually gives the collector an opportunity to acquire a Charlotte five in mint condition without paying a significant premium that would be required of a higher graded coin within the Condition Census. As with many better-graded 1858-C fives, the strike on this piece is quite strong. The fields still display bright semiprooflikeness, although this effect is tempered somewhat by the numerous small to medium-sized abrasions scattered over each side. Population: 6 in 61, 6 finer (7/13). NGC ID# 25V8, PCGS# 8277



1860-C Half Eagle, MS62
One Finer at PCGS

5852 1860-C MS62 PCGS Secure. Variety 1. The mintage of C-mint half eagles was sharply reduced in 1860 to a meager 14,813 pieces, the lowest total since 1846. The surviving population probably numbers between 150 and 200 examples in all grades, with most examples seen in the VF-XF grade range. Mint State specimens are very rare. This attractive MS62 piece displays well-detailed design elements with a hint of softness on Liberty's hair and the central reverse. Shades of lilac and rose highlight the pleasing orange-gold surfaces, and vibrant mint luster enlivens both sides. Only a few minor contact marks are evident. Population: 3 in 62, 1 finer (7/13). NGC ID# 25VG, PCGS# 8285



1861-C Liberty Half Eagle, AU55
Last Charlotte Mint Issue

5853 1861-C AU55 NGC. Variety 1. The 1861-C Liberty half eagle was the last issue produced at the Charlotte Mint, with a reported mintage of 6,879 pieces. The last 887 examples were apparently struck after the Confederacy seized the facility on April 20, 1861. The surviving population numbers approximately 150-175 specimens in all grades, with most examples seen in the VF-XF grade range.

This attractive Choice AU piece displays just a trace of wear on the well-detailed design elements and the bright greenish-gold surfaces retain much of their original mint luster. Only minor abrasions are evident and eye appeal is quite strong for the issue. Census: 19 in 55, 20 finer (7/13). NGC ID# 25VL, PCGS# 8289



1870-CC Half Eagle, XF40
Low-Mintage First-Year Issue

1874-CC Variety 1-B Half Eagle, AU55
Second C Higher

5854 1870-CC XF40 PCGS. Variety 1-A. The 1870-CC Liberty half eagle boasts a low mintage of 7,675 pieces accomplished in the first year of coining operations at the fabled Carson City Mint. The 1870-CC is the rarest Carson City five, with a surviving population of 50-60 examples in all grades, and the date is always in demand from series enthusiasts and mintmark type collectors.

This coin exhibits light wear on the well-detailed design elements and the lightly abraded orange-gold surfaces show a few highlights of green and lilac. Both sides retain traces of original mint luster, adding to the strong visual appeal. Population: 7 in 40, 25 finer (7/13). NGC ID# 25WA, PCGS# 8320

5855 1874-CC AU55 PCGS. Variety 1-B. Mint records show a production of 21,198 half eagles at Carson City in 1874, and that coinage required the use of two obverse dies and five reverse dies, combined to create six or seven die varieties. One of the seven recorded varieties may be unknown, explaining the uncertainty. This pleasing Choice AU specimen has brilliant lemon-yellow surfaces with trivial grade-consistent surface marks. Carson City gold is an extremely popular collecting specialty, and the present specimen will make a nice addition to an advanced collection. Population: 14 in 55, 8 finer (7/13). NGC ID# 25WP, PCGS# 8334



1901 Half Eagle, MS67
Great-Looking Type Coin

1901-S Half Eagle, MS67
None Finer at PCGS

5856 1901 MS67 NGC. The Liberty Head quarter eagles and half eagles — mostly the Philadelphia Mint issues from the decade of the early 1900s before the later Pratt designs were introduced — are some of the best-produced examples of the series, and fortunately they survive in sufficient quantities that an occasional superhigh-grade example comes along. This Superb Gem is one of 10 such at NGC with none finer (7/13). Frosty orange-gold surfaces are fully struck throughout both sides, and there are simply no marks worthy of mention, even under a loupe. A great example for type. NGC ID# 25YW, PCGS# 8402

5857 1901-S MS67 PCGS. CAC. The PCGS Registry enthusiast of Liberty half eagles has only two choices for jousting at the top of the standings, as only two MS67 examples have been certified by that service with none finer (6/13). Those who missed the opportunity to own the example offered in our July 2013 Summer FUN auction are fortunate that they will have to wait only a month for the *other* piece, housed in a green-label PCGS holder with green CAC sticker to match. Yellow-gold surfaces with apricot elements have subtle frosty touches with only a few minor grazes visiting well-defined devices and the surrounding fields.

From The Warsaw Collection. NGC ID# 25YX, PCGS# 8404



1902-S Half Eagle, MS67
Smooth Surfaces

1905 Five Dollar, MS67
One Finer at NGC

5858 1902-S MS67 NGC. CAC. Excellent interior detail, though the stars are strongest at upper left and weaker elsewhere. Yellow-to-orange luster is rich and rolling, the surfaces near-untouched. Though the 1902-S half eagle has a generous starting mintage of 939,000 pieces, survival of high-grade examples was due more to chance than any conscious savings scheme, and between wear experienced in commerce and the coin-to-coin clank inherent in overseas shipment, Superb Gems such as this are conditionally rare. Only three MS68 or better coins are in the combined certified population, one graded by NGC and the other two by PCGS (6/13).

From The Warsaw Collection. NGC ID# 25YZ, PCGS# 8406

5859 1905 MS67 NGC. The present Superb Gem is one of only five submissions in this grade at NGC, although, remarkably, there is a single coin finer, in MS68 (7/13). These late-date Philadelphia Liberty Head coins represent ultimate value for collectors, and they seem to see unceasing demand. The 1905 is scarcer in Gem and finer condition than generally known, however. This orange-gold piece is frosty with generous cartwheel luster radiating from each side, and examination under a loupe reveals a paucity of mentionable marks. A few of the peripheral obverse stars are softly struck, as are the fletchings on the reverse, the only mentionable quibble on this otherwise gorgeous type coin. NGC ID# 25Z6, PCGS# 8411

PROOF LIBERTY HALF EAGLES



1893 Half Eagle, PR64+★ Ultra Cameo
Only 77 Pieces Struck

5860 1893 PR64+★ Ultra Cameo NGC. Only 77 proof Liberty half eagles were struck in 1893 and probably no more than 25-35 examples survive today in all grades. Unfortunately, population data has been skewed by resubmissions and crossovers and the true rarity of this issue is only understood by series specialists.

The coin offered here is a high-end Choice specimen with incredible eye appeal. The design elements exhibit razor-sharp definition throughout and the richly frosted devices contrast profoundly with the deeply mirrored fields to produce a stunning cameo effect. The surfaces show the orange-peel texture of the best 19th century proofs and display few signs of contact. Census: 1 in 64+ Ultra Cameo, 6 finer (6/13). NGC ID# 28CX, PCGS# 98488





1906 Half Eagle, PR66+ Cameo Tied for Finest at PCGS

5861 1906 PR66+ Cameo PCGS. CAC. The 1906 falls in the period between the U.S. Mint's shift to an all-around brilliant finish for proof coins (1902) and the more radical change to matte finishes that coincided with the replacement of the Gobrecht and Longacre Liberty Head designs during the Renaissance of American Coinage. Merely because a coin is post-1901, however, does not mean that it has no cameo effect to offer. While there are no Deep Cameo specimens of the 1906 half eagle in the PCGS *Population Report*, there are eight Cameo coins listed, compared to 51 non-Cameo pieces (6/13). NGC's *Census Report* has almost as many coins, though the numbers are near-even.

Of the *Population Report* coins, two PR66+ coins are at the top in the Cameo category, and among non-Cameo coins, PR66 is the highest grade assigned. Though NGC has graded Superb Gems, the present specimen is tied for the finest certified by PCGS and thus is worthy of attention even beyond what a "typical" late-date classic gold proof would garner.

On first inspection, this specimen is noteworthy for its reflectivity and color, the deep mirrors sun-yellow with traces of orange. While the devices possess little frost in the pre-1902 sense and are themselves diffusely reflective in the broad, flat areas, there is nonetheless a plain sense of contrast, especially when the coin is tilted so the fields catch the light. A closer look reveals how impressively preserved the example is. Highly appealing in all respects. NGC ID# 28DC, PCGS# 88501

INDIAN HALF EAGLES



1908 Indian Half Eagle, MS65
First-Year Type Coin

5862 1908 MS65 PCGS. CAC. Bela Lyon Pratt's design for the quarter and half eagles is seen as an artistic triumph and a pillar of the "Renaissance of American Coinage." As is frequently the case with new coinage designs, examples of the first-year 1908 issues were saved by numismatists and non-collectors alike. Even Gem 1908 half eagles such as this one are available for a price, though finer coins — just 20 MS66 or finer pieces known to PCGS, as of (6/13) — are conditionally rare. Bold apricot luster has a few orange elements, and while the strike at the lower obverse is soft, interior detail is excellent.

From The Warsaw Collection. NGC ID# 28DE, PCGS# 8510



1908 Half Eagle, MS66
Gorgeous Luster

5863 1908 MS66 NGC. Regardless of date or original mintage, no Indian half eagle issue is readily available in better-than-Gem condition. The 1908 half eagle, despite being a condition rarity in MS66, is among the more accessible dates in the series and suitable for type collectors as well as design completionists. Apricot-gold surfaces have even luster, satiny and semireflective with a touch of swirl. Central detail is well-impressed, though the pendants of the necklace are soft, and aside from a couple of disturbances in the chin area, each side presents as smooth. Census: 17 in 66 (1 in 66+), 5 finer (6/13). NGC ID# 28DE, PCGS# 8510



1911-D Half Eagle, MS62
Challenging So Fine

1912 Half Eagle, MS65
None Finer at PCGS

5864 1911-D MS62 PCGS. CAC. The 1911-D half eagle, though a genuinely challenging issue, sits in multiple shadows. Less famous than the quarter eagle of the same date and mint, it also has rivals for attention within its own series in the 1909-O (lower mintage) and 1929 (melt rarity). In the lower circulated grades the 1911-D commands only a modest premium over its type-coin peers, but in Mint State the 1911-D is one of the “Big Three” in the Indian half eagle series. This MS62 example has a distinctly orange cast to semireflective, moderately abraded surfaces. Interior detail is excellent. Population: 50 in 62, 53 finer (6/13).

5865 1912 MS65 PCGS. This lovely Gem 1912 half eagle offers surfaces that are largely orange-gold with a hint of hazel in the recesses of the Indian's neck. Soft but thorough luster radiates from each side, and it takes a loupe to see the few scattered, insignificant marks that are consistent with the Gem grade. The center of the Indian's cheek is free of mentionable contact, although there are a couple of tiny marks near the lower jaw that do not distract. The 1912 half eagle is available up to the Gem level, but higher-graded examples are going to be hard to come by. Population: 48 in 65, 0 finer (7/13). NGC ID# 28DS, PCGS# 8523

From The Warsaw Collection. NGC ID# 28DR, PCGS# 8521



1929 Indian Half Eagle, AU58
Last of the Circulating Fives

5866 1929 AU58 NGC. That a majority of the 1929 fives were melted in the 1930s is an unspoken assumption among many numismatists; otherwise, the small pool of survivors makes little sense. The 1929 fives were a last gasp for the denomination, the first half eagles struck since 1916 and the last made until 1986. This straw-gold example remains strongly lustrous with wheat and pink accents. Minor rub crosses the high points, indicative of either brief circulation or a short time spent as a pocket-piece. An appealing coin that would make a great finisher to an otherwise Mint State set.

Ex: Houston Signature (Heritage, 12/2010), lot 4493. NGC ID# 2800, PCGS# 8533

1929 Indian Half Eagle, MS62
Popular Final-Year Type Coin

5867 1929 MS62 PCGS. CAC. After a hiatus of a dozen years, the Philadelphia Mint coined half eagles for the last time in 1929. A generous mintage of 662,000 pieces was accomplished, but the issue is much more difficult to locate than this large production would suggest. Most of the coins were never released into circulation, remaining in bank and Treasury vaults until the Gold Recall of 1933, when they were gathered up and melted.

This attractive MS62 specimen exhibits well-detailed design elements and bright mint luster on both sides. The vivid orange and rose-gold surfaces show a few minor contact marks, the worst being a diagonal scratch between stars 5 and 6. Eye appeal is quite strong for the grade. NGC ID# 2800, PCGS# 8533

PROOF INDIAN HALF EAGLE



1914 Half Eagle, PR66 Rich Orange Color

5868 1914 PR66 PCGS. The 1914 half eagle's mintage of 125 pieces reflects a sense of optimism on the part of Mint officials about the year's sales, as in 1913, only 99 specimens were struck. Unfortunately for the officials, said optimism proved unwarranted. As Garrett and Guth note, "Despite the increased mintage, this date is rarer than most other Proofs, and rates as the second most difficult coin to obtain." Many contributing factors have been cited for this low survival rate, including the outbreak of war in Europe and disappointment with the continued tweaks to the matte finish — in 1914 "slightly coarser," resulting in surfaces "a bit darker," per Garrett and Guth — but whatever the cause, the subsequent year's production of only 75 half eagle proofs ended the series on a down note.

As may be expected for a low-mintage issue with its survival reduced by low popularity at the time of release, the 1914 half eagle proofs are challenging regardless of condition, but especially so in better-than-Gem grades. PCGS has graded just four coins as PR66, one in PR66+, and none finer (7/13).

True to Garrett and Guth, this piece has richer hues than seen on many examples of earlier dates, orange with touches of lighter apricot. Faintly luminous surfaces showcase sharply struck devices, though the shallowness of the leftmost pendant in the necklace points to how challenging that detail was to bring up fully, even on proofs. Largely undisturbed, a gorgeous Premium Gem. PCGS# 8545

EARLY EAGLES



1795 Eagle, AU50 Details
13 Leaves, BD-2 Variety



5869 1795 13 Leaves — **Repaired** — **ANACS Details, AU50. BD-2, High R.4.** Bass-Dannreuther Die State a/d. The first U.S. gold coins were struck in 1795, with eagle coinage starting in September of that year. A small mintage of 5,583 Capped Bust Right eagles was accomplished, utilizing the Small Eagle reverse. Five die varieties are known for the date and type, with this coin representing the BD-2 variety, recognized by the position of star 11 away from Y in LIBERTY and the leaf that nearly touches U in UNITED. The BD-2 variety has a surviving population of 90-110 examples in all grades and probably accounted for 1,500-2,332 pieces of the reported mintage.

The coin offered here is lightly worn and attractive, with partially prooflike antique-gold surfaces. Evidence of tooling is confirmed in the area below the eagle's right (facing) wing. This coin retains almost all of its original design detail. NGC ID# 25ZT, PCGS# 8551



1795 BD-4 Eagle, AU53
13 Leaves Reverse
Late Die State

5870 1795 13 Leaves AU53 PCGS Secure. Breen-6830, BD-4, R.5. Bass-Dannreuther Die State b/b, the latest recorded die state with a delicate die crack from star 9 to star 10 and the tops of LIBE. The reverse has the die lump between OF and AMERICA that is seen on all known examples of this die pair. Four of the five known 1795 eagle varieties have 13 leaves on the reverse, and BD-4 is the second rarest of those four varieties, only slightly more plentiful than BD-5. Perhaps 60 to 70 examples of this die pair are known in all grades.

The 1795 half eagles were the first gold coins struck at the Philadelphia Mint in late July of that year. The eagles followed several weeks later in September 1795. Henry William DeSaussure was serving as the second Mint Director when the first gold coins were struck. He only directed the Mint operations for three months during the summer of 1795, yet receives credit for the introduction of U.S. gold coinage.

Hints of green appear on the light yellow-gold surfaces of this example, retaining traces of luster on each side. The central details are a trifle weak from adjustment marks that extending into the fields, with other accompanying lines, especially on the obverse. Faint adjustment marks are evident along the upper right obverse rim, with weakness on the lower right reverse rim opposite those adjustment marks. The first-year type collector will appreciate this opportunity. NGC ID# 25ZT, PCGS# 8551





1795 BD-5 Draped Bust Eagle, MS65
 Small Eagle Reverse
 The Eliasberg Specimen
 The Finest 1795 BD-5 Eagle

5871 1795 13 Leaves MS65 NGC. BD-5, R.5. The Mint Act of April 2, 1792 authorized gold coins valued at 10 dollars, five dollars, and two dollars and fifty cents, known as the eagle, half eagle, and quarter eagle, respectively. The same Congressional Act required the Mint officers, including the assayer and chief coiner, to become bound to the United States in the amount of \$10,000. While that was not a problem for the Mint director or treasurer, it was a major hurdle for assayer Albion Cox and chief coiner Henry Voigt. It was that impediment, known today as the Coinage Impediment, that prevented the production of silver and gold coins during the first year of operations in 1793. Eventually, the bond requirement was reduced to a level that both men could fulfill. Silver coinage began in October 1794, and gold coinage began in July 1795. From September through November 1795, the Philadelphia Mint coined 2,795 eagles, and followed with another 6,934 eagles the next year. Today, the *Guide Book* records a production of 5,583 1795 eagles and 4,146 1796 eagles. Delivery records from the Mint suggest that the 1795 dies were used from September 22, 1795 through March 30, 1796, and that 1796-dated dies were used only in June and December 1796.

This example of 1795 BD-5 is Bass-Dannreuther Die State e/c, with severely shortened star points on the obverse and a heavy die break or chip between OF and AMERICA, slightly closer to the first A than to the F. The date is widely spaced with the 1 separated from the hair curl, and the tip of the 5 joined to the drapery. Star 1 appears to touch the lower curl but actually just misses it. Most of the stars have shortened outer points giving a distinctive appearance. The obverse die was used for three different varieties, BD-2, BD-3 (the famous 9 Leaves variety), and BD-5 (offered here). That die was drastically lapped before its use for BD-3, and again before its use for BD-5. Those lappings have led past numismatists to describe the single die as two or three different dies, leading to much confusion before John Dannreuther compiled *Early U.S. Gold Coin Varieties, a Study of Die States, 1795-1834*, resolving a number of attribution and cataloging problems within the early gold series. The reverse die appears on BD-4 and BD-5 in approximately the same die stage for both varieties.

While date collectors will claim that the 1795 Small Eagle 10 dollar gold piece is available from time to time in Mint State grades, that statement only pertains to the BD-1 die marriage. Furthermore, there is no accurate census available for early gold varieties. Anthony Taraszka provided a limited census of early eagle varieties in *United States Ten Dollar Gold Eagles, 1795 - 1804* that he published about 20 years ago, but that census is now out of date. Others who have researched the series in hopes of a detailed census include Andrew W. Pollock, III, and the present cataloger. Those efforts have never been published. The NGC Census Report and the PCGS Population Report each provide certification totals for more than a quarter century of grading, but neither provides a breakdown by die variety. For all five known die marriages, the two grading services have combined to certify 102 Mint State 1795 eagles, including five in MS65 and one in MS66 (7/13). In all grades, NGC and PCGS have certified 414 1795 eagles with an average grade of AU52. Three decades ago, the late David Akers published a survey of auction appearances for all gold coins. His survey of eagles was published in 1980, and recorded 171 auction appearances of the 1795 eagle with an average grade of XF41.

However, the BD-5 is far rarer than the other 13 Leaves varieties, with a total surviving population of only 35 to 45 pieces, according to John Dannreuther. The Taraszka reference concurs with a R.5 rating for this variety. Perhaps only four or five Mint State examples are known, including the Eliasberg specimen that remains the finest known for the variety. Taraszka described this piece from the Eliasberg Collection and two others as Choice Mint State, and two additional coins including the Harry W. Bass, Jr. specimen, as Mint State. We are certain that the Eliasberg piece is the finest known 1795 BD-5 eagle. In the 1982 Eliasberg catalog, this piece was described as a "breathtakingly beautiful specimen," with no further physical description. The coin is boldly struck with strong hair and star details on the obverse, and full feather and leaf details on the reverse. This impression is nicely centered on the flan. Both sides have brilliant and frosty orange luster with trivial marks that fail to detract from the its exceptional appearance. There are no apparent adjustment marks, save for slight marks along the reverse border.

For all varieties of 1795, we have offered 196 examples over the last two decades since our Permanent Auction Archives first appeared in 1993. There has never been an MS65 example among those auction appearances, and only six MS64 specimens have been offered. Previous to this offering, the finest example of BD-5 that we have offered grades MS61. Here is an unprecedented opportunity for an advanced early eagle collector to obtain the finest known 1795 BD-5 eagle.

Ex: Samuel Hudson Chapman (1909); John H. Clapp; Clapp Estate (1942); Louis E. Eliasberg, Sr.; Eliasberg Estate (Bowers and Ruddy, 10/1982), lot 643. NGC ID# 25ZT, PCGS# 8551



1797 Capped Bust Right Ten, BD-1, MS63
 Rarest Small Eagle Date
 Finest-Known Example, Ex: Amon Carter

5872 1797 Small Eagle MS63 NGC. BD-1, R.5. Bass-Dannreuther Die State b/b. The 1797 Capped Bust Right ten dollar gold piece is the rarest date of the short-lived Small Eagle design type. The Small Eagle reverse was only employed for three years, and David Akers opined, "... one could reasonably assume that the 1797 Small Eagle is nearly twice as rare as the 1796, and almost four times as rare as the 1795." Heritage Auctions is privileged to offer this magnificent MS63 example of a classic rarity, which we believe to be the finest-known specimen with no serious contender.

The year 1797 was a transitional one for the highest gold denomination, as the reverse was changed to the Heraldic Eagle motif later in the year. Thus the 1797 is the last issue of the Small Eagle type, an important consideration for advanced type collectors. Only a single die variety is known for the 1797 Small Eagle ten, designated BD-1 in John Dannreuther's *Early U.S. Gold Coin Varieties*, while the Heraldic Eagle design of that year boasts three different varieties. The 1797 BD-1 obverse is quite distinctive, crowding 12 of the 16 stars on the left side of the coin, with just four on the right. Two points of star 1 actually touch the 1 in the date, and the remaining left-hand stars are tightly spaced in an arc reaching the top of Liberty's cap.

The unusual 12x4 obverse stars arrangement was noticed by numismatists at an early date, and catalogers began to take notice of it as early as the John F. McCoy Sale (W. Elliot Woodward, 5/1864) where, judging from the description, lot 1932 might well be an early appearance of the present coin:

"1797 With small eagle reverse, four stars facing. This splendid piece is in almost proof condition and one of the rarest of the American gold series."

The lot realized \$51 to Mendes I. Cohen, the highest price paid for any early eagle in the sale. The 1797 Small Eagle consistently brings high prices in its infrequent auction appearances. Recent sales include the attractive MS62 NGC specimen in lot 1527 of the Old West and Franklinton Collections (American Numismatic Rarities, 8/2006), which realized \$276,000.

The mintage for the 1797 Small Eagle ten is recorded as a mere 3,615 pieces, but even this low production total may be too high. Die evidence shows that the reverse die was used first in 1796 to strike the early die states of the 1796 eagle. Then, the reverse die was combined with the 1797 obverse to strike the coins for that year. Afterward, the reverse was remarried with the 1796 obverse to produce the 1796-dated Bass-Dannreuther Die State d/c coins. Since some 1796-dated coins were minted after the 1797 issue, they may have been included in the mintage totals for the year. The 1797-dated eagles probably account for no more than 1,250 pieces of the reported mintage. PCGS currently estimates the surviving population at 50-60 pieces in all grades, which agrees closely with John Dannreuther's estimate of 55-65 coins still extant. PCGS has certified a total of 22 specimens, with a single example in MS60 condition, and the rest in circulated grades. NGC has recorded 28 submission events, with nine coins in various levels of Mint State, and this single MS63 example as the finest (11/12). These figures include an unknown number of resubmissions and crossovers.

The earliest appearance of the present coin that we can trace with any degree of certainty is lot 309 of the Belden Roach Collection (B. Max Mehl, 2/1944). Mehl described the lot as:

"1797 The extremely rare variety with small eagle on reverse. Eleven stars to left and four to right of bust. Beautiful uncirculated specimen with brilliant semi-proof surface, almost equal to a brilliant proof. Listed at \$175.00 in only very fine. This gem coin is worth at least double that."

Interestingly, Mehl counted the left-hand stars incorrectly, probably missing the first star that seems separate from the rest because it is joined to the date. Famous Fort Worth collector Amon Carter, Sr. purchased the coin for \$290, not quite as much as Mehl was hoping for, but still a strong price at the time. The coin remained in the Carter Family Collection for almost four decades, until that remarkable gathering was sold by Stack's in January 1984. It recently appeared in a flurry of Goldberg sales before being offered here by our present consignor.

This spectacular Select specimen is the single-finest certified example of this rare issue and it occupies the number one position in Anthony Taraszka's list of Significant Specimens. The design elements are well-detailed, with just a touch of softness on Liberty's hair and the eagle's head, as always seen on this issue. There is a prominent obverse die break from the rim at 4:30 into the field, almost to Liberty's throat. This crack is seen on the great majority of 1797 Small Eagle coins, but Harry Bass had one example that did not show the feature. The attractive yellow and greenish-gold surfaces display the prooflike luster mentioned in the description in the Roach catalog, with only minor signs of contact. A few interesting planchet adjustment marks, as struck, are evident on the bust. This coin possesses terrific eye appeal, the highest available technical grade, and great historical interest. As the finest-known specimen, it should find a home in the finest collection or Registry Set.

Ex: Belden Roach Collection (B. Max Mehl, 2/1944), lot 309; Amon Carter, Sr.; Amon Carter, Jr.; Amon Carter Family Collection (Stack's, 1/1984), lot 730; Ohringer Family Trust Collection (Ira and Larry Goldberg, 9/2008), lot 1272; Pre-Long Beach Sale (Goldbergs, 2/2009), lot 1521; Pre-Long Beach Auction (Goldbergs, 5/2009), lot 1324; Pre-Long Beach Auction (Goldbergs, 9/2010), lot 2962; Pre-Long Beach Auction (Goldbergs, 1/2011), lot 2174. NGC ID# 25ZX, PCGS# 8555



1797 Heraldic Eagle Ten, BD-4, AU50
Better Date, Very Scarce Variety

5873 1797 Large Eagle AU50 NGC. CAC. BD-4, High R.4. Bass-Dannreuther Die State d/b. Four different die varieties exist of the 1797 ten, and each has a different appearance on the eagle's head and neck. For example, the BD-4 eagle has a short tongue, the BD-2 eagle has a long tongue, and BD-1 and BD-3 are without a tongue. All varieties are roughly similar in rarity, although BD-1 is far more costly as it has the obsolete Small Eagle reverse. The present Heraldic Eagle straw-gold example is well-defined and has light to moderate wear on Liberty's cap and hair. There are no noticeable marks. *From The Warsaw Collection.* NGC ID# 25ZY, PCGS# 8559



1799 BD-8 Eagle, XF45
Scarce Irregular Date Variety

5874 1799 Small Stars Obverse XF45 PCGS. BD-8, R.5. Bass-Dannreuther c/a-b with some but not all of the reverse die cracks described in the Dannreuther reference. Breen's "Irregular Date" variety with the 7 and second 9 entered too high. This is a lightly circulated but attractive honey-gold example of a better die variety. Small marks are scattered but none individually detract. Luster dominates the wings and curls and peers from other design recesses. A collectible yet problem-free representative. BD-7 is the usual Irregular Date marriage. For BD-8, Dannreuther states only 45 to 55 examples are known. PCGS# 98562



1799 BD-10 Eagle, XF45+
Perfect Dies Specimen

5875 1799 Large Stars Obverse XF45+ NGC. BD-10, R.3. Bass-Dannreuther Die State a/a with both dies perfect. Dannreuther estimates that between 300 and 400 examples of this variety exist, making it the most plentiful 1799 variety and the second commonest variety among all early eagles from 1795 to 1804. However, there are only two recorded die states for this marriage.

This modestly worn specimen has splashes of subdued orange and blue toning on its pleasing honey-gold surfaces with only a few small marks and scratches that are consistent with the grade. NGC ID# 2623, PCGS# 8562



1801 BD-2 Eagle, AU50
Perfect Dies

5876 1801 AU50 PCGS. BD-2, R.2. Bass-Dannreuther Die State a/a, with perfect obverse and reverse dies. This is the commonest early eagle variety of the entire series spanning 10 years from 1795 to 1804. Dannreuther estimates that 600 to 800 examples survive from this die pair. Like the 1799 BD-10, there are only two recorded die states for this variety.

Housed in a green-label PCGS holder, this pleasing AU specimen has distinctive green overtones on its reflective yellow-gold surfaces with minimal marks on each side consistent with the grade. A small scrape appears in the left obverse field between the hair and star 4. NGC ID# 2627, PCGS# 8564

LIBERTY EAGLES



1849 Eagle, MS64
Condition Rarity at This Level
Among the Finest Certified

1861 Ten Dollar, MS63+
Condition Census Example

5877 1849 MS64 NGC. CAC. The 1849 is one of the most common No Motto eagles and can be found in circulated grades through About Uncirculated with little much trouble. Mint State coins are scarce and most commonly seen in MS60 to MS62. The issue is elusive at the Select level and infrequently seen any finer. NGC and PCGS combined have graded six near-Gems and none finer.

Both sides of this MS64 example display semiprooflike orange-gold surfaces with good field-device contrast, stronger on the reverse. The obverse die was close to failure, giving a “bulging” look on the coin’s left obverse and resulting in weakness on the stars. The central obverse and the reverse, on the other hand, are sharply struck. Raised die lines are visible in the arc of the eagle’s neck and left (facing) wing. A few small contact marks on :Liberty’s cheek and neck preclude an even finer grade. Census: 4 in 64, 0 finer (6/13).

From The Warsaw Collection. NGC ID# 2635, PCGS# 8601

5878 1861 MS63+ NGC. Bulging Bun subtype. This is the sole MS63+ example of the 1861 eagle certified by NGC and is the fourth-finest in the combined population behind only an MS64 NGC, an MS64+ PCGS, and an MS66 PCGS (6/13). Boldly defined at the interiors, this piece also enjoys a quality strike through much of the obverse stars. Rolling apricot-gold luster has just a hint of over-patina, and while the portrait shows abrasions on the chin and neck with wispy flaws to its left, the all-around eye appeal is strong for the grade, the reverse, as often seen, appearing to be of a higher grade when taken on its own. NGC ID# 2647, PCGS# 8633



1862 Liberty Eagle, MS61
Low-Mintage Civil War Era Issue
Ex: *S.S. Republic*

5879 1862 MS61 NGC. Ex: *S.S. Republic*. The 1862 Liberty eagle claims a low mintage of just 10,960 pieces and high-grade specimens were almost impossible to locate before the recovery of the *S.S. Republic*. A small hoard surfaced when the famous shipwreck was salvaged and most of the coins were in lower Mint State grades. The coin offered here features well-detailed design elements with just a touch of softness on some of the stars. The brightly lustrous surfaces have an attractive greenish-gold tint and a scattering of minor contact marks on both sides explains the grade. Census: 3 in 61, 4 finer (6/13). NGC ID# 2649, PCGS# 8635



1865 Eagle, Prooflike AU58
Only 3,980 Minted
The Only Prooflike Specimen

5880 1865 AU58 Prooflike NGC. The 1865 Liberty eagle is a rare date in all grades, from a mintage of only 3,980 circulation strikes and 25 proofs. NGC has certified 29 circulation strikes, including only one prooflike specimen that is offered here. Among non-designated examples, only one coin is NGC certified Mint State, and that piece is only slightly finer at MS60. They have also graded 14 proof examples ranging from PR62 to PR67. PCGS has graded one AU58 and one MS63 (7/13).

Despite the slightly deficient strike and the abraded fields, this piece is an exceptional survivor of the 1865 eagle coinage. Both sides are light yellow with considerable remaining mirrored surface in the protected areas. Only a few individual marks are obvious and those are mostly on the reverse. This impressive piece is the only certified prooflike example, and it is tied for the third finest numerically graded survivor of the date. Census: 1 in 58, 0 finer (7/13).

From *The Anchors Aweigh Collection of Prooflike Gold*. PCGS# 78641





1867 Ten Dollar, Near-Mint
Few Struck, Fewer Still Known in High Grade
The Single Finest at CAC

5881 1867 AU58 PCGS. CAC. There was little specific demand for ten dollar gold coins in the immediate aftermath of the Civil War, as double eagles were available for international commerce. Just 3,090 business strikes of the 1867 ten dollar coin were produced, and while the issue is available for a price in most circulated grades, near-Mint pieces are condition rarities and NGC and PCGS have combined to grade just two Mint State examples (6/13). This AU58 coin has generous semireflective luster remaining in the yellow-gold fields. The strike is blunt and the surfaces lightly abraded, but only a touch of rub is present on the high points. Population: 3 in 58, 1 finer (7/13). NGC ID# 264L, PCGS# 8651

1873-CC Liberty Eagle, XF40
Seldom Encountered in Finer Grades

5882 1873-CC XF40 PCGS. Variety 2-A. The 1873-CC Liberty eagle boasts a low mintage of 4,543 pieces, making the issue very scarce in all grades today. Probably no more than 60-80 examples survive in all grades and most examples seen grade no better than VF. The 1873-CC is unknown in Mint State condition. This attractive XF40 piece shows light, even wear on the design elements and the pleasing greenish-gold surfaces are lightly abraded for the grade. Highlights of orange and rose enhance the visual appeal. Traces of original mint luster cling to protected areas around the devices. Population: 9 in 40, 27 finer (6/13). NGC ID# 2655, PCGS# 8667



1890-CC Liberty Ten, MS63 Only One Finer Coin at PCGS

5883 1890-CC MS63 PCGS. Variety 1-A. The role of the ten dollar gold piece in the Western economy began to change in 1890. The big coins were used more often as currency reserves or to satisfy overseas obligations after this time, rather than circulating in local channels. As a result, the average grade of these coins is much higher than that of their counterparts from the 1870s and 1880s. From a smallish mintage of 17,500 pieces, the 1890-CC Liberty eagle is seen most often in AU or lower Uncirculated grades. However, although the surviving population probably numbers around 350-400 examples in all grades, coins in MS63 condition are still very rare.

This attractive Select specimen exhibits well-detailed design elements and vibrant mint luster throughout. The pleasing orange-gold surfaces show a scattering of minor contact marks that do little to affect the outstanding eye appeal. Population: 5 in 63, 1 finer (7/13). NGC ID# 266S, PCGS# 8718

PROOF LIBERTY EAGLES



1862 Liberty Eagle, PR65 Ultra Cameo
35 Examples Struck, 12-15 Survive
Single Finest Certified Example

5884 1862 PR65 Ultra Cameo NGC. The Civil War raged in the United States from 1861 through 1865. Early on, the North thought there was little doubt about the war's outcome, but by late 1862 the Union war strategy was in disarray. President Lincoln had replaced General George B. McClellan as commander of the Union forces with Ambrose Burnside, an ineffectual leader. In December 1862 Burnside and the Union troops suffered staggering losses of life near Fredericksburg, Virginia. Increasing numbers of Federal troops began to desert their ranks.

Against this historical backdrop, first silver, and then gold coins disappeared from circulation in 1861. In November 1861 the Reverend M.R. Watkinson, of Ridleyville, Pennsylvania, suggested to Treasury Secretary Salmon P. Chase that the nation's coinage should feature a motto emblematic of its trust in God. Various half dollar and eagle pattern coins of 1861 and 1862 feature mottos such as IN GOD IS OUR TRUST and GOD OUR TRUST. By the second week of July 1862, even Indian Head cents had ceased to circulate. The Philadelphia Mint produced only a bit more than 92,000 double eagles in 1862, compared with more than 2 million the previous year, and only 10,960 eagles, against more than 113,000 pieces in 1861. Even mintages of proof coins plummeted: While 1859 through 1861 saw proof eagle mintages from 50 to 80 pieces, in 1862 only 35 proof eagles were recorded. Few proof specimens were made of the gold eagle in this year, but some of the Judd-297 and -298 copper patterns were produced from an obverse die used for the regular-issue proof gold pieces. The reverse of those copper patterns features the motto GOD OUR TRUST, either on a scroll (Judd-297) or in the field above the eagle (Judd-298). Walter Breen's proof Encyclopedia describes the obverse die: "Large date, placed low, slanting down a little to r., 2 nearer border than 1; left base of 1 almost over r. edge [of a dentil]; date nearer first than 13th star." Some of the copper patterns feature a different obverse die, with the "date about centered and too far right (as in 1863), the 2 almost in line with r. corner of truncation [illustrated in Adams-Woodin, 356]." It is unknown if any regular (No Motto) gold eagles were produced with this obverse, but Breen comments that if they exist, "They are probably restrikes."

The present example offers superbly contrasting, deeply mirrored fields against the frosty devices. The obverse die shows the diagnostics of the first obverse die above, with the date shifted to the left. A curious curved mark between the bust truncation and the 2 in the date appears to be the lunule of the top of a previously mispunched 2.

This is the single highest graded Ultra Cameo proof example of this elusive Civil War-era issue at either NGC or PCGS. A search through our auction archives shows that this is only the fifth time we have ever offered a proof of this elusive date, with one of those citations being a previous appearance of the present coin. PCGS estimates that only 12 to 15 examples exist, and its population data show nine submissions of the 1862 proof eagle, all in the PR64 grade — five in PR64 and four in PR64 Cameo. NGC shows a total of six submissions — two each in PR64 Cameo and PR65 Cameo, one each in PR64 Ultra Cameo and this coin in PR65 Ultra Cameo (7/13). These 15 grading events almost certainly represent a number of resubmissions, given the strong monetary incentives for even a one-point grade bump of this rare issue.

illustrated on page 60 of *Proof Gold Coinage of the United States*, by Robert J. Loewinger, M.D., as a representative of the Type II reverse with shorter, thinner claws, no motto, and small letters.

Ex: Dr. Robert J. Loewinger Collection (*Heritage*, 1/2007), lot 3136, realized \$115,000. PCGS# 98798



1871 Liberty Eagle, PR64 Deep Cameo
Only 10-12 Specimens Extant
Ex: Trompeter

5885 1871 PR64 Deep Cameo PCGS. This is a date that is very seldom seen in either business strike or proof format. Only 1,790 business strike Liberty eagles were produced in 1871 and a meager 30 proofs were minted. Far fewer than the original mintage of 30 pieces exist today though. Akers estimated only 7-8 have survived, while Breen believed that as many 10-12 might still be extant today. We have identified 10 distinct specimens in our roster below, two of which are impounded in Museum collections and three that are impaired to some degree. In any case, the 1871 is one of the rarest dates in the entire With Motto type as a proof.

This is an exceptionally attractive example and the finest 1871 proof we have ever offered. This piece has a tiny planchet flake above the second 1 in the date that can serve as a pedigree identifier. Deeply mirrored, the richly frosted devices create a strong cameo contrast on each side. The design elements are sharply detailed throughout and the vivid lemon-yellow surfaces show only insignificant signs of contact. This coin should find a home in the finest collection or Registry Set.

Roster of Proof 1871 Liberty Eagles

- 1. Choice Brilliant PR65.** Possibly Harlan Page Smith Collection (S.H. & H. Chapman, 5/1906), John H. Clapp; Clapp estate, Louis Eliasberg via Stack's in 1942; United States Gold Coin Collection (Bowers and Ruddy, 10/1982), lot 736.
- 2. PR64 Deep Cameo PCGS.** Ed Trompeter; FUN Signature (Heritage, 1/1999), lot 8233; Long Beach Signature (Heritage, 6/1999), lot 6589; Exclusively Internet Auction (Heritage, 4/2001), lot 2498; Exclusively Internet Auction (Heritage, 11/2001), lot 1585; FUN Signature (Heritage, 1/2002), lot 8320, **the present coin.**
- 3. PR64 Deep Cameo.** National Numismatic Collection, Smithsonian Institution, purchased from the Mint on February 10, 1871, grade by Jeff Garrett and Ron Guth.
- 4. PR64 PCGS.** Hebbard Collection (H.P. Smith, 4/1883), lot 382, part of a six-piece gold proof set; T. Harrison Garrett; Robert Garrett; John Work Garrett; Johns Hopkins University; Garrett Collection (Stack's, 3/1976), lot 441; Harry W. Bass, Jr.; Harry Bass Collection, Part II (Bowers and Merena, 10/1999), lot 1522; Harry Bass Collection, Part IV (Bowers and Merena, 11/2000), lot 698.
- 5. Proof.** Byron Reed; City of Omaha; Byron Reed Collection (Spink America, 10/1996), lot 163.
- 6. Brilliant Proof.** N.M. Kaufman Collection (RARCOA, 8/1978), lot 881.
- 7. PR58 NGC.** FUN Signature (Heritage, 1/2012), lot 4985;
- 8. PR45.** Peake Collection (New Netherlands, 6/1955), lot 152; Norweb Collection, Part II (Bowers and Merena, 3/1988), lot 2199.
- 9. PR40 ANACS.** Gilhousen Sale, Part I (Superior, 2/1973), lot 700; Harry Bass Collection, Part III (Bowers and Merena, 5/2000), lot 671; FUN Signature, 1/2005), lot 9316.
- 10. Proof.** A specimen in the collection of the American Numismatic Society, previously from R.C.W. Brock and J.P. Morgan.

Other Appearances

- A. Proof.** George Seavey, part of a complete proof set purchased from the Mint in 1871; Seavey Illustrated Catalog (William Strobridge, 6/1873), lot 833; Lorin G. Parmelee, who purchased the collection intact in 1873; Parmelee Collection (New York Coin & Stamp, 6/1890), offered in lot 1376, along with the half eagle and quarter eagle proofs from Seavey's set.
- B. Impaired Proof.** Thomas Cleneay Collection (S.H. & H. Chapman, 12/1890), lot 518, probably the same as number 7, 8, or 9 above.
- C. Proof.** Thomas Cleneay Collection (S.H. & H. Chapman, 12/1890), lot 422, part of a six-piece gold proof set.
- D. Proof.** William B. Wetmore Collection (S.H. & H. Chapman, 6/1906), lot 155, part of a six-piece gold proof set.
- E. Proof.** David S. Wilson Collection (S.H. Chapman, 3/1907), lot 331, part of a six-piece gold proof set.
- F. Impaired Proof.** F.C.C. Boyd; World's Greatest Collection (Numismatic Gallery, 1/1946), lot 676, probably the same as number 7, 8, or 9 above.
- G. Proof.** William Cutler Atwater Collection (B. Max Mehl, 6/1946), lot 1449; H.R. Lee Sale (Stack's, 10/1947), lot 1526.
- H. Proof.** Memorable Collection (Numismatic Gallery, 3/1948), lot 570.

NGC ID# 28F9, PCGS# 98811

INDIAN EAGLES



1907 Indian Ten, MS66+
First-Year Type, No Periods, No Motto

5886 1907 No Periods MS66+ PCGS. CAC. Saint-Gaudens Indian design was introduced on the U.S. ten dollar gold coin in 1907. The No Periods version actually was the third attempt to utilize this beautiful design on the denomination, after the limited mintage Wire Rim and Rolled Edge designs were deemed unsuitable for mass production. The No Periods motifs were well-suited to high-speed coinage but, like its double eagle counterpart, the 1907 eagle design did not include the motto IN GOD WE TRUST. Public outcry resulted in the addition of the motto the following year, creating an important short-lived design type for collectors.

This high-end Premium Gem exhibits the well-detailed design elements usually seen on this issue. The well-preserved orange and rose-gold surfaces radiate vibrant mint luster on both sides and eye appeal is tremendous. PCGS has graded only seven numerically finer examples (6/13). NGC ID# 28GF, PCGS# 8852

1908 With Motto Ten Dollar, MS66
Smooth Condition Rarity

5887 1908 Motto MS66 PCGS. CAC. In relative terms, the 1908 With Motto ten dollar pieces are far more available than their No Motto counterparts, yet even the With Motto issue becomes a condition rarity in better-than-Gem grades. This MS66 example offers faint blue-violet blushes against a pale apricot base that swirls with understated but full luster. Though slight softness is noted at the hair over Liberty's temple, the eagle's feathers are well-defined and the general smoothness of the surfaces is commendable. A small coppery area is noted at the truncation of the bust. Population: 31 in 66, 8 finer (6/13).

From The Warsaw Collection. NGC ID# 28GJ, PCGS# 8859



1911 Indian Eagle, MS66
Popular Type Coin

5888 1911 MS66 PCGS. CAC. The 1911 Indian eagle boasts a large business-strike mintage of 505,500 pieces, making it one of the more available dates of the series in today's market and a popular choice of type collectors. Many of the coins were used in international commerce and escaped the Gold Recall of the 1930s, to be repatriated in later years. Of course, the population does drop off considerably at the Premium Gem level, and finer examples are quite rare.

This spectacular Premium Gem exhibits sharply detailed design elements throughout and vibrant mint luster on both sides. The well-preserved orange-gold surfaces display a few highlights of green and rose, and eye appeal is terrific. Population: 25 in 66, 9 finer (6/13).

From The Warsaw Collection. NGC ID# 28GT, PCGS# 8868

1914-D Eagle, MS65
Remarkable Eye Appeal on
Two-Toned Surfaces

5889 1914-D MS65 NGC. CAC. The 1914-D eagle is a generally well-produced affair that shows generous luster and often-times a full strike. This Gem example, certified by NGC, shows remarkable eye appeal. The surfaces have a flashy color that runs from lemon-yellow in the fields to deep orange-gold on the device high points of each side, and cartwheel luster is blatant over each side. A loupe reveals a somewhat granular, frosty texture to the fields, and there are simply no contact marks of consequence on either side. While the strike is not absolute, it is not far from it. An example with greater eye appeal would be hard to find. NGC ID# 28H3, PCGS# 8876

LIBERTY DOUBLE EAGLES



1920-S Ten Dollar, AU53
Early Melt Rarity

5890 1920-S AU53 PCGS. CAC. The last five issues of the Saint-Gaudens eagle series form an unusual pattern: melt rarity (1920-S), type coin (1926), melt rarity (1930-S), type coin (1932), and melt rarity (1933). This is a lightly worn example of the first issue, which is scarce today regardless of condition. Peach-kissed yellow-gold surfaces retain considerable luster despite wear across the softly struck high points. Liberty's portrait shows several cuts toward the left and a short dig just off the chin, while the reverse has a few similar flaws in more out-of-the-way areas. Population: 3 in 53, 44 finer (6/13).

From The Warsaw Collection. NGC ID# 28H8, PCGS# 8881



1850-O Liberty Double Eagle, AU53
In-Demand First-Year Issue

5891 1850-O AU53 NGC. **Variety 1.** As the first year of the denomination, the 1850-O Liberty double eagle is always in demand from mintmark type collectors and series enthusiasts alike. The generous mintage of 141,000 pieces has led many collectors to consider the 1851-O a common date, and the surviving population probably numbers 500-600 examples in all grades, but the issue is actually very scarce in AU53 condition.

This attractive specimen displays a touch of wear on the well-detailed design elements, but the lightly abraded greenish gold surfaces retain much of their original mint luster. A few traces of prooflike reflectivity are evident in sheltered areas. Census: 47 in 53, 54 finer (7/13). NGC ID# 268G, PCGS# 8903



1850-O Twenty, AU55 NGC
Popular Type One New Orleans Issue

5892 1850-O AU55 NGC. Variety 1. The premier double eagle from the New Orleans Mint, the 1850-O was produced to the extent of 141,000 pieces. It is the third most common O-mint twenty after the 1851-O and 1852-O, but the vast majority of survivors grade no finer than XF. This piece exhibits little wear and retains some of the original prooflike luster in the more protected areas around the peripheral devices. Several heavy marks and abrasions are noted on the obverse side. The otherwise green-gold color warms to orange-gold shades as the surfaces turn into the light.

Ex: FUN Signature (Heritage, 1/2004), lot 7220. NGC ID# 268G, PCGS# 8903



1851-O Double Eagle, AU58
Ideal New Orleans Type Coin

5893 1851-O AU58 NGC. Variety 1. The 1851-O Liberty double eagle was produced in large numbers and is one of the more available issues in the New Orleans Mint series. The issue is in great demand from mintmark type collectors. While lower circulated examples can be located with little effort, AU specimens are scarce and Mint State examples are rare. Several examples were found in recent shipwreck recoveries, but none were in Mint State condition.

This attractive near-Mint piece displays bright yellow and greenish-gold surfaces that are lightly abraded for the grade. The well-detailed design elements show only a trace of wear on the high points of the design and the surfaces retain significant amounts of original mint luster. Census: 59 in 58 (1 in 58+), 18 finer (6/13). NGC ID# 268J, PCGS# 8905



1852-O Liberty Double Eagle, AU58
Popular Type Coin

1853 Double Eagle, MS62
Rich Color

5894 1852-O AU58 NGC. From a mintage of 190,000 pieces, the 1852-O Liberty double eagle is one of the more available New Orleans twenties. Most of the mintage saw extensive circulation at the time of issue, however, and few high-quality coins were saved by contemporary collectors. Even the 20 coins found in the recovery of the *S.S. Republic* showed signs of circulation.

The present coin is an elusive AU58 specimen, with well-detailed design elements that show just a trace of actual wear. The bright greenish-gold surfaces display the usual number of minor abrasions for the grade, with traces of prooflike reflectivity in sheltered areas. Census: 83 in 58 (4 in 58+), 18 finer (6/13). NGC ID# 268L, PCGS# 8907

5895 1853 MS62 PCGS. Strikingly orange-gold, suggestive of a copper-heavy alloy, though no obviously red areas are present. Detail is pleasing on both the central devices and the stars around Liberty's portrait, where the crossing lines are obvious. Despite light to moderate abrasions, this piece has a pleasing appearance for the grade. While the Philadelphia Mint made more than 1.26 million double eagles in 1853 thanks to the many shipments of gold coming in from California, surprisingly few of those pieces have survived in Select or better condition. PCGS has graded only two coins as MS63 or finer (6/13). NGC ID# 268M, PCGS# 8908



1853-O Twenty, AU53
Scarce Branch Mint Issue

5896 1853-O AU53 NGC. CAC. Apparently, the miners in California chose to hold on to most of their gold bullion in 1853, in anticipation of the opening of the San Francisco Mint the following year, rather than shipping the ore back to the Eastern mints for coinage. As a result, only 71,000 Liberty double eagles were coined at the New Orleans facility that year. The issue is much scarcer than O-mint twenties from earlier dates.

This attractive AU53 example exhibits well-detailed design elements, with a touch of high-point rub, and bright greenish-gold surfaces that show traces of prooflike reflectivity in sheltered areas. The pleasing surfaces are lightly abraded for the grade and eye appeal is quite strong. Census: 38 in 53, 63 finer (6/13). NGC ID# 268N, PCGS# 8910



1853-O Double Eagle, AU58
Vivid Color, Semiprooflike Luster

5897 1853-O AU58 NGC. Variety 1. The 1853-O Liberty double eagle claims a small mintage of 71,000 pieces, making the issue scarce in all grades and conditions. Most examples seen are in VF or XF grades, and Mint State coins are very rare. A few examples have surfaced in recent shipwreck finds, but high-grade specimens remain quite elusive.

The present coin is an attractive near-Mint piece, with just a trace of wear on the well-detailed design elements. The vivid greenish-gold surfaces retain much of their original mint luster, with a scattering of minor abrasions on both sides. Traces of prooflike reflectivity remain in sheltered areas. Census: 24 in 58, 4 finer (6/13). NGC ID# 268N, PCGS# 8910



1856-S Twenty Dollar, No Serif, Left S
MS63, Ex: S.S. Central America

5898 1856-S MS63 PCGS. CAC. Ex: S.S. Central America. SSCA 5620. No Serif, Left S. A bright and beautiful Select double eagle struck the year before it was put on the *Central America*, bound for New York but with the bottom of the Atlantic as its ultimate destination. The oft-seen pattern of "pale interiors, rich peripheral color" has a faint echo here, the color-shift more visible on the reverse but still pale. Detail is excellent, and aside from a sizable scrape on the cheek, abrasions are few. Housed in a gold-label PCGS holder and offered with book-style display case and red outer box; the certificate of authenticity is missing, but the PCGS holder is guarantee enough. NGC ID# 2692, PCGS# 8919



1857 Double Eagle, MS63
Only One Finer Coin at PCGS
Ex: Harry Bass

5899 1857 MS63 PCGS. Ex: Bass. Unlike its San Francisco Mint counterpart, the 1857 Philadelphia Mint Liberty double eagle was not well-represented in recent shipwreck finds. Despite the substantial mintage of 439,375 pieces, the 1857 is rare in Mint State grades today. Examples at the MS63 level of preservation are very rare and finer examples are virtually unobtainable.

This impressive Select specimen traces its history to the famous collection of Harry W. Bass, Jr., one of the most advanced gold collections of all time. The design elements are sharply detailed in most areas, with just a touch of softness on the eagle's claws, and the lustrous yellow and orange-gold surfaces show only minor signs of contact. Eye appeal is outstanding. Population: 3 in 63, 1 finer (6/13).

Ex: Julian Leidman; purchased by Harry Bass on 9/25/1970; Harry W. Bass, Jr. Collection, Part III (Bowers and Merena, 5/2000), lot 791. NGC ID# 2693, PCGS# 8920



1857-O Twenty, AU58
Scarce and Often-Overlooked O-Mint Twenty

5900 1857-O AU58 NGC. CAC. The 1857-O is a scarcer New Orleans twenty, one that has perpetually lived in the shadow of the 1854-O and 1856-O. Only 30,000 pieces were struck. An estimated 175 to 200 pieces are believed known today, but the vast majority are in lower grades. Even in lower AU grades, the 1857-O is not that uncommon. However, the breaking point for rarity seems to be at the near-Mint level. Only 24 such pieces have been certified by NGC with three finer (6/13).

This particular coin most likely traces its pedigree to a hoard of four or five dozen pieces that surfaced in the mid-to-late 1990s. Those pieces have a common look, shared by this coin. Traces of semiprooflikeness is seen in the fields, and both sides are rather deeply toned. The strike details are uniformly strong, and each side is peppered with numerous small abrasions. NGC ID# 2694, PCGS# 8921



1857-S Double Eagle, MS65
Flashy 'Spiked Shield' Example

5901 1857-S MS65 NGC. Variety 20-A. Spiked Shield. Although this piece bears no identification that specifically provenances it to the *S.S. Central America* — the doomed ship that foundered in a hurricane in 1857 — it is a virtual certainty that this piece was aboard. Not only were high-grade 1857-S double eagles virtually unknown before the recovery of the ship's treasure, but the Spiked Shield was the most common of several varieties among the many 1857-S coins on board. This Gem sports flashy luster over medium yellow-gold surfaces that darken slightly at the rims, another telltale. NGC ID# 2696, PCGS# 8922



1857-S Spiked Shield Twenty, MS66
Great S.S. *Central America* Coin

5902 1857-S MS66 PCGS. CAC. Variety 20-A. Ex: *S.S. Central America*. SSCA 3735. An old folk-saying warns not to put all of one's eggs in a single basket, and the *Central America* was quite the "basket" on its fateful voyage, carrying more than \$2 million in gold at a time when it was valued at less than \$21 per troy ounce. When the *Central America* was lost, it caused great disruption in New York's markets as those who were counting on its gold to come were sent scrambling. This Spiked Shield 1857-S twenty, originally on a course for New York but sent on a decades-long detour, is carefully preserved with pale yellow interiors and richer orange peripheral color. Well-defined and delightful. Comes with book-style case, certificate of authenticity, and outer box. NGC ID# 2696, PCGS# 8922



1858 Liberty Twenty, MS62
Conditionally Rare in Higher Grades

5903 1858 MS62 PCGS. CAC. The 1858 Liberty double eagle claims a mintage of 211,714 pieces, a substantial production total for that era. Few collectors could afford to collect double eagles in the 19th century because of the high intrinsic value of the individual coins, and the well-heeled collectors who did acquire high denomination gold coins preferred to order proofs instead of business-strikes. As a result, only a handful of high-quality examples were saved for future generations of numismatists. The 1858 can be found in AU grades with a little patience, but examples in MS62 condition are rare.

The present coin is an attractive MS62 specimen, with vivid orange-gold surfaces and vibrant mint luster. The design elements are sharply detailed and the fields show a scattering of minor contact marks that define the grade. Visual appeal is quite strong. Population: 3 in 62, 5 finer (6/13). NGC ID# 2697, PCGS# 8923



1862-S Double Eagle, MS62
Conditionally Rare

5904 1862-S MS62 NGC. During the Civil War, the Western states of Oregon and California remained Union-allied and largely (though by no means entirely) unaffected by the battles to the east. Where the Philadelphia Mint faltered in its production of double eagles after 1861, the San Francisco facility continued unrepressed, though the lack of Mint State survivors relative to the mintage of 854,173 pieces is noteworthy. This MS62 piece has a wide coppery streak from Liberty's mouth to her ear and a few peripheral areas of similar color in the context of generally orange-gold surfaces. Luster is broad and abrasions generally wispy, making for an eye-appealing piece. NGC ID# 269N, PCGS# 8938

1863 Double Eagle, AU58
Semireflective Luster

5905 1863 AU58 NGC. CAC. After an 1861 issue with a multi-million-coin mintage and an 1862 plunge into five figures in Philadelphia, the 1863 double eagle saw a slight rebound in production. This semireflective yellow-orange example with a copper spot at the left obverse is moderately abraded with crisp detail on the obverse stars, though Liberty's head has a mix of striking softness and minor rub. Though rampant resubmission distorts the combined certified data in several places, AU58 most of all, the 1863 double eagle is a clear condition rarity in Mint State with just 40 such coins in the combined certified population (6/13). NGC ID# 269P, PCGS# 8939



1864-S Liberty Twenty, MS63
Ex: *S.S. Brother Jonathan*
Tied for Finest at PCGS

1865-S Double Eagle, MS64
Ex: *S.S. Brother Jonathan*

5906 1864-S MS63 PCGS. CAC. Ex: *S.S. Brother Jonathan*. Like most Type One double eagles, the 1864-S was always easy to locate in circulated grades but Mint State coins were very rare before the issue surfaced in recent shipwreck finds. The recovery of the *S.S. Brother Jonathan* yielded 108 specimens of the 1864-S, ranging in grade from AU to MS63, including this attractive specimen. This coin exhibits well-detailed design elements and vibrant mint luster on both sides. The pleasing yellow-gold surfaces display a few highlights of green and rose with a few minor contact marks that explain the grade. No signs of seawater etching are evident and eye appeal is outstanding. Population: 3 in 63, 0 finer (6/13). NGC ID# 269T, PCGS# 8942

5907 1865-S MS64 NGC. Originally owned by a New York native and named after a personification of New England, the *S.S. Brother Jonathan* went from running East Coast routes to West Coast. It was on a San Francisco-to-Vancouver run, with would-be miners of British Columbian gold fields among its passengers, when it ran into a rock during a storm and sank in 1865. Also onboard was a large quantity of gold, government, corporate, and personal; more than a century later, a minority of this gold was recovered by Deep Sea Research and eventually sold in 1999 after numerous lawsuits. This *S.S. Brother Jonathan* 1865-S double eagle shows no wear and has gorgeous orange-gold luster under a layer of faint patina. Despite a medium-length abrasion on the cheek and a few smaller marks, the overall eye appeal is solid for a near-Gem. NGC ID# 269V, PCGS# 8944



1866-S No Motto Twenty Dollar, XF40 Accidentally Made and Released

5908 1866-S No Motto XF40 NGC. In today's age of long-haul flights and instant communication by telephone or computer, it is easy to forget how difficult it was for the U.S. Mint to coordinate affairs between various branches just a century and a half ago. Delays in message transmission led to two double eagle varieties being struck and released when they should not have been: the 1861-S with Paquet reverse and the 1866-S with No Motto reverse. This yellow-orange example of the latter has faint glimmers of luster remaining in the protected areas and overall luminosity. While the obverse shows numerous light abrasions with deeper marks at the bridge of the nose and between stars 1 and 2, the reverse offers slightly better detail and significantly fewer post-striking flaws. NGC ID# 269W, PCGS# 8945

1866-S No Motto Twenty, XF45 Elusive S-Mint Rarity

5909 1866-S No Motto XF45 PCGS. The 1866-S No Motto coins were struck before the With Motto dies arrived in San Francisco. The No Motto pieces saw a mintage of 120,000 pieces, but today their rarity is far greater than even that small production figure would suggest (for comparison, the With Motto 1866-S was struck to the extent of 842,250 coins). The rarity of the 1866-S No Motto is closer to that of the 1861-S Paquet Reverse coins, one of the classic rarities in American numismatics. This Choice XF example shows considerable luster remaining over orange-gold surfaces that are typically abraded for the issue, a few larger marks among scattered and fairly extensive small marks. This rarity represents an important opportunity for collectors of Western gold. Population: 56 in 45, 36 finer (6/13). NGC ID# 269W, PCGS# 8945



1866 Liberty Double Eagle, MS61

First Year With Motto

Only One Numerically Finer Coin at NGC

5910 1866 MS61 NGC. CAC. The Type Two Liberty double eagle made its debut in 1866, with the addition of the motto IN GOD WE TRUST on the reverse. The Philadelphia Mint accomplished a substantial mintage of 698,745 business-strike and 30 proof examples of the new design. Unfortunately, few high-quality specimens were saved by contemporary collectors, as most of the coins were held as currency reserves and later melted, or used in overseas commerce where they suffered from rough storage. Most examples seen today are in VF and XF grades, with Mint State coins being rare.

The present coin is an attractive MS61 specimen with well-detailed design elements and vibrant mint luster on both sides. The bright yellow-gold surfaces show a few highlights of green and rose, with surprisingly few contact marks for the grade. Eye appeal is outstanding. Census: 24 in 61 (1 in 61+), 1 finer (6/13). NGC ID# 269X, PCGS# 8949

1866 Double Eagle, MS61

Beginning of With Motto Series

5911 1866 MS61 NGC. CAC. All 1866 Philadelphia double eagles are of the Type Two or With Motto design, which tucks IN GOD WE TRUST within the glory of stars above the eagle's head. At MS61, this is a conditionally rare example of a date that is near-unobtainable any better. Luminous yellow-gold surfaces are lightly patinated with faint orange overtones. The strike is decent, if a touch soft on the hair below the coronet. The usual scattering of light abrasions is present, as are deeper marks at Liberty's throat, within the reverse glory, and underlining the word OF on the reverse, yet the all-around eye appeal is solid for an MS61 coin. NGC has graded only one example as MS62 or better (6/13). NGC ID# 269X, PCGS# 8949



1868-S Twenty, MS60 A Significant Type Two in Uncirculated

5912 1868-S MS60 PCGS. CAC. While not uncommon in lower grades, the mintage of 837,500 pieces does not reflect the unavailability of the 1868-S in AU58 and mint condition. Heritage handles a large portion of the Type Two twenties that come onto the market, and we have only offered two Uncirculated coins in the past two years: an MS60 in 2011 and an MS61 last year. This is a richly lustrous example that displays significant reddish-gold color over each side. As expected for an MS60 coin, there are numerous abrasions scattered over both obverse and reverse and high-point detail is not quite all there. However, just crossing the Mint State threshold makes this a significant offering for the collector. Population: 8 in 60, 12 finer (6/13). NGC ID# 26A4, PCGS# 8954

1869-S Liberty Twenty, MS61 Elusive Issue in High Grade

5913 1869-S MS61 PCGS. The 1869-S Liberty double eagle enjoyed a large mintage of 686,750 pieces but, like most Type Two twenties, most of the coins saw extensive circulation at the time of issue. As a result, Mint State specimens are seldom encountered in today's market. This impressive MS61 example displays well-detailed design elements that show a touch of softness on the obverse stars. The pleasing yellow and rose-gold surfaces retain much original mint luster and show the expected number of minor contact marks and luster grazes for the grade. Population: 31 in 61, 9 finer (6/13). NGC ID# 26A6, PCGS# 8956



1870 Liberty Double Eagle, MS61 Underrated Type Two Twenty

1873 Open 3 Twenty, MS63+ Remarkably Lustrous, Clean Surfaces

5914 1870 MS61 NGC. CAC. From a fairly modest mintage of 155,150 pieces, the 1870 Liberty double eagle is a scarce date in the series, and few high-quality specimens were saved by contemporary collectors. Like most Type Two twenties, most of the surviving population is in circulated grades, and Mint State examples, like the present coin, are rare. This impressive MS61 specimen exhibits sharply detailed design elements and vibrant mint luster radiates from both sides. The pleasing peach-gold surfaces are lightly marked for the grade and overall eye appeal is unexpectedly strong. Census: 16 in 61, 18 finer (6/13). NGC ID# 26A7, PCGS# 8957

5915 1873 Open 3 MS63+ PCGS. CAC. The Open 3 is the most available issue in the Type Two series, a very challenging one for collectors, especially in mint condition. This series was only struck for a few years, from 1867 through 1876, and even with a couple of deep sea salvage issues that have come onto the market in the past couple of decades, this remains a difficult set to complete. The Open 3 1873 makes completion a bit easier with a relatively large number set aside in mint condition (for some unknown reason). This Plus-graded, CAC-endorsed coin gives a good indication of what can be expected. The surfaces are remarkably lustrous and show very little evidence of coin-to-coin contact. As a bonus, the light reddish-gold faces are sharply struck, notably so when compared to other Type Two twenties. NGC ID# 26AH, PCGS# 8967



1873 Open 3 Twenty, MS64
Only One Finer PCGS Coin

5916 1873 Open 3 MS64 PCGS. CAC. The 1873 Liberty double eagle with an Open 3 in the date is one of the most available Type Two twenties and a favorite choice of type collectors. Like most Type Two double eagles, the 1873 is seldom encountered in high grade. Lower Mint State pieces can be found with a little patience, but the issue is very rare at the MS64 level. The present coin is a delightful Choice specimen, with sharply detailed design elements and vibrant mint luster on both sides. The pleasing peach-gold surfaces show just a few minor contact marks and luster grazes, with outstanding eye appeal. Population: 8 in 64, 1 finer (6/13).

From The Warsaw Collection. NGC ID# 26AH, PCGS# 8967



1875-CC Double Eagle, MS61
Scarce Variety 6-B

5917 1875-CC MS61 NGC. Variety 6-B. The 1875-CC Liberty double eagle claims a large mintage of 111,151 pieces, making it one of the most available Carson City twenties from the 1870s. It is certainly the most obtainable Type Two Carson City double eagle, an important consideration for mintmark type collectors.

In his series reference *Gold Coins of the Carson City Mint*, Doug Winter identified two die varieties for this issue but noted "I am virtually certain that others exist." Heritage cataloger Brian Koller has identified seven more varieties of the 1875-CC, including the Variety 6-B represented by the present coin. This variety uses the same reverse as Winter's Variety 2-B, but the date is centered on the obverse, with the base of the 7 above the space between two dentils and the 5 distant from the dentils.

The coin offered here exhibits well-detailed design elements, with a touch of softness on Liberty's hair. Vibrant mint luster is evident on both sides and the pleasing greenish-gold surfaces show the expected number of minor contact marks for the grade. NGC ID# 26AT, PCGS# 8974



1879-O Double Eagle, XF40
Sole O-Mint Type Three Twenty

1881 Double Eagle, AU Details
Just 2,199 Pieces Struck

5918 1879-O XF40 NGC. In 1879 the New Orleans Mint reopened for coinage for the first time since 1861, striking silver dollars along with gold eagles and double eagles. While the Morgan dollar mintage was plentiful, the two gold coin production totals were skimpy in the extreme: 1,500 examples of the ten dollar, and 2,325 of the twenty dollar. While New Orleans would later on strike other O-mint tens, the 1879-O double eagle would become the sole Type Three O-mint twenty, making it a low-mintage, must-have rarity for series completists (or would-be completists). Most survivors of the issue are in the Very Fine-Extra Fine range, as is this XF40 NGC example. Some faint prooflikeness from the original dies still runs through the orange-gold surfaces, even though they show extensive chatter and moderate wear; a couple of singular marks appear — one, smallish, near Liberty's ear, a trio of reeding marks behind the eye — but far fewer than might be expected. NGC ID# 26B8, PCGS# 8990

5919 1881 — Tooled — PCGS Genuine. AU Details. Among the rarest issues of the Liberty double eagle series, the 1881 has a business strike mintage of only 2,199 pieces. The few gold collectors of the day selected proofs, and the significance of the 1881 was not realized until decades later. By then, the majority of the mintage had been melted. PCGS shows a total of 25 pieces in their Population Report, some of which may represent duplicate submissions over the past 27 years. The present lightly circulated example has a honey-gold reverse and a green-gold obverse, except on the lower right obverse field, which has been smoothed. Marks are relatively minor aside from a small cluster beneath the right (facing) wing. NGC ID# 26BC, PCGS# 8994



1882 Double Eagle, AU Details
One of 571 Business Strikes

5920 1882 — Improperly Cleaned — NGC Details. AU. The 1882, along with a handful of other Philadelphia dates in its decade, is noteworthy for its token mintage of double eagle business strikes that made Carson City seem busy that year by comparison. In the case of the 1882, just 571 examples were made for circulation, and any example is a popular rarity. Though this pale yellow-gold piece plainly has been cleaned, glimmers of reflectivity remain in the protected areas. Lightly worn with scattered abrasions and a few deeper marks visible in the right obverse field. A few cloudy areas and copper spots are noted at the bottom of the reverse.

1888-S Double Eagle, MS64
Brightly Lustrous and Colorful

5921 1888-S MS64 NGC. This sharply struck near-Gem exhibits dazzling luster and rich peripheral apricot-gold toning. The centers are sun-gold. The fields are beautifully preserved save for a thin mark near obverse star 10, and the portrait displays only minor contact. Like many San Francisco issues from the 1880s, the 1888-S can be located with little difficulty in abraded Uncirculated grades. Nonetheless, near-Gems are highly elusive, since the coins were valued strictly by their gold content until well into the 20th century. Census: 32 in 64, 1 finer (7/13). NGC ID# 26BU, PCGS# 9009



1889-S Double Eagle, MS64
None Certified Finer

5922 1889-S MS64 NGC. A lovely pumpkin-gold near-Gem. The strike is exemplary, the luster is dazzling, and the fields display only trivial grazes. Inconspicuous contact on the cheek and forehead is all that limits the third party grade. A mintage of 774,700 pieces, and a contemporary pattern of gold coin export to Europe, combine to make the 1889-S collectible near bullion values in grades through MS61. But due to an absence of numismatic care for bank reserves, the 1889-S is surprisingly rare at the lightly abraded MS64 level. Neither NGC nor PCGS has certified any examples finer. Census: 6 in 64, none finer (7/13). NGC ID# 26BW, PCGS# 9012

1892-S Twenty Dollar, MS65
Very Rare as a Gem

5923 1892-S MS65 NGC. An intricately struck butter-gold Gem that possesses sweeping cartwheel luster and uncommonly smooth surfaces. The eye appeal is remarkable for this conditionally challenging issue. The 1892-S is readily obtainable in AU58 through MS63, because several bags worth of examples were exported to Europe, where the coins were held by banks as bullion reserves. However, they were indifferently stored, and as a result, Gems are very rare today. Such pieces may have been set aside by the likes of J.M. Clapp, known to obtain gold coins for his collection directly from the San Francisco Mint. Census: 3 in 65, 1 finer (7/13). NGC ID# 26C7, PCGS# 9021



PROOF LIBERTY DOUBLE EAGLE



1904 Double Eagle, PR67 Cameo
Rarely Seen Date With Contrast
Finest Known Specimen, Possibly Ex: Trompeter

5924 1904 PR67 Cameo NGC. The 1904 Liberty double eagle is a common date in business-strike format, but proofs are rare in absolute terms, and high-grade Cameo proofs are extremely elusive. Heritage Auctions is pleased to offer the single finest certified example of this rare issue, with profound cameo contrast and impeccable surface quality.

Mintage of proof Liberty double eagles was severely reduced in 1904, with a meager total of 98 pieces struck, compared to the 158 examples produced the previous year. The 1904 has a decent survival rate, but it is doubtful that more than 55 to 60 examples are extant in all grades and conditions. Because the Mint switched to a new finish for proof coins in 1902 few examples display the frosty devices of earlier years. As Jeff Garrett and Ron Guth wrote in their *Encyclopedia of U.S. Gold Coins*, "Most of the examples seen also have very little, if any, cameo surfaces." Unfortunately, population data for all Type Three proof double eagles has been wildly distorted by resubmissions and crossovers. However, that data is still meaningful to support the comments of Garrett and Guth.

NGC and PCGS have certified a total of 1,340 proof Type Three double eagles, including 838 dated 1877 to 1901, and 502 dated 1902 to 1907. Among the earlier years through 1901, nearly 64% (535 submissions) are designated with contrast, including 239 called Ultra Cameo or Deep Cameo. The latter group includes only 35% (178 submissions) with contrast, and only four coins are designated as Ultra Cameo.

Unlike the typical 1904 proof, this coin exhibits richly frosted design elements and deeply mirrored fields that produce a startling black-on-gold cameo flash when the coin is tilted in the light. The design elements are sharply detailed in all areas except for a touch of softness on the eagle's talons. The well-preserved lemon-yellow surfaces are virtually pristine, with no mentionable distractions on either side. Eye appeal is incredible. Although the absence of pedigree markers makes plate matching difficult, we believe this coin was once a highlight of the Ed Trompeter Collection, probably the finest and most complete collection of U.S. proof gold ever assembled. The late Ed Trompeter was a connoisseur of proof gold who had an appreciation for the fine arts. His Southern California home served as a gallery for a remarkable collection of Chinese jade, and many other treasures. His nearly complete collection of U.S. proof gold coinage was a remarkable accomplishment, especially considering the strong competition from Harry W. Bass, Jr., and other collectors that were active three or four decades ago. Census: 1 in 67 Cameo, 0 finer (4/13). NGC ID# 26ES, PCGS# 89120

HIGH RELIEF DOUBLE EAGLES



1907 High Relief Twenty, Bright MS61
Wire Rim Variant

5925 1907 High Relief, Wire Rim MS61 PCGS. CAC. After Augustus Saint-Gaudens left Paris following the outbreak of the Franco-Prussian War, he took up residence in Rome. There he began his first monumental work "Hiawatha." In the afternoons he still retained a job as a cameo cutter, working for a man with a big red beard named Rossi, who paid Saint-Gaudens what seemed to him large prices for his work. His years as a cameo cutter proved invaluable when he later became interested in bas-reliefs and especially when he was called upon by the president to redesign the nation's coinage using the high relief coins of the Greeks as inspiration. The high relief of his twenty dollar coin from 1907 has remained a collector-favorite in all grades since the time of issue. This piece displays bright surfaces, but there are few contact marks on either side. Undesignated as a Wire Rim on this older holder, there is more extruded metal present on each side than areas of flatness on the rims. NGC ID# 26F2, PCGS# 9135



1907 High Relief, Wire Rim Twenty, MS62
The Last Masterwork of Saint-Gaudens

5926 1907 High Relief, Wire Rim MS62 NGC. Despite the many references in numismatic literature to "the coiner's art," few U.S. coins have been consistently rated aesthetic successes from their debut to the present. The High Relief double eagle, an adaptation of the work of Augustus Saint-Gaudens first released after the master sculptor's death, has been held in high esteem for more than a century. This yellow-gold example with protruding Wire Rim has wonderfully rounded detail on Liberty and the eagle. Though the MS62 grade is justified by a few shallow scrapes in the obverse fields and a shiny spot below the T in LIBERTY, the overall eye appeal is solid for the grade. NGC ID# 26F2, PCGS# 9135



1907 Flat Rim High Relief Twenty, MS61 Bright and Satiny

5927 1907 High Relief, Flat Rim MS61 NGC. Augustus Saint-Gaudens was a notoriously slow worker. The Sherman group, from which he adapted the figure Liberty for the High Relief twenty, took him 11 years to complete. Then the adaptation he used for the twenty dollar gold piece took another two and a half years. Saint-Gaudens humorously recognized this tendency to endlessly alter his works, and always strive for perfection. According to his son, Homer, "He used to say that he would have been absorbed beyond measure in watching Phidias, the [ancient] sculptor of fame, experimenting with the tiny holes he bore in the eyelids of his statues in order to insert gold eyelashes." With a cumulative 13 ½ years of work on both the Sherman group and the figure of Liberty for the High Relief, the figural element on the coin was as perfect as any that has ever been placed on a coin. And it shows. The High Relief twenty is as close to true art as any coin ever produced.

Refinement continued even after the design and models were turned over to the Mint for production. Once striking began, it was quickly seen that the massive pressure these coins were struck with produced an extruded rim around each side. Mint employees strove to eliminate the wire rim, but were seldom completely able to and most High Reliefs show some remnant of the "fin" or wire rim. This particular coin shows very little of it and close examination is required. The bright, satiny yellow-gold surfaces show a few scattered contact marks, explaining the grade. However, the overall appearance is quite nice and the coin is suggestive of an even higher grade. PCGS# 9136



1907 High Relief Twenty, Satiny MS65 Undesignated Flat Rim Striking

5928 1907 High Relief, Flat Rim MS65 PCGS. It is difficult today to imagine the beginning of sculpture in America, or rather a time when there virtually was no sculpture in this country. In his *Reminiscences*, Homer Saint-Gaudens comments on the medium in the earlier days of the Republic (if the names are not familiar, there is good reason):

"For though Copley and West made their names known abroad, no sculptor appeared in this land to parallel their efforts. True, about 1812, William Rush of Philadelphia turned from the carving of ship figure-heads to the designing of an occasional fountain or bust, with Hezekiah Augur from New Haven, Connecticut, and John Frazee of Rahway, New Jersey, following close on his heels."

In the mid-1870s Augustus Saint-Gaudens began to sculpt magnificent pieces of monumental sculpture, the likes of which had never been seen in the United States. He continued to produce such monumental and private sculpture for the next 30 years, bringing this country on a par with Italy and France less than a hundred years after William Rush turned from carving ship figure-heads. It was a century of dizzying progress in all the arts in America. Augustus Saint-Gaudens led the way, and he widely popularized sculpture in a way no one before or since has: through the production of his High Relief twenty dollar gold piece. High Relief twenties have an instantly recognizable sculptural quality, a quality immediately evident on this Gem. The main design elements are boldly set apart from the fields. The mint luster on this piece is bright and satiny, and there are no contact marks of consequence on either side. This old-holder does not designate Wire or Flat Rim, but the coin is clearly suggestive of a Flat Rim striking. PCGS# 9136

SAINT-GAUDENS DOUBLE EAGLES



1908 No Motto Twenty, MS68
Ex: Wells Fargo, Near-Perfect Surfaces

5929 1908 No Motto, Wells Fargo Nevada MS68 NGC. Ex: Wells Fargo Nevada Gold. Nearly 20,000 examples of the 1908 No Motto twenty dollar, stored in original canvas bank bags, constituted the famed Wells Fargo Hoard of the issue, responsible for virtually all of the ultrahigh-grade survivors today, including 10 pieces that graded a near-perfect MS69 at PCGS. This MS68 NGC example is pedigreed on the holder to that famed treasure trove. The deep orange-gold color over virtually unmarked surfaces, along with a bold strike and great eye appeal, are characteristic of the coins and highly sought by collectors. This piece is among the finest certified at NGC. PCGS# 99142



1908-D With Motto Twenty, MS66
Vivid Color, Vibrant Mint Luster

5930 1908-D Motto MS66 PCGS. By Congressional order the motto IN GOD WE TRUST was added to the design of the double eagle late in 1908. A smallish mintage of 156,258 pieces was accomplished, making the issue much more difficult to locate than its No Motto counterpart. Examples can be found with some patience in grades up to the Gem level, but MS66 specimens are definitely rare.

This delightful Premium Gem exhibits sharply detailed design elements throughout. The vivid orange-gold surfaces display vibrant mint luster, with no mentionable signs of contact. Eye appeal is terrific. Population: 25 in 66, 3 finer (6/13). NGC ID# 26F9, PCGS# 9148



1911 Double Eagle, MS65 Stunning Eye Appeal

1911-S Saint-Gaudens Twenty, MS66 Vibrant Luster, Vivid Color

5931 1911 MS65 PCGS. Most of the Philadelphia Mint double eagles from 1908 through 1915 in the Saint-Gaudens series are fairly scarce at the Gem level, and the 1911 is no exception. This Gem PCGS example is one of only 38 in this grade at PCGS (including two MS65+), and there are 11 finer (7/13). The surfaces of this piece offer stunning eye appeal, amid the khaki-gold color and the fairly granular, mattelike surfaces that are mighty close to a full strike. Even under a loupe, no mentionable contact marks appear; quite the contrary, magnification merely confirms the high quality. A great example of this conditionally scarce date. NGC ID# 26FJ, PCGS# 9157

5932 1911-S MS66 PCGS Secure. Ex: Bella. The 1911-S Saint-Gaudens double eagle boasts a large mintage of 775,750 pieces, making it an available issue and a popular choice of mintmark type collectors. The 1911-S also surfaced in a Central American hoard in 1983, augmenting the supply of Mint State coins on the numismatic market. Examples in MS66 condition are very scarce however, and finer coins are virtually unobtainable.

This delightful Premium Gem displays vibrant mint luster and sharply detailed design elements. The well-preserved yellow and rose-gold surfaces are free of mentionable distractions and eye appeal is tremendous. Population: 28 in 66, 1 finer (6/13). NGC ID# 26FL, PCGS# 9159



1924 Double Eagle, Superb Gem
Excellent Type Coin

5933 1924 MS67 PCGS. The 1924 double eagle is among the most abundant Saint-Gaudens twenties across a range of Mint State grades, thanks to the European storage that kept so many examples safe from the American melting pot in the 1930s. Even so, MS67 is the limit of availability-for-a-price, as PCGS has graded only one coin as MS68 or better and NGC two (6/13). This Superb Gem offers sweeping yellow-gold luster with touches of apricot and hints of frostiness on the high points. Detail is surprisingly strong, even on Liberty's torch hand, though a touch of beveling is noted at the rims. NGC ID# 26G7, PCGS# 9177



1925-S Twenty Dollar, MS63
Melt Rarity Today

5934 1925-S MS63 PCGS. The reported mintage exceeding 3.7 million pieces for the 1925-S was virtually all melted during the Depression-era melts a few years after their production, and today the 1925-S is a middle rarity within the Saint-Gaudens series, certainly not an easy acquisition but one that can be found even in the higher Mint State reaches on occasion. This Select example boasts the good luster and bold strike the issue is known for, but a scattering of small- to medium-sized marks on each side prevents a finer grade. The surfaces boast attractive yellow-gold color. Population: 88 in 63 (1 in 63+), 27 finer (7/13). NGC ID# 26GC, PCGS# 9182



1926-D Double Eagle, MS64 Among the Top Five Series Rarities

5935 1926-D MS64 PCGS. The 1926-D Saint Gaudens issue remains a rare coin today, although it is more available in grades below Gem than it was at an earlier time, in the early 1950s when the first overseas hoards of 1926-D double eagles were discovered and repatriated. David Akers points out that two of the finest-known examples, the ex: Norweb and Duckor examples, never left domestic shores, adding:

"Prior to the discovery of the small hoards in Europe, the 1926-D was considered to be one of the three greatest rarities in the series, second only to the 1924-S and slightly more rare than the 1926-S. It was also thought to be more rare than the 1920-S, 1921, and 1927-D, the three most valuable regular issues of the series today. The discovery of the hoards in Europe changed all that in terms of population rarity but definitely not condition rarity. In gem and superb uncirculated condition the 1926-D is still considered one of the top five rarities in the Saint-Gaudens double eagle series today."

The present Choice Mint State example is one of 22 submissions at PCGS in MS64 (including one in 64+), and only five pieces are finer (7/13). The surfaces show cartwheel luster over deep reddish-orange color with some greenish glints, and a loupe reveals numerous scattered marks on each side, more prominent on the obverse. Collectors will find the acquisition of any higher-graded example to be quite difficult. NGC ID# 26GE, PCGS# 9184

PROOF SAINT-GAUDENS DOUBLE EAGLE



1912 Saint-Gaudens Twenty, PR67
 Finest Certified at PCGS
 Must-Have Registry Set Candidate

5936 1912 PR67 PCGS Secure. CAC. Only 74 proof Saint-Gaudens double eagles were struck in 1912, and this date is roughly comparable in rarity to the 1911 and the other dates of the series (except for the 1908, which is the most “common”). Earlier estimates of the number of survivors have ranged between 10-15 pieces to as many as 20-25 specimens. We believe the actual number of proofs in all grades is somewhat higher, between 40 and 50 coins.

The finish of this piece shows nearly monochromatic mustard coloration over both sides, though close inspection reveals occasional hints of olive-gold. Magnification shows myriad tiny sparkling facets from the sandblast surfaces. This sparkle gives the coin a “life” and sheen that serves as a perfect counterbalance to the otherwise deep coloration on the piece. Unfortunately, this “sandblast” finish proved as unpopular with collectors as the matte and Roman finishes of earlier years. The design was modified slightly in 1912, adding two stars to the obverse array to signify the admission of Arizona and New Mexico to the Union.

Despite the lack of enthusiasm most contemporary collectors showed for the proof issues of this period, a few numismatists like Virgil Brand and John H. Clapp continued to order proofs from the Mint on a regular basis. One such numismatist was William Forrester Dunham, whose collection featured an unbroken run of proof twenties from 1885 until 1914. When his collection was sold by B. Max Mehl in June 1941, the 1912 proof Saint was described in lot 2359:

“1912 Sandblast proof. Rare. For some reason this date seems to be more scarce and difficult to obtain than any of the other dates of this series.”

Present-day numismatists believe the later issues of the series are even rarer than the 1912, but Mehl’s comments may have been true in 1941, before the coins in the great collections of Louis Eliasberg, Colonel E.H.R. Green, and Virgil Brand came on the market. The 1912 remains quite rare, in any case.

The present coin is a magnificent Superb Gem, with fully struck devices and a wire rim around both sides. Close inspection with a loupe reveals no mentionable distractions on the unblemished fields. This is the only specimen graded MS67 by PCGS, and its added CAC endorsement makes this piece even more desirable. This is the first time a Superb Gem from PCGS has been offered at public auction. Registry Set enthusiasts should bid accordingly. Population: 1 in 67, 0 finer (7/13). NGC ID# 26GZ, PCGS# 9209

COMMEMORATIVE SILVER



1938 Boone Half, MS67+
One of Two in This Grade



1936 Columbia Half Dollar, MS68
Sole Finest at PCGS

5937 1938 Boone MS67+ PCGS. CAC. The number of distinguishable colors that humans can perceive is variously estimated from 100,000 to 10 million. It is little wonder that we coin catalogers can struggle for the right adjectives to capture in prose a beautiful coin's many colors — and, even then, physiologists tell us that each viewer will perceive them somewhat differently, depending on their own eyes. The prevailing color around the obverse rim is (to us) a sunset-gold that deepens in places to orange, rose, and pale bluish-green. The centers range from untuned silver-gray to the palest jade. Regardless of which spectral adjectives one applies to this piece, it is a stunningly beautiful coin, a point on which many viewers will agree. A lack of mentionable contact marks makes the appeal that much more intense. Population: 29 in 67 (2 in 67+), 1 finer (6/13). NGC ID# 28JU, PCGS# 9274

5938 1936 Columbia MS68 PCGS. CAC. Pale blue overtones with touches of gold at the margins settle across light gray surfaces with luminous underlying luster. Only the tiniest of faults are visible to the unaided eye, a majority of them as-struck, and when well-defined devices are added in, the arm's-length eye appeal is magnificent. With a mintage of just 9,000 pieces plus assay coins, the Philadelphia Columbia half dollar issue is available in a variety of Mint State grades but is a clear condition rarity at the MS68 level, where this is the only such coin certified by PCGS (6/13). Registry collectors, take note! NGC ID# 28K5, PCGS# 9291



1892 Columbian Half Dollar, MS67
First Commemorative U.S. Design

5939 1892 Columbian MS67 PCGS. While collectors may have different opinions as to what the first U.S. commemorative coin is (and those who promote the CAL. quarter eagles of 1848 have a point), the first purposefully made design to commemorate a single event was the Columbian half dollar of 1892. This Superb Gem representative of that heavily minted issue is a condition rarity, as a glance at the combined certified population suggests, and the piece has great all-around eye appeal with semifrosted silver centers surrounded by bands of gold, blue, and green patina. Population: 16 in 67 (4 in 67+), 0 finer (6/13). NGC ID# 26H5, PCGS# 9296

1892 Columbian Half, MS67+
Incredible Patina Throughout

5940 1892 Columbian MS67+ PCGS. CAC. Ex: Bruce Scher. As might be expected from the pedigree (not to mention the grade and CAC approval), this 1892 Columbian half dollar is a coin of remarkable quality and immense eye appeal. The centers show some pale silver-gray intermingled with pastel pinkish tones, the whole surrounded by bands of medium sky-blue and pale jade, with accents of saffron and rose at the extreme rims. Even a loupe reveals marks to be trivial to nonexistent, and the strike is uniformly needle-sharp throughout both sides. The incredible patina, however, is this coin's calling card, a coin that will not soon be forgotten. Population: 16 in 67 (4 in 67+), 0 finer (6/13). NGC ID# 26H5, PCGS# 9296



1893 Columbian Half, MS67
Two-Sided Color Scheme

1935 Hudson Half, MS67
Key Commemorative Design Type

5941 1893 Columbian MS67 PCGS. Despite the considerable and obvious differences between the color schemes on the two sides, we cannot decide whether we prefer the obverse or the reverse better. Deep toning on the obverse covers a palette ranging from aqua to cobalt-blue with some hints of peripheral jade near the rims and intense pinkish-purple on the portrait of Columbus. The reverse, in marked contrast, is largely untuned save for a faint cast of gold in the centers, accented by a thin, short arc of amber and sky-blue close to the left-side rim. No marks of any import appear on either side, making this piece one of the few finest survivors of the issue. Population: 11 in 67 (2 in 67+), 0 finer (6/13). NGC ID# 26H6, PCGS# 9297

5942 1935 Hudson MS67 PCGS. CAC. At the time of its issue, likely few people outside of the Hudson River Valley cared anything about the 1935 Hudson commemorative half — at least, in a positive way. The sesquicentennial observance of the founding of Hudson, New York — a town of 14,000 people at the time — was commemorated by the attractive design of Chester Beach. Coin dealers were the primary purchasers of the 10,000 or so coins distributed, and speculation drove the prices up afterward.

Today the issue is much more popular as one of the three key design types in the complete commemorative set, along with the 1928 Hawaiian and the 1935 Old Spanish Trail. Silvery areas dominate the obverse, with more golden patina appearing on the reverse. Both sides show focal points — the whale, the sails of the *Half Moon* — that are notably free of contact marks. Population: 10 in 67, 0 finer (6/13). NGC ID# 28KF, PCGS# 9312



1938-D Texas Half, MS68
The Single Finest at PCGS

5943 1938-D Texas MS68 PCGS. CAC. Are you a PCGS Registry enthusiast? Is the silver commemorative set one of your interests? If so, this 1938-D Texas half dollar is a perfect trump, the only MS68 in the *Population Report* with none finer (6/13). Any collector of the series, however, can appreciate the utterly smooth surfaces, the gleaming halo luster, and the delightful silver-blue and gold-orange patina gracing each side. While a few sales of MS68 examples certified by other services have been recorded, this is a coin that scoffs at past price history. Only the most determined bidder will win. NGC ID# 28M3, PCGS# 9395



1953-S Washington-Carver Half, MS67
Top-Graded Example

5944 1953-S Washington-Carver MS67 PCGS. CAC. For some reason, many of the Washington-Carver halves that survive in high grade — a minority of those existing — display splendid original coloration. Between the remarkable color and the excellent surface preservation such pieces must show to achieve a high grade, this small minority of Washington-Carver coins forms a memorable, tiny subset in the silver commemorative series that series specialists eagerly pursue. This Superb Gem 1953-S is one such memorable example, one of the five finest graded at PCGS (6/13). Bountiful cartwheel luster radiates from each side, despite a moderate layer of pale peripheral copper color surrounding pale jade-green centers on each side. As expected, the few marks visible at all are of no significance. NGC ID# 28N2, PCGS# 9440



1954 Washington-Carver Half, MS67 Remarkably Clean and Lustrous

5945 1954 Washington-Carver MS67 PCGS. CAC. We have only sold one other MS67 of this issue, and that was more than two years ago in our 2011 February Long Beach Signature. That coin was NGC-certified and brought \$9,000. The Washington-Carver issues are well-known as condition rarities, primarily because of the numerous small but pervasive abrasions seen on the jugate portraits on the obverse. This example is refreshingly free from abrasions on the central devices. Each side also displays bright mint frost that is mostly untuned in the centers but turns to light iridescence at the margins. PCGS has only certified one other piece in this lofty grade and NGC has graded three (6/13). Predictably, neither service has certified one finer. NGC ID# 28N3, PCGS# 9442

COMMEMORATIVE GOLD



1915-S Panama-Pacific Octagonal Fifty Dollar MS64 With Top-Notch Collector Appeal

5946 1915-S Panama-Pacific 50 Dollar Octagonal MS64 NGC. Mount Rushmore, in the Black Hills of South Dakota, enshrines four great American presidents' profiles in granite: George Washington, Thomas Jefferson, Teddy Roosevelt, and Abraham Lincoln. One might wonder, though, if President Roosevelt belongs in the same august company as the other three. Washington and Jefferson helped forge a new nation from a former British colony, and Lincoln helped preserve the Union during the disastrous, divisive Civil War.

Teddy Roosevelt, however, is perhaps a more problematic case. It is likely that many Americans could not pinpoint a major achievement of his administration, but the fact remains that, more than any other American president, Teddy Roosevelt presided over America's transformation into a global, oceangoing superpower. (Roosevelt, a lifelong student of naval history, served as assistant secretary of the Navy under President William McKinley, resigning from that post to form the fabled Rough Riders, heroes of the Spanish-American War of 1898.) The winning of the Spanish-American war was a part of that transformation, ending Spanish colonial rule in the Americas, but even more important to America's future, and to its present status, was the completion of the Panama Canal.

Roosevelt's connection with the Augustus Saint-Gaudens gold coinage designs has been well and thoroughly discussed. He had no known direct relation with the designs of the Panama-Pacific coinage; Woodrow Wilson was president when the new pieces debuted, and in any case, a great new war was brewing in Europe.

While the Saint-Gaudens gold pieces represent a new fashion, a new wave, a new style of coinage, the Panama-Pacific coinage is associated with two particular events: The opening of the leviathan Panama Canal, and the great exposition in San Francisco in 1915 that celebrated both the Canal's opening and the city's rebuilding.

It is fitting that the 1915-S Panama-Pacific fifties should be the largest commemorative gold coins ever struck by the United States during the classic era, as the Panama Canal was certainly the most ambitious engineering project undertaken by America during the first half of the 20th century.

The present octagonal example of the Pan-Pac fifty is favored by most collectors between the two variants for the issue, although the round version is, strictly speaking, slightly rarer. This near-Gem example displays the appropriately *immense* eye appeal on each side. The surfaces show a range of gold and amber hues along with a sharp strike and excellent preservation. The Gem grade is likely prevented by a couple of small marks — in the obverse field, on the cheek and helmet of Minerva on the obverse, and a small tick on the owl on the reverse — but overall, this is a coin of marvelous quality and top-notch collector appeal.

From The Warsaw Collection. NGC ID# 26HN, PCGS# 7452

TERRITORIAL GOLD



(1837-42) C. Bechtler Two and a Half
Near-Mint, 67 Grain, 21 Carat



5947 (1837-42) C. Bechtler Quarter Eagle, 67G. 21C. AU58 NGC. K-10, R.5. Substantial sun-gold luster illuminates the legends of this near-Mint Bechtler two and a half. The strike is even and there are no detrimental marks. The later die state with a break filling the N in CAROLINA. The family of German immigrant Christian Bechtler was the major Southern private gold coiner during the 1830s and 1840s. Private coiners operated freely prior to a Civil War ban. Certain Bechtler gold dollar issues are fairly common but the varieties of other denominations range from very scarce to very rare. Listed on page 377 of the 2014 *Guide Book*. PCGS# 10067



1860 Clark, Gruber Five Dollar, K-2, MS64 Two Finer at PCGS

5948 1860 Clark, Gruber & Co. Five Dollar MS64 PCGS. CAC. K-2, R.4. In order to help finance the heavy expenses for pursuing the long, protracted Civil War — which was not the easy, short victory it was assumed to be at the war's outset in April 1861 — by December of that same year, some Eastern banks had suspended specie payments. In other words, they discontinued paying out gold coins at par with paper money. By December 30, the suspension was essentially universal.

The American populace reacted with the typical mixture of fear and greed. Gold coins disappeared from circulation, followed by silver coins which were hoarded, then even copper coinage vanished from commerce by summer 1862. Even though Clark, Gruber struck more than a half-million dollars' worth of gold coinage in Colorado, there, too, the favored gold coinage was supplemented by paper currency from various private issuers (including Clark, Gruber), unassayed gold dust (a continuing source of aggravation to local merchants and consumers, and the reason for the inflow of private coiners such as Clark, Gruber in the first place). Also in circulation during the Civil War were the filthy "shinplasters" or fractional currency notes, along with encased postage stamps, Civil War store cards and merchant tokens — private tokens issued by merchants and backed, ideally, by their putative face value in goods at the merchants' place of business.

The 1860 half eagles of Clark, Gruber resemble the Liberty Head federal coinage of the same period, but Liberty's headband reads CLARK & CO. on the obverse, and the reverse periphery PIKE'S PEAK GOLD DENVER / FIVE D. This near-Gem example is among the few finest survivors, one of two in this grade at PCGS with two finer (6/13). This piece is highly lustrous, alternating green-gold and orange-gold with a sharp strike and only a few minor contact marks amid bold eye appeal. A great coin for collectors of Territorial gold. Listed on page 394 of the 2014 *Guide Book*.

Ex: Madison Collection / FUN Signature (Heritage, 1/2008), lot 3436. From The Warsaw Collection. PCGS# 10136



1860 Clark, Gruber Ten, K-3, AU55
Backing for the Firm's Paper Currency

5949 1860 Clark, Gruber & Co. Ten Dollar AU55 NGC. CAC. **K-3, R.5.** There was a period of time when the paper currency issued by Clark, Gruber and Co., as a supplement to their gold coinage, actually traded at a premium to the U.S. federal "shinplasters" issued to help finance the debts incurred by the North as a result of the Civil War. Kagin notes in his 1981 reference on private gold coinage that the paper notes of Clark, Gruber were redeemable in specie at their Denver office, whereas Eastern banks had suspended specie payments as of December 1861 — hence the remarkable result of private paper currency trading at a premium over federal paper.

This Choice AU 1860 Clark, Gruber has the fanciful Pike's Peak depiction that remains a symbol of Colorado Springs and the Colorado Gold Rush to this day, making it extremely popular with legions of collectors. This is a lustrous reddish-orange piece with lighter lemon-yellow tints around the peripheral lettering. A few small ticks and scrapes are consistent with the grade, but this is a highly eye-appealing example. Listed on page 394 of the 2014 *Guide Book*.

From The Warsaw Collection. PCGS# 10137



1860 Clark, Gruber Eagle, K-3, AU58
Copious Mint Luster

5950 1860 Clark, Gruber & Co. Ten Dollar AU58 NGC. CAC. **K-3, R.5.** Clark, Gruber & Co. produced more than one-half million dollars worth of gold coinage, yet the 1860- and 1861-dated pieces were short-lived in their production. A territorial resolution as early as 1861 favored the establishment of a federal mint in Denver, a measure favored by the principals of Clark, Gruber. But the facility would remain an assay office only for decades before the opening of the Denver Mint in 1906.

The 1860 ten and twenty dollar pieces of Clark, Gruber are especially popular for their depiction of a rather unrealistic Pike's Peak, while the smaller denominations and the 1861-dated coins more resemble U.S. federal coinage. Copious luster appears on each side of this orange-gold AU58 1860 eagle, which also boasts excellent eye appeal. A loupe reveals a few small contact marks on the reverse. Listed on page 394 of the 2014 *Guide Book*. Census: 22 in 58 (1 in 58+ ★), 18 finer (6/13).

From The Warsaw Collection. PCGS# 10137



1851 Humbert Fifty Dollar, Lettered Edge 887 Thous., 50 Reverse, K-4, AU58

5951 1851 Humbert Fifty Dollar, Lettered Edge, 887 Thous. 50 Rev. AU58 PCGS. CAC. K-4, R.5. The United States Assay Office was an amalgam of the coinage operations of Moffat & Co. and the powers vested in New York watch-case maker Augustus Humbert as United States Assayer of Gold for California. The Assay Office, precursor to the San Francisco Mint, proved a mixed blessing. Its issues were heavily produced and provided a semblance of official imprimatur to made-in-California money. On the other hand, various smaller-denomination gold coins by private issuers already had been in circulation, and Humbert's discrediting assays, distributed far and wide by James King of William, led to a ban on such coins by the California Legislature and disrupted commerce.

The early Humbert fifty dollar issues in the now-famous octagonal format had lettering around their edges: AUGUSTUS / HUMBERT / UNITED / STATES / ASSAYER / OF GOLD, / CALIFORNIA / 1851. This example has the denomination both on obverse and reverse, on the latter side as a simple 50 in the middle. Surfaces are deep orange-gold, indicative of the copper inherent in the coin's 887-fine gold alloy. While the coin has its share of corner bumps and rim and margin abrasions, the luster is broad and inviting with tiny prooflike pools within the lettering, making for an all-around pleasing piece. Previously certified as MS60 by NGC; insert accompanies lot. Listed on page 381 of the 2014 *Guide Book*. Population: 2 in 58, 3 finer (6/13). *An Offering From The Liberty Collection*. PCGS# 10208



1851 Humbert Fifty, 887 Thous.

K-6, XF Details

Traces of Luster Remaining, Ex: John A. Beck

5952 1851 Humbert Fifty Dollar, 887 Thous. — Damage or Tooling — Genuine PCGS. XF Details. K-6, R.4. Ex: John A. Beck. The Humbert/U.S. Assay Office fifty dollar gold pieces, regardless of their exact variety (1851 or 1852, Lettered Edge or Reeded Edge, varying finenesses, etc.) all evoke a piquancy due to their octagonal shape and original design that no other Old West or Territorial gold pieces do in the same way. This heavy piece boasts considerable luster remaining on the obverse, even more than 160 years after its production. The reverse is a bit more muted. It matters little whether the surfaces show damage or tooling, although we would vote for the former. There are some intentional straight-line scrapes through the central reverse, and the obverse shows far more extensive marks of varying sizes, along with some possible improvements in some of the device areas. But nothing destroys the appeal or evocative nature of this coin. Listed on page 381 of the 2014 *Guide Book*.

Ex: John A. Beck Collection (Quality Sales, 1/1975), lot 681, realized \$3,900. Accompanied by the original flip from that sale. John A. Beck (1859-1924) formed an extensive collection sold by Quality Sales in three auctions, including many 1856 Flying Eagle cents, an extensive Territorial gold collection, three stellars, a complete Panama-Pacific set, and many other rarities.



1852 Humbert Octagonal Fifty, AU58
Reeded Edge, 887 Thous., K-11

5953 1852 Humbert Fifty Dollar, 887 Thous. AU58 PCGS. K-11, R.5. Few coins are as iconic of the Old West than the fifty dollar “slug” issued by the United States Assay Office. Those heavy coins were the principal means of exchange in California during the life of the Assay Office, which extended from 1851 to 1853. The tenor of the Assay Office pieces was uncontested, unlike many of the private gold coins that preceded it. Coins from defunct firms such as Baldwin & Co. and Norris, Gregg & Norris were rejected in commerce, and melted for a profit by shrewd California bankers. Perhaps the Assay Office fifty dollar pieces were too successful, since it was difficult to secure small change until late in the 1850s. What silver coins existed, regardless of country of origin, tended to end up at the U.S. Customs Office, which declared gold dust to be unacceptable for payment of duties.

While the Assay Office slugs were common in commerce during the early 1850s, such pieces were roughly handled and often spent years in circulation. Once the Federal Mint opened in 1854, innumerable Assay Office slugs met their demise in Mint furnaces, in favor of more fungible U.S. gold coins. Despite large mintages for the 1852 Humbert fifty, few Uncirculated examples have survived. PCGS has certified no pieces as Mint State. While the present coin shows light wear on the rock and the eagle’s shield, plenty of luster shimmers from protected regions, particularly on the reverse. The rims and fields have also largely escaped the bruises, scratches, and heavy abrasions typically seen on these historic coins. There are also no signs of tooling, an endemic problem for territorial gold. The winning bidder will have a true trophy coin, a cornerstone to an important collection of Western gold. Listed on page 381 of the 2014 *Guide Book*. Population: 2 in 58, 0 finer (6/13). PCGS# 10217



1854 Kellogg & Co. Twenty Dollar K-1b Variety, MS61

5954 1854 Kellogg & Co. Twenty Dollar MS61 PCGS. CAC. K-1b, R.5. Of the five known varieties of 1854 Kellogg & Co. double eagles, K-1b stands out in terms of rarity, stylization, and overall beauty. This variety is quickly identified by the slightly more fanciful hair detail than found on the other three varieties. Additional aids to attribution include the shape of the 8 in the date, positional relationships between KELLOGG & CO and the coronet details, and repunching on the stars. As Don Kagin noted in his ground-breaking treatise *Private Gold Coins and Patterns of the United States* (1981), the date on K-1b is "very thin."

That method of identification can be useful if comparing the different varieties, but less so if one is trying to attribute one coin. A more accurate method of identification is to visually measure the inside loops of the 8, which are nearly round on K-1b, but oval on the other varieties. What is clear, however, is that this variety appears less frequently at auction than the other varieties of this issue.

In terms of the execution of the dies and the wonderful state of preservation, the current coin is superior to most examples of this type. Rich apricot-gold coloration throughout is lightly framed by a touch of copper toning at the peripheries. The clean fields, luster and overall eye appeal is what one would expect to find on a coin grading a few points higher. Perhaps a small patch of abrasions on Liberty's cheek and a couple of reverse rim ticks influenced PCGS's conservative opinion. Regardless of technical grade, the aesthetic quality of this piece is rarely encountered on Kellogg & Co. double eagles. Listed on page 391 of the 2014 *Guide Book*.

Ex: FUN Signature (Heritage, 1/2008), lot 3446. PCGS# 10222





1849 Mormon Five Dollar, K-2
Rare Pioneer Gold Issue

5955 1849 Mormon Five Dollar AU53 NGC. K-2, R.5. Mormon miners found success during the early California Gold Rush and returned their wealth to Salt Lake City, where the bullion was privately coined under the supervision of Brigham Young. Each of the four denominations struck that year showed clasped hands on the obverse (symbolizing friendship with non-Mormon neighbors) and a three-pointed Phrygian crown over an all-seeing eye of Jehovah on the reverse. The obverse initials represent Great Salt Lake City Pure Gold, but when the coins were declared debased, most were melted. This example has caramel-gold centers and russet-tan borders. Only lightly abraded with mildly granular surfaces. Listed on page 393 of the 2014 *Guide Book*. PCGS# 10262



1849 Oregon Exchange Company
Five Dollar, Kagin-1, VF25

5956 1849 Oregon Exchange Co. Five Dollar VF25 NGC. K-1, R.5. The 1849 California Gold Rush transformed the basis of the Oregon economy from beaver pelts to gold dust. The Oregon Exchange Company was formed to coin the dust, and the initials of the principals (Kilborn, Magruder, Taylor, Abernethy, Willson, Rector, Gill Campbell, and Smith) appear on the obverse. The firm struck both five and ten dollar coins before a new Oregon governor arrived from Washington and ended minting activities. This orange-gold and rose-red five dollar example is evenly circulated and has clear legends and motifs. Tiny marks are scattered but none are consequential. Listed on page 392 of the 2014 *Guide Book*. PCGS# 10288



1851 Schultz & Co. Five Dollar, K-1, AU53
 Very Rare Private California Issue
 Eliasberg Specimen, Finest at PCGS

5957 1851 Schultz & Co. Five Dollar AU53 PCGS. CAC. K-1, High R.6. In the hectic atmosphere of the California Gold Rush, many partnerships were made and broken in a matter of months. Some have been immortalized, as through the discovery of the *S.S. Central America* treasure, while others remain obscure. Though it is not as mystery-shrouded as, for example, the Cincinnati Mining & Trading Co., the firm of Schultz & Co. is remarkably enigmatic for a central player in the field of private California gold coinage.

It is little-known, except perhaps among devotees of California gold, that many of the firms who issued private coinage did not make their own dies. While the “Moffat complex” (Moffat, Humbert, U.S. Assay Office, etc.) did so, other firms turned to Schultz & Co., which began in September or October 1850 not as an assaying firm but a brass foundry. As often was the case with partnerships during the California Gold Rush, there was a significant difference in the principals’ ages and what they brought to the firm. Judge G.W. Schultz, today the more obscure figure, had the reputation and financial capital to set up the foundry. He tapped William T. Garratt, a youth in his early twenties from Cincinnati who had learned metalworking in family trade, to handle the back end of the business.

Said business proved enormously profitable for Schultz & Co. Garratt later recounted, in a dictated statement published by Edgar Holmes Adams in *Private Gold Coinage of California, 1849-55, Its History and Its Issues*:

“We made a great many dies for private coining. Albert Küner, who is still in business here, would do the engraving and I the turning - that is, the machine-work on the dies - for which at the time we would get \$100 per day per man on that special job.

“After that, Shultz [sic] took a notion to go into coining for Burgoyne & Co. and Argienti & Co. who were bankers here at that time. They would buy the dust and we would do the coining. We ran for a while, and then Shultz and I separated, he taking the coining establishment and I the foundry...”

It is to be noted that spellings of names often were inconsistent at the time, with “Schultz” and “Shultz” given by different sources. The spelling “Shults” on the coinage itself, however, is singular and almost certainly an error on the part of Mr. Küner, a Bavarian by birth whose long career included a brief stint engraving for Charles Lewis Tiffany (of Tiffany & Co. fame) and the first version of California’s Great Seal. Garratt himself was not immune to misspellings, being listed as “Garrett” in sundry places.

An assay by Augustus Humbert showed that the Schultz & Co. five dollar coins, far from being “Pure California Gold” as the reverse legend proclaimed, were alloyed with copper (Garratt gave the figure at 10%, “just enough to make the coin hard enough to wear”), and further, underweight; when word spread, the coins’ reputation went to tatters, and a more favorable assessment made at the Philadelphia Mint by William E. DuBois in 1851 came too late. Many of the Schultz & Co. coins were destroyed, and Schultz’s coining operation was halted by the California Legislature’s prohibition on the striking of private gold coinage on April 21, 1851.

As noted above, the Schultz & Co. firm had dissolved the same month, and while Judge Schultz was left with a worthless coining operation, William T. Garratt still had the foundry, his knowledge, and his business connections. Garratt persevered through the Great Fire that swept through San Francisco in early May 1851 and several other business-destroying disasters to establish W.T. Garratt & Co., a foundry whose bells were installed in churches, fire stations, and schools all around California both before and after his death in 1890.

The bells bearing Garratt’s name today are far more numerous than the coins bearing Schultz’s. None of the rumored ten dollar coins by the same firm ever have shown up, and as for the five dollar pieces, the cataloger for The Louis E. Eliasberg, Sr. Collection, source of the present piece, gave a census of 15, whereas Heritage suggested 10 to 12 pieces in all grades when it offered an NCS AU Details example as part of The Great Western Collection of Territorial Gold in July 2005. NGC has only two entries in its Census Report, an AU53 and an MS62, while the 10 PCGS Population Report coins range from VF20 to this AU53 example at the top end.

Originally listed as “EF-45 to AU-50” in the Eliasberg Sale (May 1996), this coin’s green-label PCGS holder gives a grade of AU53, with CAC reaffirming that value by a green sticker. The dies are an early state without the cud over GOLD on the reverse. Yellow-to-orange surfaces retain considerable luster, though the softly struck figure of Liberty shows spots of plain wear on the nose and brow, as does the eagle on head and claws. Light abrasions should prove no object even to a discerning collector of California gold, so rare is this issue and so infrequent the offerings. Forget the historical prices and ready your best bet. The next opportunity to own a Schultz five dollar so fine may not come again for years.

Ex: The Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 5/1996), lot 355, which realized \$31,900. PCGS# 10316



1852 Wass Molitor Ten Dollar, AU50
Large Head, Wide Date, K-4

5958 1852 Wass Molitor Ten Dollar, Large Head, Wide Date AU50 PCGS. CAC. K-4, R.5. The most commonly seen die state with prominent die cracks through the lower periphery but not the bisecting crack of the terminal state. Many who came to the California gold fields in the late 1840s and early 1850s were displaced or otherwise affected by the Revolutions of 1848 that took place in Western and Central Europe. Among them were Count S.C. Wass and A.P. Molitor, Hungarians who founded their eponymous firm and issued this private ten dollar coin, among many others. The left obverse and reverse are extremely weak, on the latter side nearly obliterating the letters SMV (for "Standard Mint Value"), but the ample luster remaining on the yellow-to-orange surfaces points to how this coin is only lightly worn. Scattered abrasions, a few sharp, contribute to the grade. Listed on page 389 of the 2014 *Guide Book*. For the variety, Population: 13 in 50, 14 finer (6/13).

From The Warsaw Collection. PCGS# 10348

PATTERNS



1866 Two-Headed Washington Nickel
Struck in Silver, Judd-521, PR61

5959 1866 Five Cents, Judd-521, Pollock-549, R.8, PR61 PCGS. This is a fantastic (used in the sense of fantasy) muling of two obverse dies, originally used on Judd-461 and Judd-464, to create a two-headed coin. The obverse shows a portrait of Washington, with the legend UNITED STATES OF AMERICA around, and the date below. The reverse has a bust of Washington, with the motto IN GOD WE TRUST above, and the date below. Struck slightly off-center, in silver, with a plain edge.

This is a rare issue that was struck from genuine Mint dies, but was almost certainly not struck in the Mint. Specimens of this design have been reported on nonstandard planchets in a bewildering variety of metals. The large diameter and use of an expensive metal, like silver, to test the dies for a nickel coin was not standard Mint procedure. A more complete explanation of the origin of this pattern may be found in our 2009 FUN Signature Auction.

Experts can account for only three survivors today. This piece has brilliant but somewhat dulled surfaces with minimal reflectivity in the fields. Most easily identifiable by a smattering of small spots in the center of the reverse (the IN GOD WE TRUST side).

Ex: Samuel Bergard Collection (Stack's, 7/2008), lot 4191. PCGS# 60718



1870 Half Dime in Aluminum, PR65 Cameo
Judd-819, Ex: Denali

5960 1870 Half Dime, Judd-819, Pollock-909, High R.7, PR65 Cameo PCGS. CAC. Ex: Denali Collection. A seated Liberty faces left while supporting a shield with a scroll inscribed with LIBERTY on her right side and holding an olive branch in her left hand. A Phrygian cap and pole are suspended in the background. UNITED STATES / OF AMERICA occupies the periphery with the date, 1870, in exergue. A regular 1870 half dime reverse die was used to strike the Judd-815 through Judd-820 patterns. HALF DIME is enclosed within a wreath of corn, wheat, oak, and maple, tied with a bow at the bottom. Struck in aluminum with a reeded edge. The surfaces are bright and show no traces of oxidation. The devices are heavily frosted against the deeply reflective fields. An interesting backward-S lintmark is located in the left obverse field. PCGS# 61063

1870 Half Dime in Aluminum
Judd-823, PR65 Cameo

5961 1870 Half Dime, Judd-823, Pollock-913, High R.7, PR65 Cameo PCGS. CAC. Ex: Denali Collection. The regular dies for the 1870 half dime, struck in aluminum with a reeded edge. One of the many so-called "die trials" of the time struck in atypical, sometimes exotic metals for sale to collectors, the Judd-823 is extremely rare with only two or three known, according to uspatterns.com. This Cameo Gem proof has only a hint of haze over well-contrasted surfaces. Well-defined devices have ample frost, while the faintly blue-tinged fields gleam at appropriate angles to the light. All factors considered, a remarkable specimen. PCGS# 61067



1870 Quarter Dollar Pattern in Aluminum Judd-886, PR66 Cameo

5962 1870 Quarter Dollar, Judd-886, Pollock-985, High R.7, PR66 Cameo PCGS. CAC. Ex: Denali Collection. The obverse is designed by William Barber and features Liberty seated and facing left, surrounded by 13 stars. She supports a shield with her right hand and has an olive branch in her left hand. A Liberty pole is behind the shield, and the date is in the exergue. The reverse is the regular issue With Motto Seated Liberty quarter design. Struck in aluminum with a reeded edge. Just a hint of obverse haze keeps that side from a black-and-white appearance. The reverse is less toned but a trifle less reflective in the fields, a subtle tradeoff. Pleasingly preserved and an all-around appealing piece. PCGS# 61130

1870 Barber Seated Liberty Half Dollar Judd-938 in Aluminum, PR65 Cameo

5963 1870 Half Dollar, Judd-938, Pollock-1045, High R.7, PR65 Cameo PCGS. CAC. Ex: Denali Collection. The obverse die has a William Barber portrait of seated Liberty, the word LIBERTY in raised letters on a ribbon falling across the shield, thirteen stars around, date below. The reverse die is the regular design. Struck in aluminum with a plain edge. Doubtless sold as part of an exotic-metal set, this aluminum Gem Cameo proof has excellent remaining luster and distinct contrast. While a touch of hazy patina has settled over the obverse fields, the reverse with its blue-tinged gleam is clearer in both reflectivity and contrast. PCGS# 61184



1870 Standard Silver Half in Aluminum
PR66 Cameo Example of Judd-956

5964 1870 Judd-956, Pollock-1100, High R.7, PR66 Cameo PCGS. CAC. Ex: Denali Collection. A Standard Silver design with Liberty wearing a diadem. The date is in small digits within the wreath, STANDARD centered above. The N in IN and the E in WE are lightly repunched within the motto, which resides in a scroll below the bust. Struck in aluminum with a plain edge. This high-quality specimen's obverse has little patina, crisp contrast, and only a few surface irregularities in the right obverse field. The reverse shows a light layer of toning, but the contrast is clear save at a small rough patch in the center. A sizable piece, yet impressively light in the hand. PCGS# 61202

1870 Standard Silver Half Dollar in Silver
Judd-969, Richly Toned PR66
Surprisingly Scarce

5965 1870 Standard Silver Half Dollar, Judd-969, Pollock-1080, High R.7, PR66 PCGS. CAC. William Barber's copy of a design by James Longacre. The magnificently designed obverse depicts Liberty seated facing left, left hand resting on a globe, right hand holding a Liberty Pole with Phrygian cap on top, conjoined flags of the USA and CSA behind. The reverse is plainly laid out with COMMERCIAL DOLLAR 420 Grs 900 FINE in the center, surrounded by an olive wreath with UNITED STATES OF AMERICA at the upper periphery and GOD OUR TRUST on a scroll at the bottom of the wreath. Struck in silver with a plain edge. The Judd-969 is curiously scarce for a Standard Silver issue; this is the first example we have offered since 1997. Each side is deeply toned in gray-blue shades with strong mirrors in the fields, evident when the coin is tilted beneath a light. PCGS# 61215



1870 Standard Silver Half in Aluminum
PR65 Cameo Example of Judd-979

1870 Half Dollar Dies Trial in Aluminum
Judd-994, PR66 Cameo

5966 1870 Standard Silver Half Dollar, Judd-979, Pollock-1091, High R.7, PR65 Cameo PCGS. CAC. Ex: Denali Collection. A bust of Liberty faces right on the obverse with the motto IN GOD WE TRUST on a scroll below. Liberty's cap is ornamented with two stars. A ribbon that crosses her shoulder is inscribed with LIBERTY in raised letters. The initial B is seen within the folds of the ribbon behind Liberty's cap, and the legend UNITED STATES OF AMERICA is above. On the reverse, the denomination 50 CENTS appears within a wreath of oak and laurel. The date 1870 is below, the word STANDARD is above. Struck in aluminum with a reeded edge. A well-contrasted Cameo Gem proof with only a few minor places of chatter, most visibly in the right obverse field, and a handful of tiny cloudy areas near the devices that are typical on aluminum coinage of a certain age. PCGS# 61225

5967 1870 Half Dollar, Judd-994, Pollock-1124, High R.7, PR66 Cameo PCGS. CAC. From regular issue Seated Liberty Half dies, but struck in aluminum with a reeded edge. An extremely rare die trials pattern that may have been produced as part of an aluminum alloy proof set for presentation purposes, or for sale to well-connected collectors. This specimen, crisply struck and remarkably light in the hand, also is carefully preserved with faint glimpses of greenish-gold patina over the pale whiteness of aluminum. Clearly contrasted fields and devices make for excellent all-around eye appeal. One of the most remarkable survivors from a Rarity-8 issue. PCGS# 61240



1870 Standard Silver Dollar, PR62 Cameo
Judd-1009, Originally a Longacre Design

5968 1870 Standard Silver Dollar, Judd-1009, Pollock-1142, Low R.7, PR62 Cameo PCGS. The Indian Princess design was James B. Longacre's version of the Seated Liberty concept, introduced in 1870. The design features Liberty seated beside a globe, wearing an Indian headdress. The word LIBERTY is inscribed across the center of the globe and Liberty is holding a pole topped with a Phrygian cap. The reverse features the word STANDARD at the top with 1 / DOLLAR encompassed by a wreath of cotton and corn. Struck in silver with a plain edge.

The obverse design was apparently based on a sketch made by James Longacre in 1852, but it was never used in his lifetime. After his death on January 1, 1869 William Barber used Longacre's design and struck patterns in various metals and denominations. Fewer than a dozen pieces are known of this variant in silver and with a plain edge, according to USPatterns.com. The fields display remarkable depth of reflectivity and set up noticeable contrast against the frosted devices. Mostly brilliant over each side with light hairlining that explains the grade. PCGS# 61257





1870 Aluminum Dollar, PR66 Judd-1021, Only Three Pieces Known

5969 1870 Dollar, Judd-1021, Pollock-1156, High R.7, PR66 PCGS. CAC. Ex: Denali Collection. Both obverse and reverse dies are the designs used for regular-issue coinage of silver dollars in 1870. Struck in aluminum with a reeded edge. The standard pattern references traditionally list Judd-1021 as a die trials issue, but USPatterns.com states the coins were minted as part of the Mint's marketing program. As we reported in our extensive offering of patterns from the Queller Collection:

"If the auction appearance record of Judd-1021 is any indication, the estimate of five to 10 sets struck may be too high. The issue was missing in all the great pattern collections of the 19th century. With all their resources and connections, great collectors such as Edward Maris, Henry Linderman, R.C. Davis, Lorin Parmelee, and George Woodside all failed to secure an example of Judd-1021 for their collections. The illustrious collectors of the 20th century fared no better: This piece was missing in the collections of William Woodin, Fred Olsen, Maj. Lenox Lohr, John Work Garrett, Louis Eliasberg, and Harry W. Bass, Jr."

USPatterns.com estimates "at least two known" of the Judd-1021 in aluminum. They list the Simpson specimen and the present Denali coin, but do not list the Queller piece. This is a magnificent coin. and typical of most aluminum patterns the fields are deeply reflective with stark white devices. The strike details are fully brought up throughout and there are no obvious or mentionable contact marks, just a couple of small field defects on the reverse from improper alloying of the aluminum, as often seen. PCGS# 61269



1871 Longacre-Designed
Seated Liberty Dollar
Judd-1147, PR65 Brown

5970 1871 Dollar, Judd-1147, Pollock-1289, High R.6, PR65 Brown PCGS. CAC. Ex: Simpson. The Longacre design is used on the obverse that features Liberty seated with conjoined flags behind, left hand resting on a globe, and right hand holding a Phrygian cap on top. The reverse is of the regular die. Struck in copper with a reeded edge. Examples are known in silver, copper, and aluminum, and each metal was struck in both reeded and plain edge variants. Over a dozen pieces are believed known of this copper, reeded edge version. Smooth walnut-brown on the obverse and chestnut-brown on the reverse. A few splashes of darker toning are evident on the reverse. Population: 3 in 65 Brown, 1 finer (6/13).

Ex: Bob Simpson Collection/ ANA Signature (Heritage, 8/2010), lot 5705. PCGS# 61409



1872 Three Cent Nickel in Aluminum
Judd-1186, PR66 Cameo

5971 1872 Three Cent Nickel, Judd-1186, Pollock-1326, High R.7, PR66 Cameo PCGS. CAC. Ex: Denali Collection. The regular dies of the 1872 three cent nickel. Struck in aluminum with a plain edge. Like Judd-1185, this pattern uses regular dies and an off-metal planchet; unlike the Judd-1185, which plausibly could have been a trial for a bronze three cent coin, the aluminum Judd-1186 was a nonsensical choice for a replacement metal, and so those pieces almost certainly were struck as favors to collectors. Indeed, the eye appeal is delicate on this Premium Gem specimen, faintly blue-tinted where not aluminum-white from frost. Great contrast and eye appeal. PCGS# 61456



1872 'Amazonian' Dollar in Silver Judd-1205, PR58

5972 1872 Dollar, Judd-1205, Pollock-1345, Low R.7, PR58 PCGS. William Barber's "Amazonian" design. The obverse shows Liberty seated facing left, with 13 stars around, and the date below. Her right hand rests on the head of an eagle which is standing with extended wings behind her. A sword is in Liberty's left hand and her left arm rests on a shield. The reverse shows a spread-wing eagle with three arrows in its left (facing) claw, supporting a shield with its right (facing) claw. The legend UNITED STATES OF AMERICA is around, and the denomination ONE DOL. is below. A scroll crosses the shield and is inscribed IN GOD WE TRUST. Struck in silver with a reeded edge. According to USPatterns.com, at least eight examples are known of this pattern, and two or three complete silver sets may house additional specimens. Dollars of this design were also struck in copper and aluminum, and curiously all three metals were only struck with reeded edges.

The surfaces are bright and untoned, and the fields still retain a glimmer of the original proof surface. A number of small contact marks are scattered over each side with the most obvious being a small cluster above the eagle's head on the reverse, this providing the most obvious pedigree identifier.

Ex: Leon Goodman Collection (Herb I. Melnick, Inc., 7/1982), lot 583; Central States Signature (Heritage, 5/2003), lot 7113, where it brought \$18,000. PCGS# 61476



1885 Aluminum Three Cent Piece
Judd-1741, PR66 Cameo

5973 1885 Three Cent Nickel, Judd-1741, Pollock-1953, High R.7, PR66 Cameo PCGS. CAC. Ex: Denali Collection. The regular dies of the 1885 three cent nickel. Struck in aluminum with a plain edge. As aluminum was far more valuable than copper-nickel at the time, the notion that this could be a "trial piece," as described by the Judd reference, is less likely than it being a delicacy struck for collectors. The presence of other 1885-dated aluminum "patterns" suggests they might have been sold as sets. The present specimen offers great contrast for the aluminum surface. Pale blue tints to mirrored fields show only a few small splashes of milky toning, and the central devices are amply frosted. PCGS# 62183



1916 Pattern Dime, PR25
Judd-1982 (formerly Judd-1794)
Only Two Pieces Known

5974 1916 Mercury Dime, Judd-1982 (formerly Judd-1794), Pollock-2040, R.8, PR25 PCGS. CAC. Pattern for the Mercury dime. Struck in silver with a reeded edge. The always-helpful USPatterns.com states that there are four varieties known for the 1916 dime (not six as originally claimed by Dr. Judd). The differences are small between each of them. This variant differs by having,

"The head slightly larger on this one with the wing feather on the cap going past the "R" in "Liberty.". Less of the "E" in "Liberty" is visible and the 6 in the date is more pointed on this as well. The reverse appears to be the same as that used on J1983/P2042."

Only two examples are known of this pattern, both of which show substantial circulation. We recently (last August) sold a Judd-1794. That description goes into some depth explaining why many of the 1916 pattern dimes show heavy circulation:

"The story that explains why these patterns were found in circulation is related in depth in Pollock's reference. An abbreviated version is that Mint Director Robert Woolley had these patterns and other coins in his home. In the 1920s his home was robbed and the thieves took anything of value, including his coin collection. Several Mercury dime patterns were included, but apparently the thieves were not able to discern their value as they looked to them like any other 1916 Mercury dime. Thus, they found their way into circulation as common dates and collectors had to discover them and reintroduce them to numismatists."

This is a silver-gray example with deeper accents around the devices. The only mark that can be used as a pedigree identifier is a horizontal nick across the front of the neck of Liberty. PCGS# 61900





1916 Walking Liberty Half Pattern, PR30 Judd-1993 (formerly Judd-1797A) Only Two Pieces Believed Known

5975 1916 Walking Liberty Half Dollar, Judd-1993 (formerly Judd-1797A), Pollock-2054, R.8, PR30 PCGS. CAC. This is the pattern variety with LIBERTY in large letters in the right obverse field. The reverse is very similar to the final version of the Walking Liberty design with only minor differences. There are several different varieties of 1916 Walking Liberty half dollars in existence. The earlier issues and the eighth edition of the Judd reference listed six varieties, while Andrew Pollock included a seventh variety, his P-2054 variety earlier listed as J-1797a. Based on the pedigree research of Saul Teichman on his USPatterns.com website, only about 20 examples of all different varieties are currently known. Five of these are in the Smithsonian Institution, leaving a net available population of just 15 coins.

This particular pattern variety is extremely rare, with only one other example known. According to current research, it is believed that this variety was struck somewhere between August 21 and September 20, 1916. Mint Director Robert Woolley discussed the design in his annual report for the fiscal year ending June 1916:

"The obverse of the half dollar bears a full length figure of Liberty with a background of the American flag flying to the breeze. The goddess is striding toward the dawn of a new day, carrying laurel and oak branches, symbolic of civic and military glory. The reverse shows an eagle perched high up on a mountain crag, wings unfolded. Growing from a rift in the rock is a sapling of mountain pine, symbolic of America."

This example is highly attractive with completely natural grayish-silver surfaces and pale heather highlights. On the reverse, a tiny rim bruise is visible over ER of AMERICA; however, the balance of the surface on each side is nearly flawless. For the pattern specialist, this is an extremely important opportunity, as is any offering of a 1916 pattern coin, regardless of the denomination.

The Judd-1993 variety was not listed in previous editions of the Judd reference, however, is similar to the older Judd-1797a listing, except for the addition of Adolph A. Weinman's AWW monogram on the reverse.

Ex: ANA Signature (Heritage, 8/2004), lot 8027, where it realized \$52,900; Orlando Sale (Stack's, 1/2009), lot 825. PCGS# 62291

End of Platinum Night



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2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:
- Seventeen and one-half percent (17.5%) on Currency, US Coin, and World & Ancient Coin Auction lots, except for Gallery Auction lots as noted below;
 - Nineteen and one-half percent (19.5%) on Comic, Movie Poster, Sports Collectibles, and Gallery Auction (sealed bid auctions of mostly bulk numismatic material) lots;
 - Twenty-two percent (22%) on Wine Auction lots;
 - For lots in all other categories not listed above, twenty-five percent (25%) on the first \$100,000 (minimum \$14), twenty percent (20%) of any amount between \$100,000 and \$1,000,000, and twelve percent (12%) of any amount over \$1,000,000.

Auction Venues:

3. The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Auctions (Coin, Currency, Comics, Rare Books, Jewelry & Watches, Guitars & Musical Instruments, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins and Rare Wine). Signature® Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real-time telephone bidding are available to registered clients during these auctions.

Bidders:

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

Bidding Options:

8. Bids in Signature. Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at HA.com/common/howtobid.php.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-443-8425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

The following chart governs current bidding increments for Signature auctions; Internet-only auction bidding increments are approximately half of these amounts (see HA.com/c/ref/web-tips.zx#guidelines-increments).

Current Bid	Bid Increment	Current Bid	Bid Increment
< - \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$29	\$2	\$20,000 - \$29,999	\$2,000
\$30 - \$49	\$3	\$30,000 - \$49,999	\$2,500
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$299	\$20	\$200,000 - \$299,999	\$20,000
\$300 - \$499	\$25	\$300,000 - \$499,999	\$25,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$50,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$4,999,999	\$100,000
\$2,000 - \$2,999	\$200	\$5,000,000 - \$9,999,999	\$250,000
\$3,000 - \$4,999	\$250	>\$10,000,000	\$500,000
\$5,000 - \$9,999	\$500		

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.
14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot considered by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40-60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (approximately 50%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot.
25. Lots delivered to you, or your representative in the States of Texas, California, New York, or other states where the Auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. (Note: Coins are only subject to sales tax in California on invoices under \$1500 and in Texas on invoices under \$1000. Check the Web site at: <http://coins.ha.com/c/ref/sales-tax.zx> for more details.) Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file and verified by Auctioneer five days prior to Auction or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount or three percent (3%) of any installment that is past due. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 10% seller's commission, if assigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 10% seller's commissions, if sold at an Auctioneer's auction.

Terms and Conditions of Auction

29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale. In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping and handling. Please refer to Auctioneer's website www.HA.com/common/shipping.php for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.
35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.
- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay or failure to obtain any such license or permit does not relieve the buyer of timely compliance with standard payment terms. For further information, please contact Ron Brackemyre at 800- 872-6467 ext. 1312.
- 36B. Auctioneer shall not be liable for any loss caused by or resulting from:
- Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions.
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Dispute Resolution for Consumers and Non-Consumers: Any claim, dispute, or controversy in connection with, relating to and/or arising out of the Auction, participation in the Auction, award of lots, damages of claims to lots, descriptions, condition reports, provenance, estimates, return and warranty rights, any interpretation of these Terms and Conditions, any alleged verbal modification of these Terms and Conditions and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation shall or any other matter: a) if presented by a consumer, be exclusively heard by, and the parties consent to, exclusive in personam jurisdiction in the State District Courts of Dallas County, Texas. THE PARTIES EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY. Any appeals shall be solely pursued in the appellate courts of the State of Texas; or b) for any claimant other than a consumer, the claim shall be presented in confidential binding arbitration before a single arbitrator, that the parties may agree upon, selected from the JAMS list of Texas arbitrators. The case is not to be administered by JAMS; however, if the parties cannot agree on an arbitrator, then JAMS shall appoint the arbitrator and it shall be conducted under JAMS rules. The locale shall be Dallas Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. Any party on any claim involving the purchase or sale of numismatic or related items may elect arbitration through binding PNG arbitration. Any claim must be brought within one (1) year of the alleged breach, default or misrepresentation or the claim is waived. This agreement and any claims shall be determined and construed under Texas law. The prevailing party (party that is awarded substantial and material relief on its claim or defense) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #183220; Scott Peterson, #1306933; Andrea Voss, #1320558, who will conduct the Sale on behalf of itself and Heritage Numismatic Auctions, Inc. (for Coins) and Currency Auctions of America, Inc. (for currency). All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Notice as to an Auction in Ohio: Auction firm and Auctioneer are licensed by the Dept. of Agriculture, and either the licensee is bonded in favor of the state or an aggrieved person may initiate a claim against the auction recovery fund created in Section 4707.25 of the Revised Code as a result of the licensee's actions, whichever is applicable.

Terms and Conditions of Auction

Additional Terms & Conditions:

COINS & CURRENCY

COINS and CURRENCY TERM A: Signature, Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-8726467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

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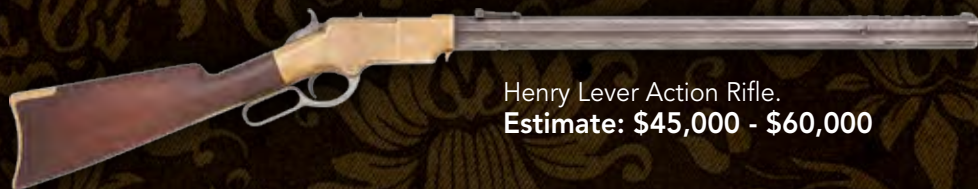
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U.S. Rare Coin Auctions	Location	Auction Dates	Consignment Deadline
U.S. Rare Coins	Chicago	August 8-9, 2013	Closed
U.S. Rare Coins	Long Beach	September 26-29, 2013	August 13, 2013
World & Ancient Coin Auctions	Location	Auction Dates	Consignment Deadline
World Coins	Long Beach	September 26-30, 2013	August 6, 2013
Rare Currency Auctions	Location	Auction Dates	Consignment Deadline
Currency	Long Beach	September 26-30, 2013	August 6, 2013
Fine & Decorative Arts Auctions	Location	Auction Dates	Consignment Deadline
Illustration Art	Dallas	July 31, 2013	Closed
Renoir Estate Auction	New York	September 19, 2013	Closed
The Estate Auction	Dallas	October 5-6, 2013	July 19, 2013
Illustration Art	New York	October 26, 2013	August 19, 2013
Photographs	Dallas	November 2, 2013	August 26, 2013
Modern & Contemporary Art	Dallas	November 2, 2013	August 26, 2013
Silver & Vertu	Dallas	November 5, 2013	September 2, 2013
European Art	Dallas	November 8, 2013	September 3, 2013
Western & California Art	Dallas	November 14, 2013	September 6, 2013
American Indian Art	Dallas	November 15, 2013	September 8, 2013
Texas Art	Dallas	November 16, 2013	September 9, 2013
Tiffany, Lalique & Art Glass	New York	December 4, 2013	September 27, 2013
Fine American Art	New York	December 4-5, 2013	September 27, 2013
New York-Themed Fine Art	New York	December 5, 2013	September 28, 2013
Jewelry, Timepieces & Luxury Accessory Auctions	Location	Auction Dates	Consignment Deadline
Jewelry & Luxury	Beverly Hills	September 23, 2013	July 12, 2013
Timepieces	New York	November 22, 2013	September 21, 2013
Fine Jewelry	Dallas	December 9, 2012	September 30, 2013
Luxury Accessories	Dallas	December 10, 2012	October 9, 2013
Vintage Movie Posters Auctions	Location	Auction Dates	Consignment Deadline
Vintage Movie Posters	Dallas	July 27-28, 2013	Closed
Vintage Movie Posters	Dallas	November 16-17, 2013	September 24, 2013
Comics Auctions	Location	Auction Dates	Consignment Deadline
Comics & Original Comic Art	Dallas	August 1-2, 2013	Closed
Animation Art	Beverly Hills	November 20, 2013	October 7, 2013
Comics & Original Comic Art	Beverly Hills	November 21-22, 2013	October 8, 2013
Entertainment & Music Memorabilia Auctions	Location	Auction Dates	Consignment Deadline
Entertainment & Music Memorabilia	Dallas	August 10, 2013	Closed
Vintage Guitars & Musical Instruments	Dallas	October 25, 2013	September 3, 2013
Entertainment & Music Memorabilia	Dallas	December 6, 2013	October 15, 2013
Historical Grand Format Auctions	Location	Auction Dates	Consignment Deadline
Legends of the West – McWilliams Texas Ranger Collection	Dallas	September 21, 2013	July 31, 2013
Historical Manuscripts + Rare Books	Beverly Hills	October 10-11, 2013	August 26, 2013
Space Exploration	Dallas	November 1, 2013	September 10, 2013
Americana	Dallas	November 23, 2013	October 2, 2013
Legends of the Wild West	Dallas	November 24, 2013	October 3, 2013
Civil War & Militaria	Dallas	December 7, 2013	October 16, 2013
Arms & Armor	Dallas	December 8, 2013	October 17, 2013
Sports Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Sports Collectibles - Platinum Night	Chicago	August 1-2, 2013	Closed
Sports Collectibles	Dallas	October 24-26, 2013	September 2, 2013
Nature & Science Auctions	Location	Auction Dates	Consignment Deadline
Nature & Science	Dallas	October 19-20, 2013	August 25, 2013
Fine & Rare Wine	Location	Auction Dates	Consignment Deadline
Fine & Rare Wine	Beverly Hills	September 13-14, 2013	August 11, 2013
Fine & Rare Wine	Beverly Hills	December 13-14, 2013	November 10, 2013

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